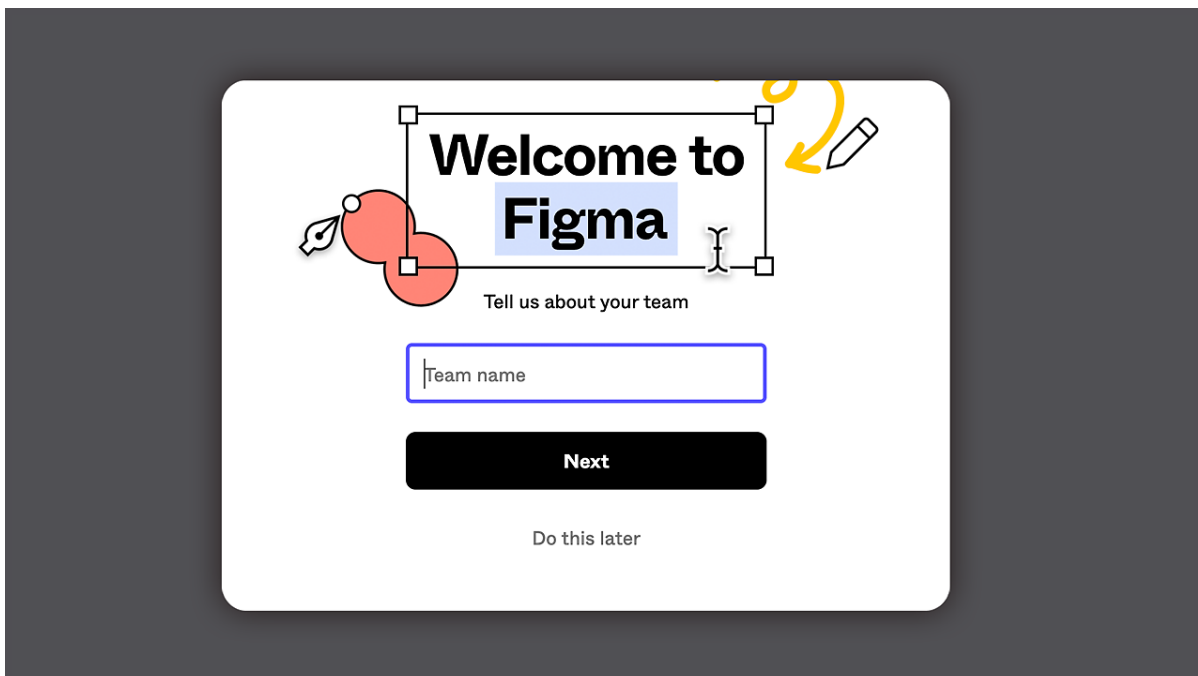
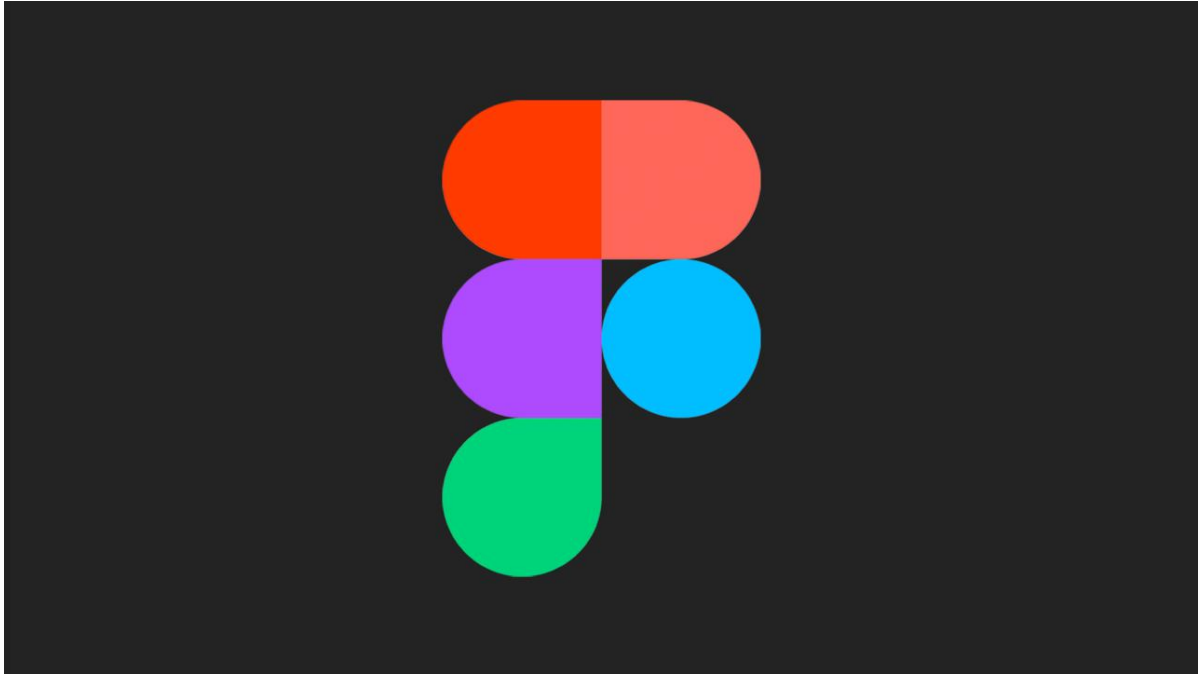


Chapter 1: Exploring Figma and Transitioning from Other Tools



Starter

Free

forever

✓ Unlimited files in drafts

✓ Unlimited viewers and commenters

✓ Unlimited editors on 3 team files

✓ 1 team project

✓ 30-day version history

✓ Unlimited cloud storage

Choose Starter

Professional

\$12 per editor/month

Billed annually or \$15 month-to-month

✓ Unlimited projects

✓ Unlimited version history

✓ Custom file/user permissions

✓ Invite-only private projects

✓ Shareable team libraries

Choose Professional

Free for students and educators

Organization

\$45 per editor/month

Annual billing only

Everything in Professional, plus...

✓ Org-wide design systems

✓ Centralized teams

✓ Private plugins

✓ Plugin administration

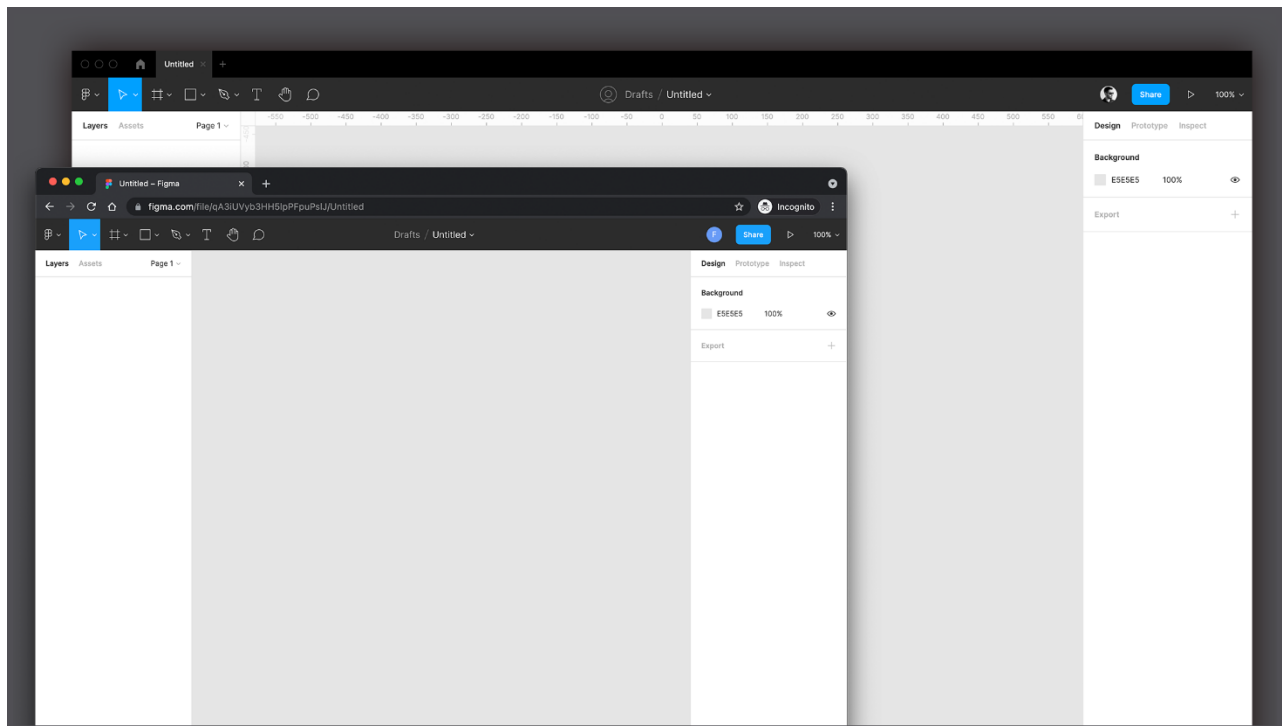
✓ Shared fonts

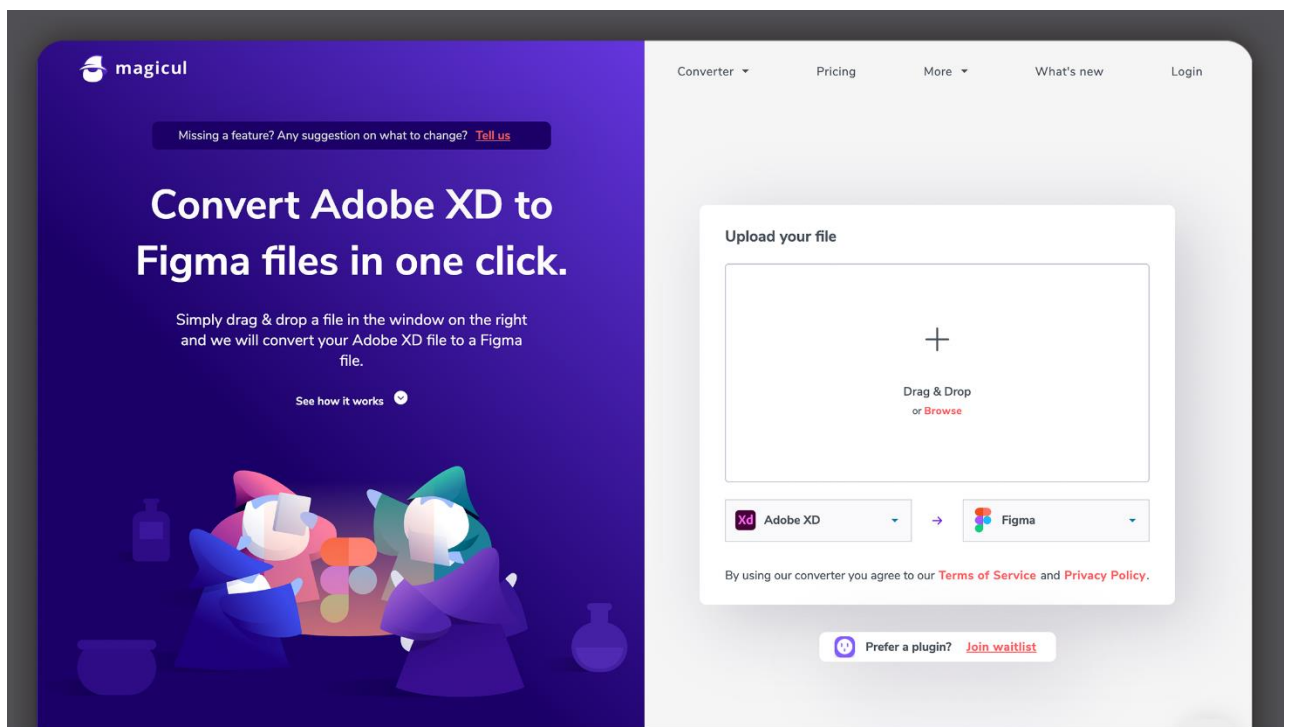
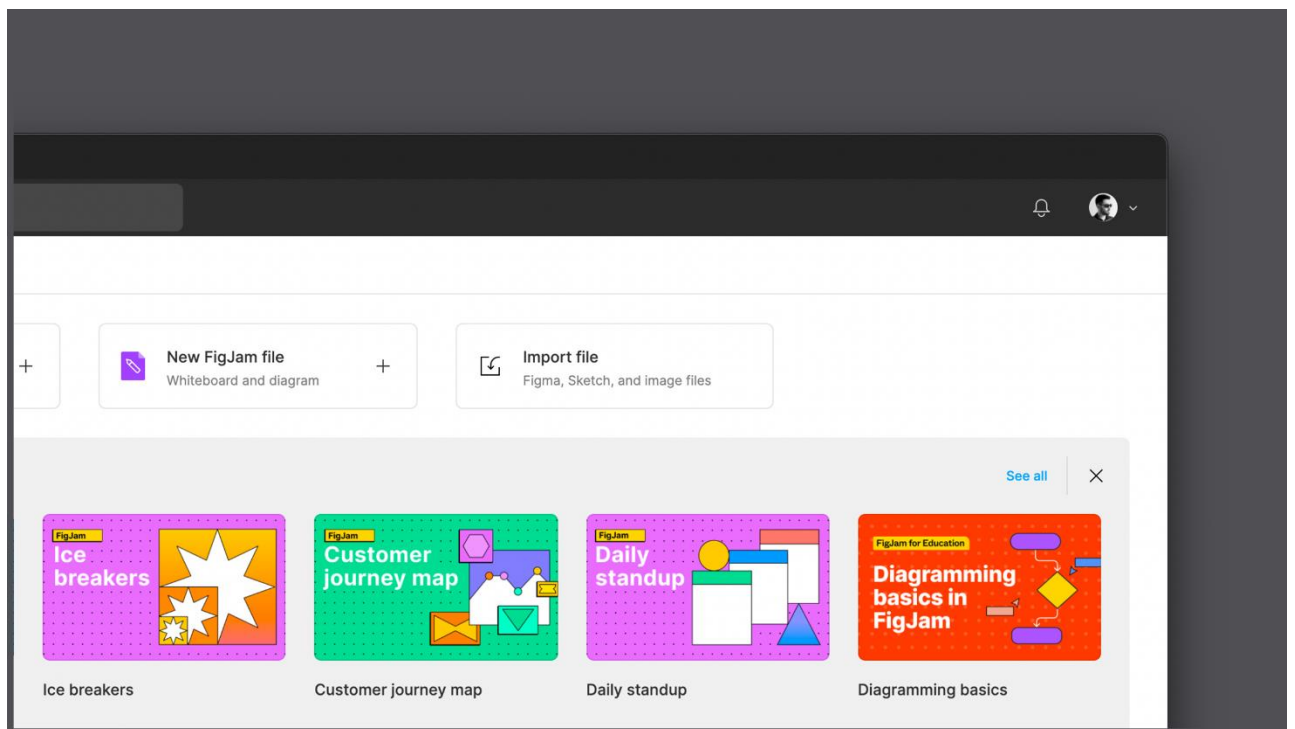
✓ SSO + advanced security

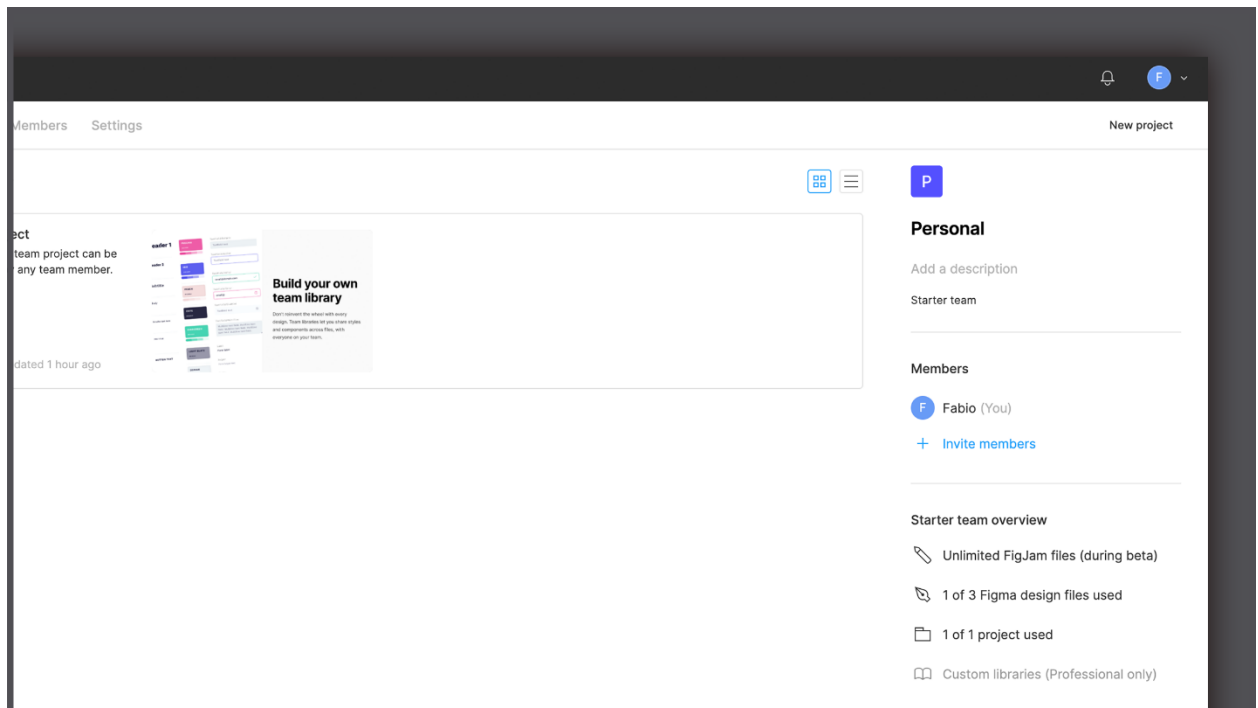
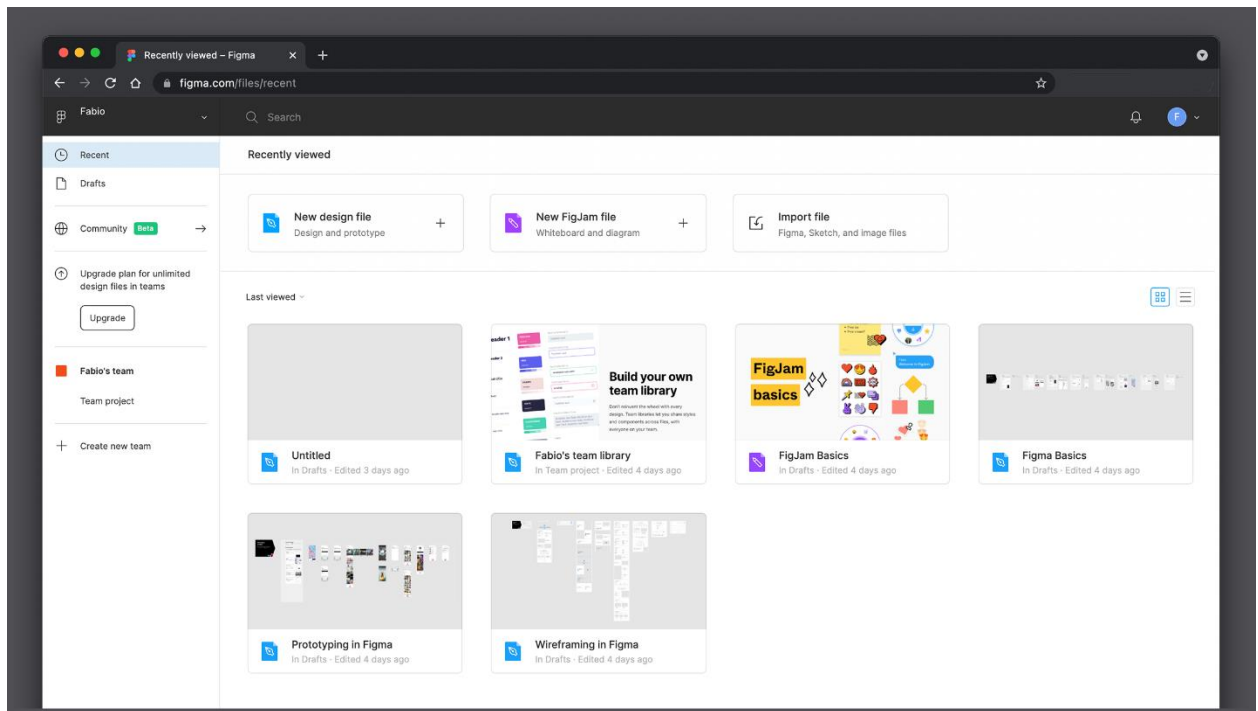
✓ Design System Analytics

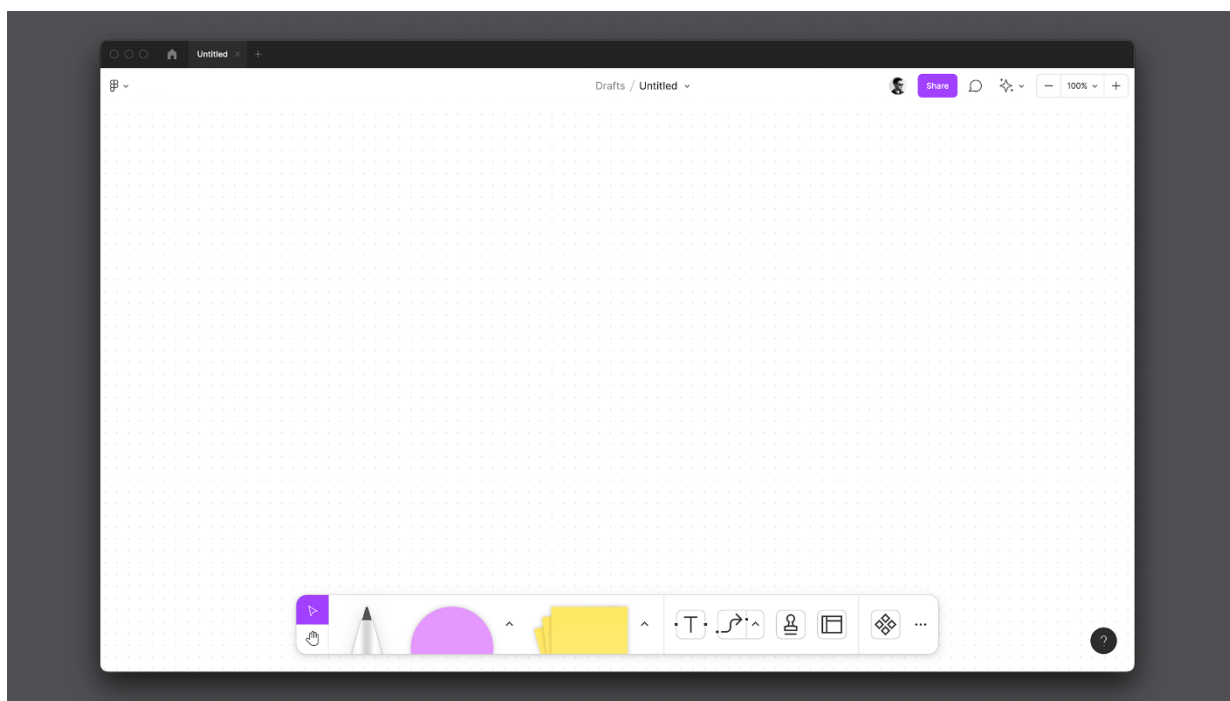
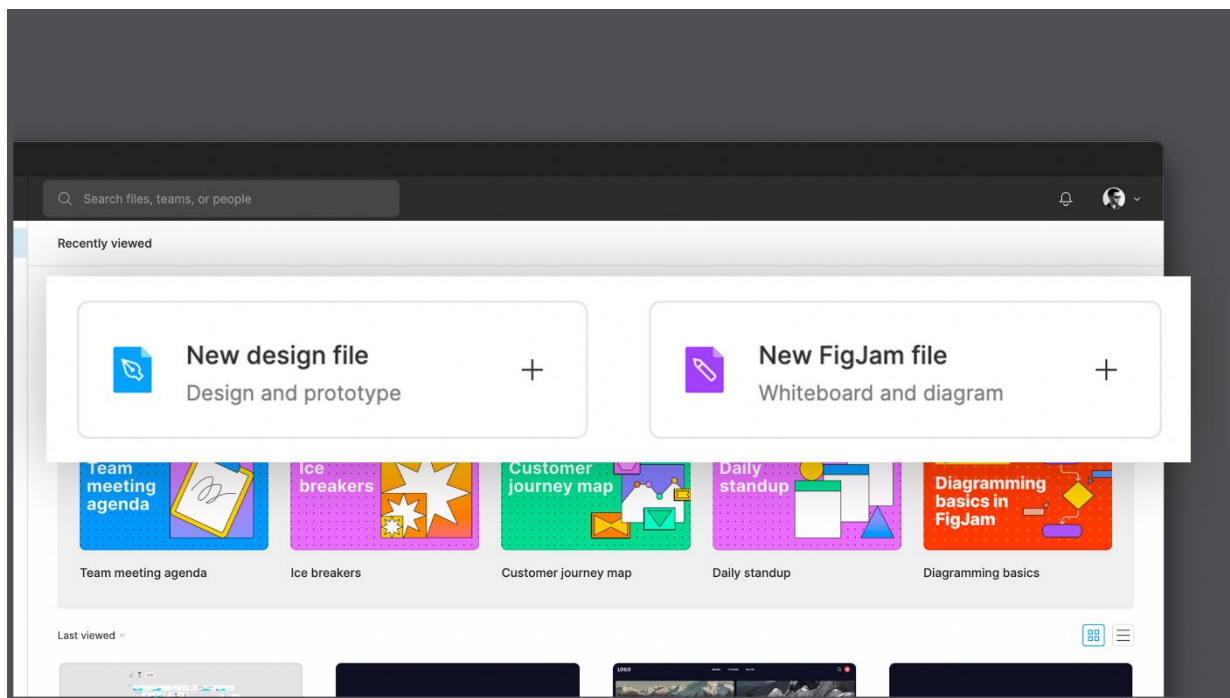
Choose Organization

Contact sales (best for 9+ editors)

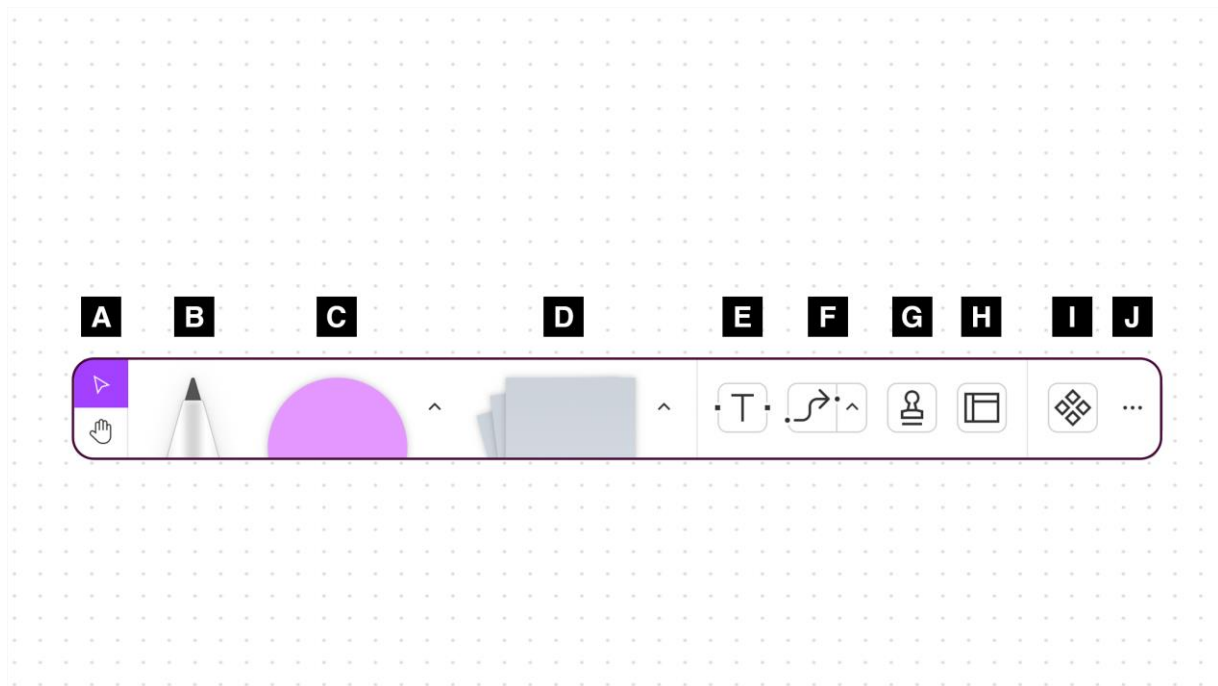


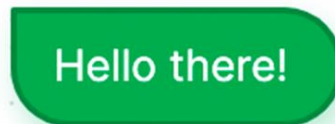
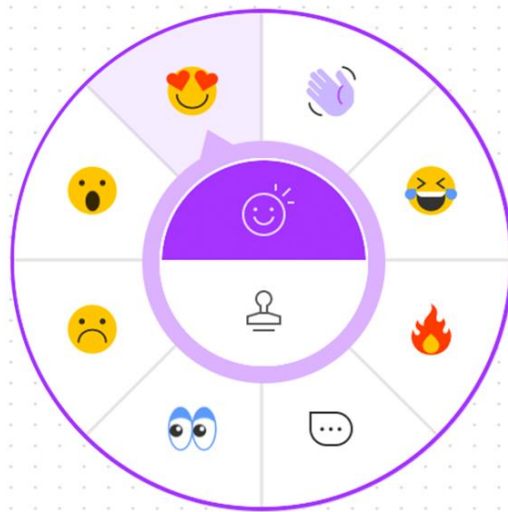
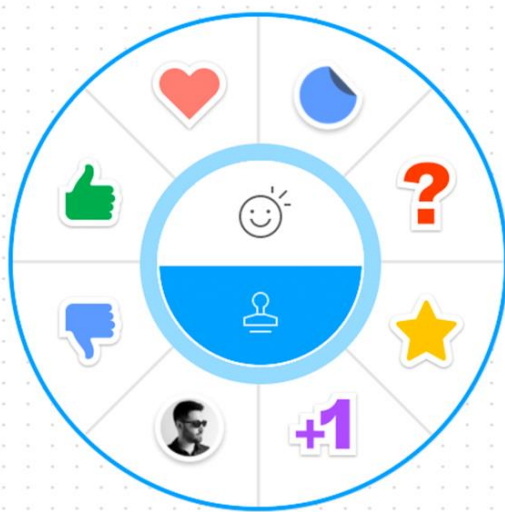


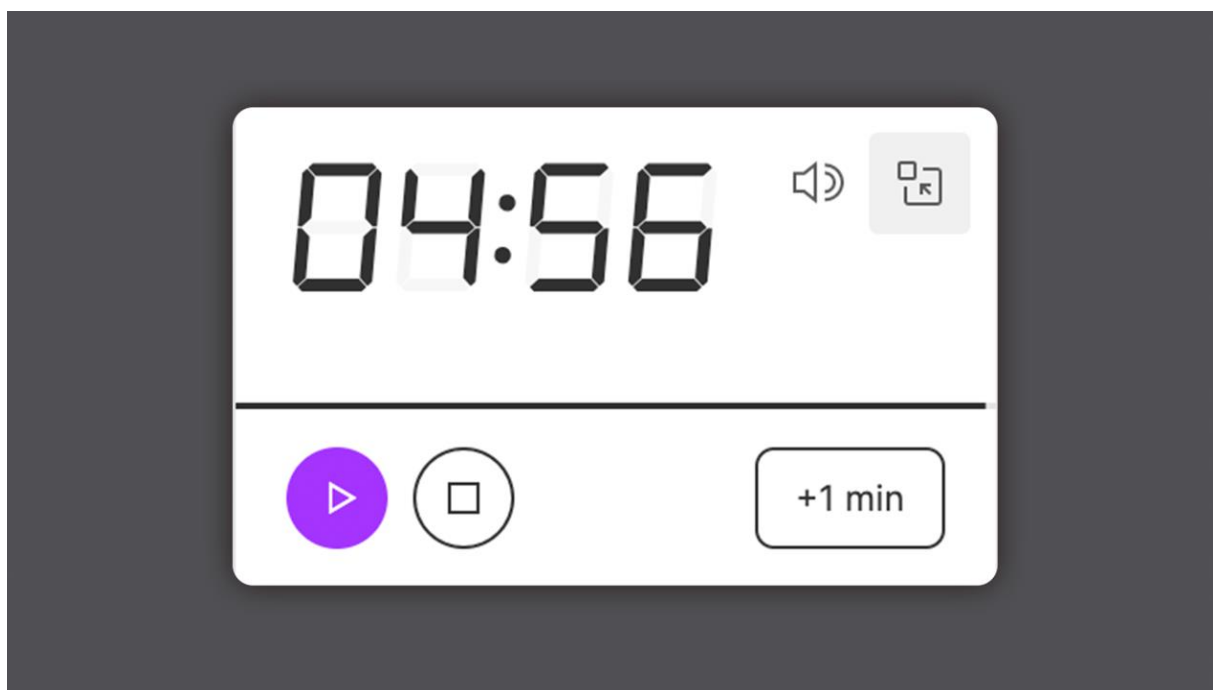
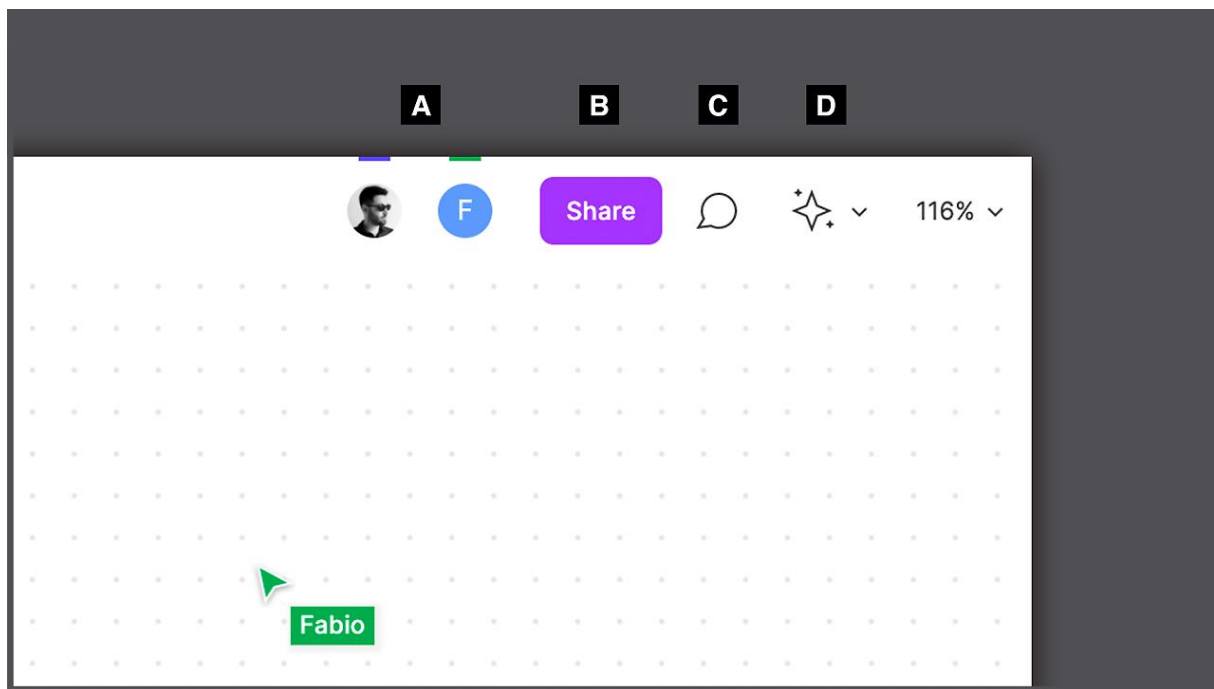




Chapter 2: Structuring Moodboards, Personas, and User Flows within FigJam





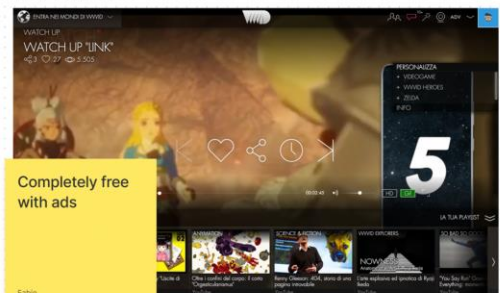




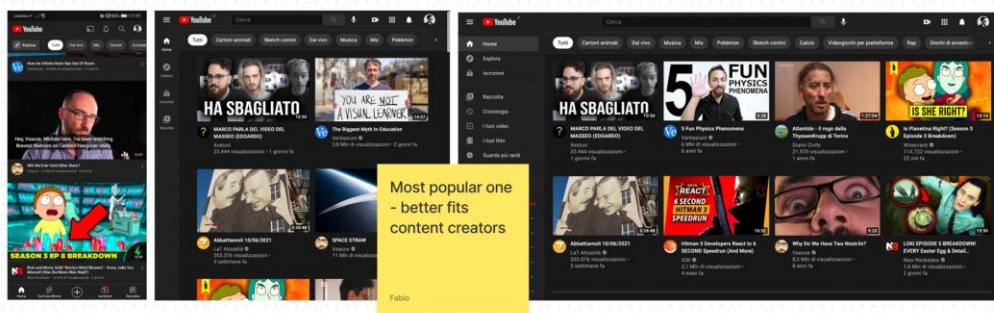
Netflix



VVVVID

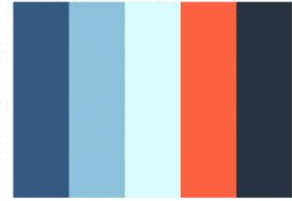


YouTube



Prime Video





Alyssa Gordon



I don't have much free time, but I love theater and documentaries

INFO

Age: 28
Status: Single
Occupation: Waiter
Location: San Francisco

She lives in a small apartment with Pongo, her dog. Works as a waiter for a famous restaurant but she wants to complete her studies to be a history teacher.

HABITS

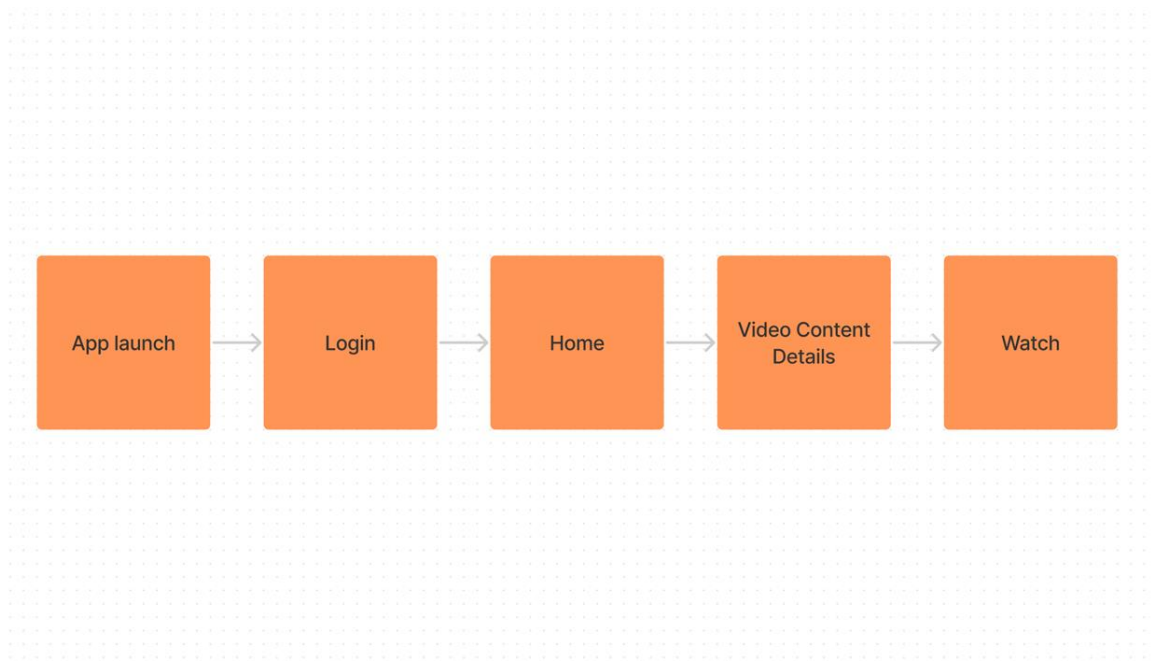
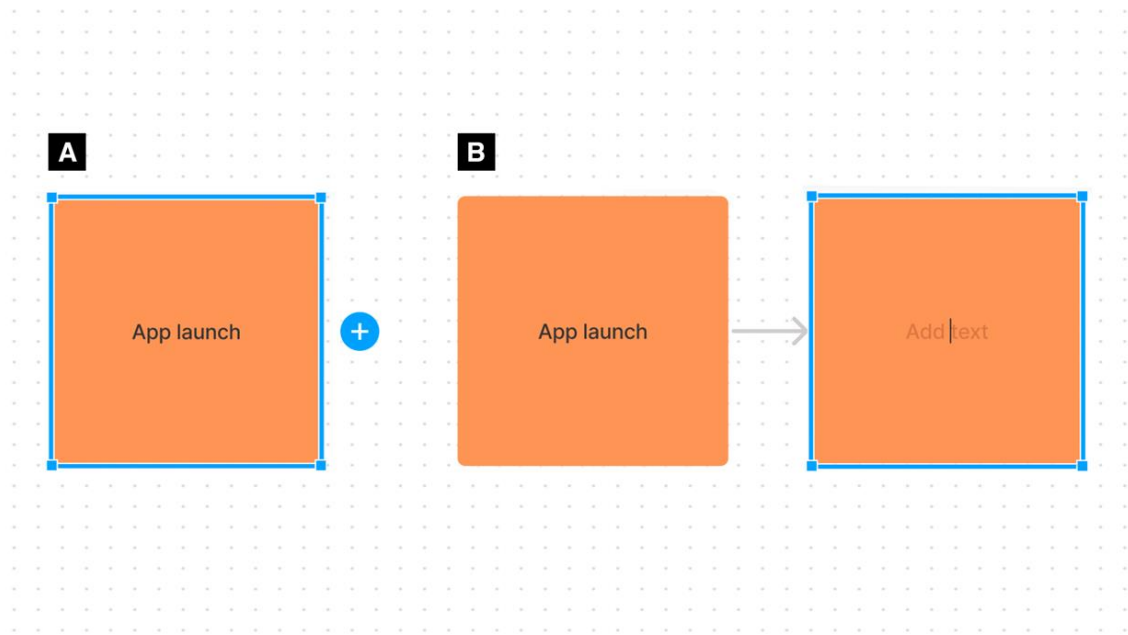
- Works 8 hours per day
- Always reads a book before sleeping
- Wakes up early
- Travels twice per year

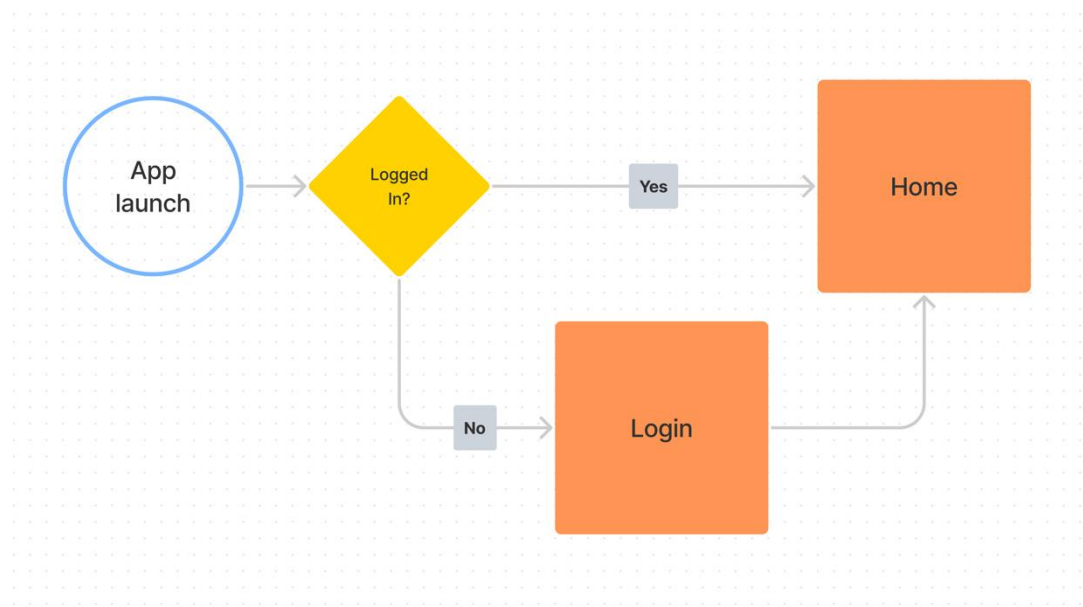
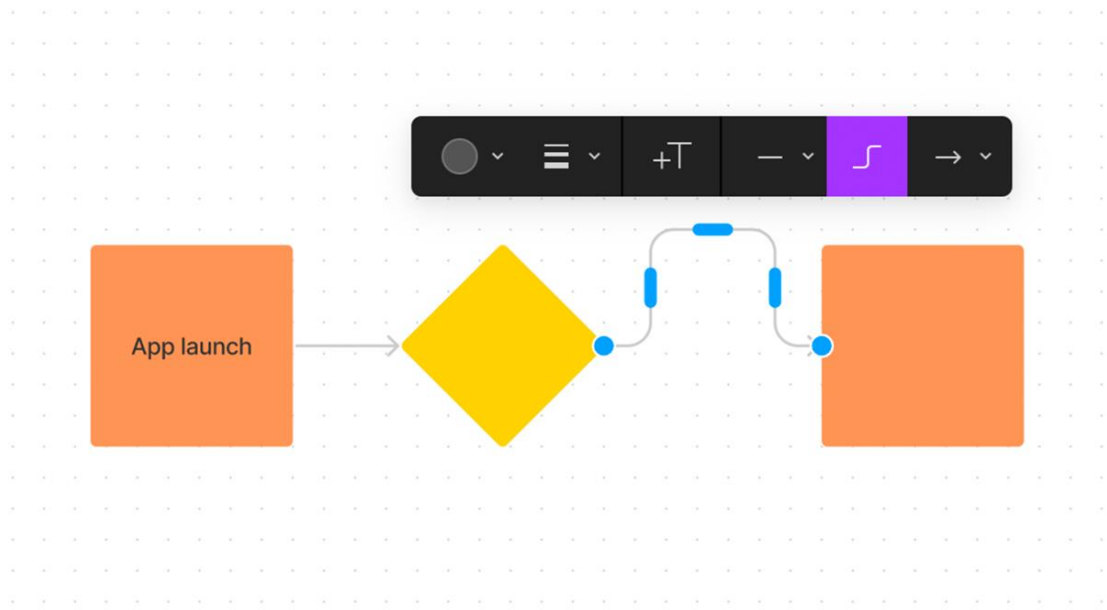
GOALS

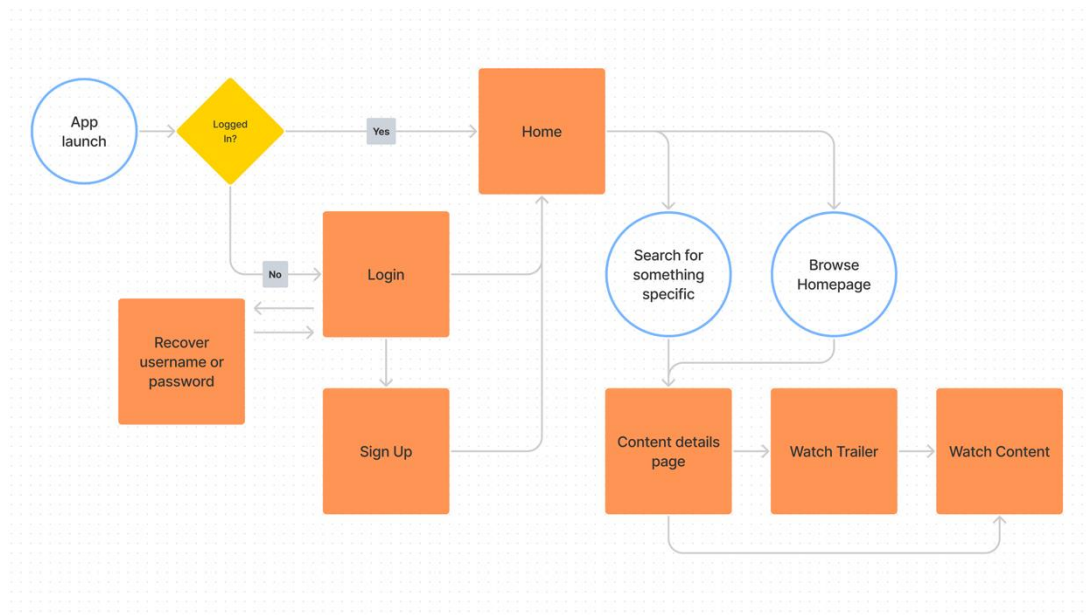
- Finding new and interesting stories and documentaries
- Teaching history
- Visiting Louvre museum

FRUSTRATIONS

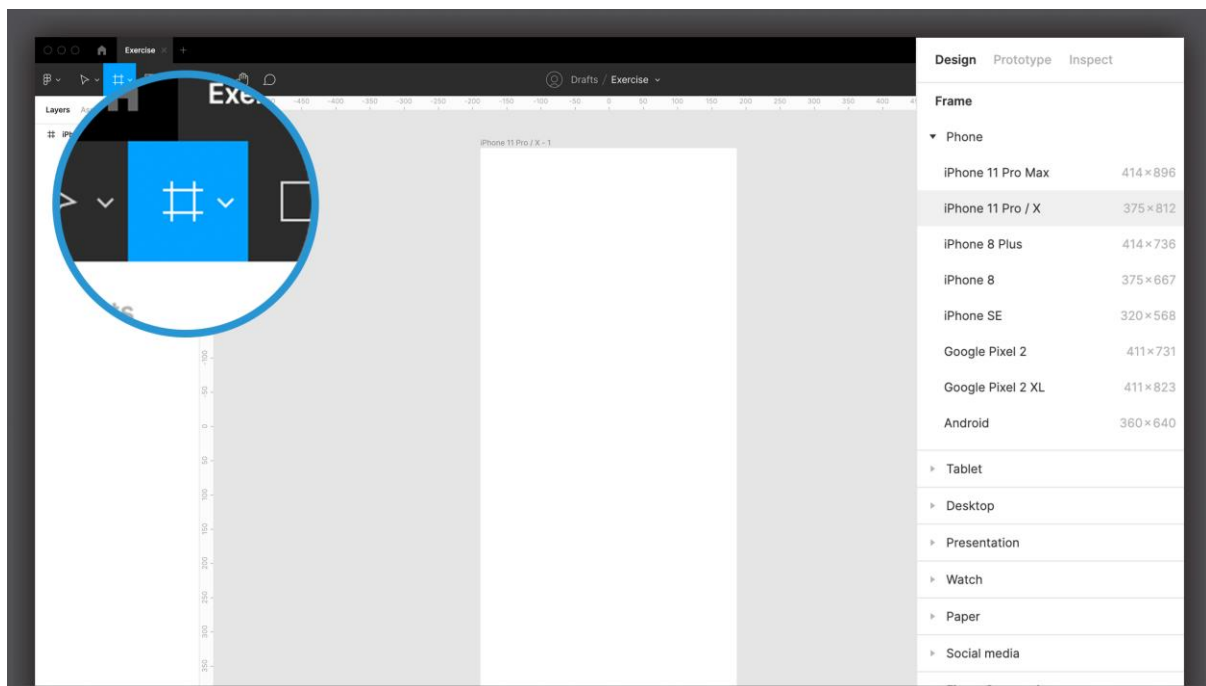
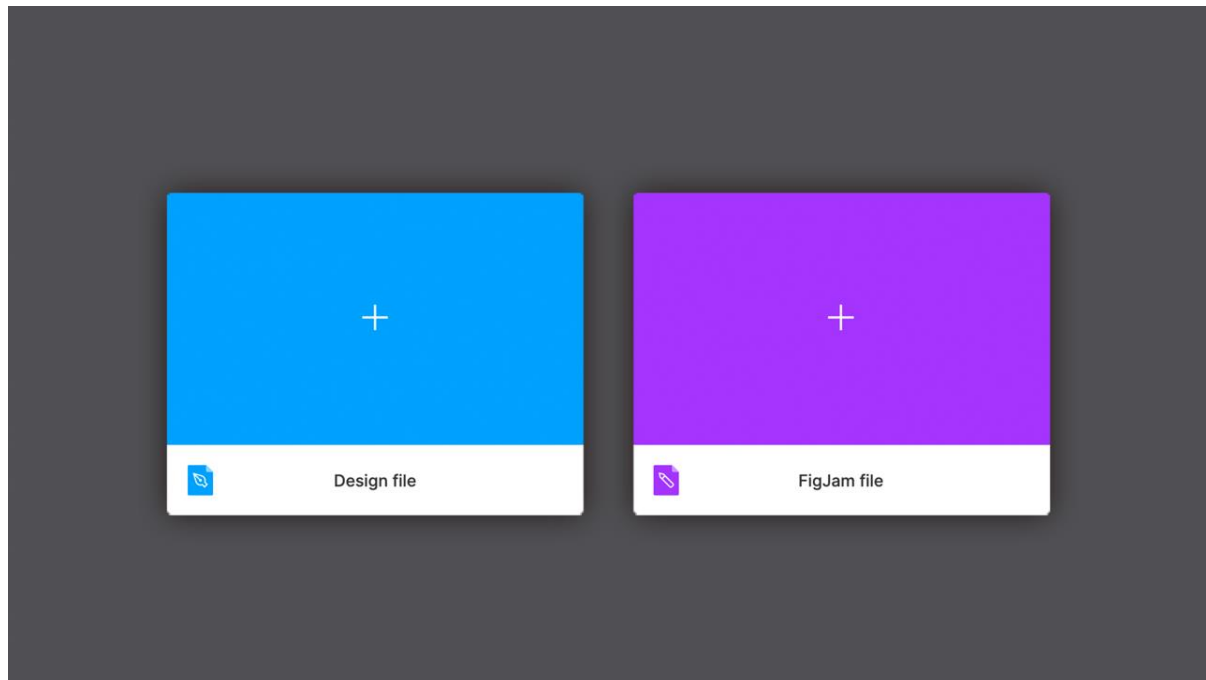
- Can't stand pop-ups
- Not having enough time for her studies
- Working during weekends

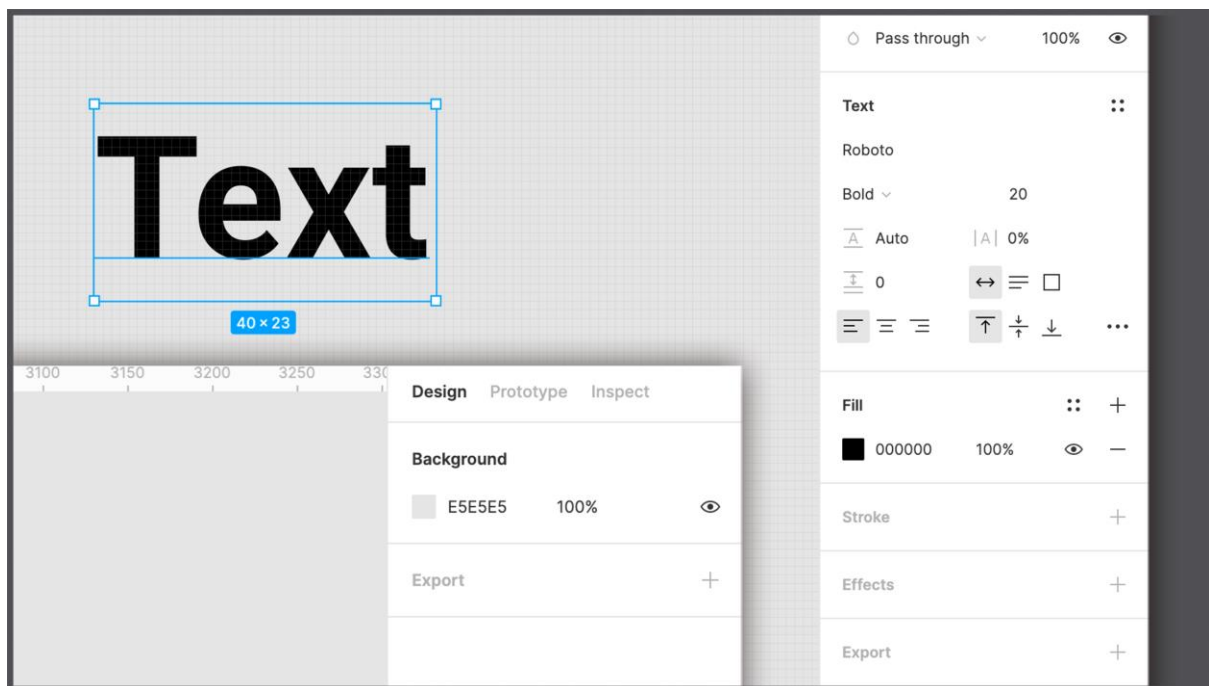
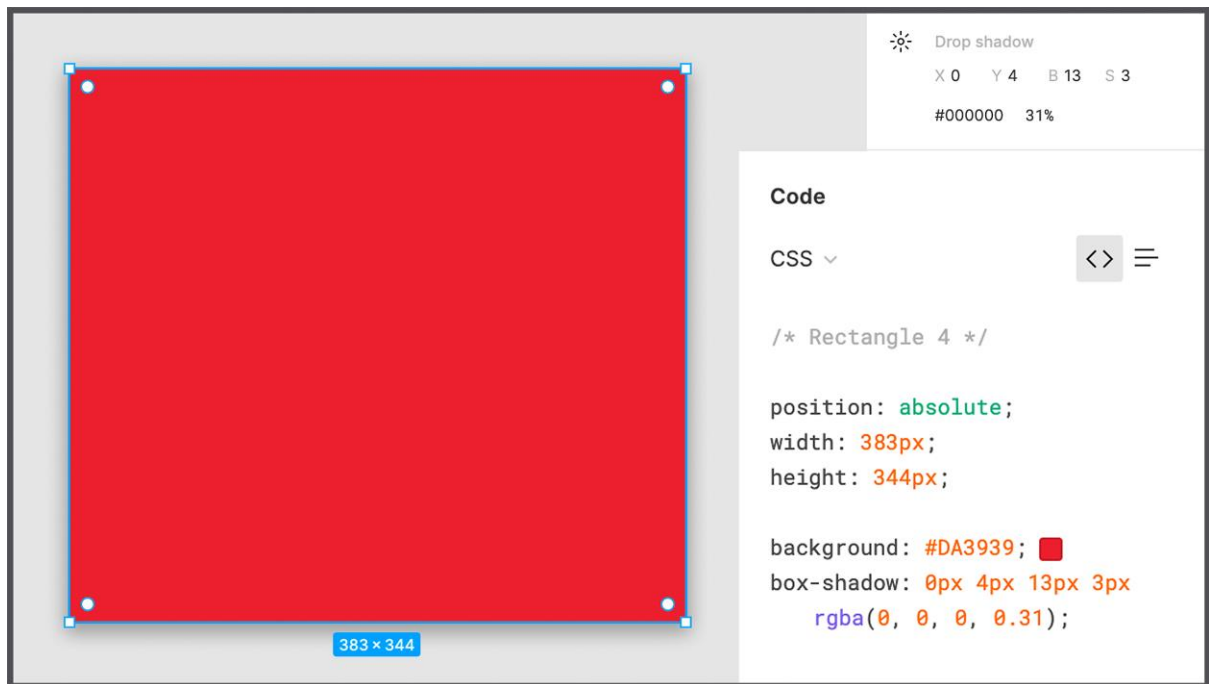


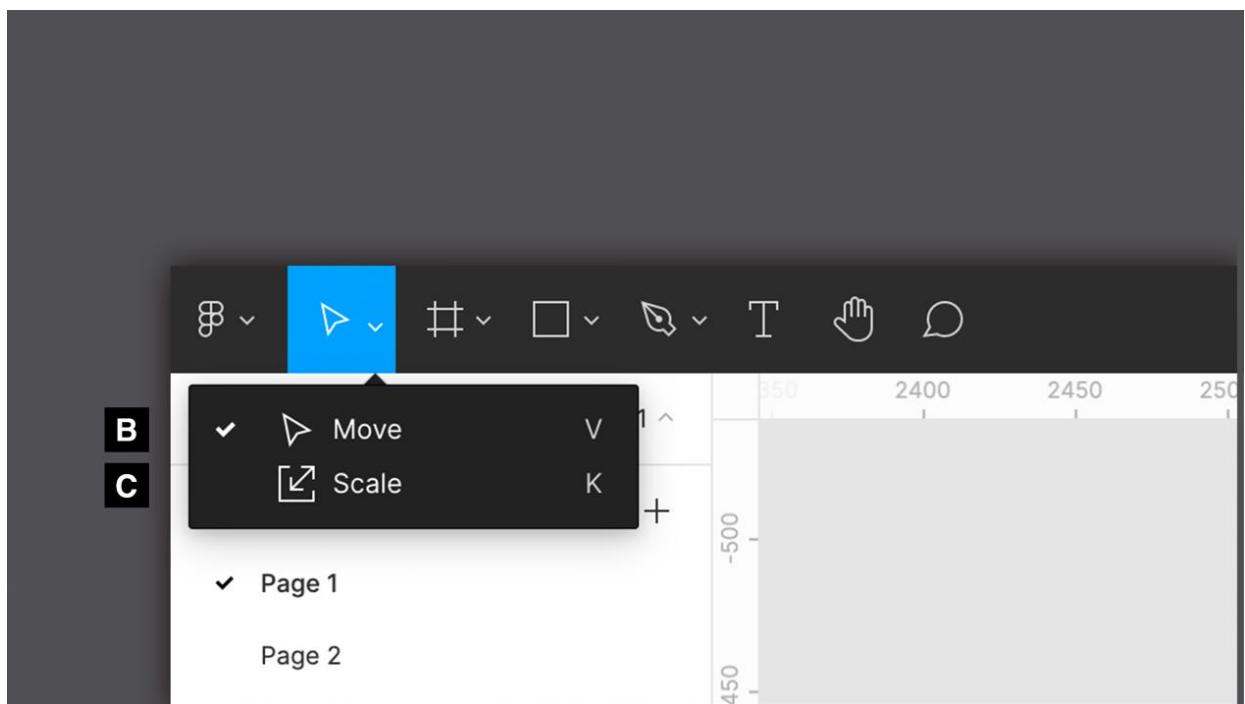
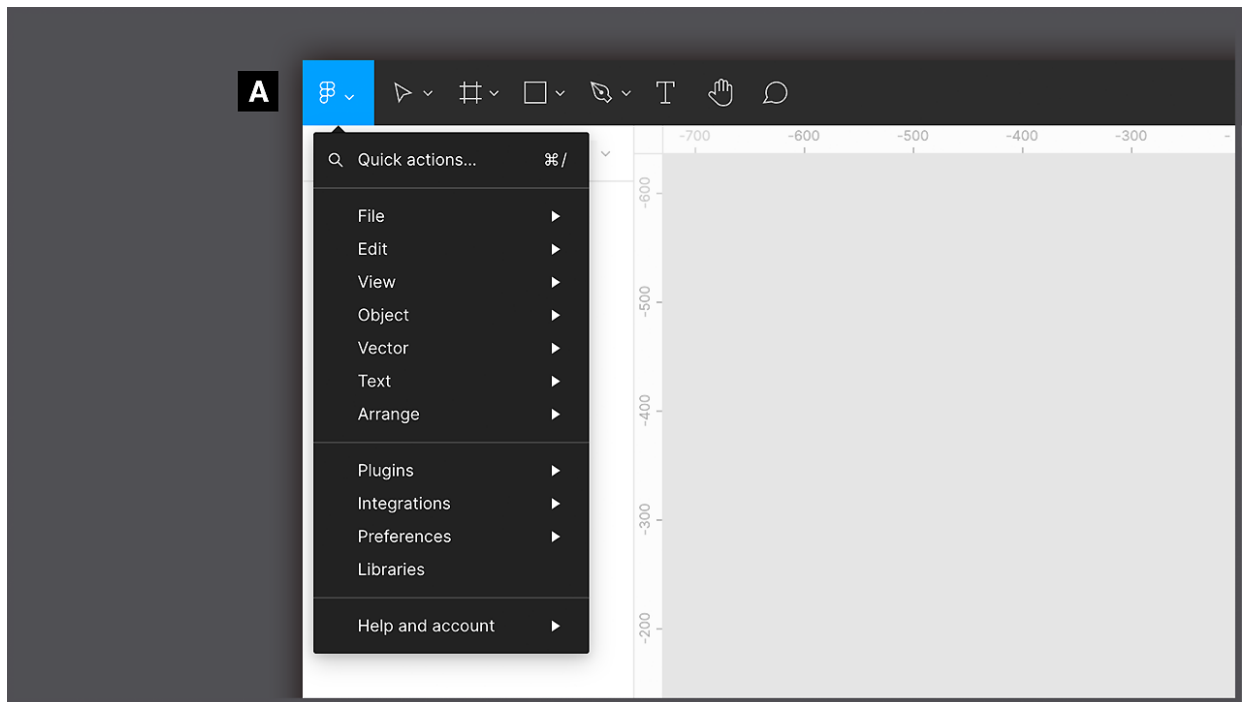


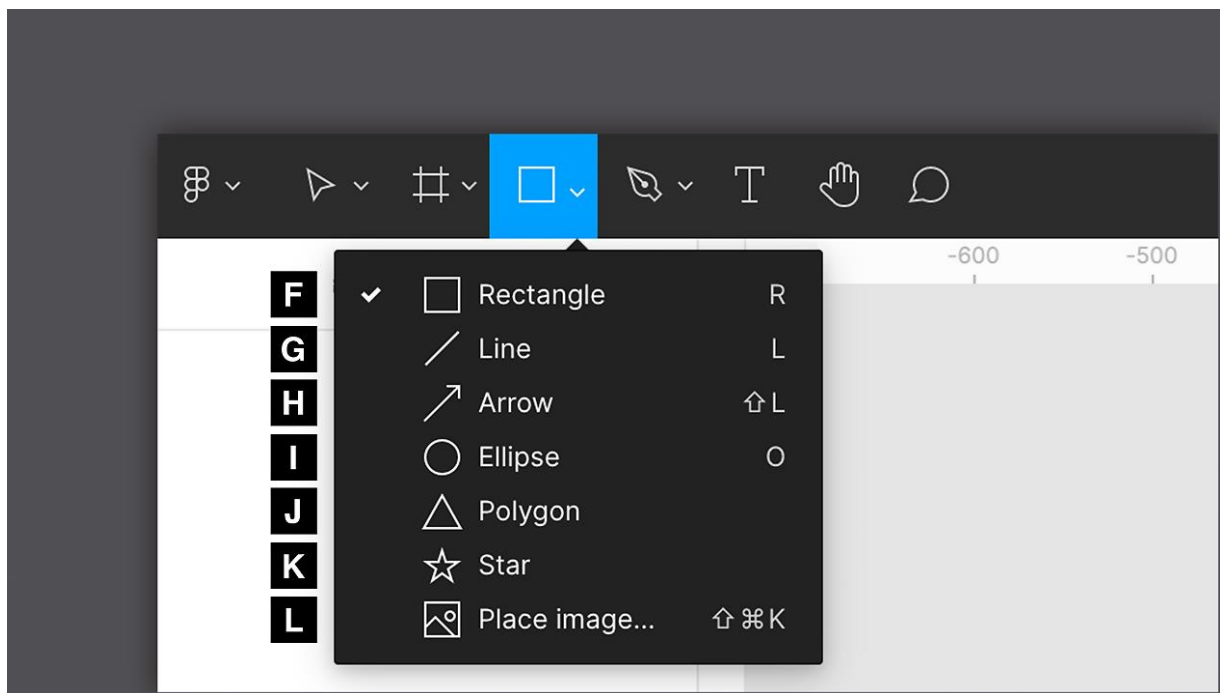
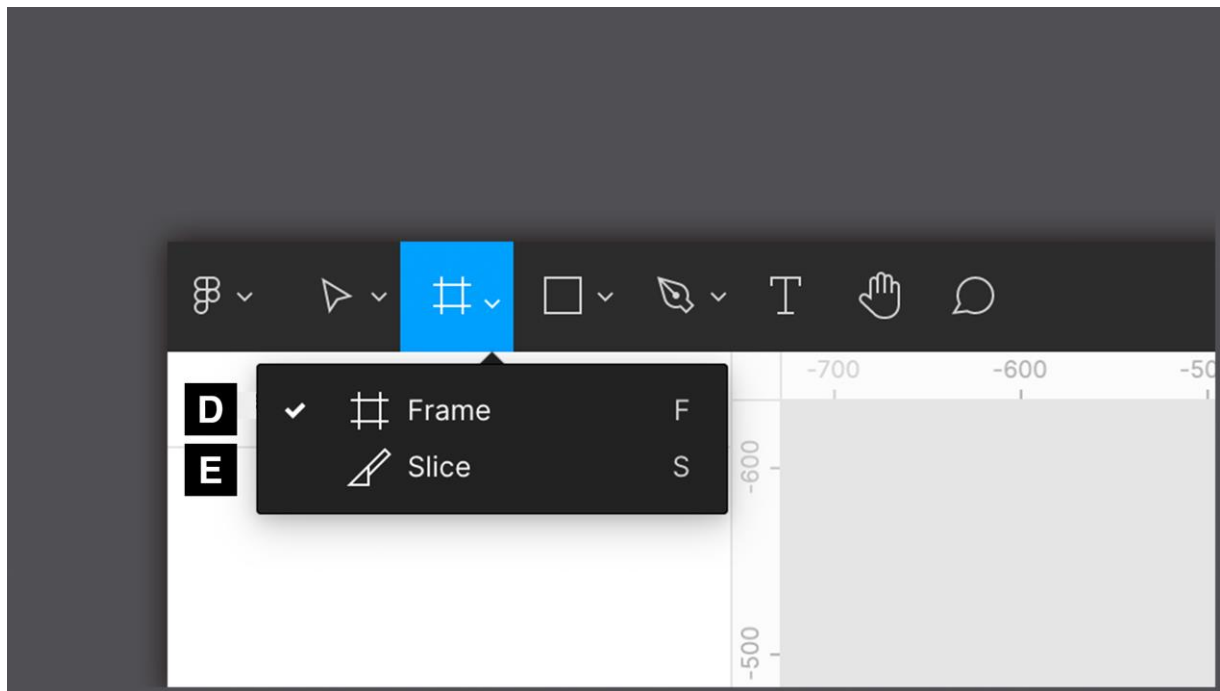


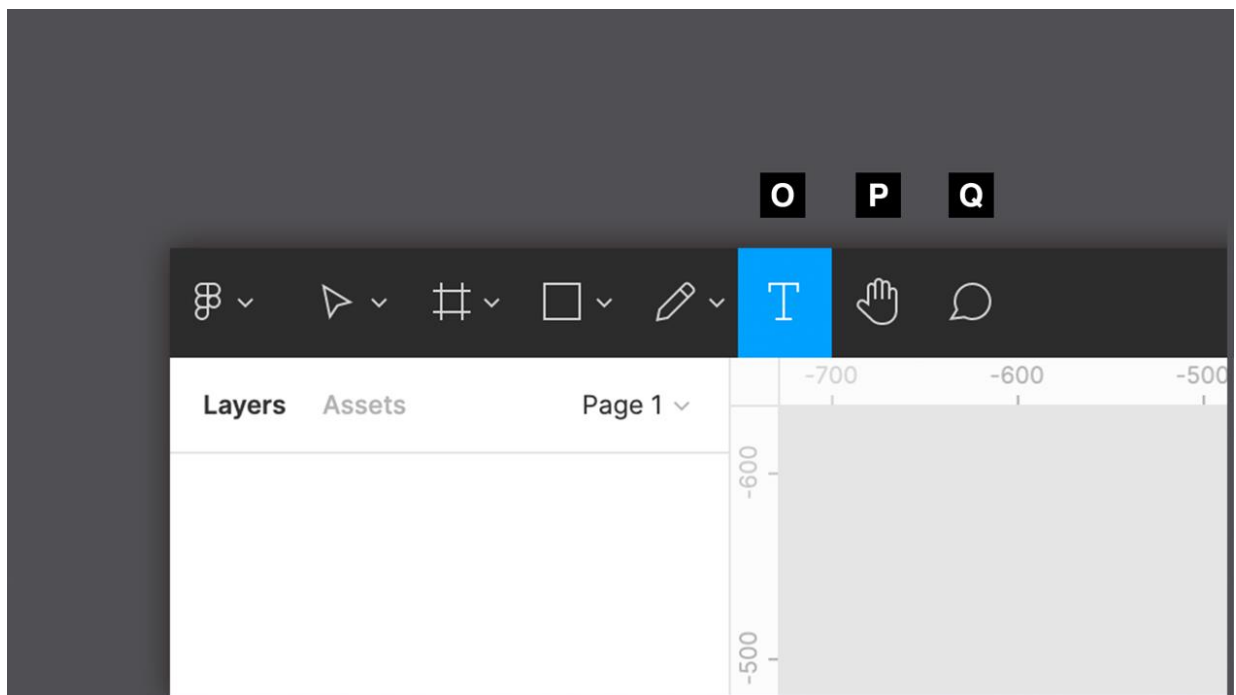
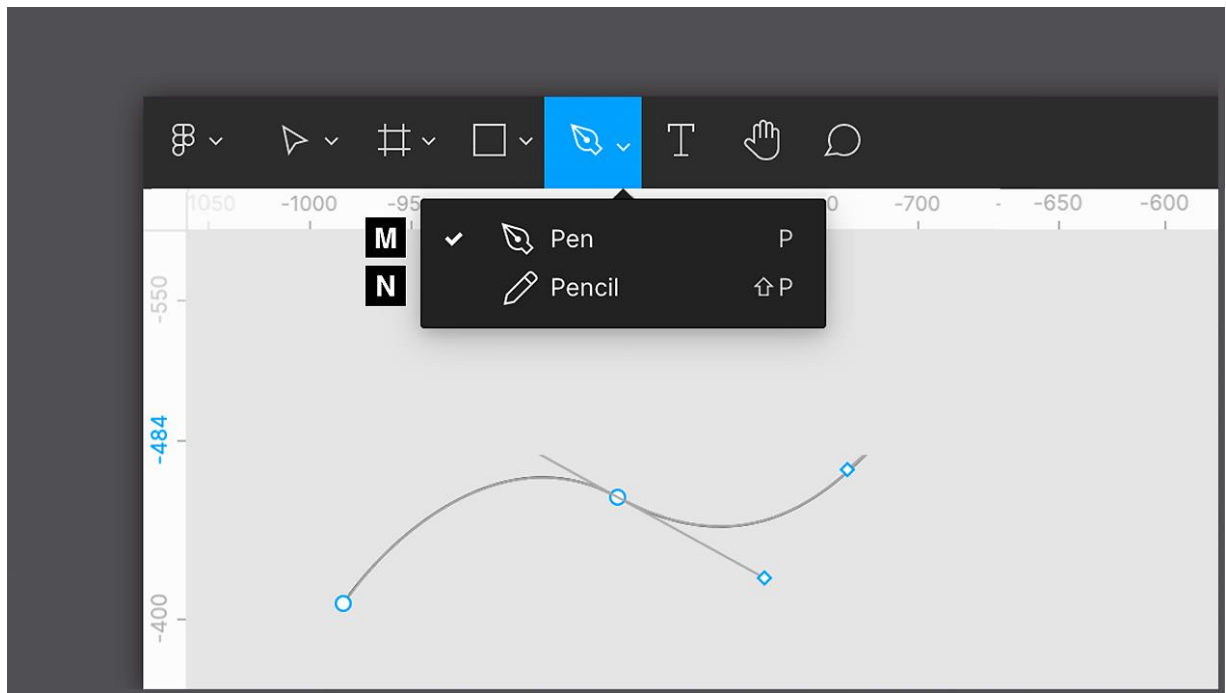
Chapter 3: Getting to Know Your Design Environment

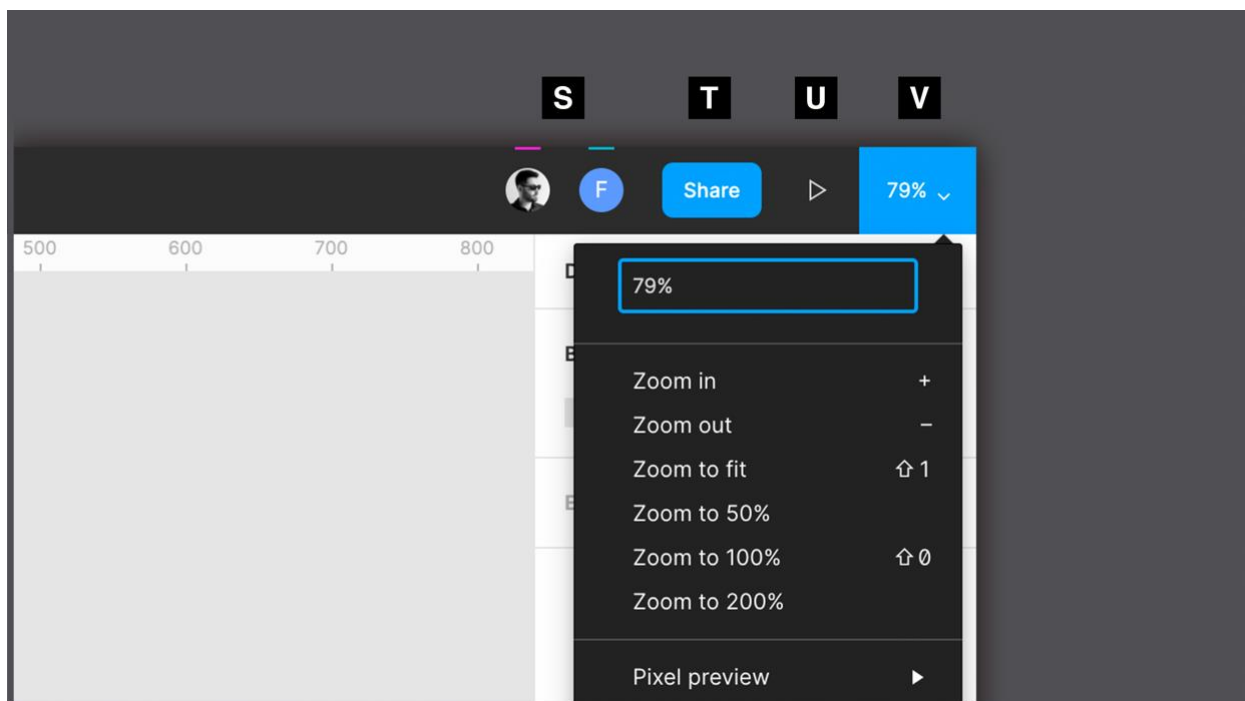
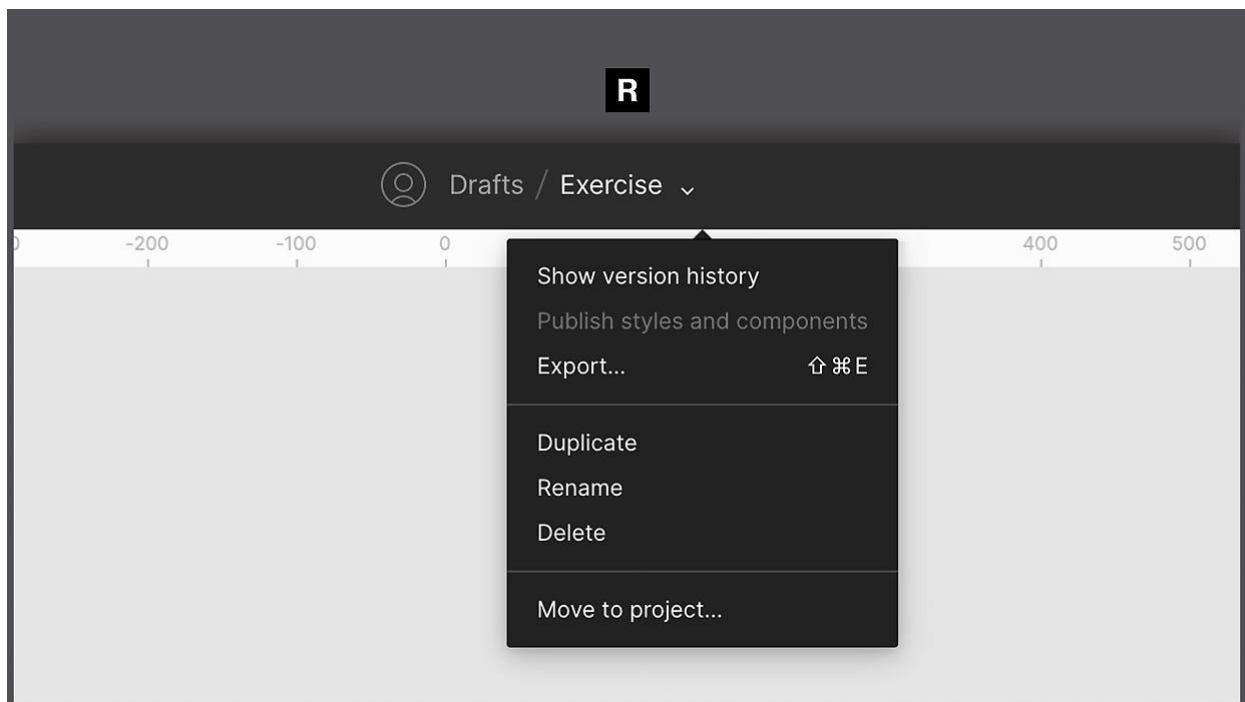


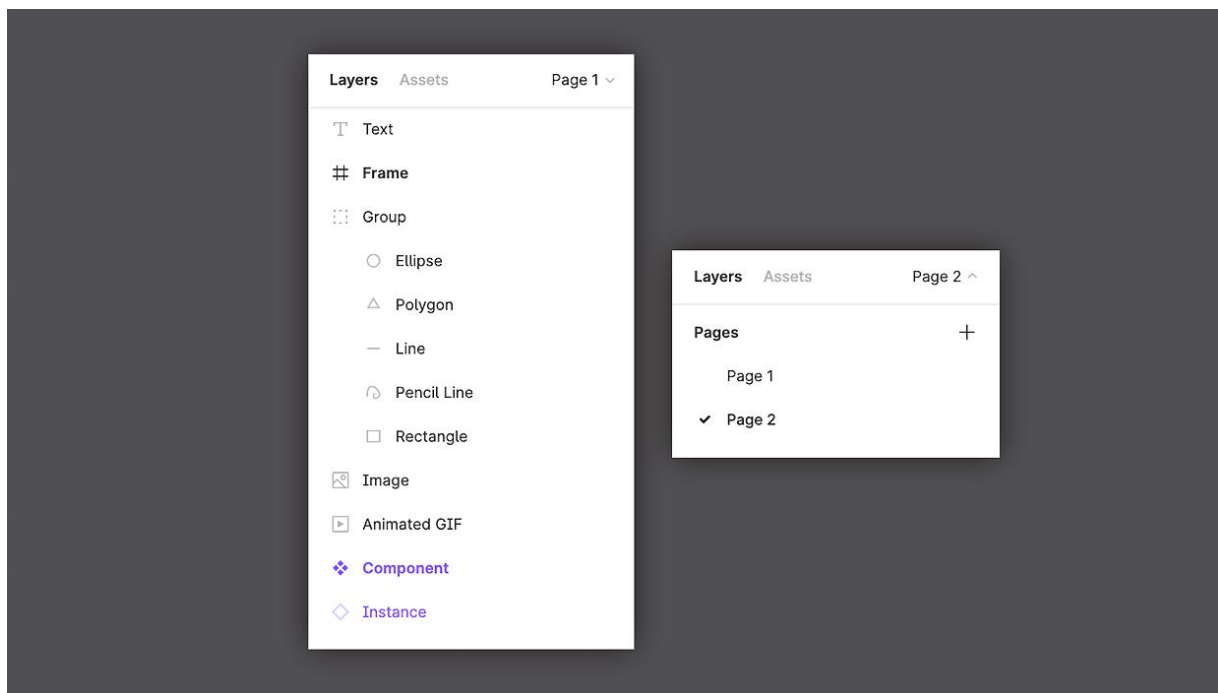
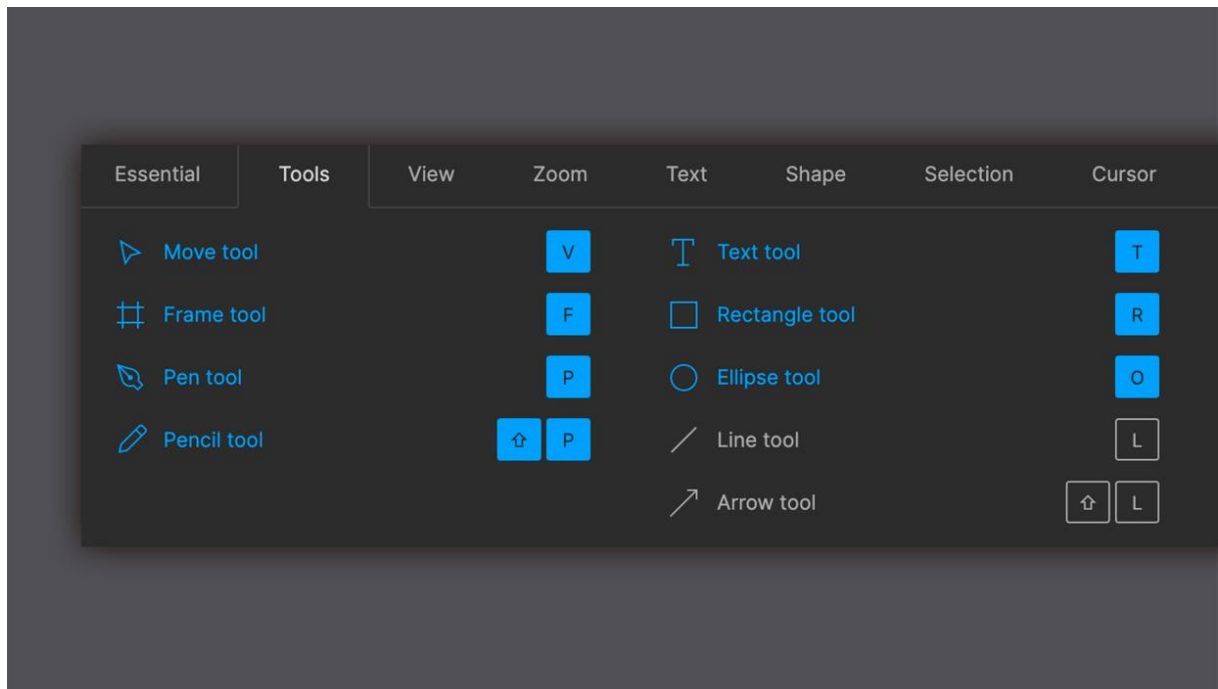


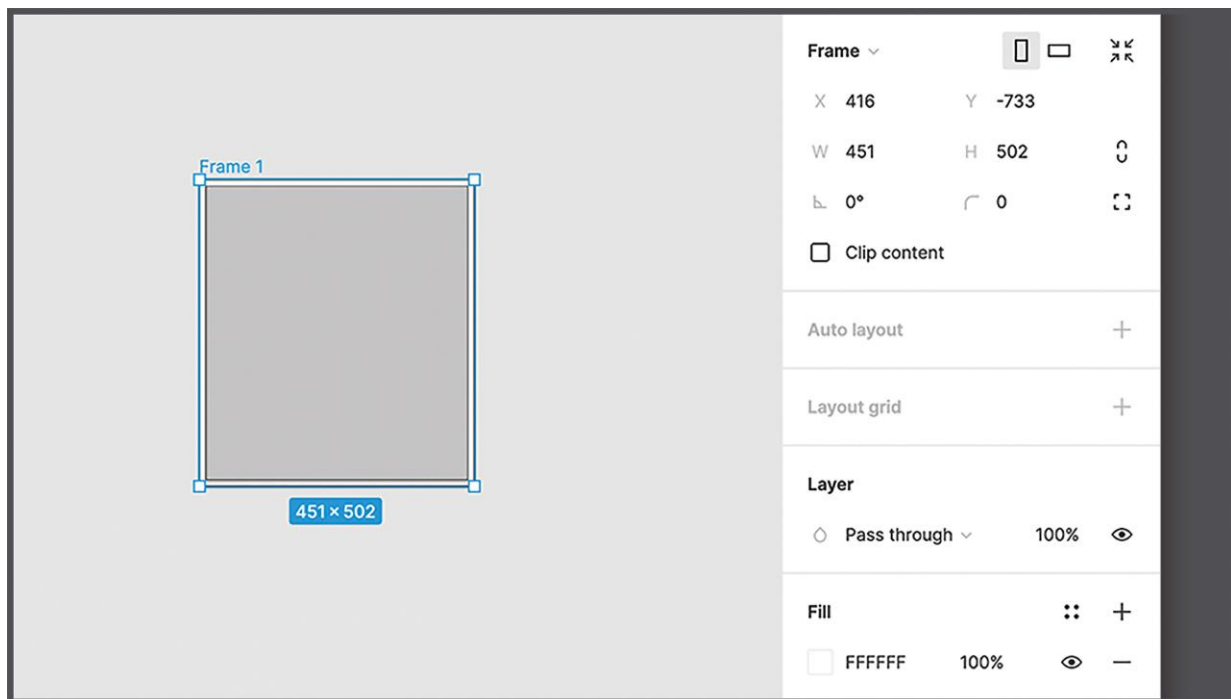
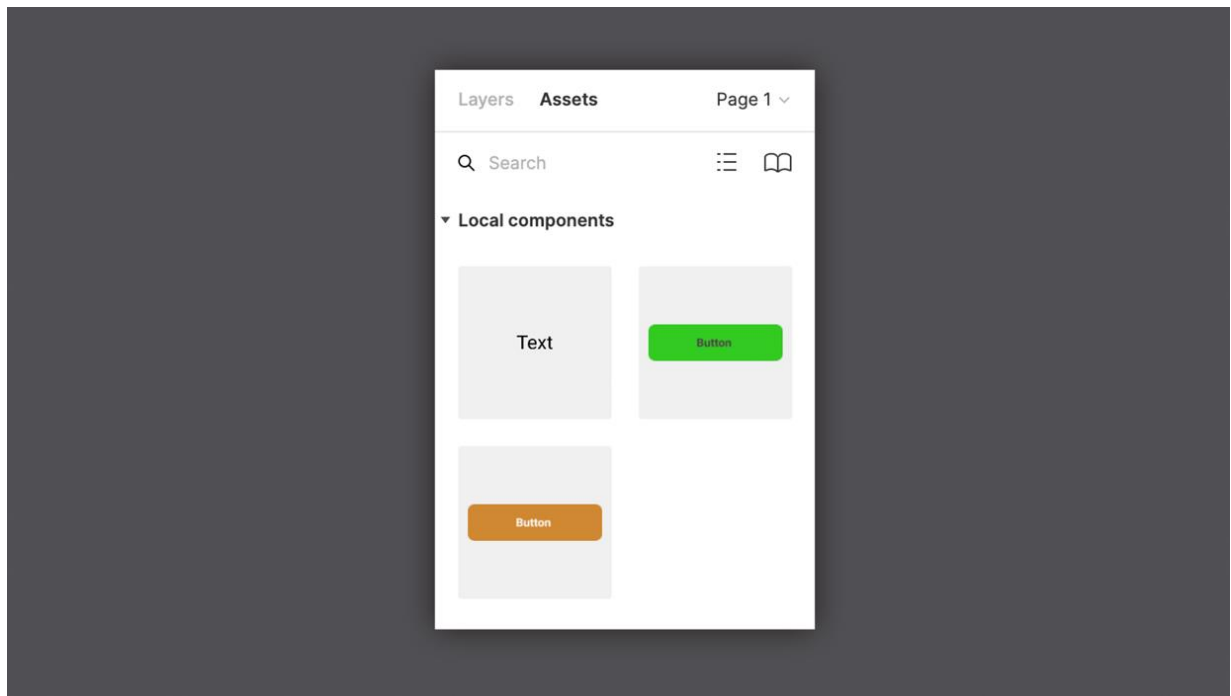


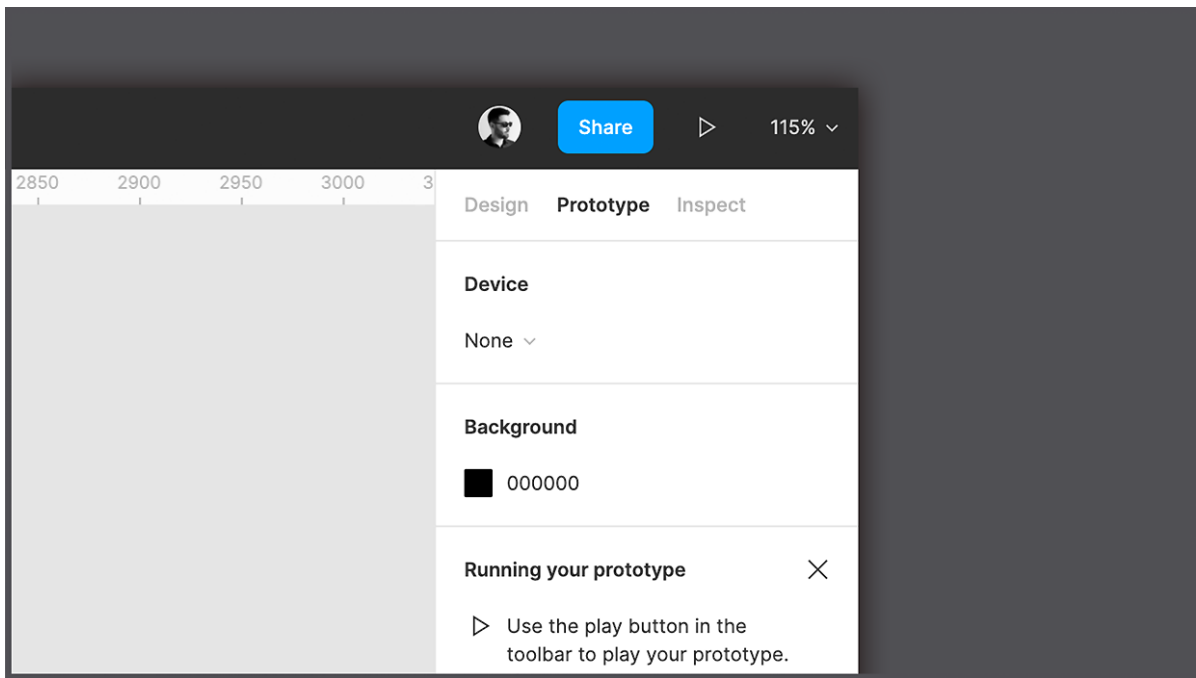


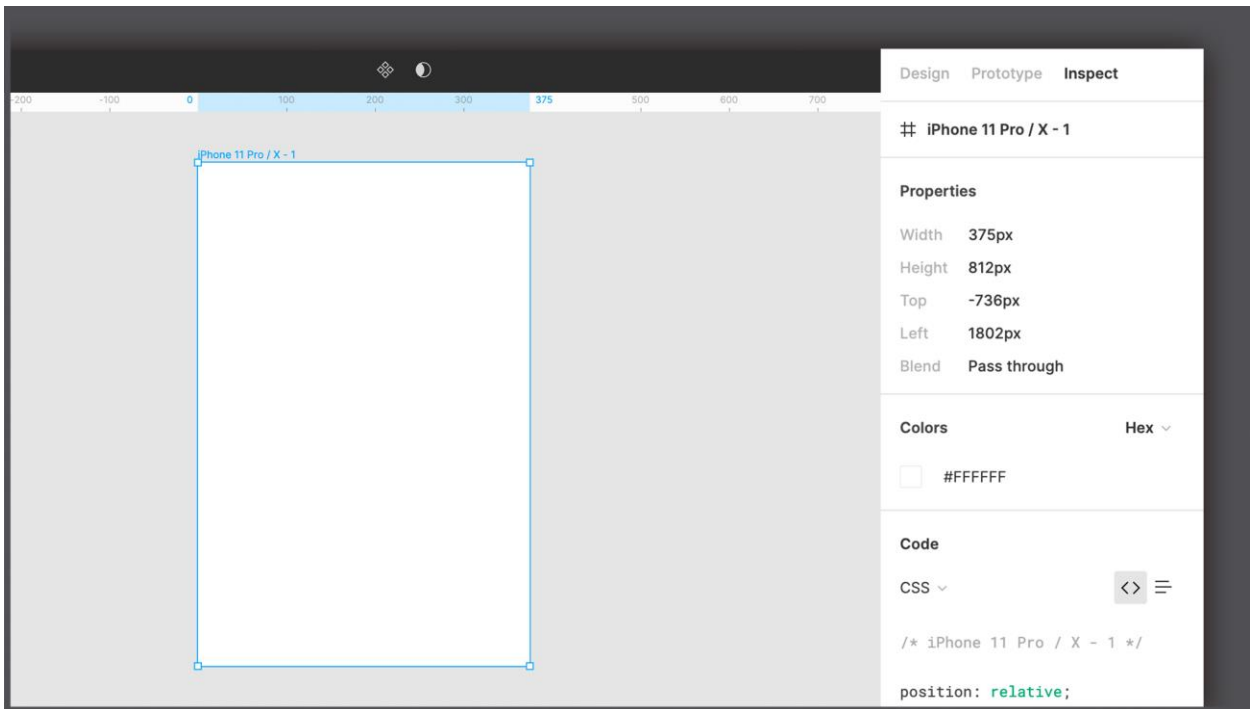
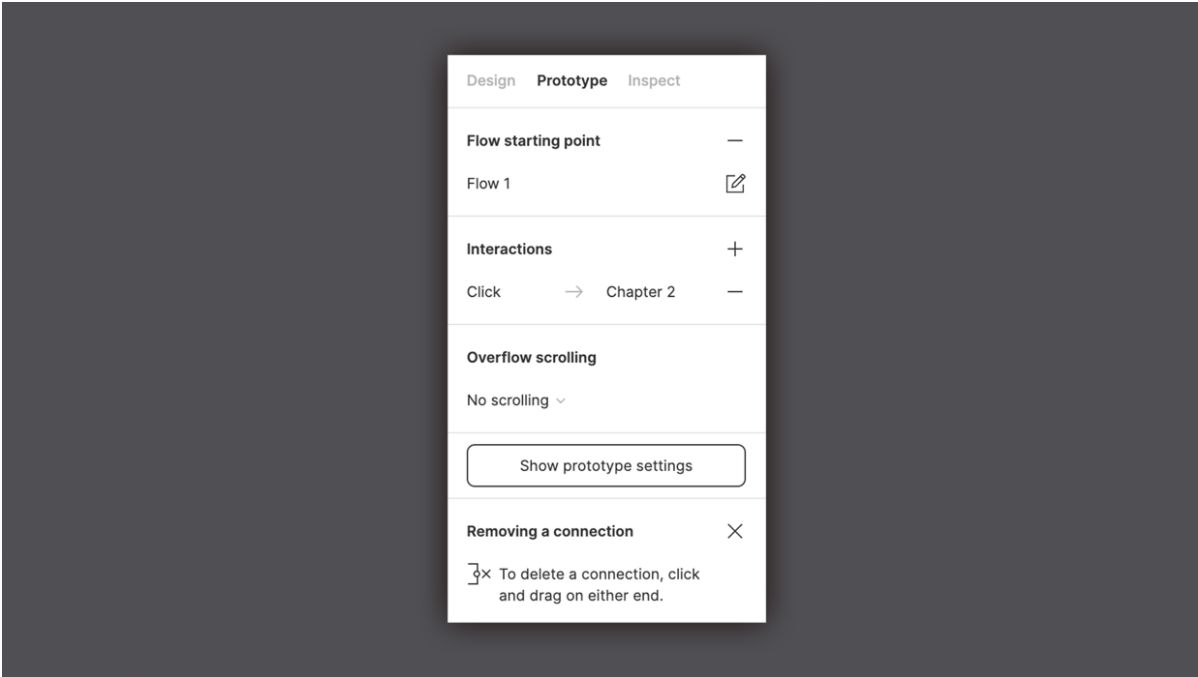




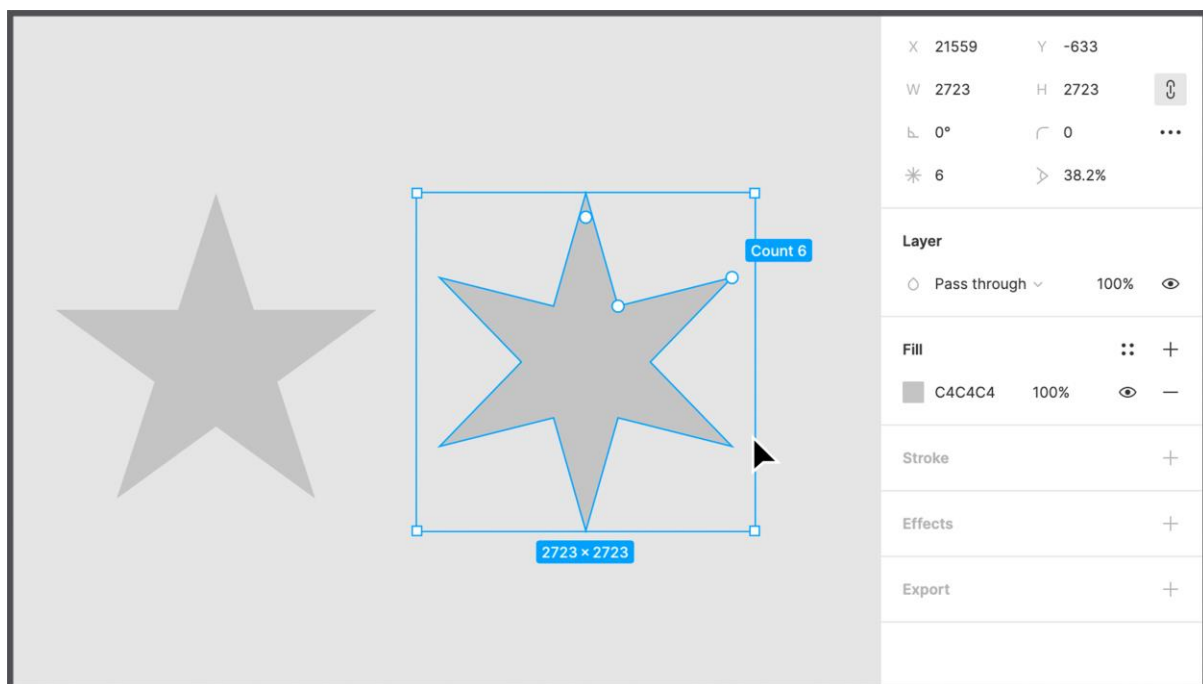
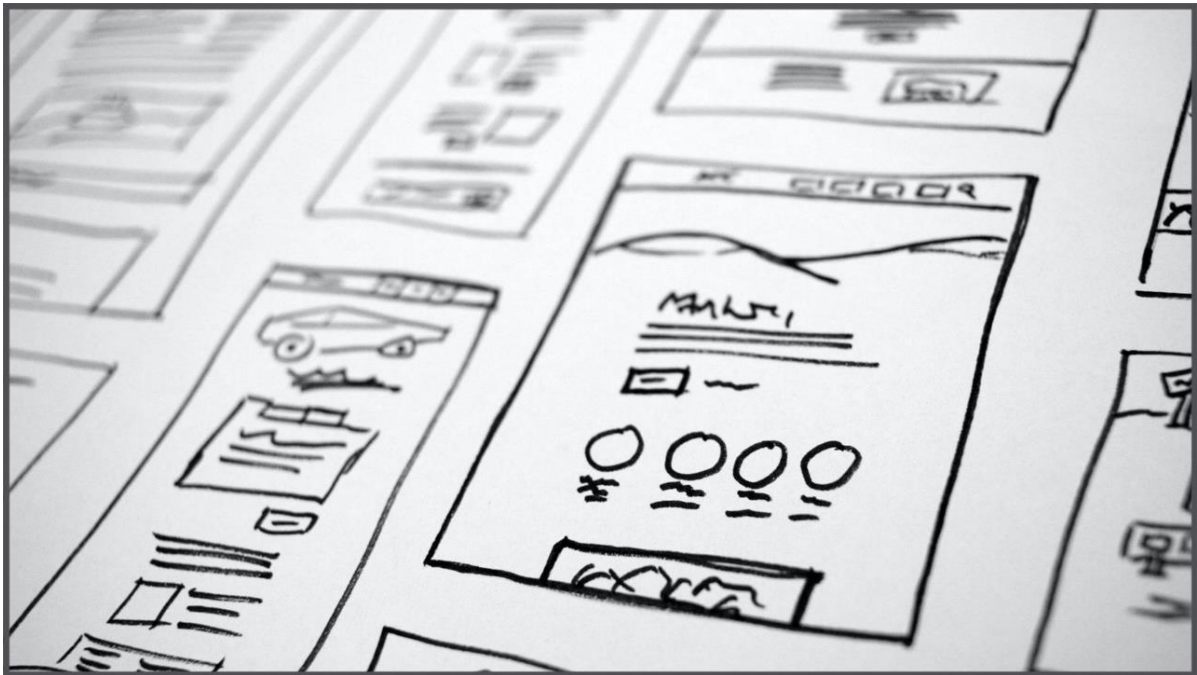


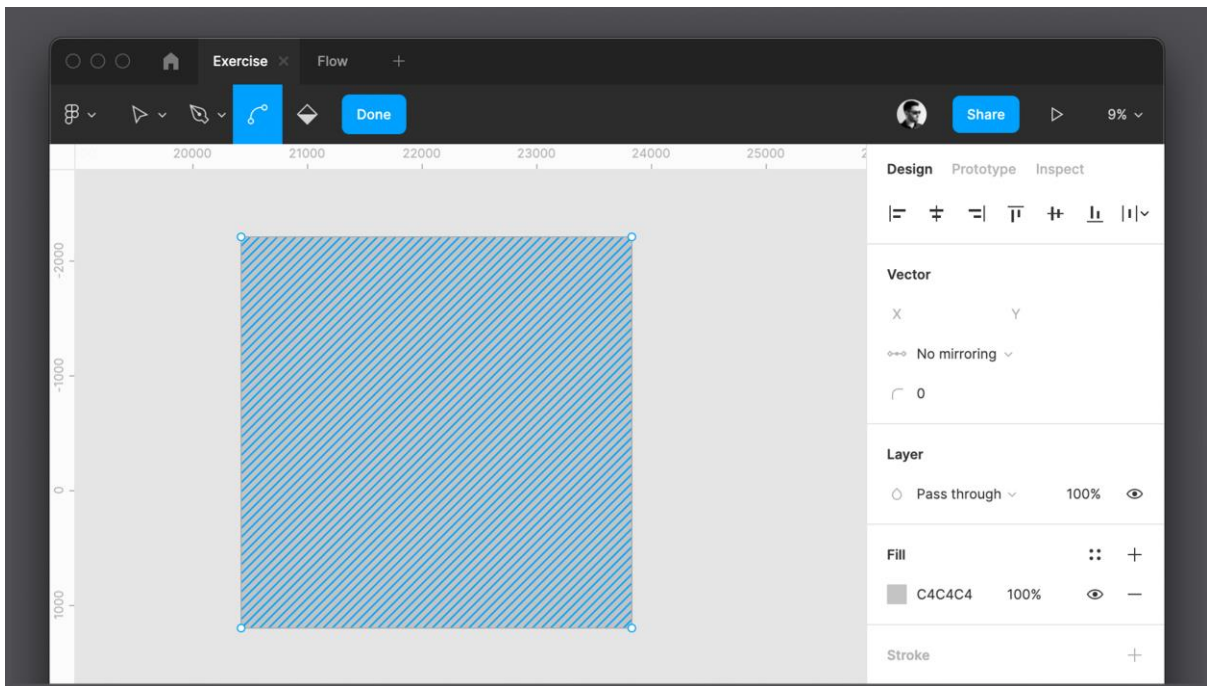
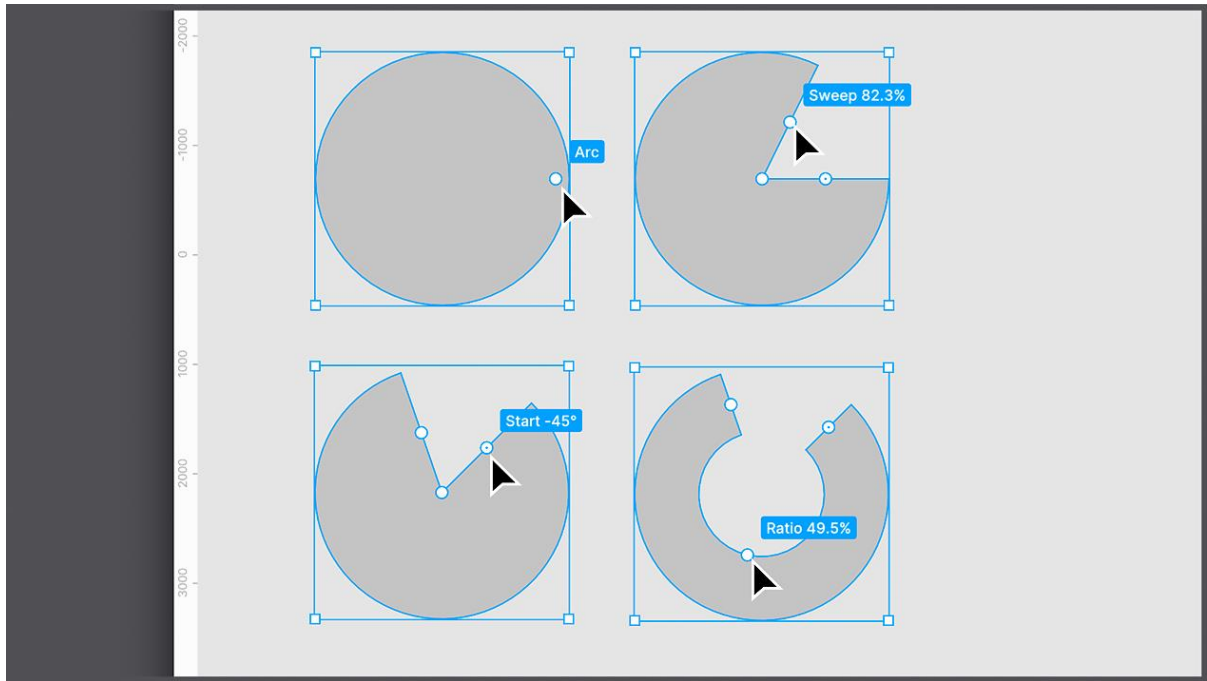


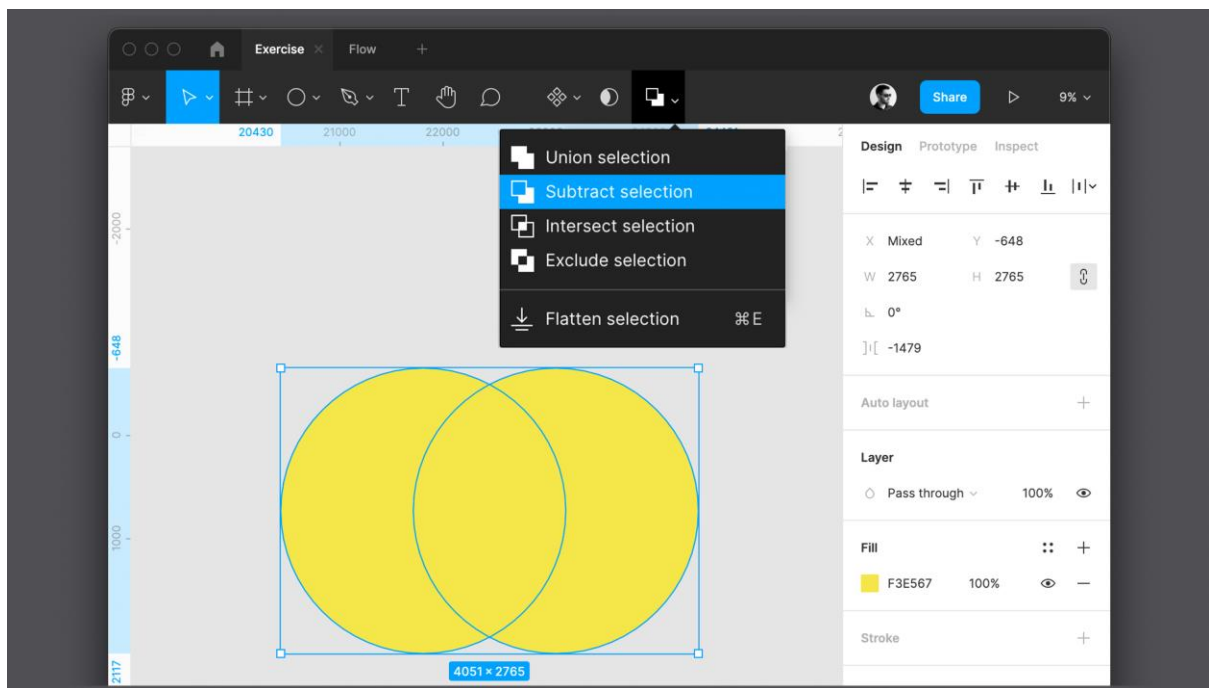
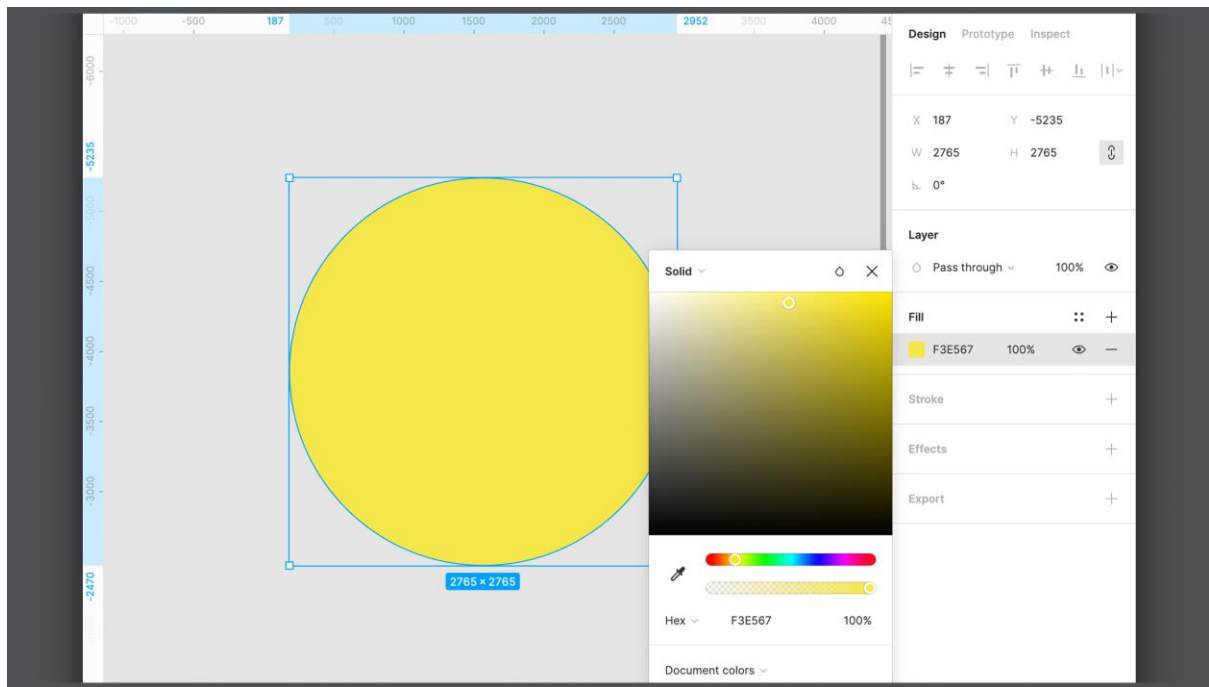


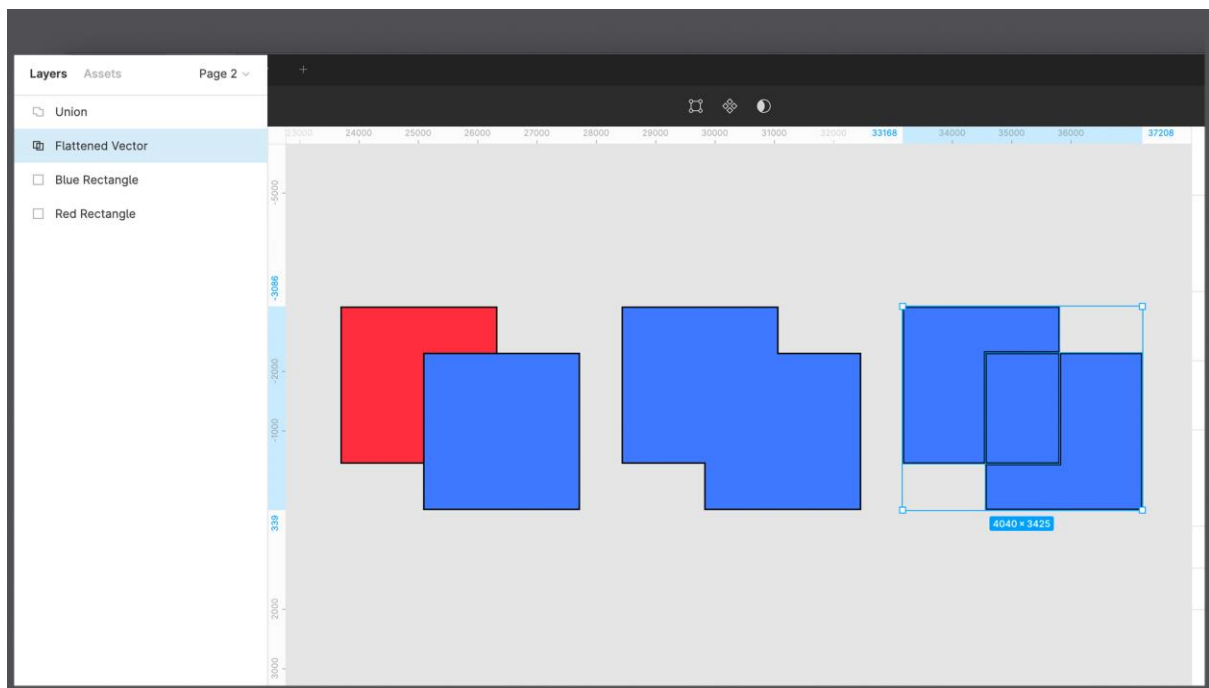
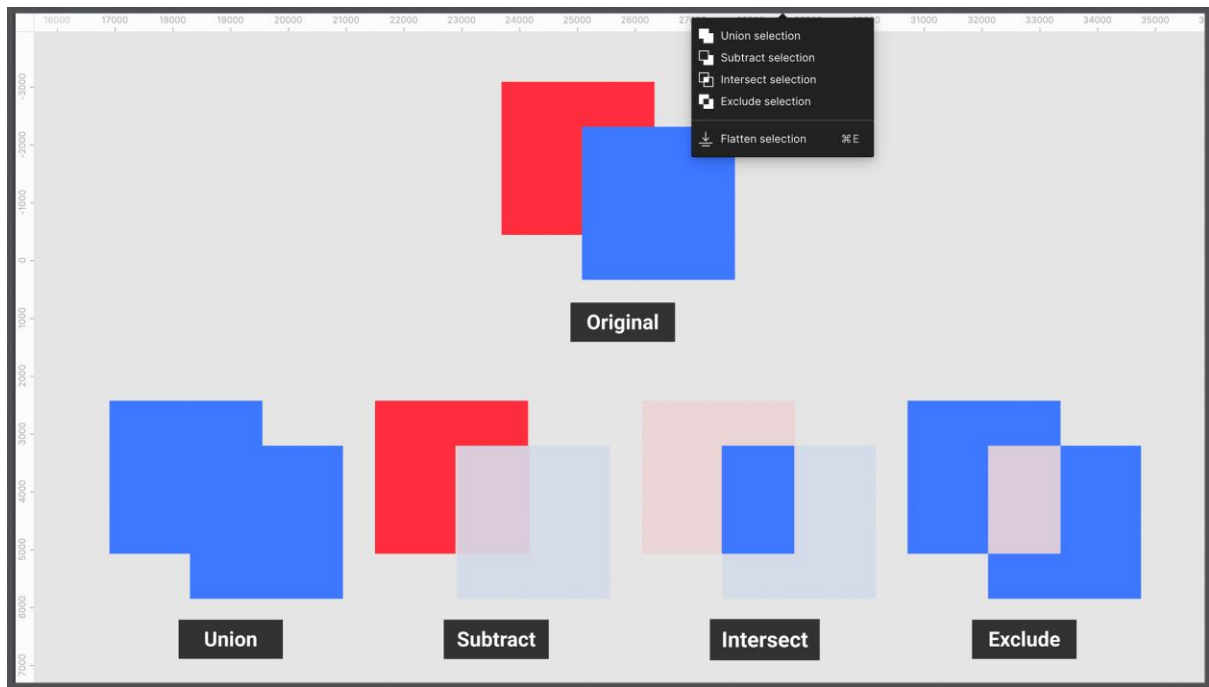


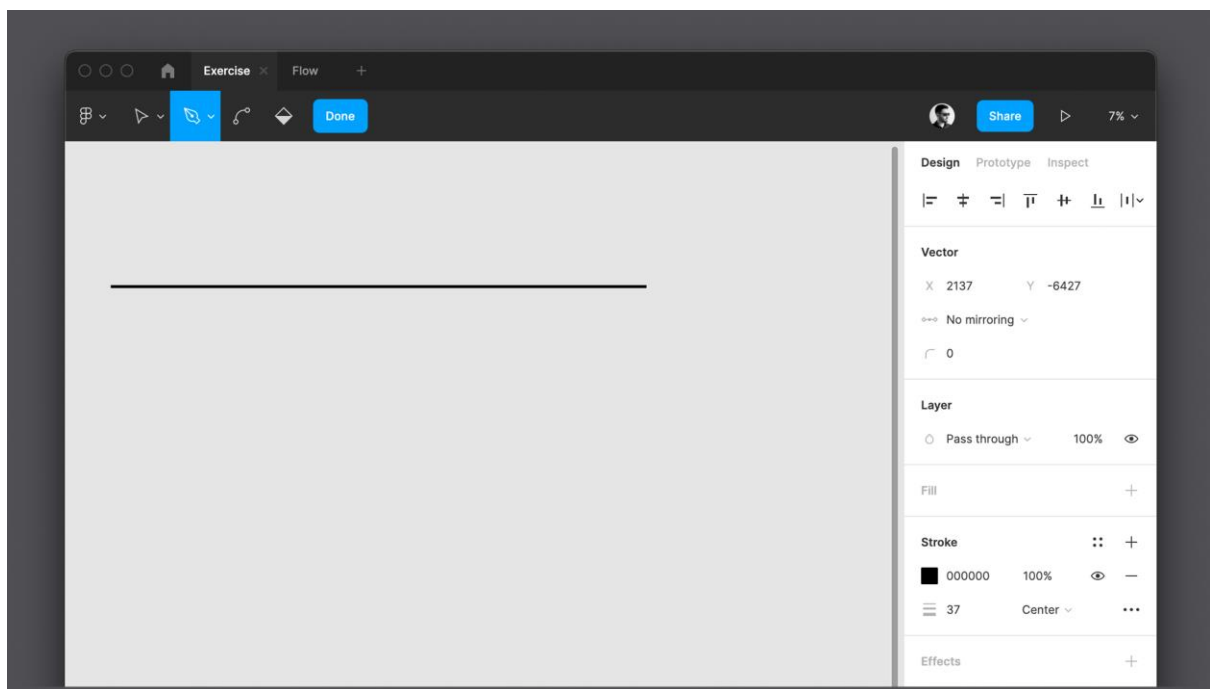
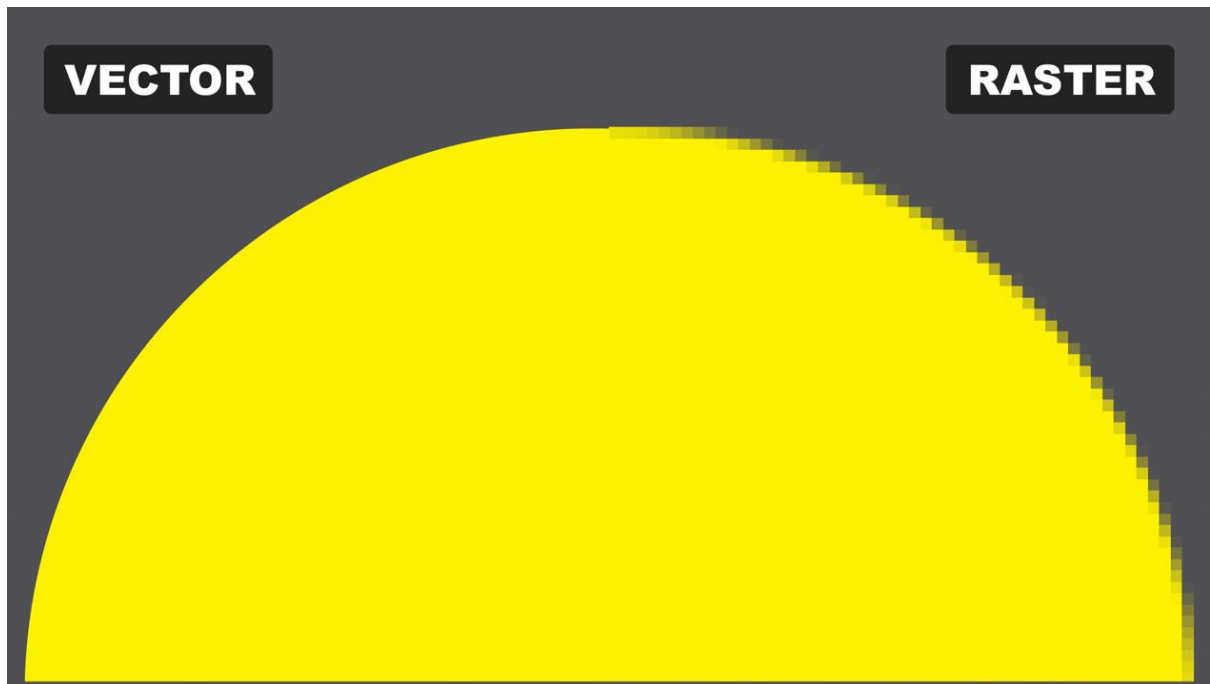
Chapter 4: Wireframing a Mobile-First Experience Using Vector Shapes

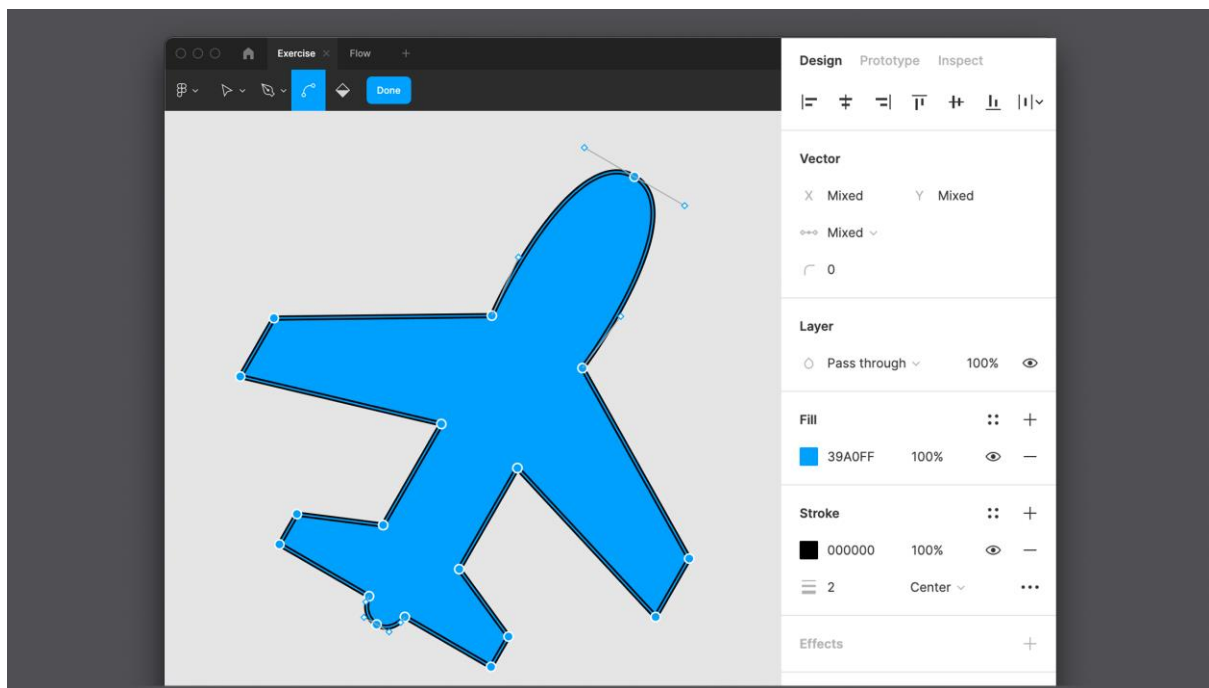
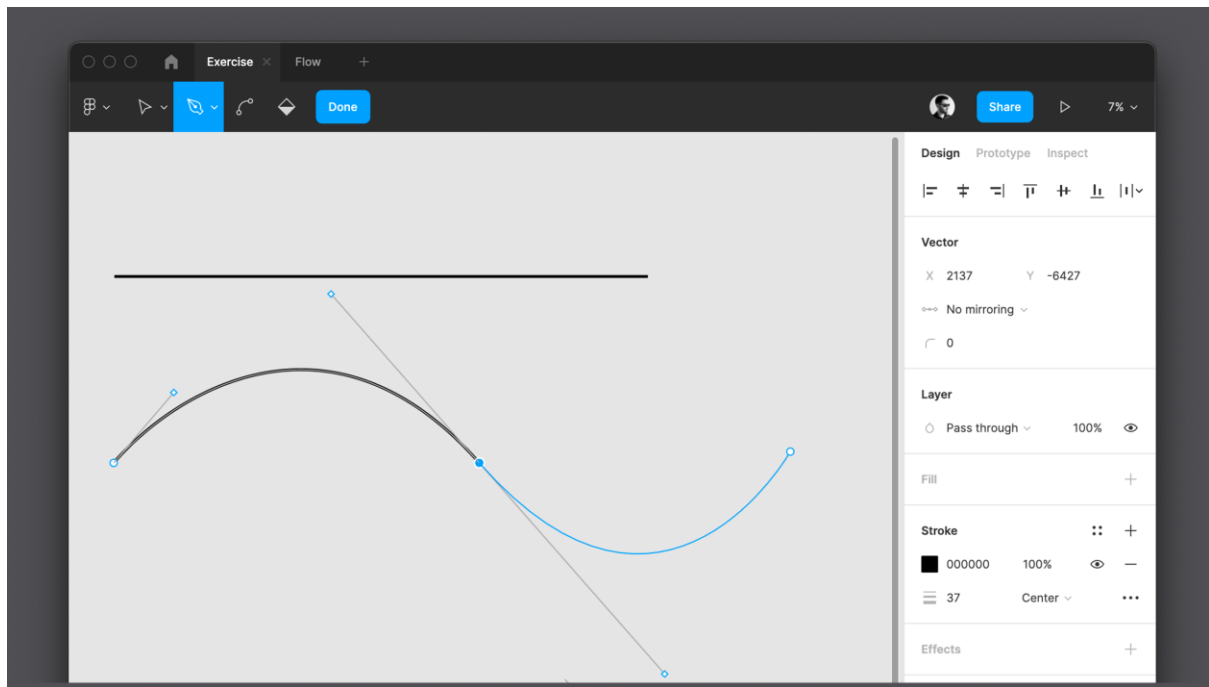


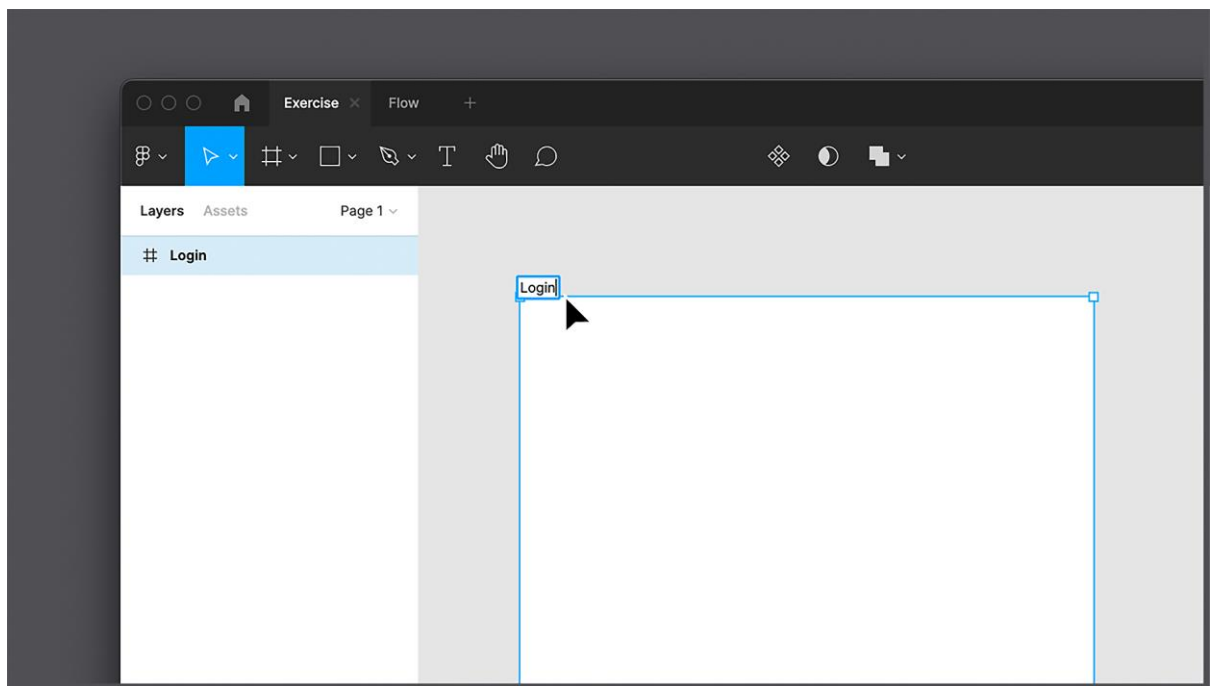
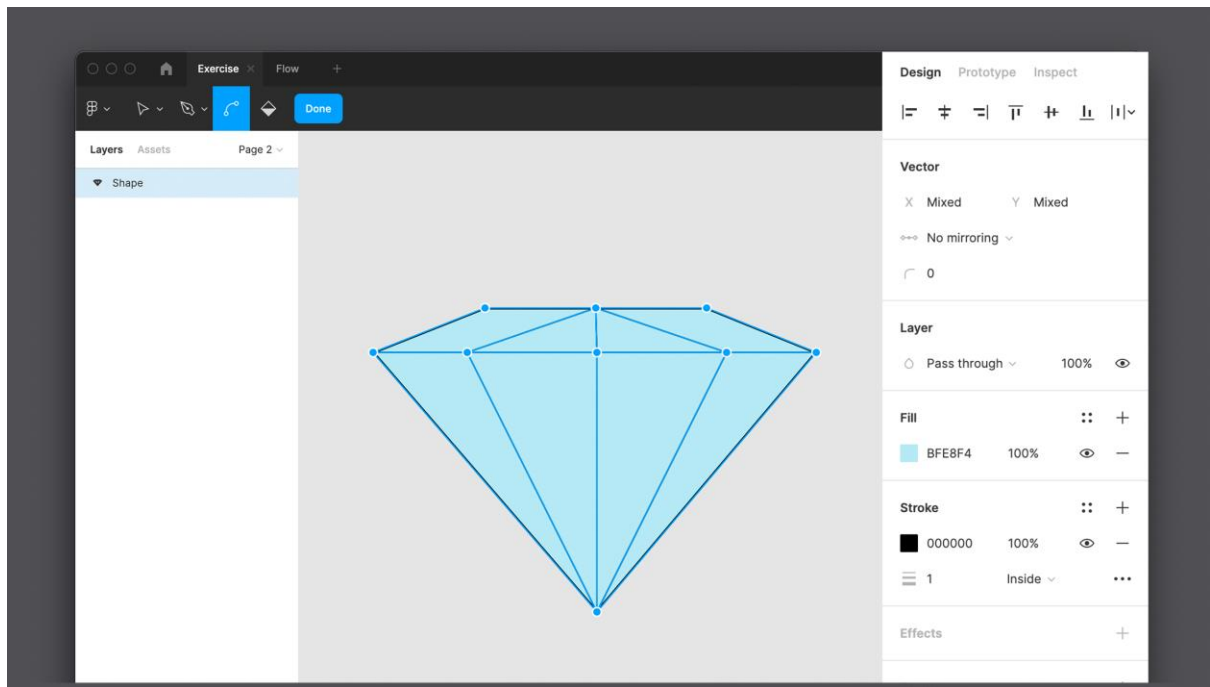


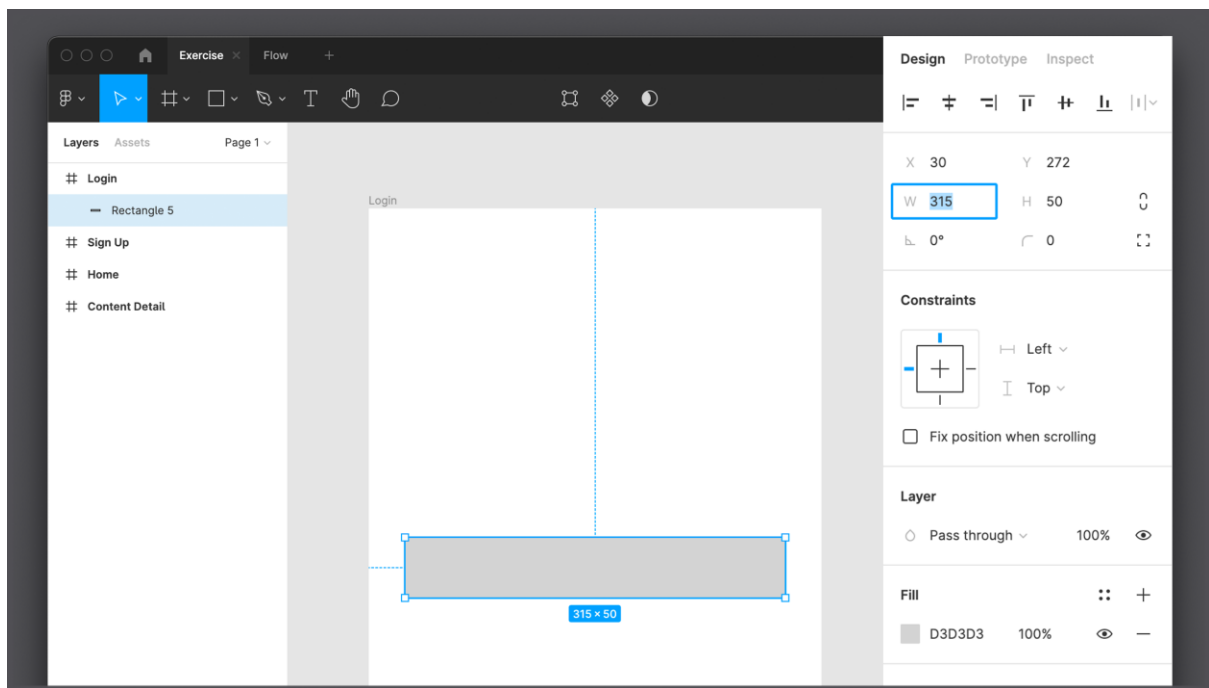
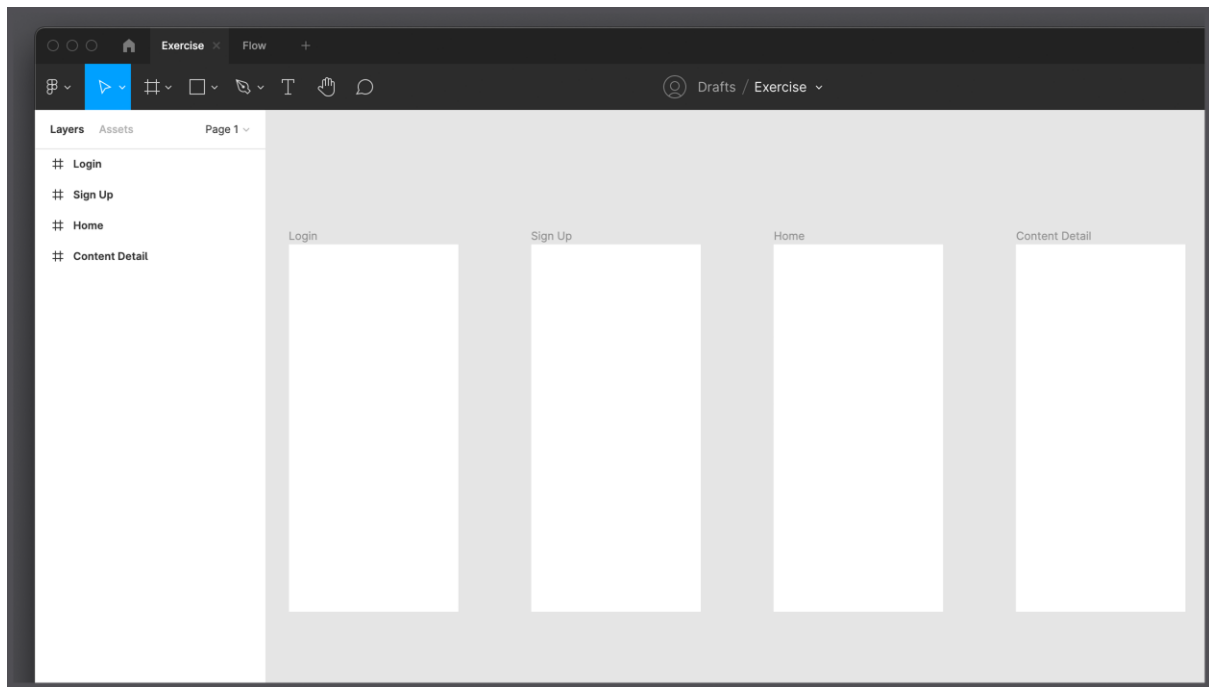


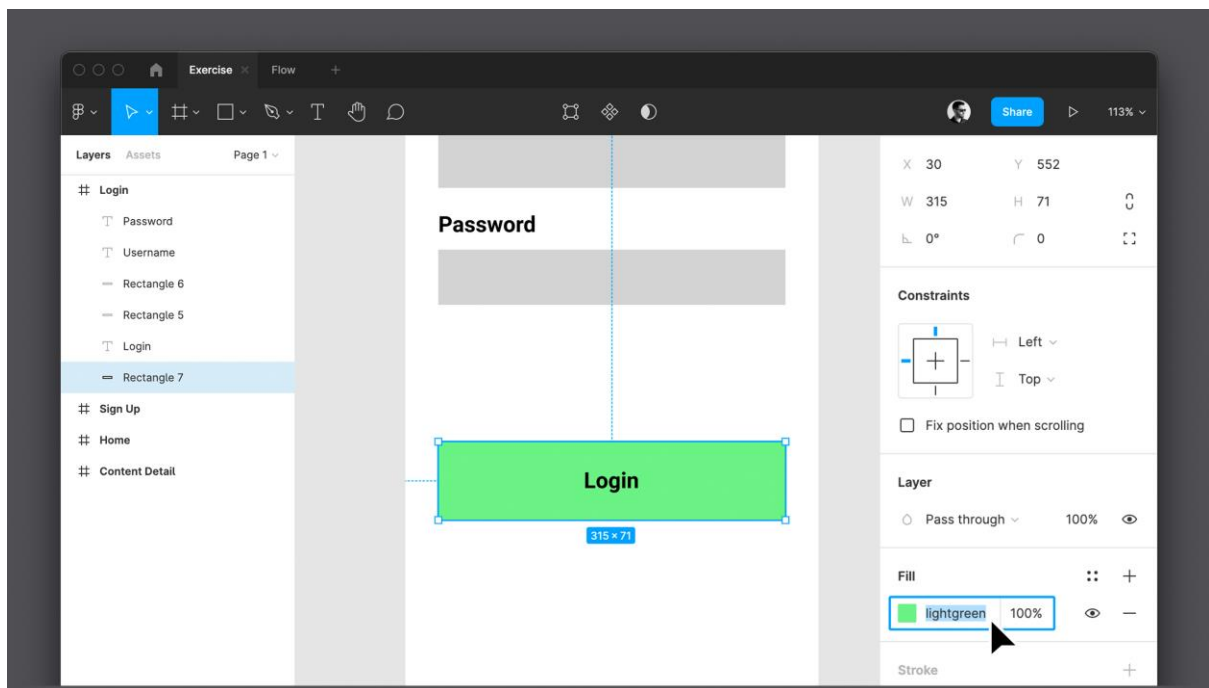
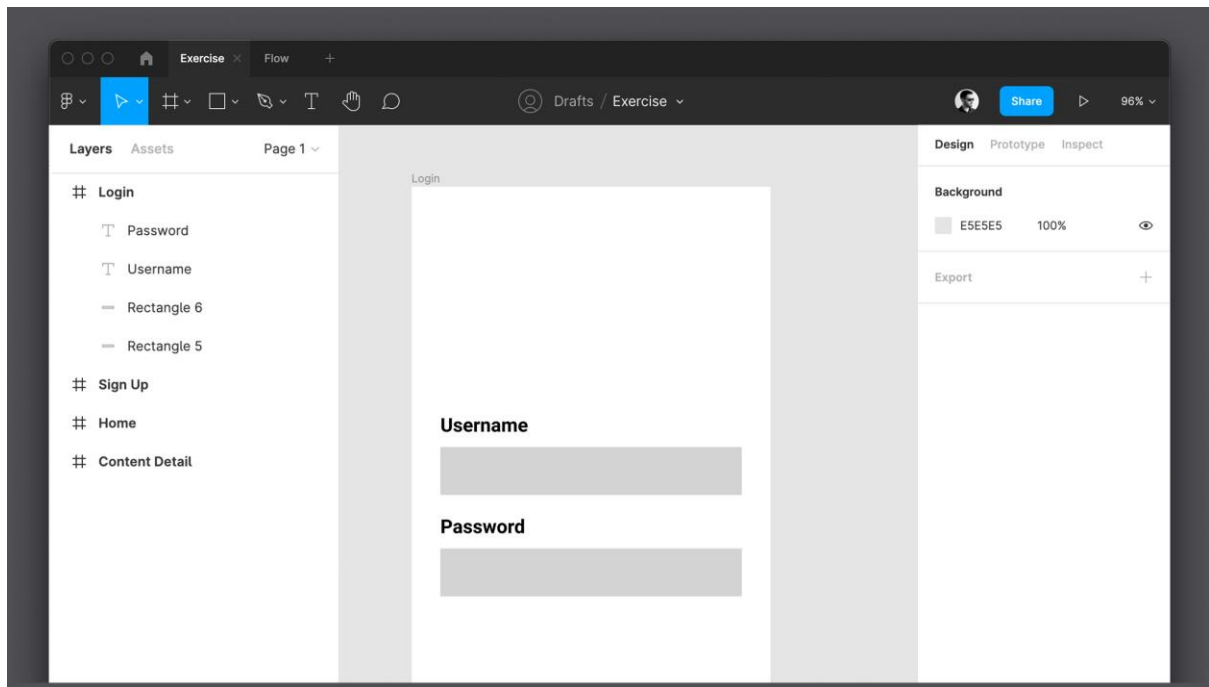


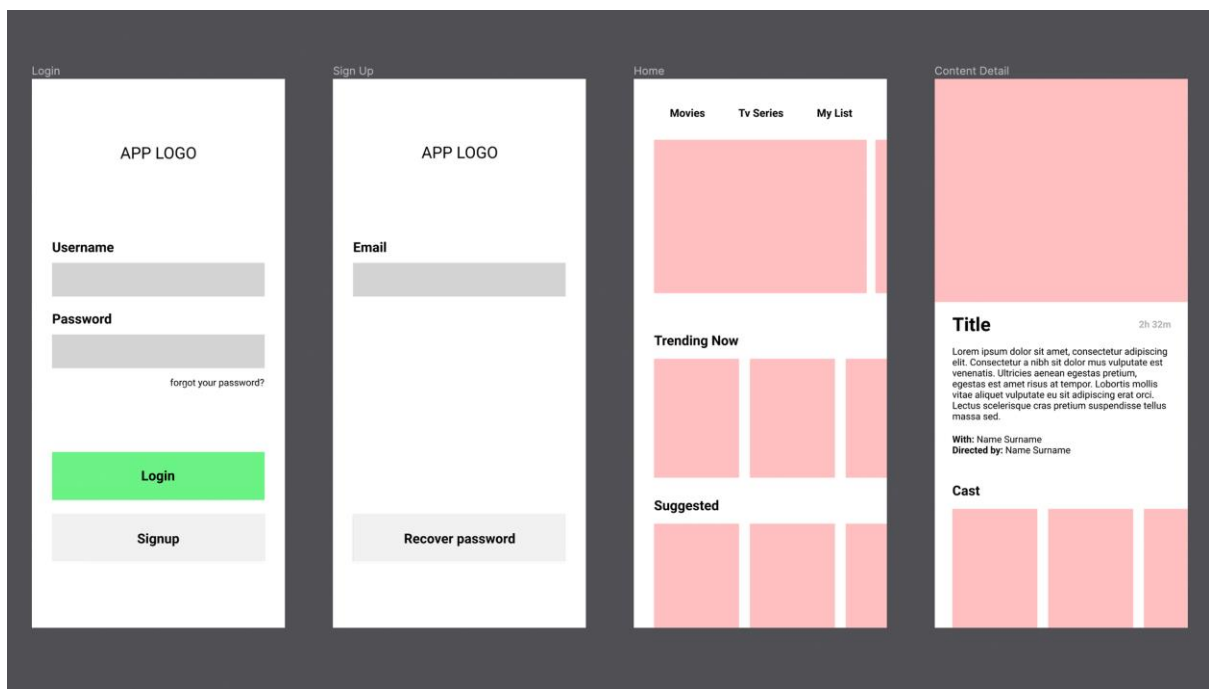
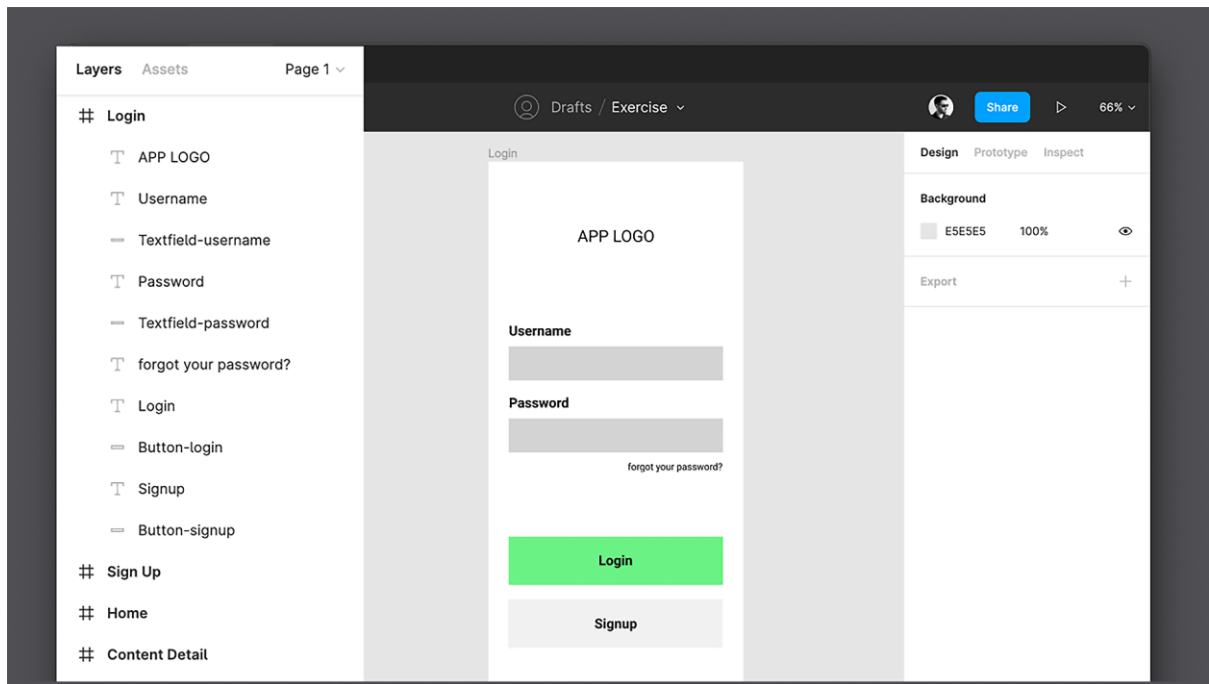


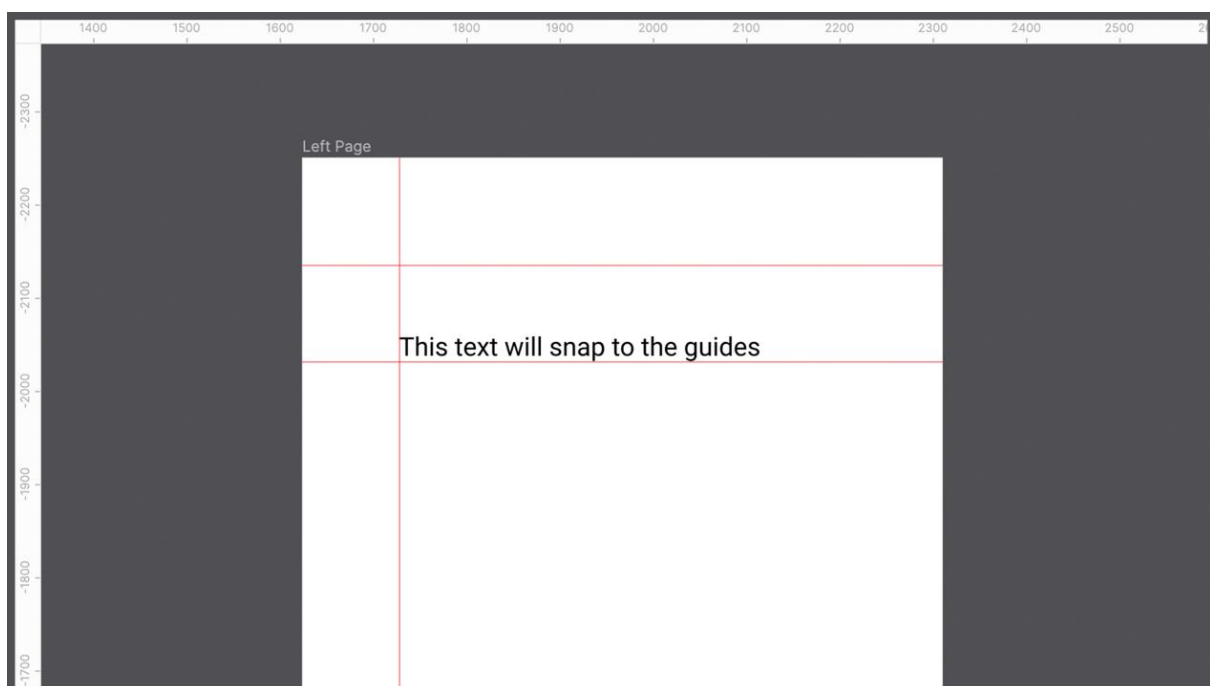


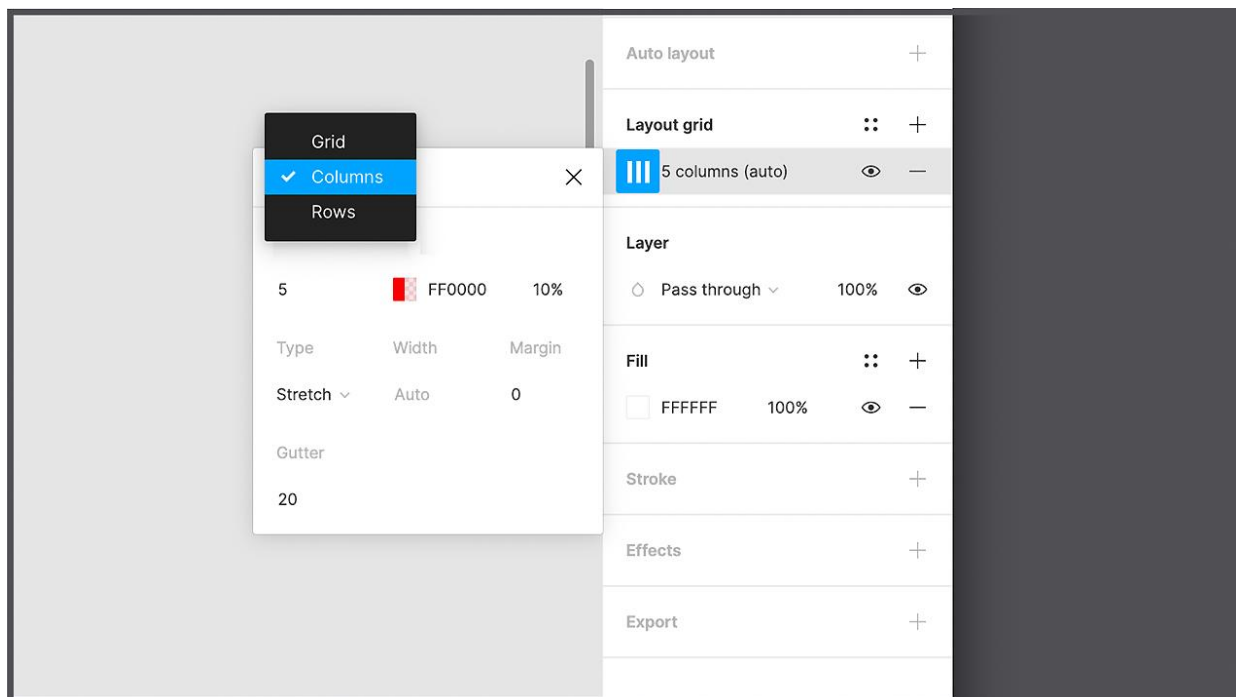
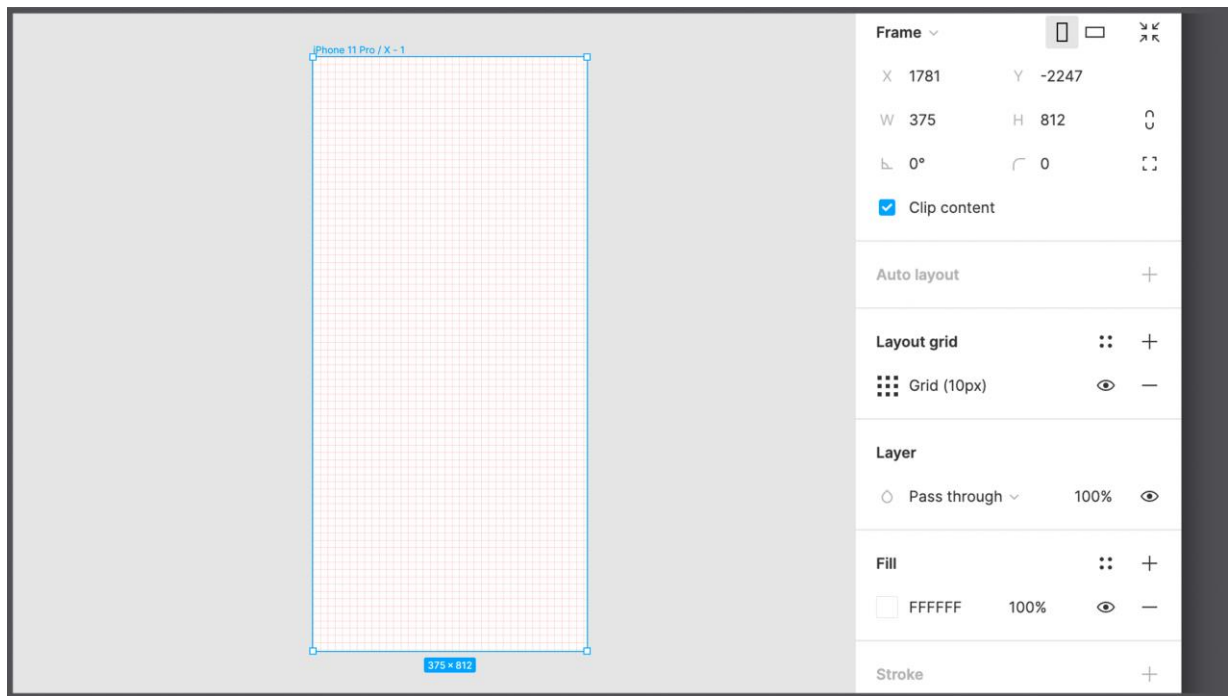








[illegible]



San Francisco

Sans-Serif typeface

Aa Qq Rr

Aa Qq Rr

New York

Serif typeface

Aa Qq Rr

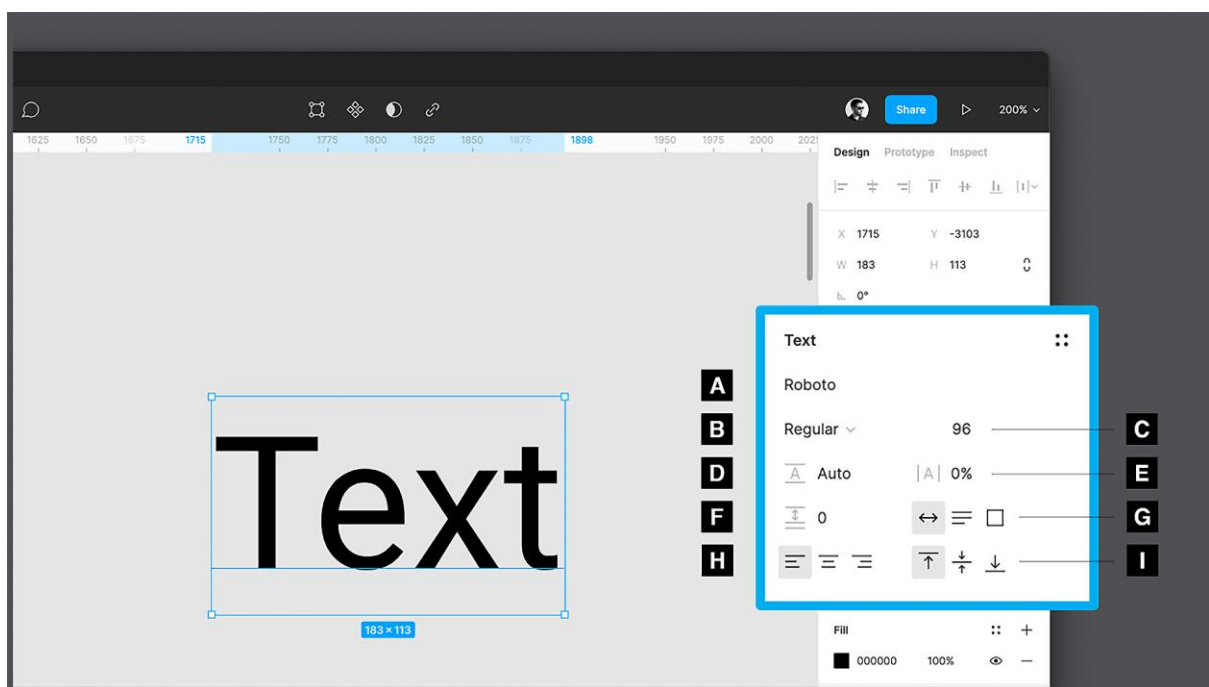
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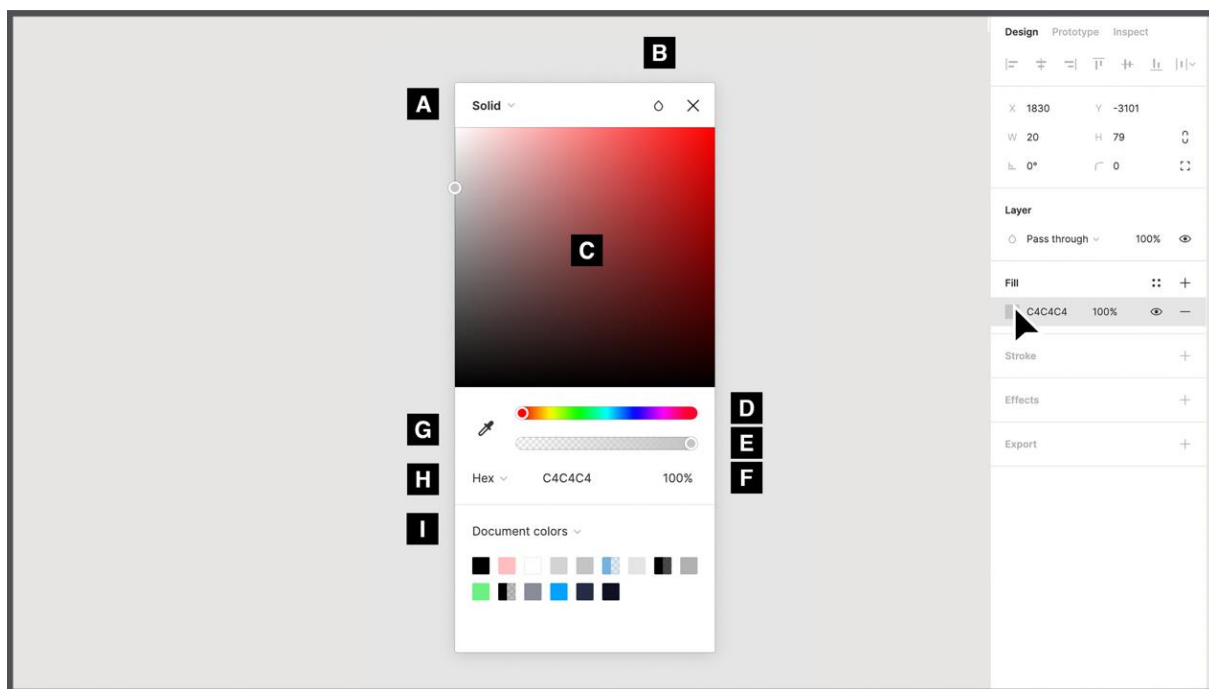
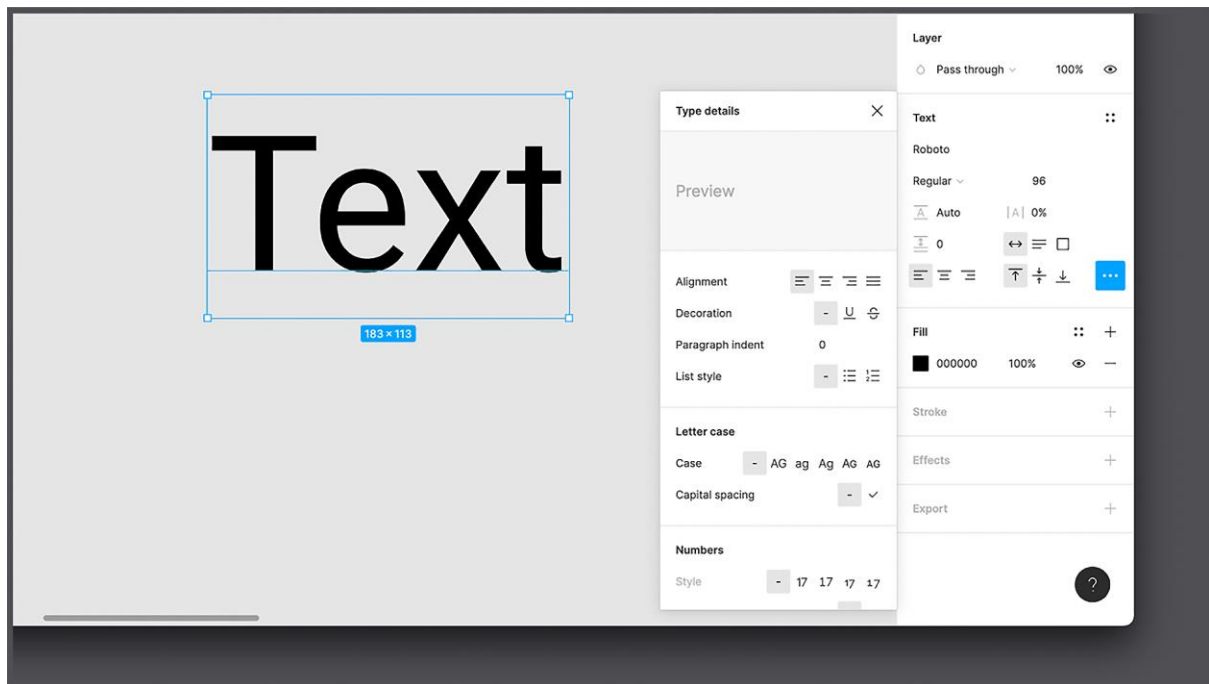
Roboto

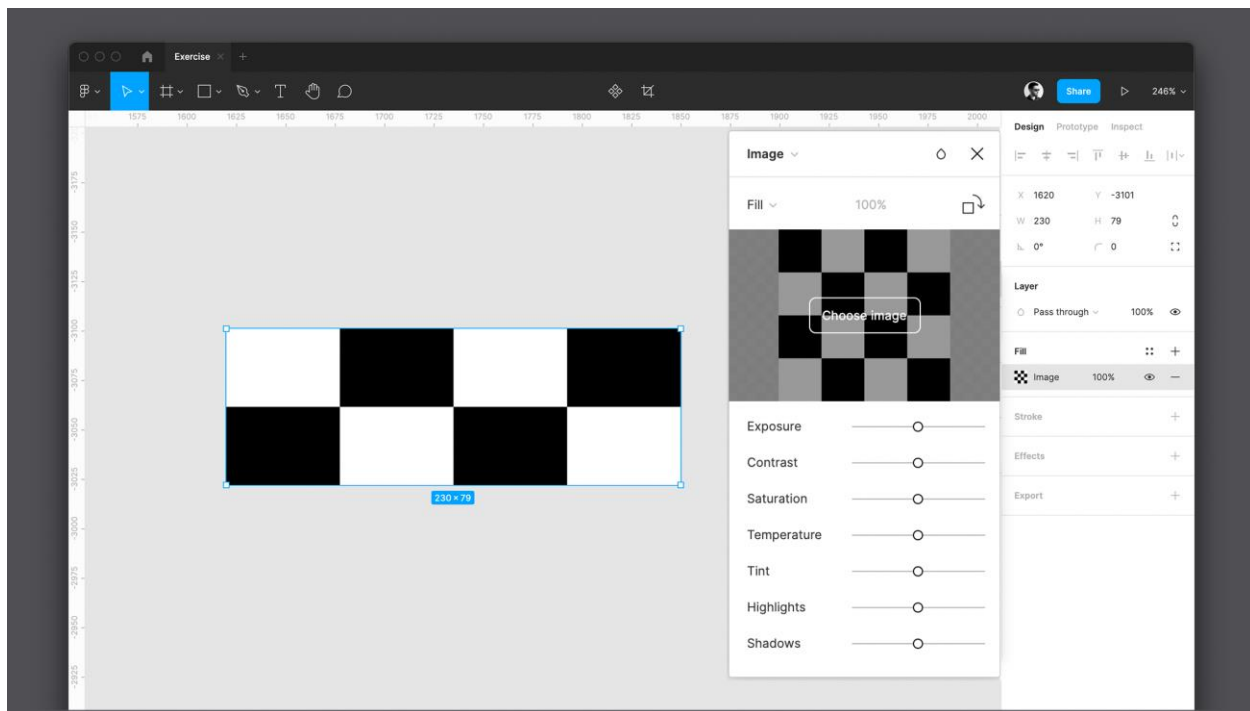
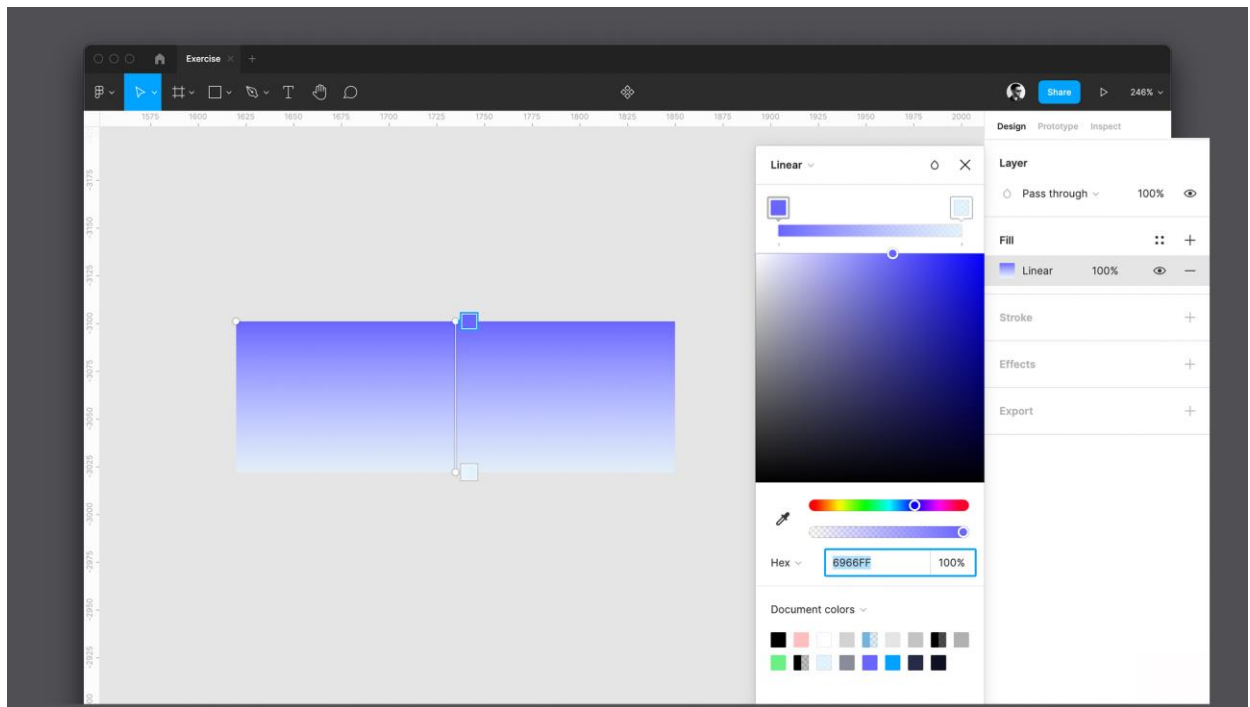
Sans-Serif typeface

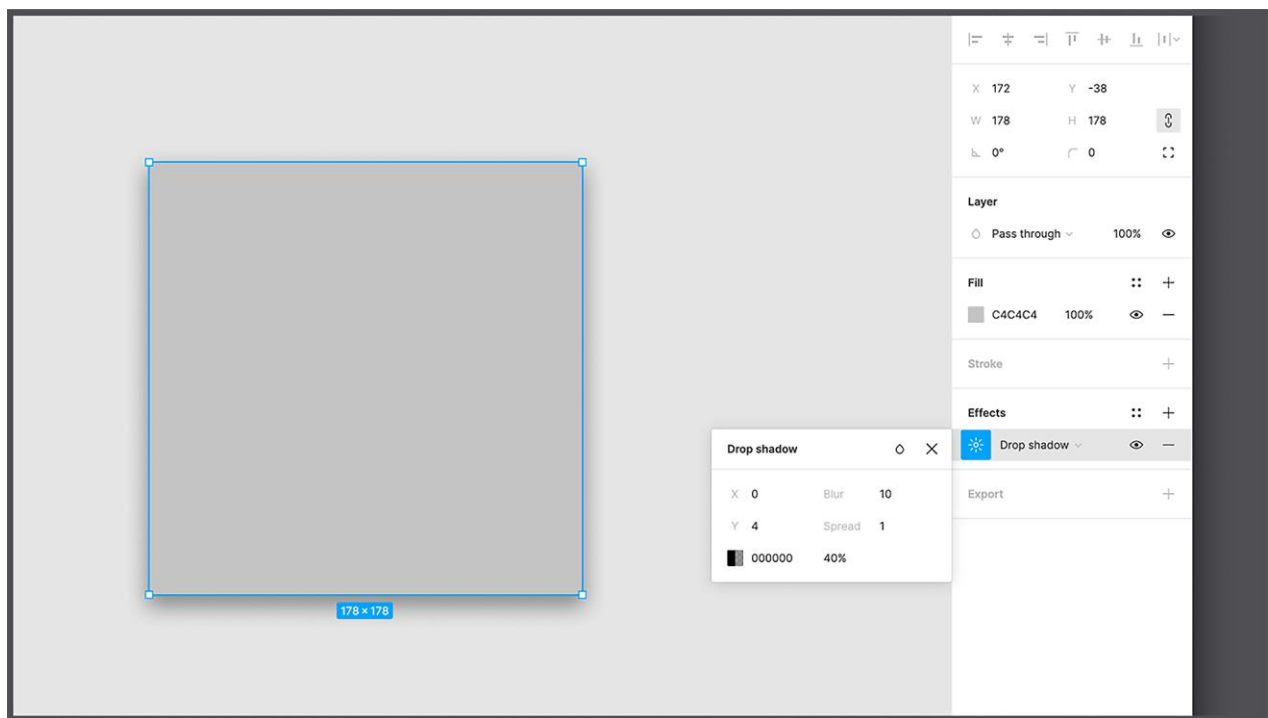
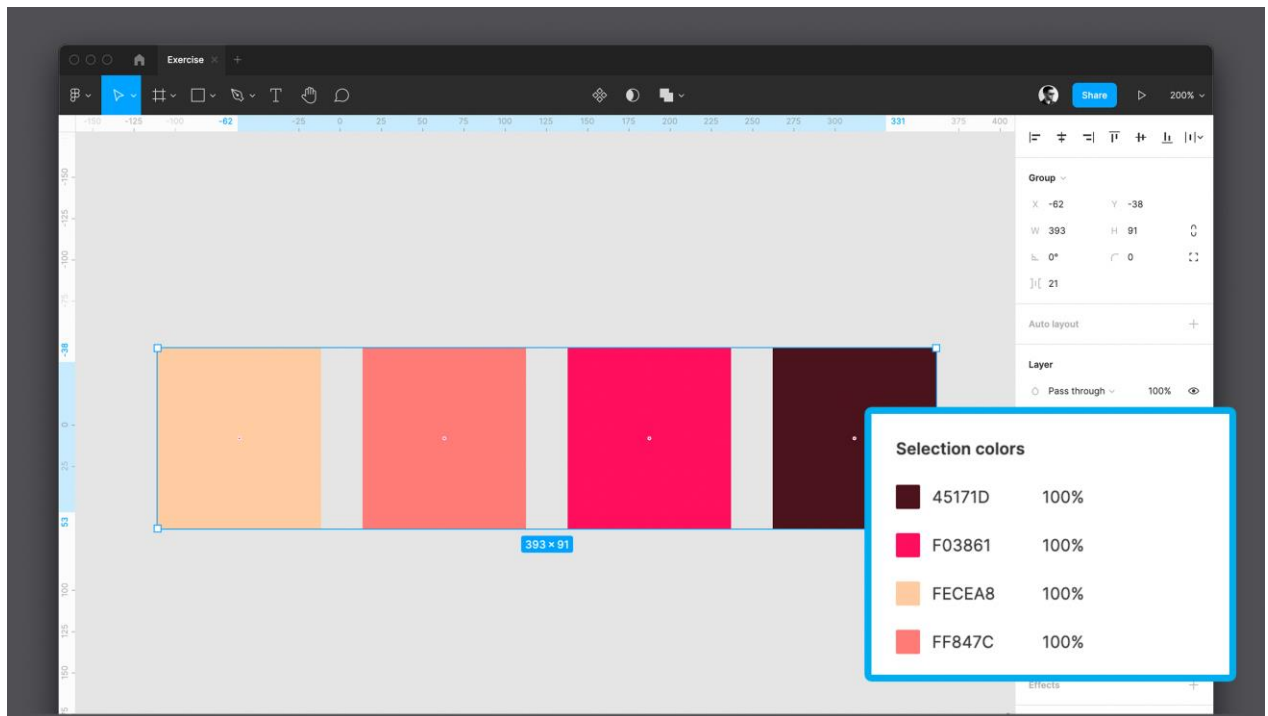
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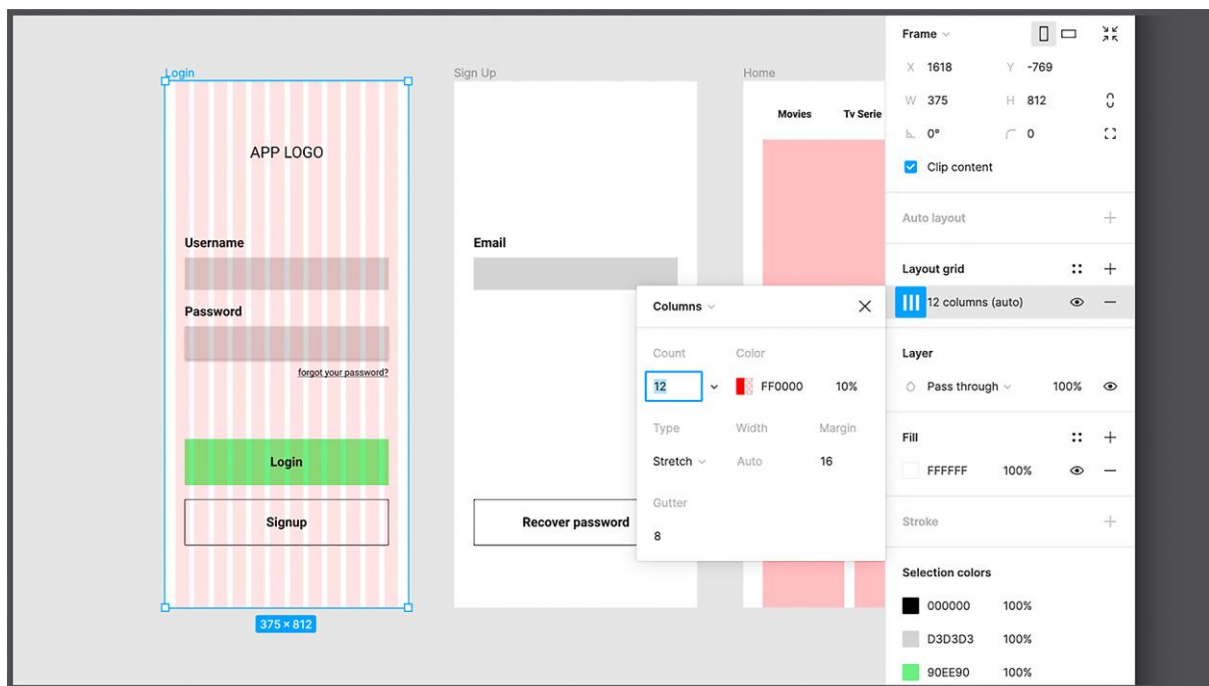
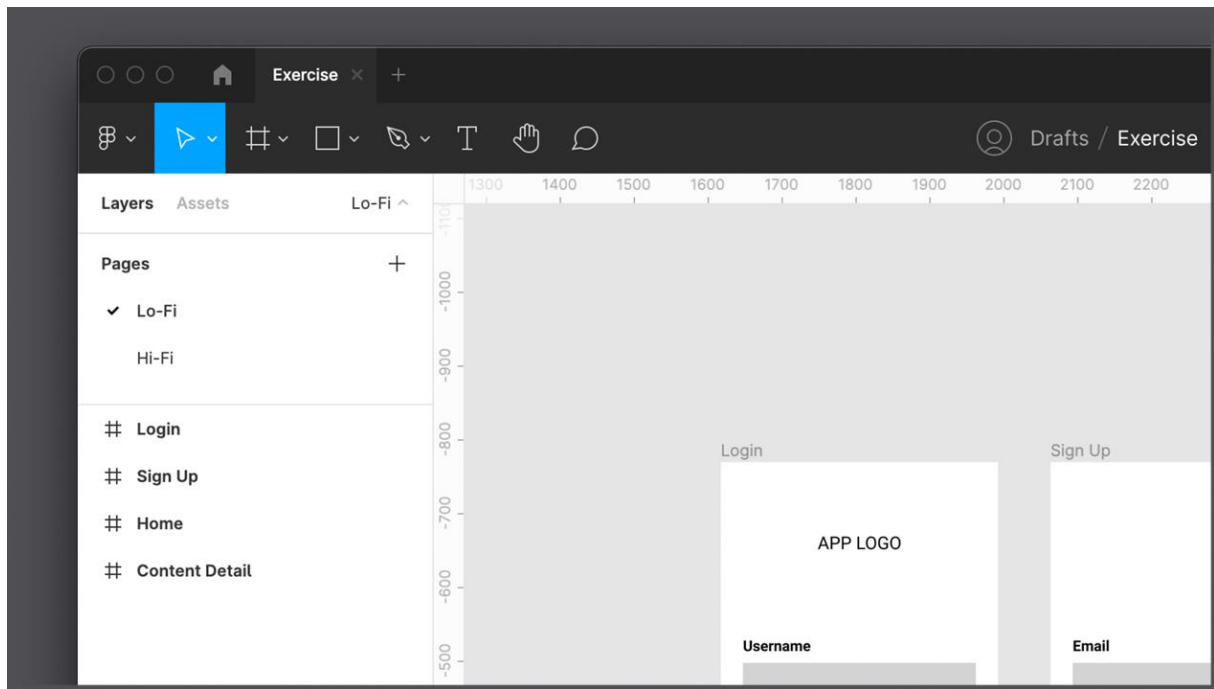
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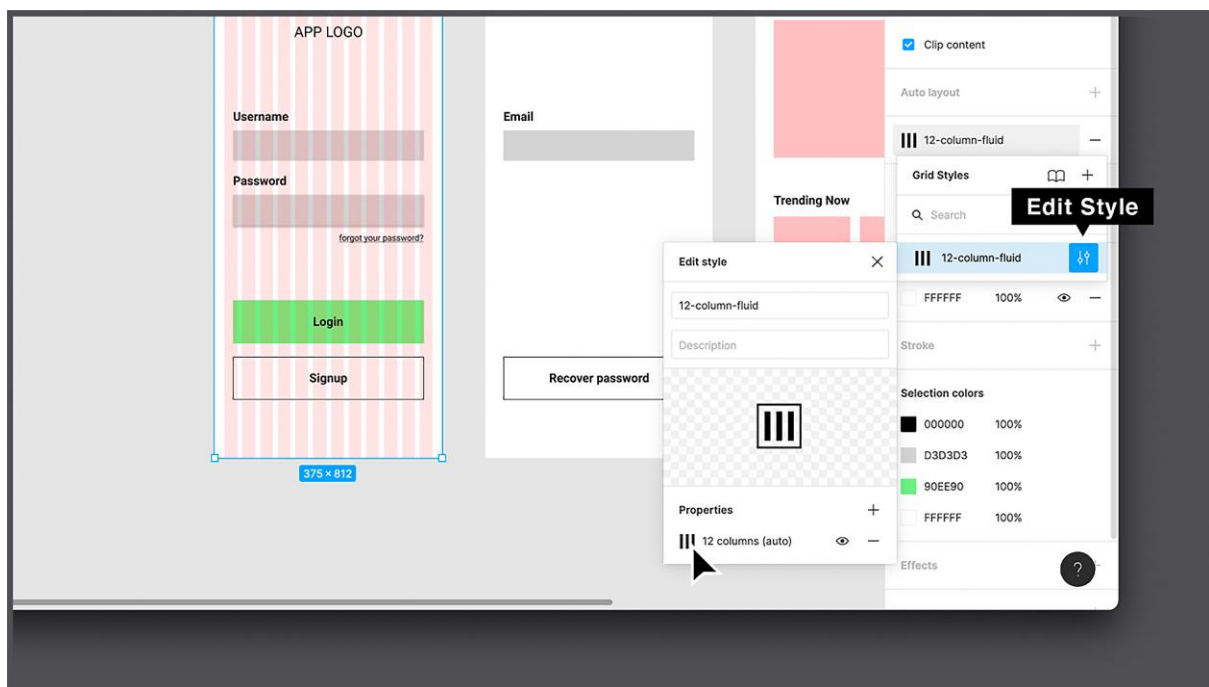
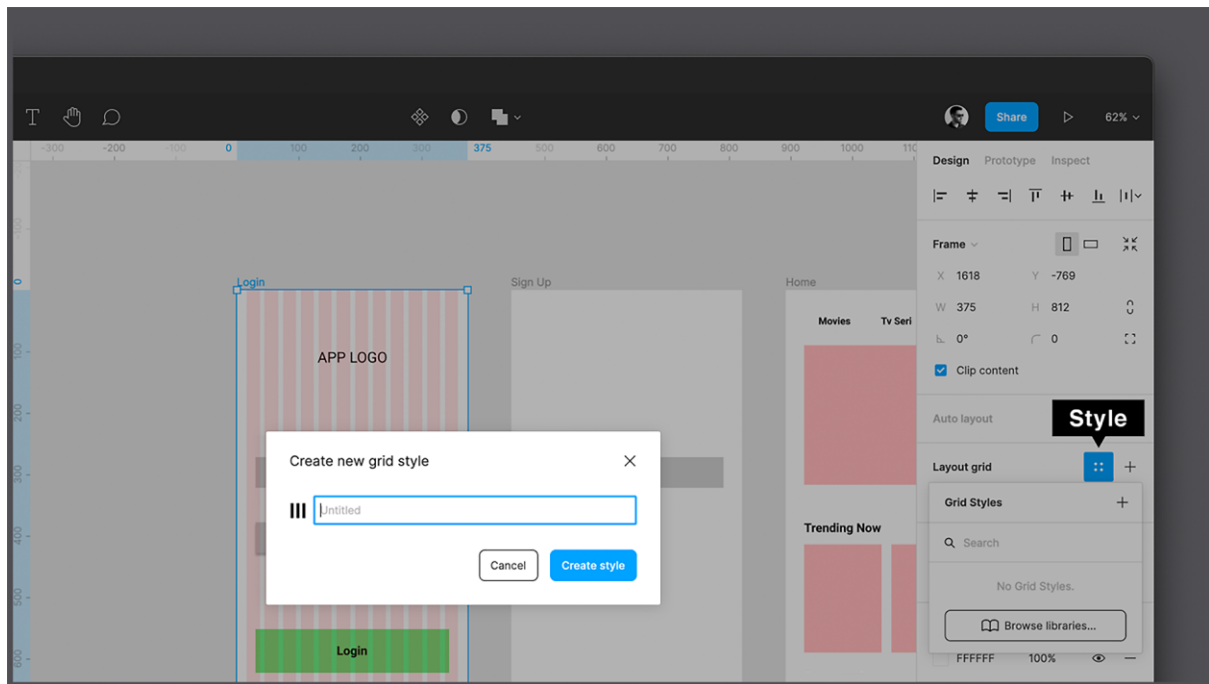


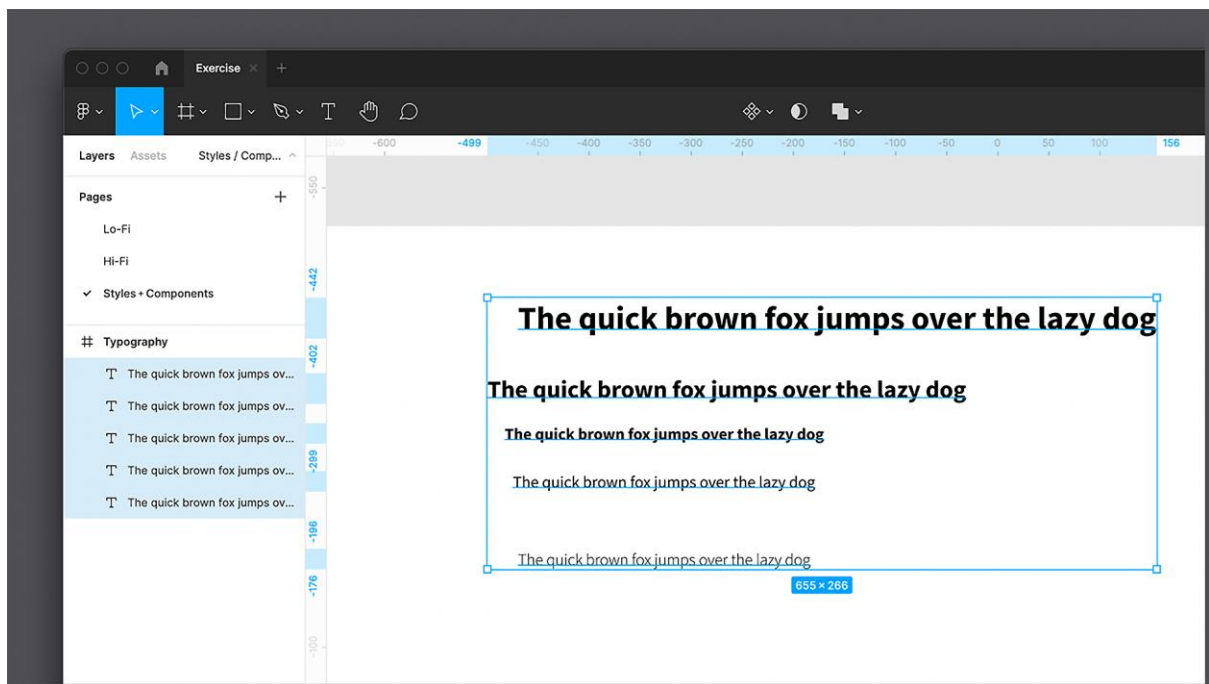
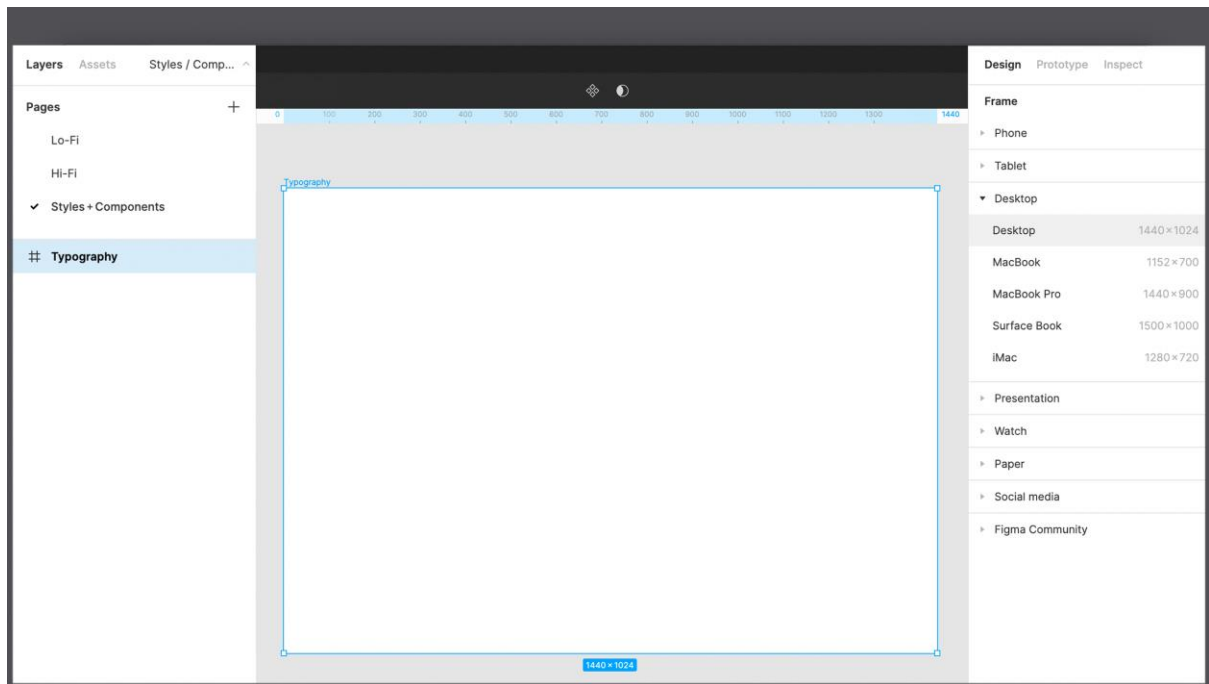


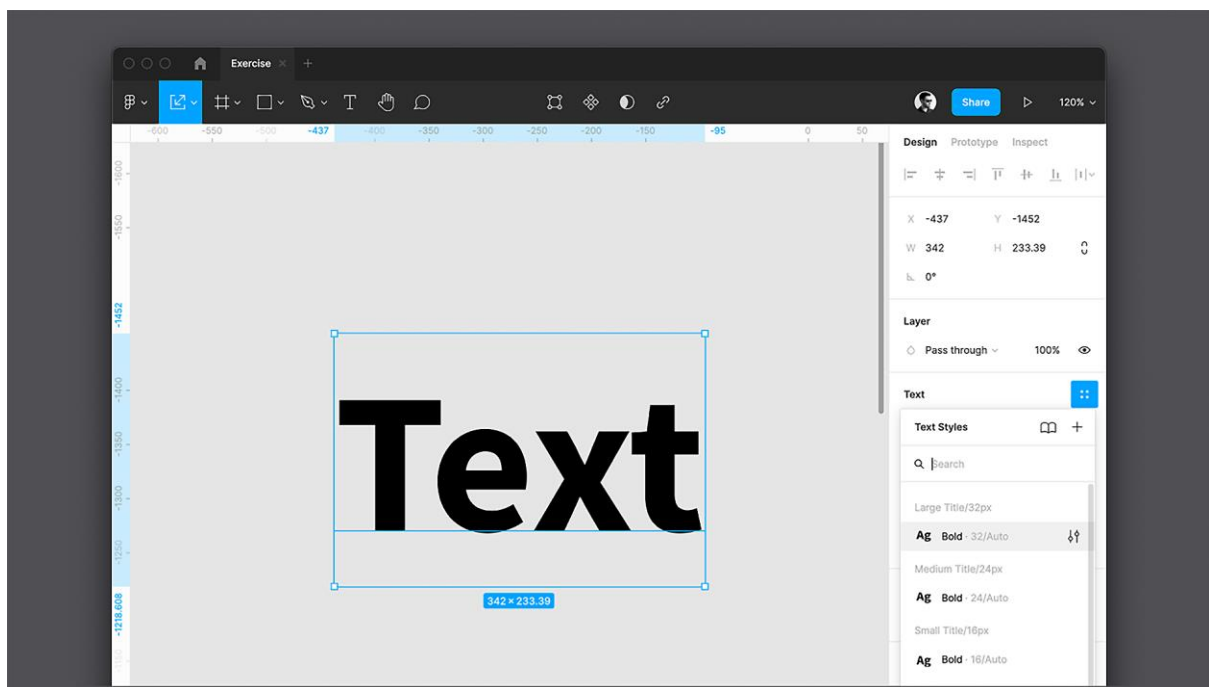
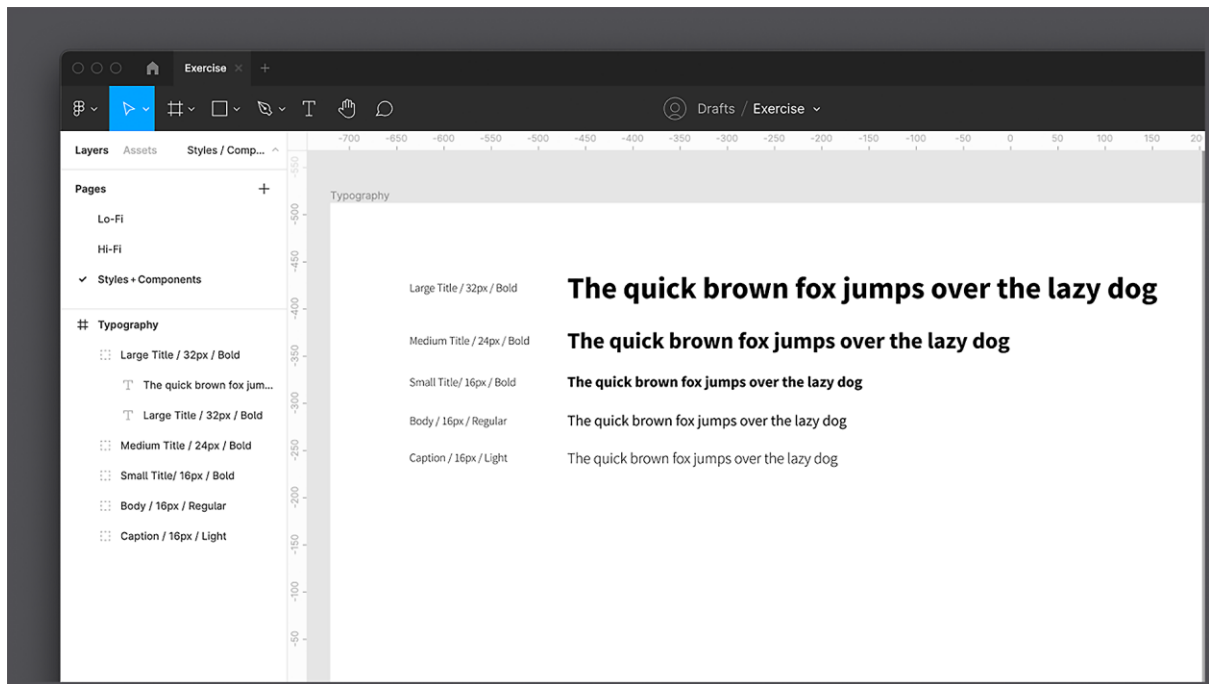


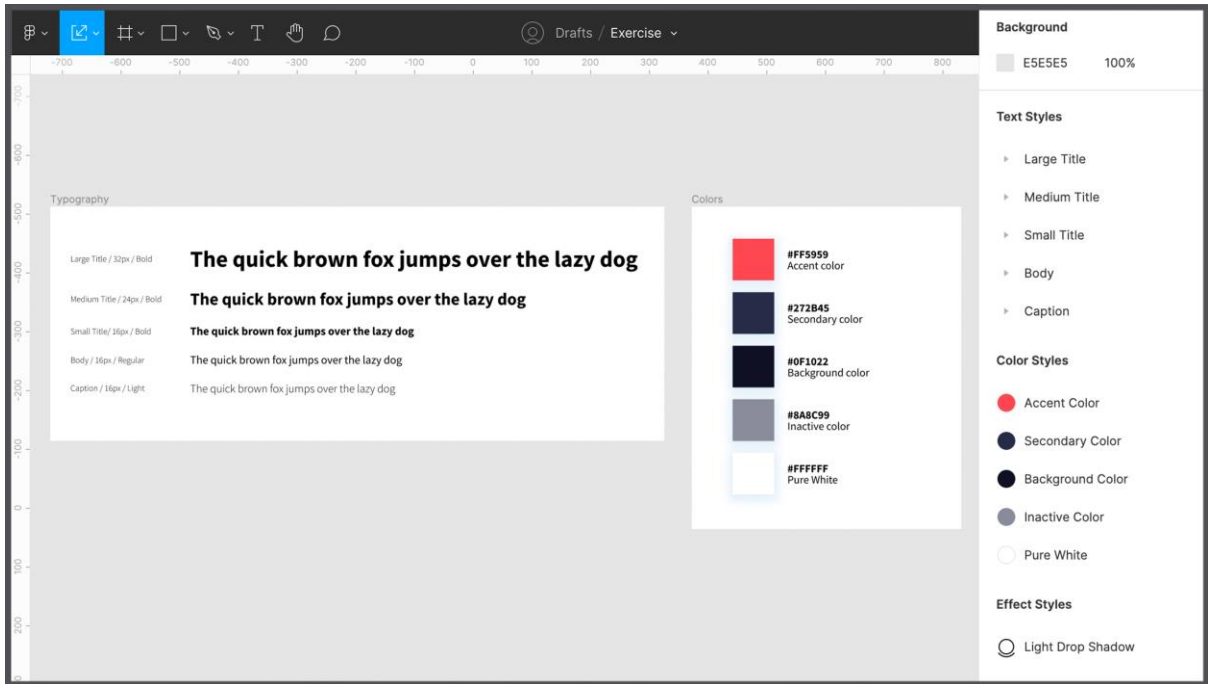
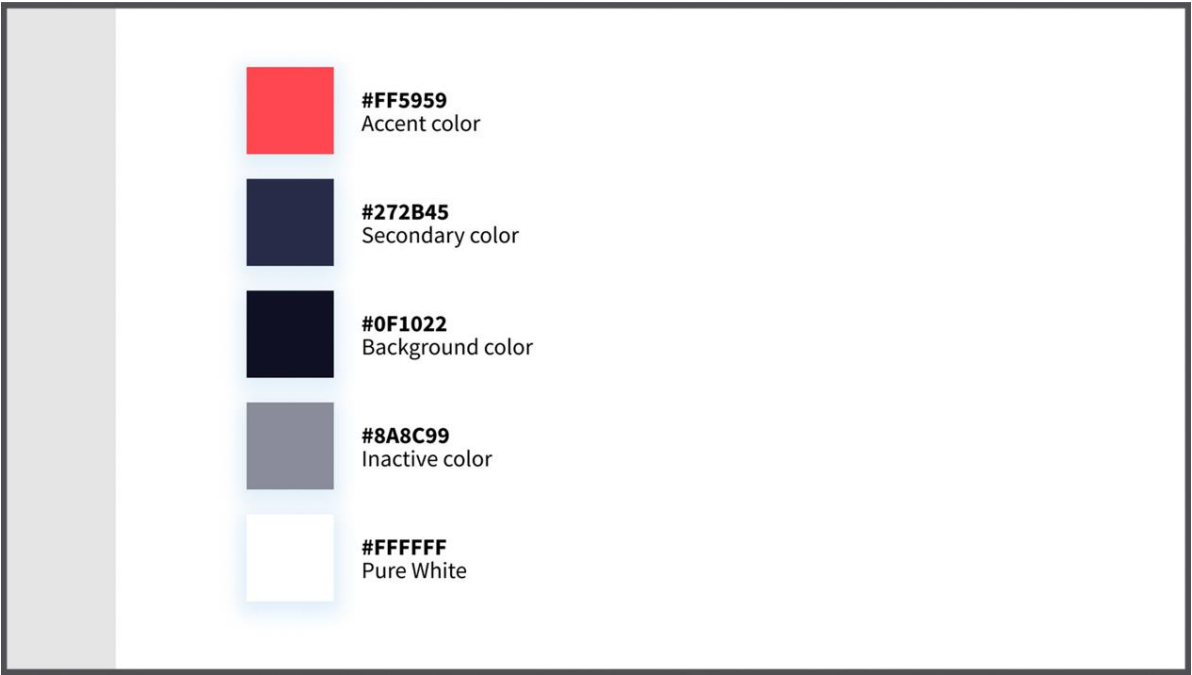




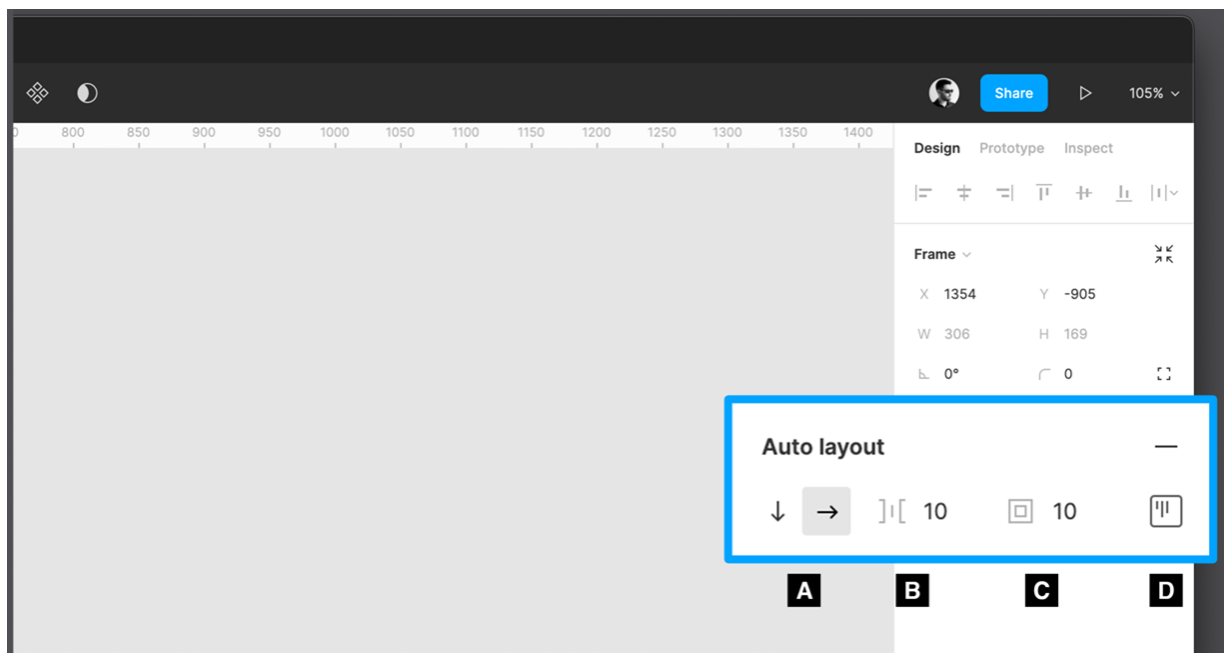
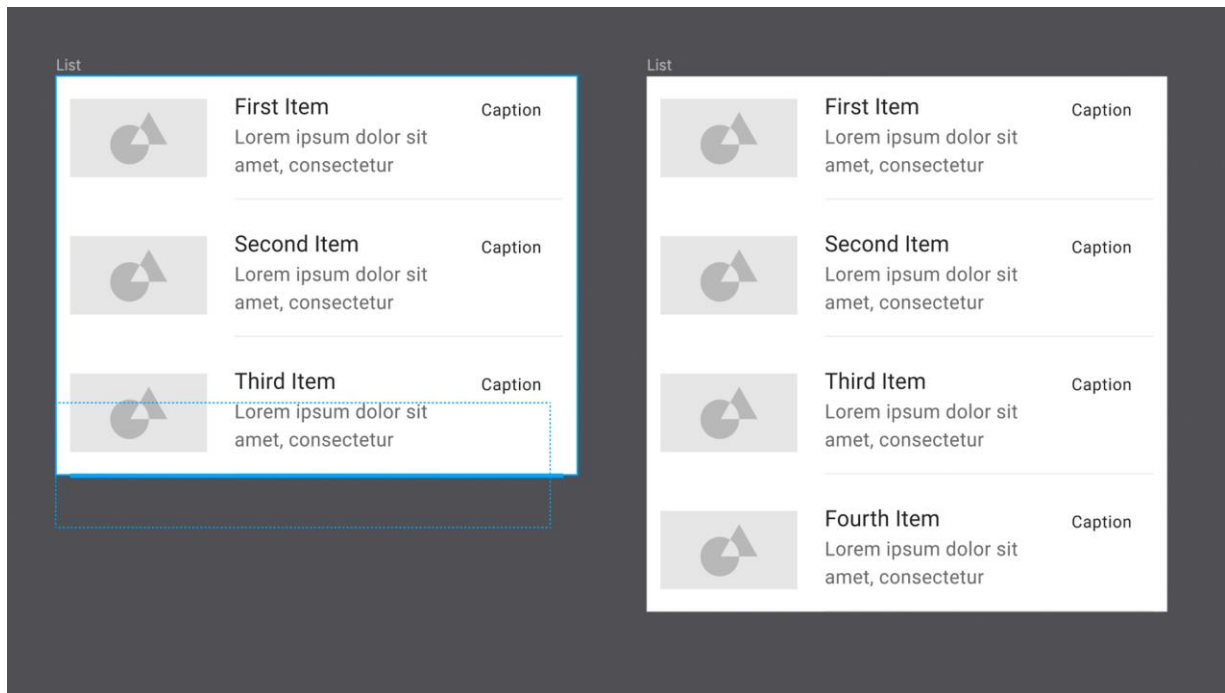


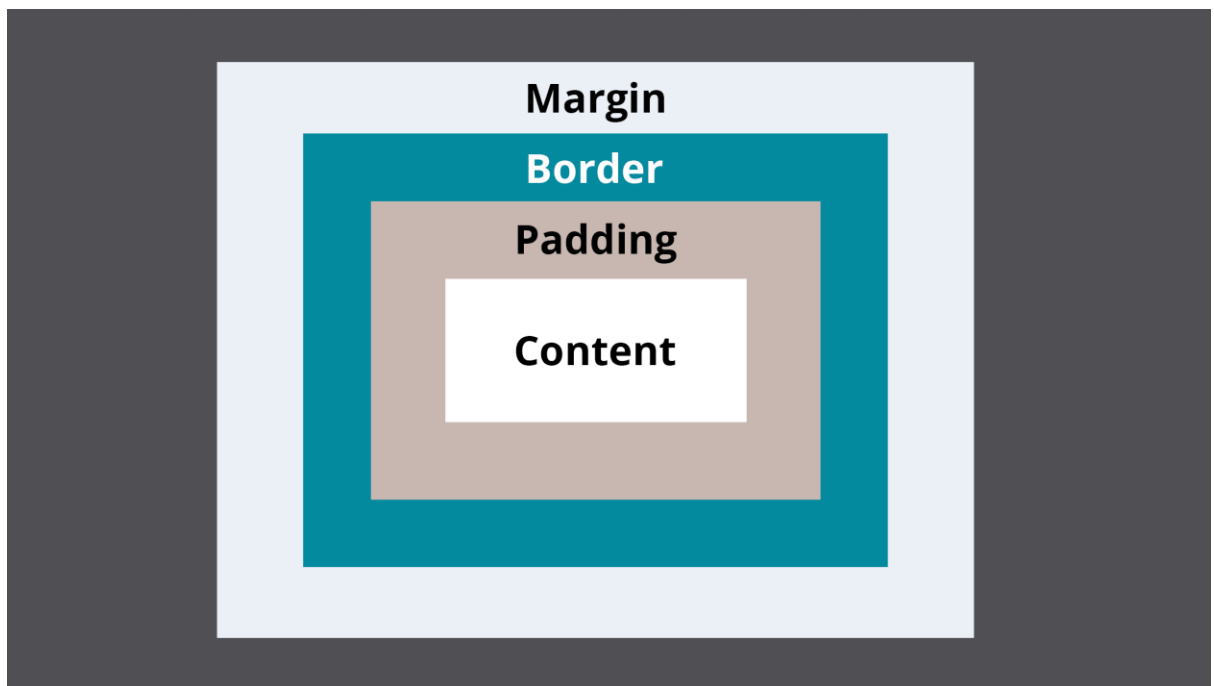
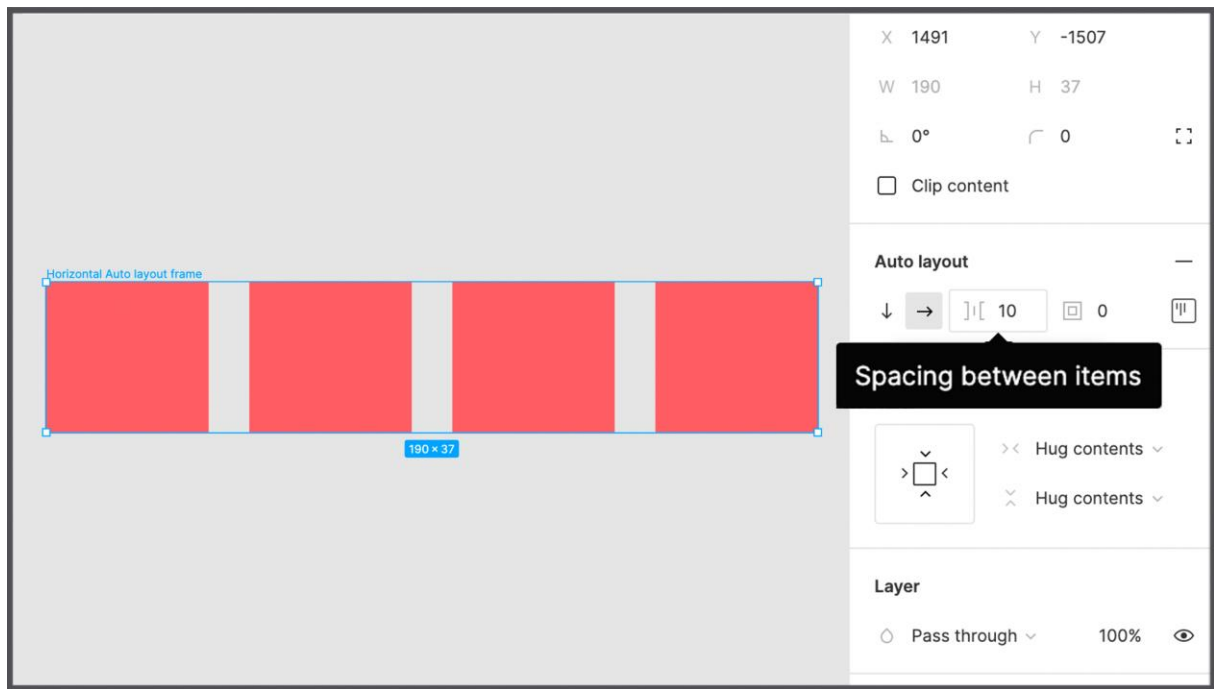


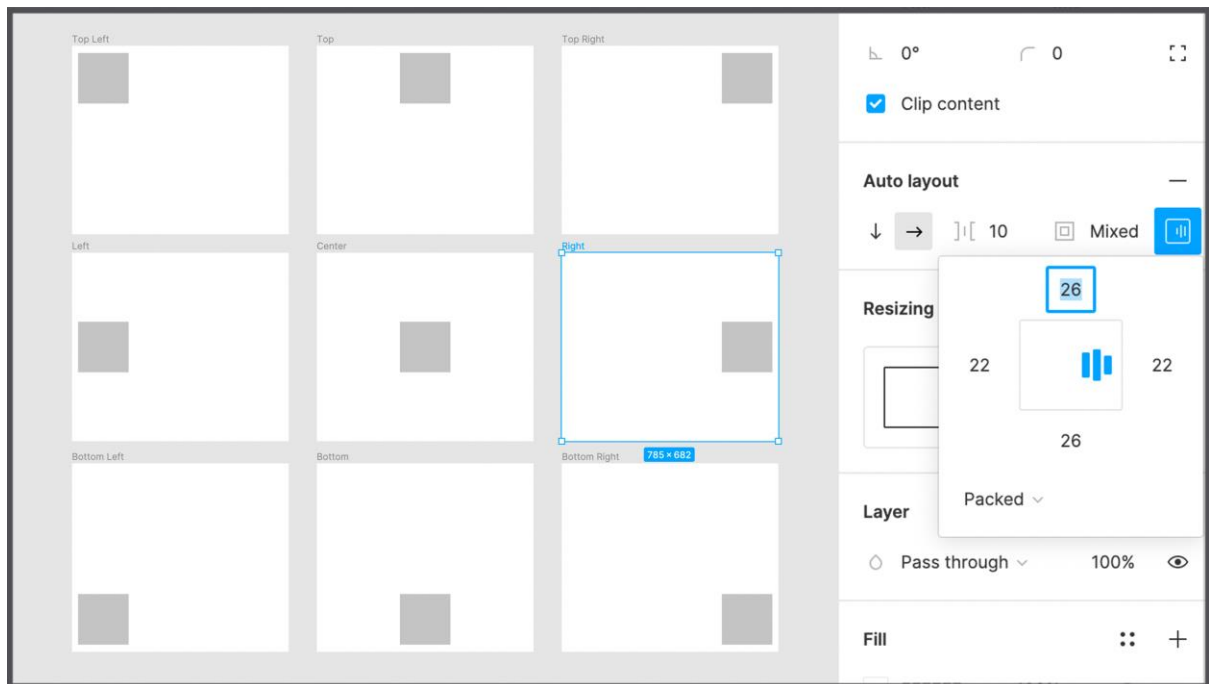


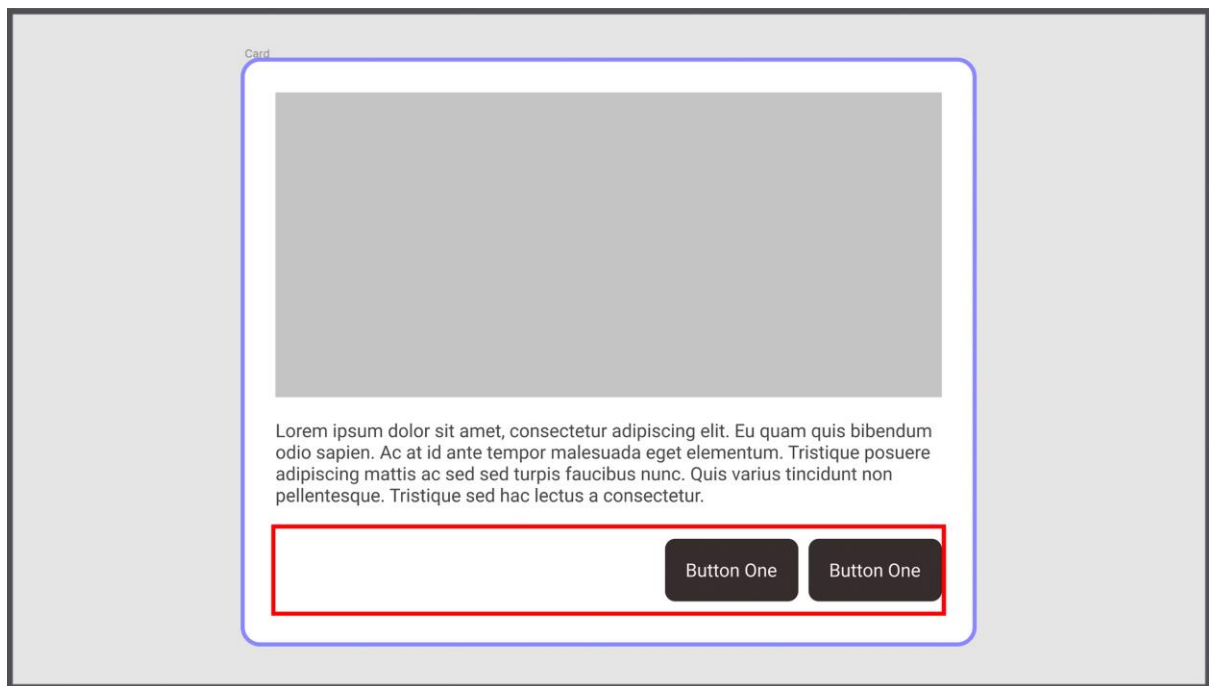
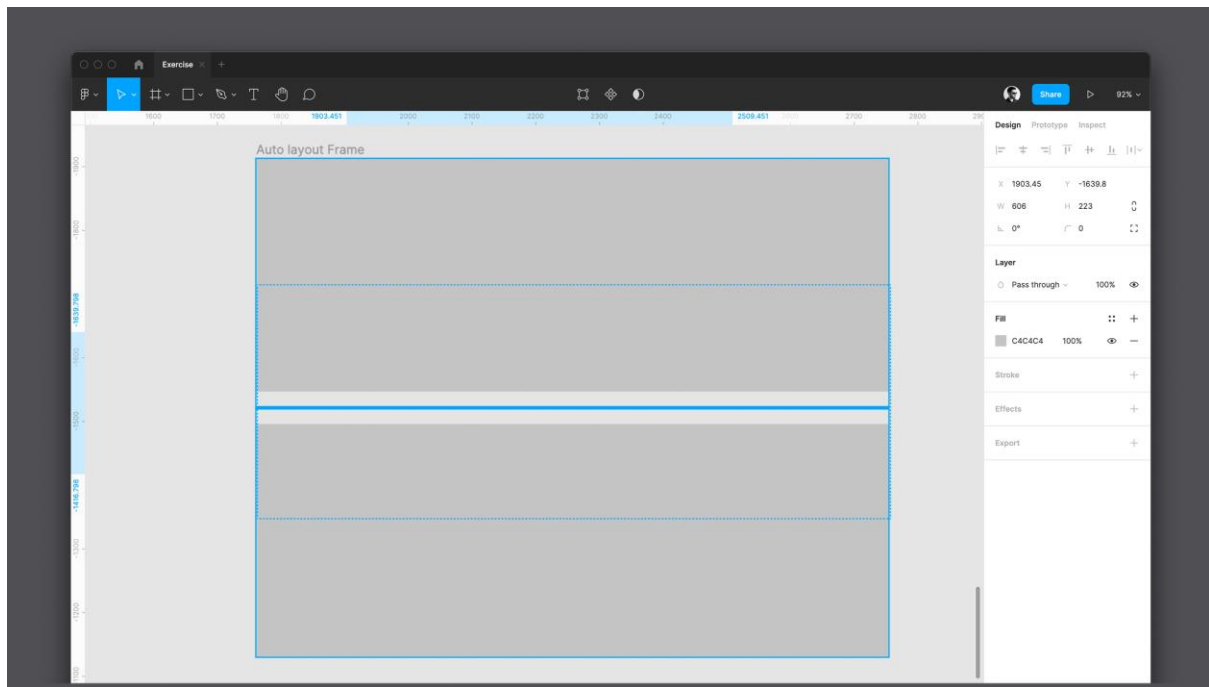


Chapter 6: Creating a Responsive Mobile Interface Using Auto Layout

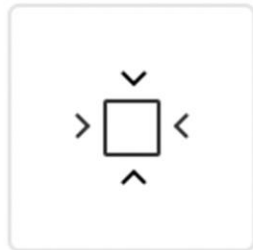








Resizing



>< Hug contents ▾

⌵ Hug contents ▾

Frame 7

Hug Contents on both Width and Height parameters.

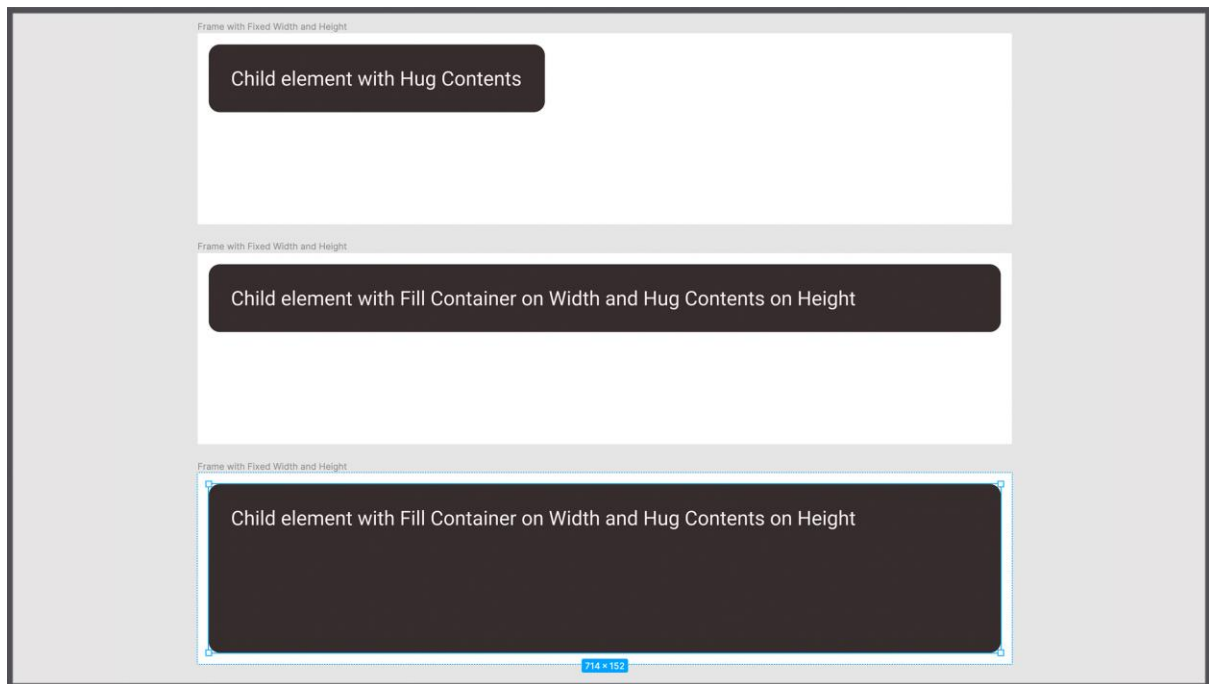
Frame 6

Fixed Width on Width and Hug Contents on Height.

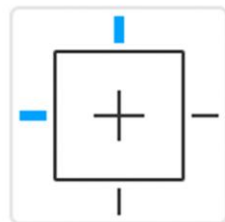
Frame 8

Fixed Width on both Width and Height parameters.

662 × 107



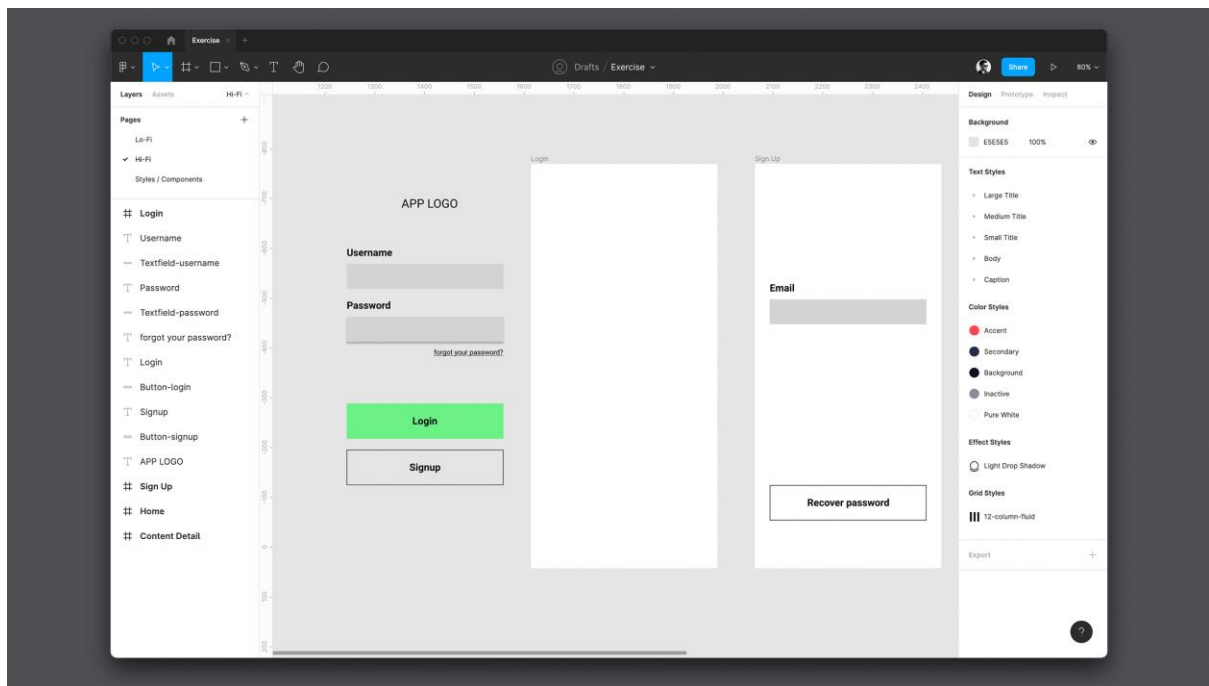
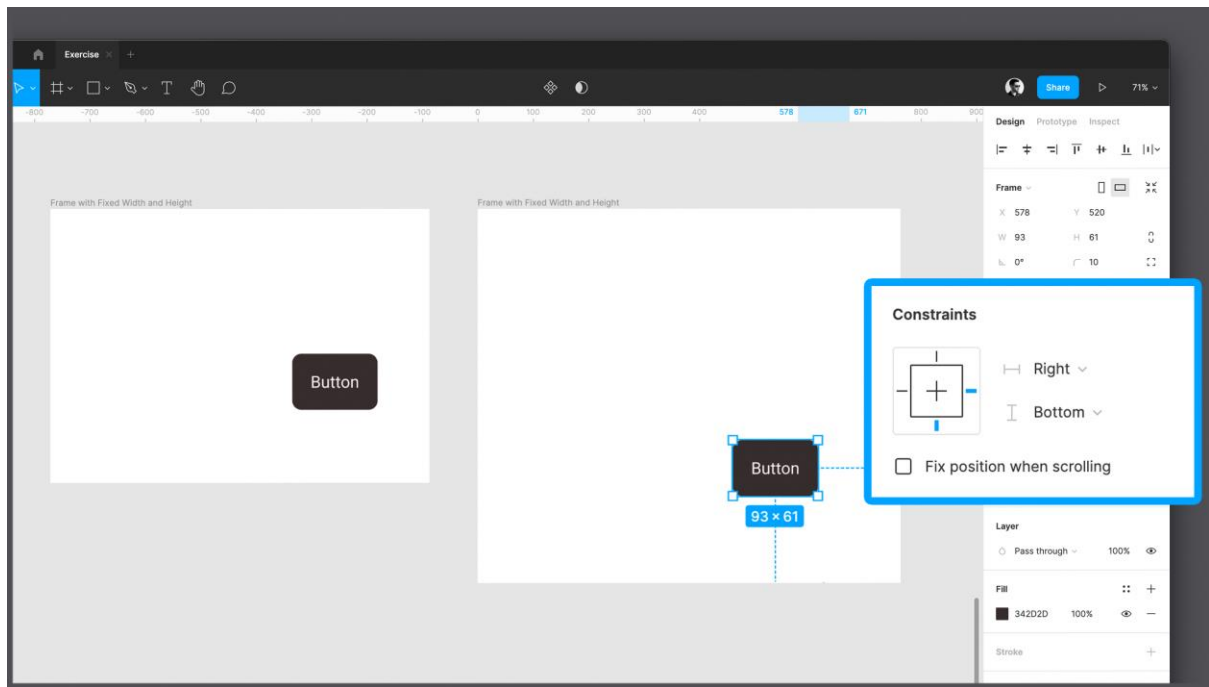
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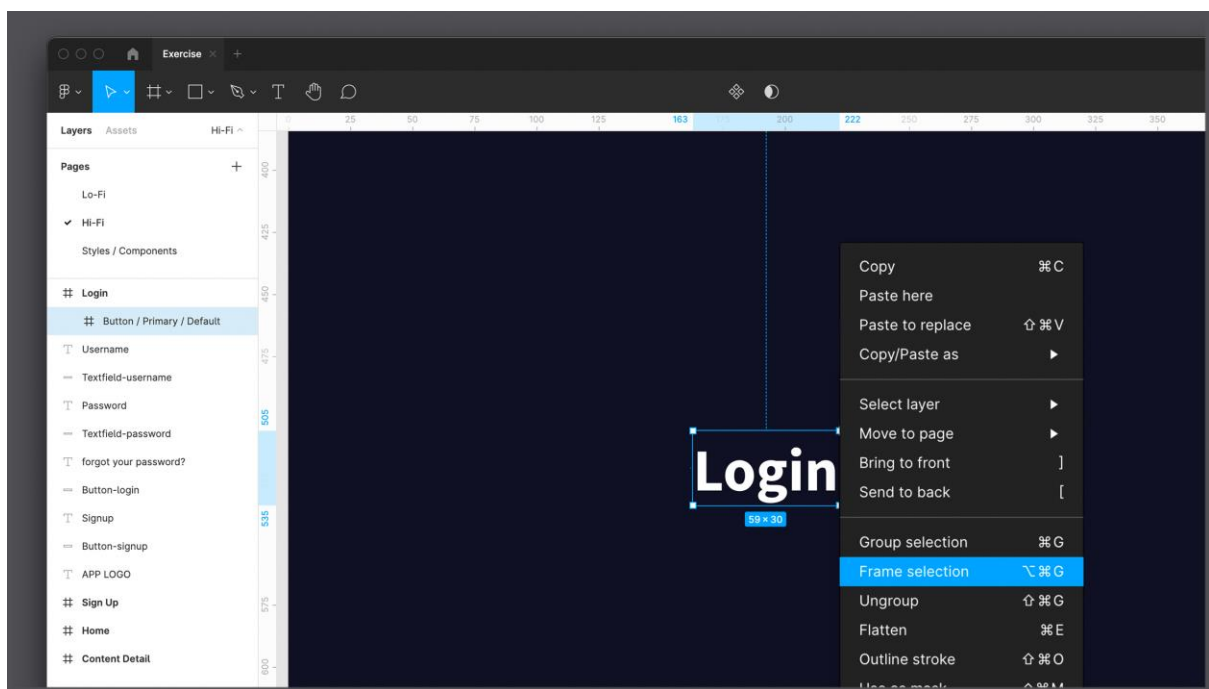
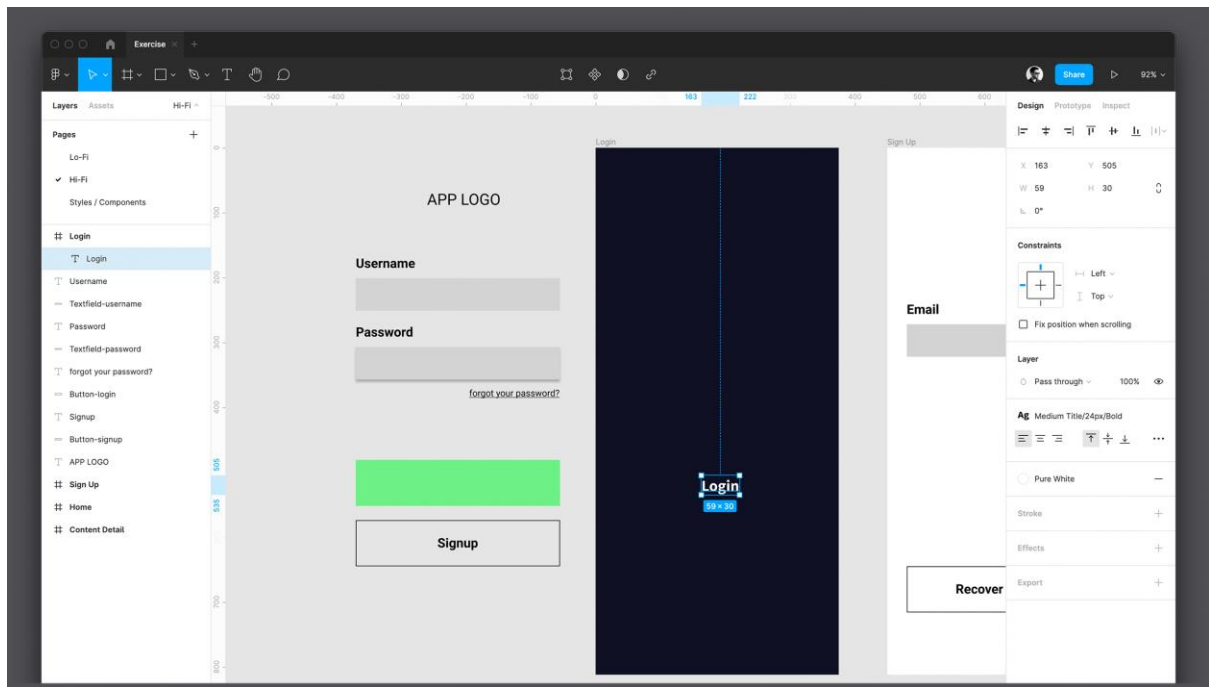


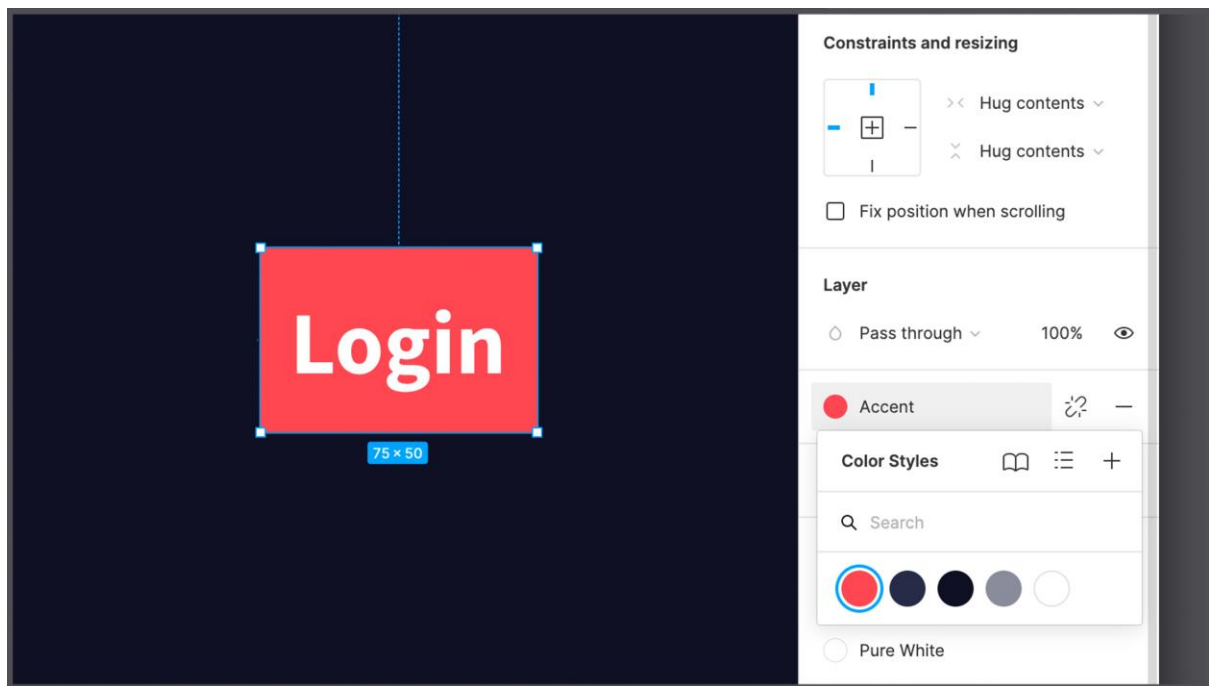
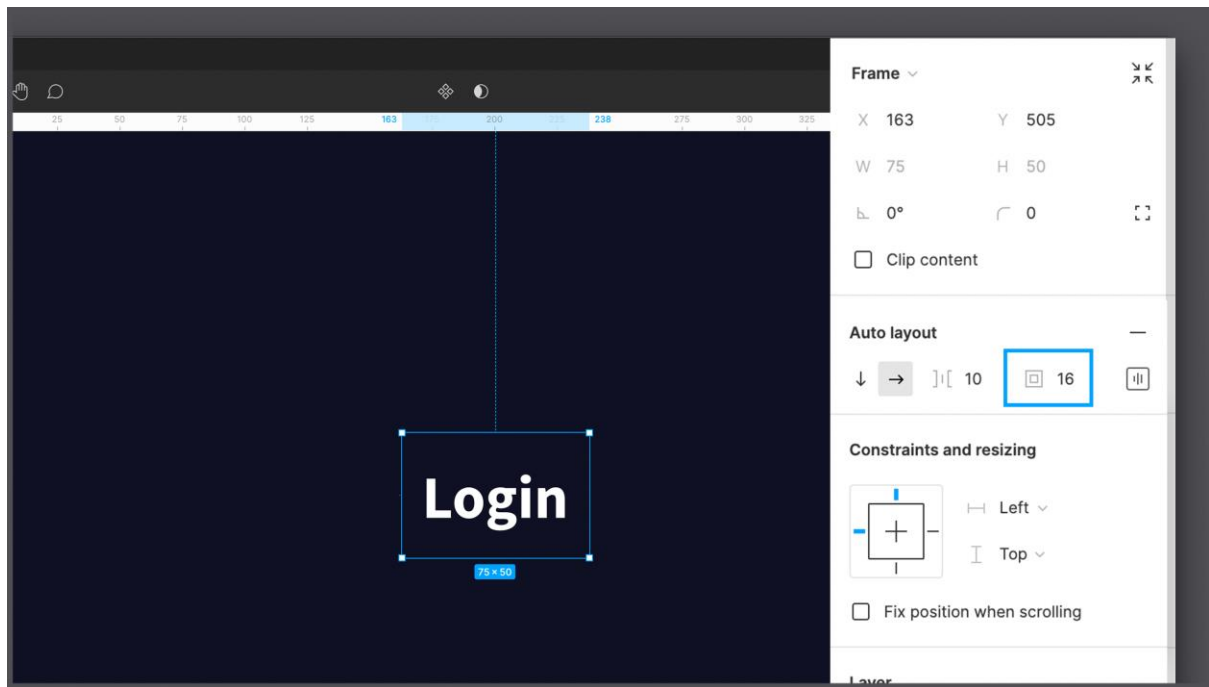
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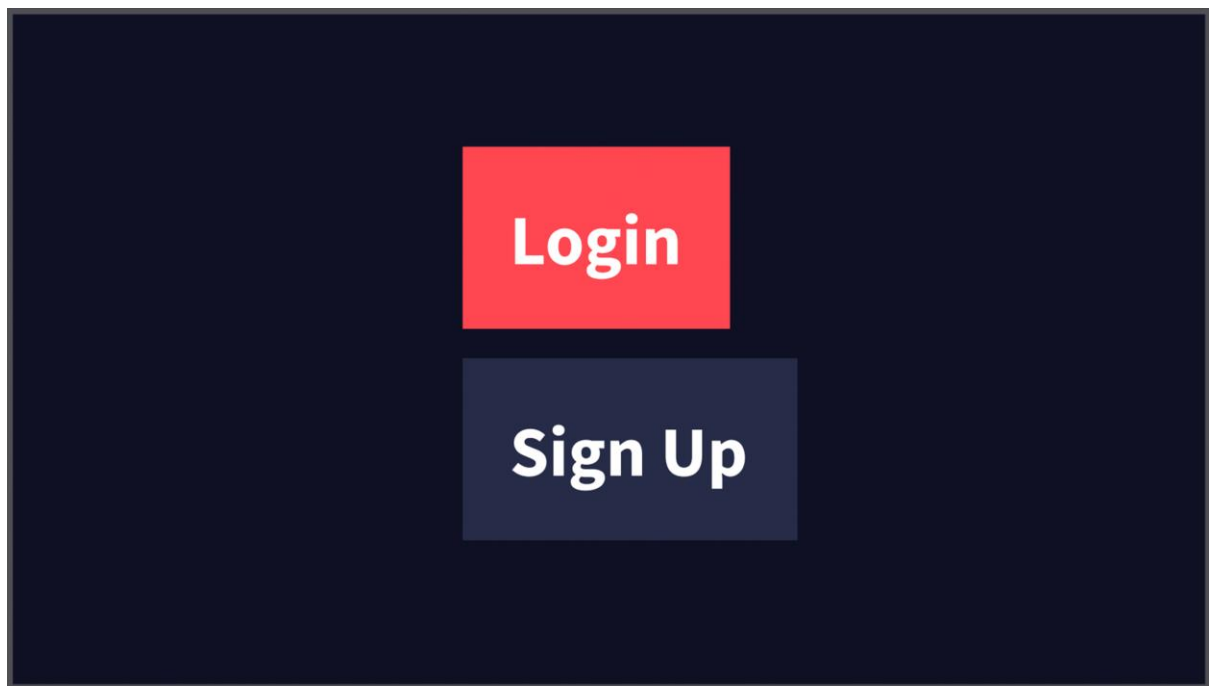
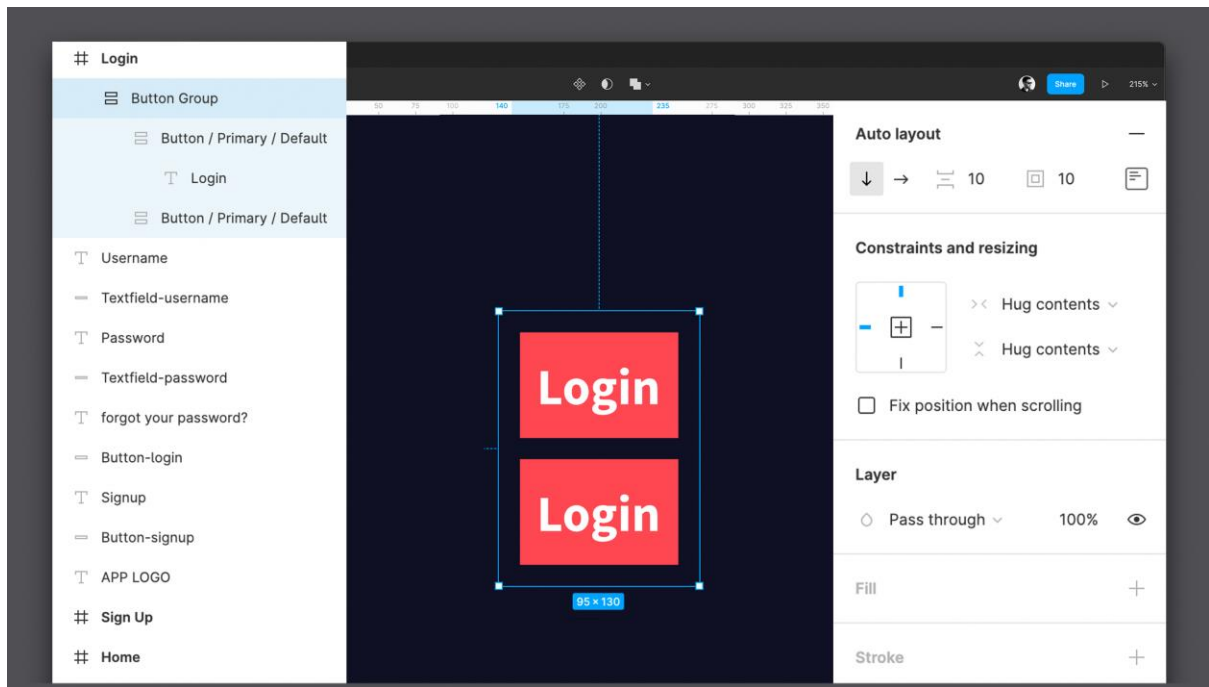
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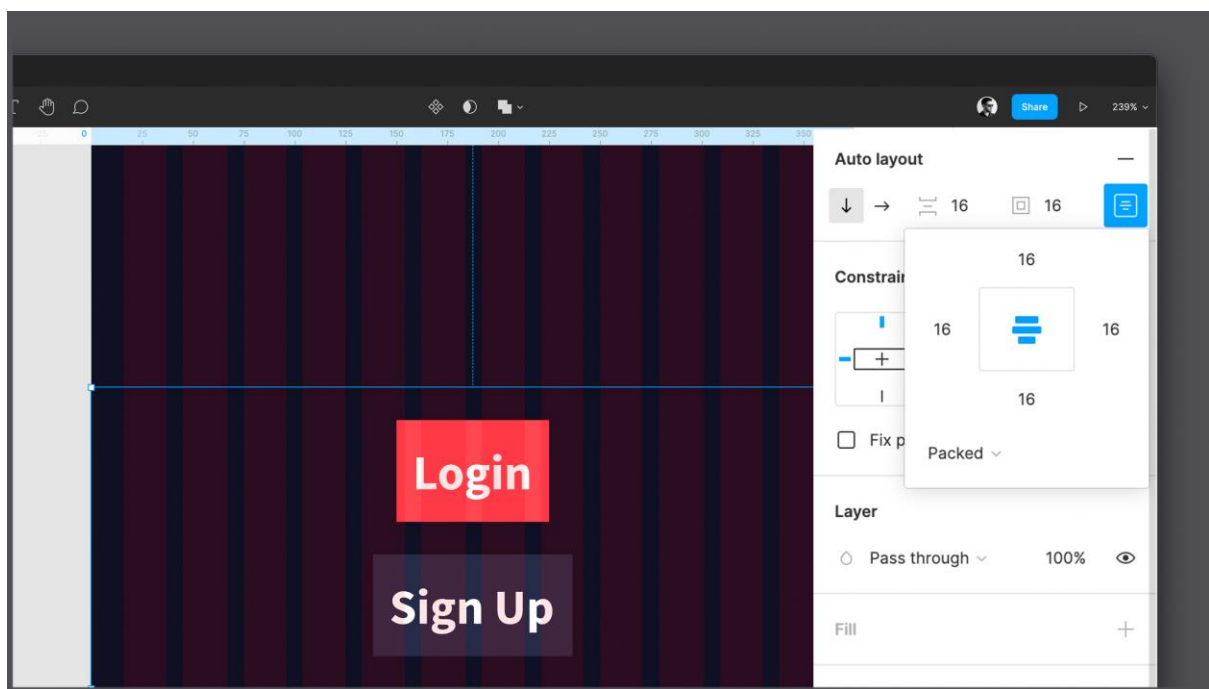
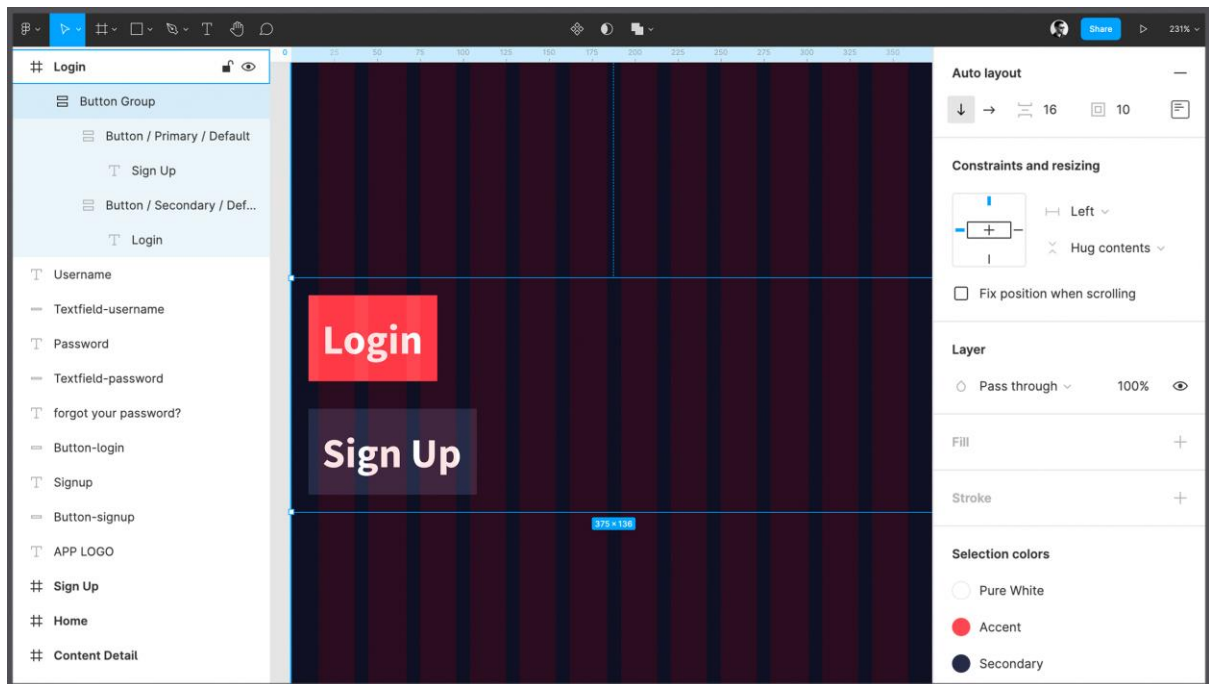
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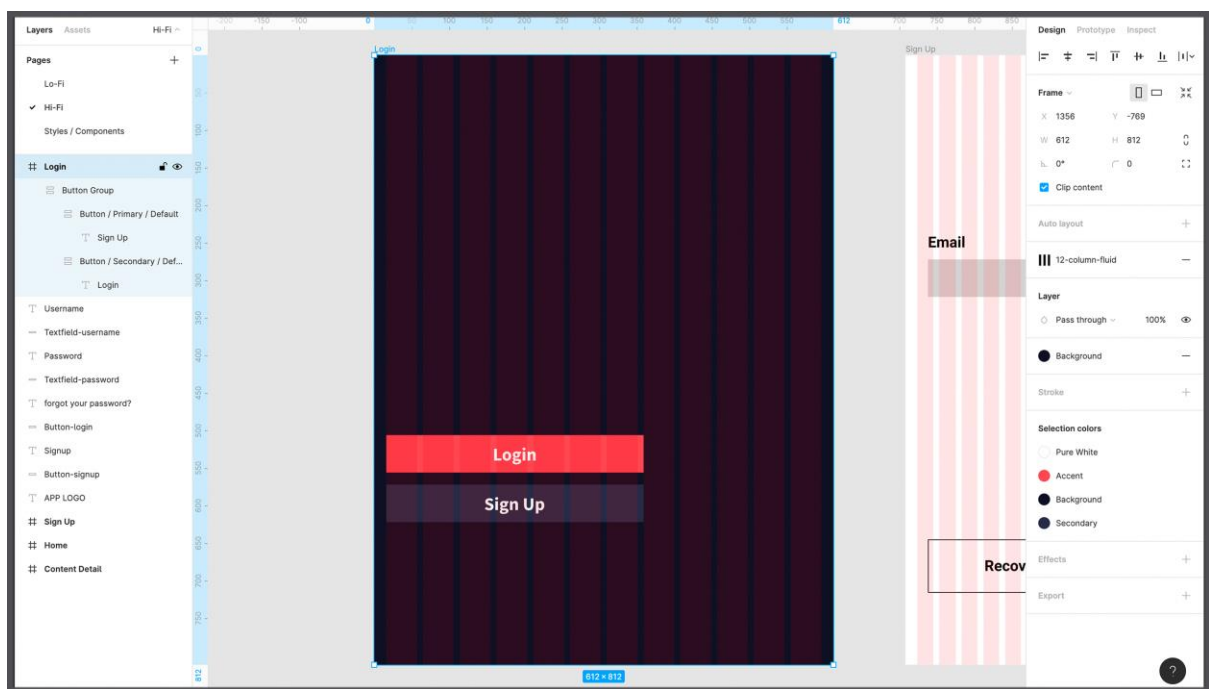
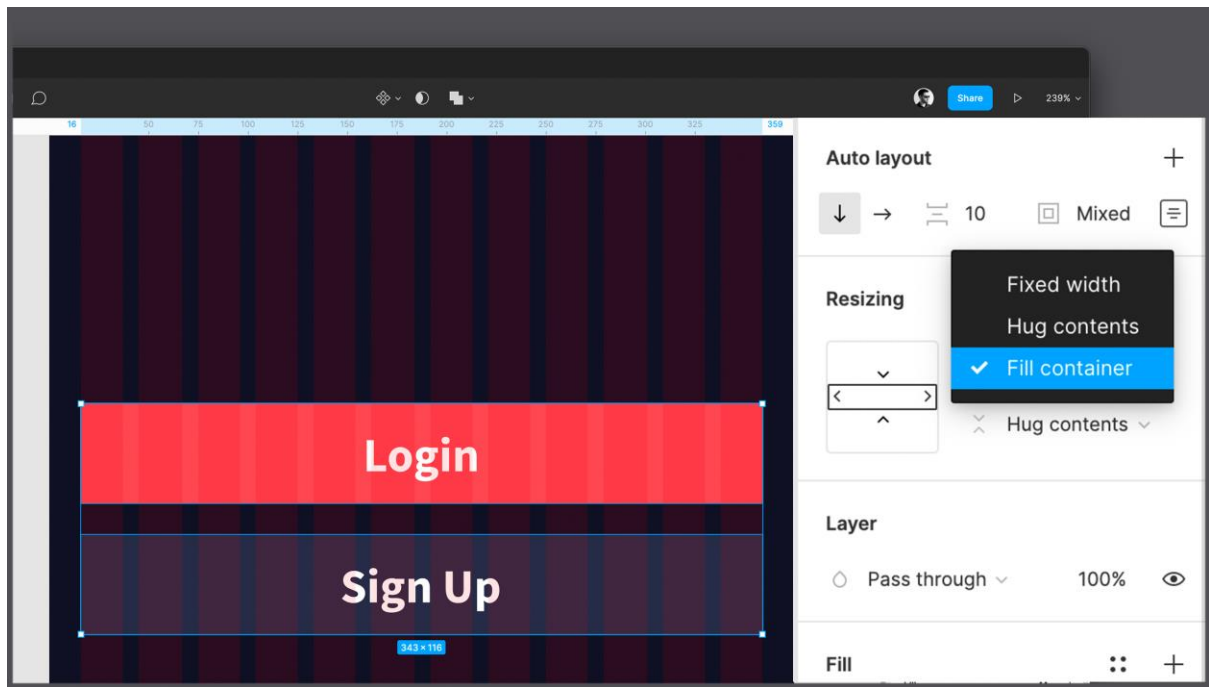


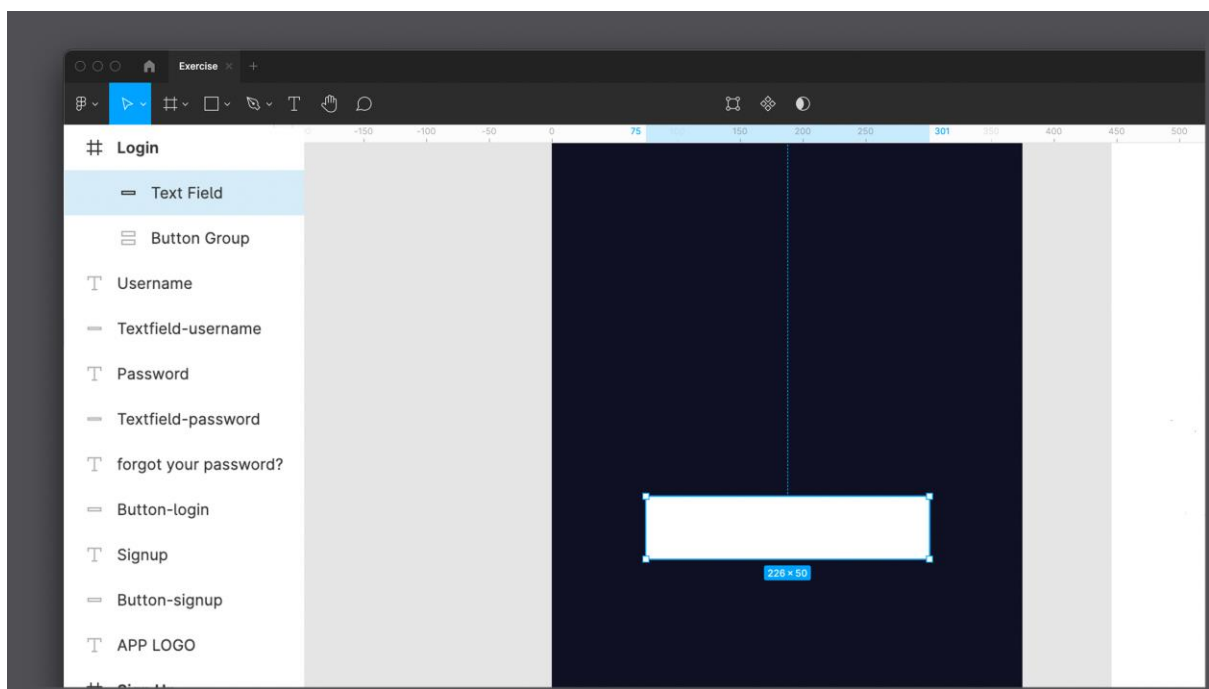
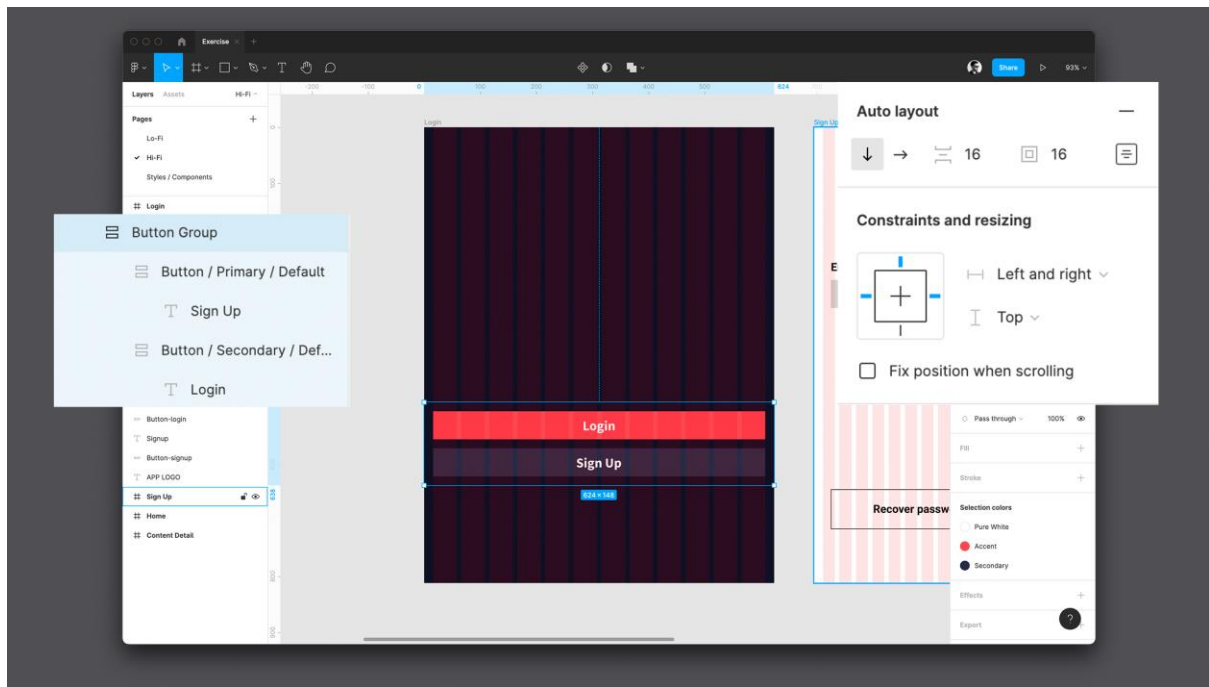


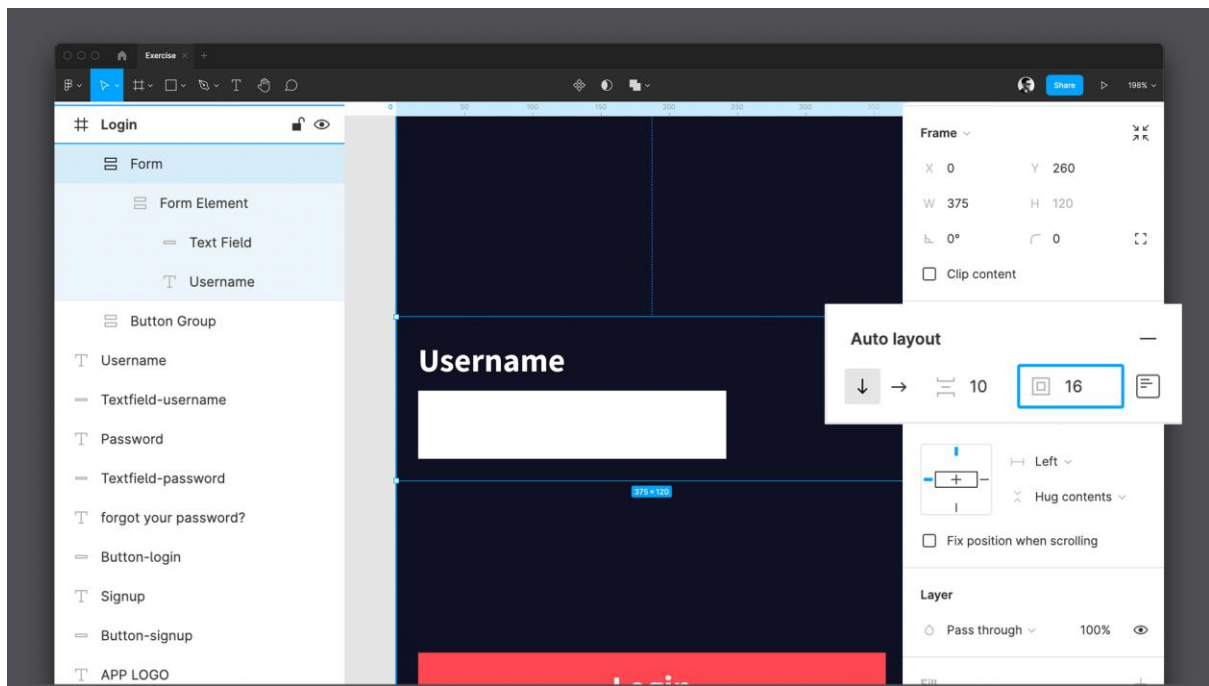
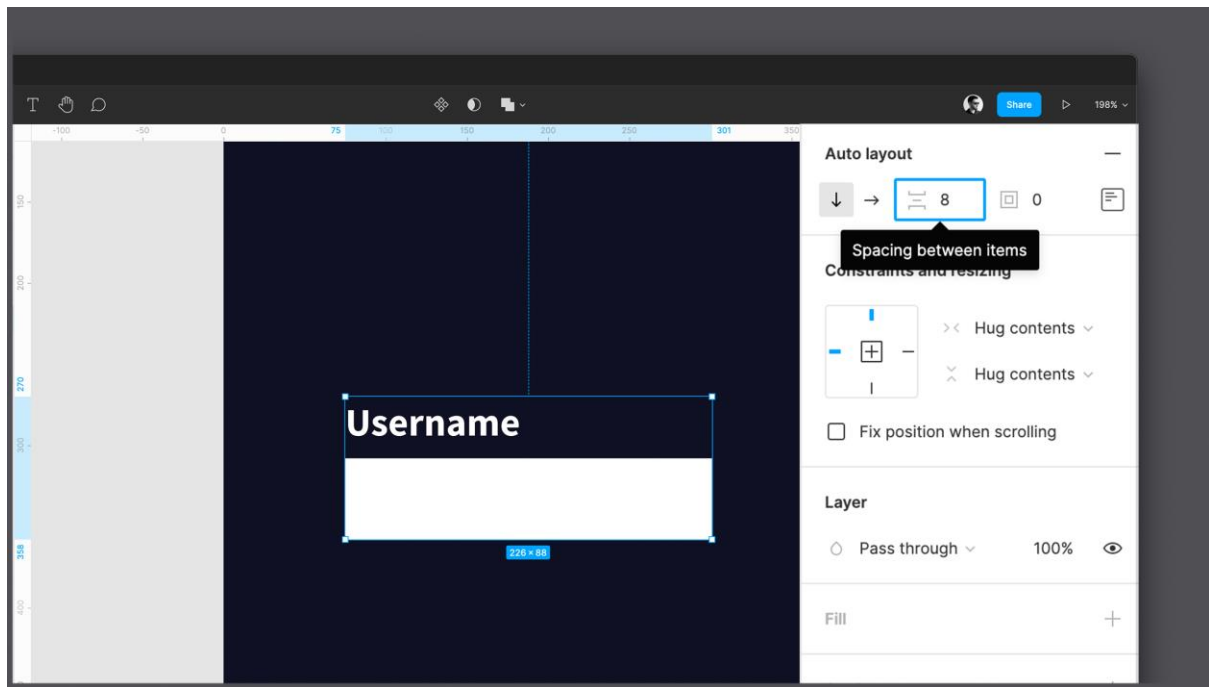


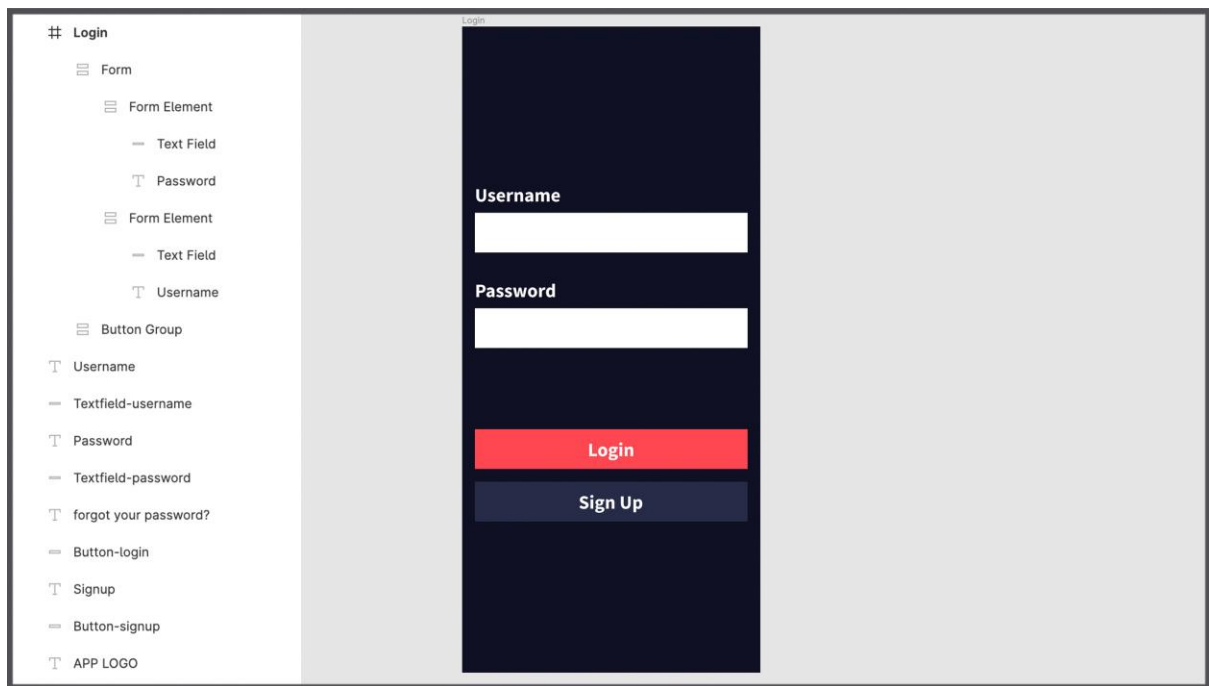
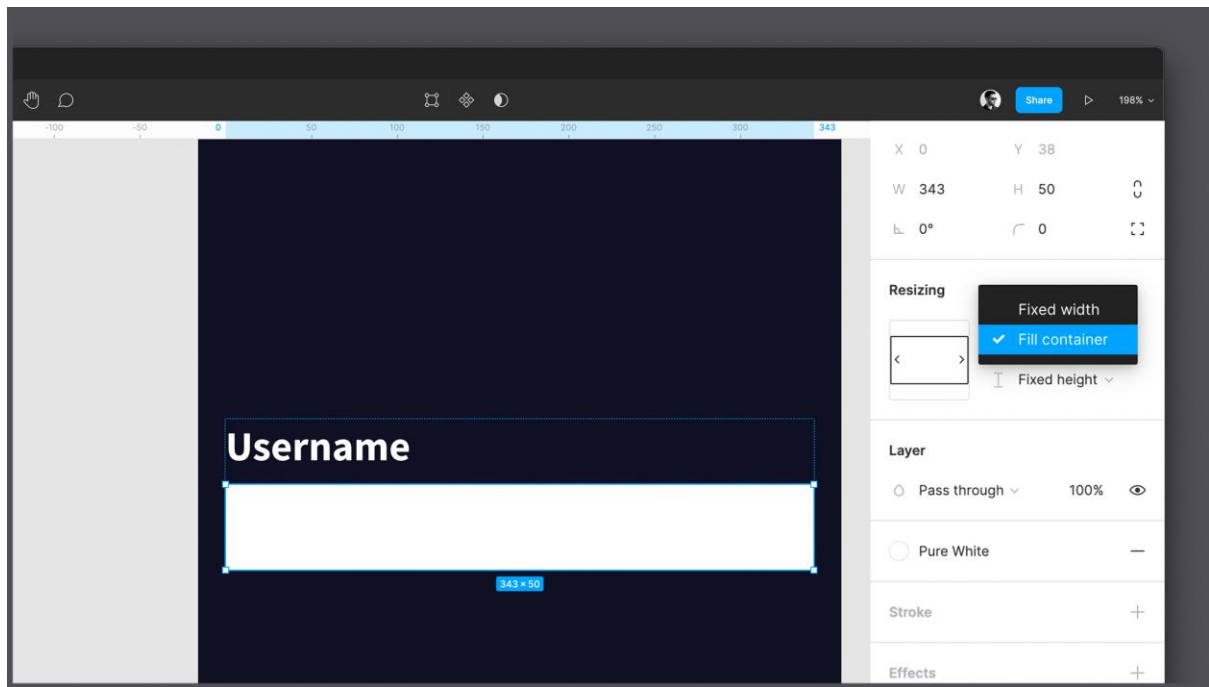


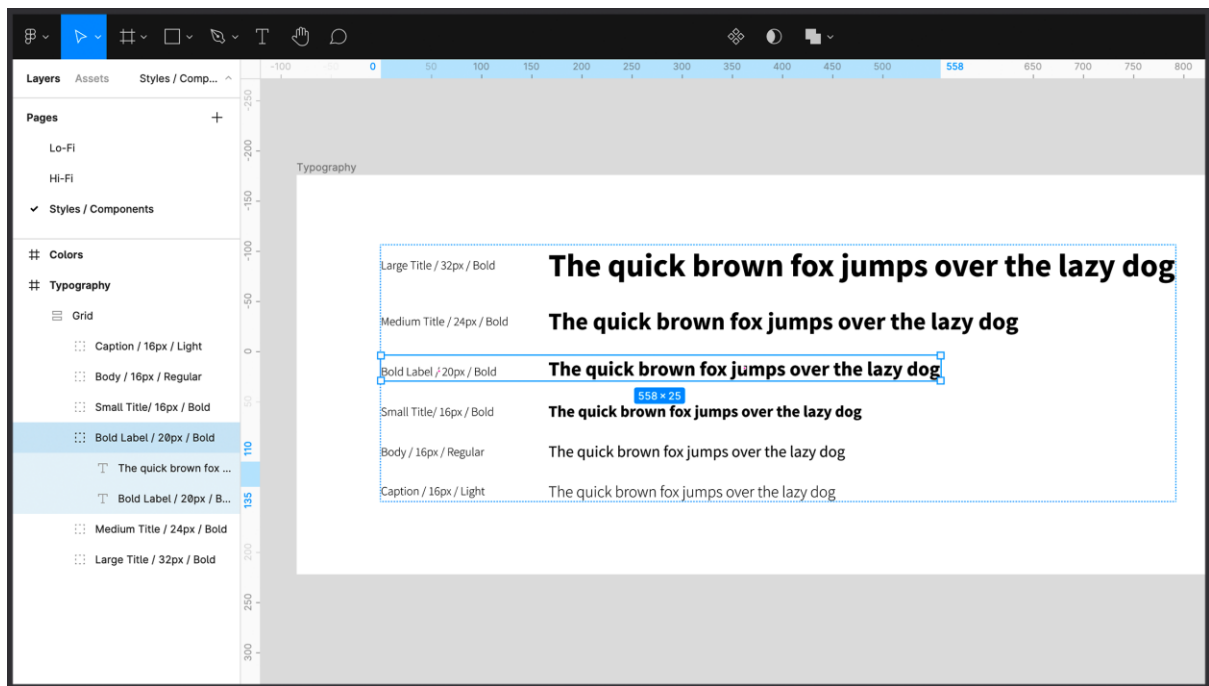
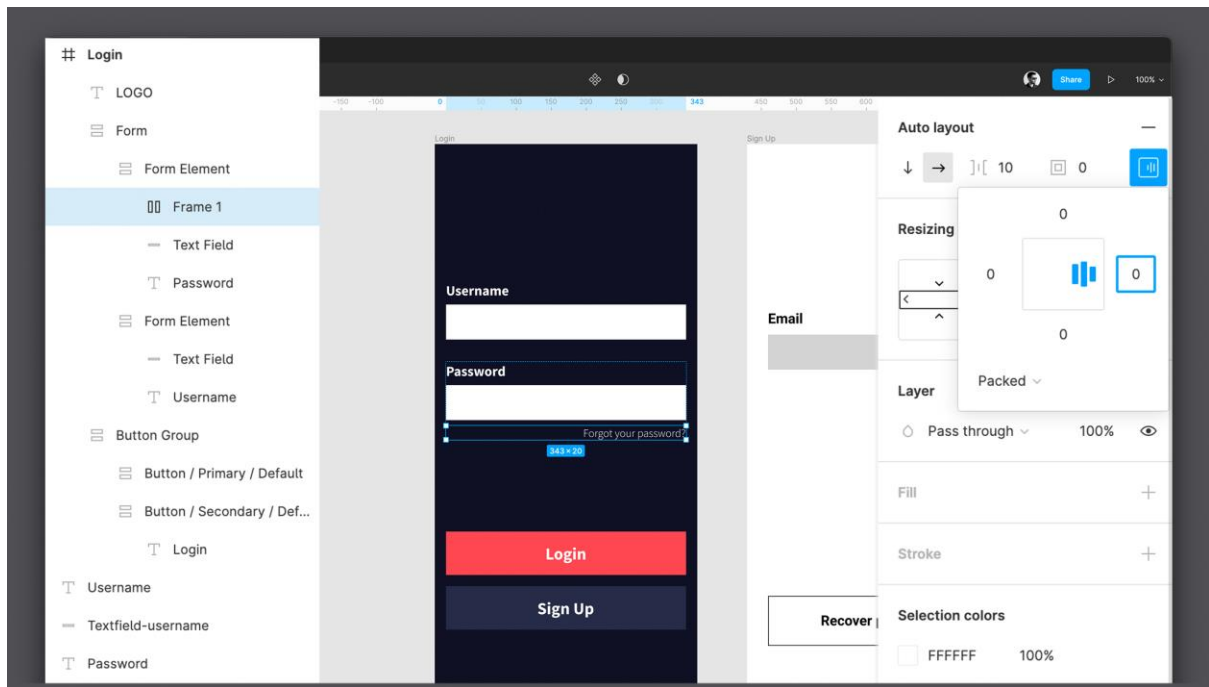












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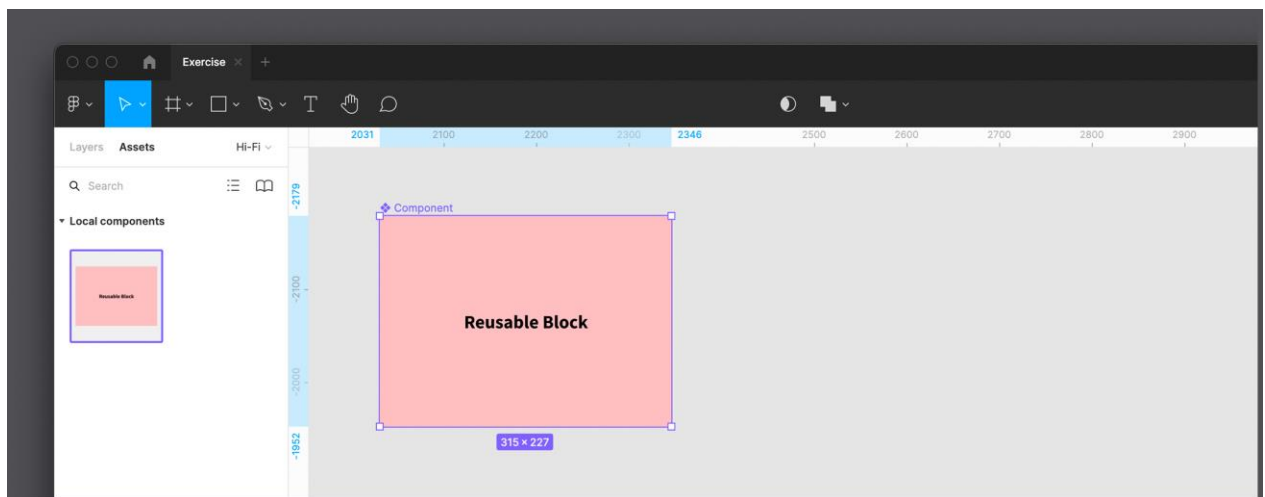
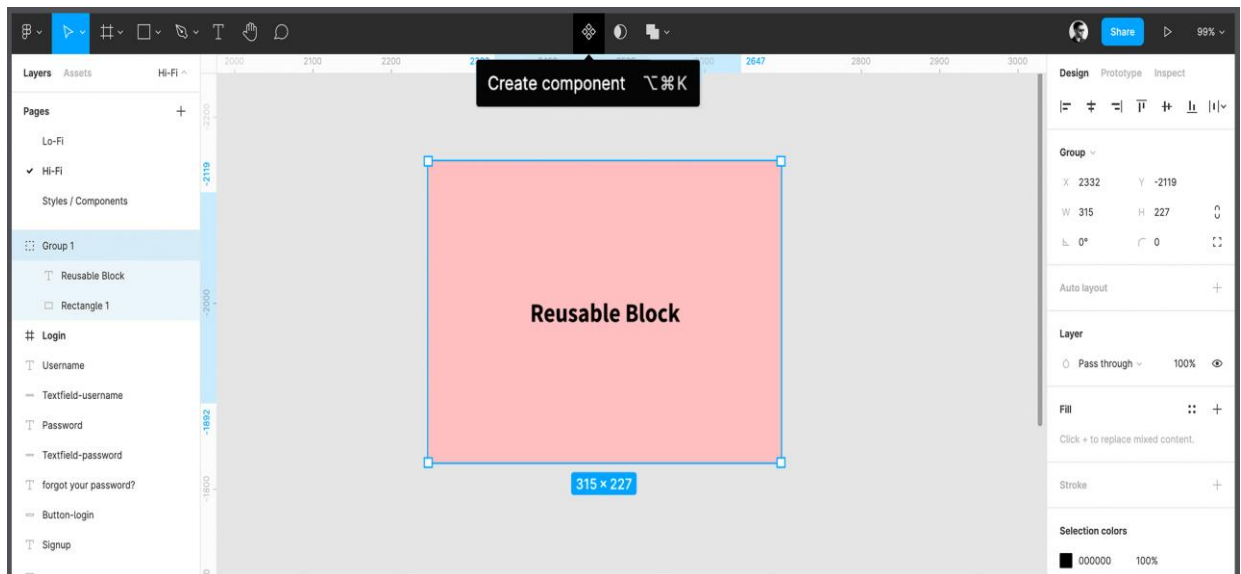
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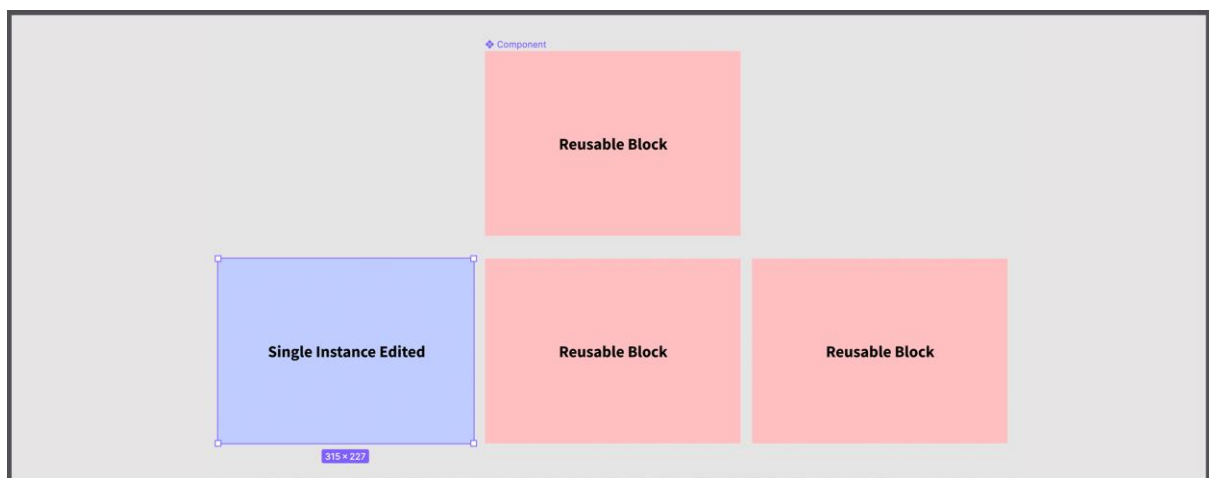
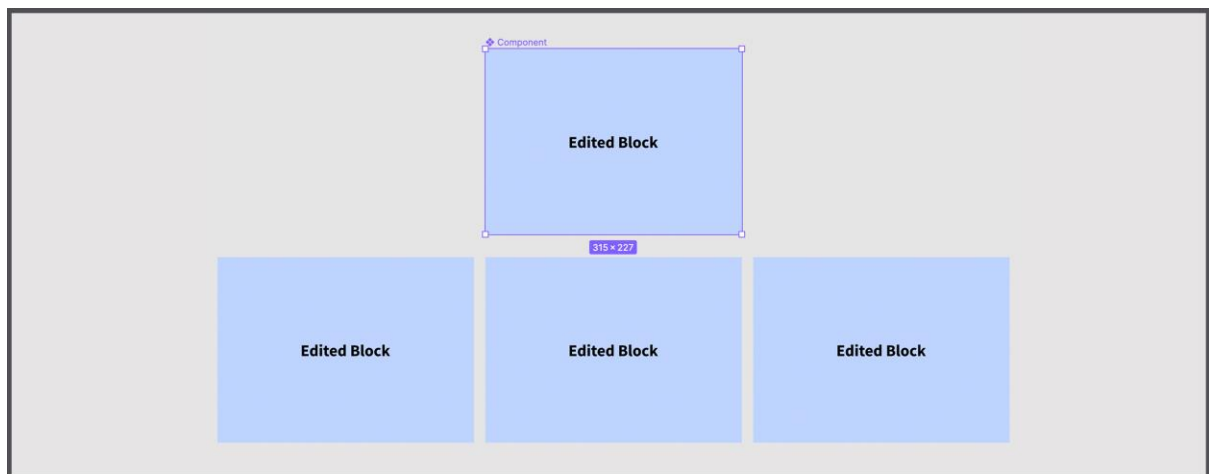
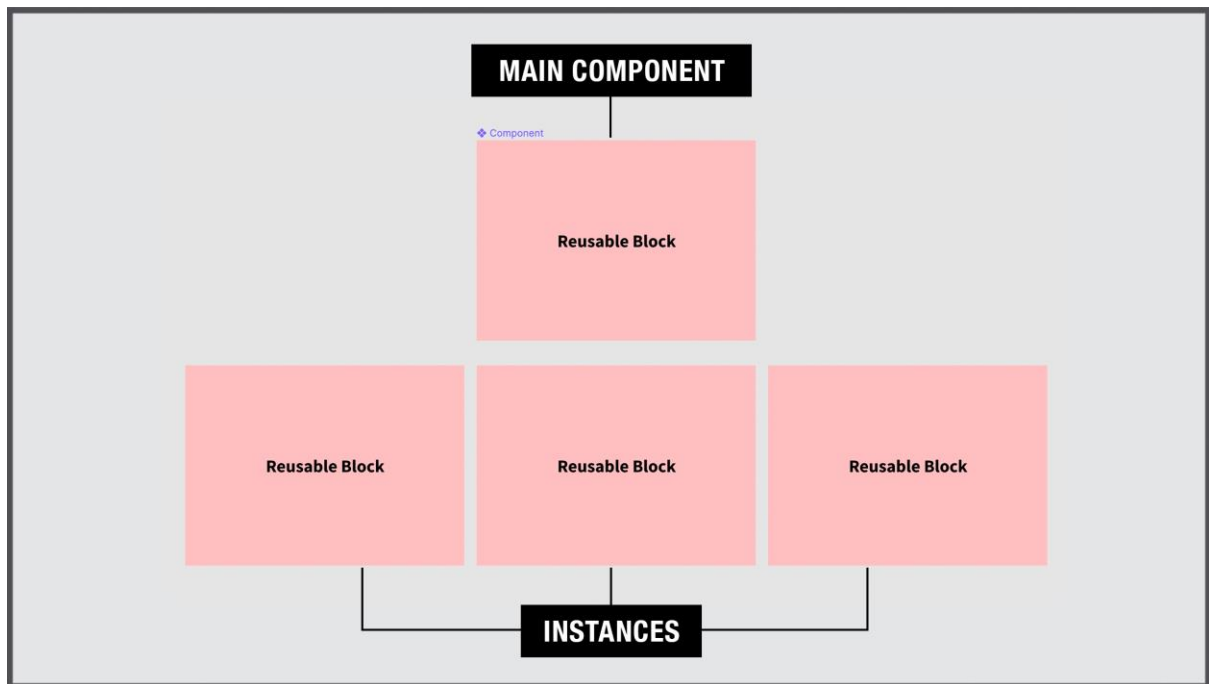
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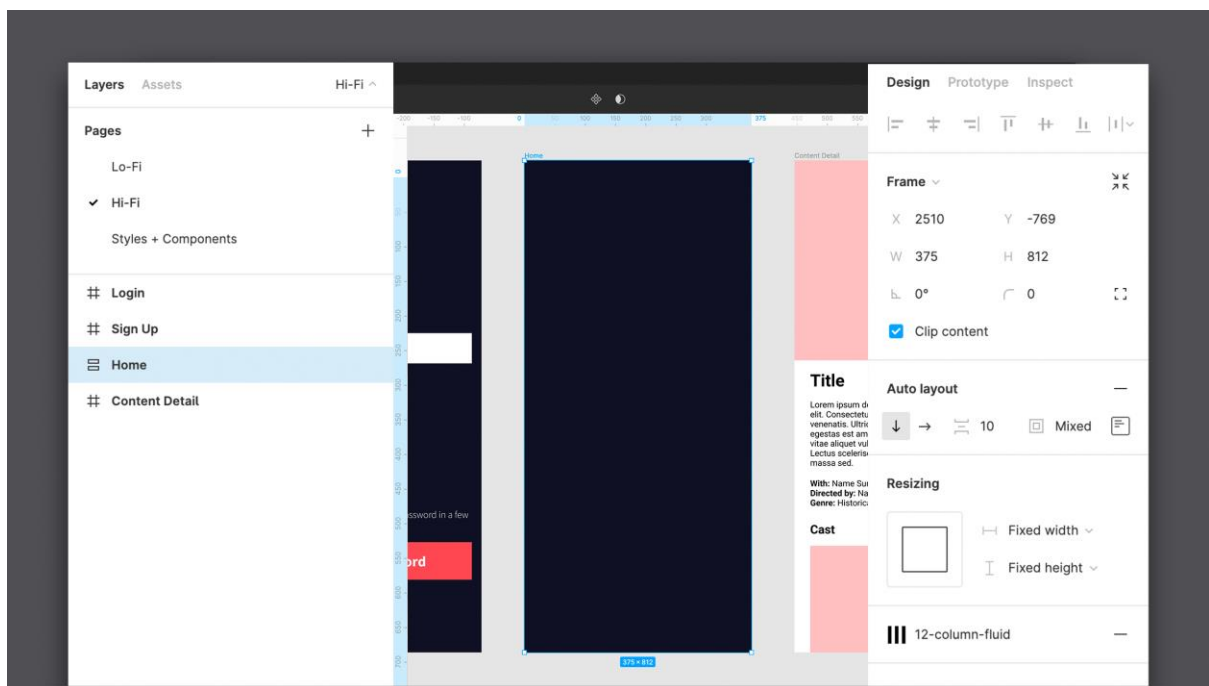
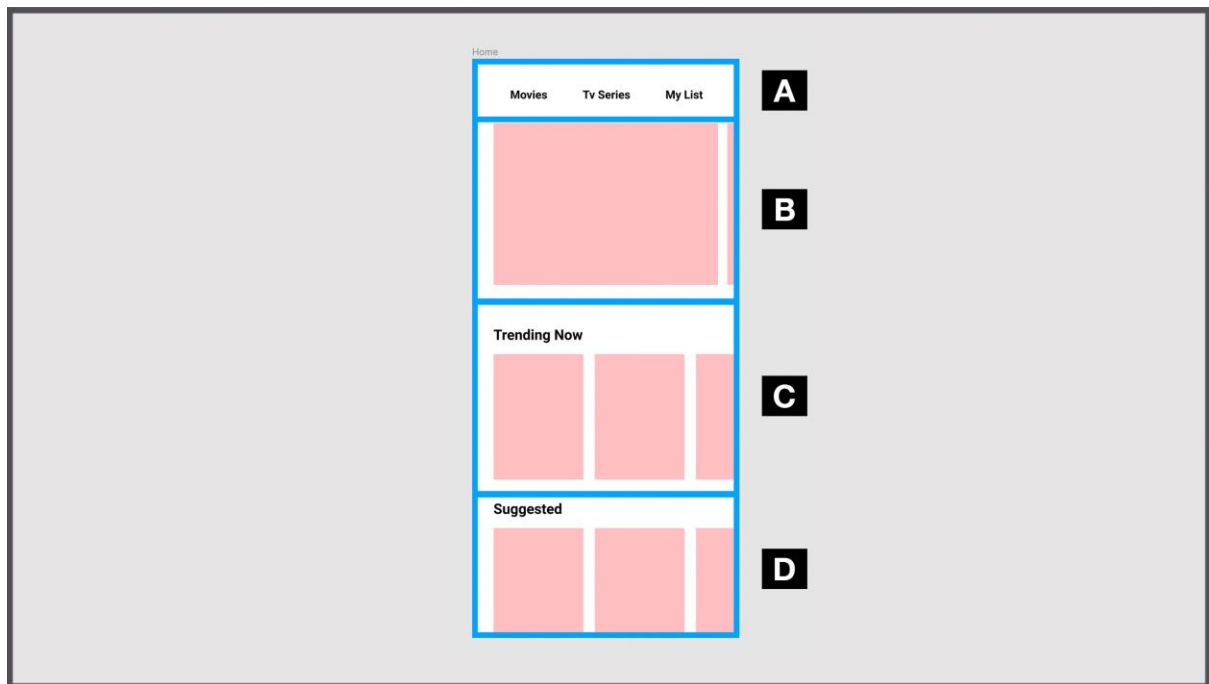
You will receive a link to reset your password in a few minutes in your mail box.

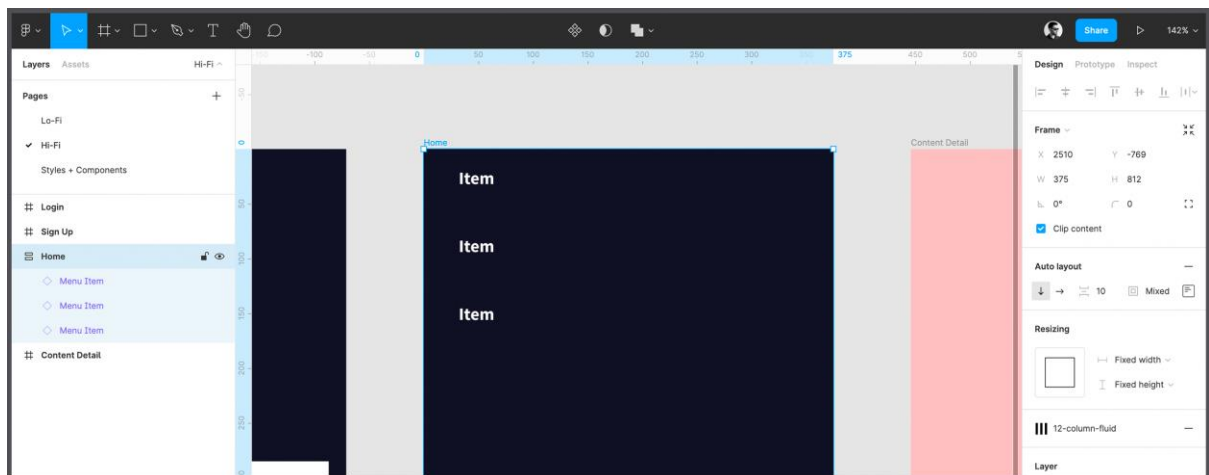
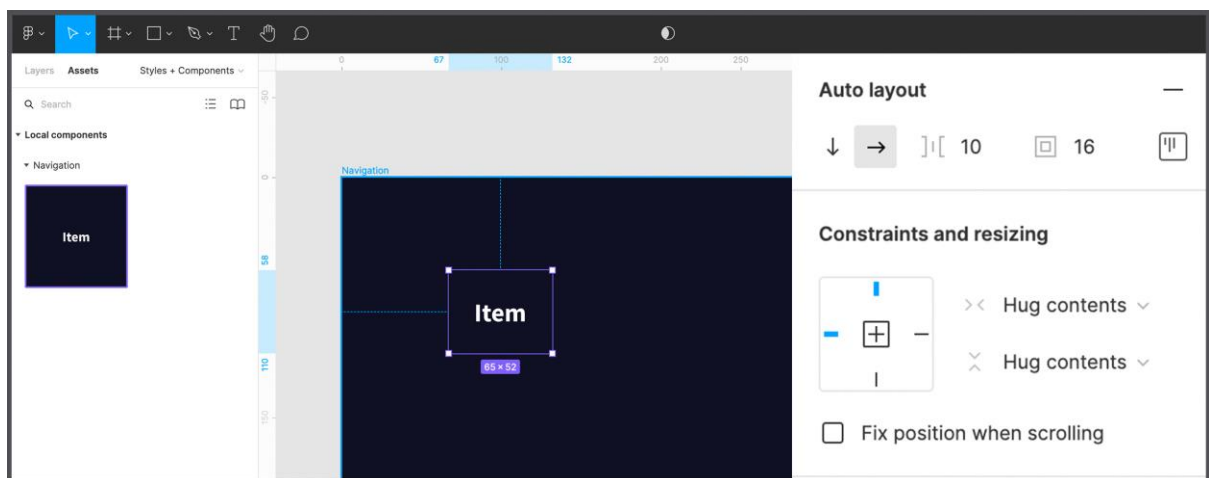
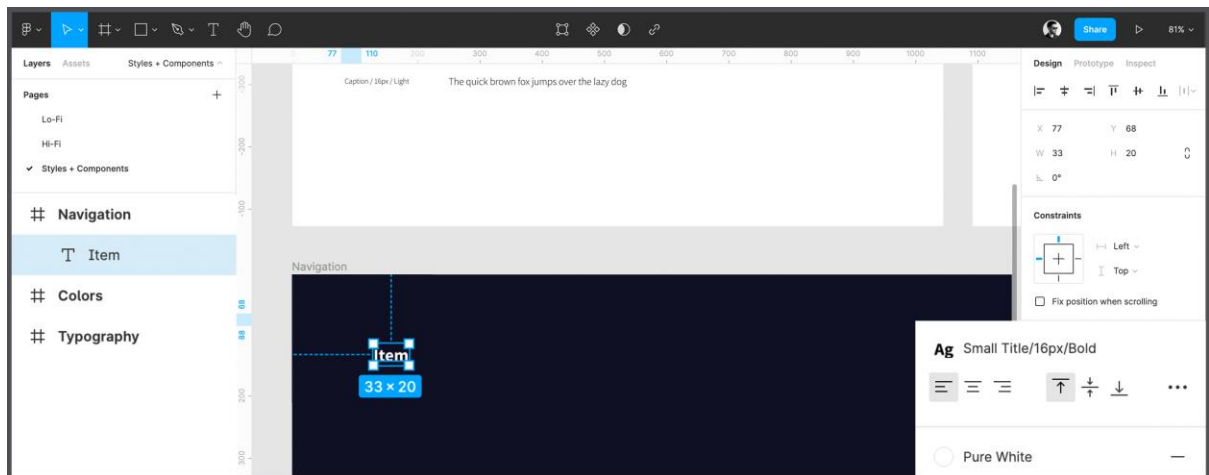
Recover Password

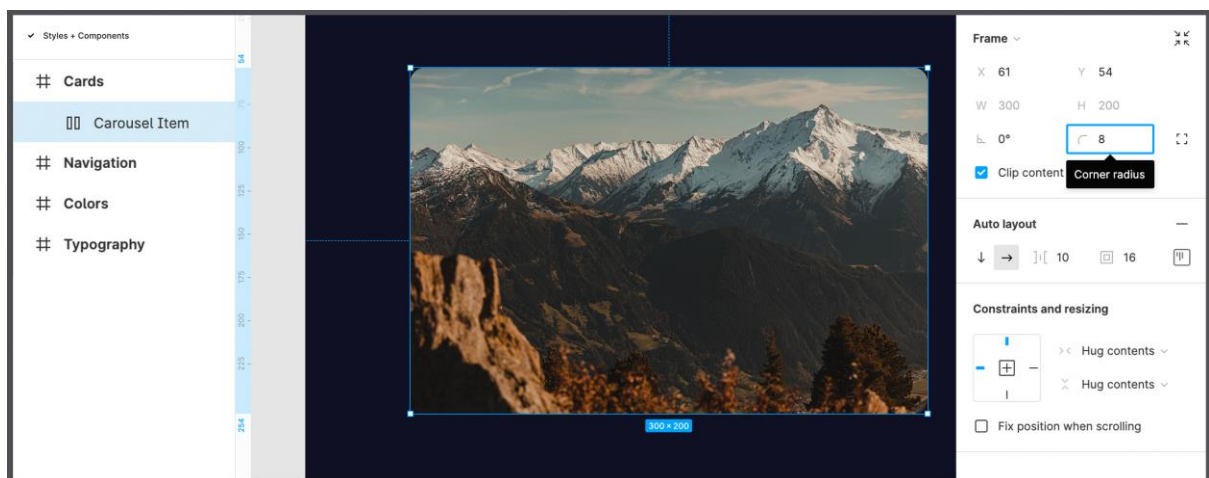
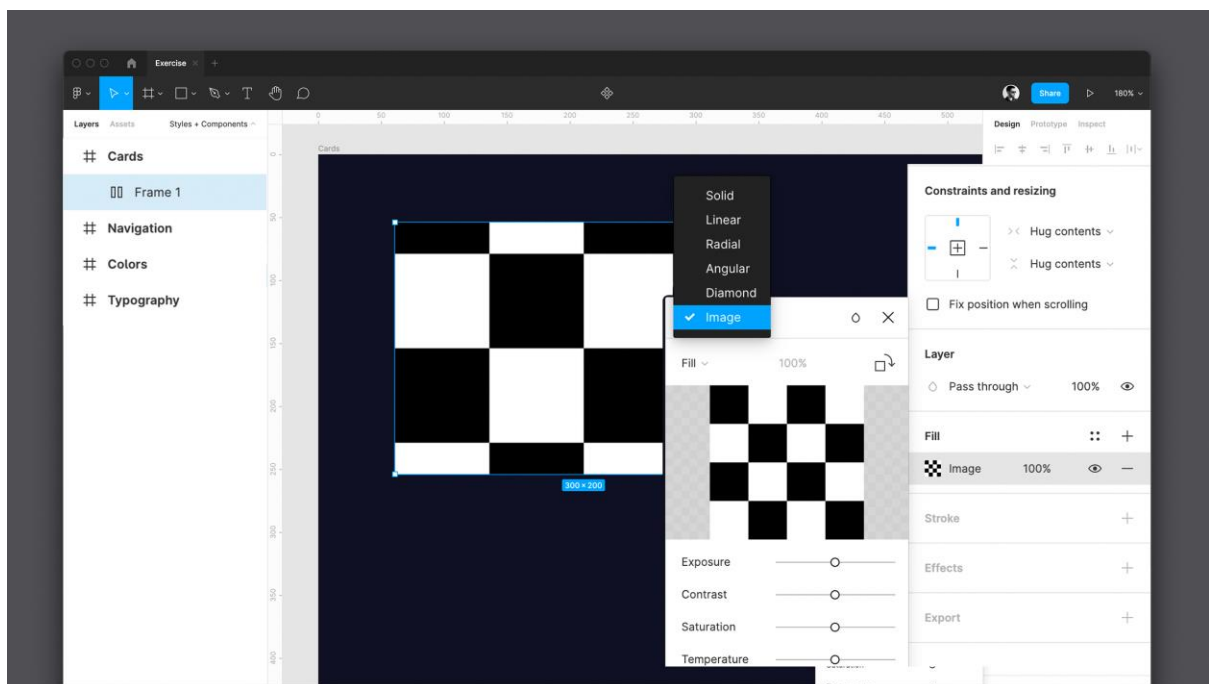
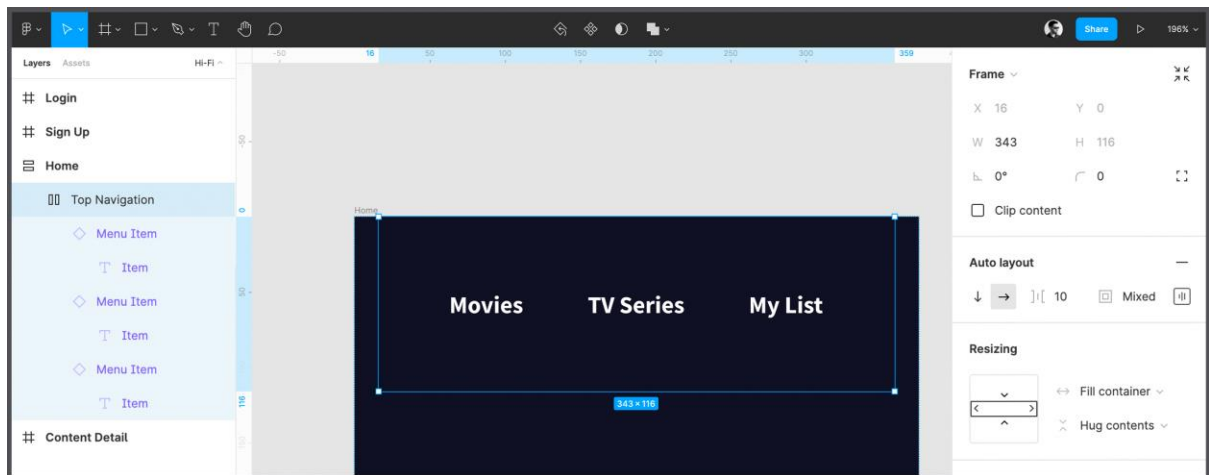
Chapter 7: Building Components and Variants in a Collaborative Workspace

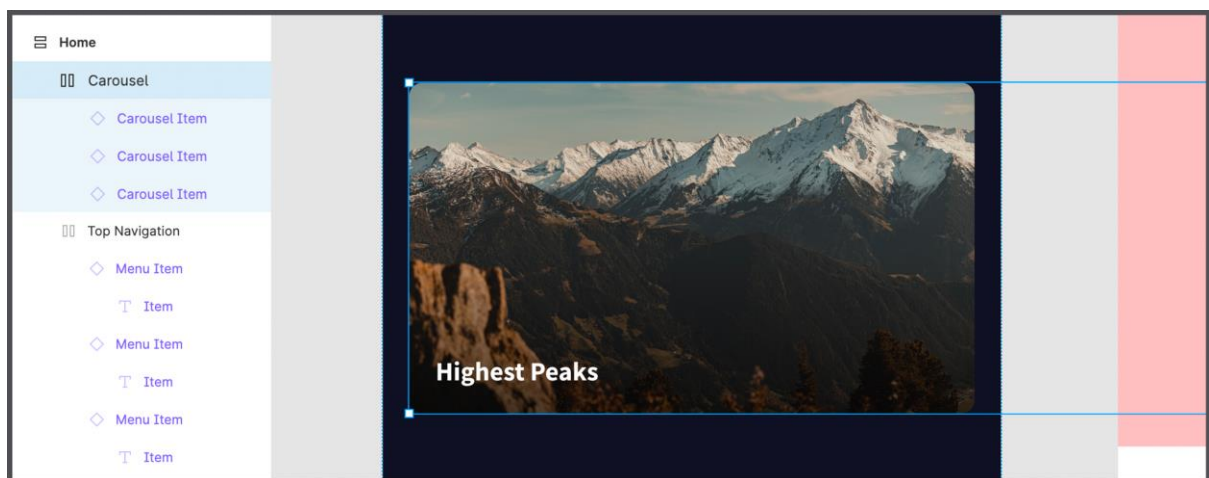
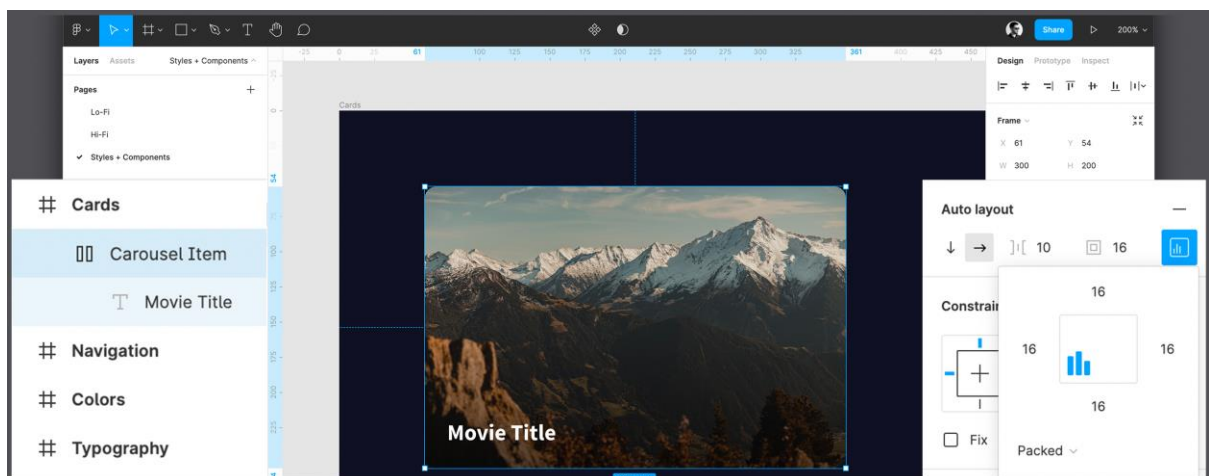
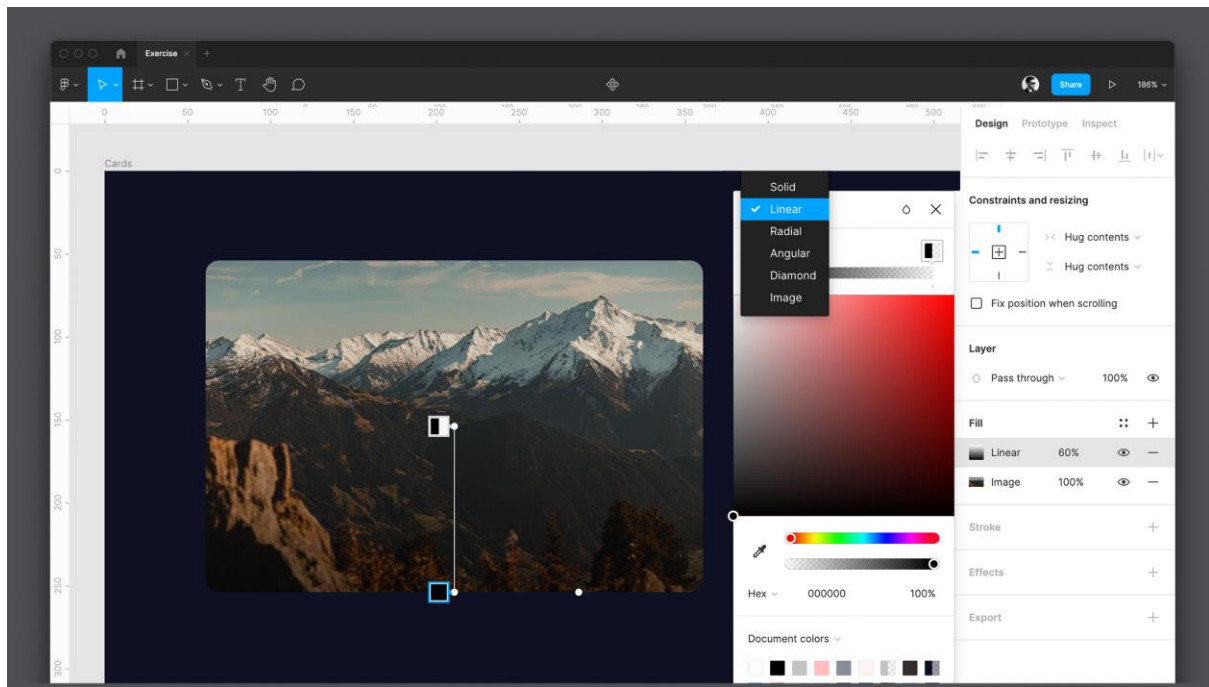


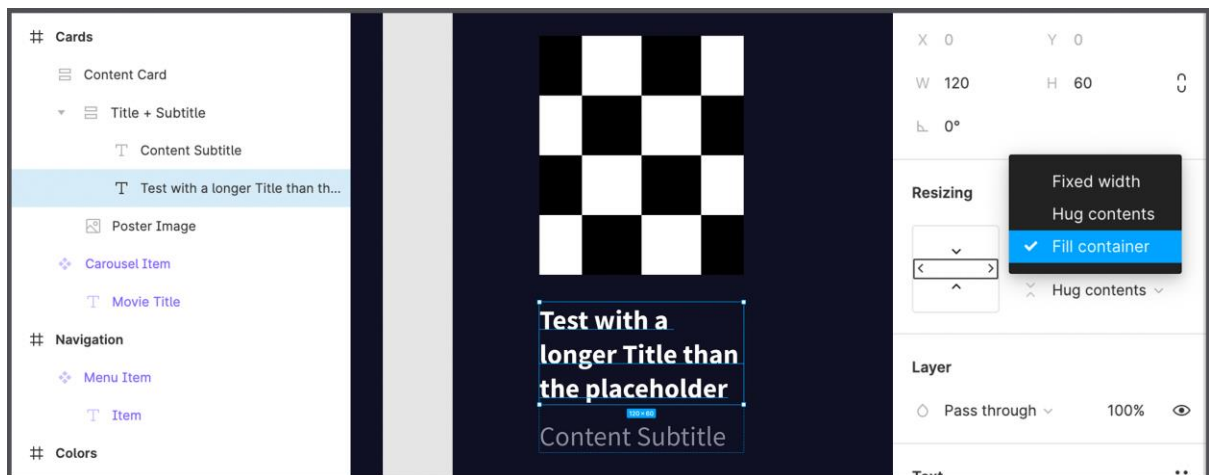
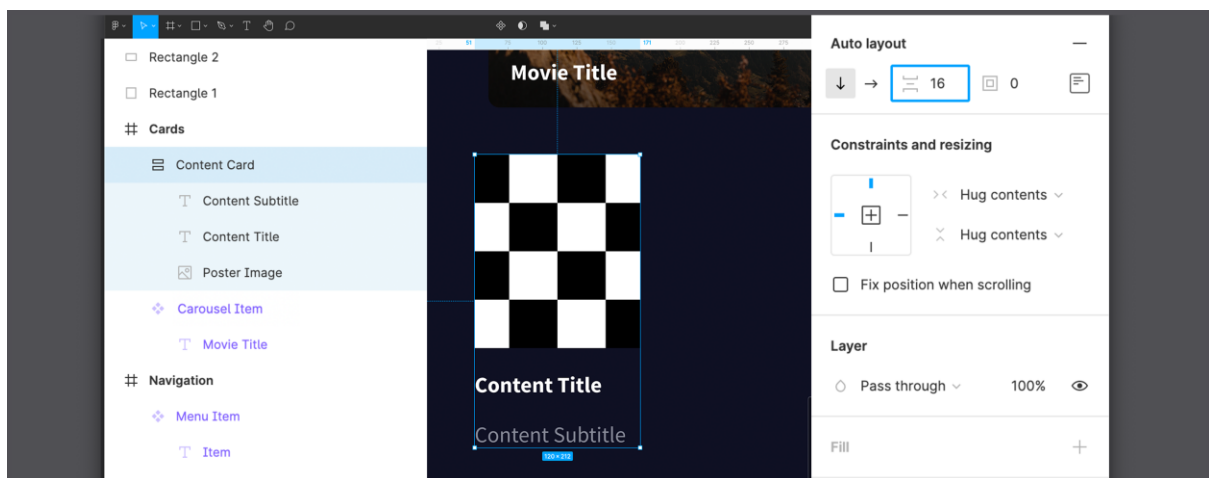
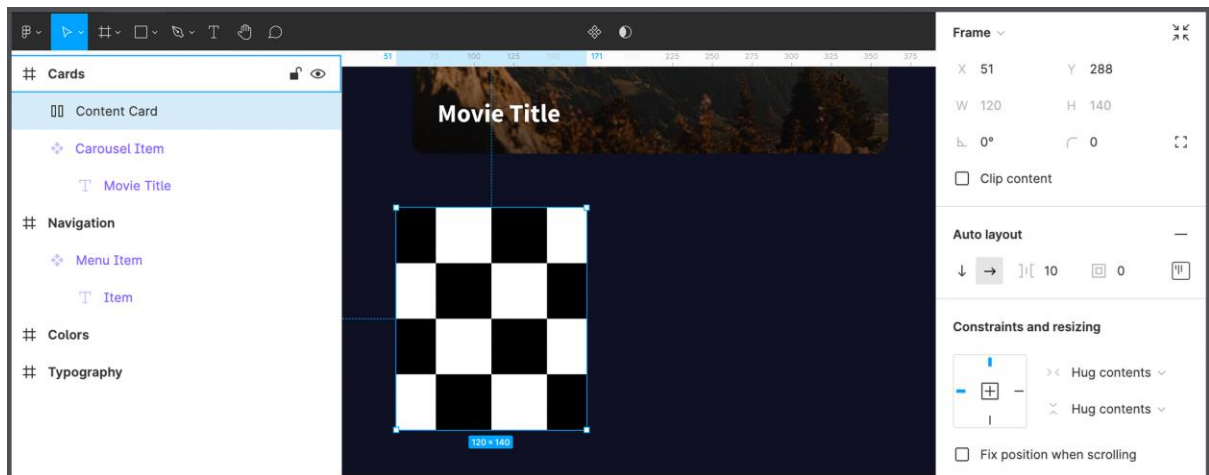


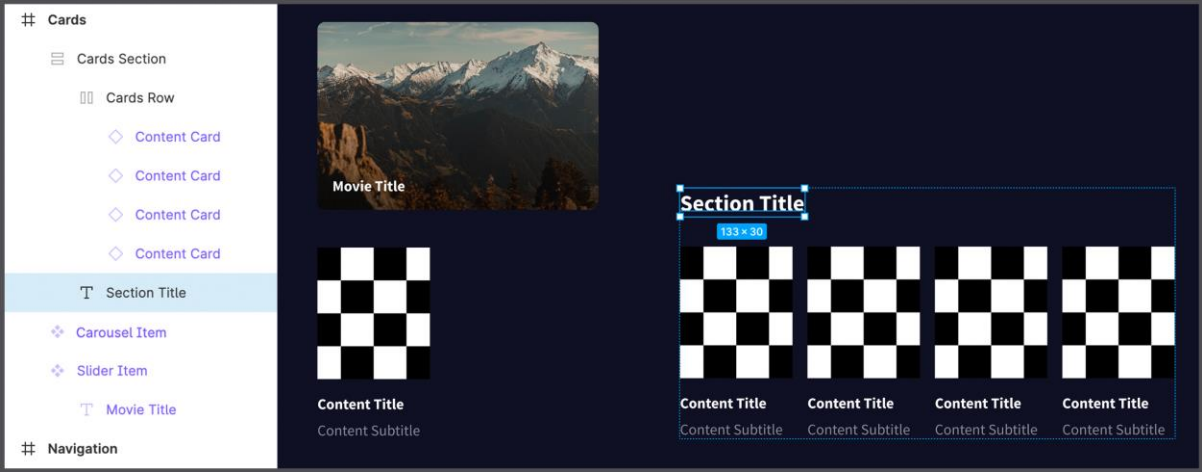
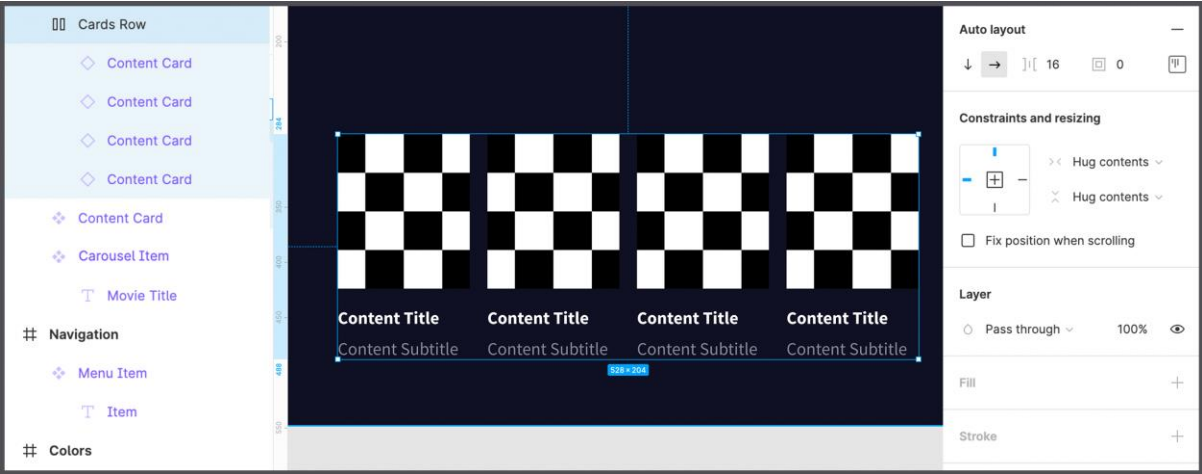
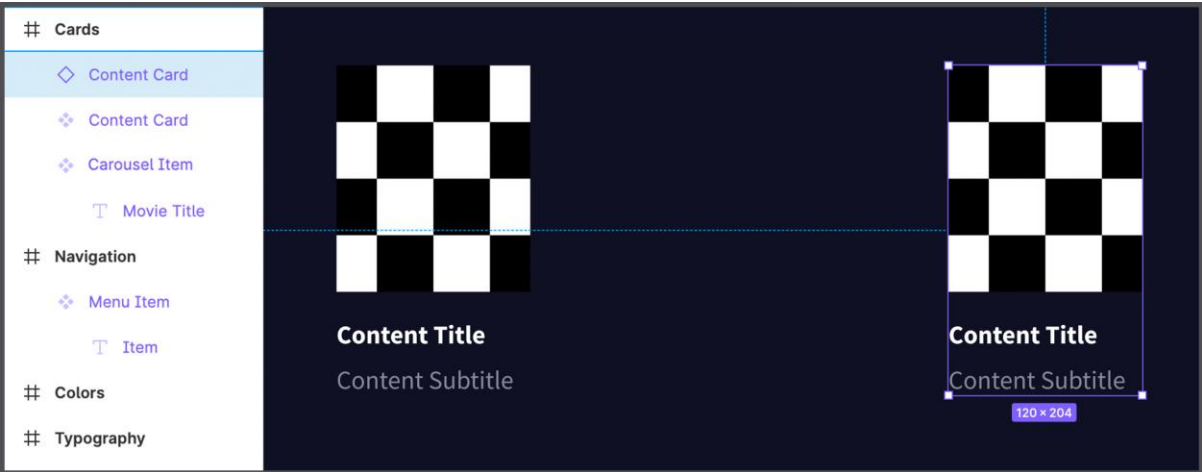


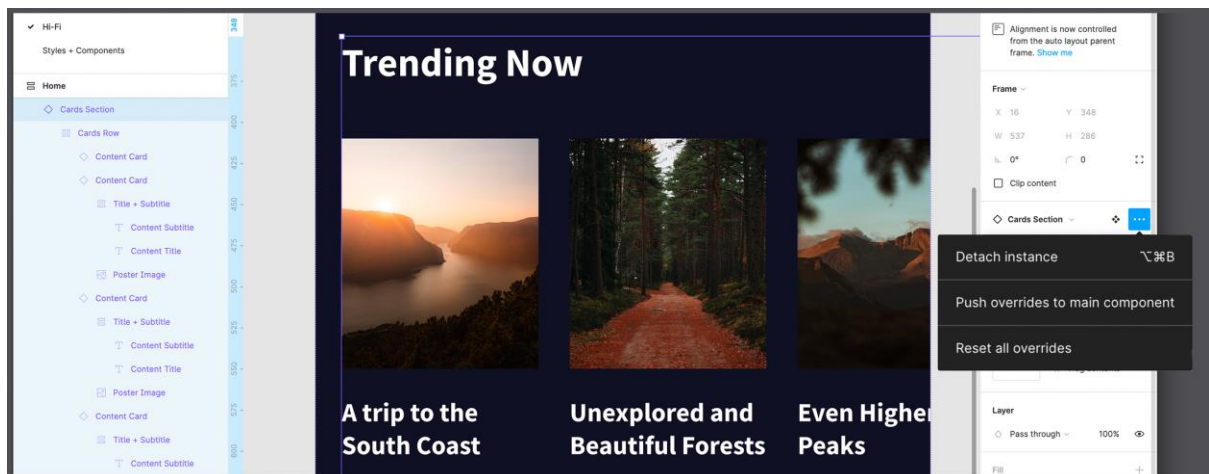
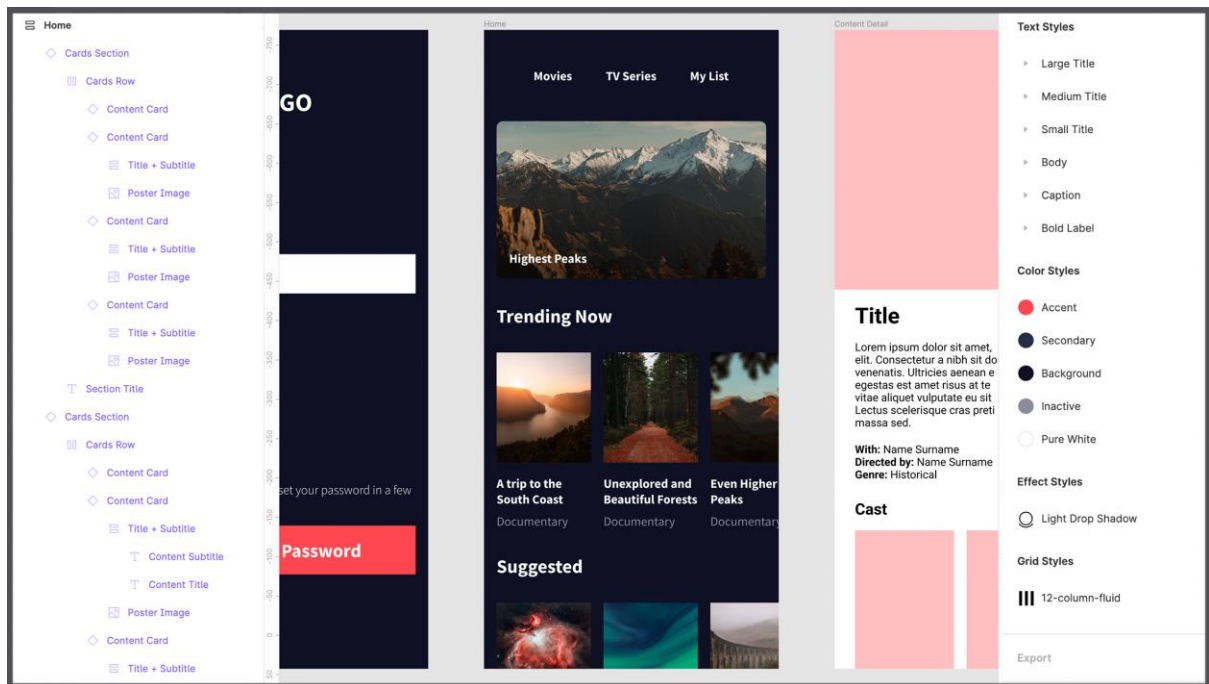


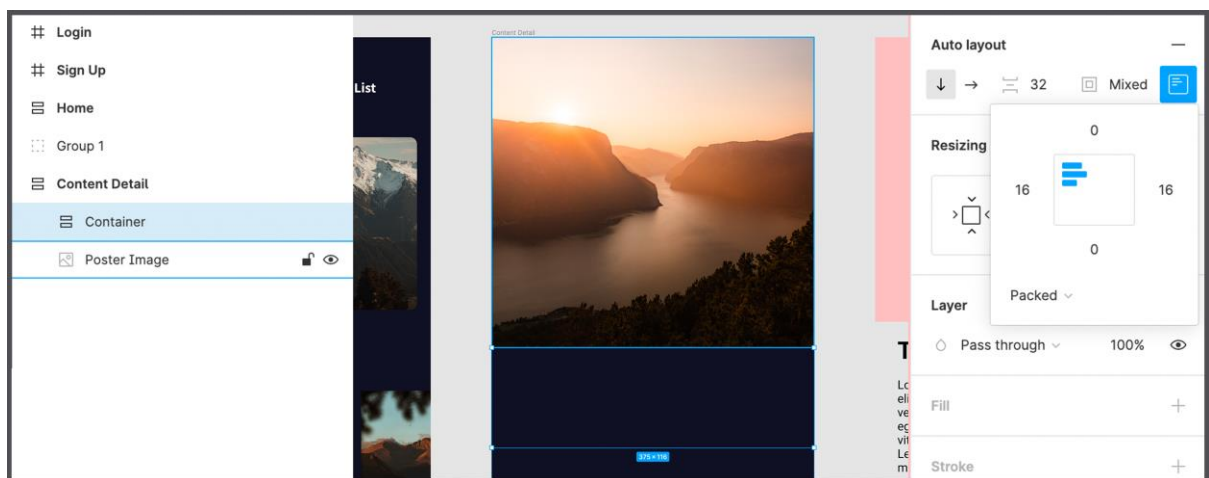
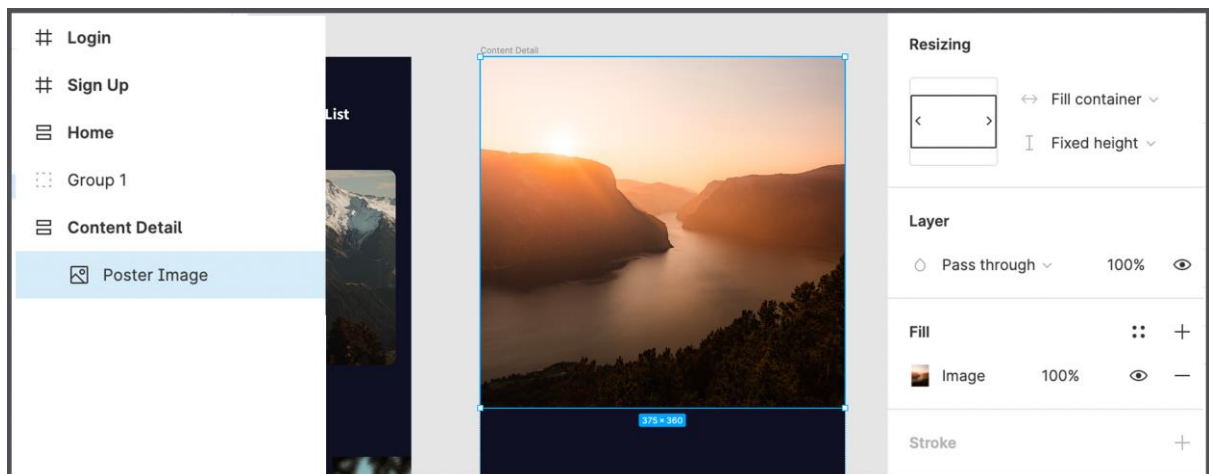
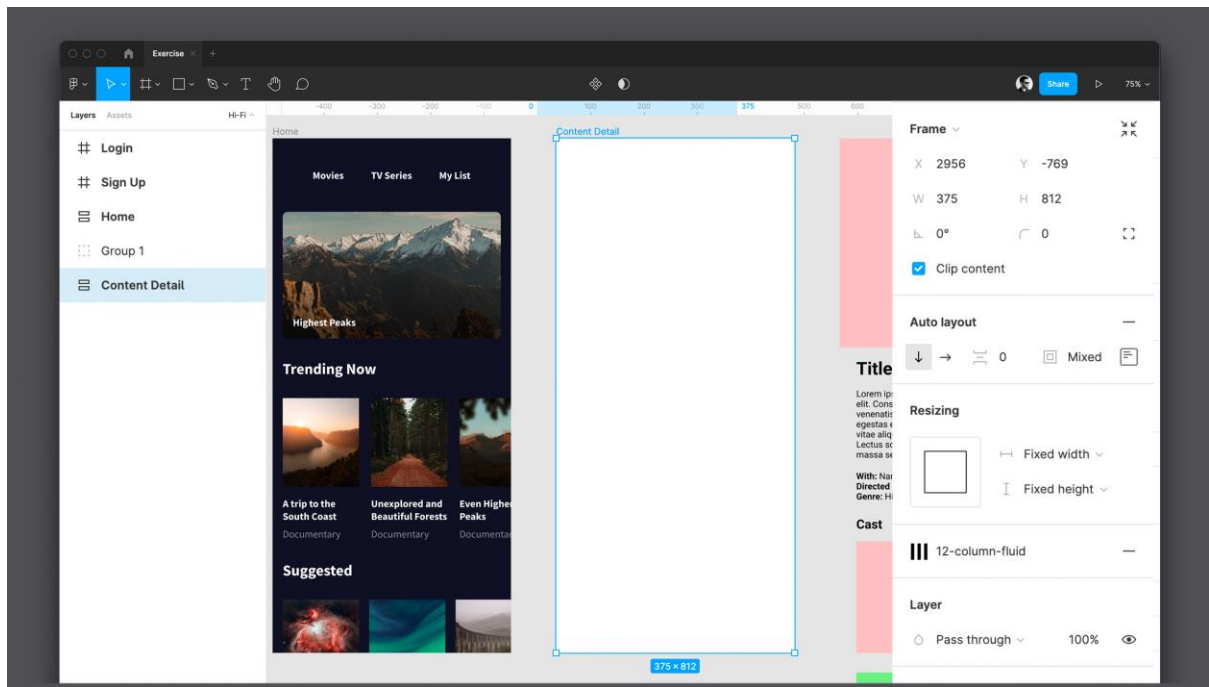


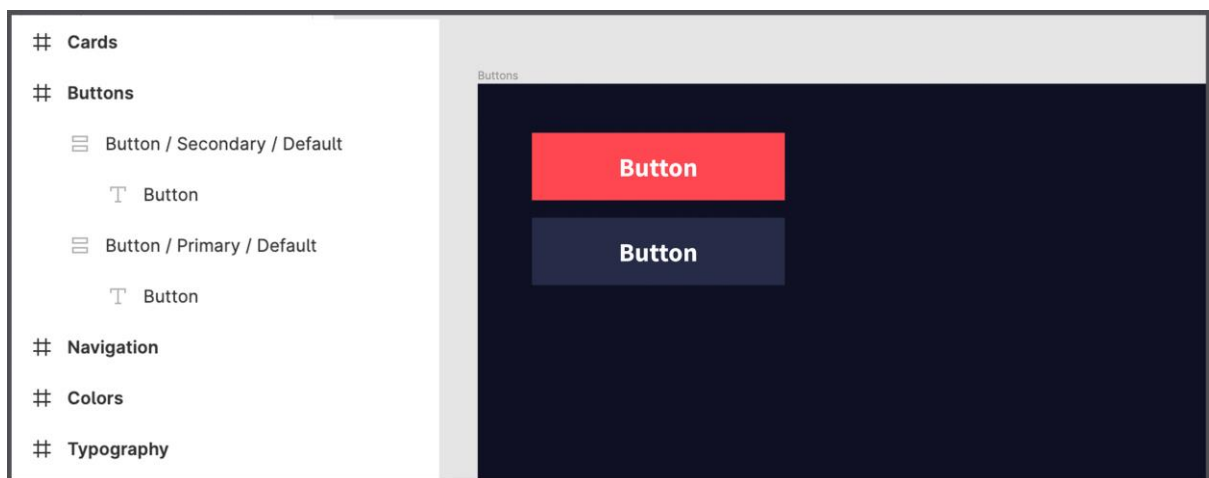
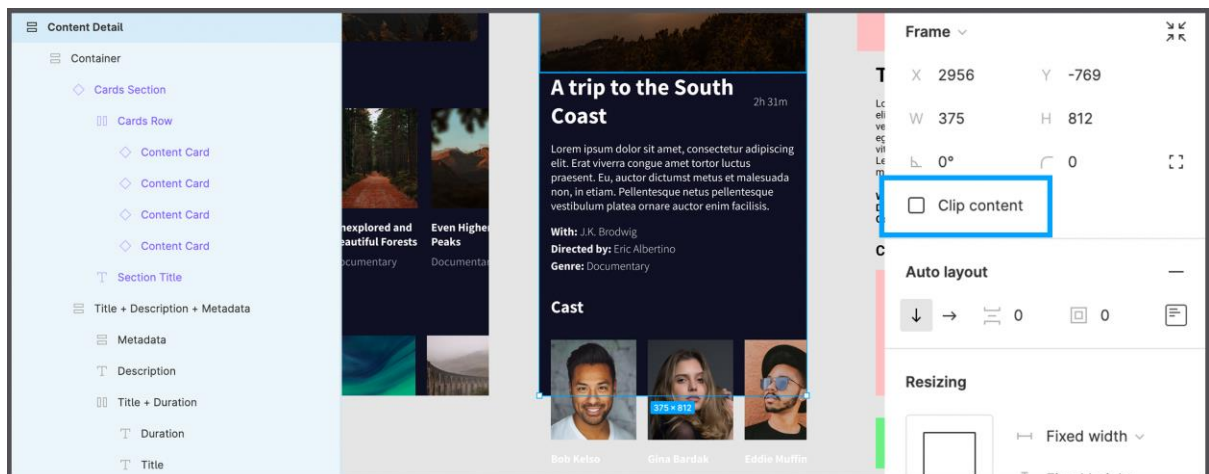
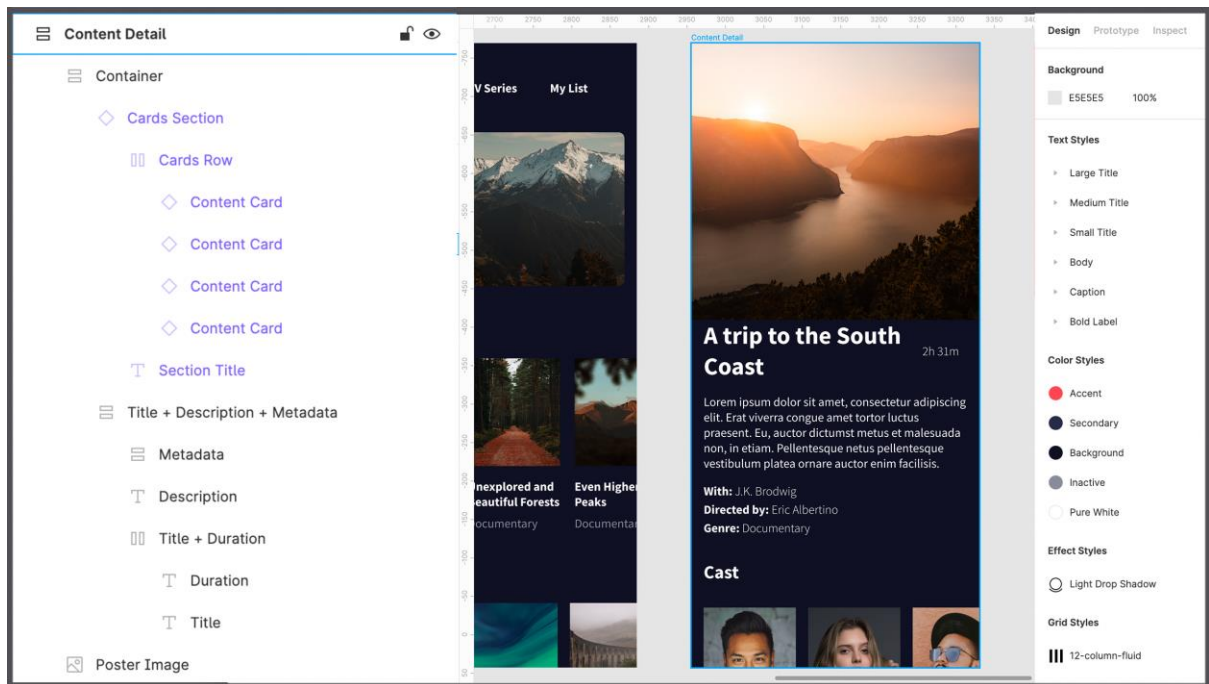


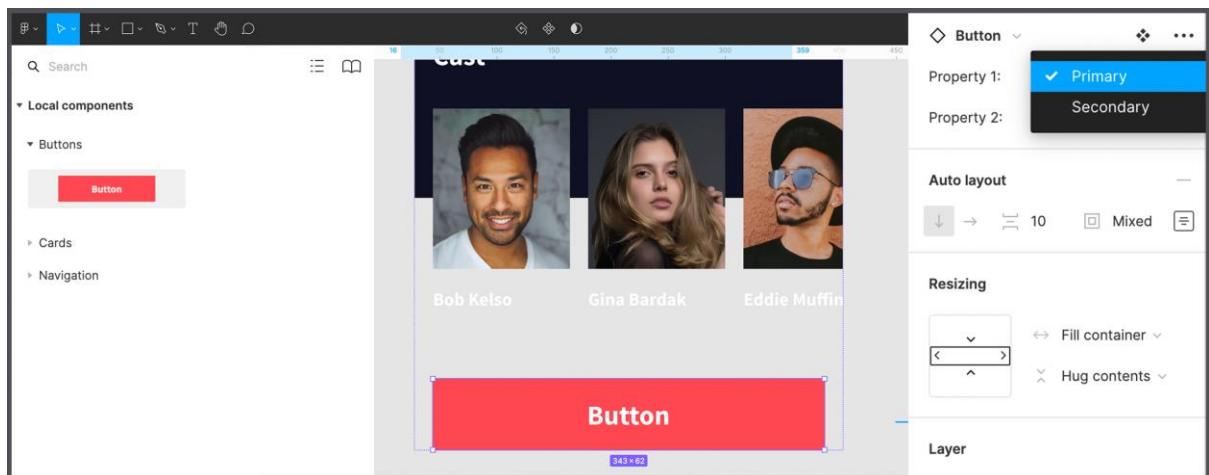
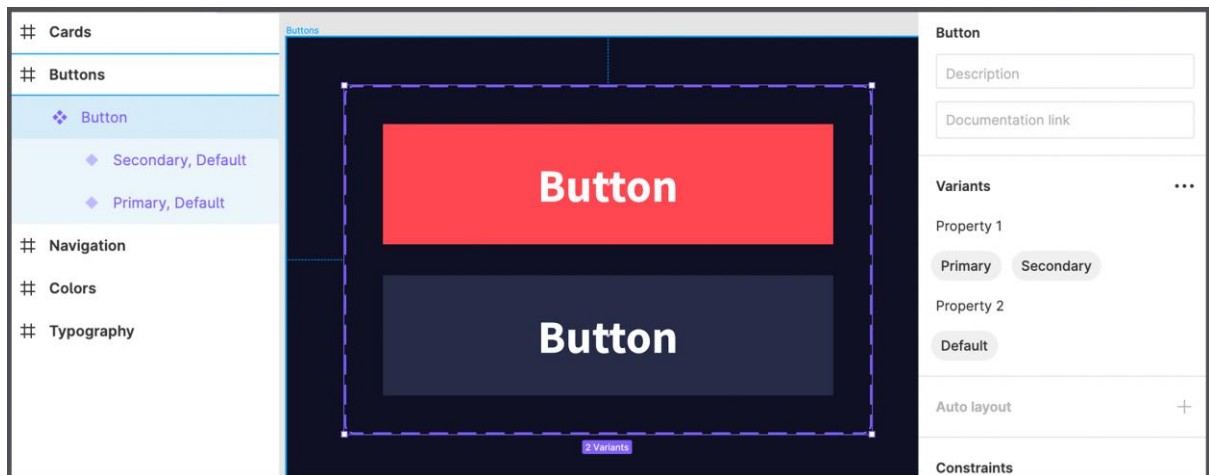
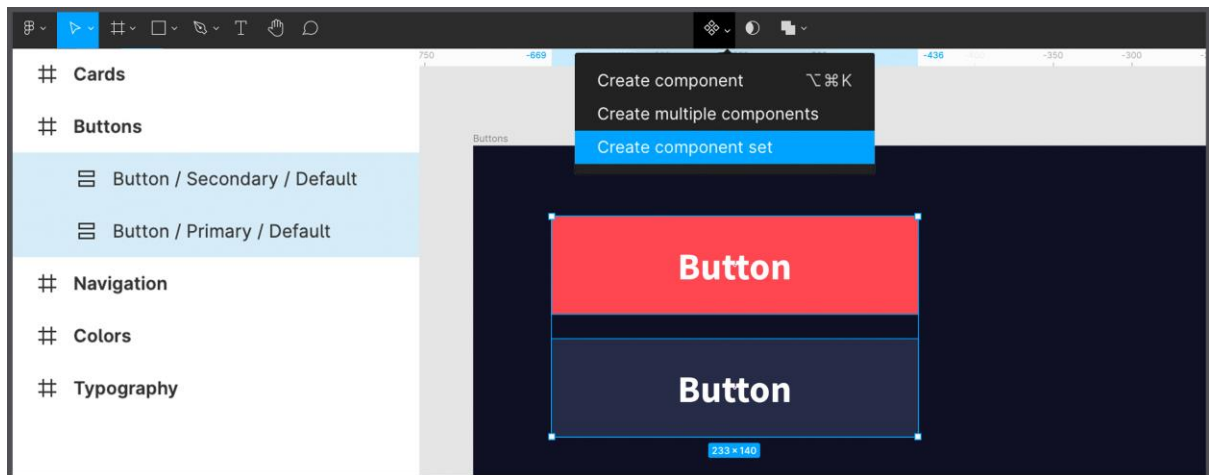


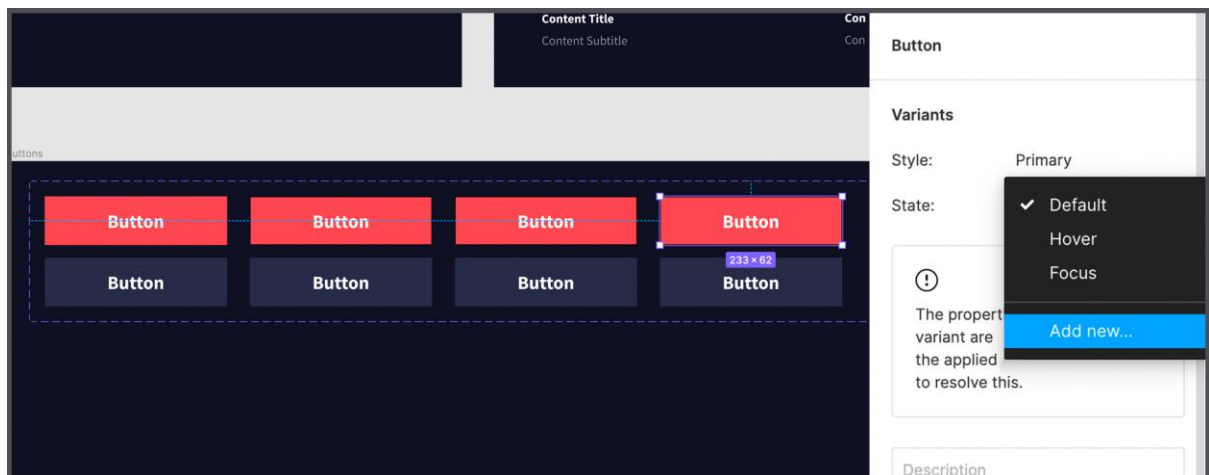
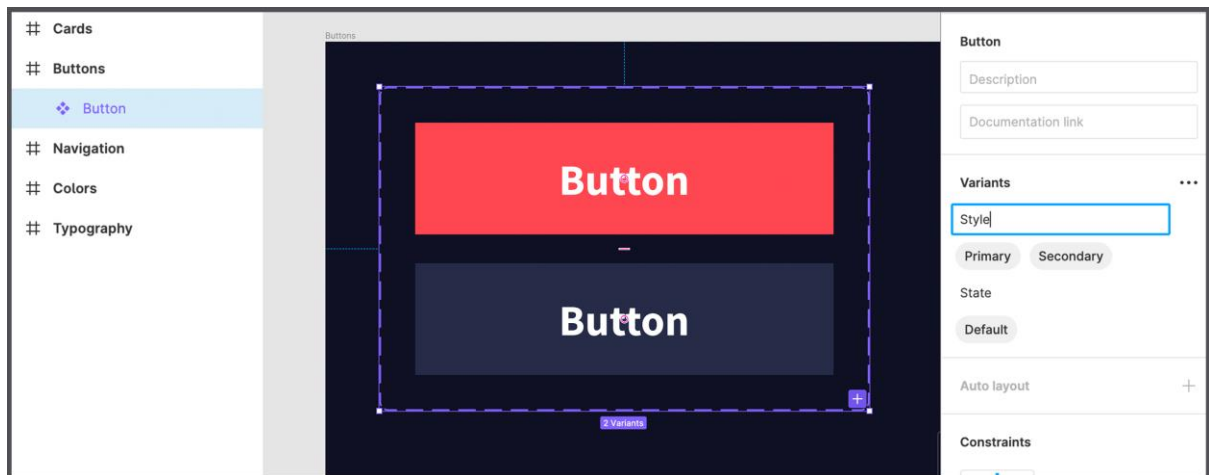
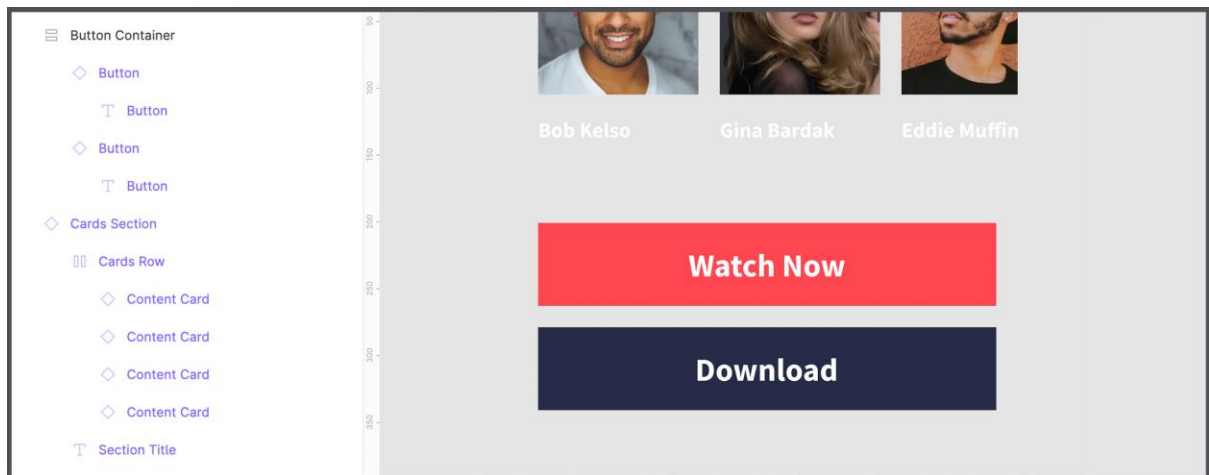


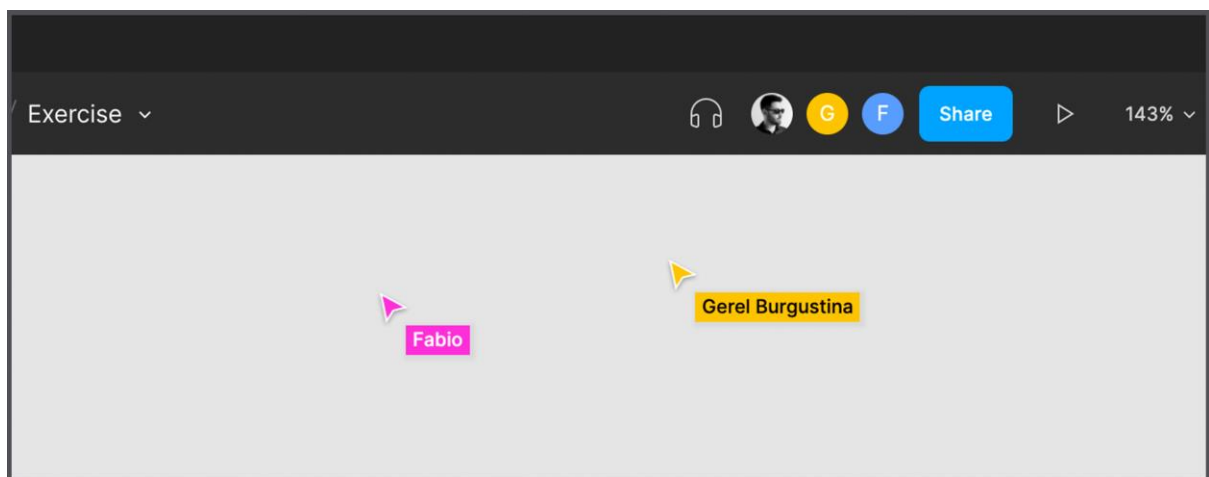
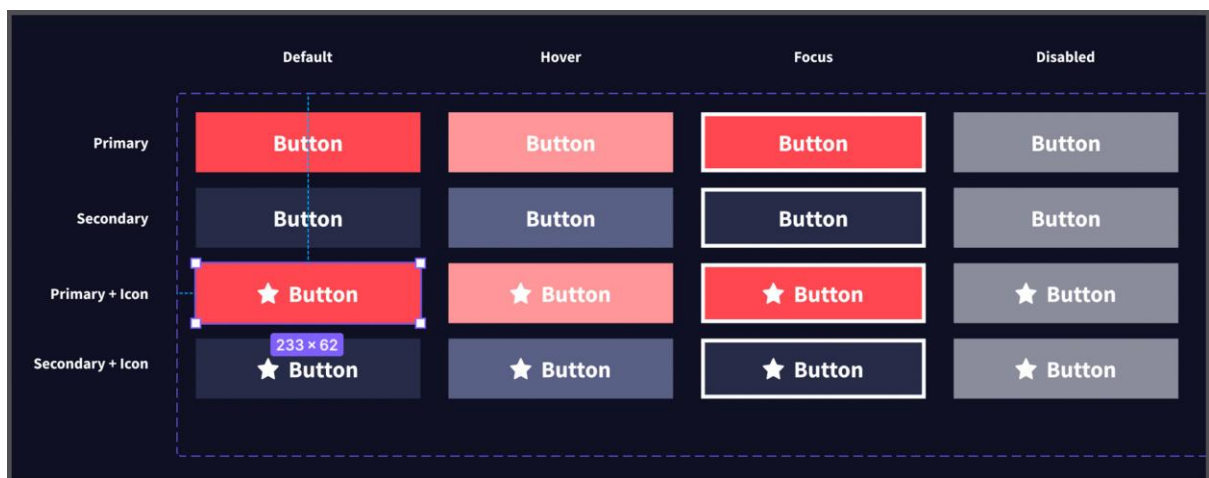
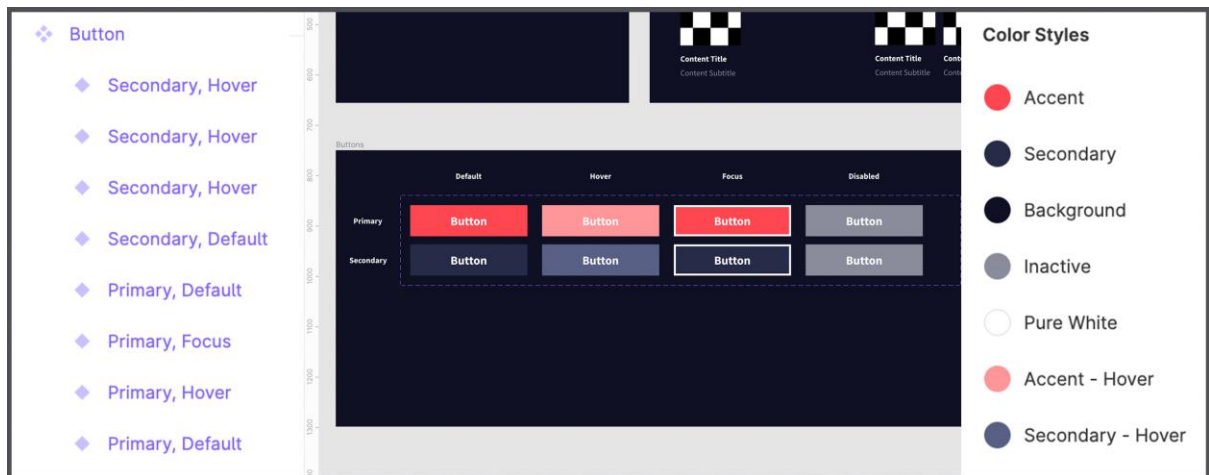


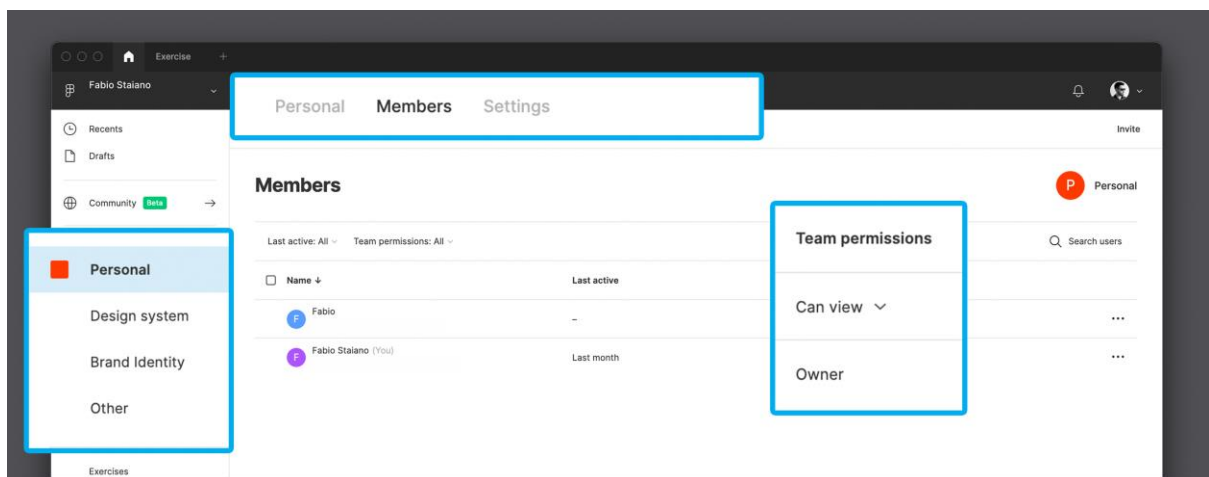
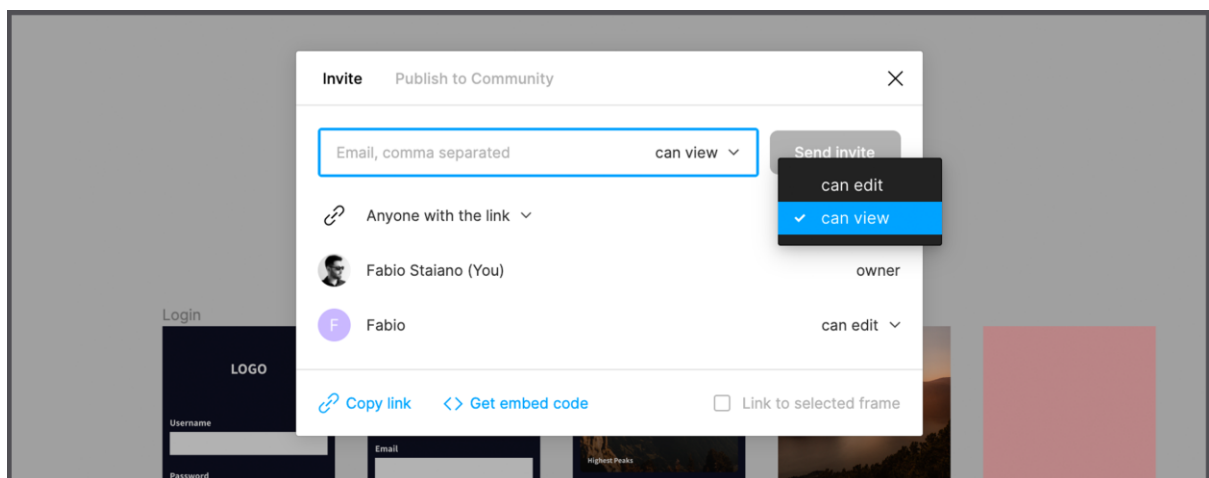
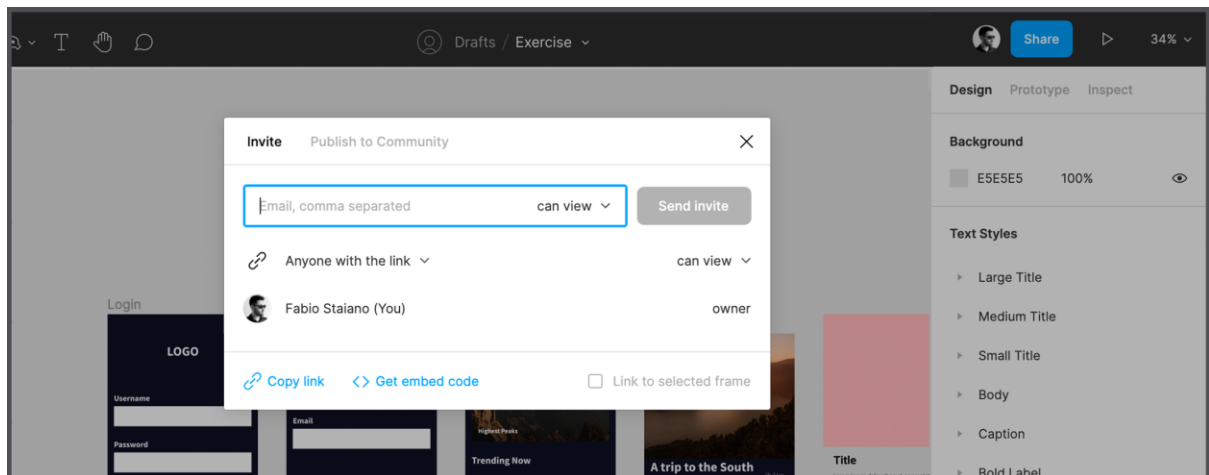


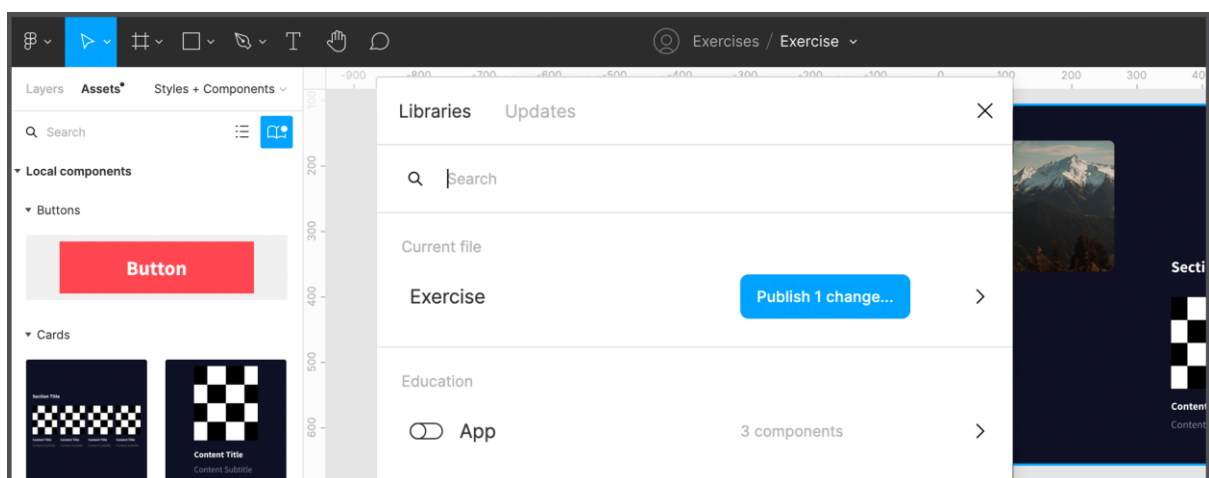
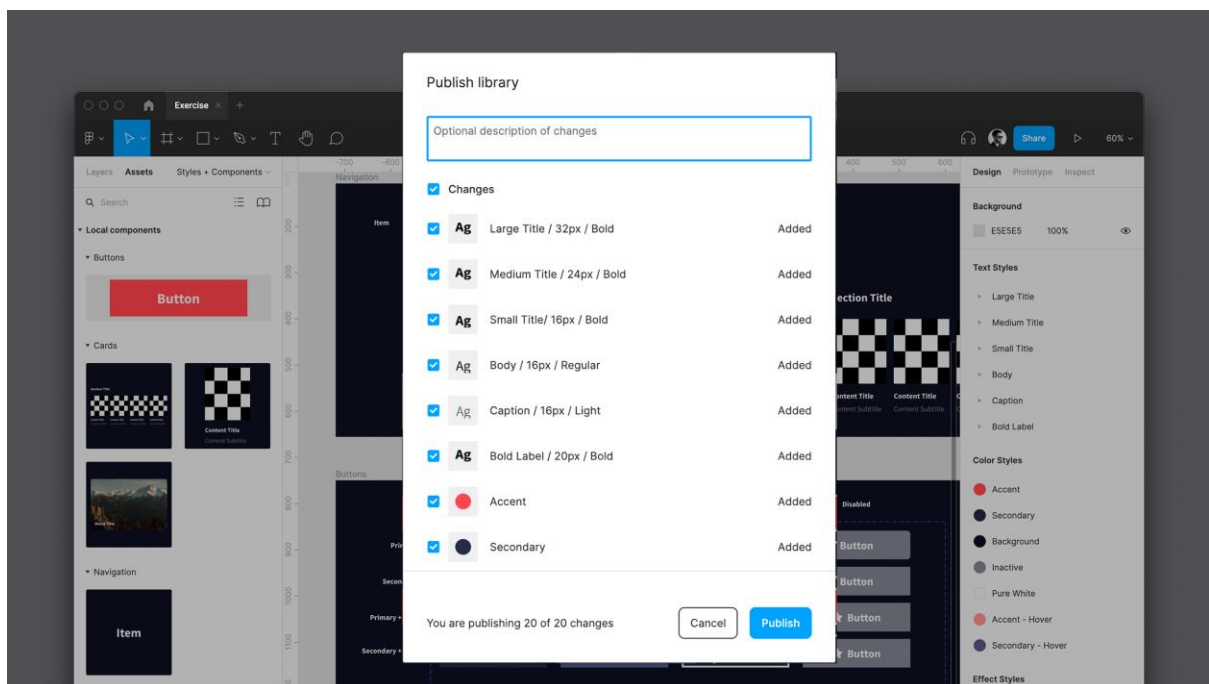
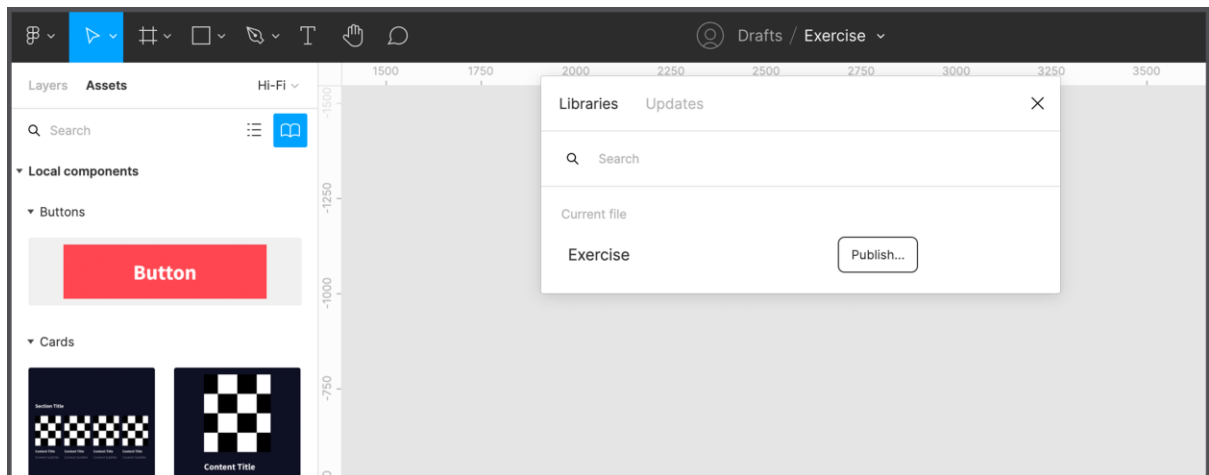


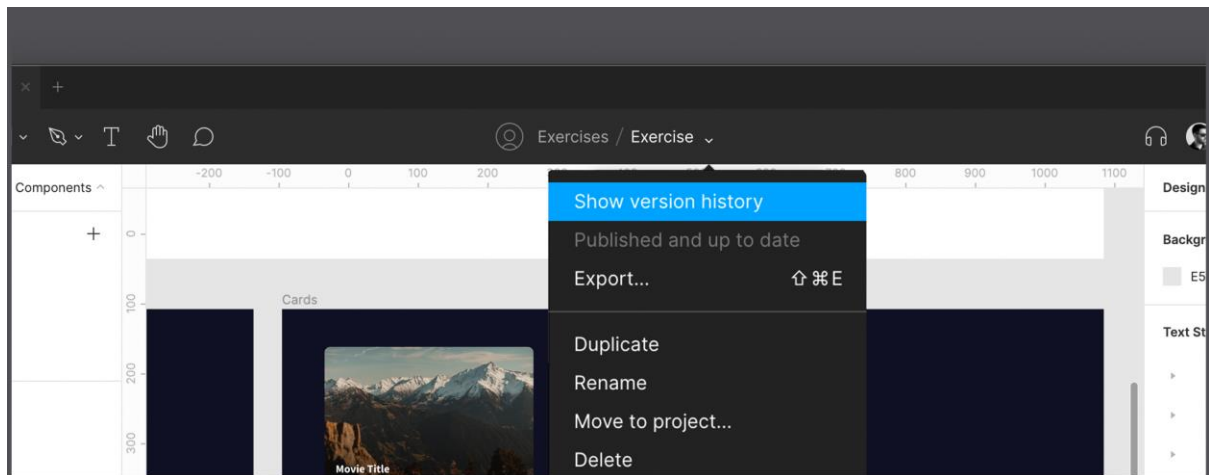
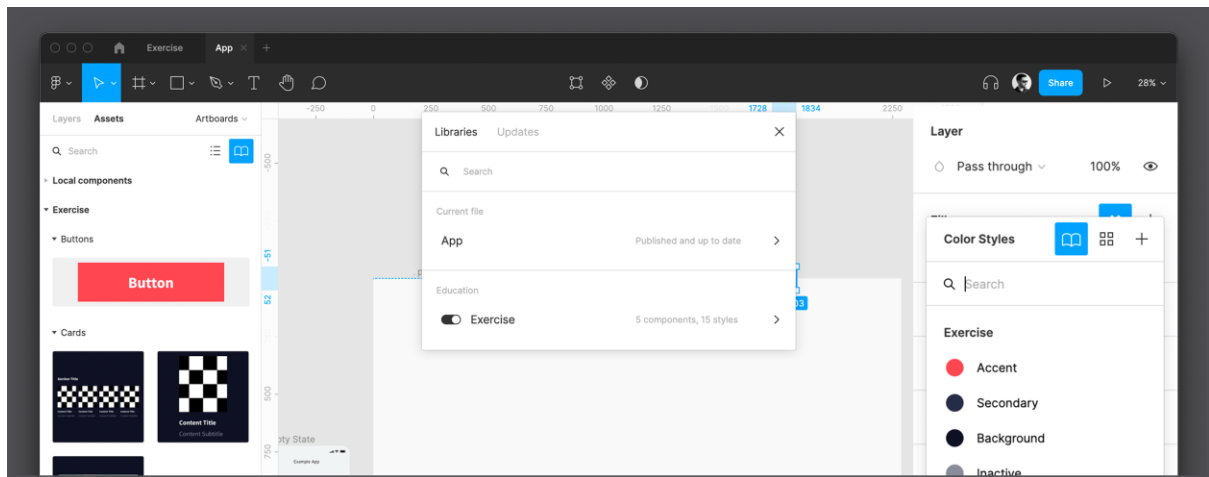


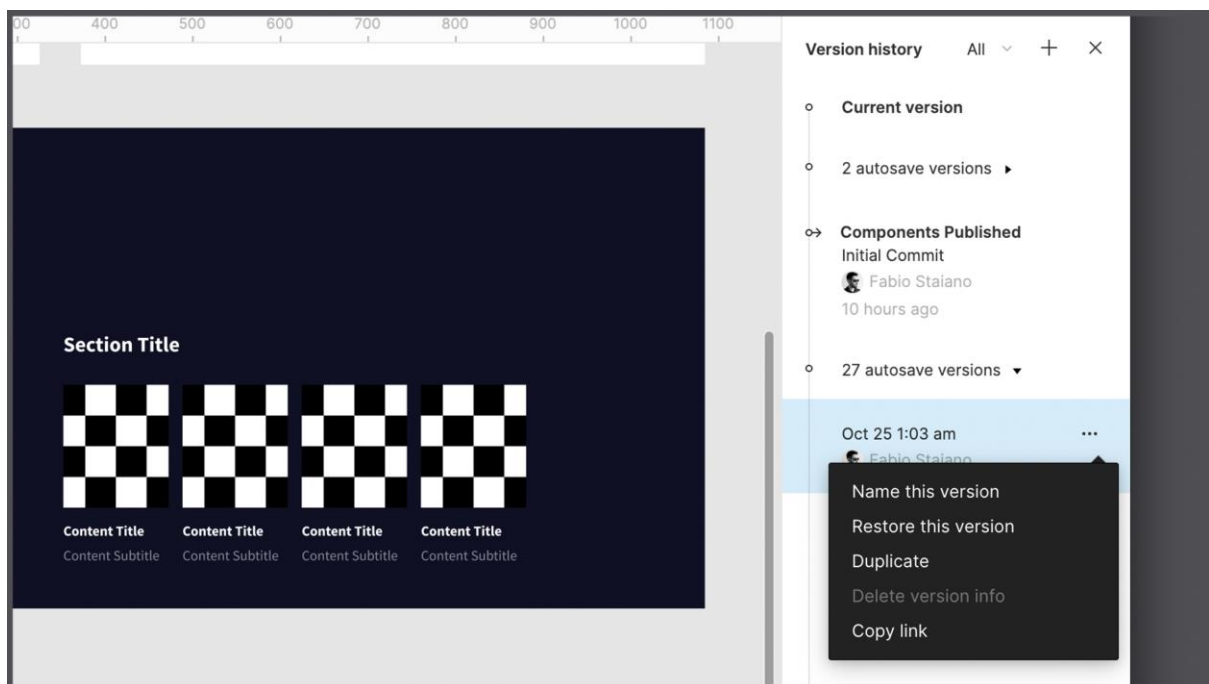
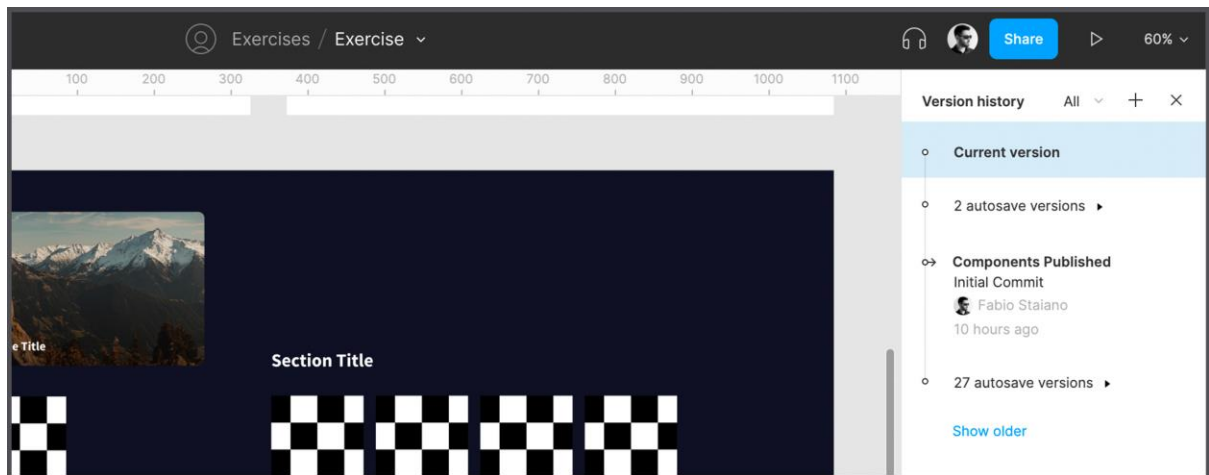




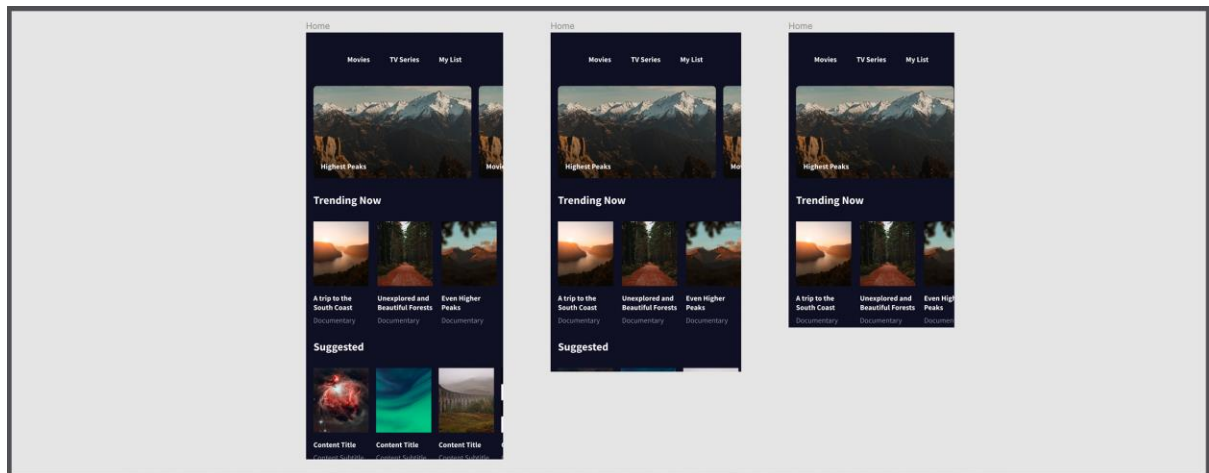
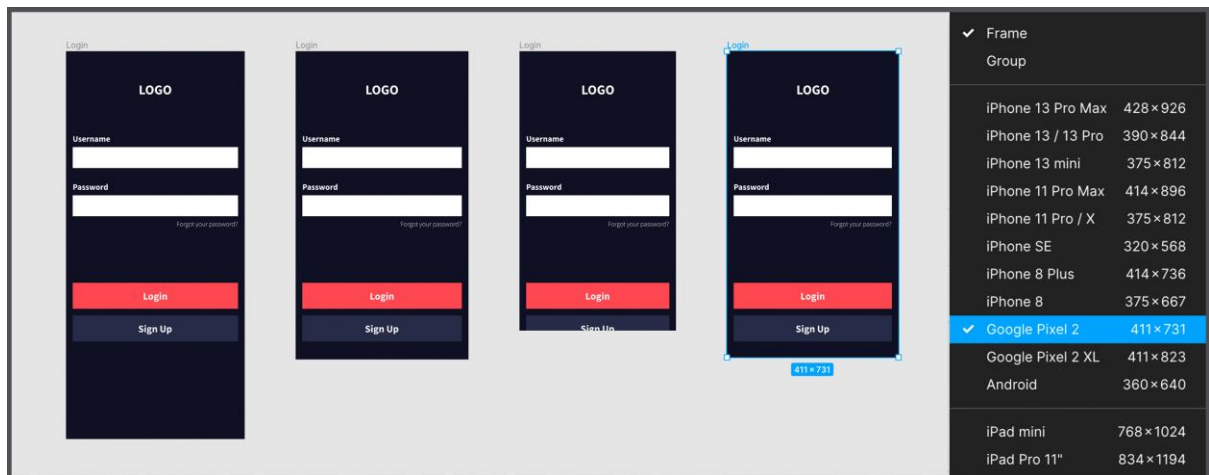


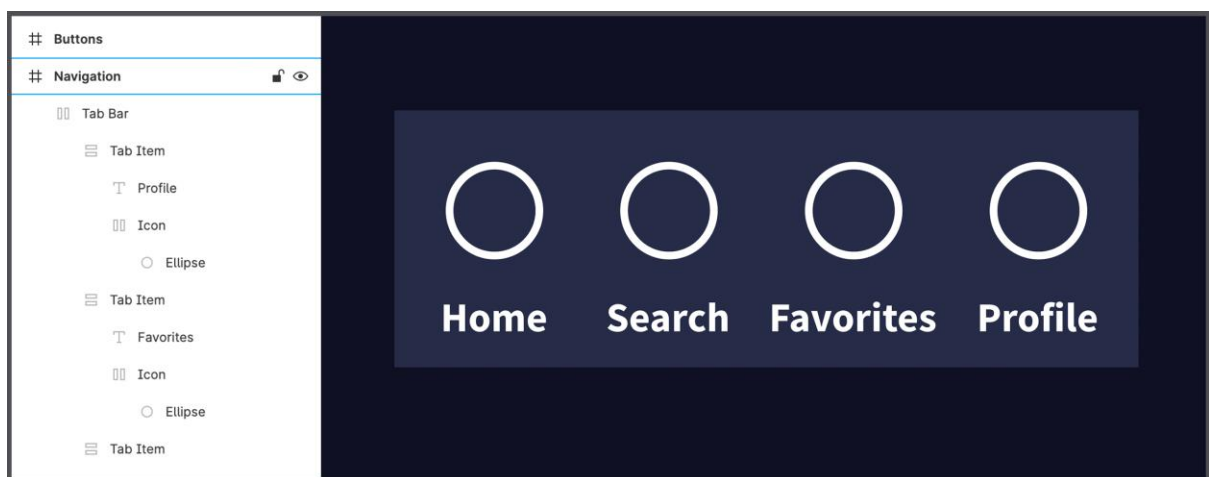
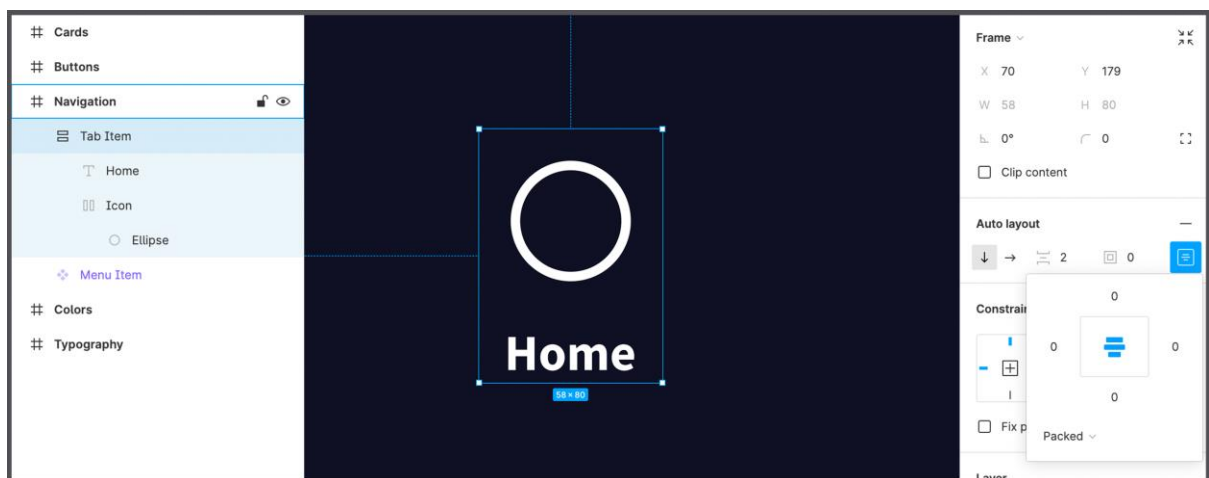


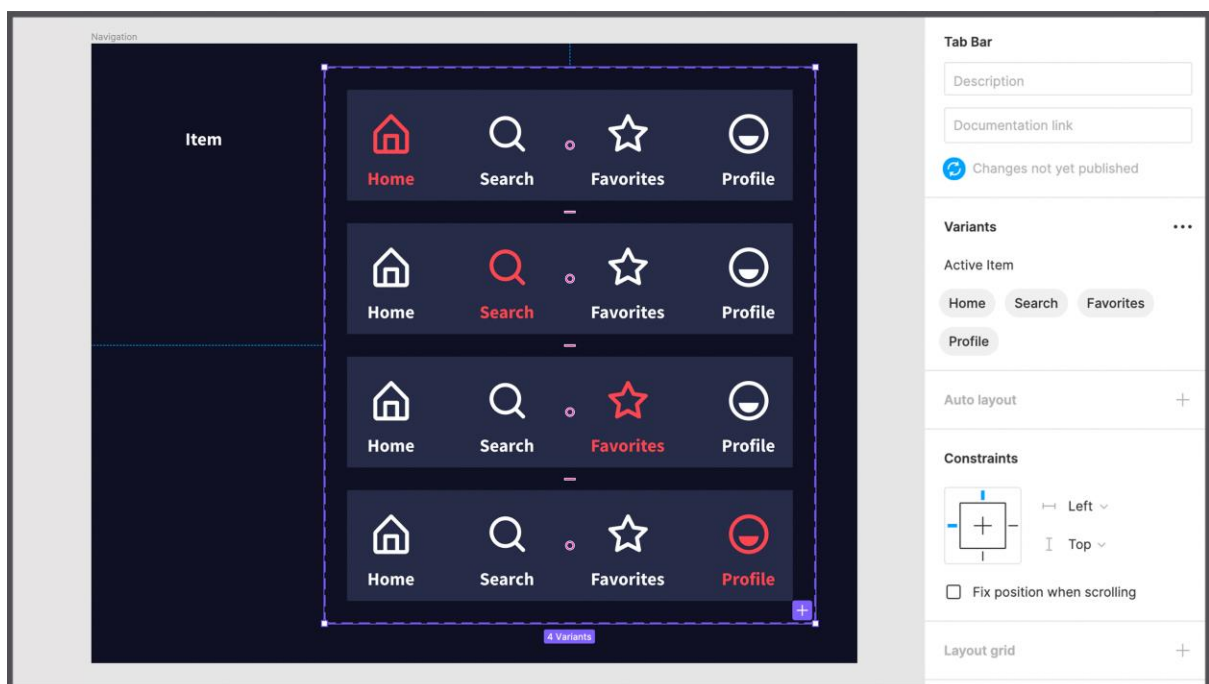
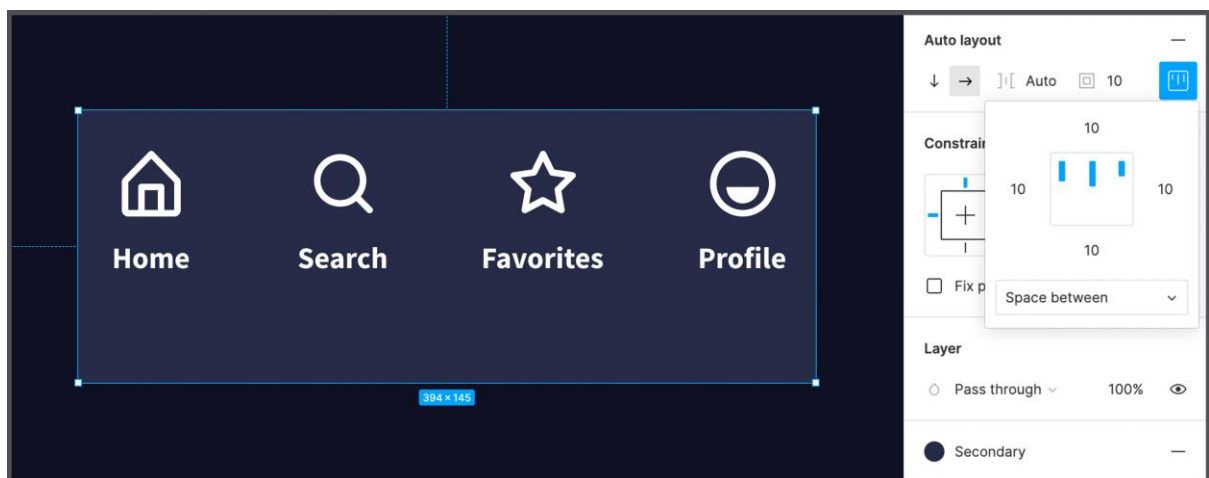
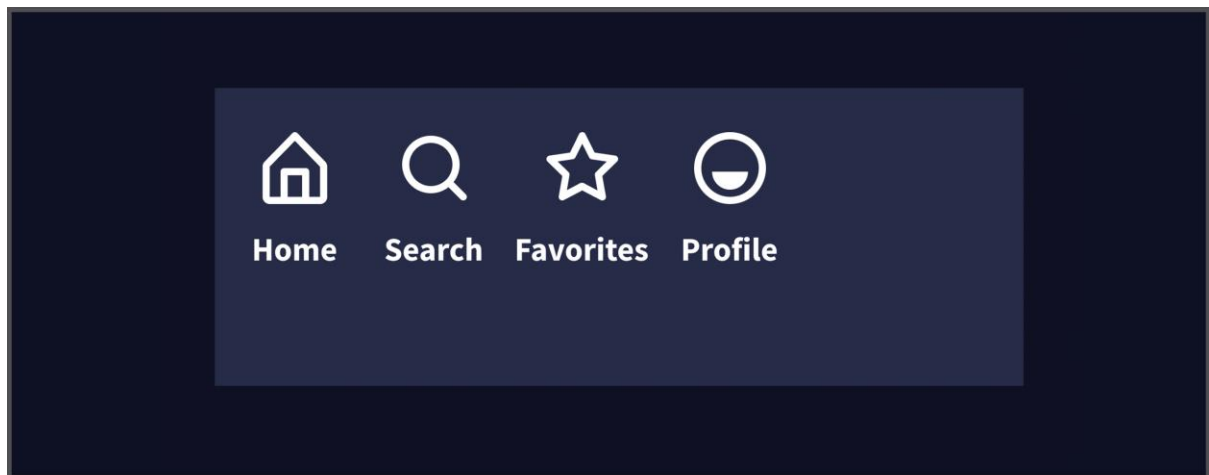


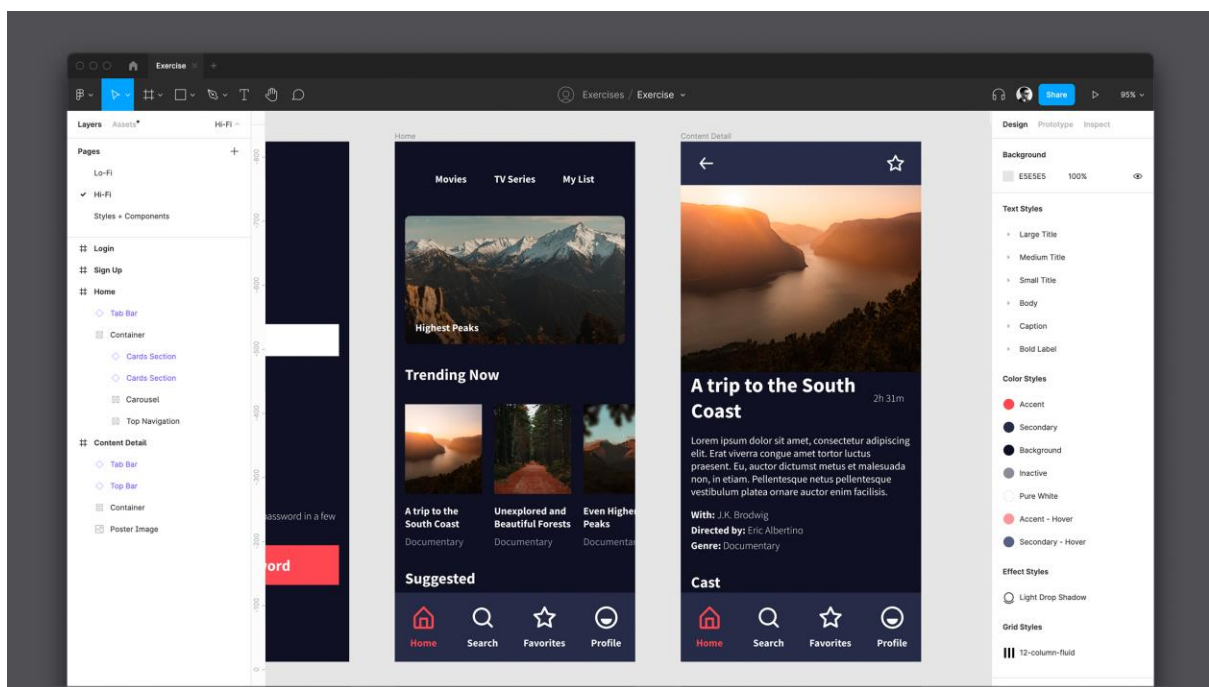
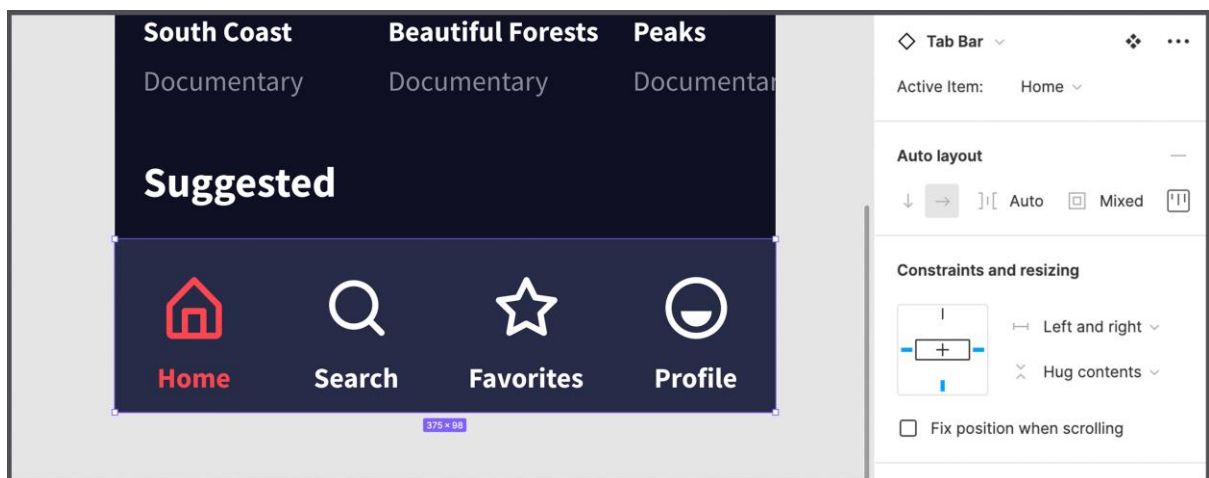
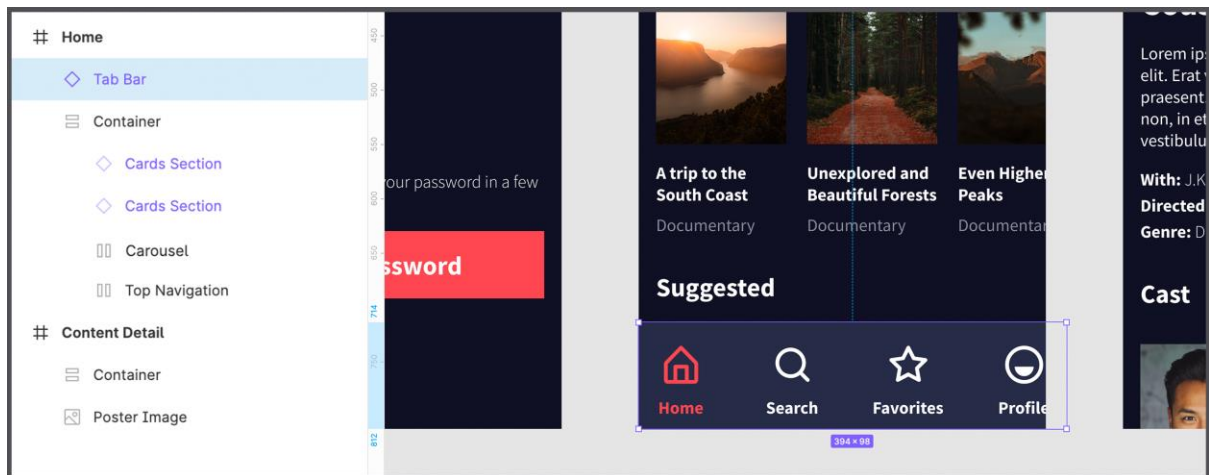


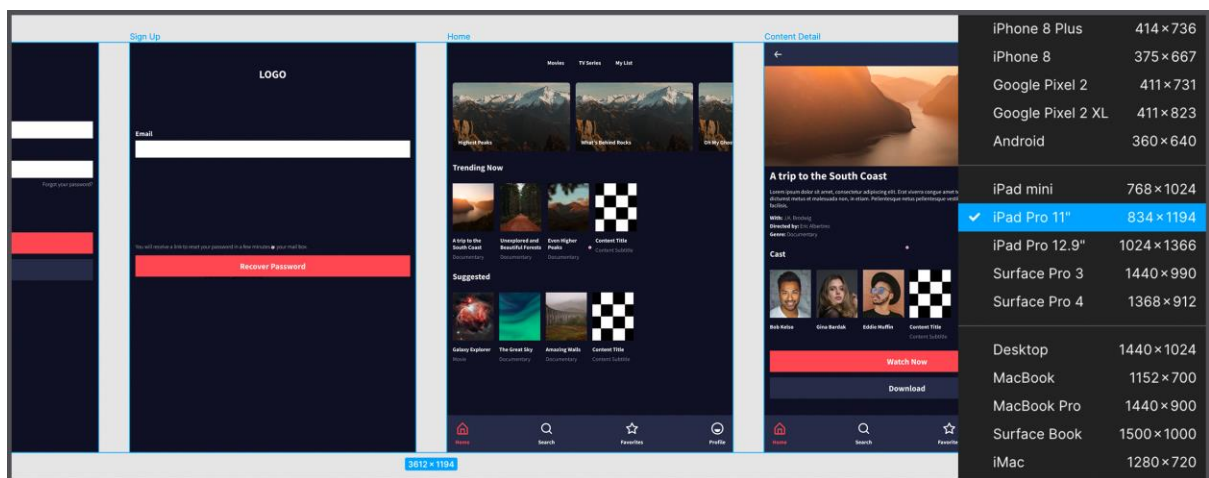
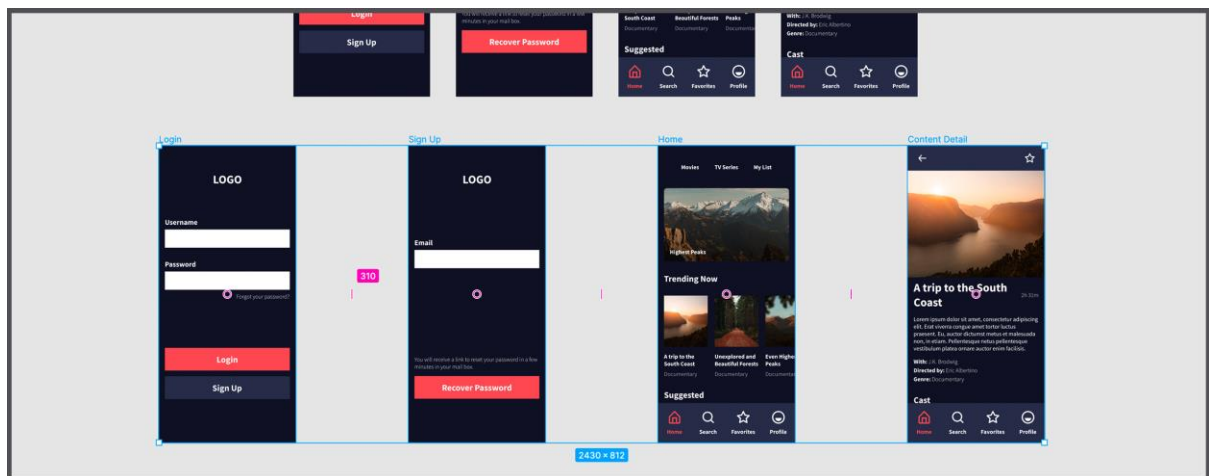
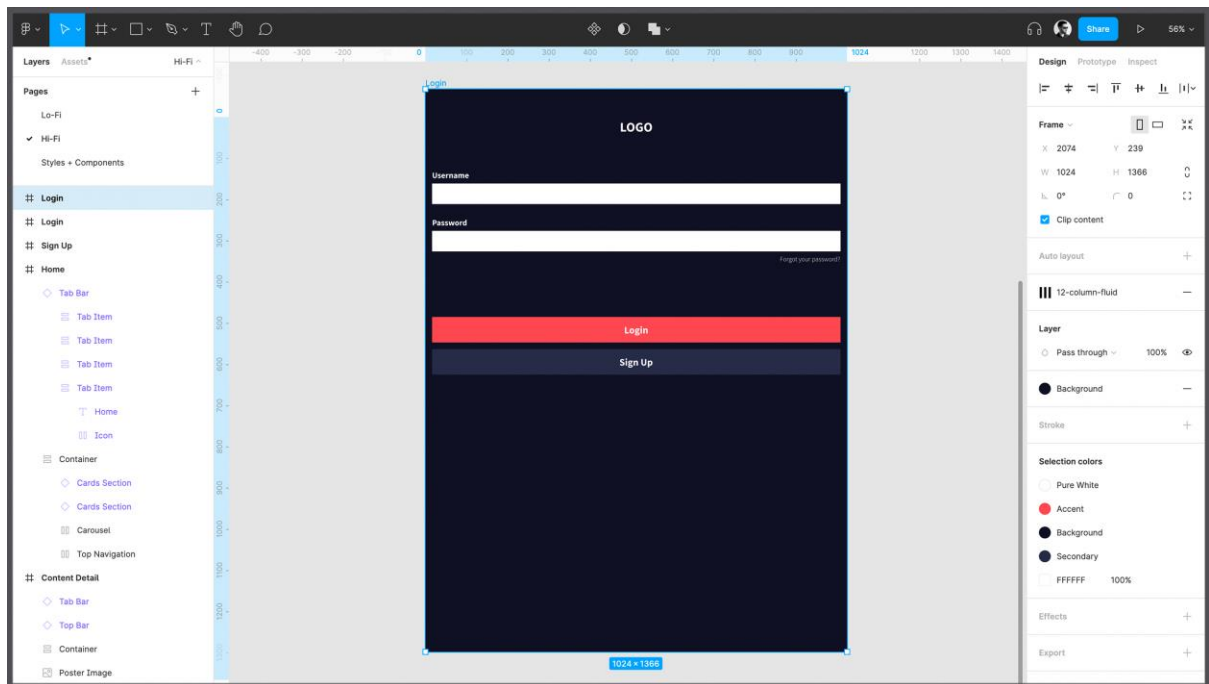
Chapter 8: User Interface Design on Tablet, Desktop, and the Web

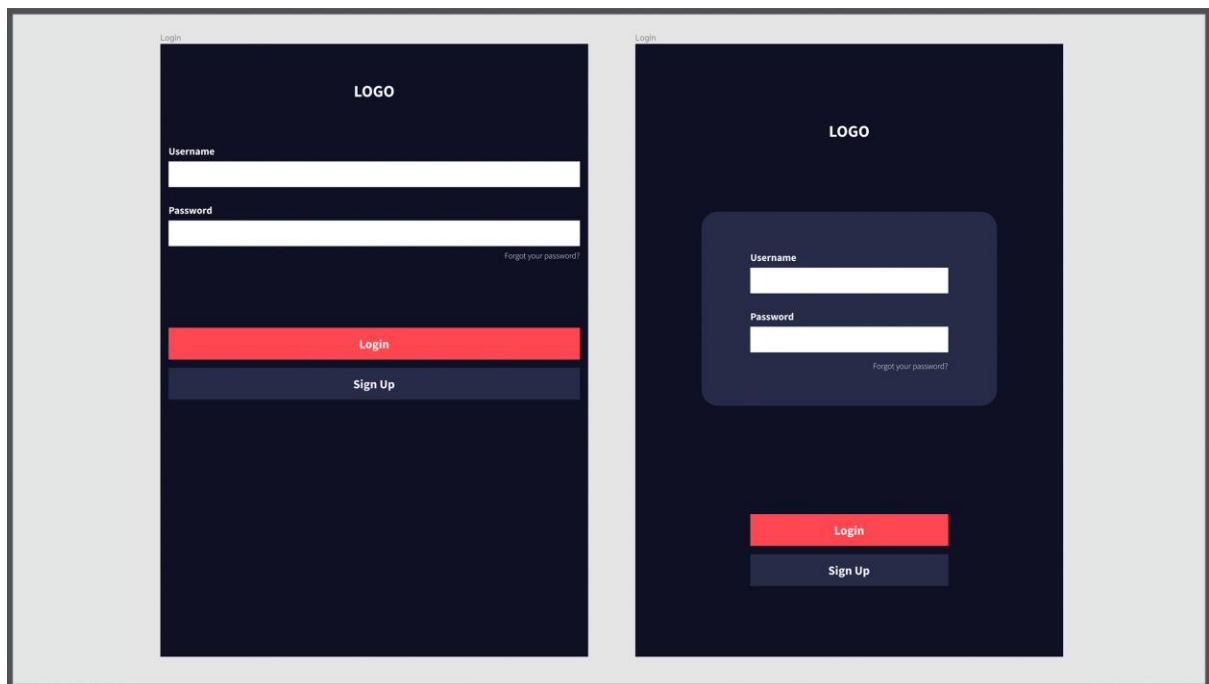
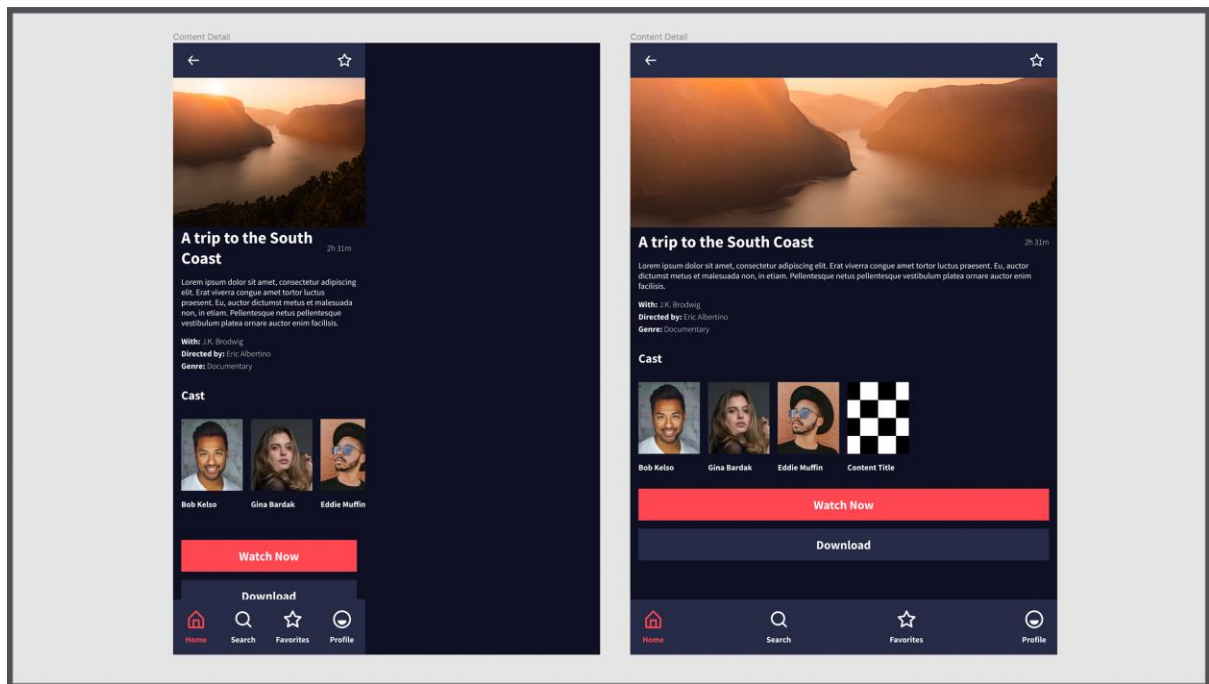


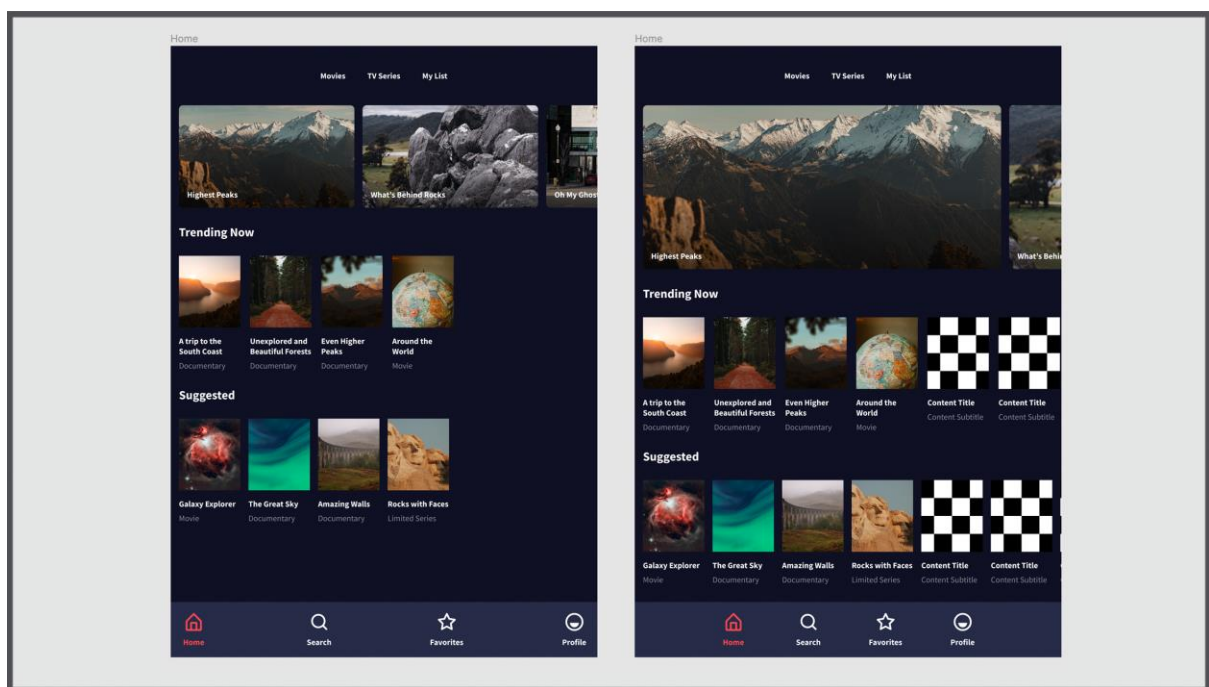
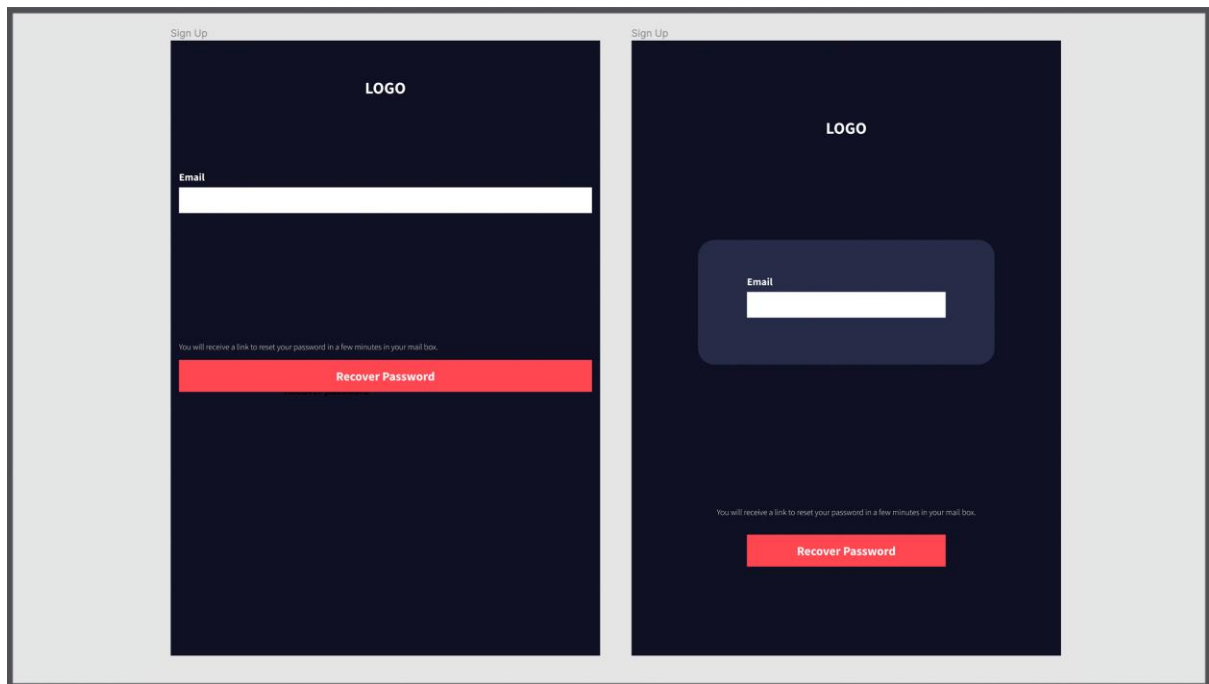


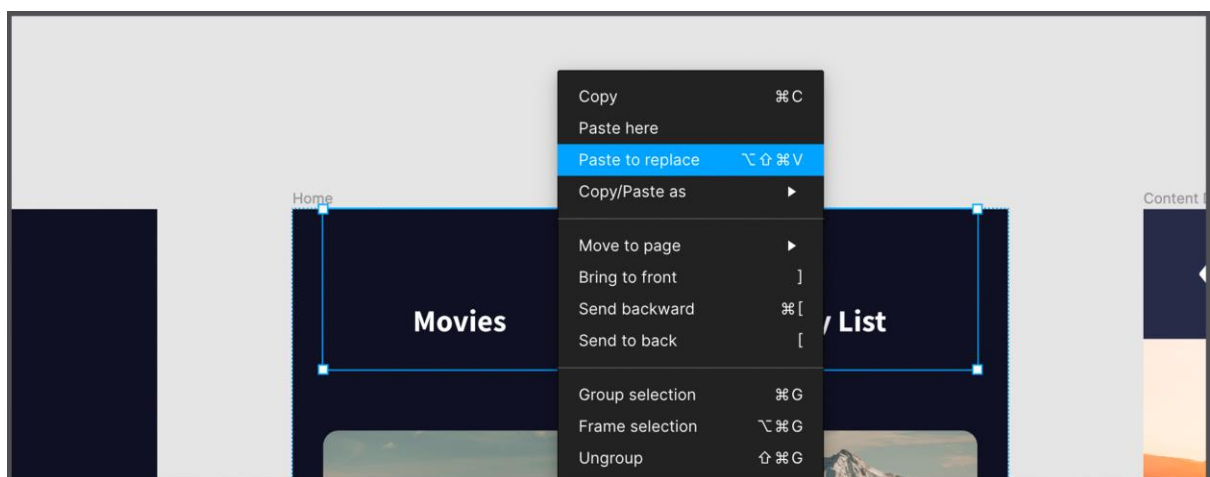
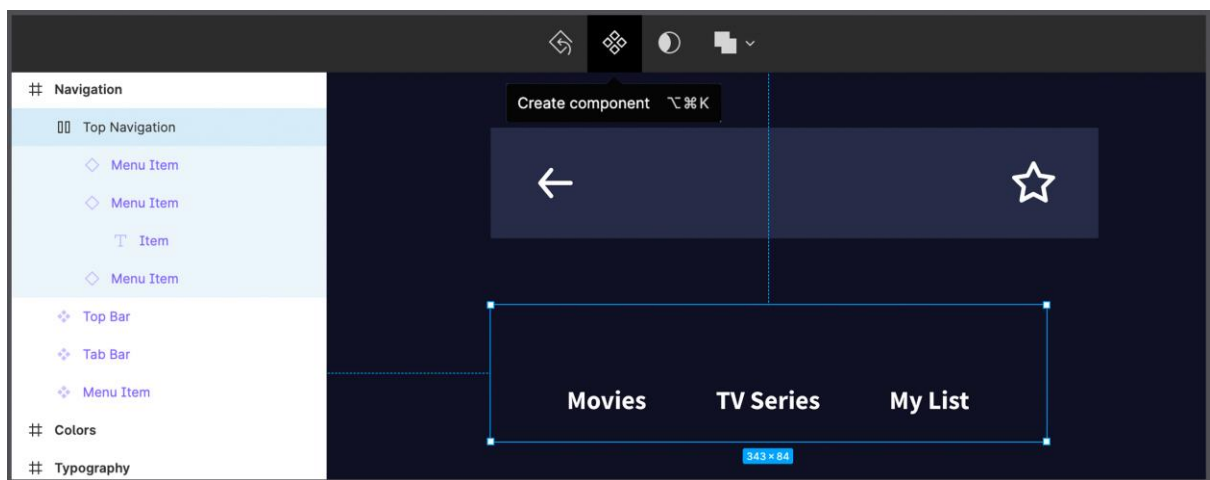
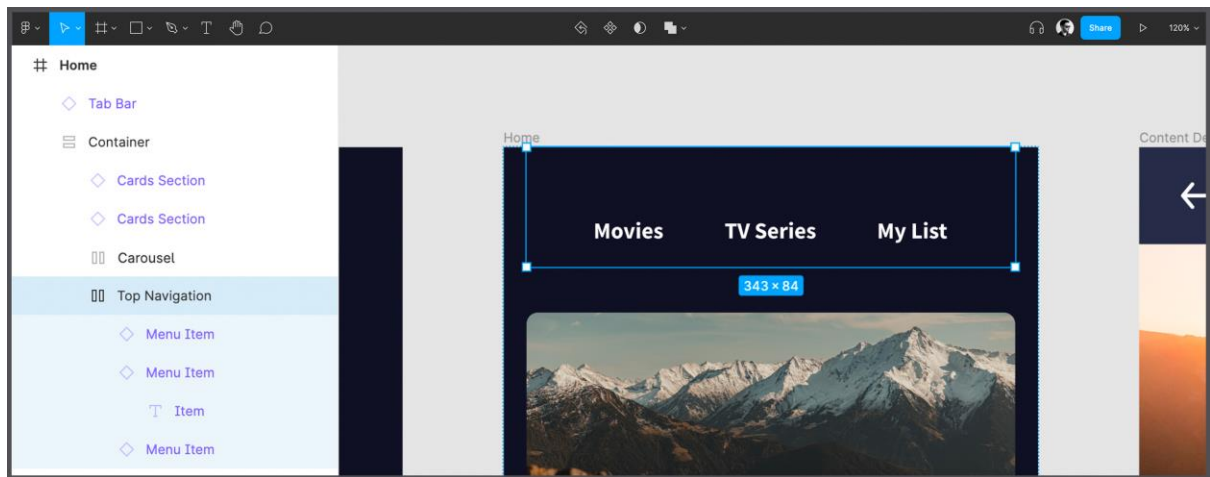


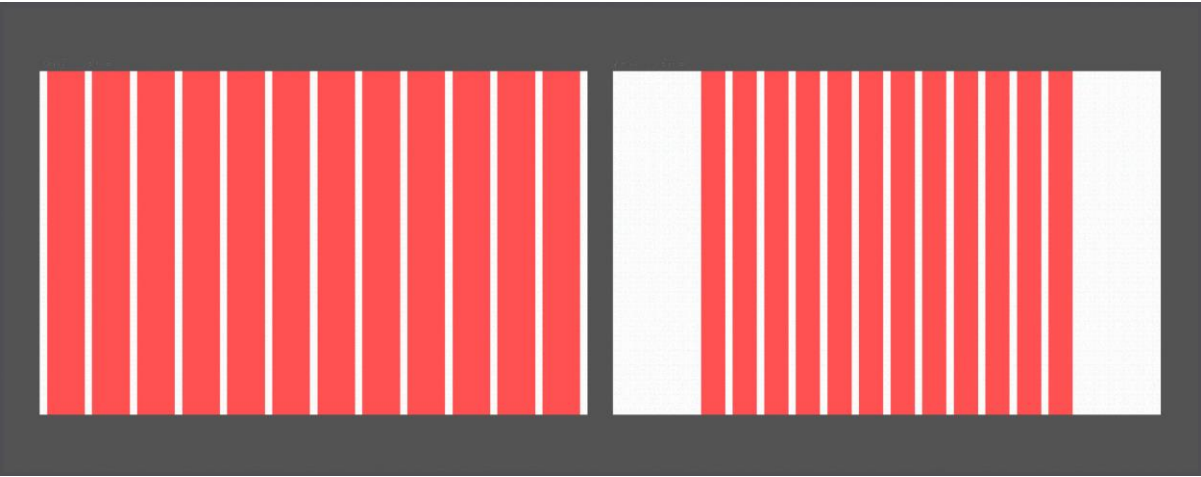
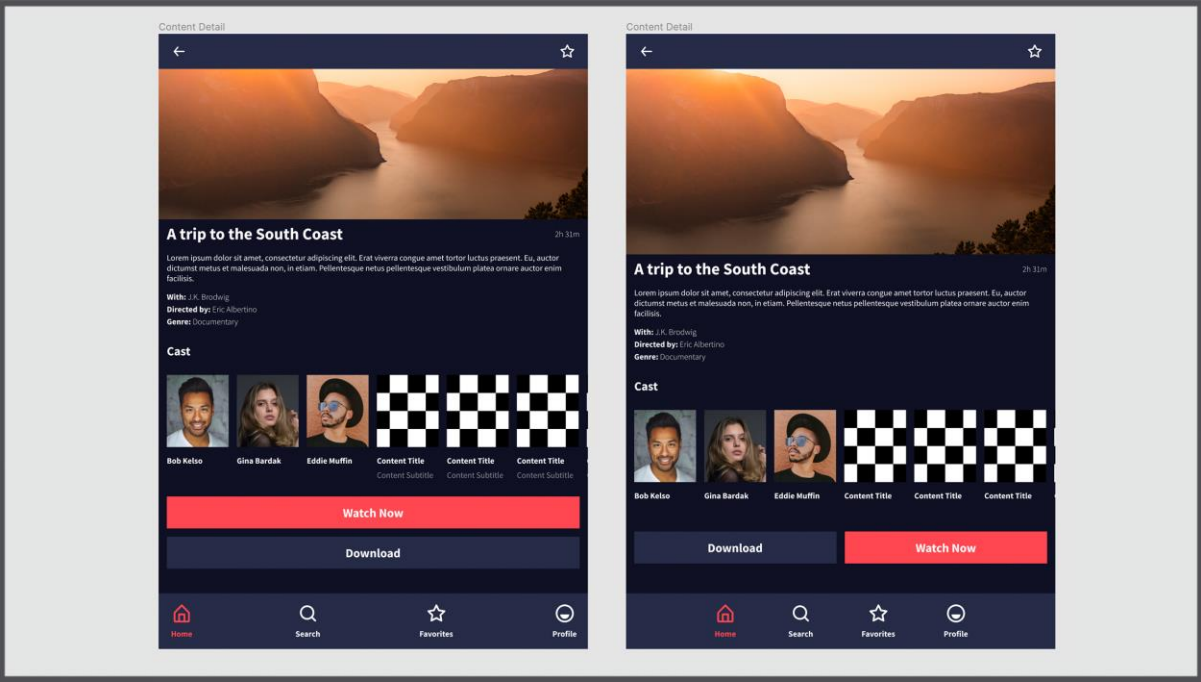












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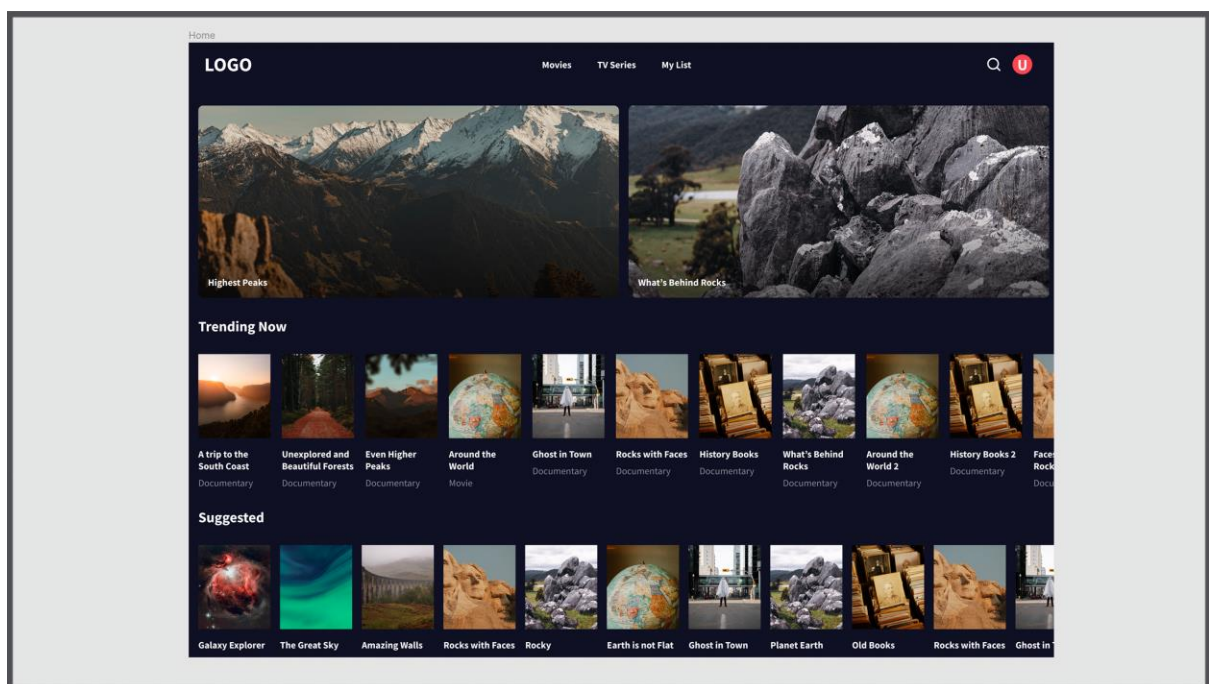
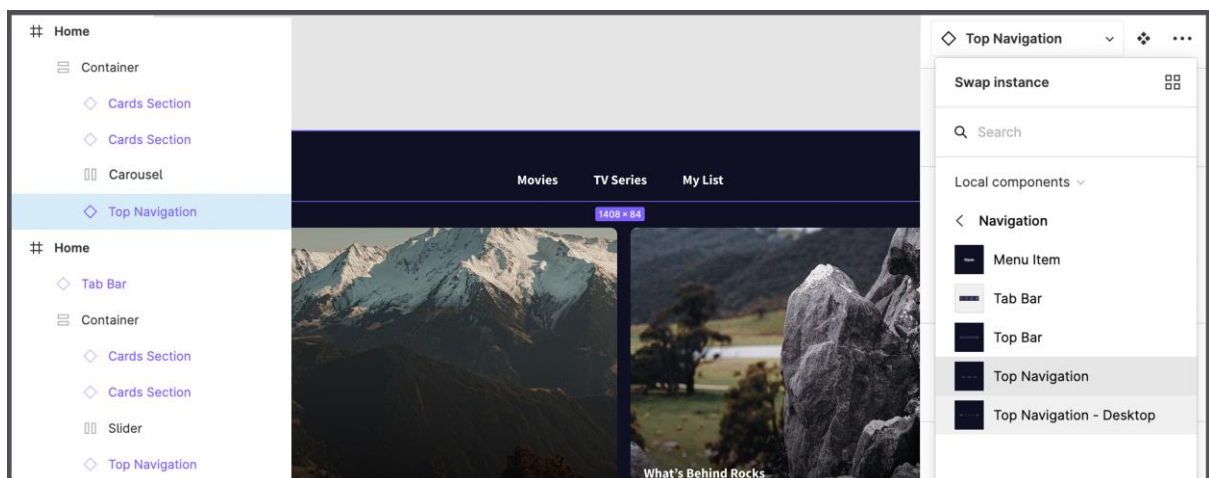
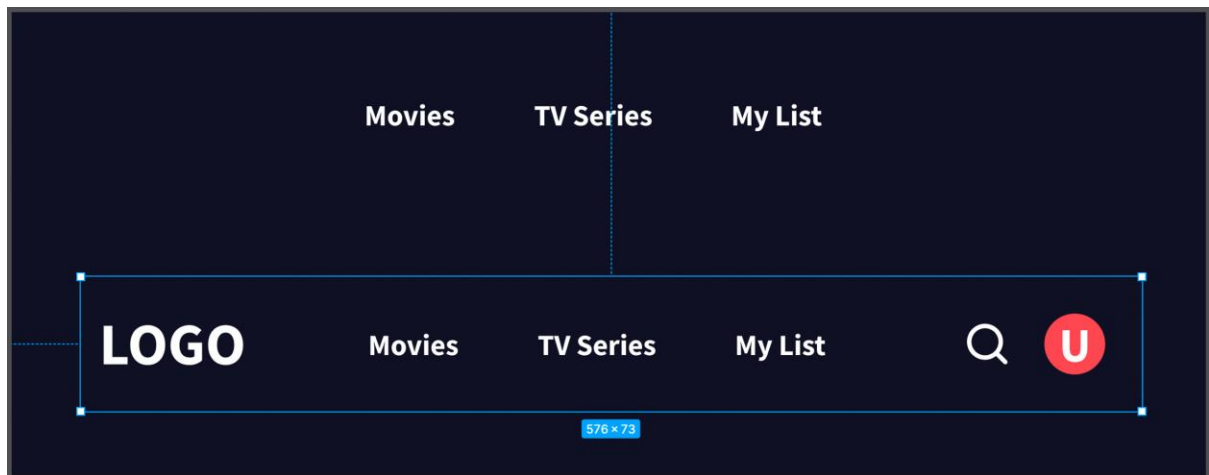
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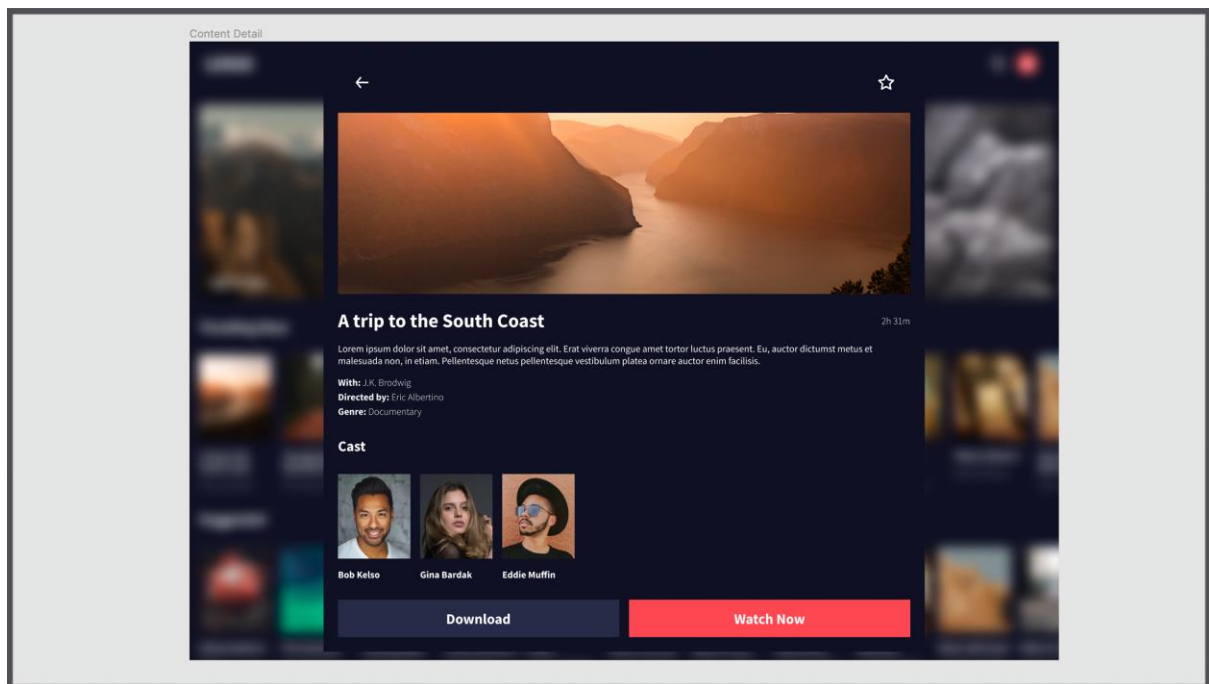
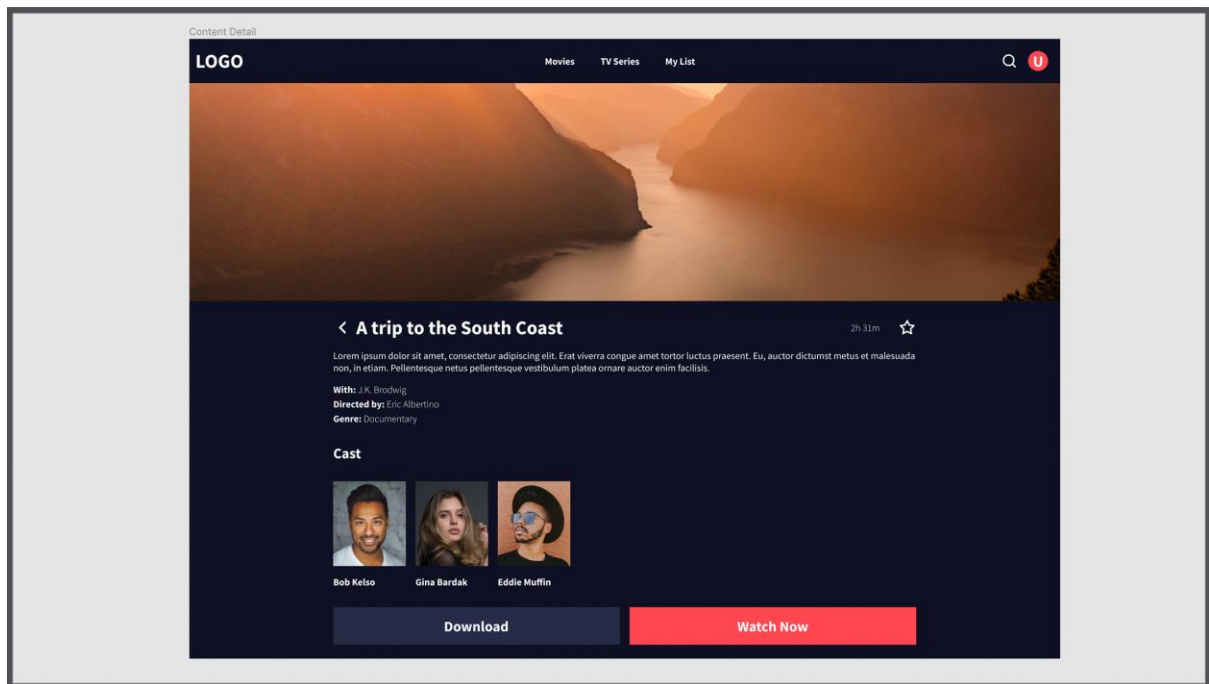


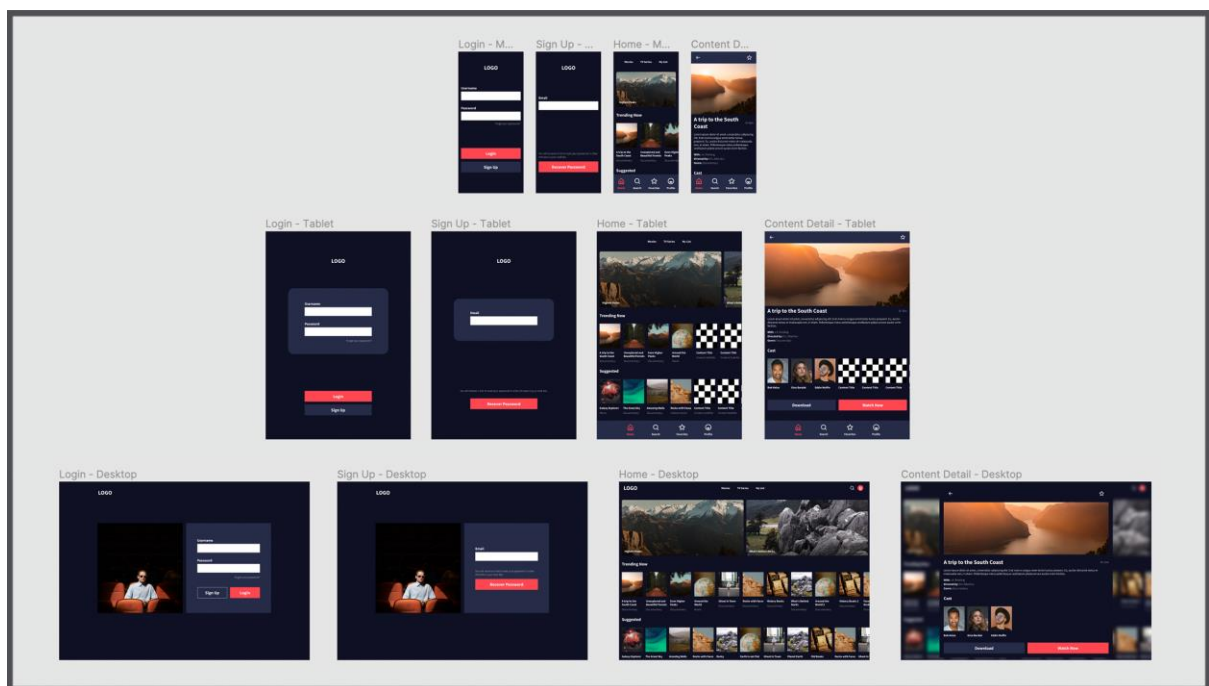
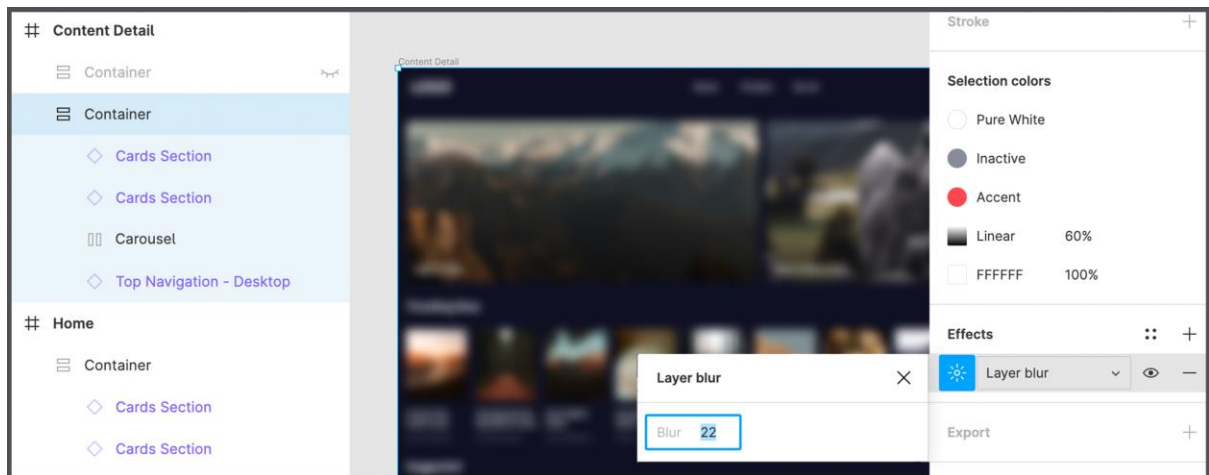
Email

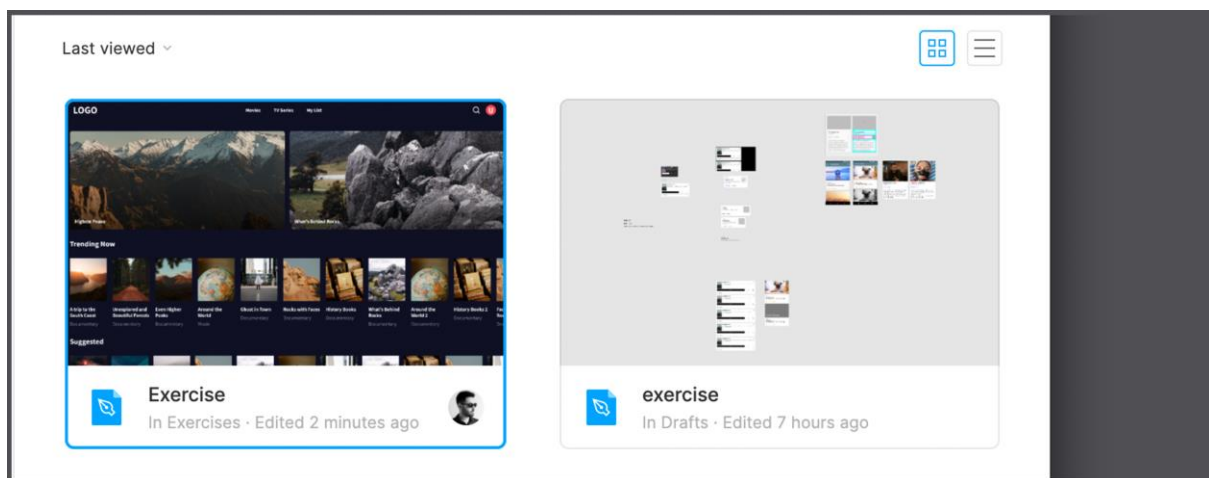
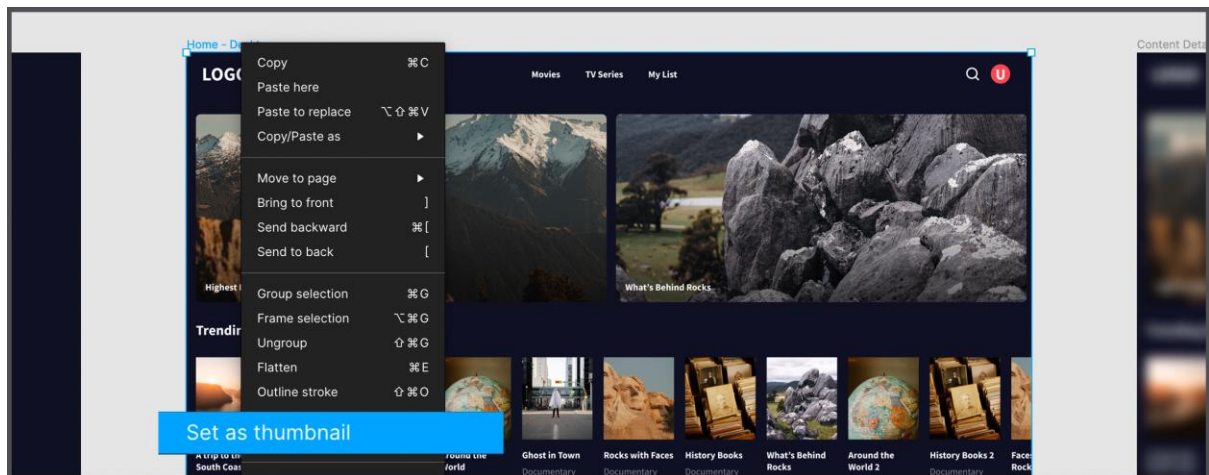
You will receive a link to reset your password in a few minutes in your mail box.

Recover Password

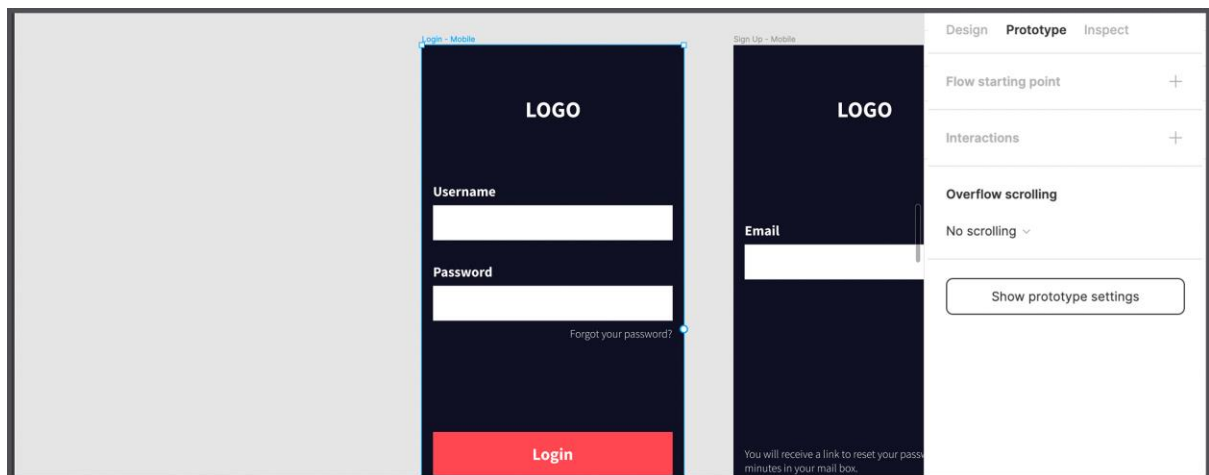
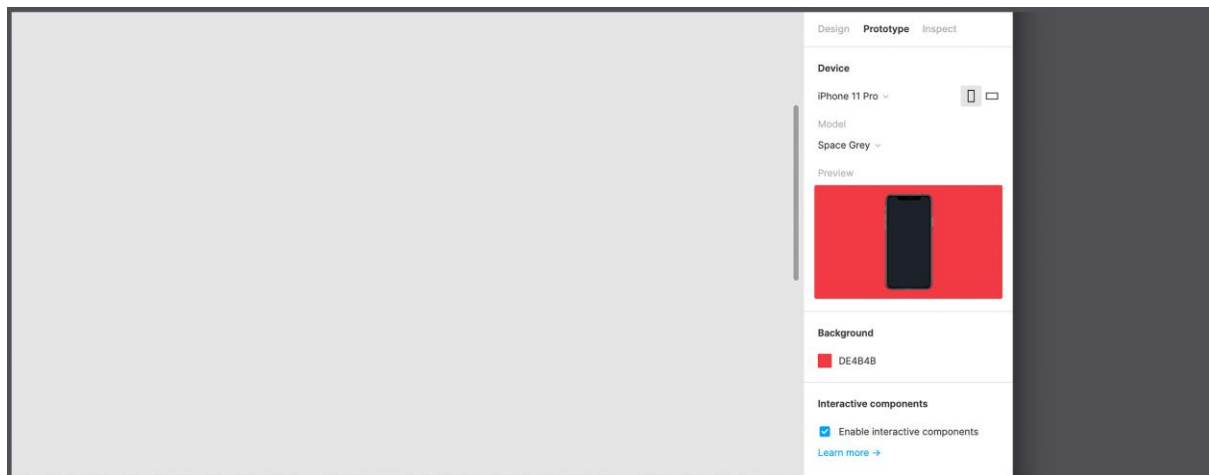


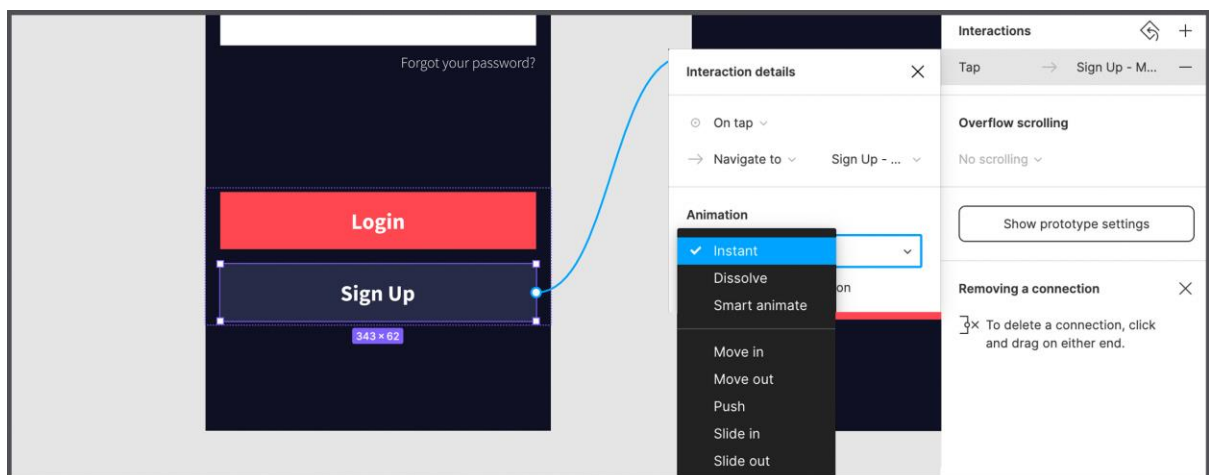
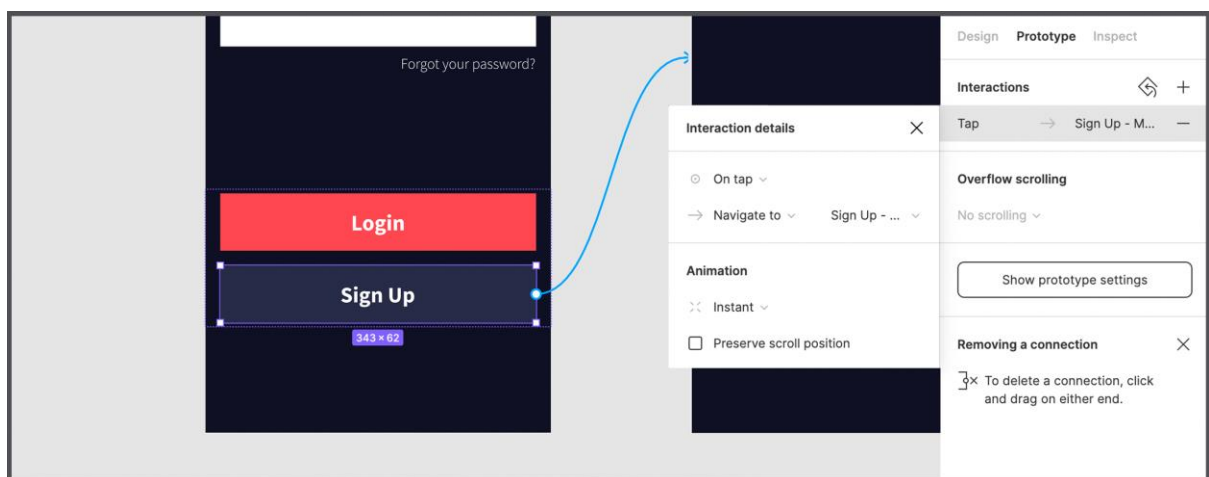
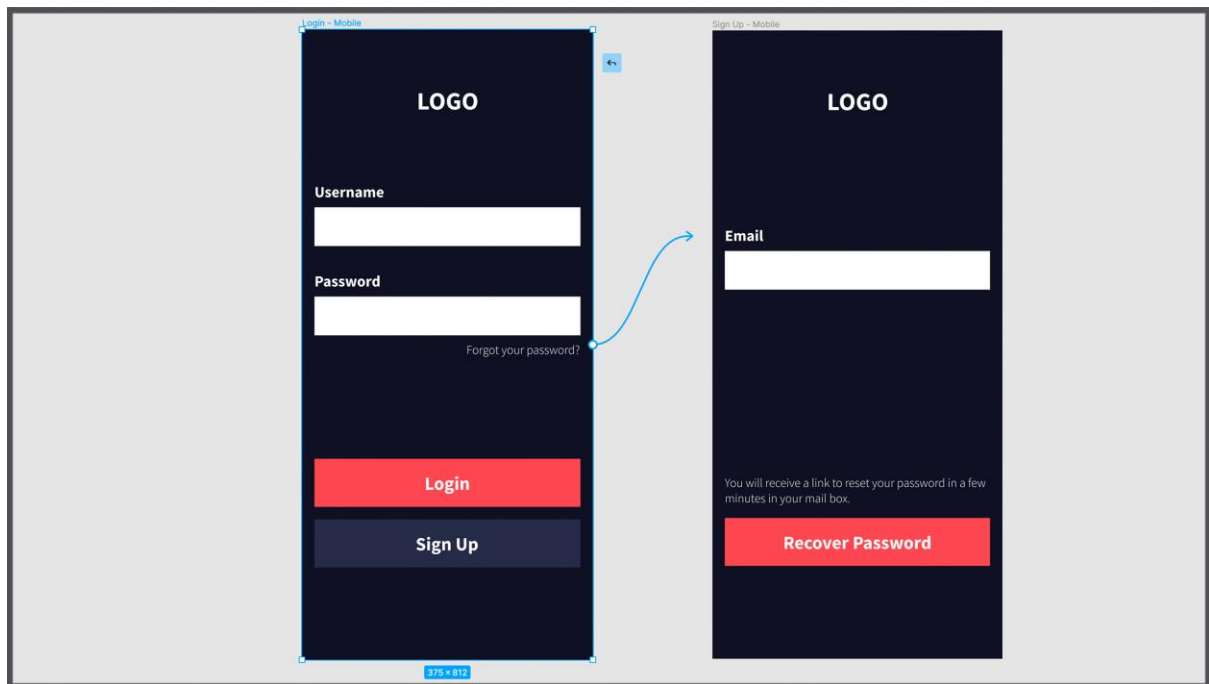


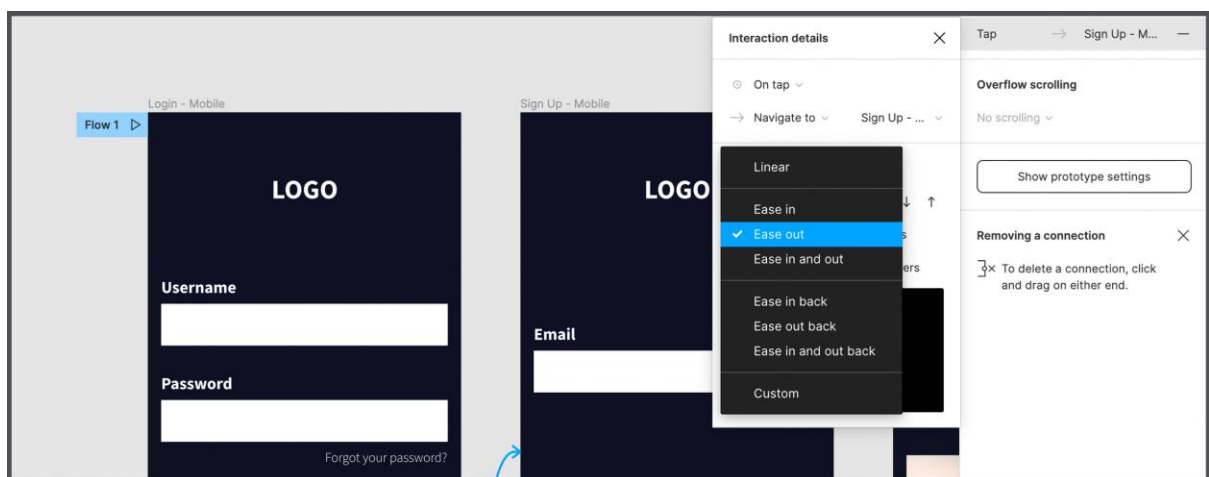
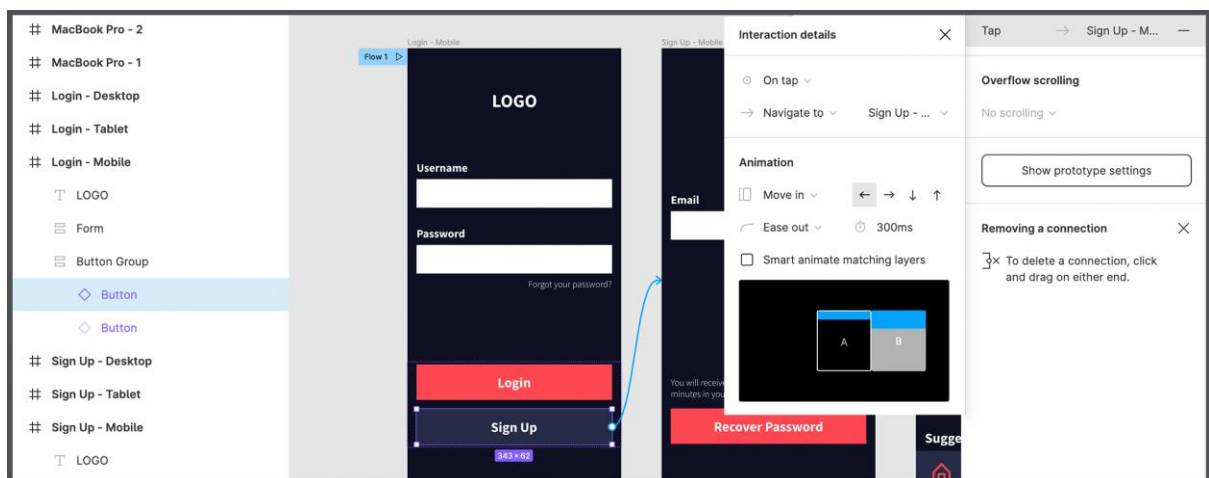
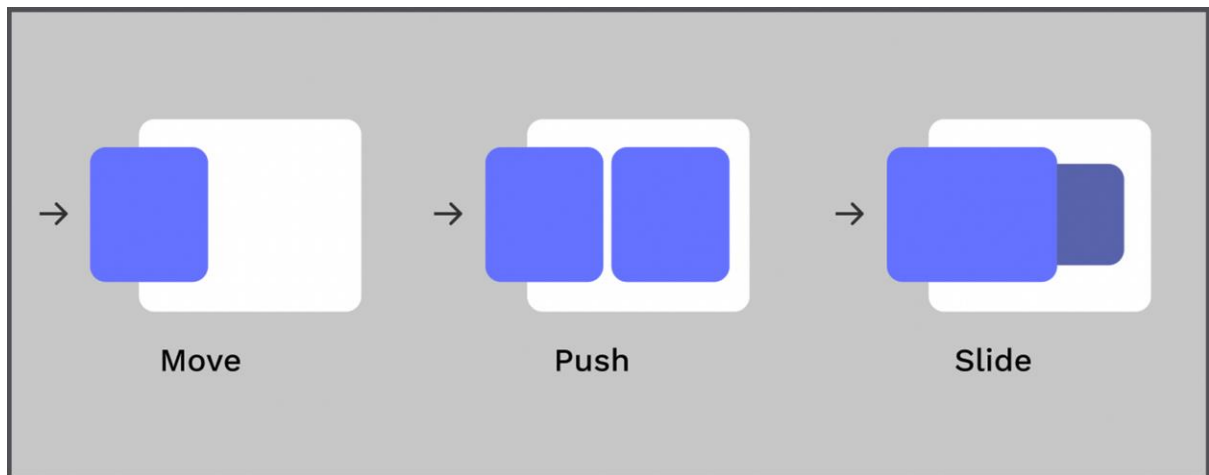


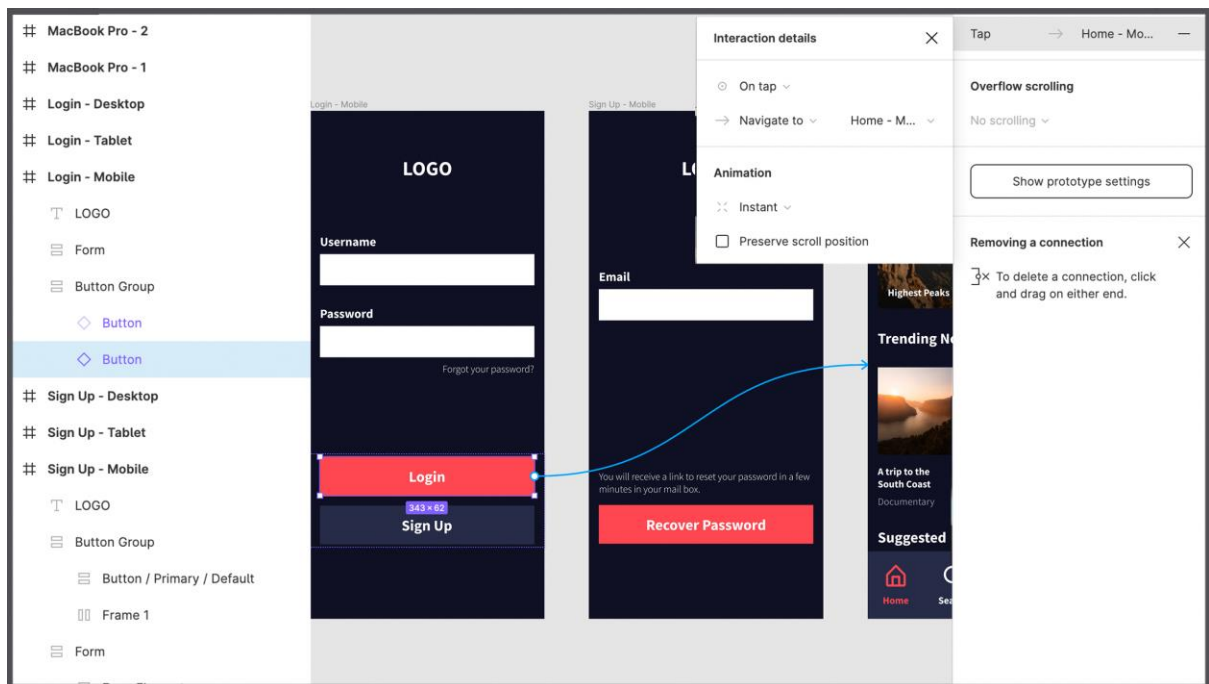
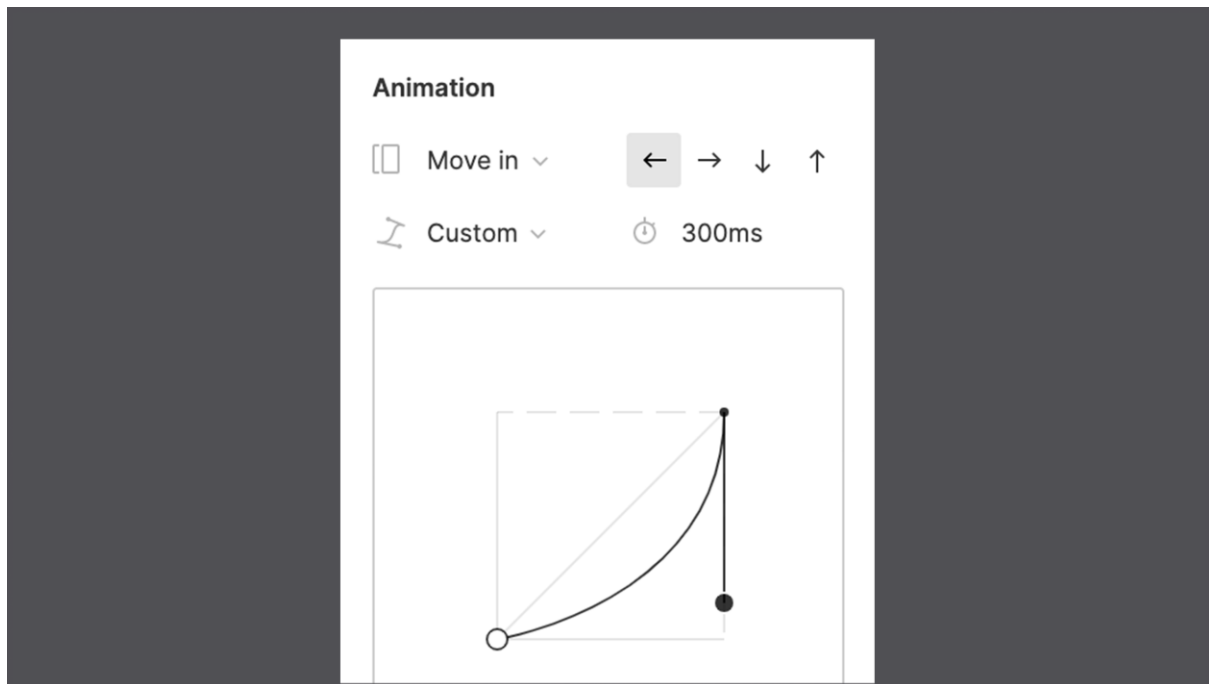


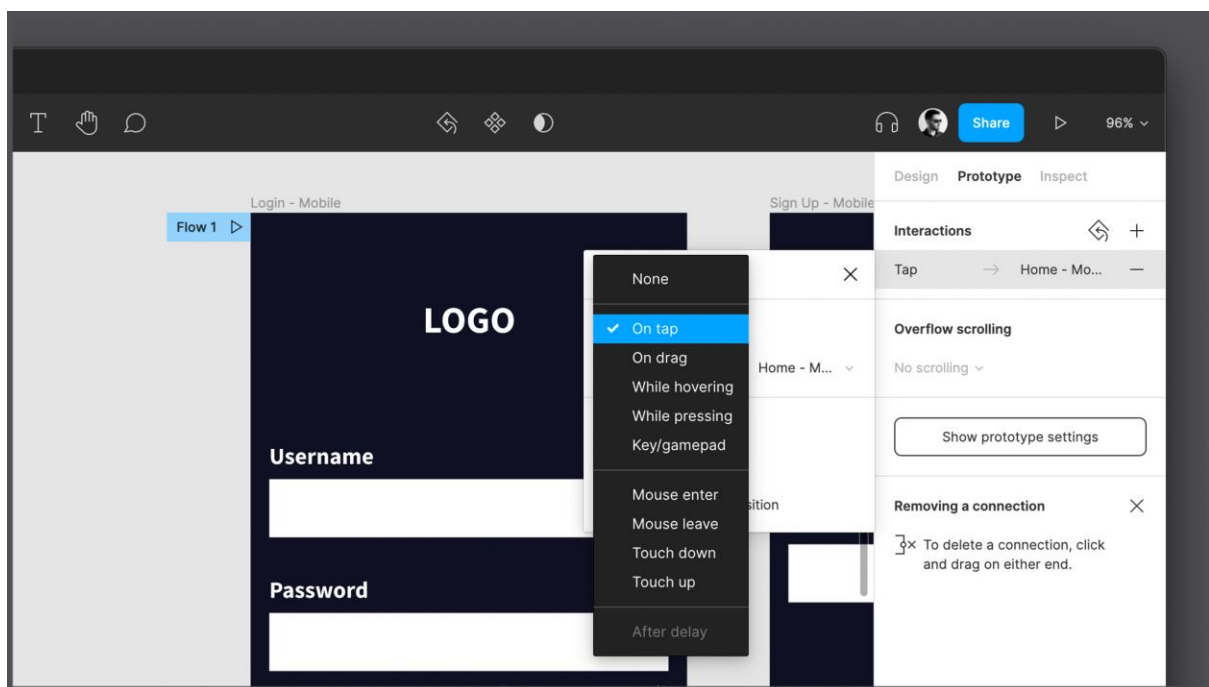
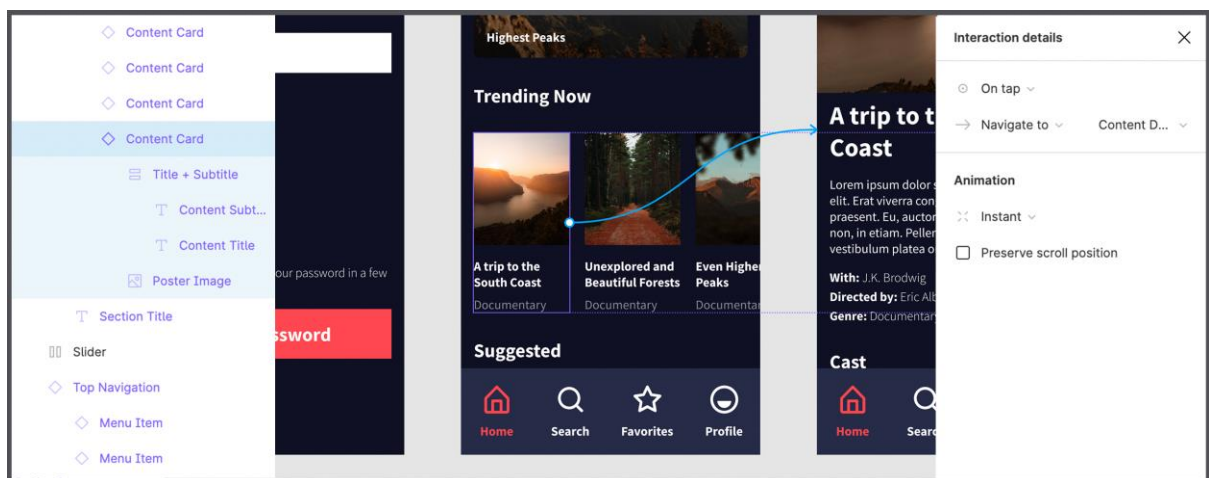
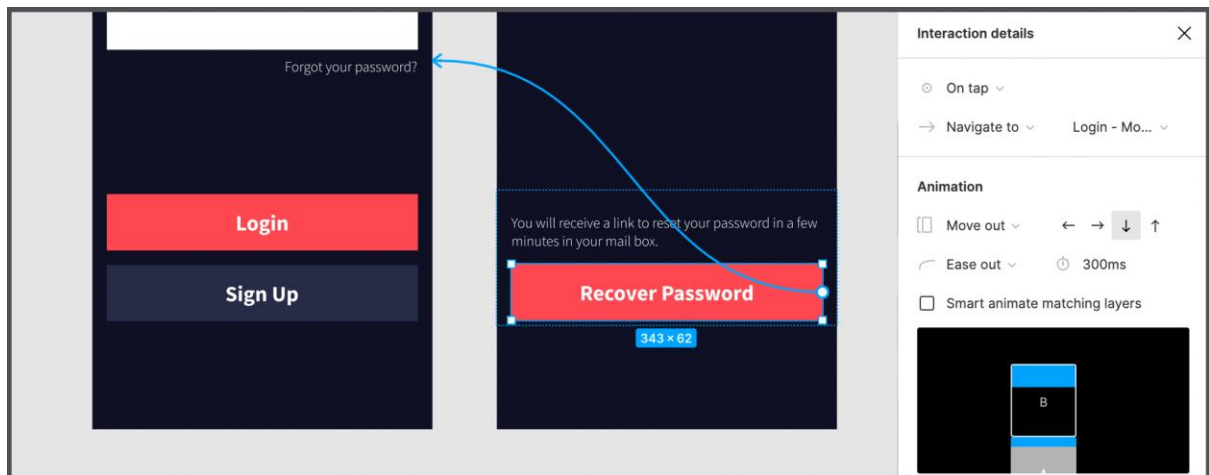
Chapter 9: Prototyping with Transitions, Smart Animate, and Interactive Components

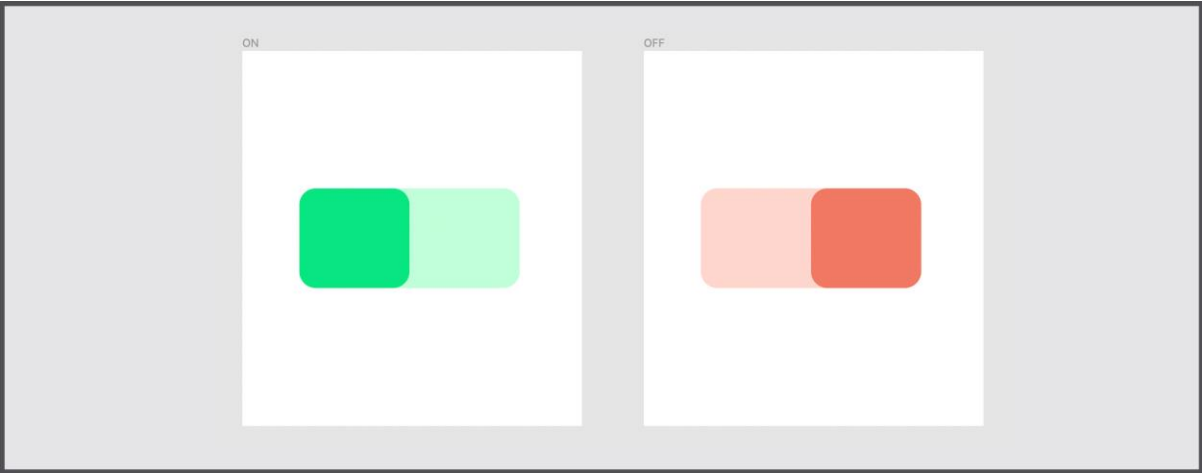
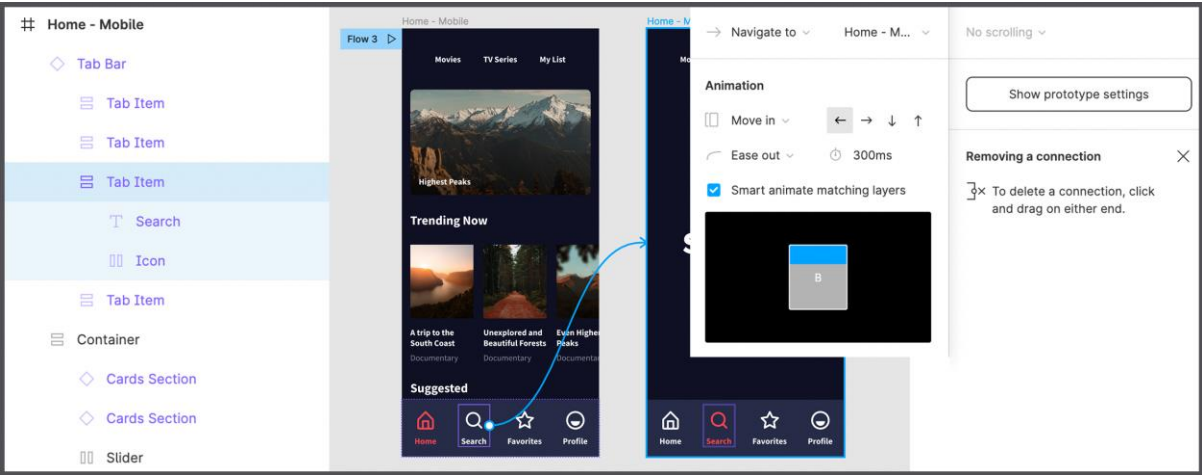
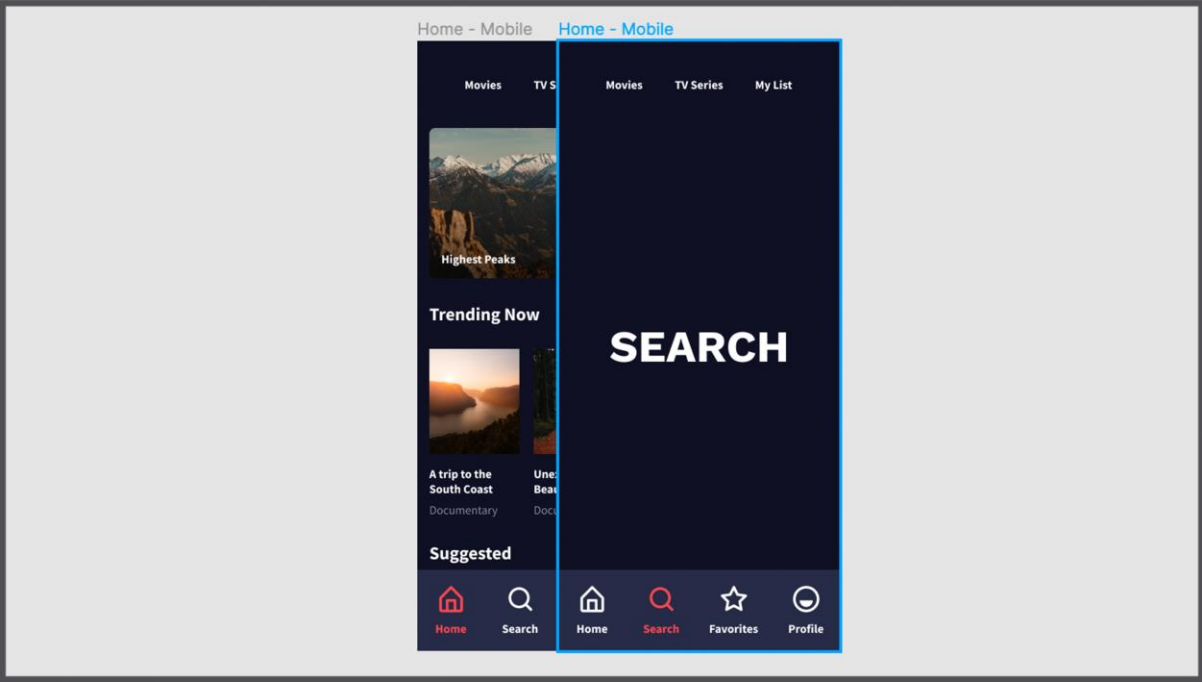


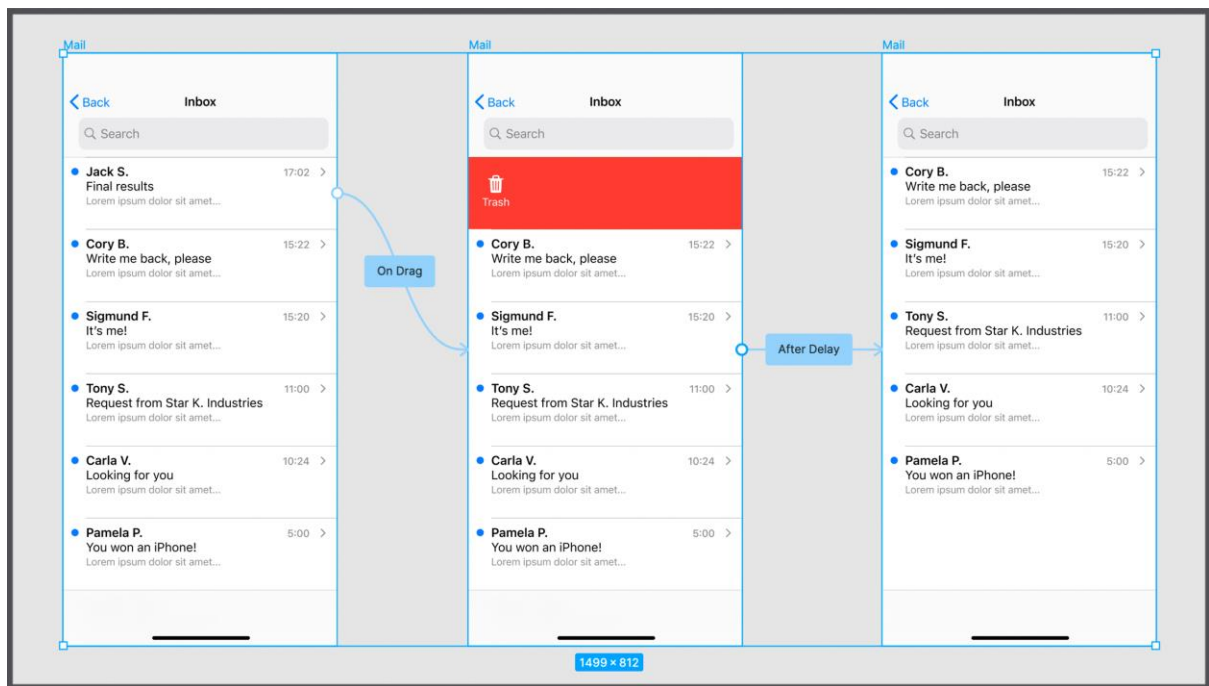
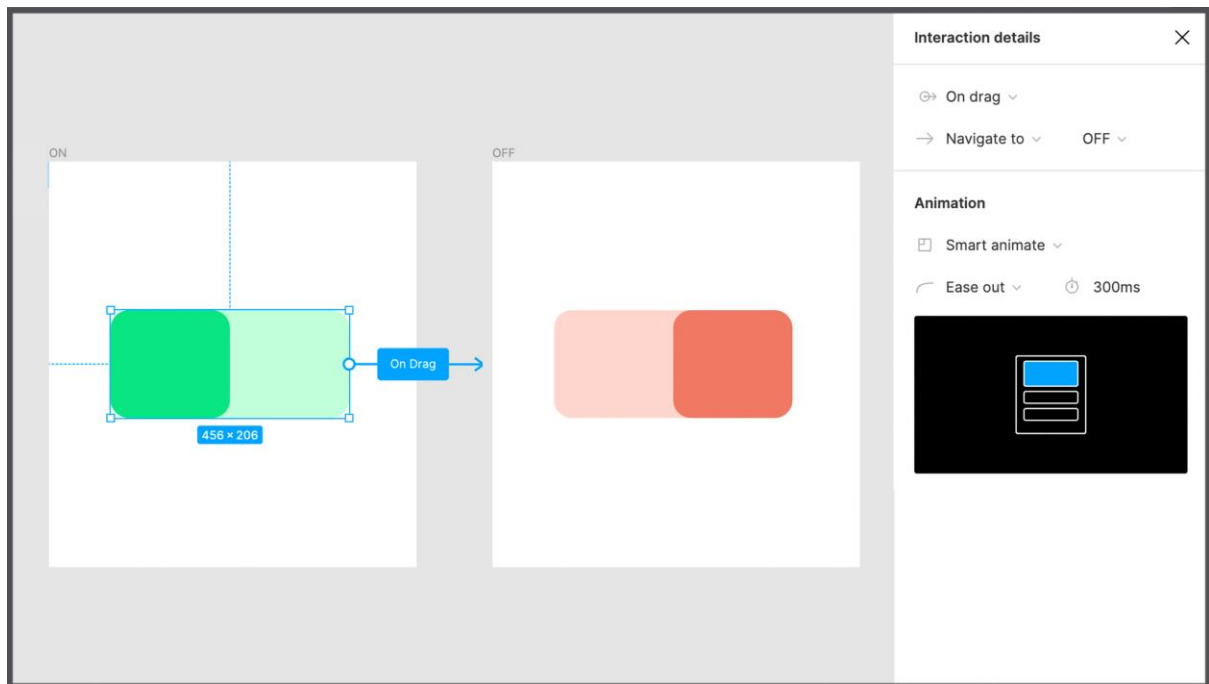


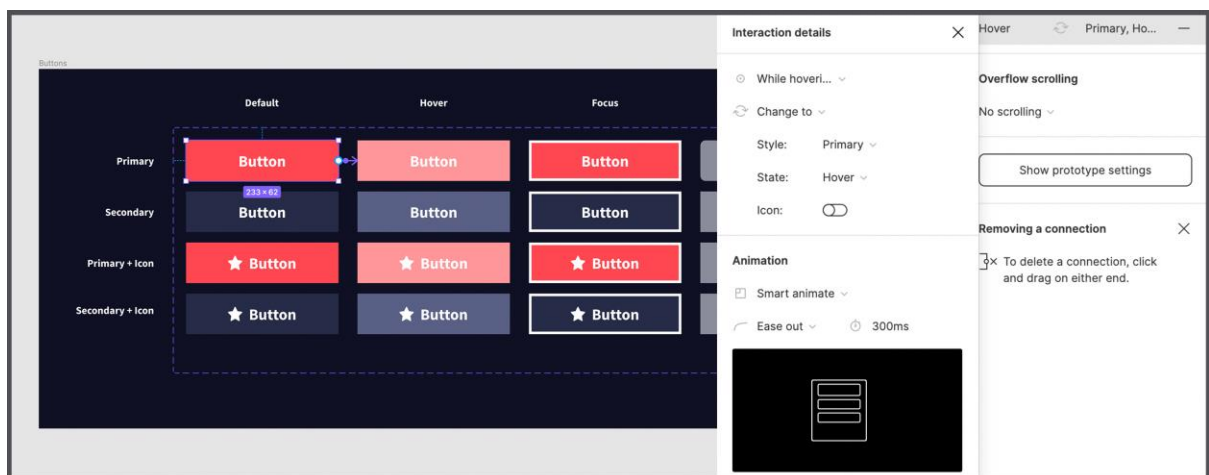
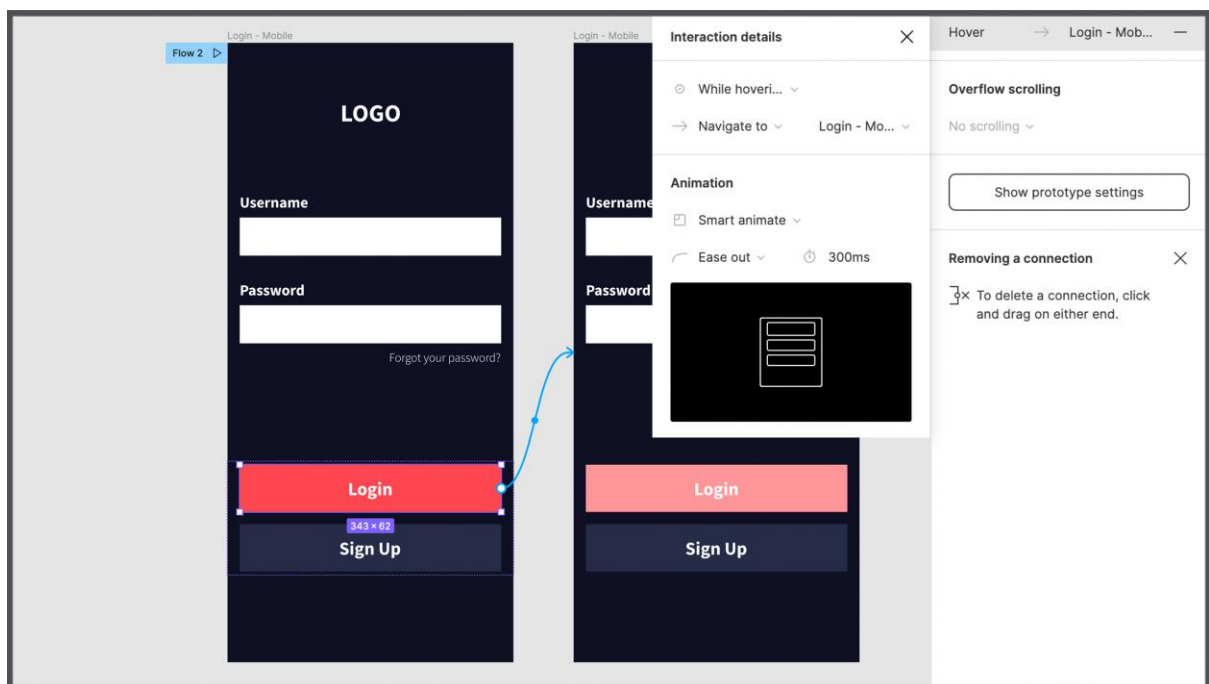
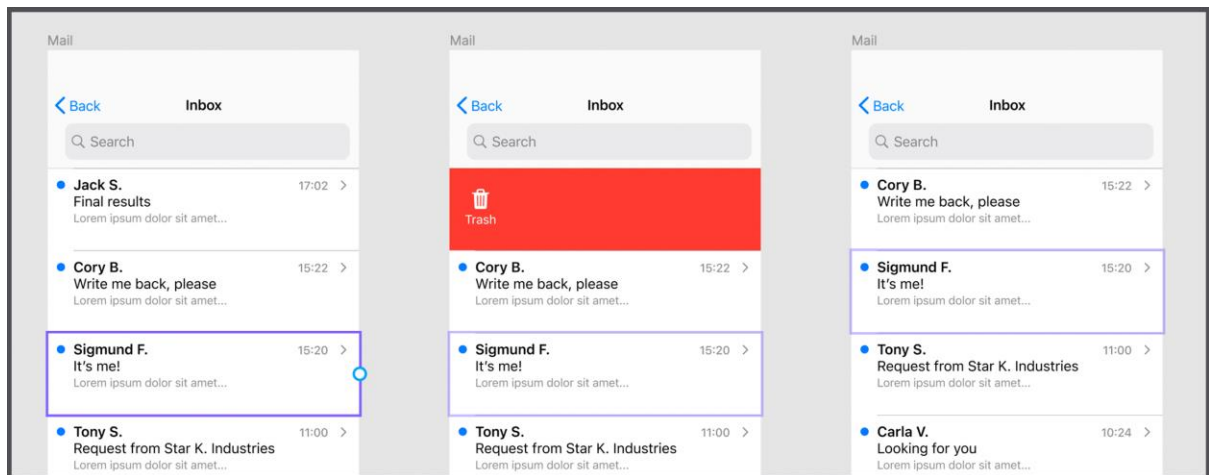


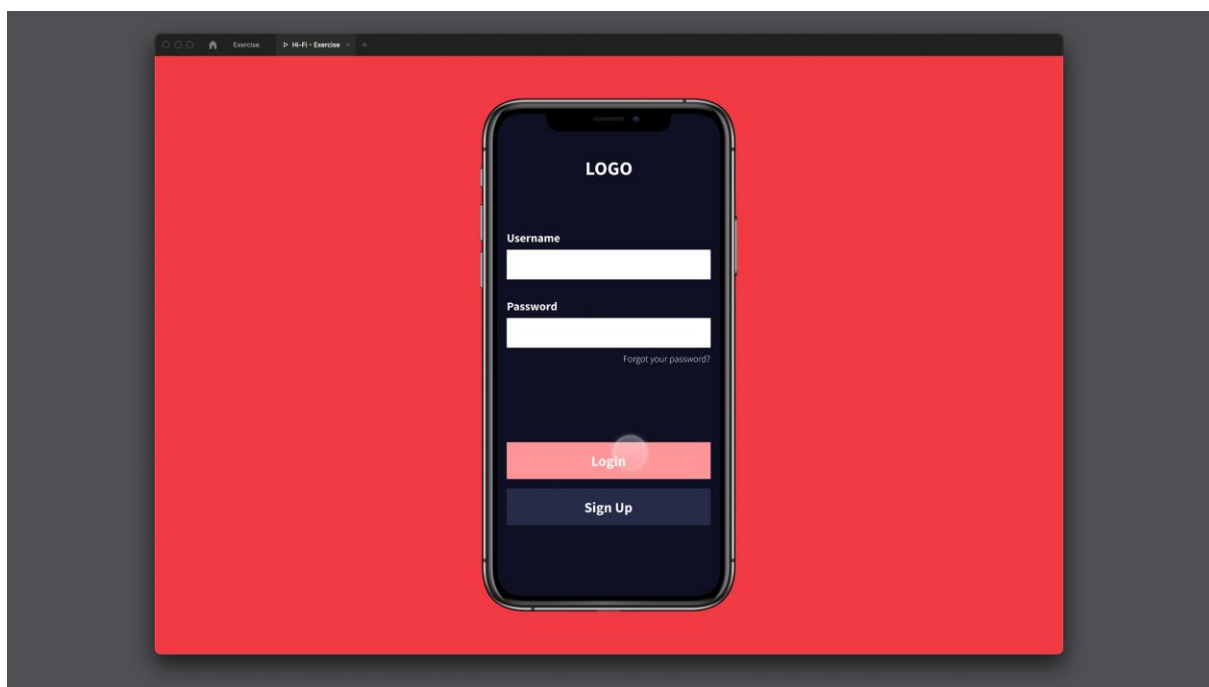
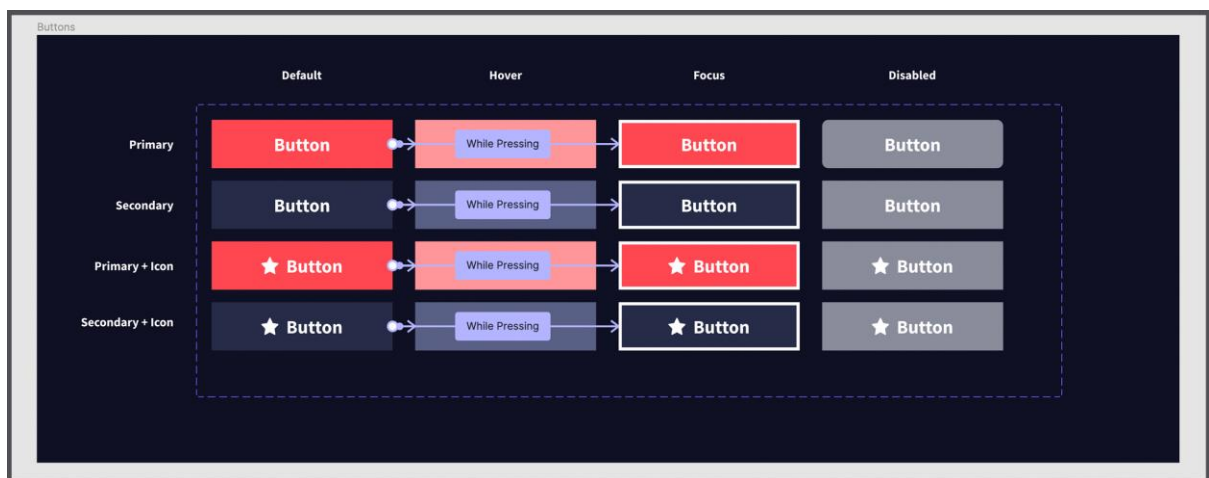
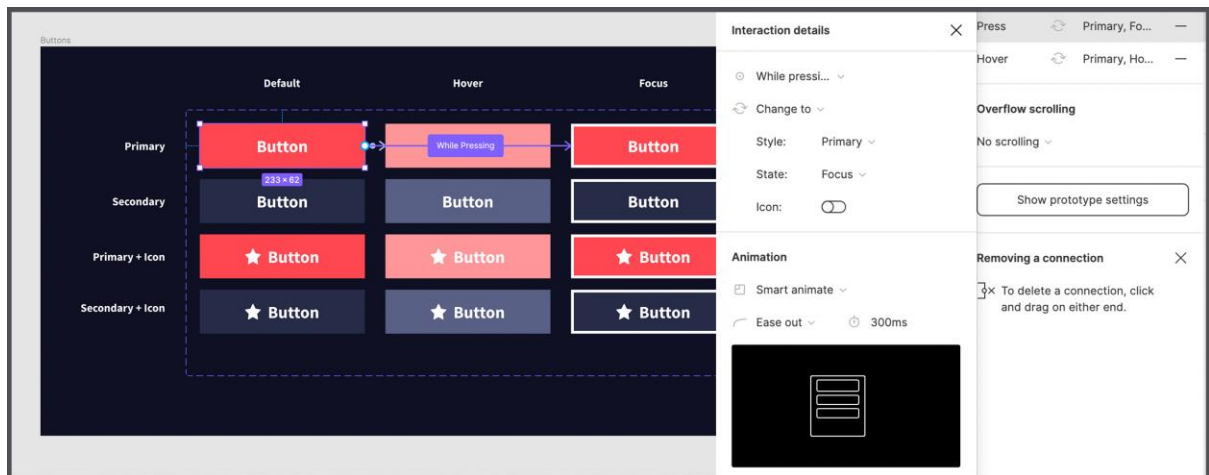


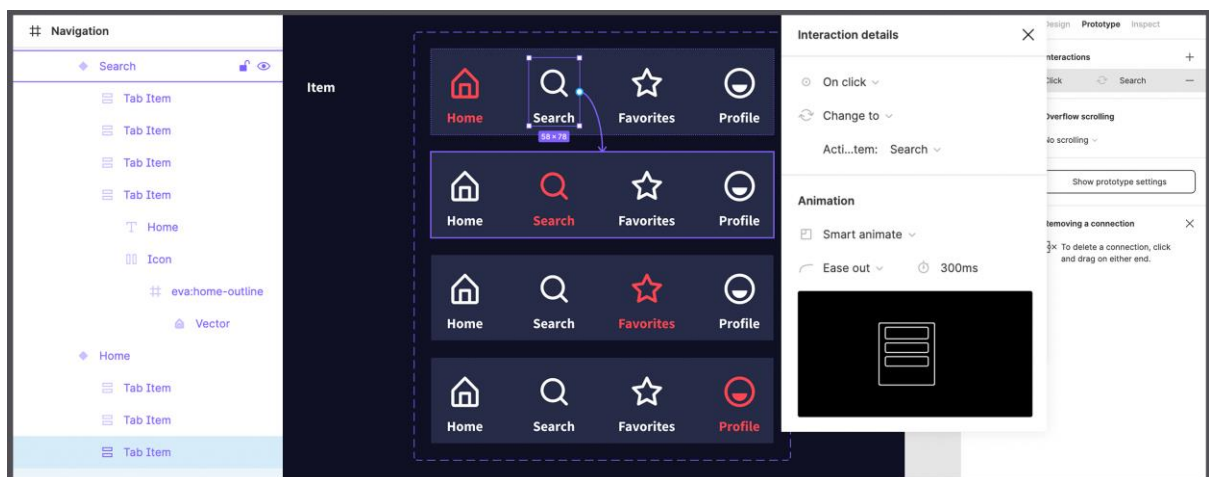
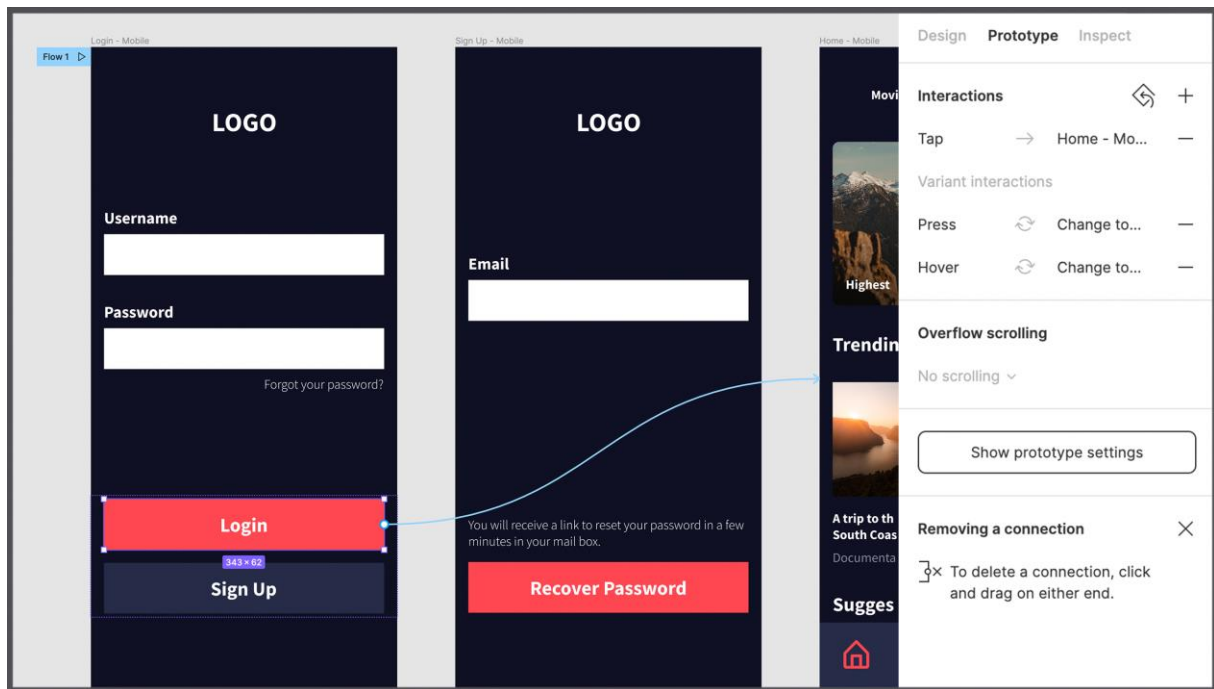


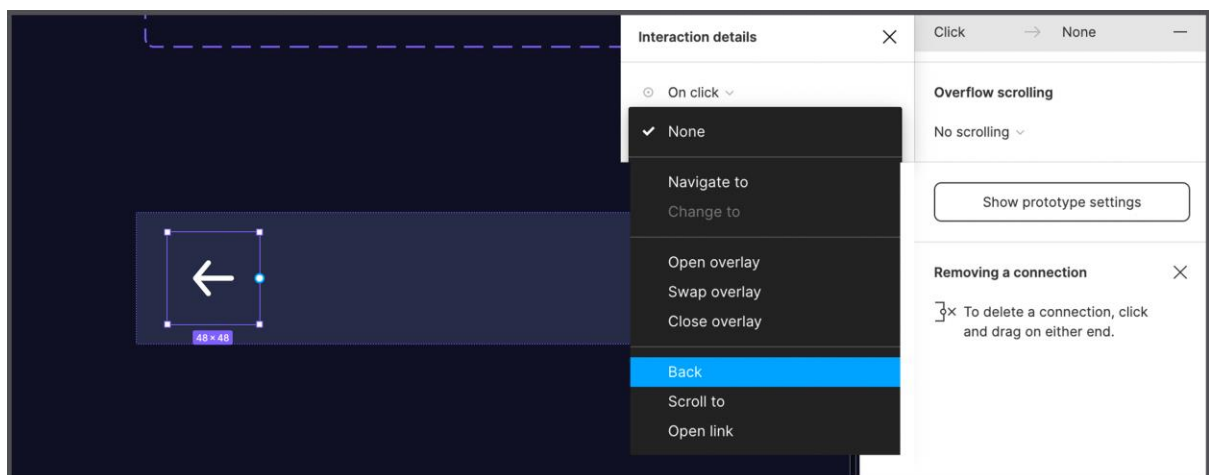
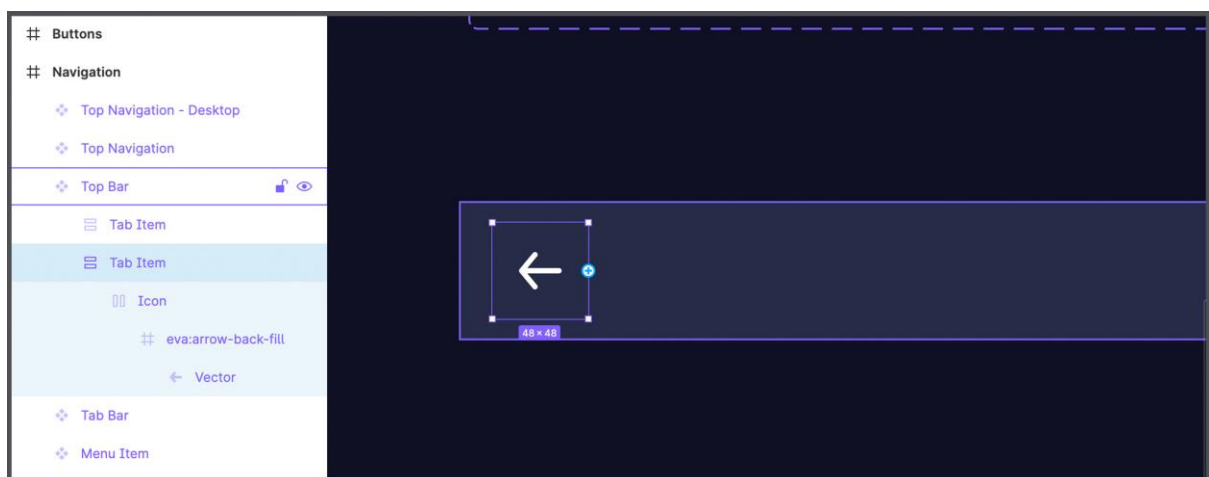


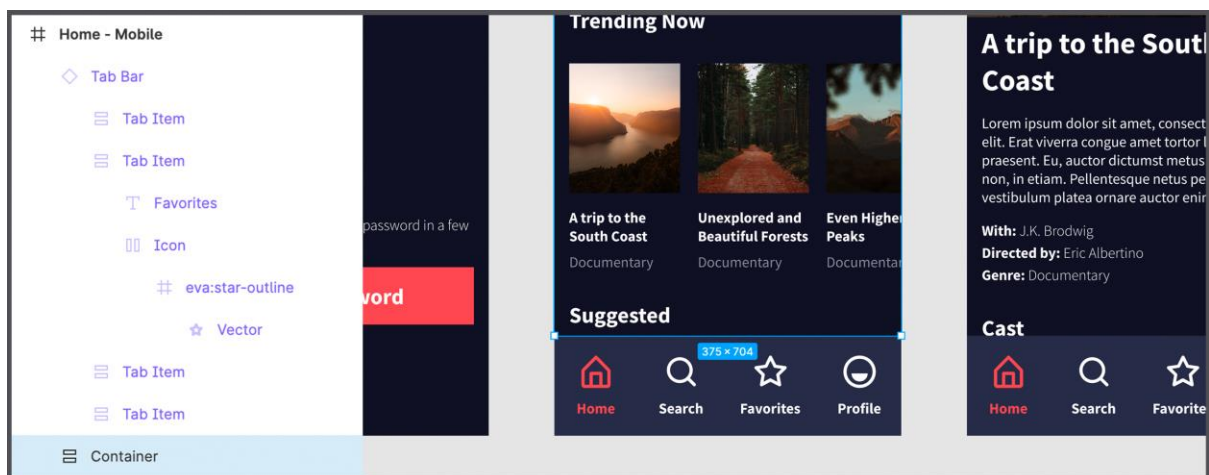
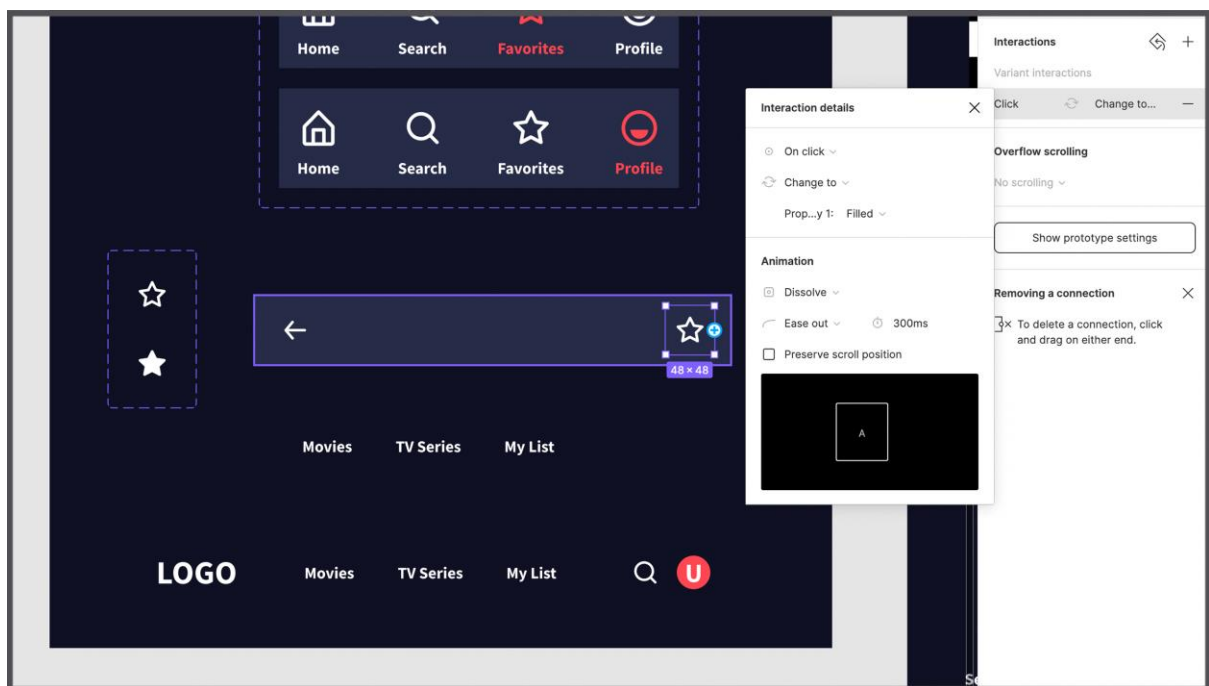
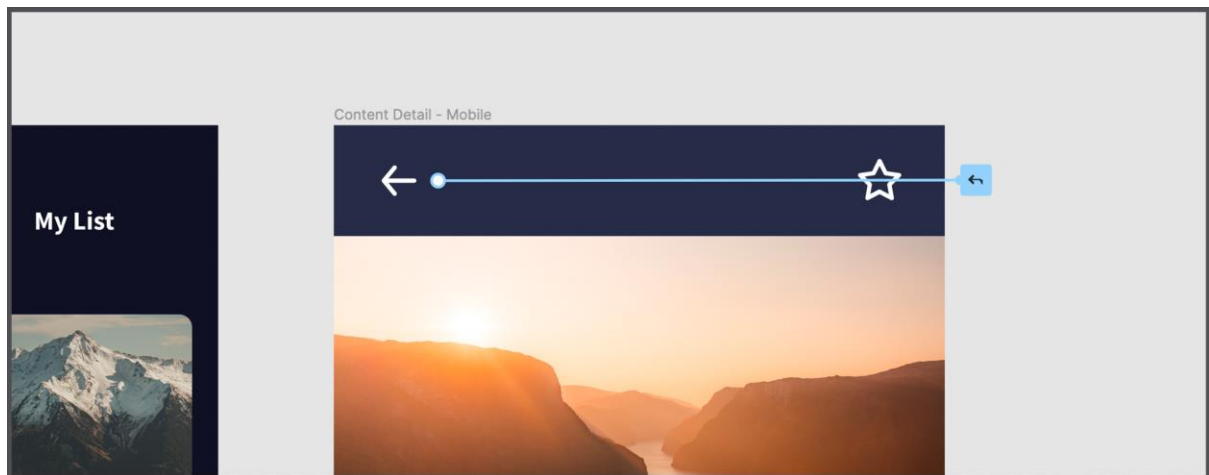


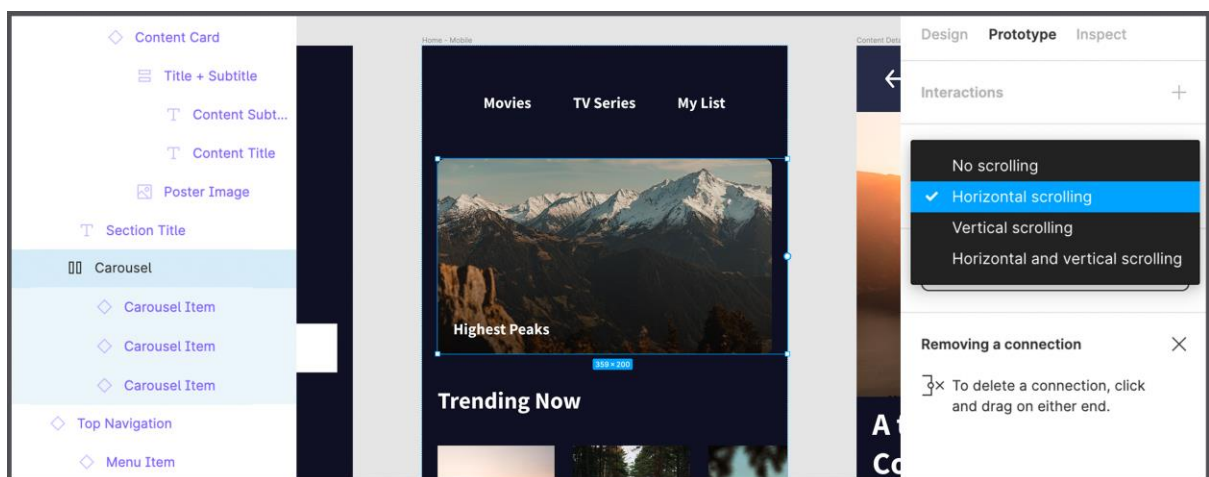
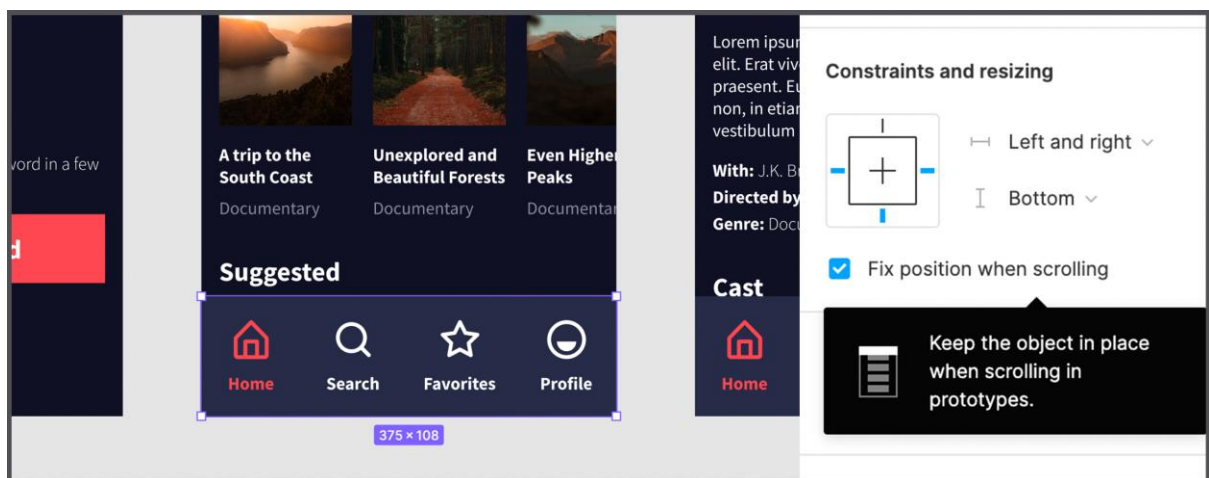
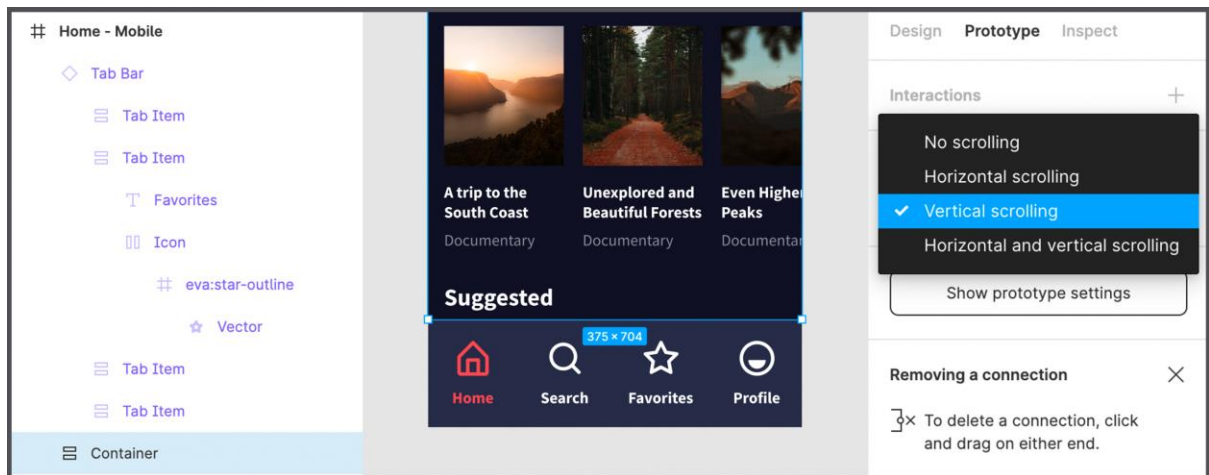


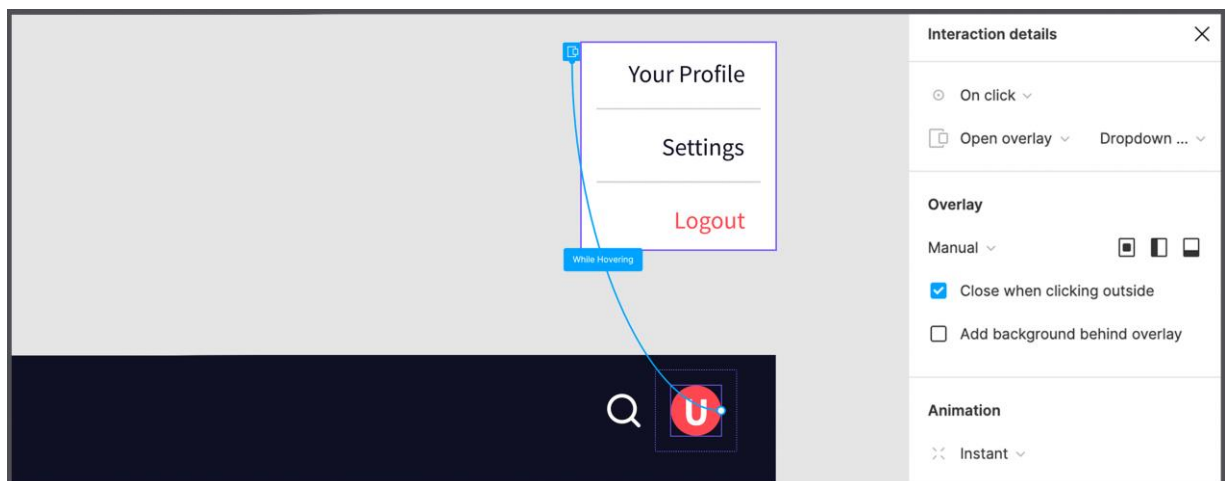
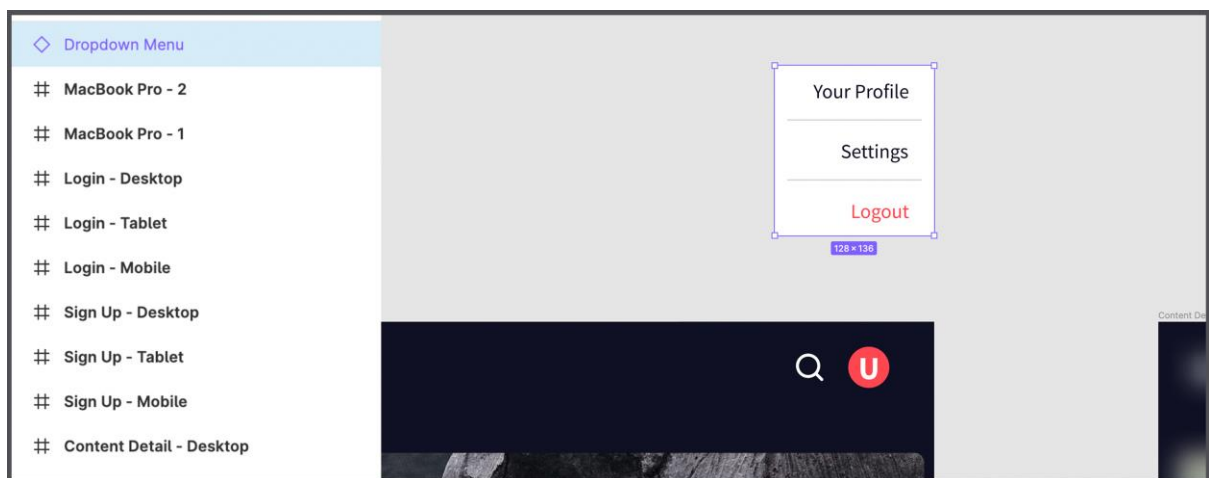
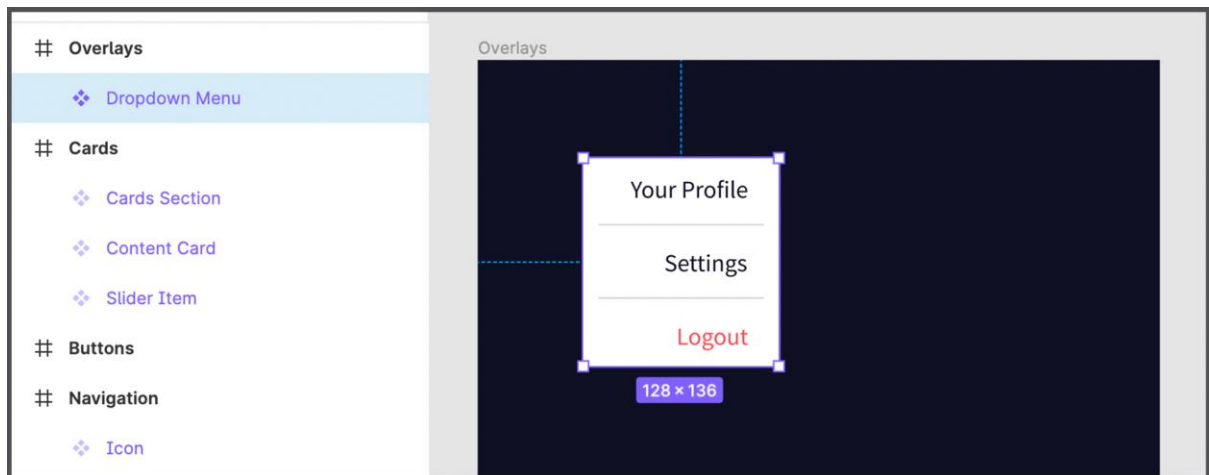


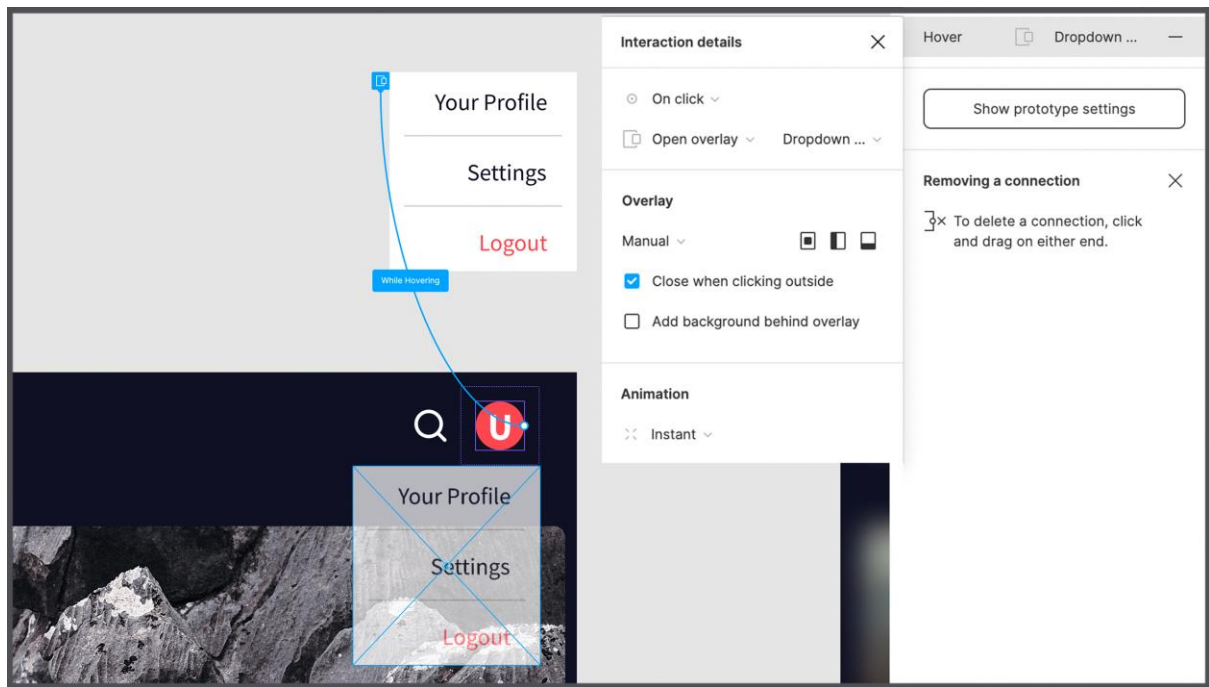




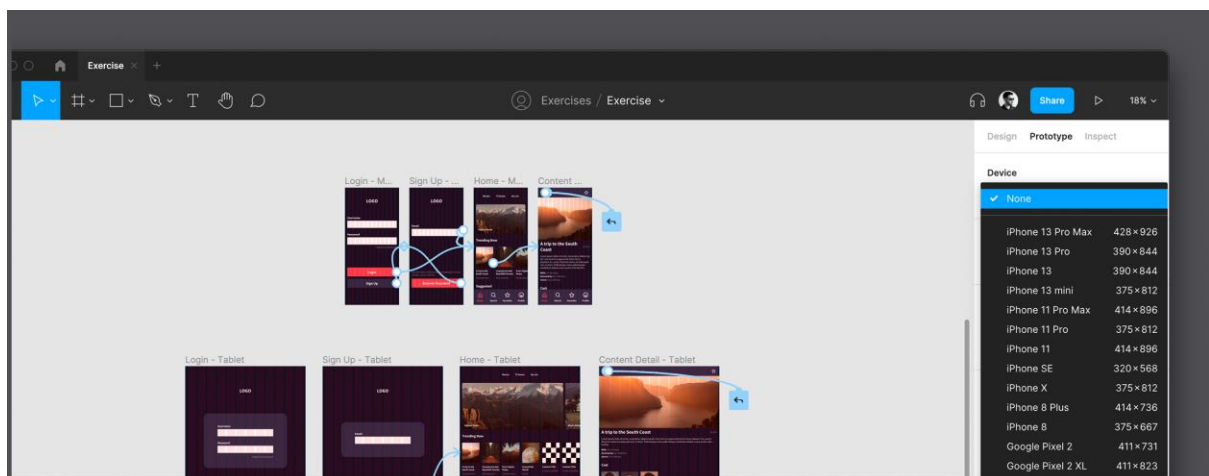
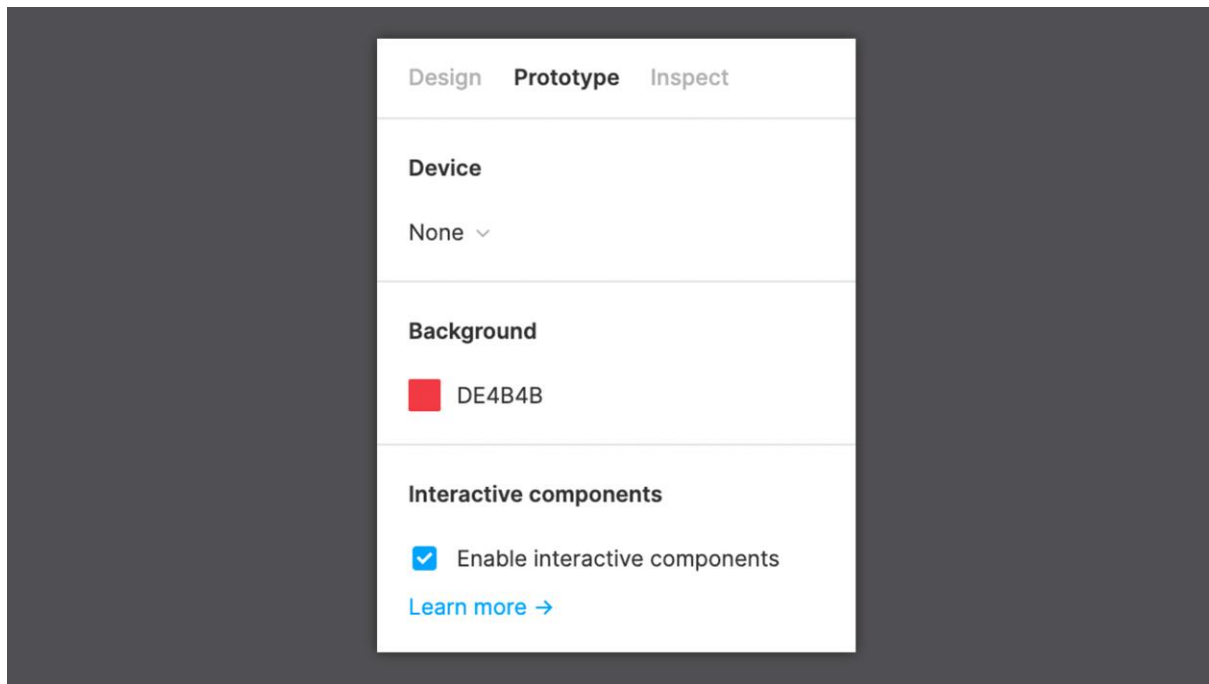


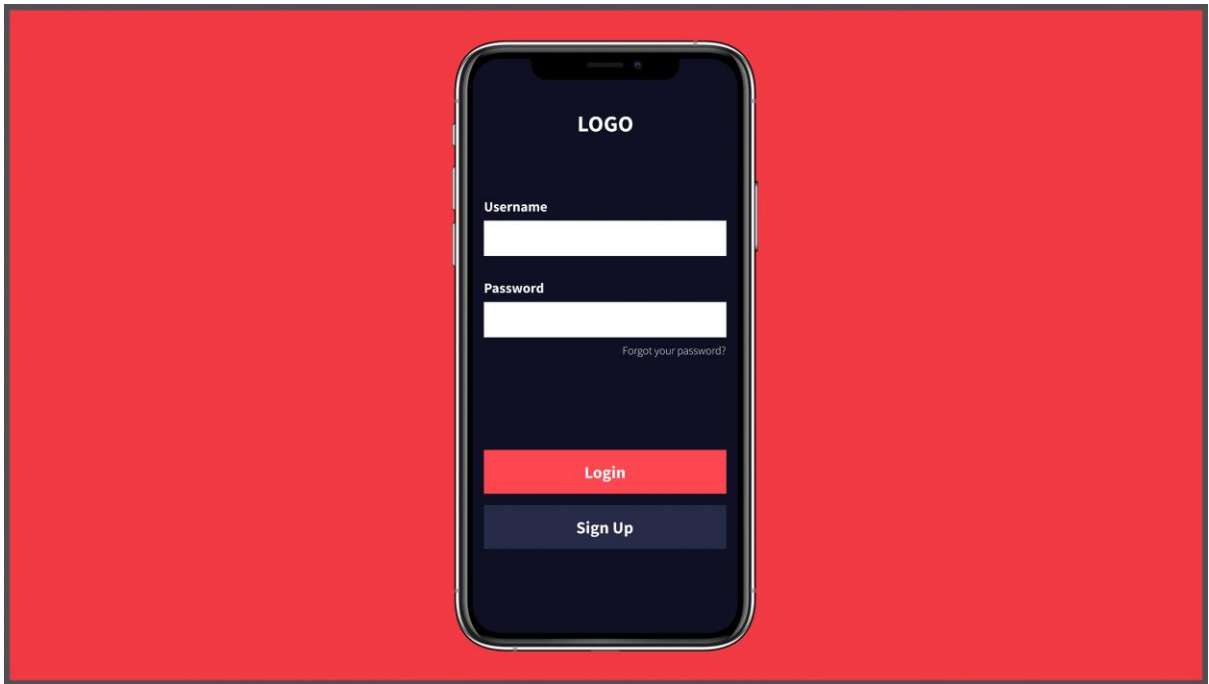
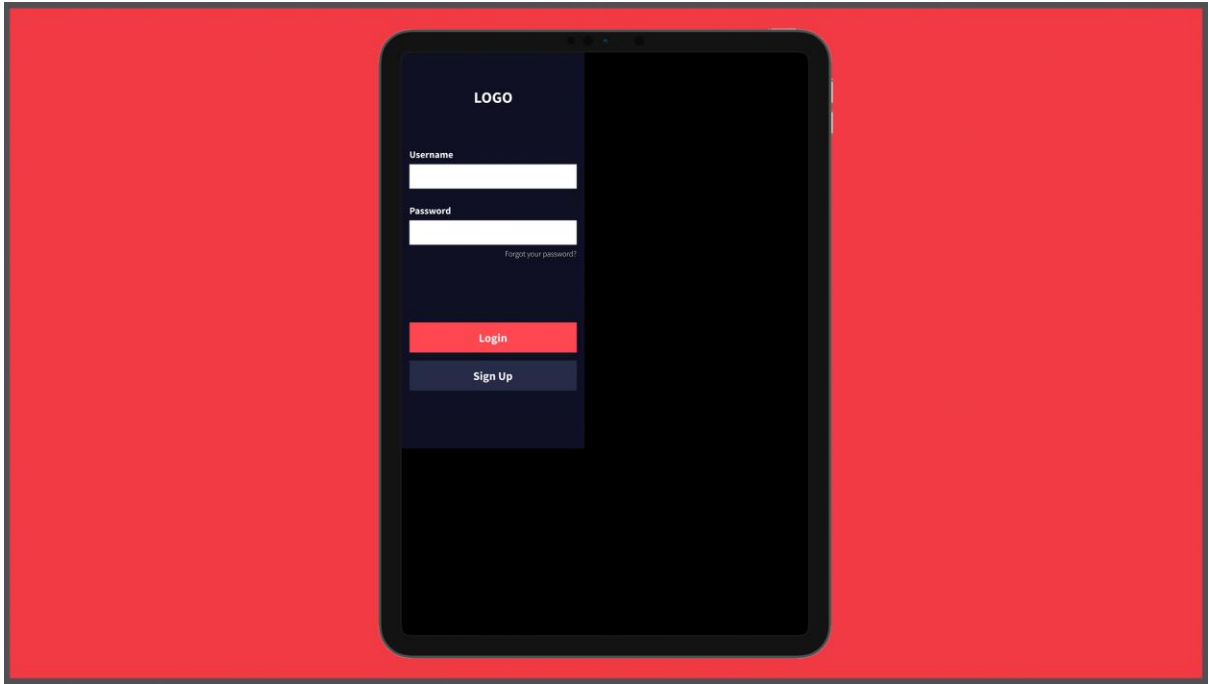


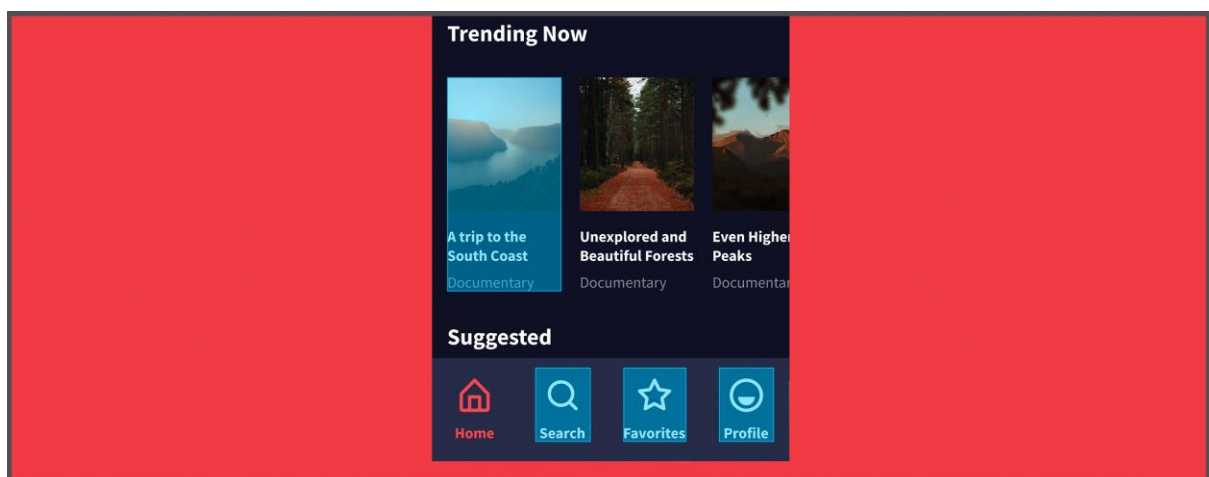
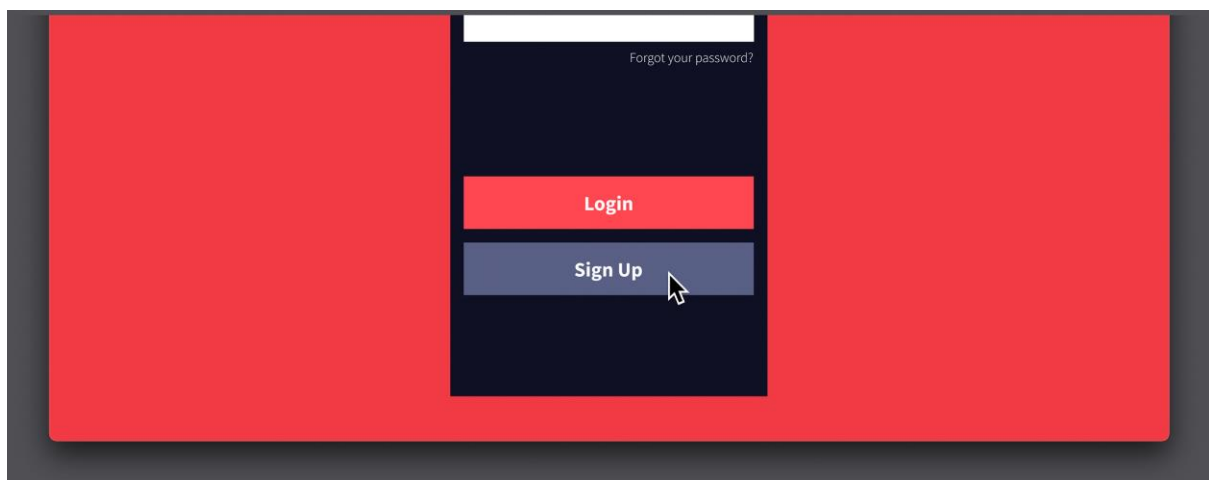
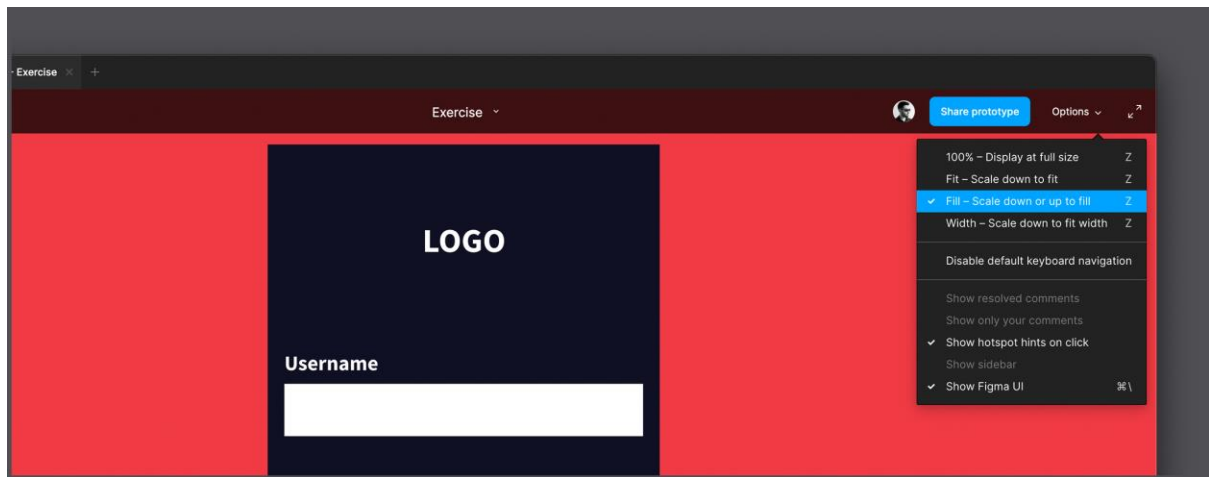


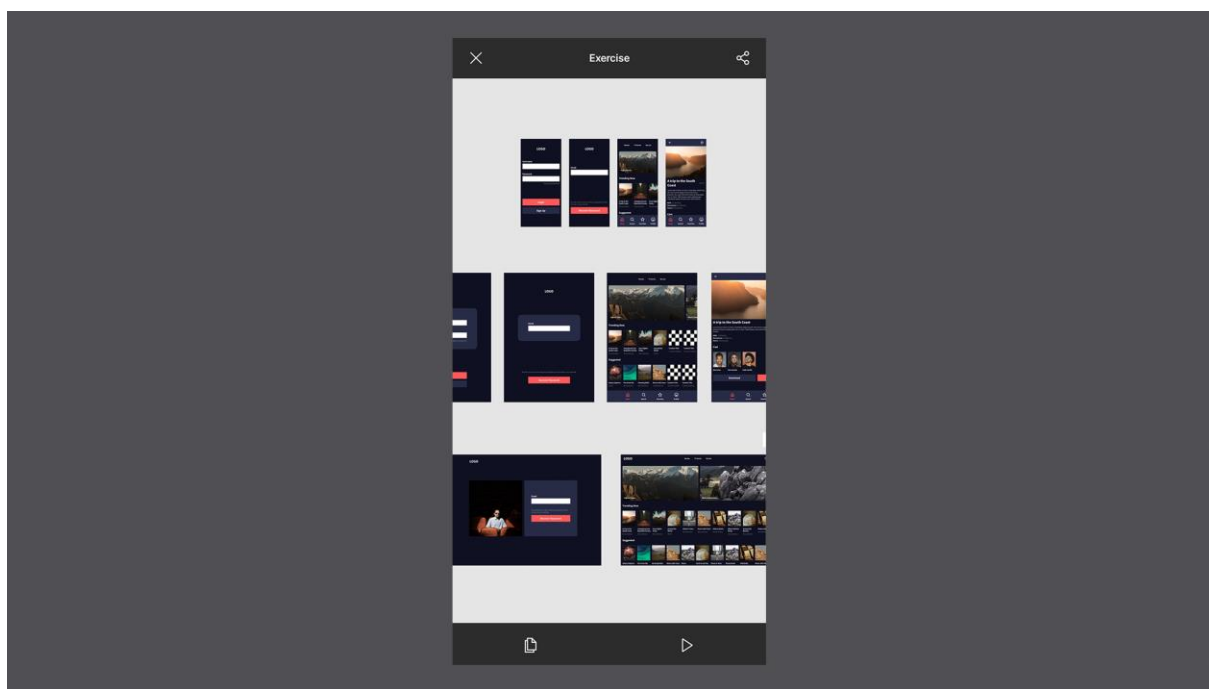
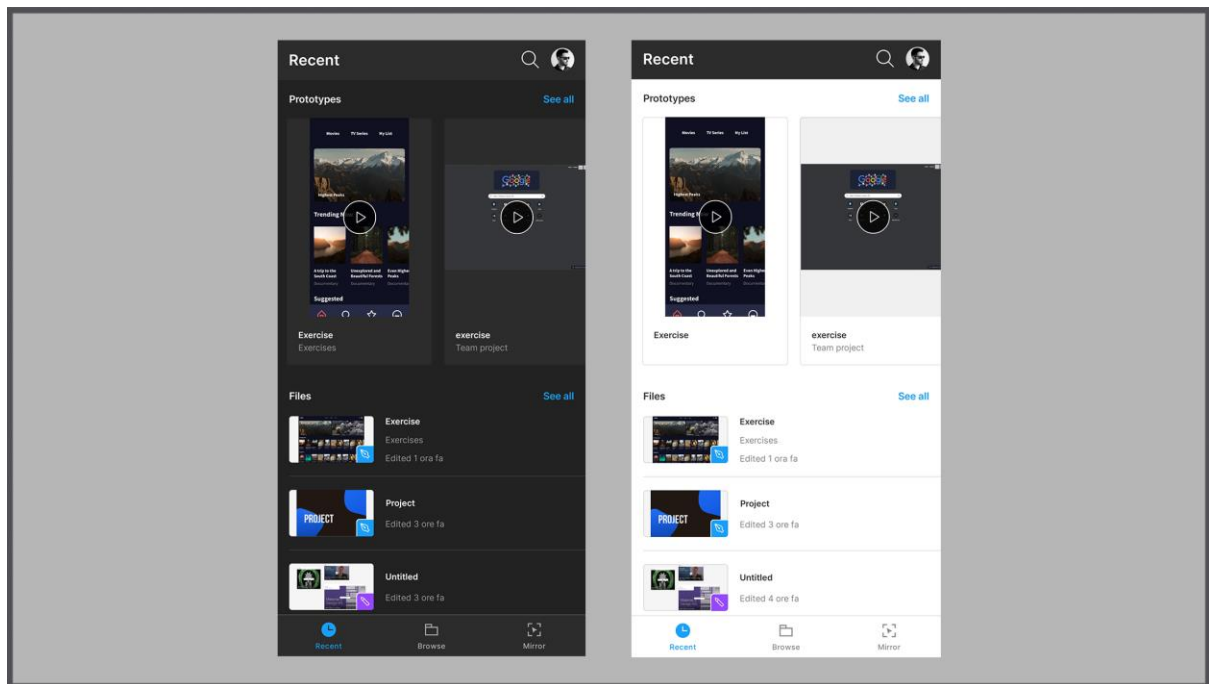


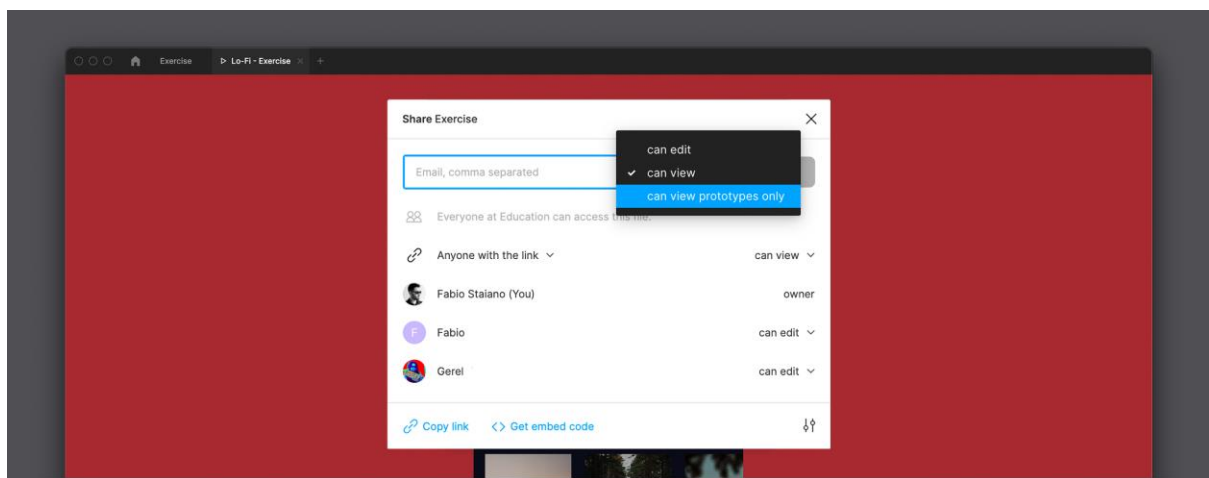
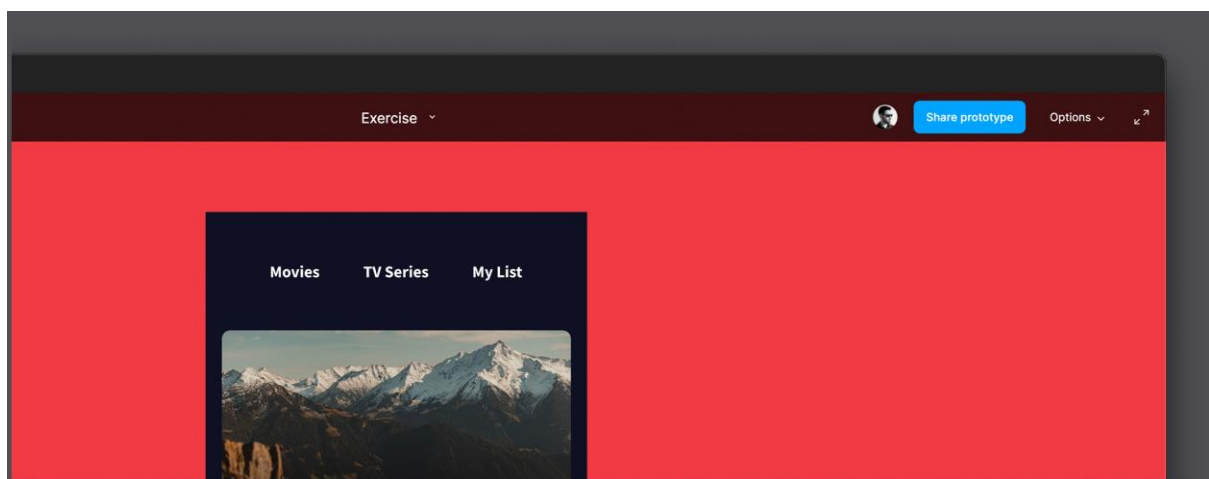
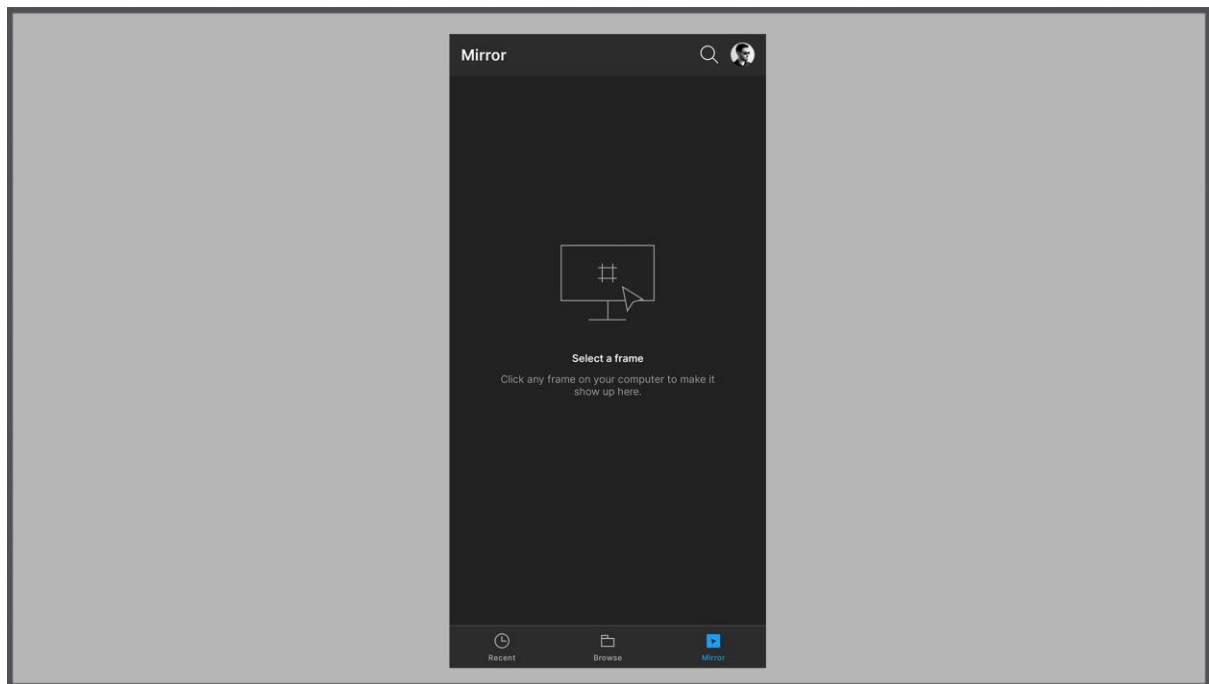
Chapter 10: Testing and Sharing your Prototype on Browsers and Real Devices

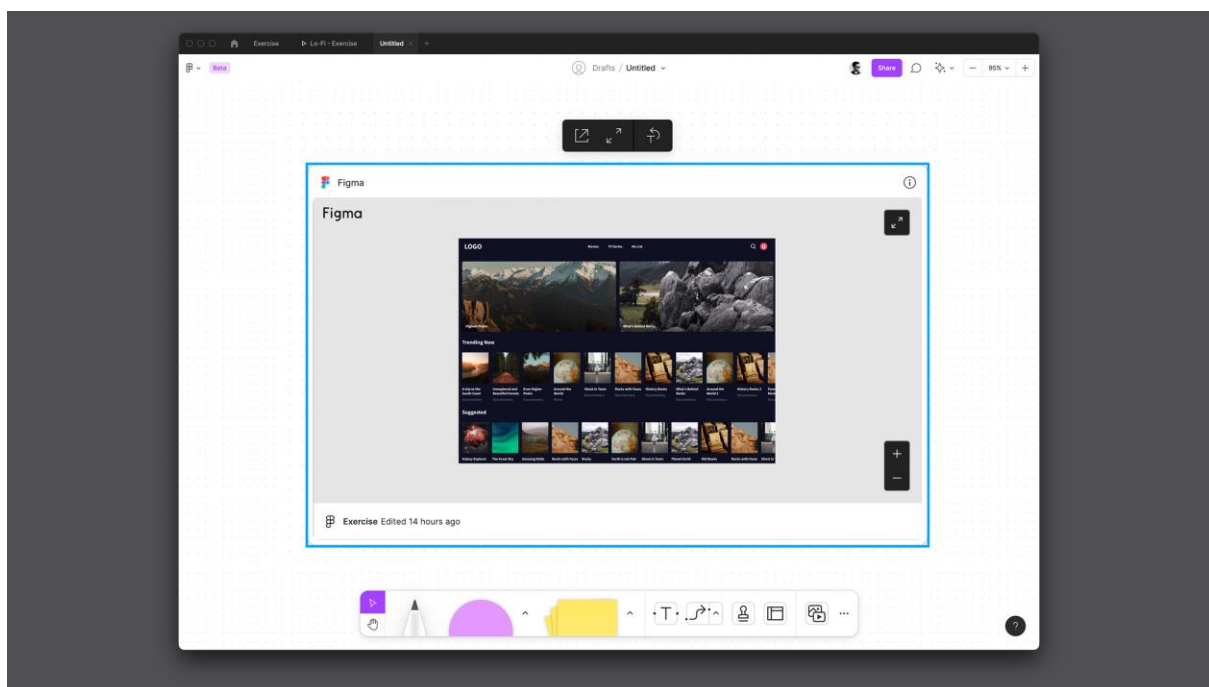
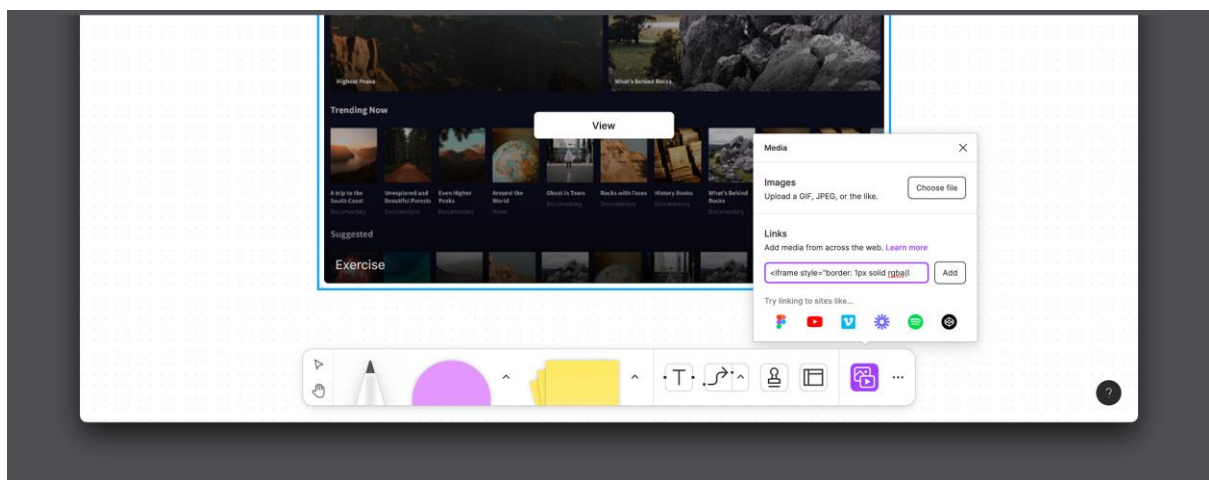
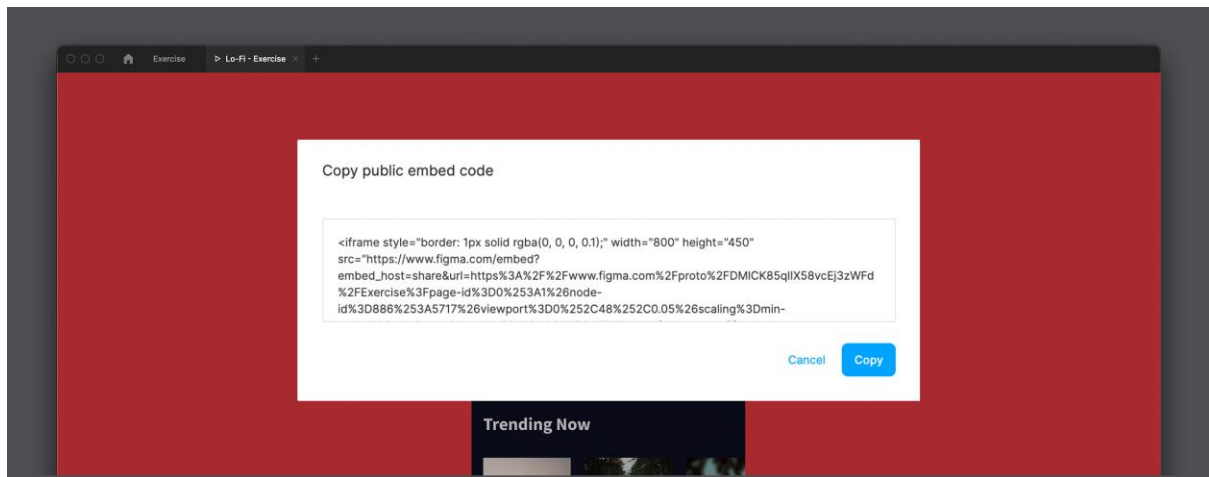


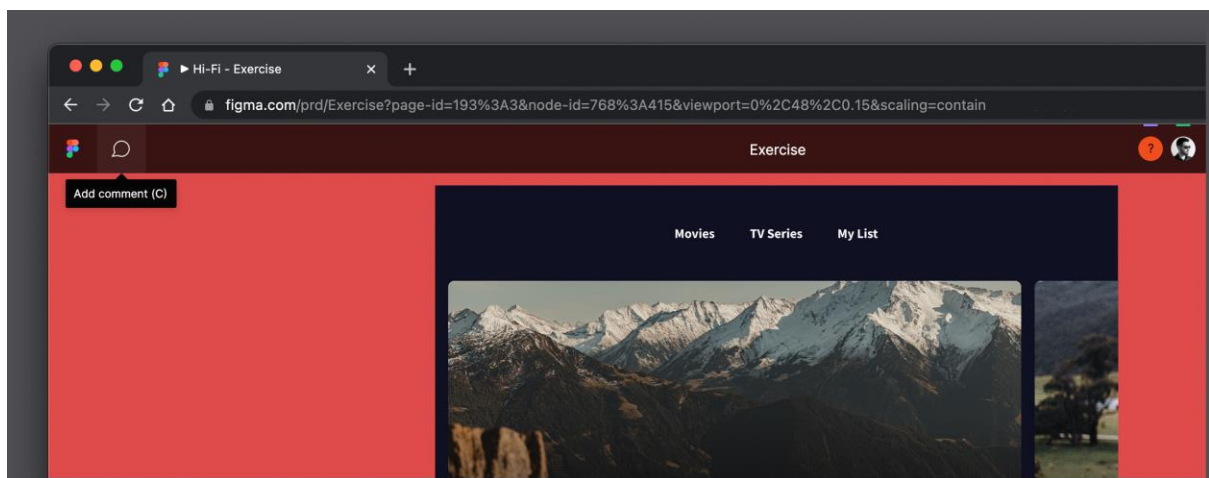
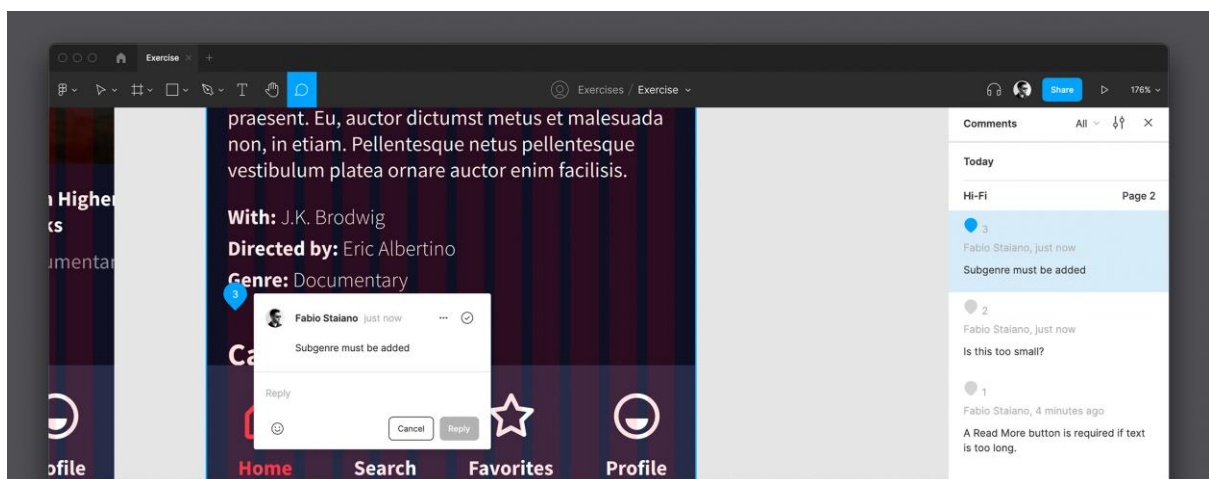
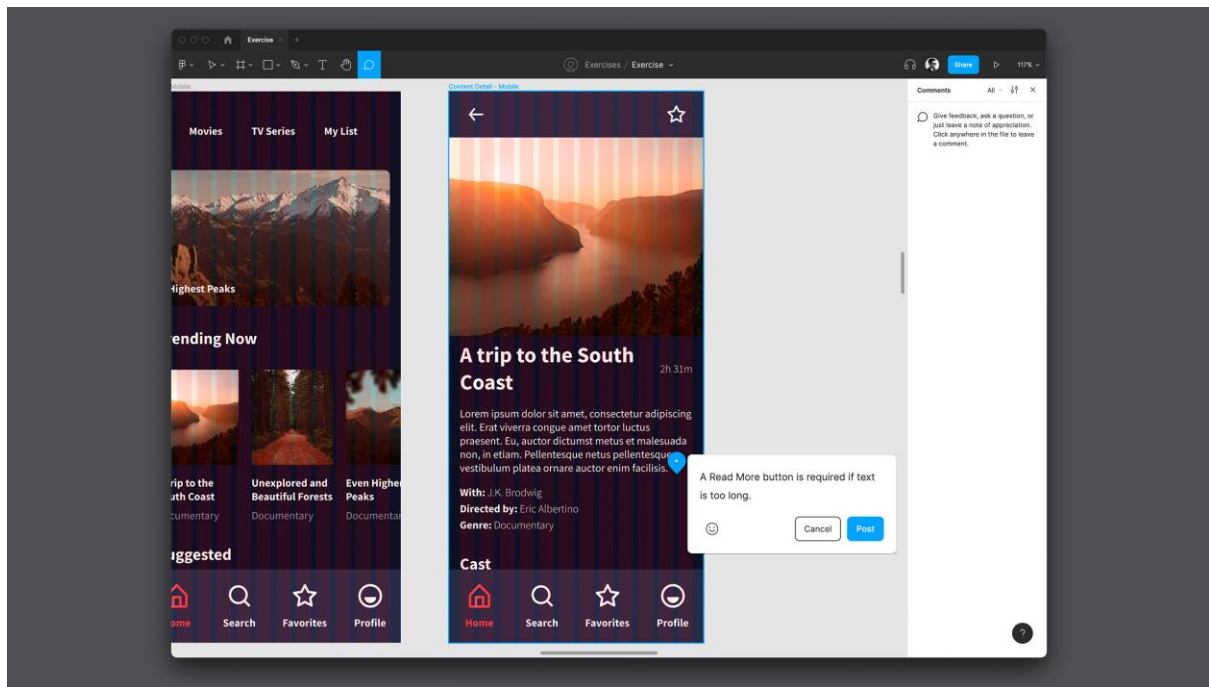


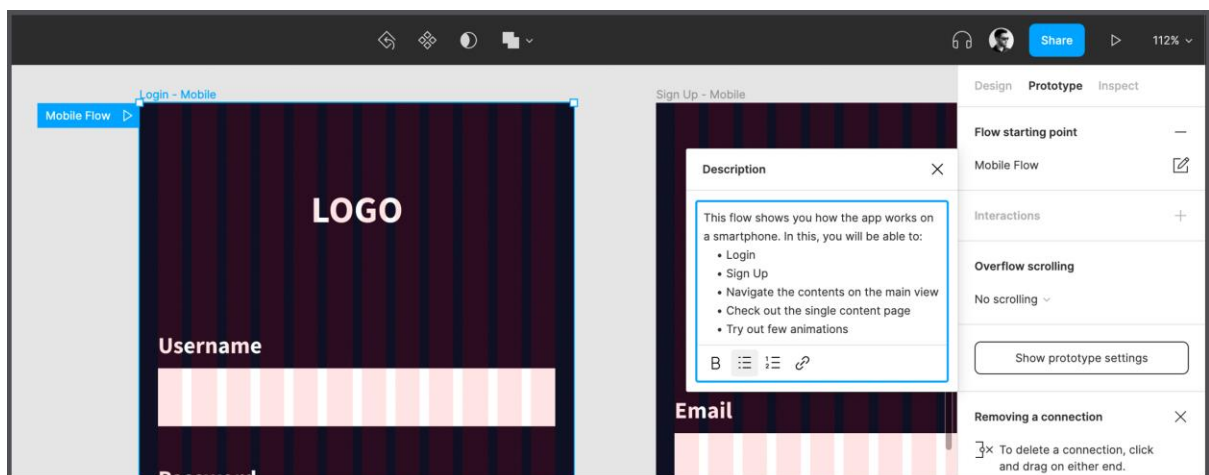
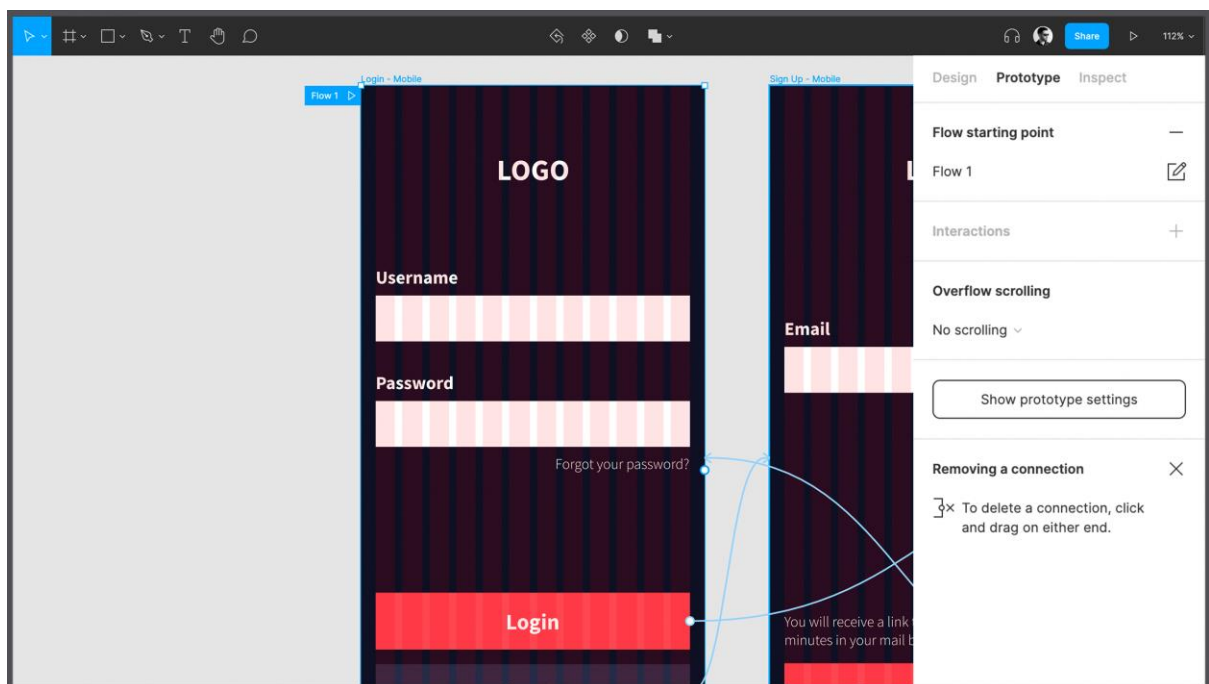
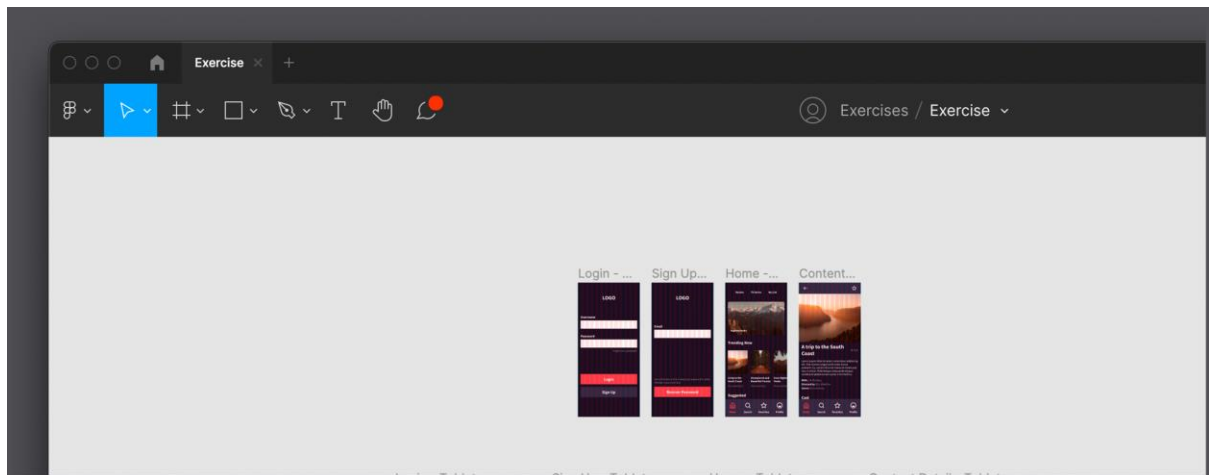


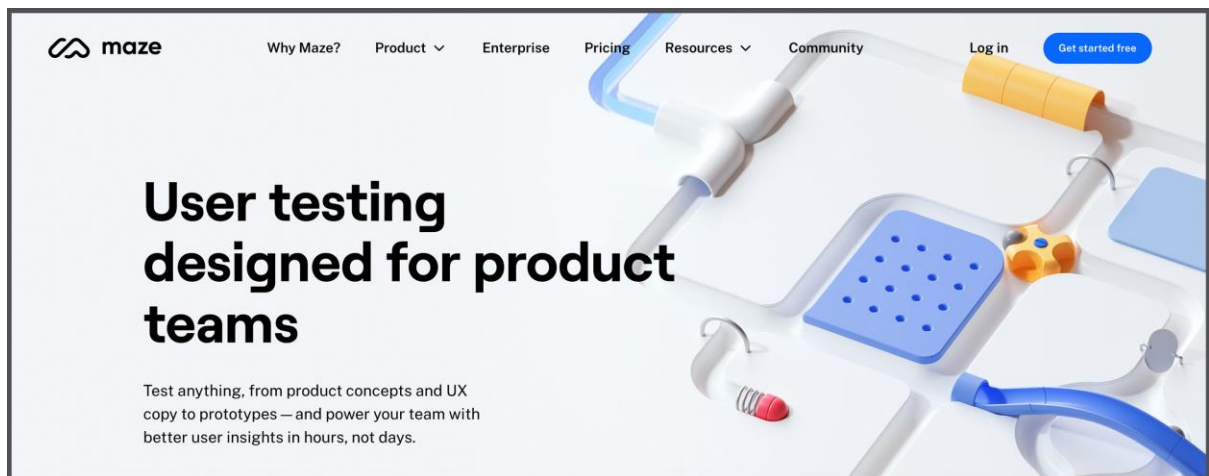
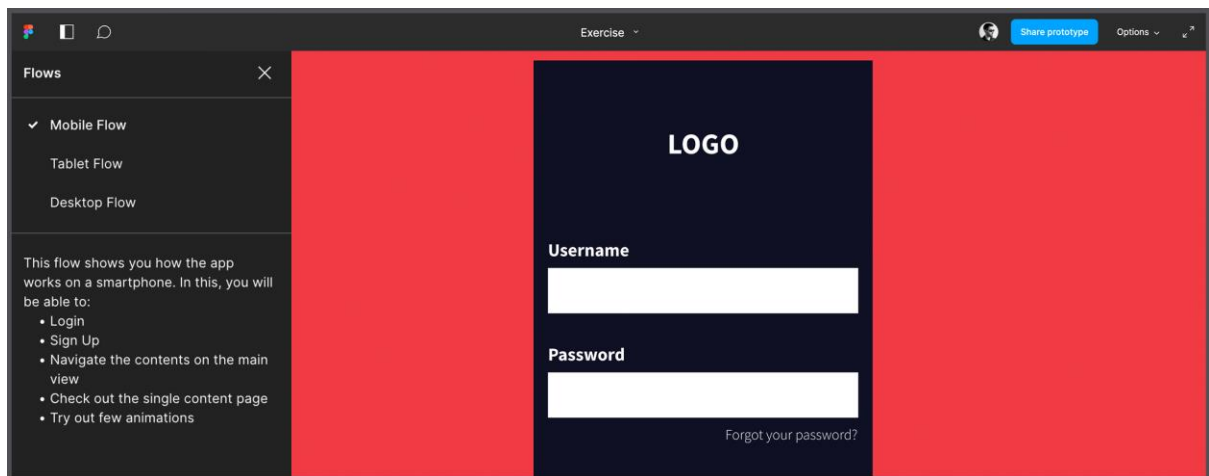
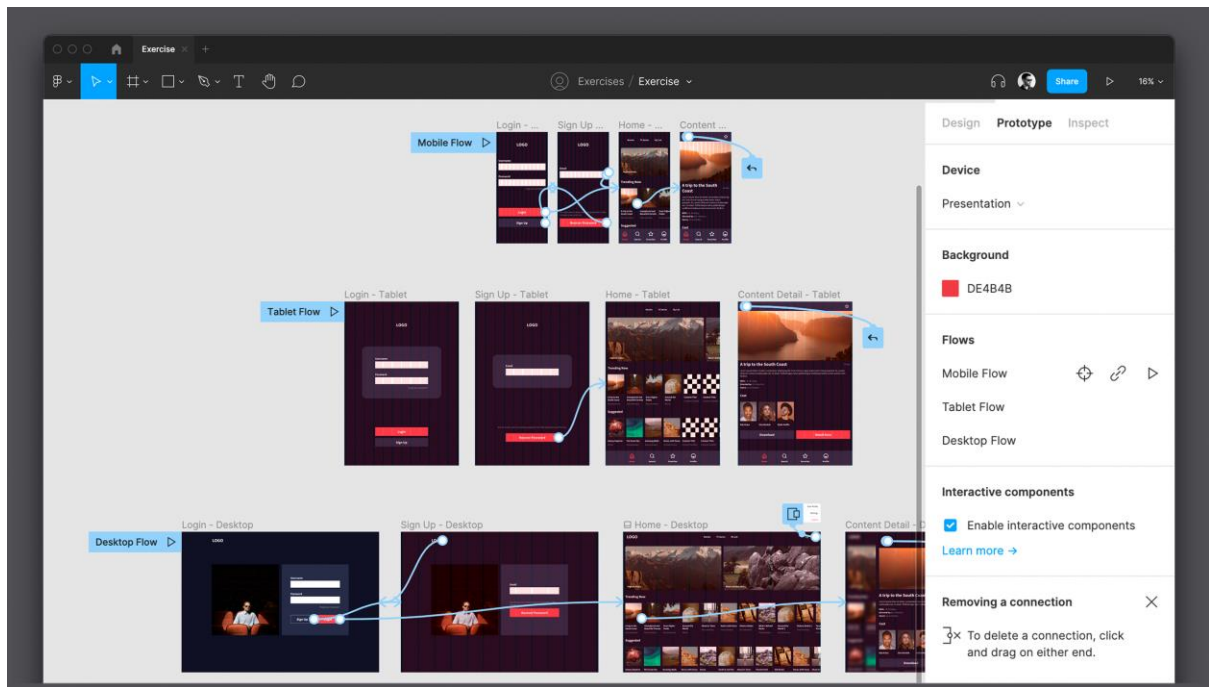




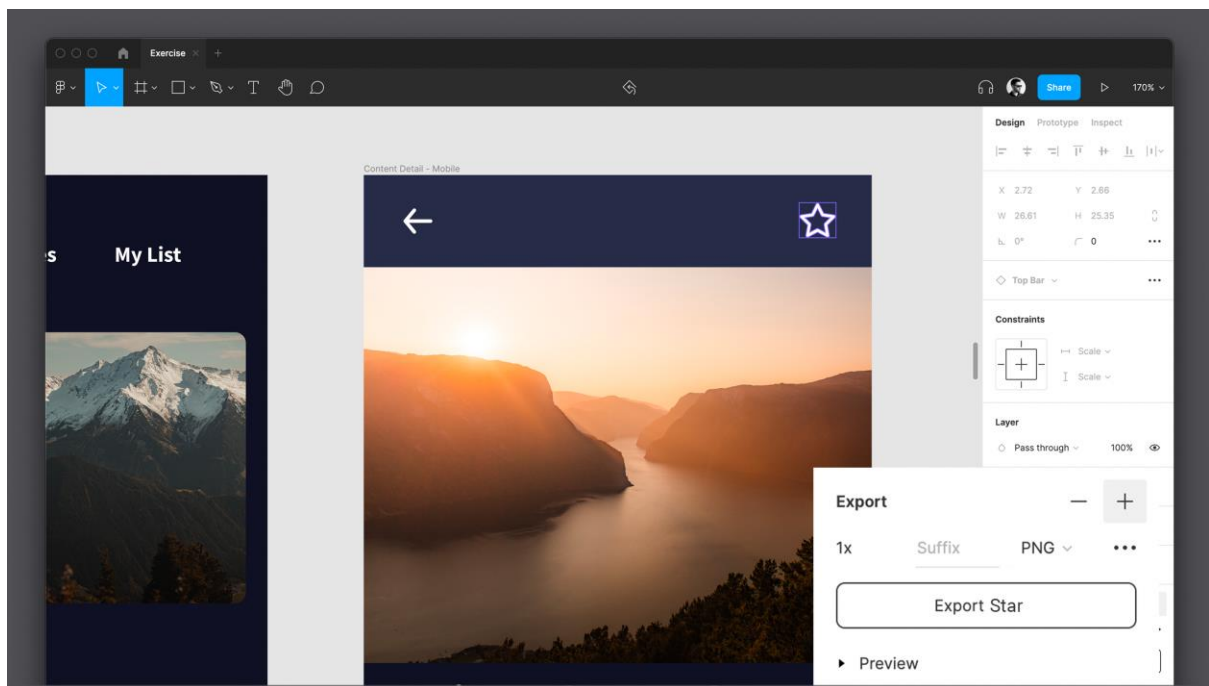
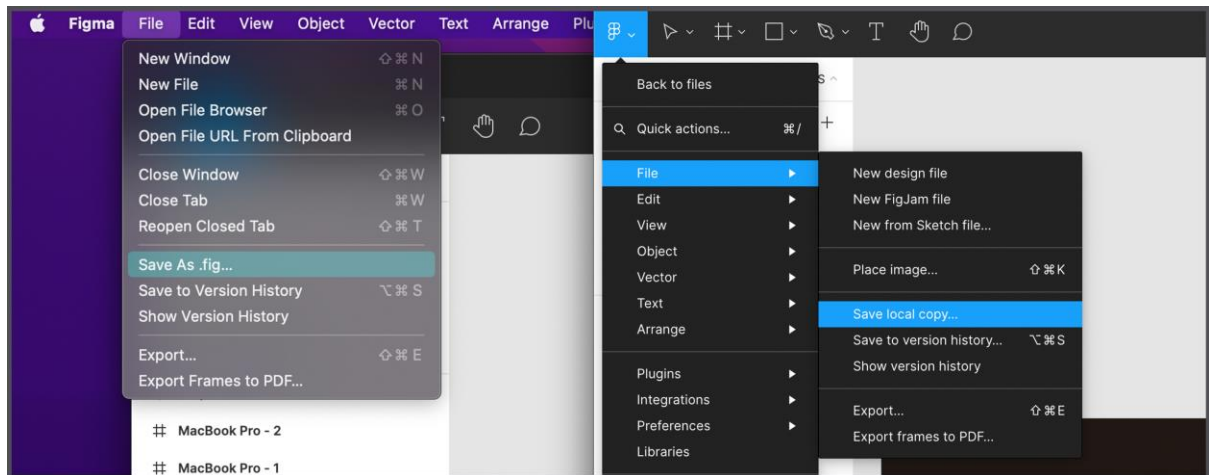


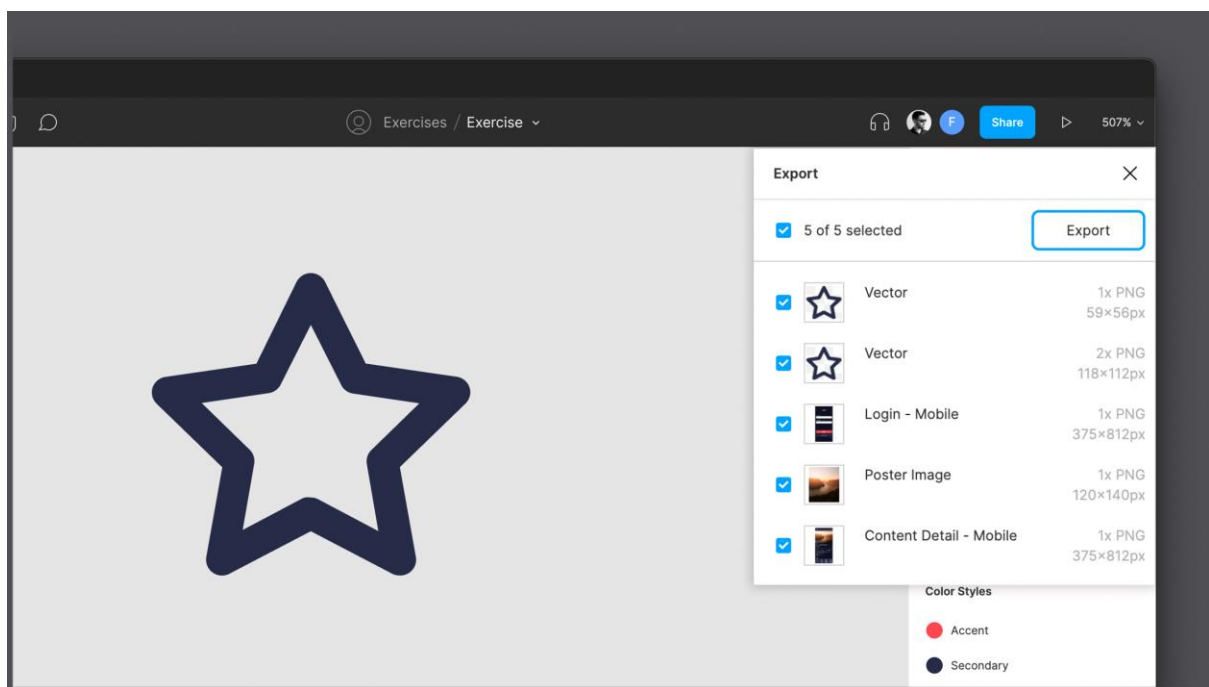
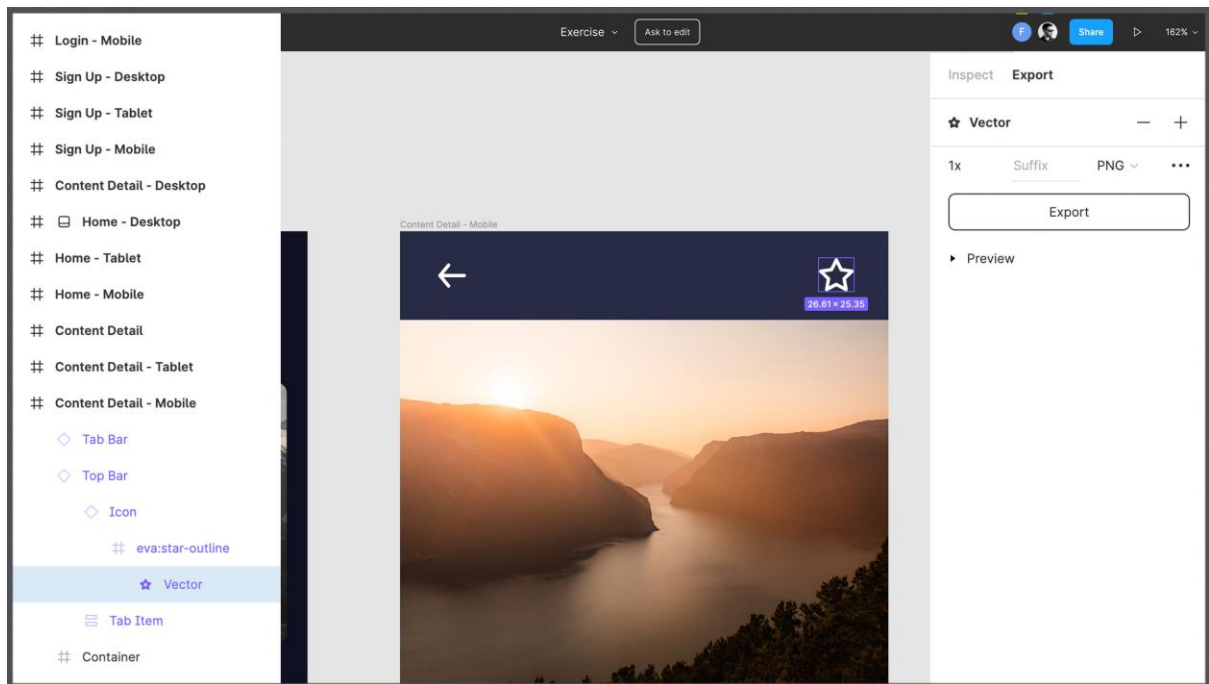


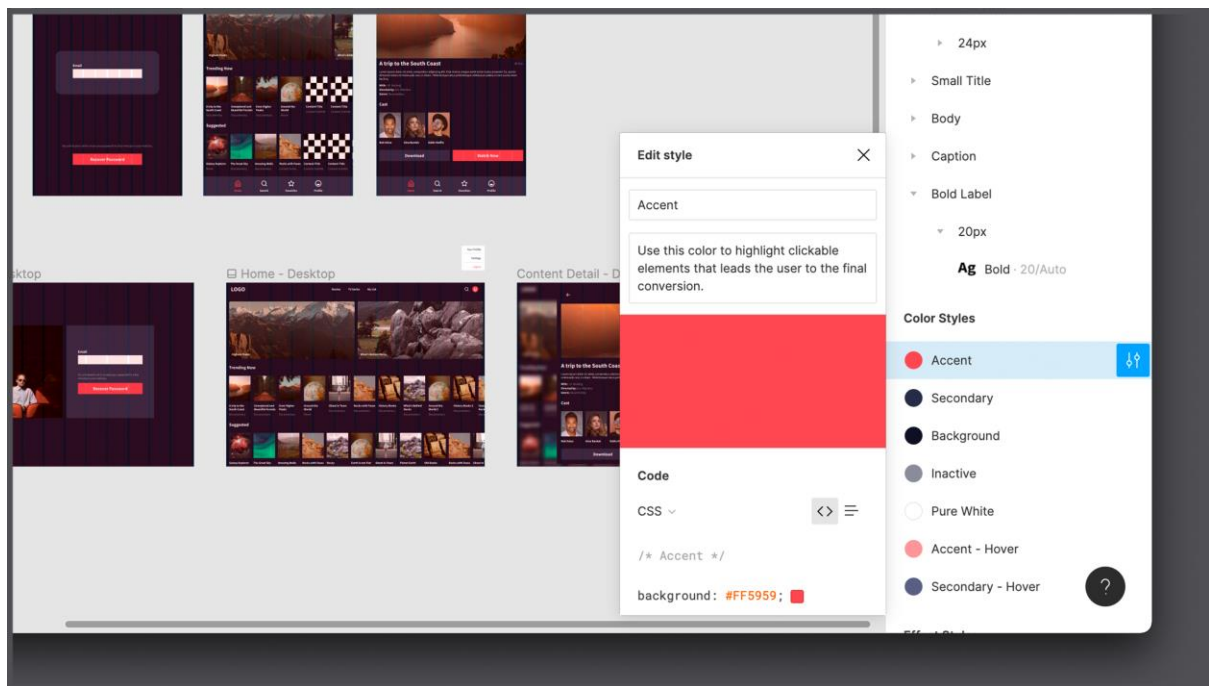
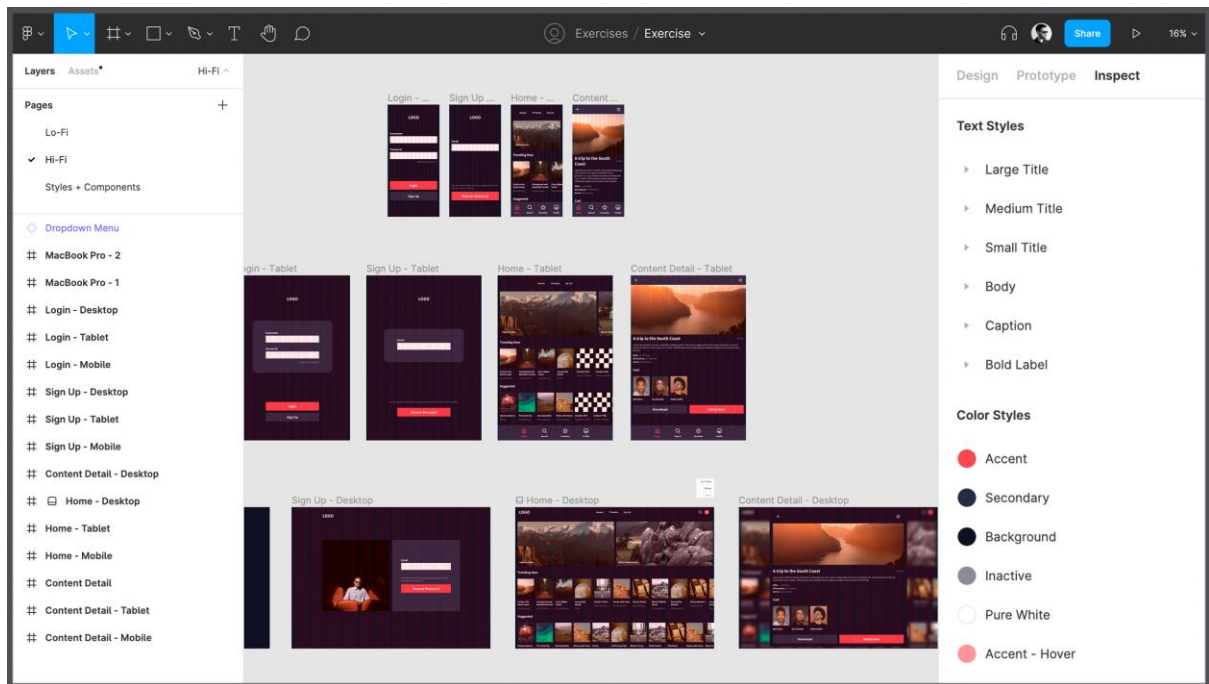


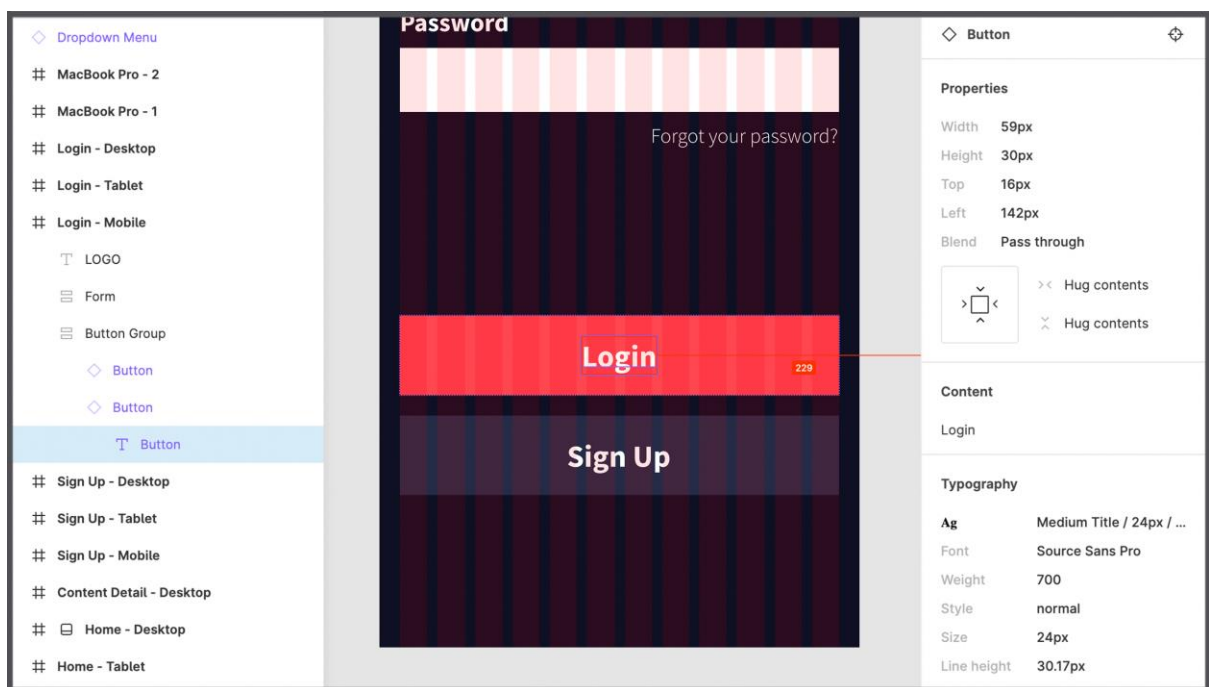
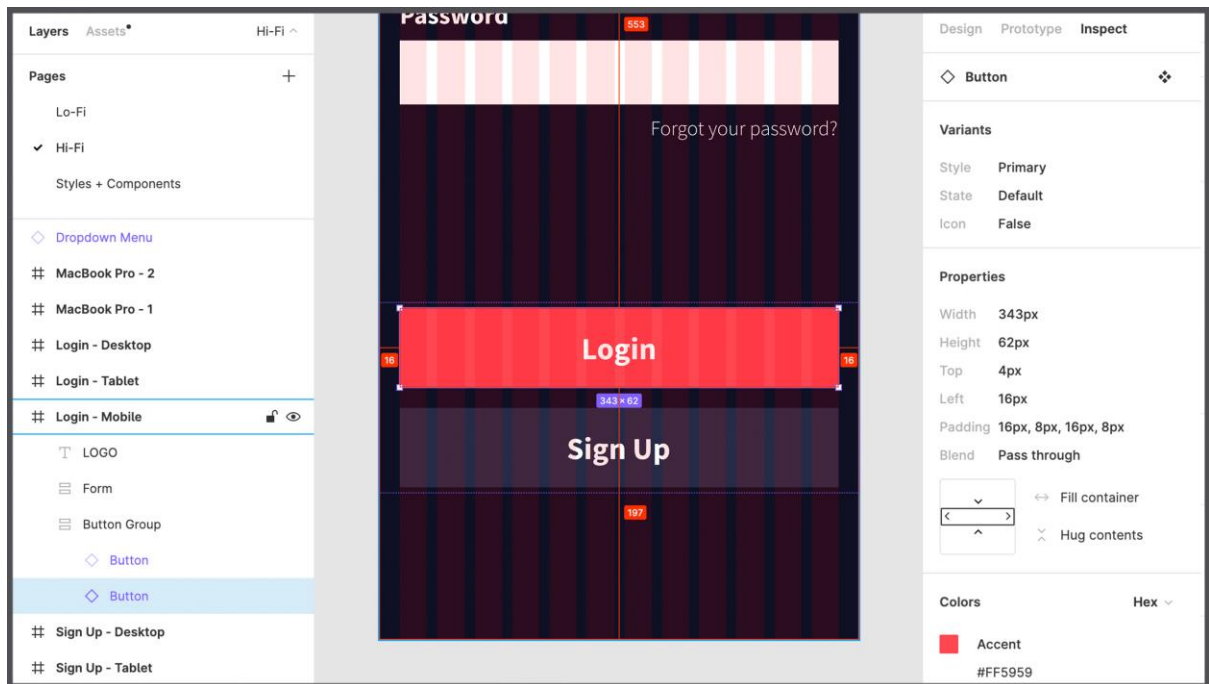


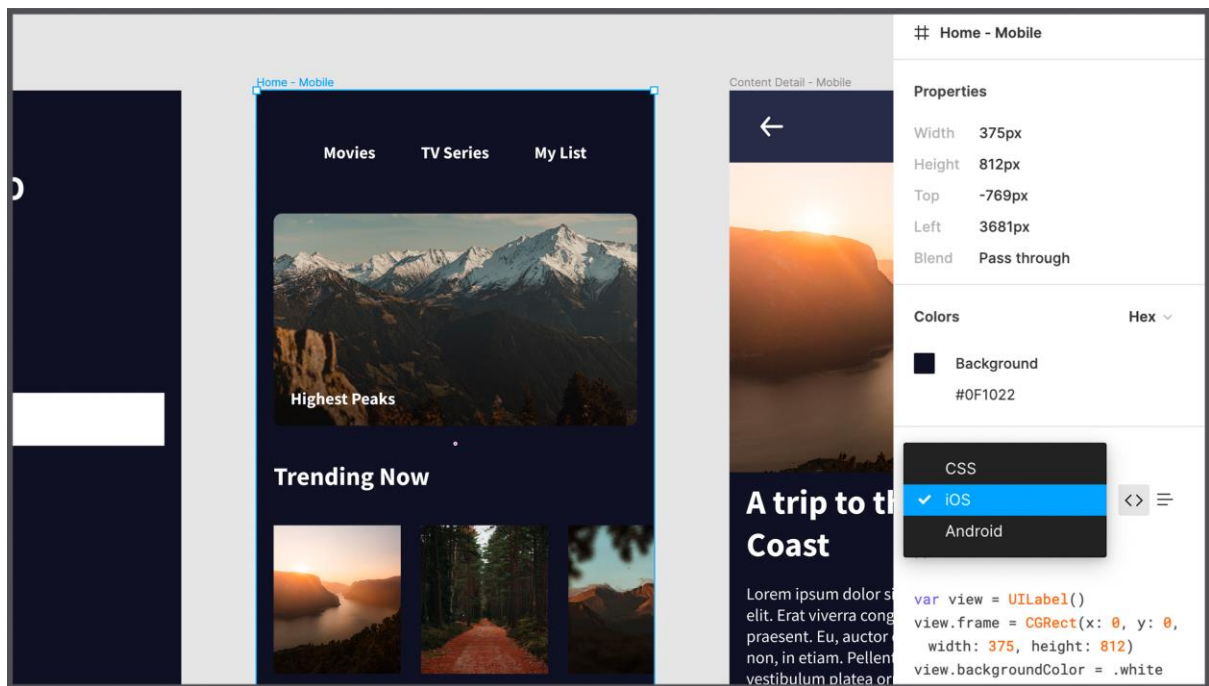
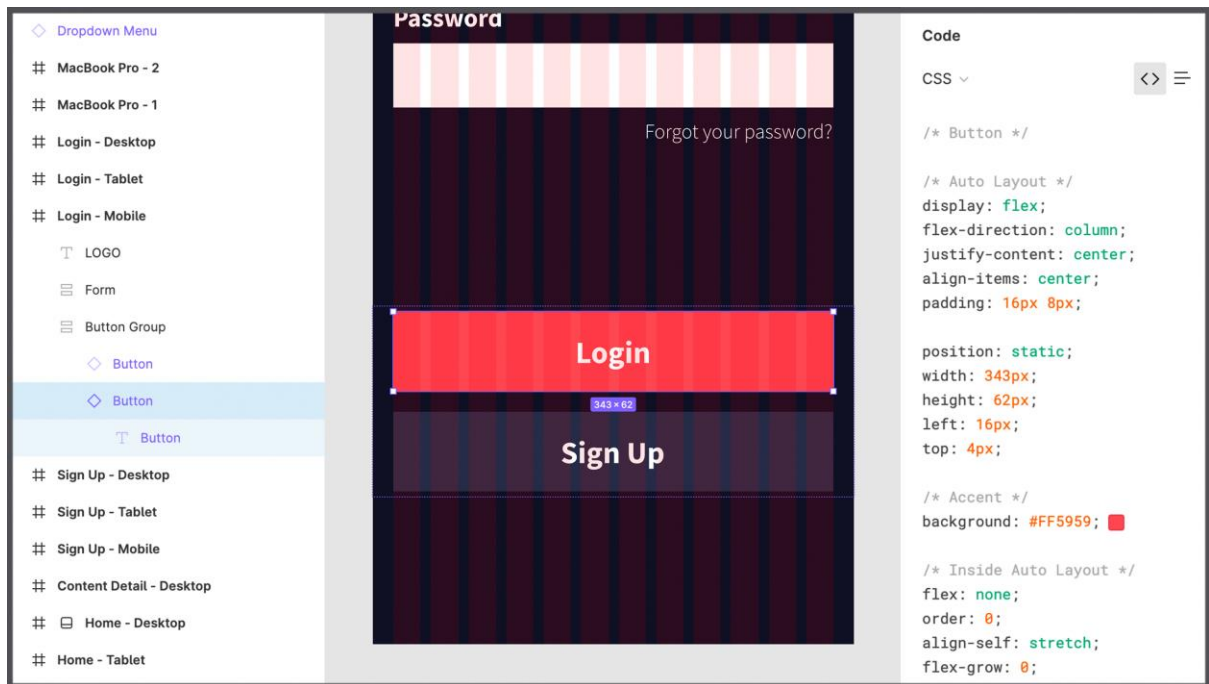
Chapter 11: Exporting Assets and Managing the Handover Process

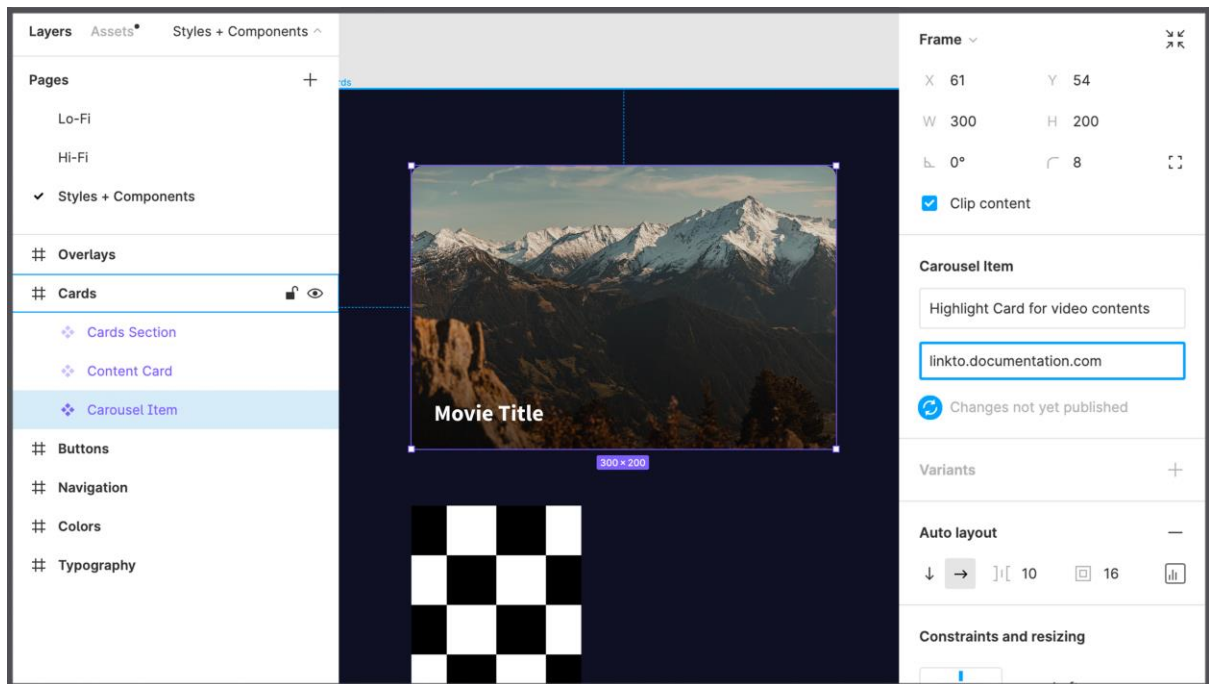




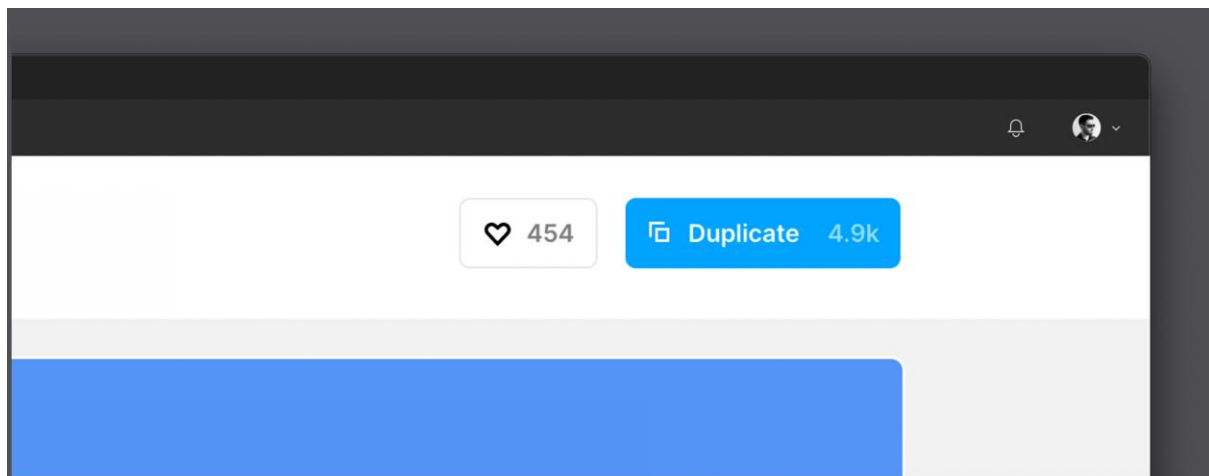
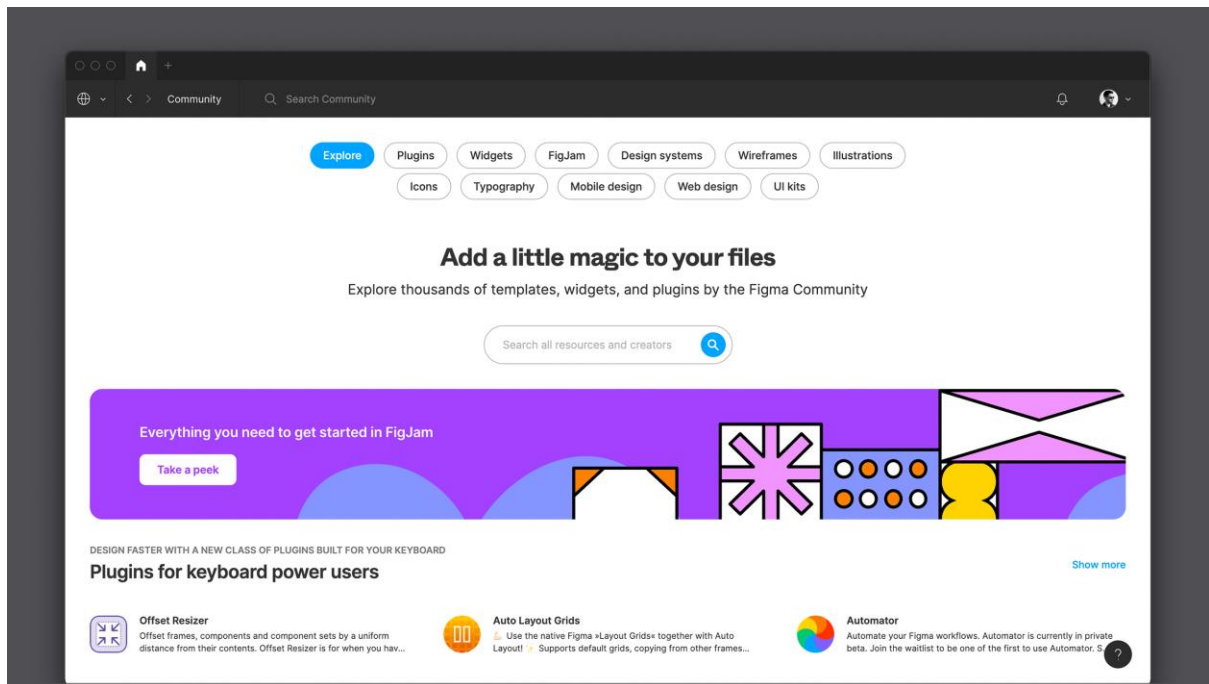


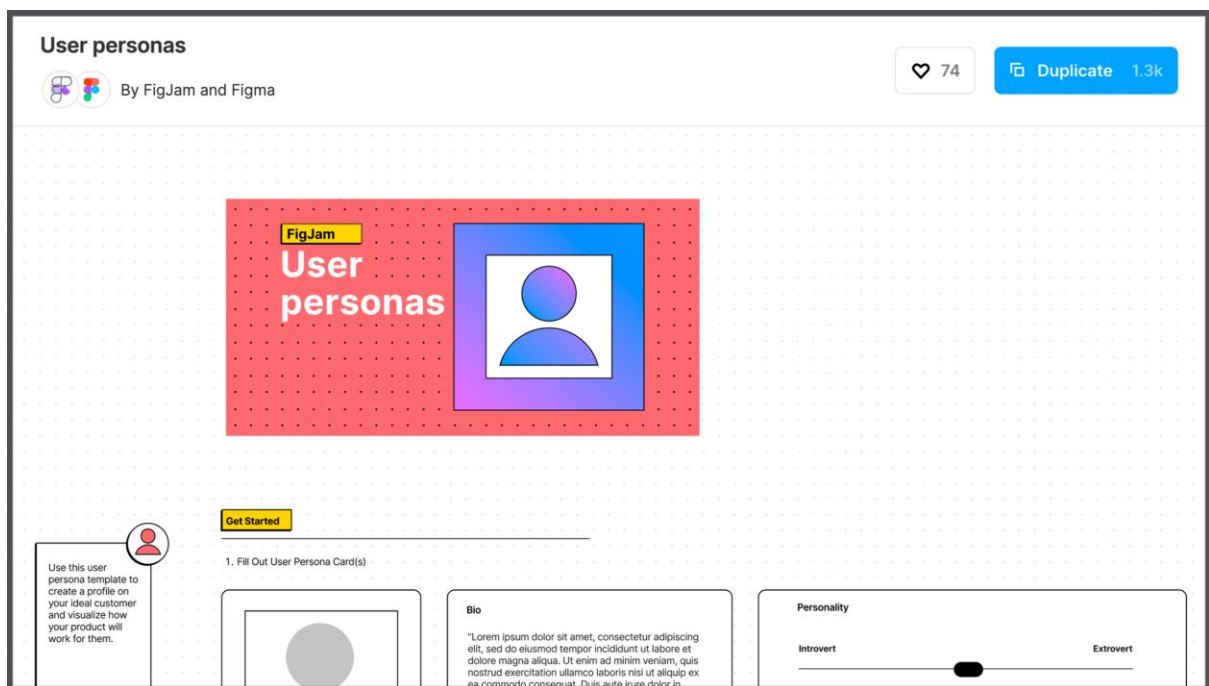
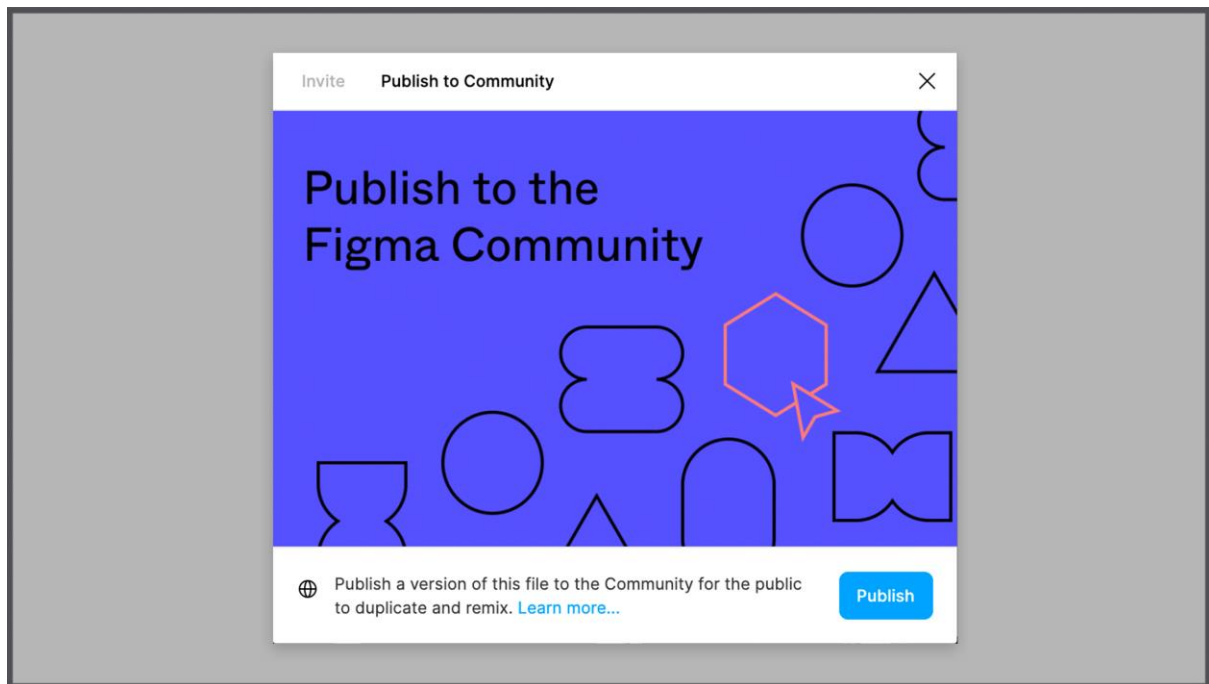


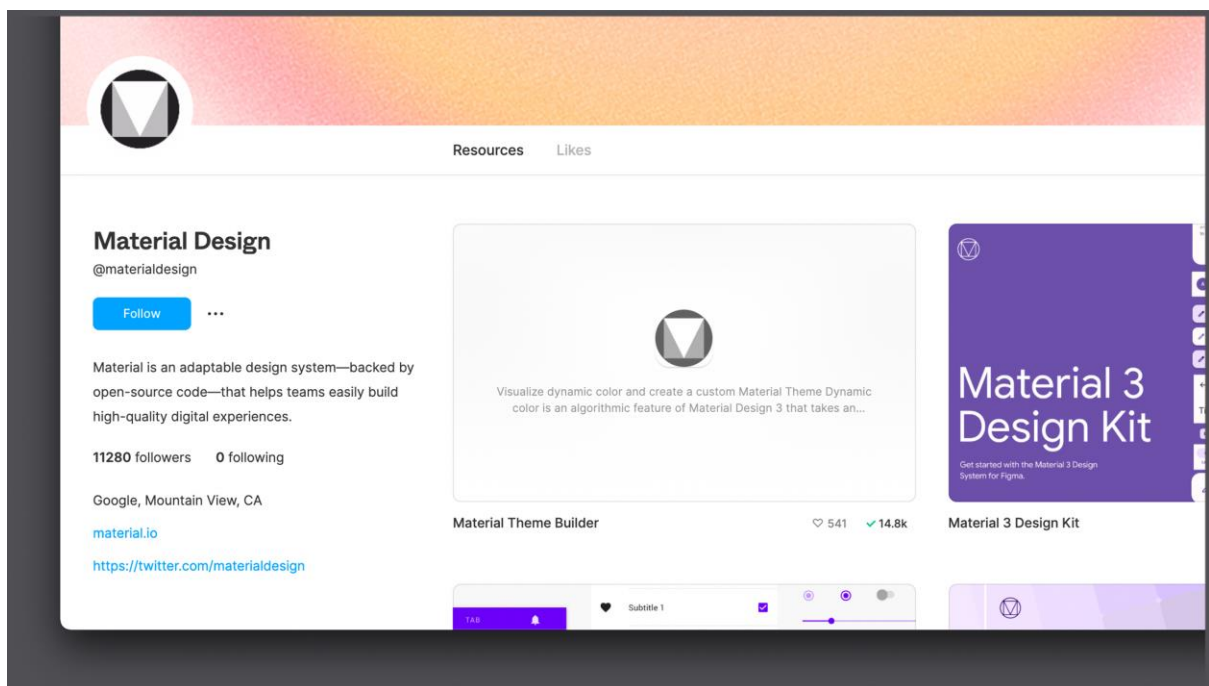
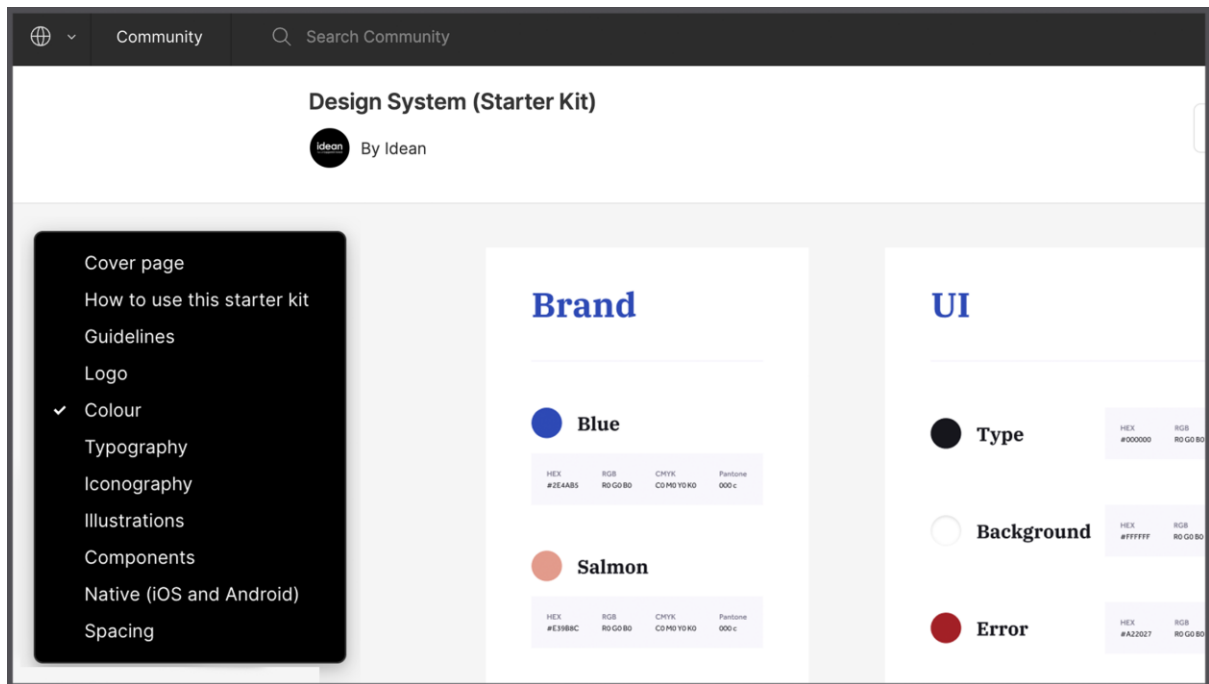


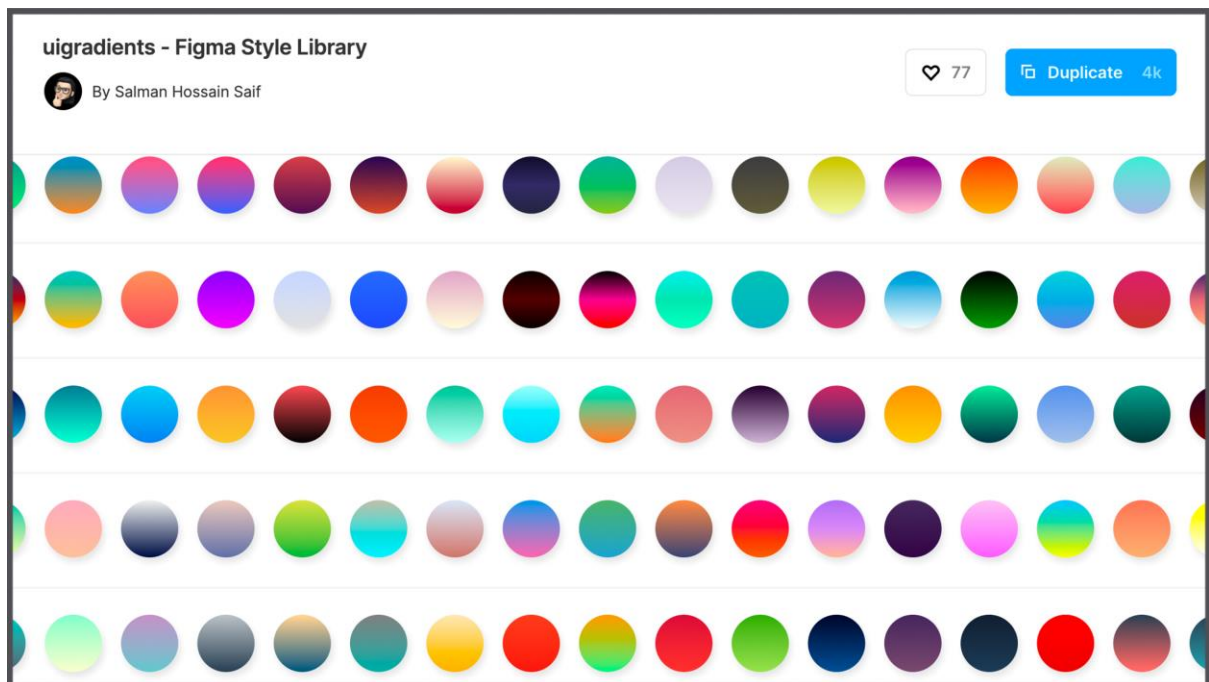
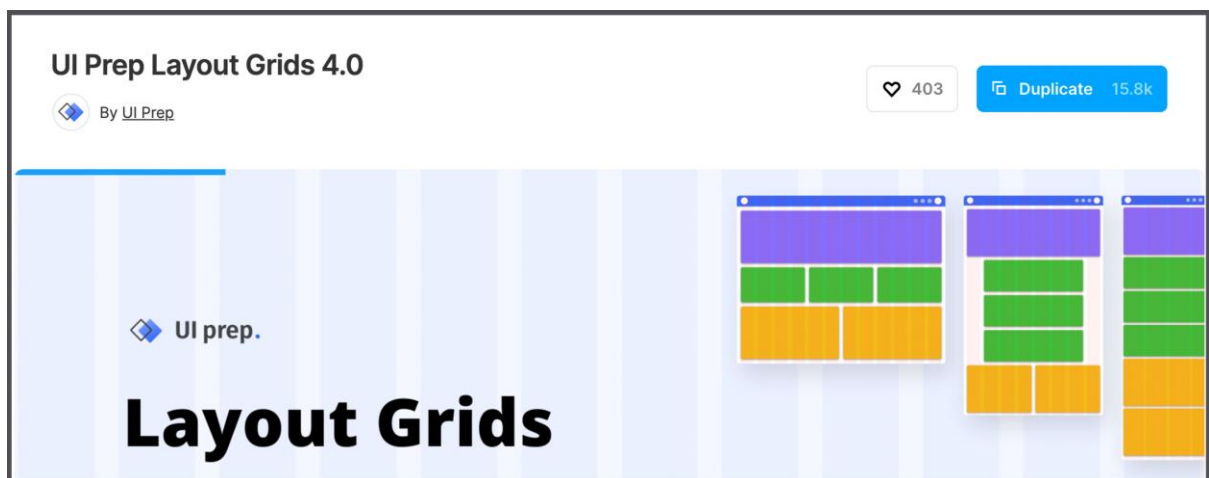
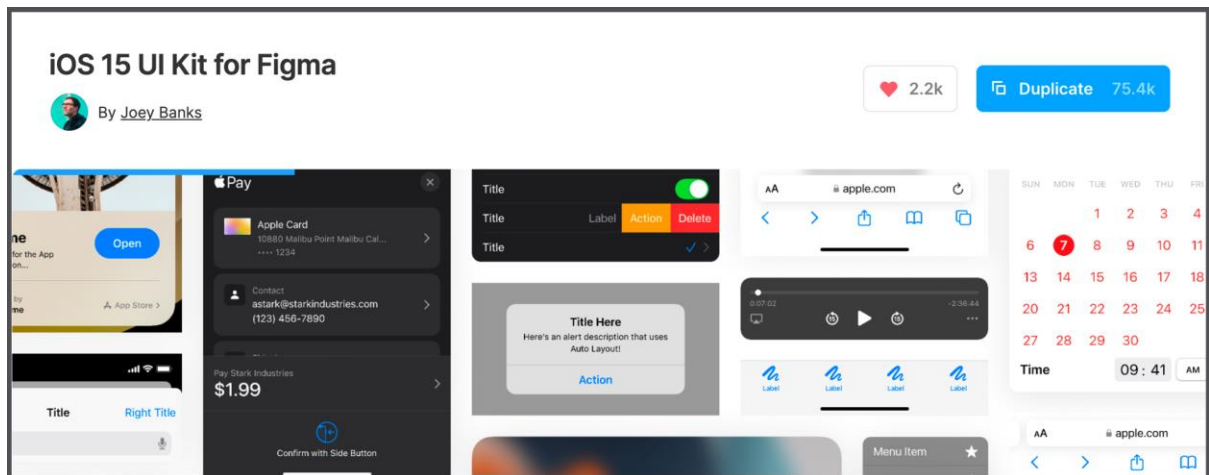


Chapter 12: Discovering Plugins and Resources in the Figma Community







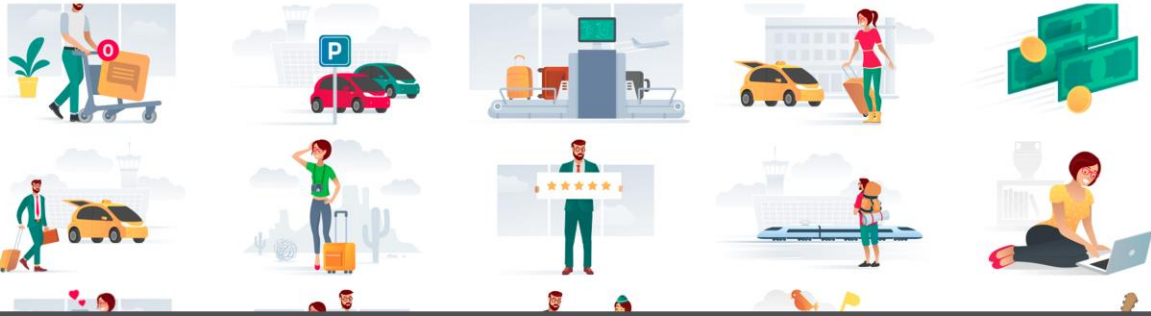


[Orbit Design System] Illustrations

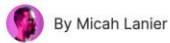


♡ 286

🔗 Duplicate 6.6k

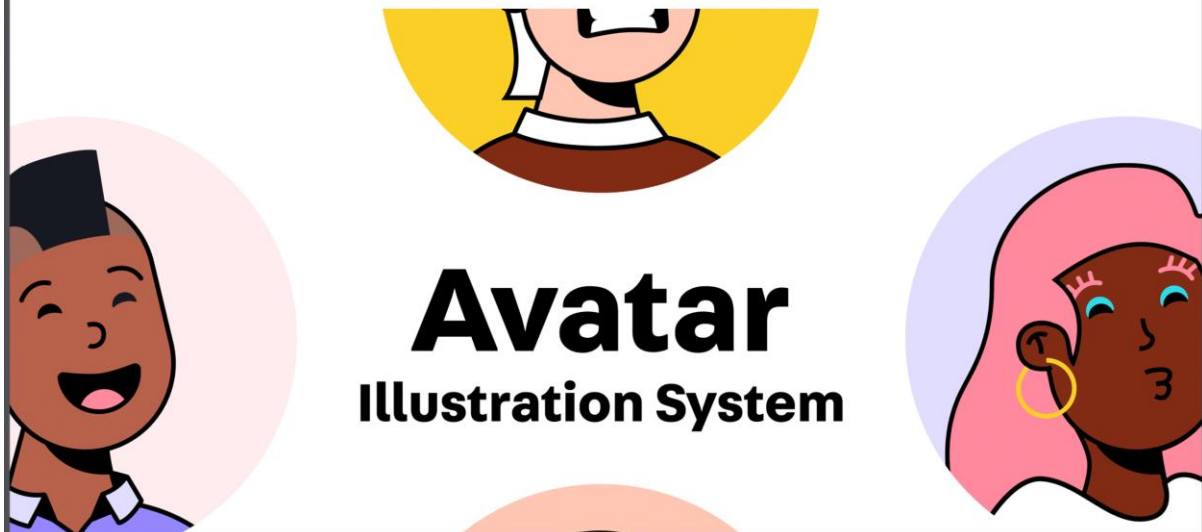


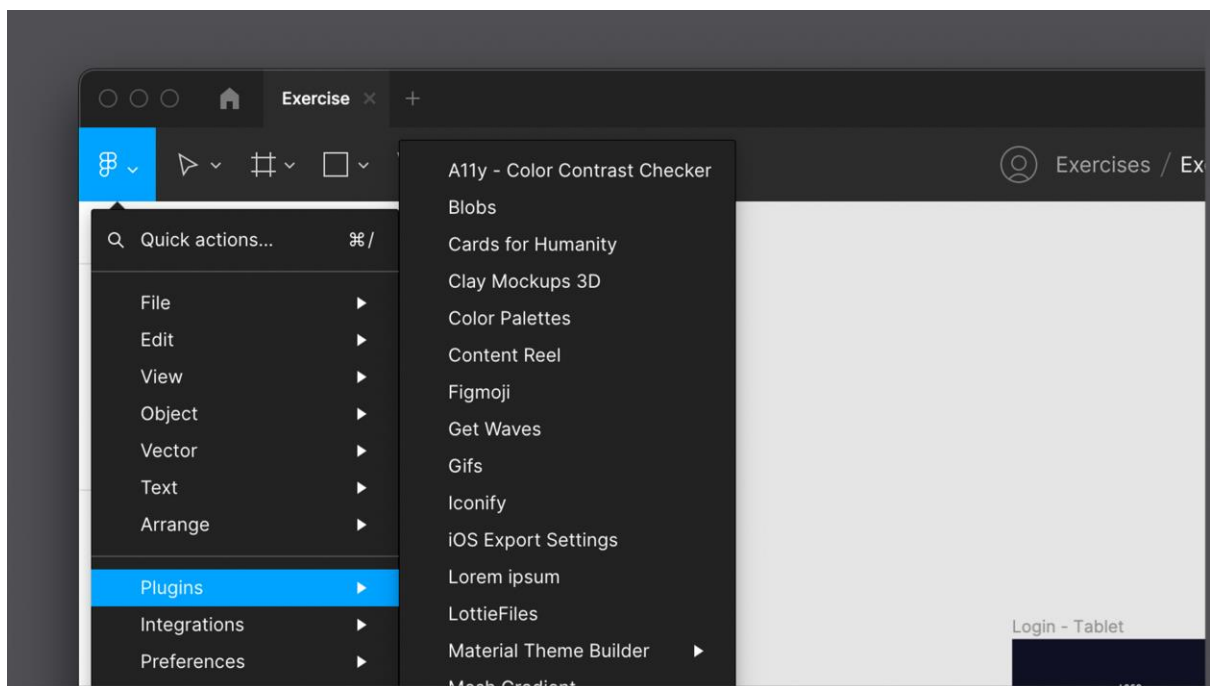
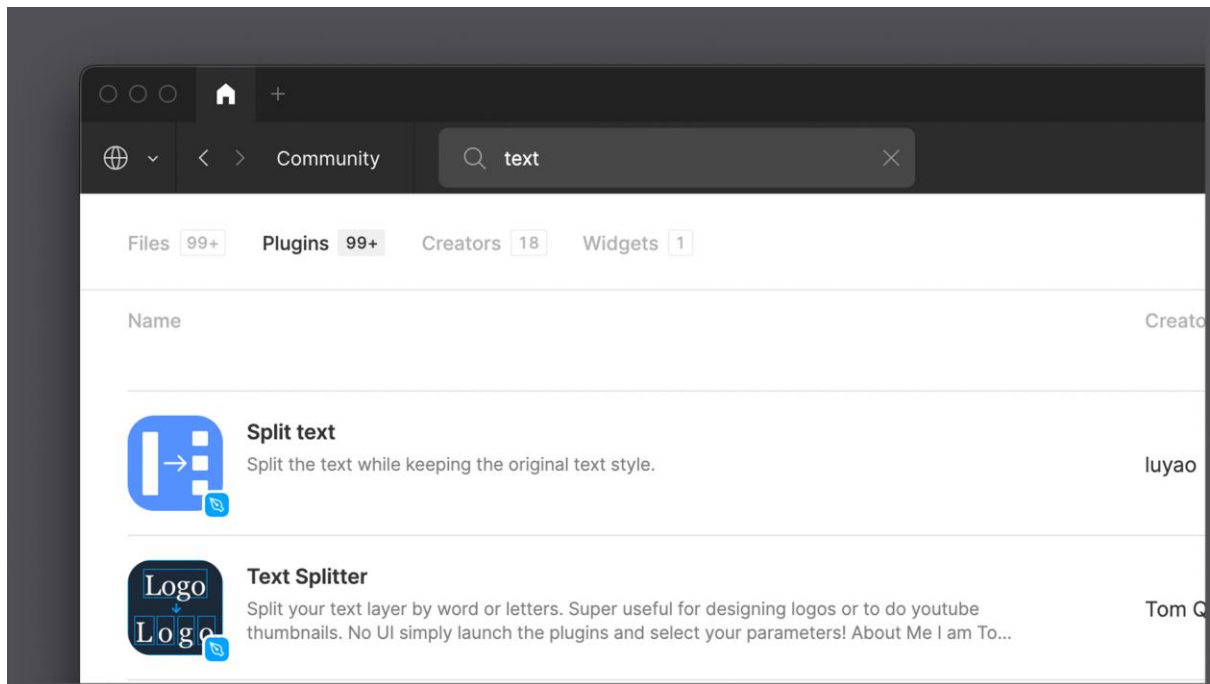
Avatar Illustration System

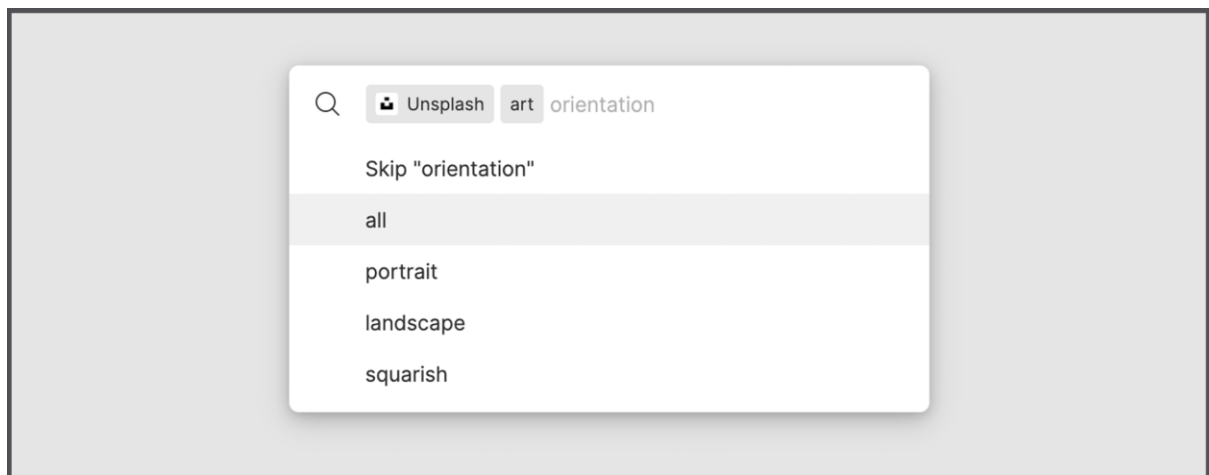
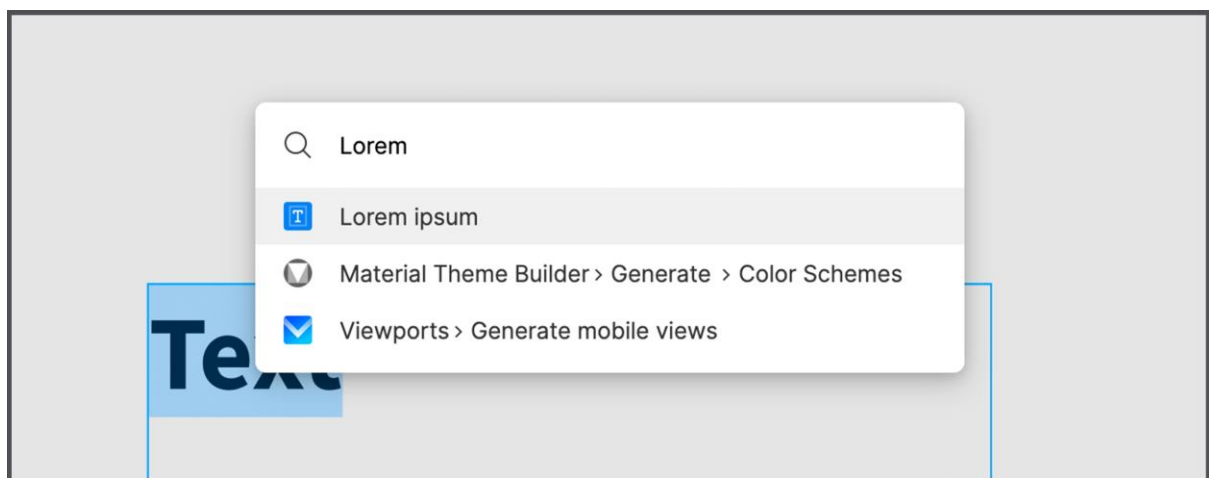
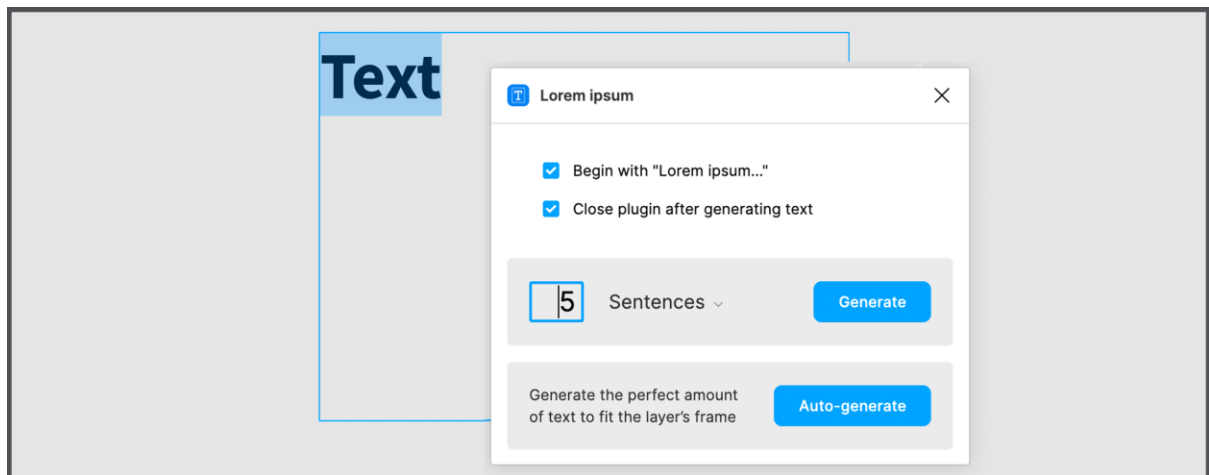


♡ 2.2k

🔗 Duplicate 42.1k







Iconify

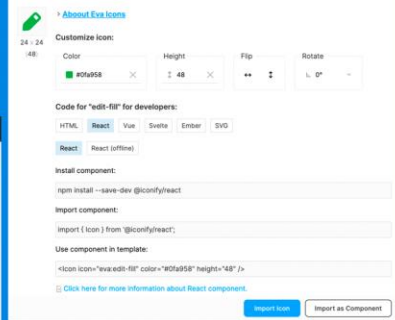
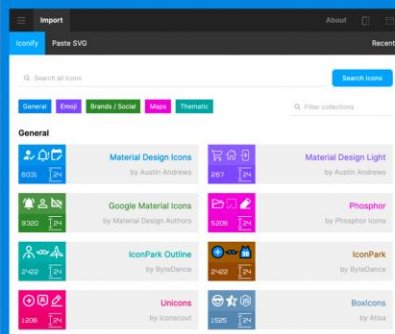


By Iconify and Vjacheslav Trushkin

2.6k

Installed 795k

More than 100.000 open source SVG icons
with easy to use icon components for developers
for React, Vue, Svelte
+ SVG Framework



Material Design Icons

Bootstrap Icons

Carbon

100+ icon sets!

Simple Icons

Cryptocurrency Icons

Noto Emoji

Twitter Emoji

OpenMoji

Firefox OS Emoji

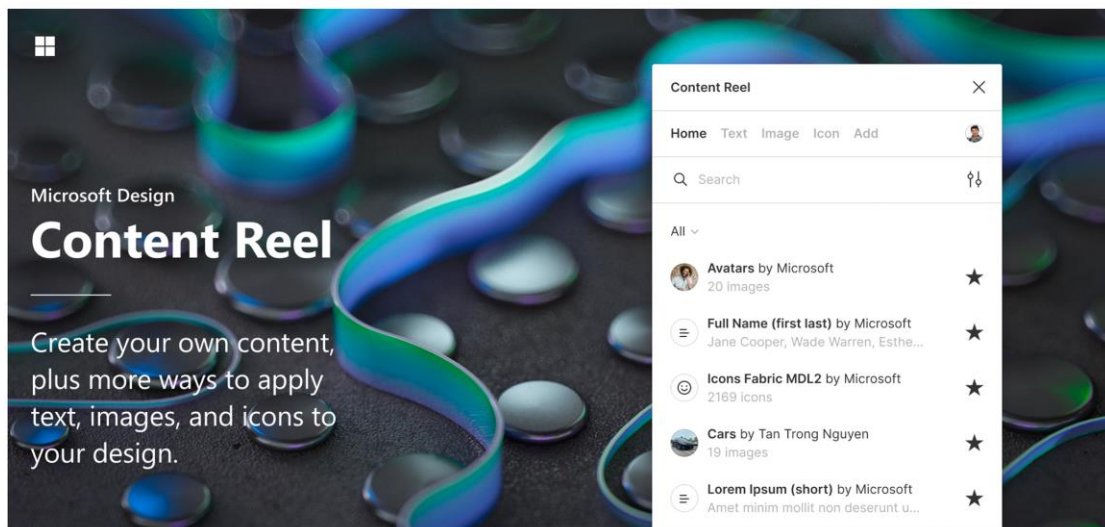
Content Reel



By Microsoft and Eugene Gavriloff

2.2k

Installed 393k



Clay Mockups 3D



By Hamish

552

✓ Installed 76.9k



Clay Mockups 3D

Create clay-style 3D device mockups from your layers in Figma. Choose a model, set a camera angle, and change device color.



Contrast



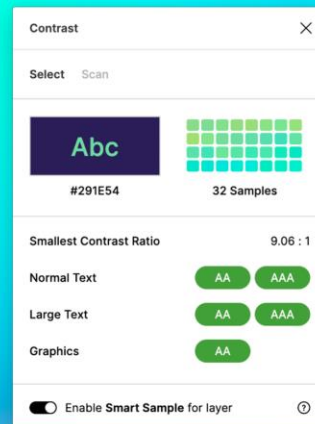
By Maark and Alex Carr

1.1k

✓ Installed 109k

Contrast

Select and scan for contrast issues on gradients, images, blends, and fills.



Figma Tokens



By Abdul Wahid and Jan Six

774

Installed 15.8k

