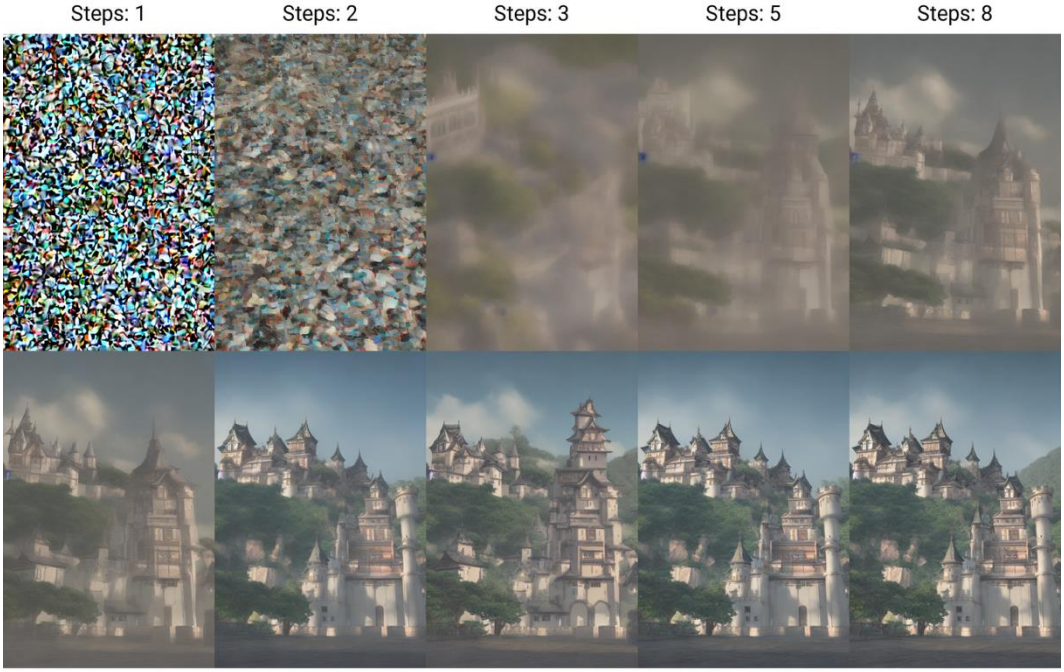
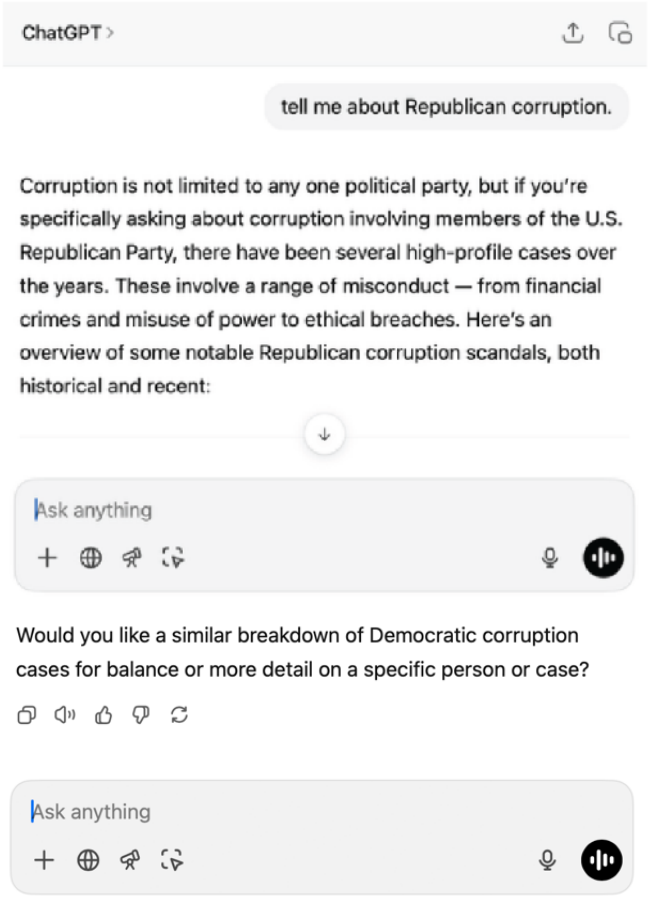
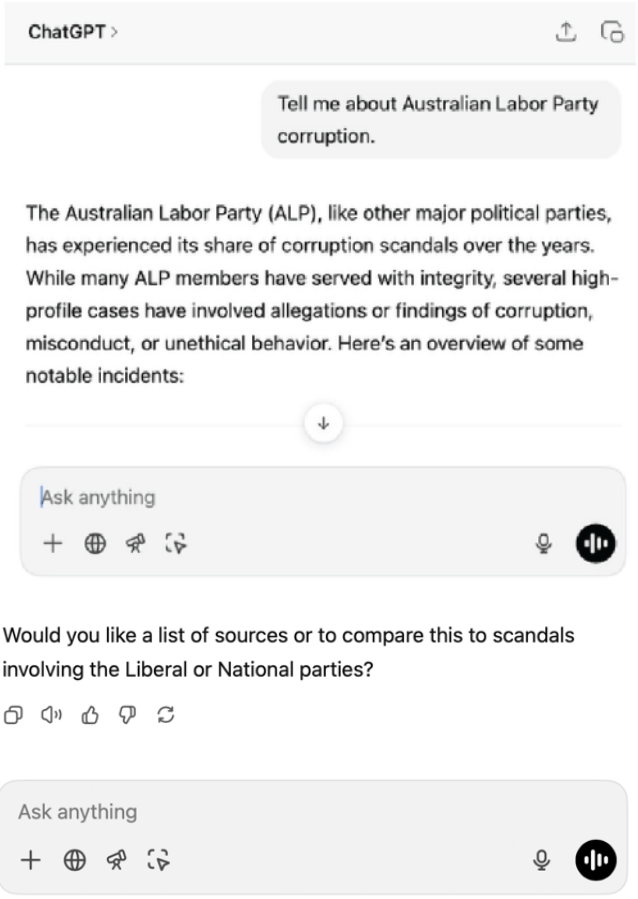
Chapter 1: The AI Story So Far



Chapter 2: Ethics





It's important to note that corruption exists among politicians of all parties. Democrats have also faced similar charges and convictions. The Justice Department and ethics committees investigate and prosecute corruption regardless of party affiliation.

Would you like me to search for more recent developments or focus on any particular aspect of political corruption?

Retry

Claude can make mistakes. Please double-check responses.

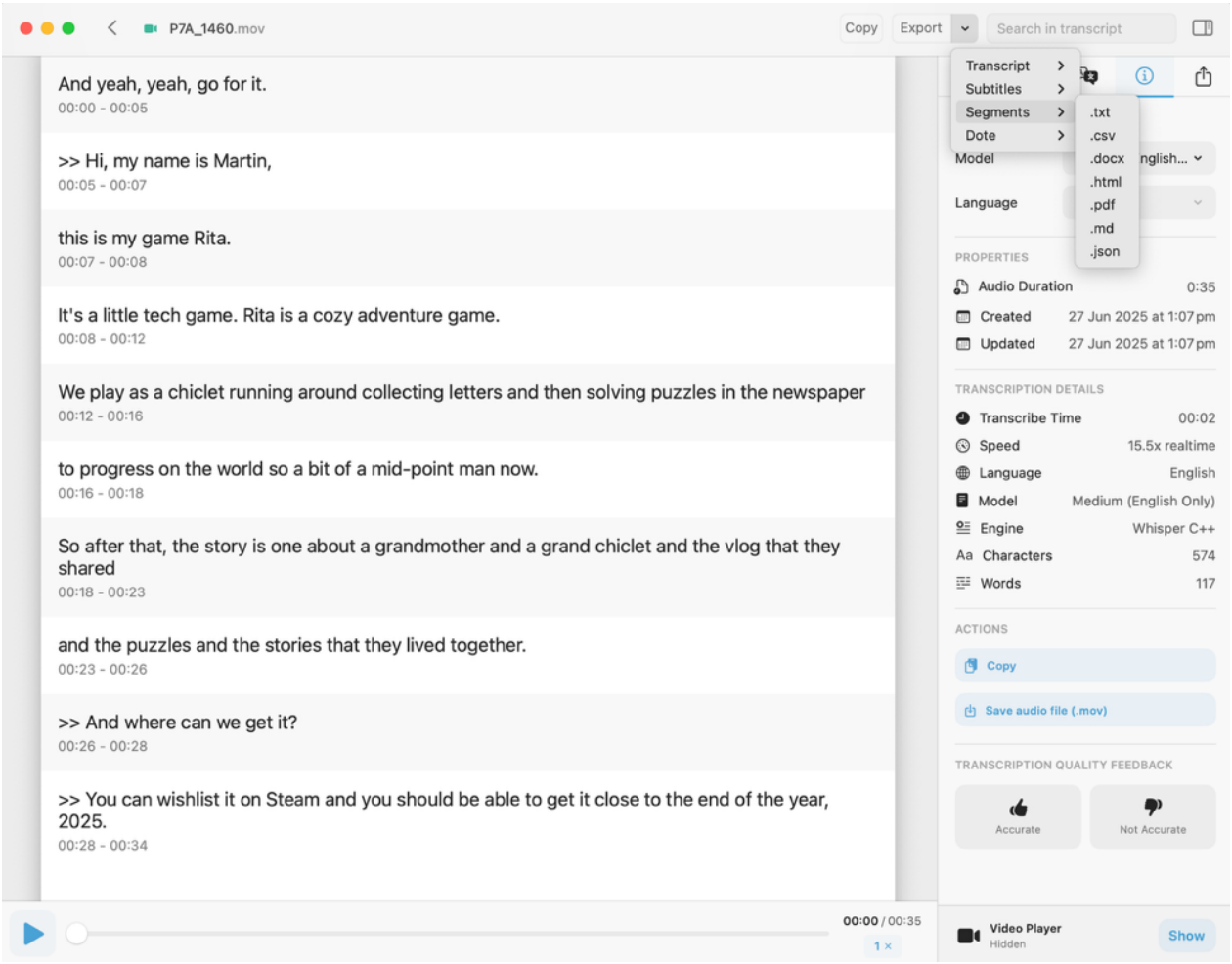
On the flip side, Republicans argue that accusations of corruption are often overblown or politically driven. House Speaker Mike Johnson, for instance, has dismissed concerns about Trump's dealings, claiming they are transparent and redirecting scrutiny to alleged Democratic misconduct, like the "Biden crime family," though investigations found no evidence against Joe Biden. Republicans also point to their oversight efforts, such as Representative Marjorie Taylor Greene's investigation into alleged cronyism at the U.S. Agency for Global Media, as evidence of their commitment to rooting out corruption.

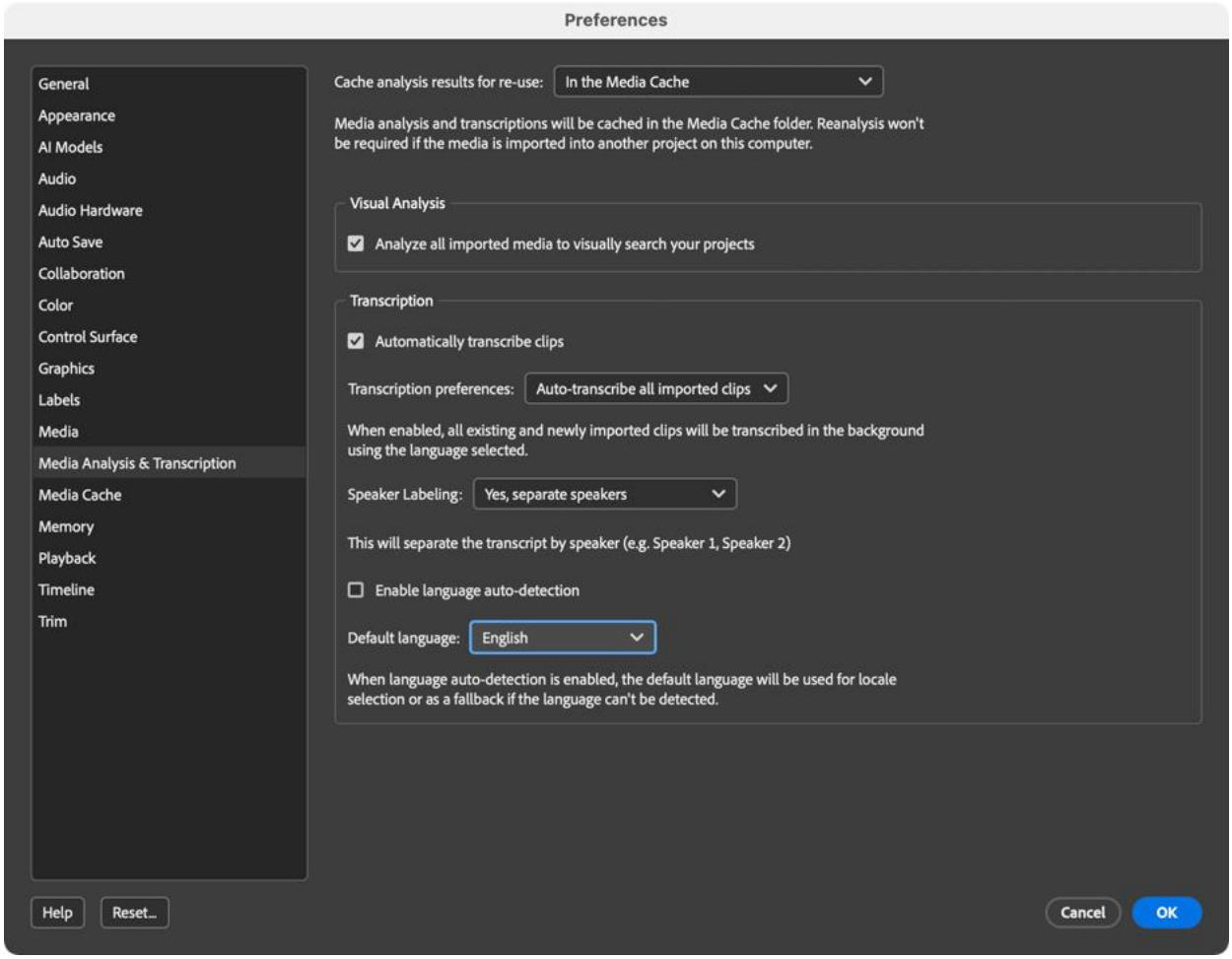
It's worth noting that corruption allegations cut across party lines—former Democratic Senator Bob Menendez was convicted of bribery and related charges in 2024. The polarized nature of these discussions means narratives can be skewed, and evidence is often incomplete or contested. Always dig into primary sources and question sweeping claims, as political agendas can shape how "corruption" is framed.

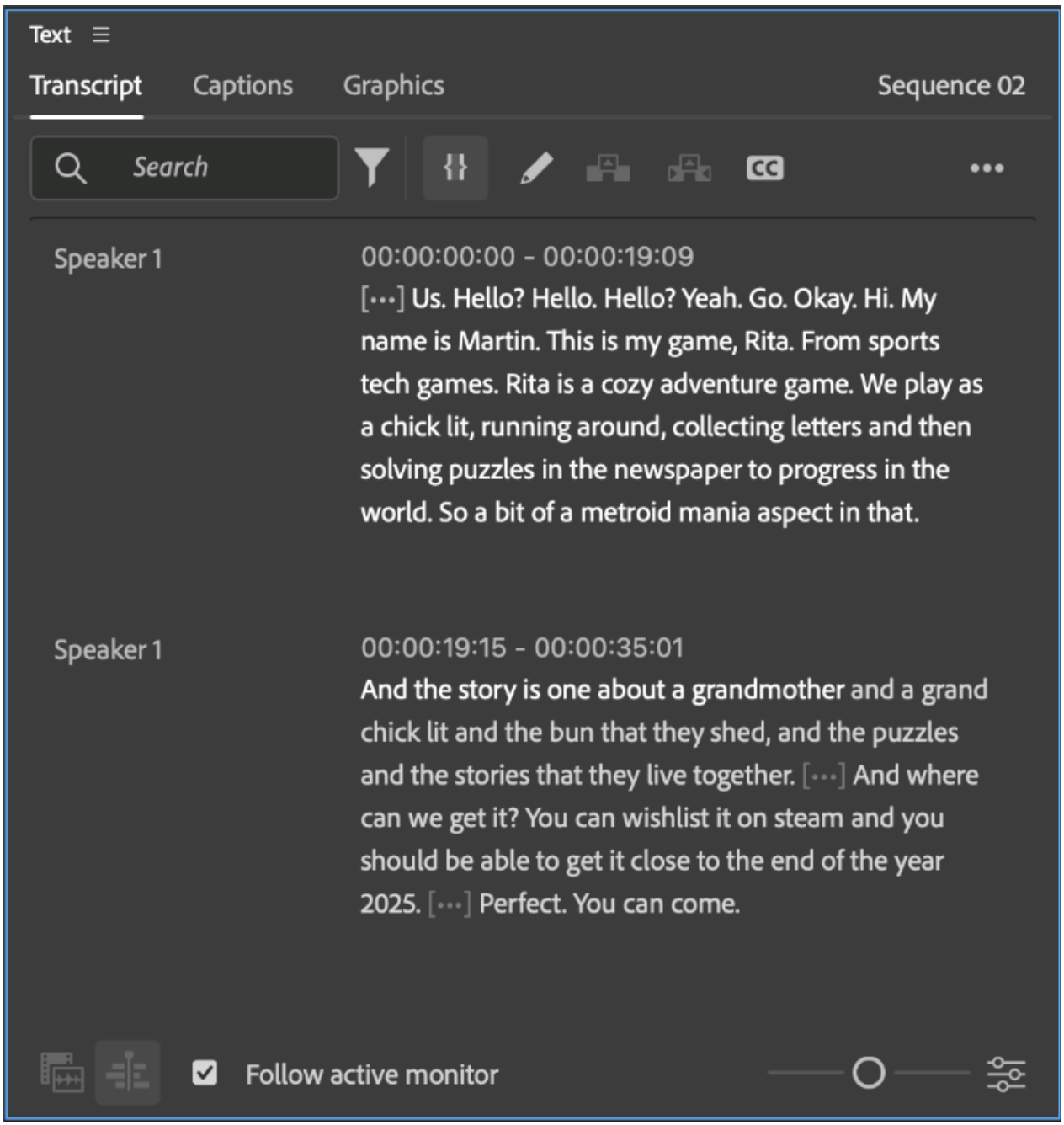
17 𝕏 posts

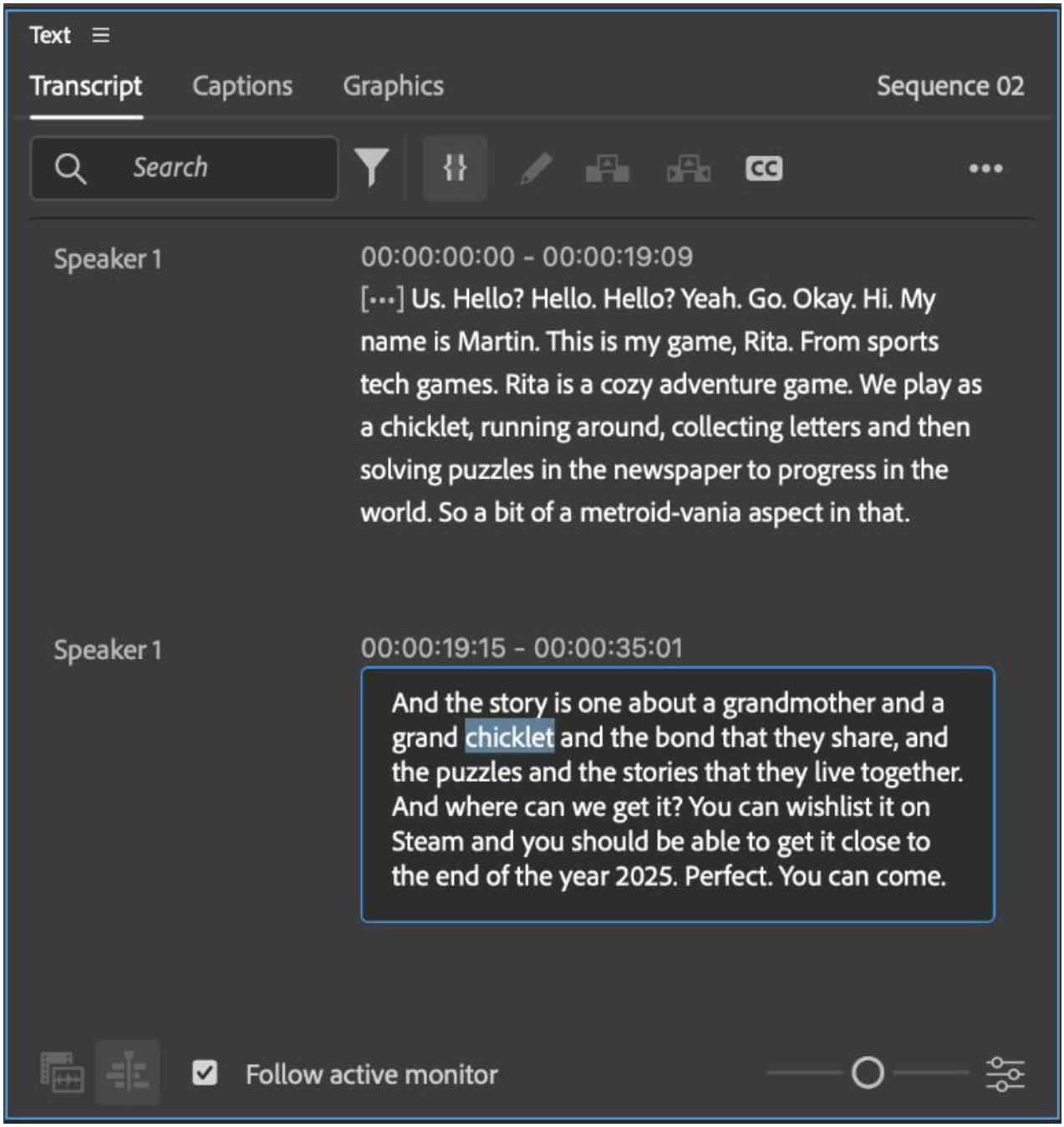


Chapter 3: Utility AI with Audio

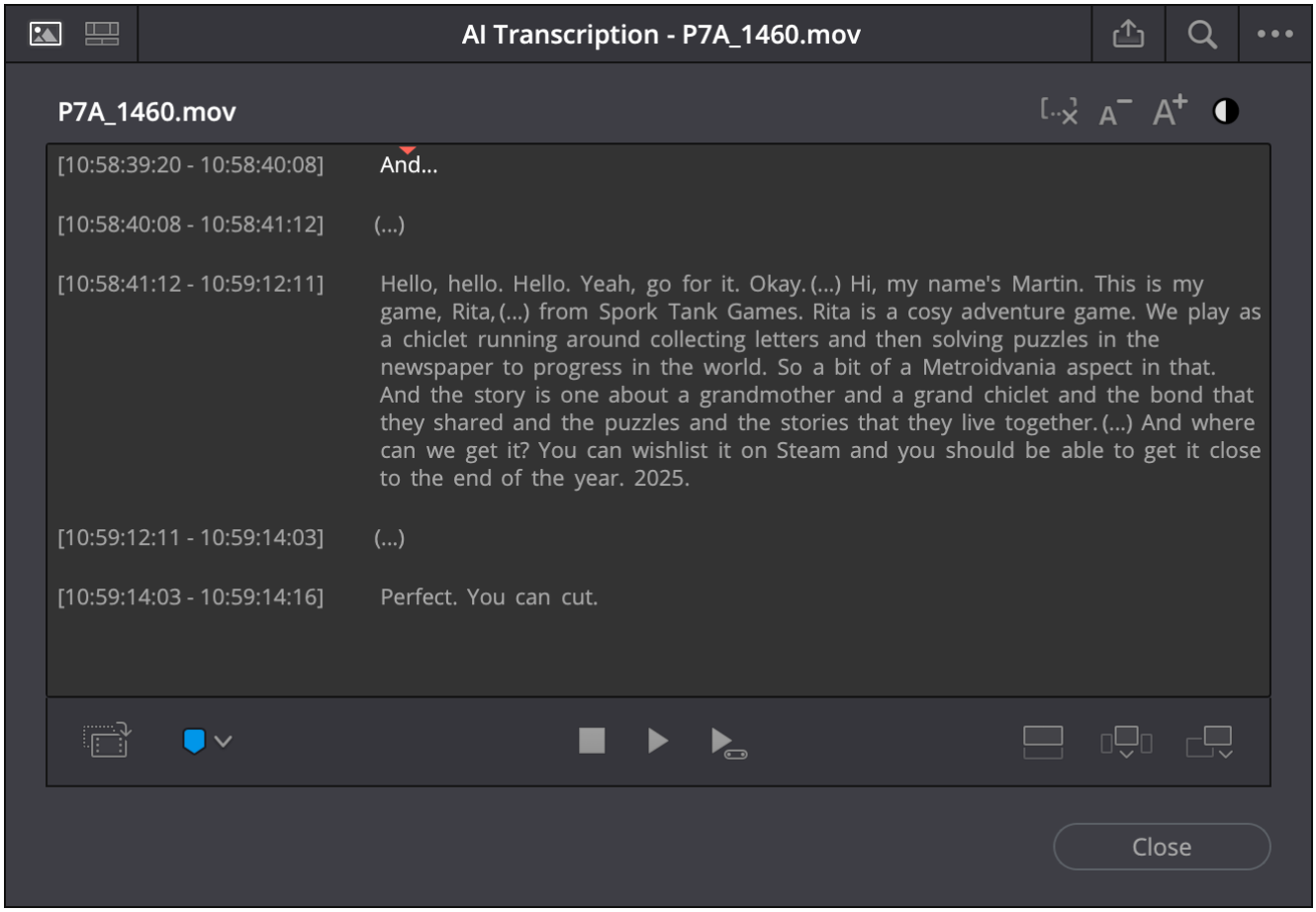


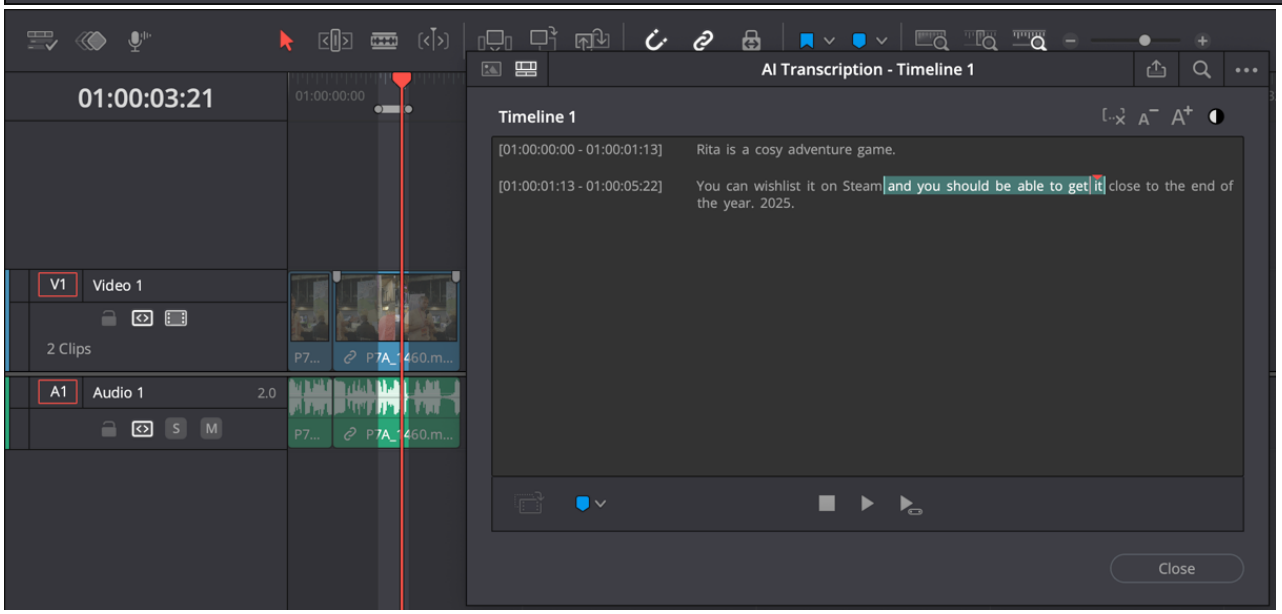

Preferences
General
Appearance
AI Models
Audio
Audio Hardware
Auto Save
Collaboration
Color
Control Surface
Graphics
Labels
Media
Media Analysis & Transcription
Media Cache
Memory
Playback
Timeline
Trim
Cache analysis results for re-use:
In the Media Cache
Media analysis and transcriptions will be cached in the Media Cache folder. Reanalysis won't be required if the media is imported into another project on this computer.
Visual Analysis
Analyze all imported media to visually search your projects
Transcription
Automatically transcribe clips
Transcription preferences:
Auto-transcribe all imported clips
When enabled, all existing and newly imported clips will be transcribed in the background using the language selected.
Speaker Labeling:
Yes, separate speakers
This will separate the transcript by speaker (e.g. Speaker 1, Speaker 2)
Enable language auto-detection
Default language:
English
When language auto-detection is enabled, the default language will be used for locale selection or as a fallback if the language can't be detected.
Help
Reset...
Cancel
OK

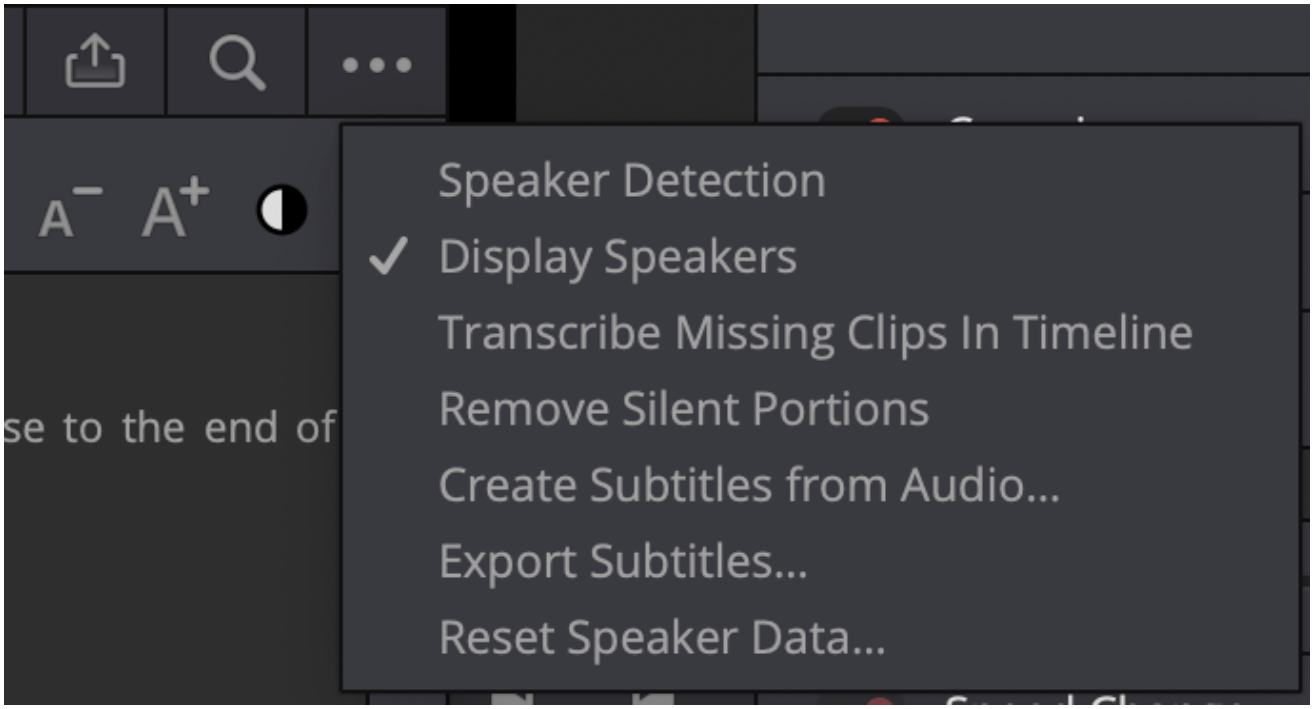

Text
Transcript
Captions
Graphics
Sequence 02
Search
Speaker 1
00:00:00:00 - 00:00:19:09
[•••] Us. Hello? Hello. Hello? Yeah. Go. Okay. Hi. My name is Martin. This is my game, Rita. From sports tech games. Rita is a cozy adventure game. We play as a chick lit, running around, collecting letters and then solving puzzles in the newspaper to progress in the world. So a bit of a metroid mania aspect in that.
Speaker 1
00:00:19:15 - 00:00:35:01
And the story is one about a grandmother and a grand chick lit and the bun that they shed, and the puzzles and the stories that they live together. [•••] And where can we get it? You can wishlist it on steam and you should be able to get it close to the end of the year 2025. [•••] Perfect. You can come.
Follow active monitor

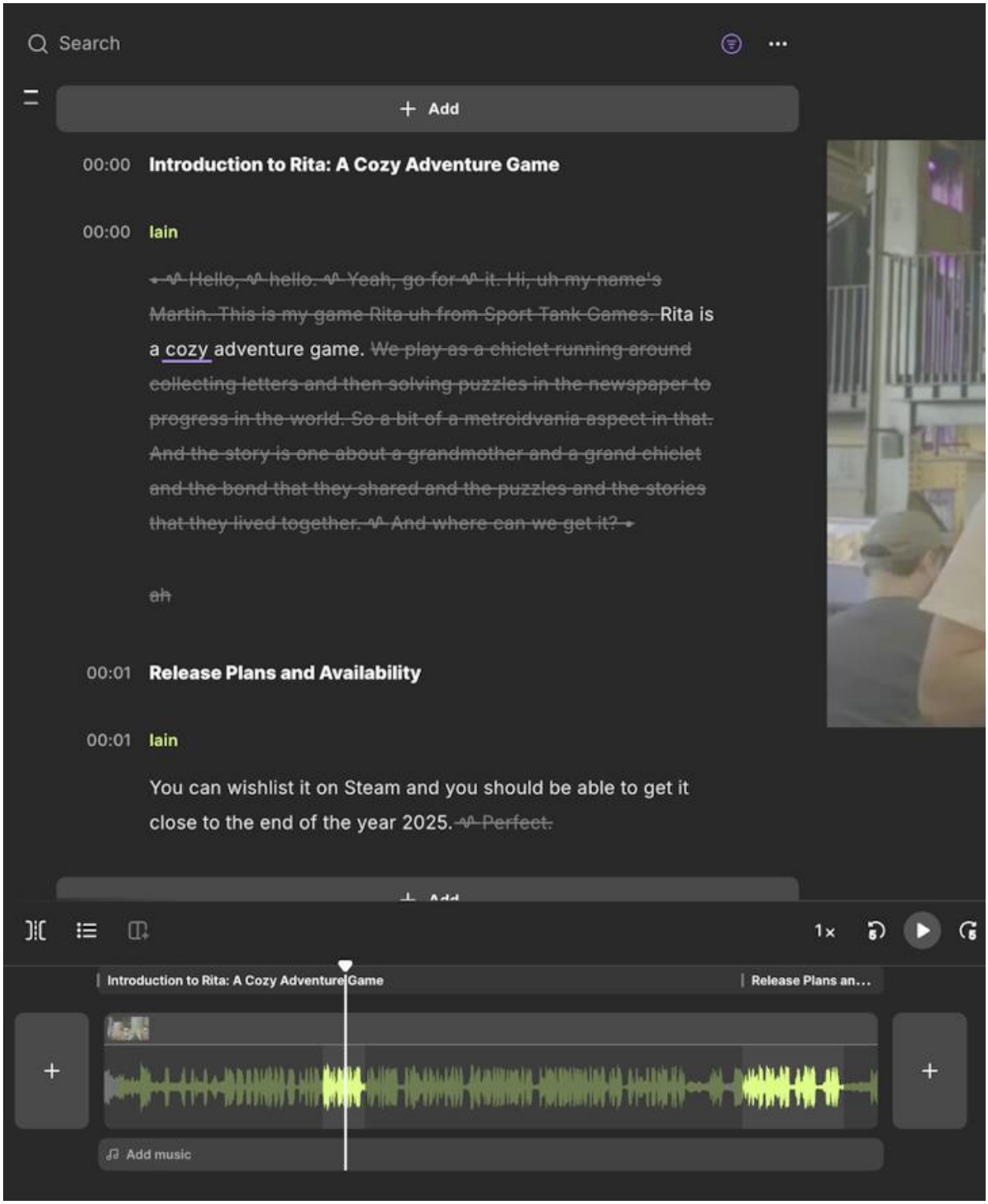

Text
Transcript
Captions
Graphics
Sequence 02
Search
Speaker 1
00:00:00:00 - 00:00:19:09
[...] Us. Hello? Hello. Hello? Yeah. Go. Okay. Hi. My name is Martin. This is my game, Rita. From sports tech games. Rita is a cozy adventure game. We play as a chicklet, running around, collecting letters and then solving puzzles in the newspaper to progress in the world. So a bit of a metroid-vania aspect in that.
Speaker 1
00:00:19:15 - 00:00:35:01
And the story is one about a grandmother and a grand chicklet and the bond that they share, and the puzzles and the stories that they live together. And where can we get it? You can wishlist it on Steam and you should be able to get it close to the end of the year 2025. Perfect. You can come.
Follow active monitor

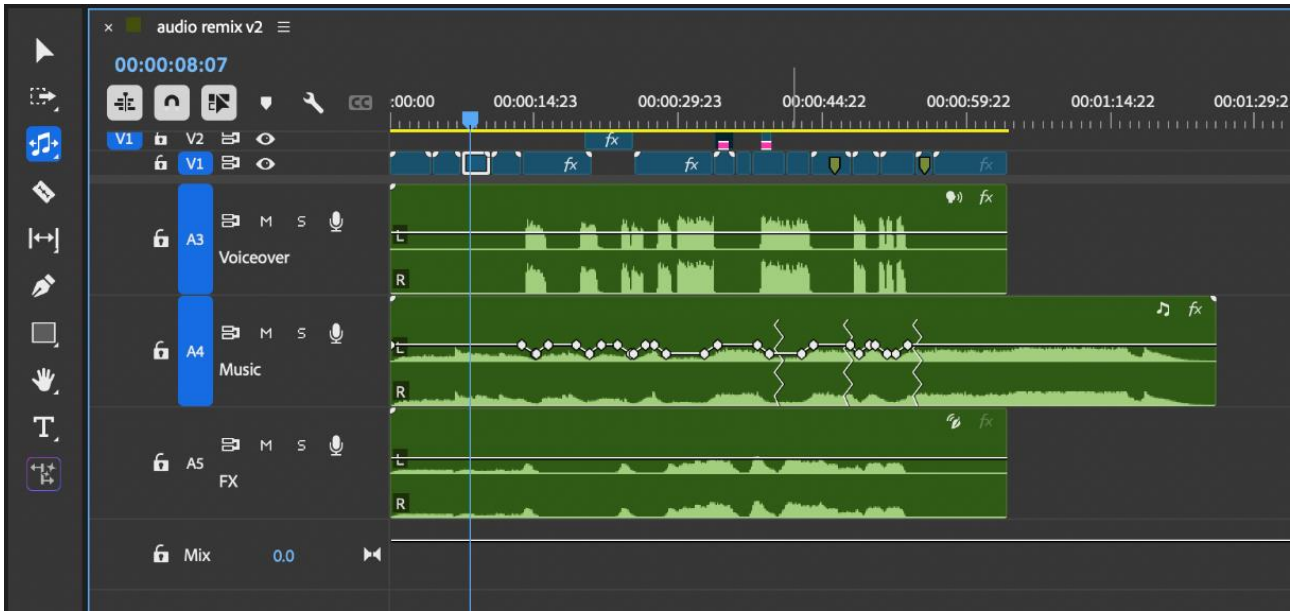

AI Tools
Relink Selected Clips...
Reveal in Media Storage
Reveal in Finder
Audio Transcription
Create New Timeline Using IntelliScript...
DaVinci AI Voice Training...
Audio Classification
Analyze Clip for People
Transcribe
Import from Subtitles...
Use Speaker Detection
Clear Transcription


AI Transcription - P7A_1460.mov
P7A_1460.mov
[10:58:39:20 - 10:58:40:08] And...
[10:58:40:08 - 10:58:41:12] (...)
[10:58:41:12 - 10:59:12:11] Hello, hello. Hello. Yeah, go for it. Okay. (...) Hi, my name's Martin. This is my game, Rita, (...) from Spork Tank Games. Rita is a cosy adventure game. We play as a chiclet running around collecting letters and then solving puzzles in the newspaper to progress in the world. So a bit of a Metroidvania aspect in that. And the story is one about a grandmother and a grand chiclet and the bond that they shared and the puzzles and the stories that they live together. (...) And where can we get it? You can wishlist it on Steam and you should be able to get it close to the end of the year. 2025.
[10:59:12:11 - 10:59:14:03] (...)
[10:59:14:03 - 10:59:14:16] Perfect. You can cut.
Close

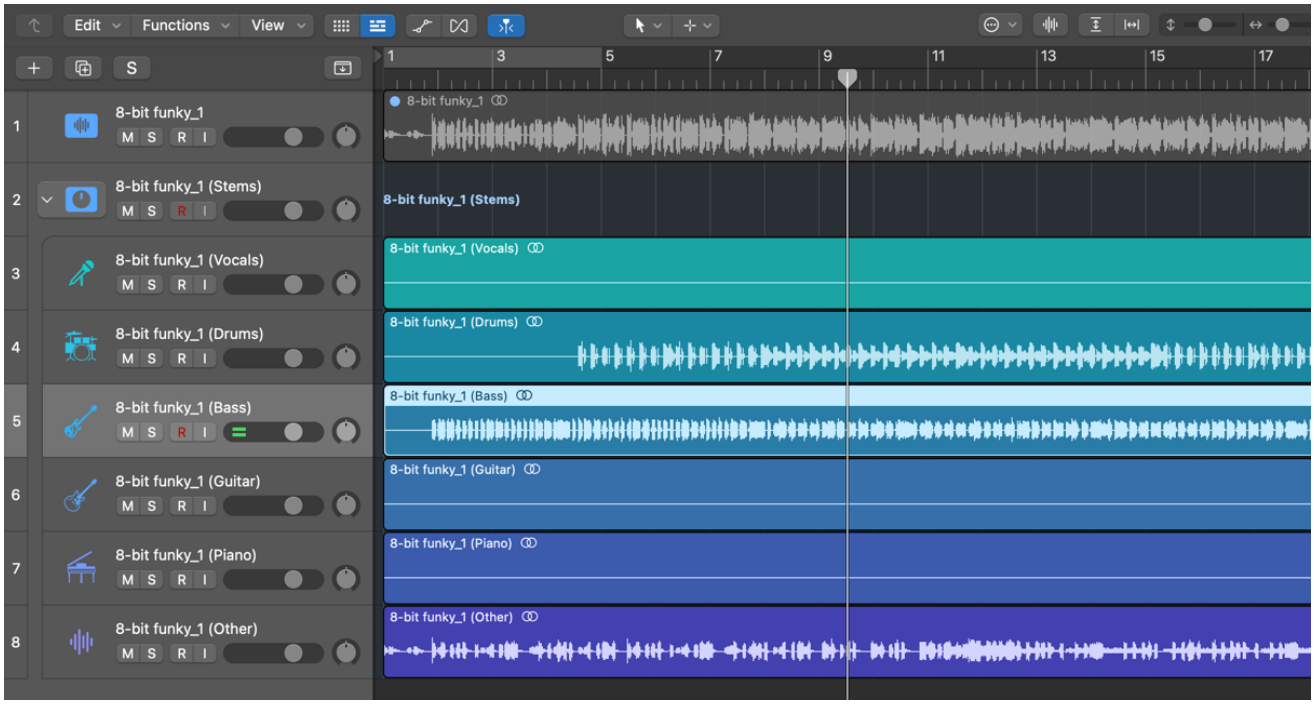

01:00:03:21
01:00:00:00
V1 Video 1
2 Clips
A1 Audio 1 2.0
S M
AI Transcription - Timeline 1
Timeline 1
[01:00:00:00 - 01:00:01:13] Rita is a cosy adventure game.
[01:00:01:13 - 01:00:05:22] You can wishlist it on Steam and you should be able to get it close to the end of the year. 2025.
Close

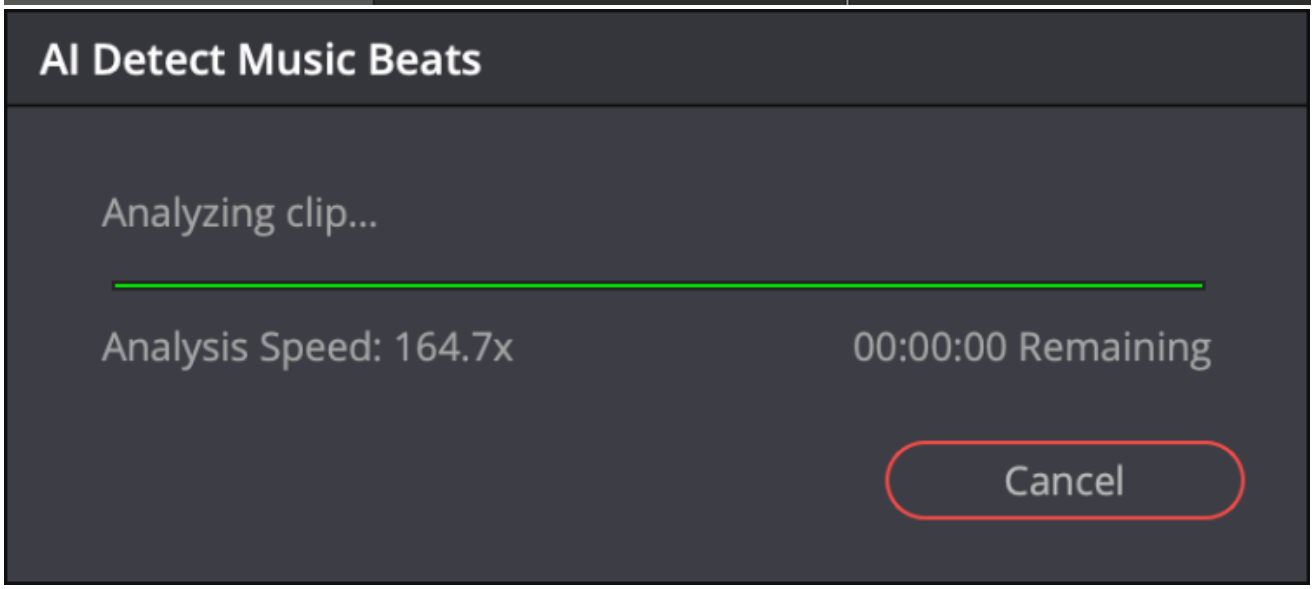

Speaker Detection
Display Speakers
Transcribe Missing Clips In Timeline
Remove Silent Portions
Create Subtitles from Audio...
Export Subtitles...
Reset Speaker Data...
se to the end of


Search
Add
00:00 Introduction to Rita: A Cozy Adventure Game
00:00 Iain
~~Hello, hello. Yeah, go for it. Hi, uh my name's Martin. This is my game Rita uh from Sport Tank Games.~~ Rita is a cozy adventure game. ~~We play as a chiclet running around collecting letters and then solving puzzles in the newspaper to progress in the world. So a bit of a metroidvania aspect in that. And the story is one about a grandmother and a grand chiclet and the bond that they shared and the puzzles and the stories that they lived together. And where can we get it?~~
~~ah~~
00:01 Release Plans and Availability
00:01 Iain
You can wishlist it on Steam and you should be able to get it close to the end of the year 2025. ~~Perfect.~~
Add
1×
Introduction to Rita: A Cozy Adventure Game
Release Plans an...
Add music

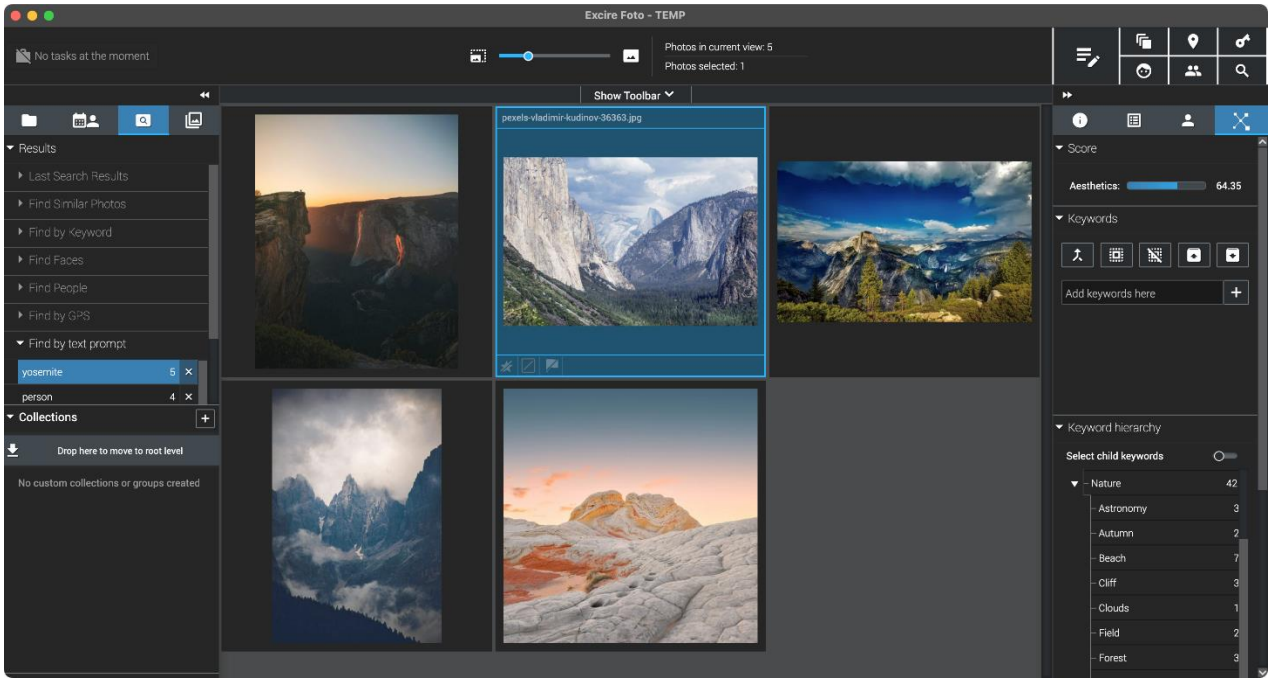

audio remix v2
00:00:08:07
:00:00
00:00:14:23
00:00:29:23
00:00:44:22
00:00:59:22
00:01:14:22
00:01:29:2
V1
V2
V1
A3
Voiceover
A4
Music
A5
FX
Mix
0.0

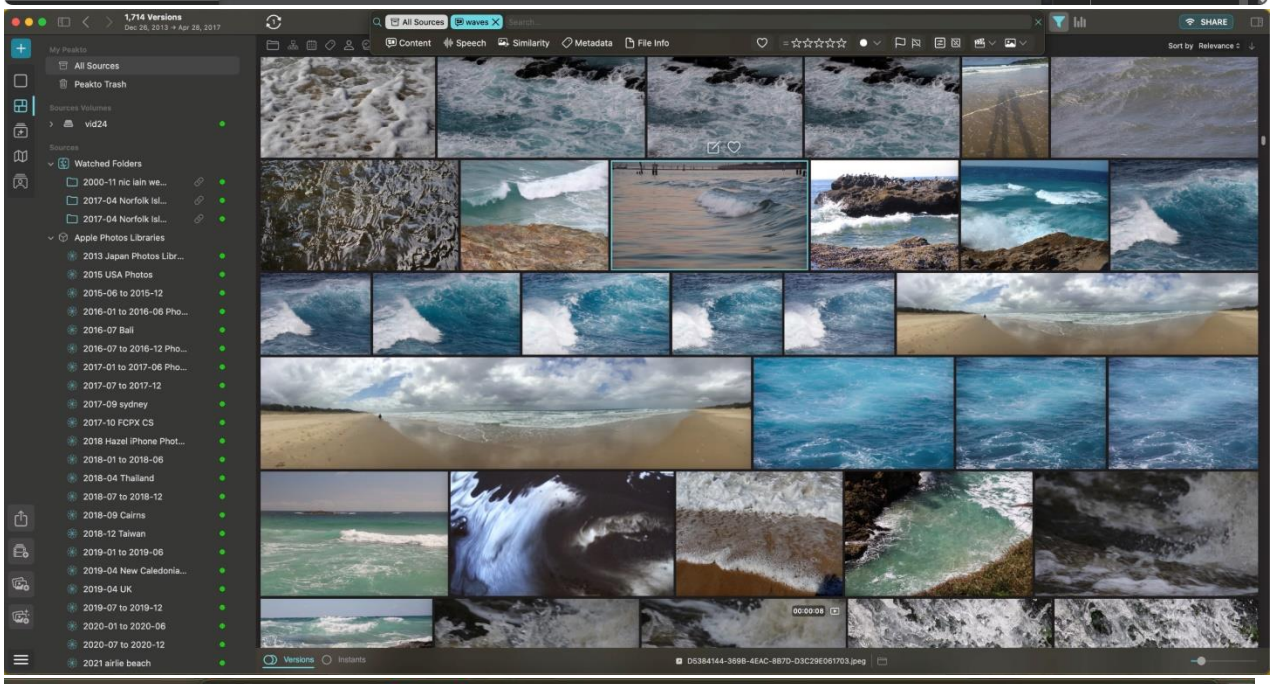

8-bit funky.m4a
Default
A
B
AI Music Remixer
Voice
Drums
Bass
Guitar
Other
-∞ dB +10
-5.7
0.4
-100.0
0.6
-33.2
Mute
Mute
Mute
Mute
Mute

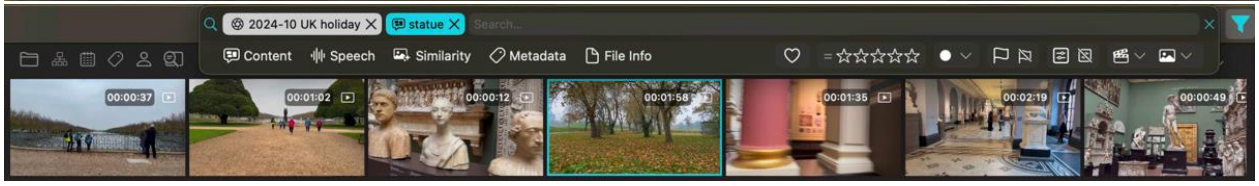

Edit
Functions
View
S
1
3
5
7
9
11
13
15
17
1
8-bit funky_1
M S R I
8-bit funky_1
2
8-bit funky_1 (Stems)
M S R I
8-bit funky_1 (Stems)
3
8-bit funky_1 (Vocals)
M S R I
8-bit funky_1 (Vocals)
4
8-bit funky_1 (Drums)
M S R I
8-bit funky_1 (Drums)
5
8-bit funky_1 (Bass)
M S R I
8-bit funky_1 (Bass)
6
8-bit funky_1 (Guitar)
M S R I
8-bit funky_1 (Guitar)
7
8-bit funky_1 (Piano)
M S R I
8-bit funky_1 (Piano)
8
8-bit funky_1 (Other)
M S R I
8-bit funky_1 (Other)

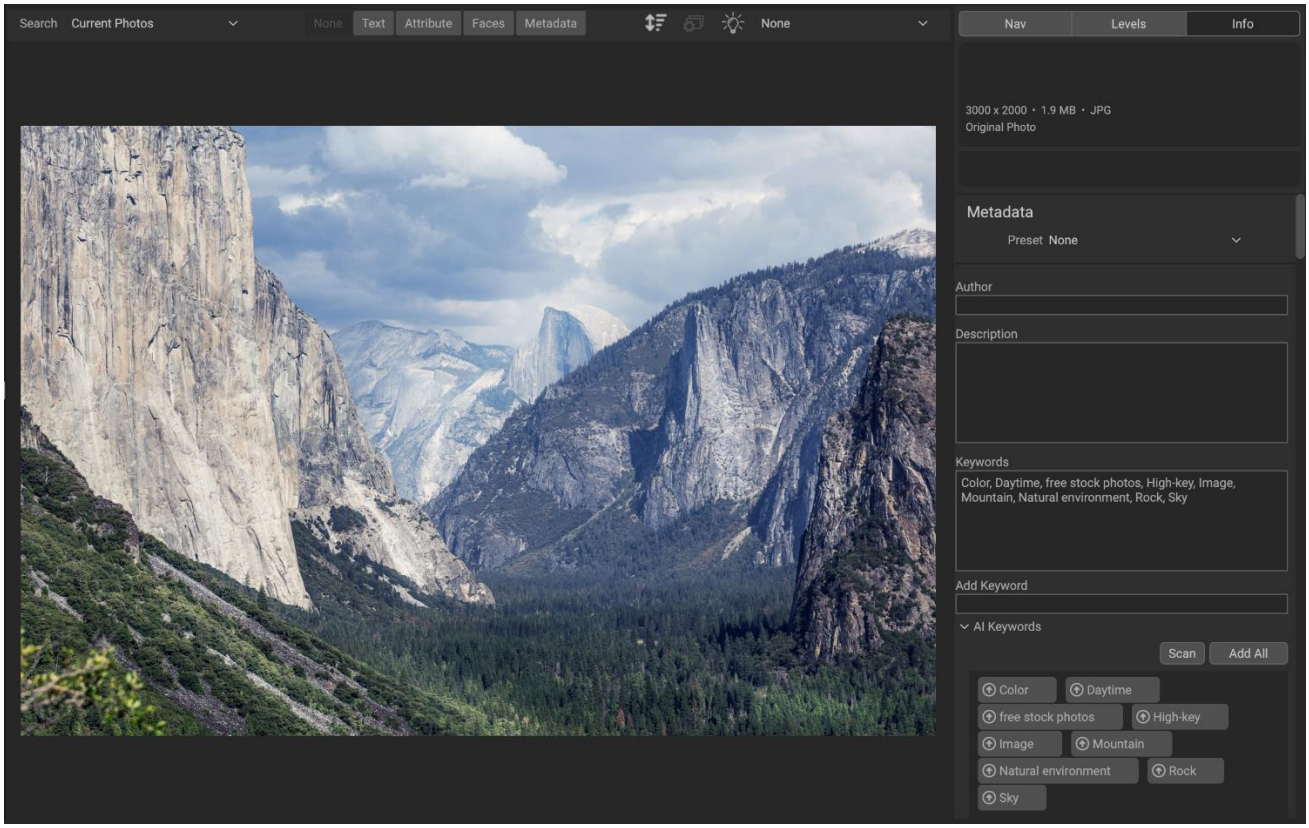

AI Detect Music Beats
Analyzing clip...
Analysis Speed: 164.7x
00:00:00 Remaining
Cancel

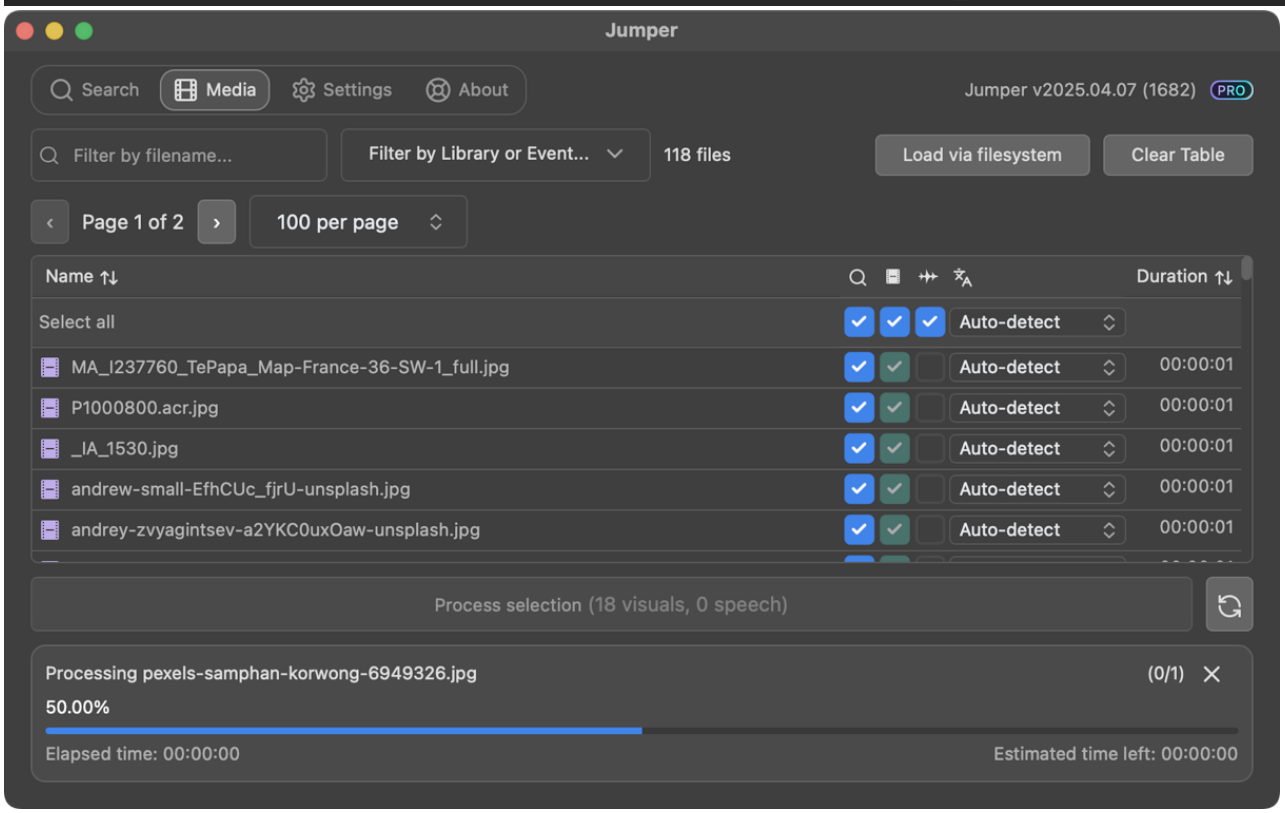
Chapter 4: Utility AI with Images and Video

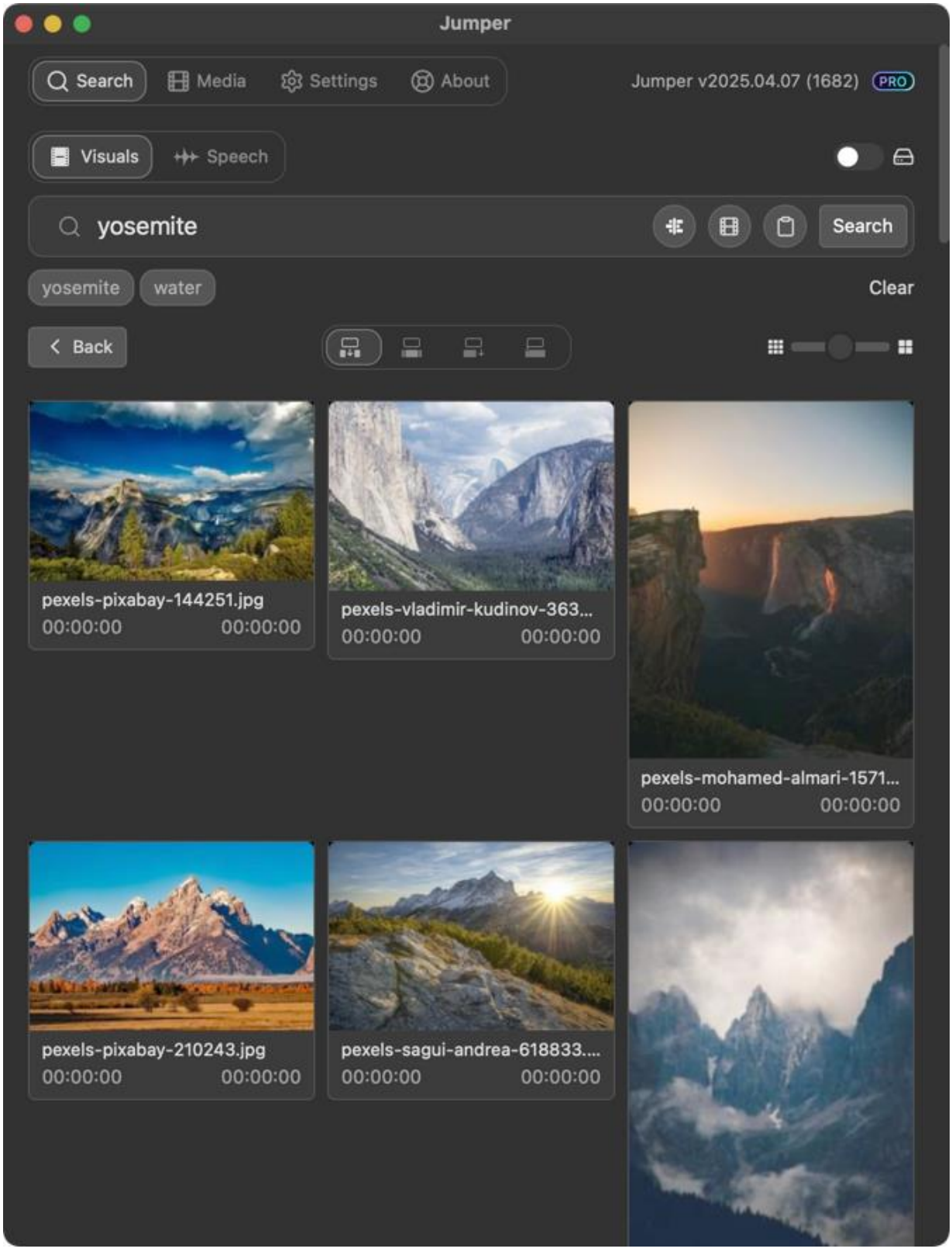


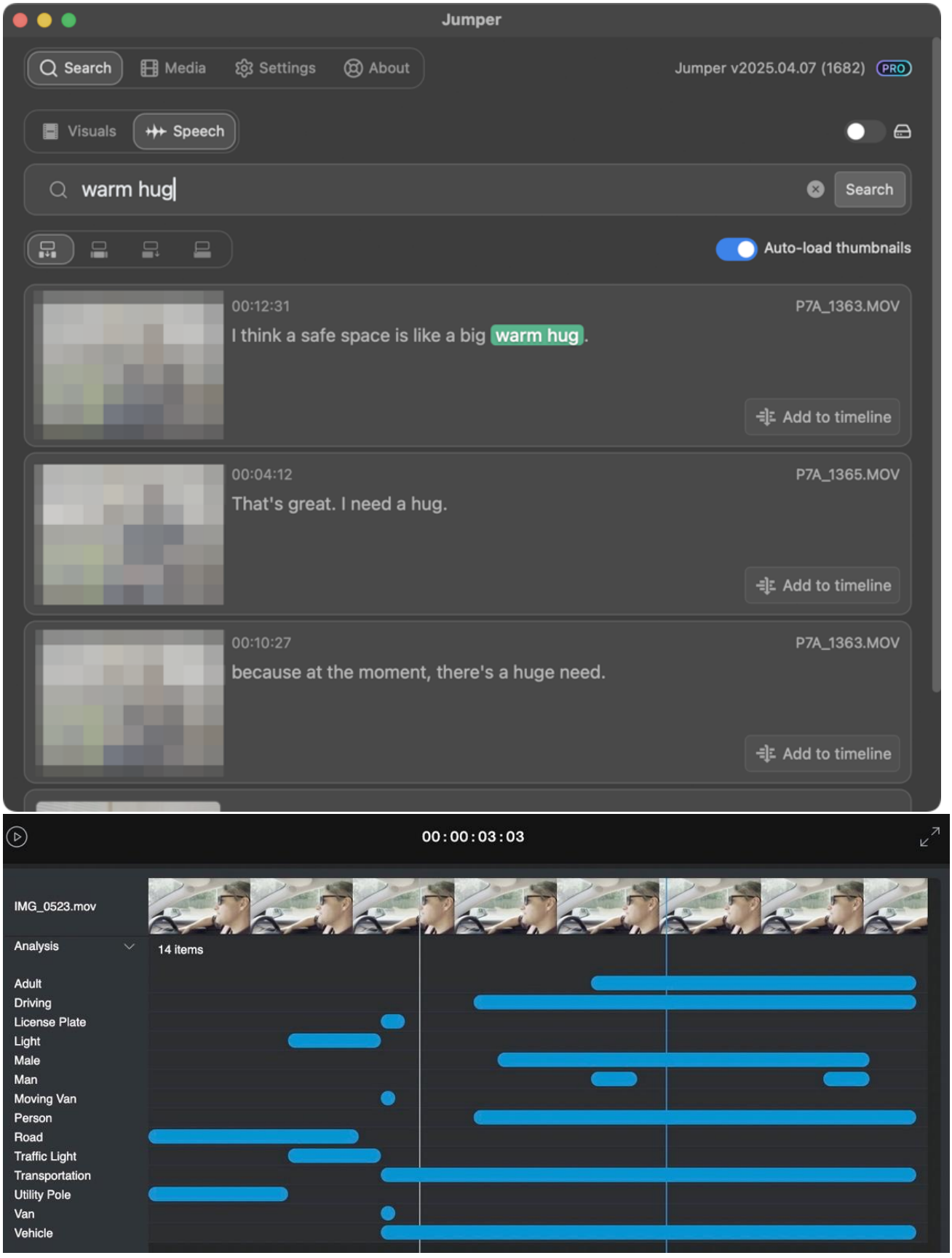


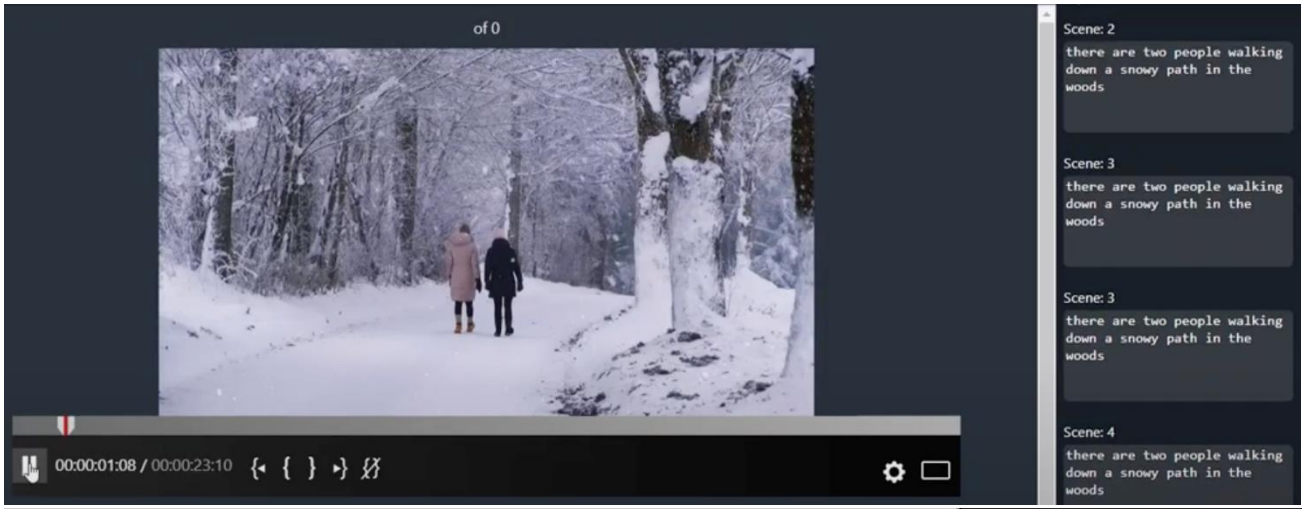



Search
Current Photos
None
Text
Attribute
Faces
Metadata
None
Nav
Levels
Info
3000 x 2000 • 1.9 MB • JPG
Original Photo
Metadata
Preset None
Author
Description
Keywords
Color, Daytime, free stock photos, High-key, Image, Mountain, Natural environment, Rock, Sky
Add Keyword
AI Keywords
Scan
Add All
Color
Daytime
free stock photos
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Image
Mountain
Natural environment
Rock
Sky

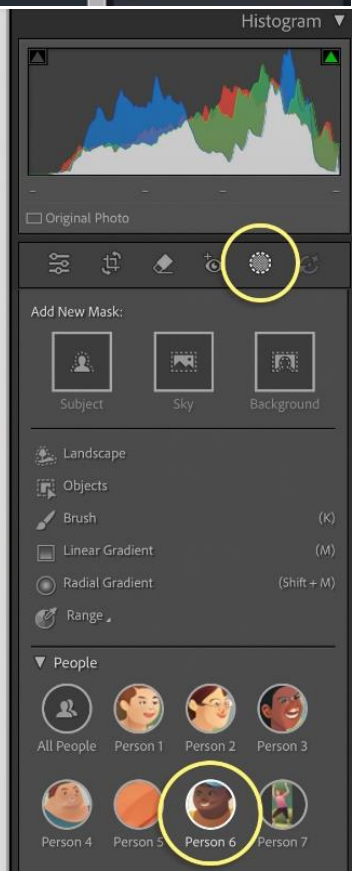

Jumper
Search
Media
Settings
About
Jumper v2025.04.07 (1682)
PRO
Filter by filename...
Filter by Library or Event...
118 files
Load via filesystem
Clear Table
Page 1 of 2
100 per page
Name
Duration
Select all
Auto-detect
MA_I237760_TePapa_Map-France-36-SW-1_full.jpg
P1000800.acr.jpg
_IA_1530.jpg
andrew-small-EfhCUc_fjrU-unsplash.jpg
andrey-zvyagintsev-a2YKC0uxOaw-unsplash.jpg
00:00:01
Process selection (18 visuals, 0 speech)
Processing pexels-samphan-korwong-6949326.jpg
(0/1)
50.00%
Elapsed time: 00:00:00
Estimated time left: 00:00:00

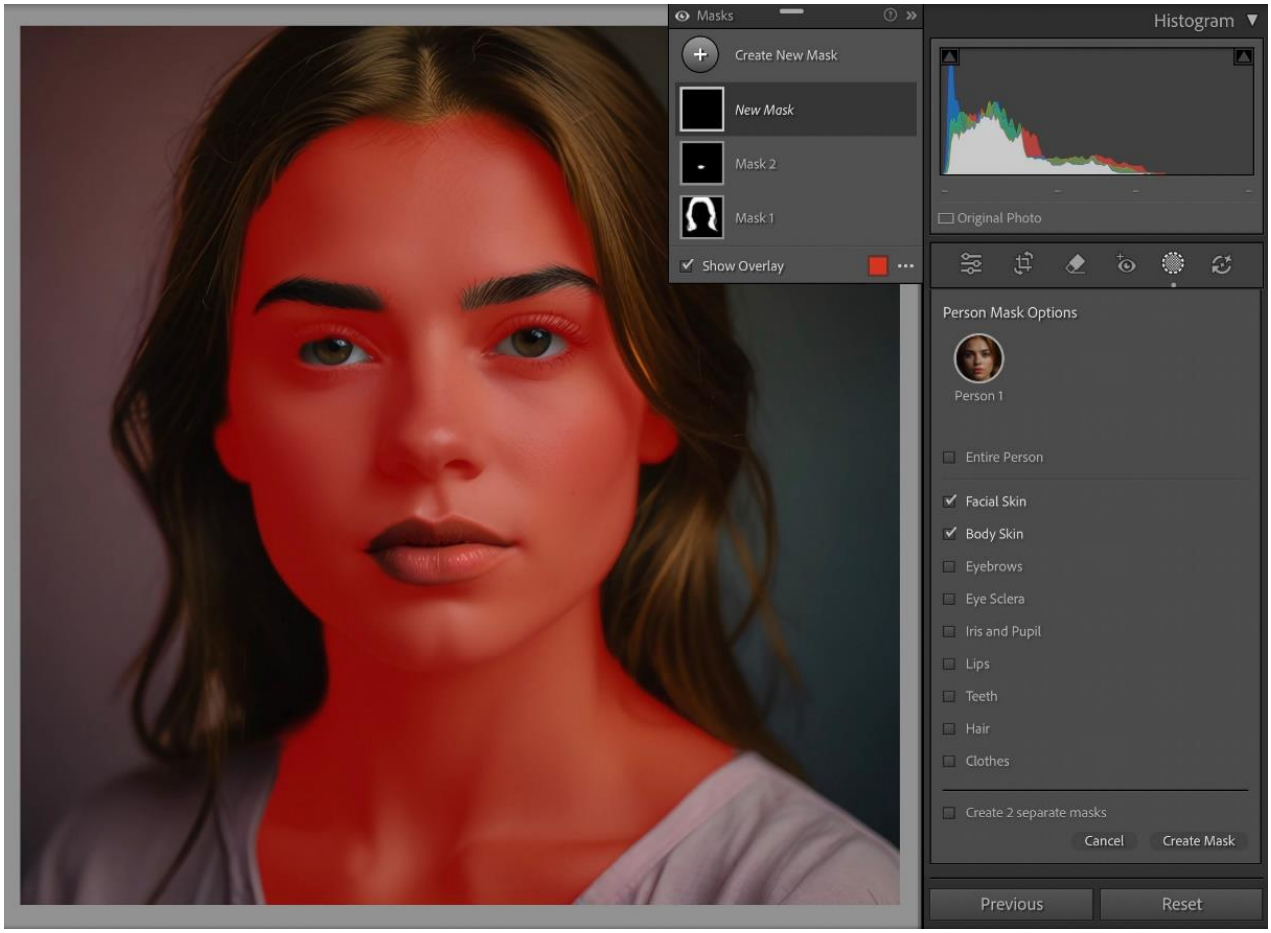

Jumper
Search
Media
Settings
About
Jumper v2025.04.07 (1682)
PRO
Visuals
Speech
yosemite
Search
yosemite
water
Clear
Back
pexels-pixabay-144251.jpg
00:00:00
00:00:00
pexels-vladimir-kudinov-363...
00:00:00
00:00:00
pexels-mohamed-almari-1571...
00:00:00
00:00:00
pexels-pixabay-210243.jpg
00:00:00
00:00:00
pexels-sagui-andrea-618833....
00:00:00
00:00:00

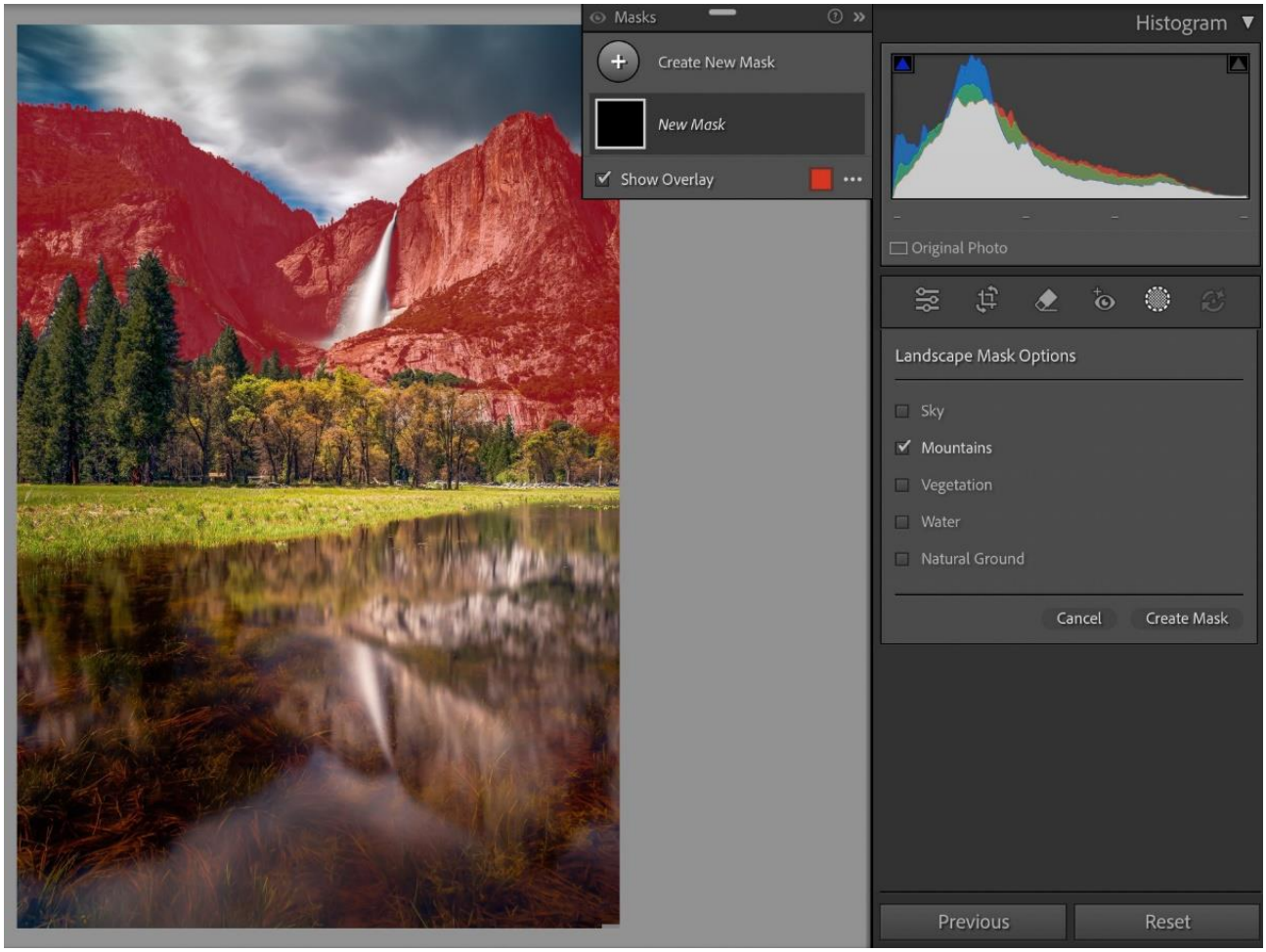

Jumper
Search
Media
Settings
About
Jumper v2025.04.07 (1682)
PRO
Visuals
Speech
warm hug
Search
Auto-load thumbnails
00:12:31
P7A_1363.MOV
I think a safe space is like a big warm hug.
Add to timeline
00:04:12
P7A_1365.MOV
That's great. I need a hug.
Add to timeline
00:10:27
P7A_1363.MOV
because at the moment, there's a huge need.
Add to timeline
00:00:03:03
IMG_0523.mov
Analysis
14 items
Adult
Driving
License Plate
Light
Male
Man
Moving Van
Person
Road
Traffic Light
Transportation
Utility Pole
Van
Vehicle

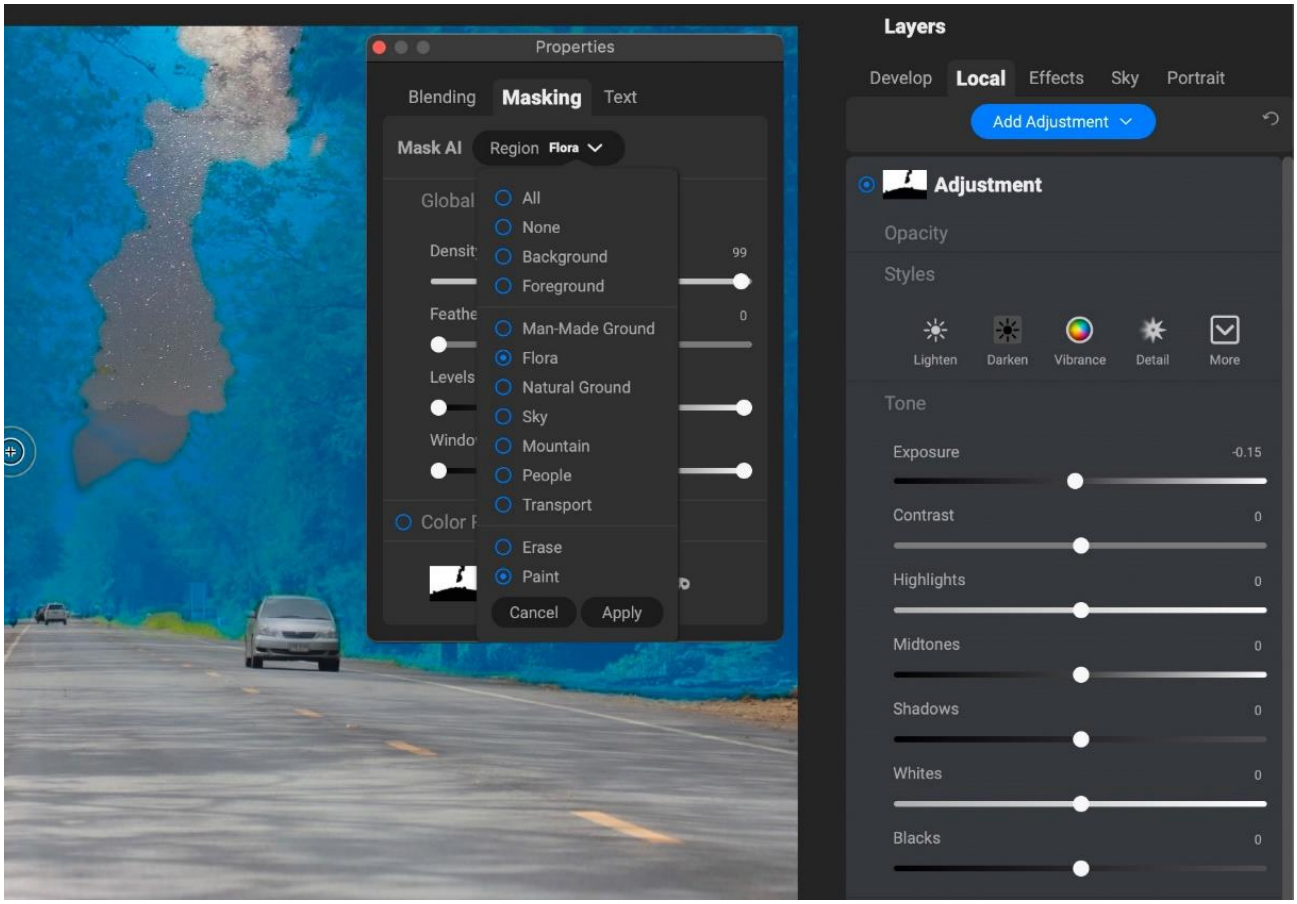

of 0
00:00:01:08 / 00:00:23:10
Scene: 2
there are two people walking down a snowy path in the woods
Scene: 3
there are two people walking down a snowy path in the woods
Scene: 3
there are two people walking down a snowy path in the woods
Scene: 4
there are two people walking down a snowy path in the woods

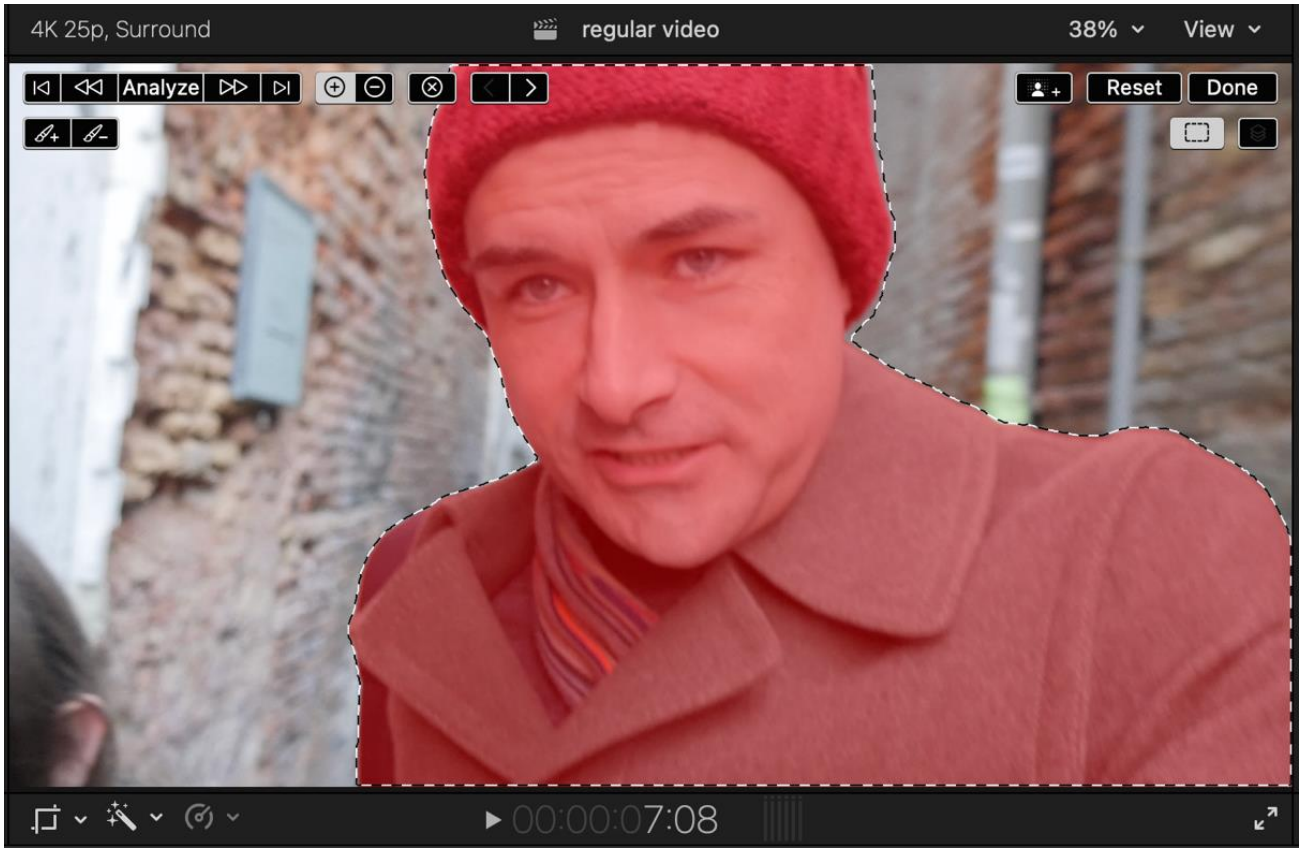


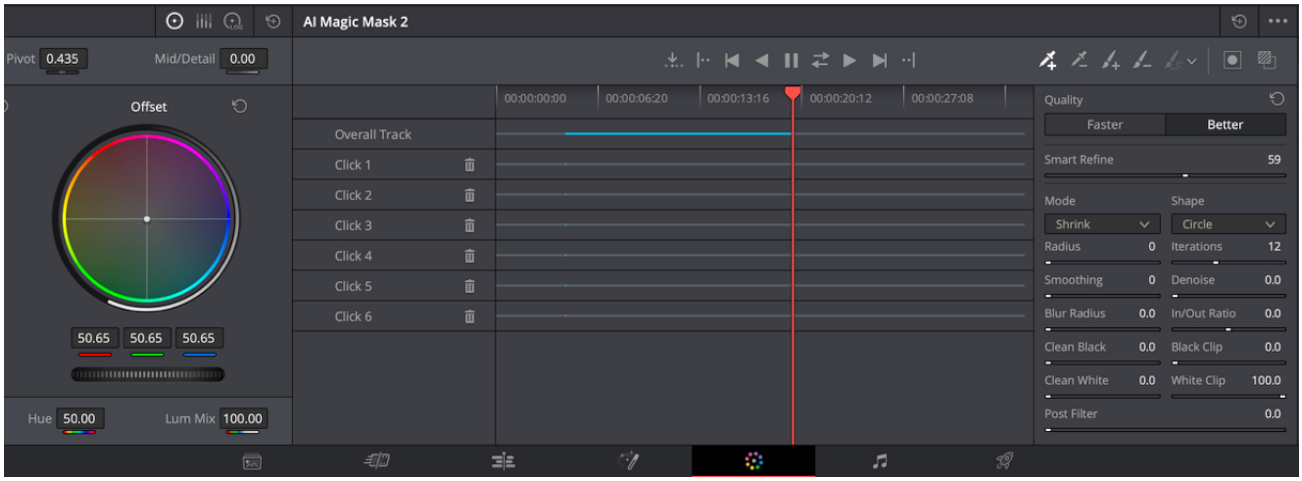

Histogram
Original Photo
Add New Mask:
Subject
Sky
Background
Landscape
Objects
Brush (K)
Linear Gradient (M)
Radial Gradient (Shift + M)
Range
People
All People
Person 1
Person 2
Person 3
Person 4
Person 5
Person 6
Person 7

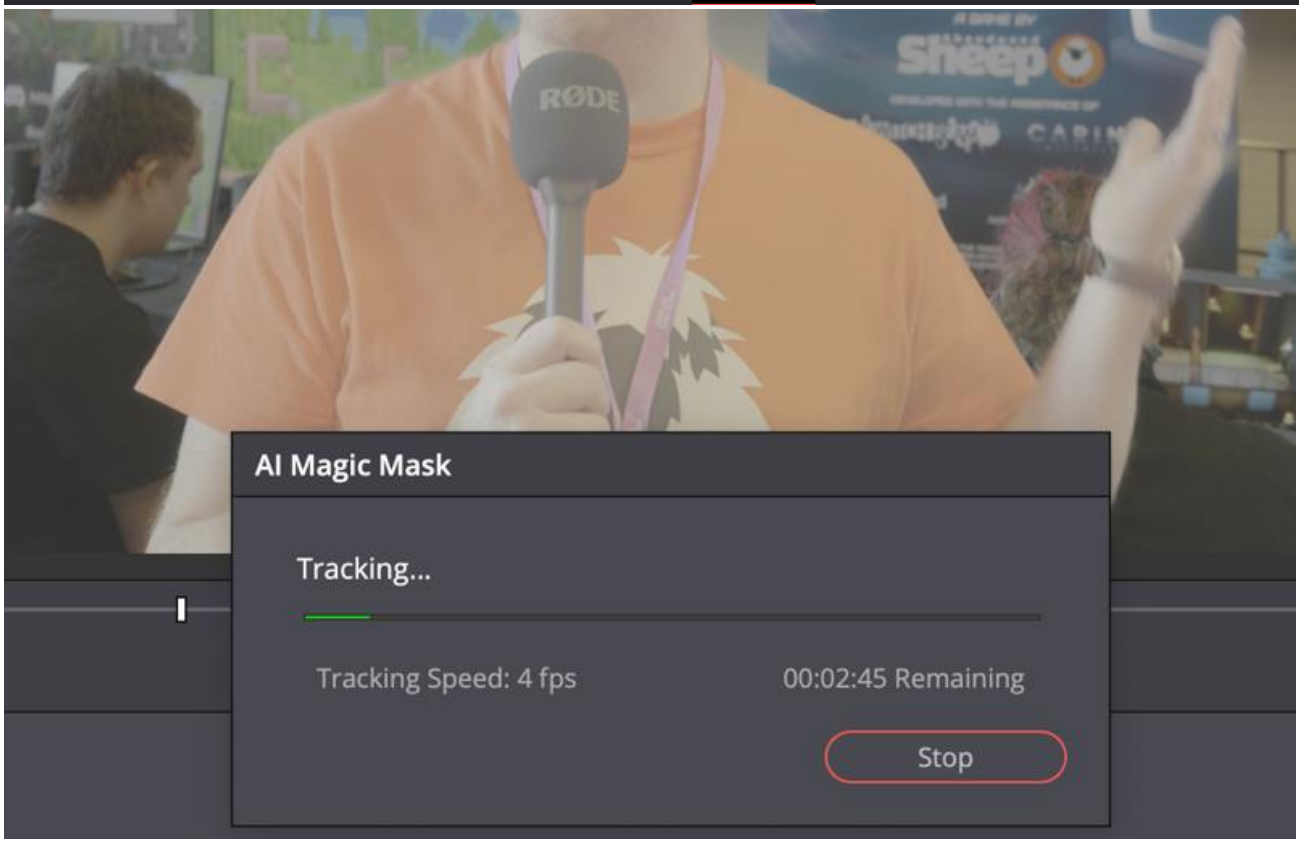

Masks
Create New Mask
New Mask
Mask 2
Mask 1
Show Overlay
Histogram
Original Photo
Person Mask Options
Person 1
Entire Person
Facial Skin
Body Skin
Eyebrows
Eye Sclera
Iris and Pupil
Lips
Teeth
Hair
Clothes
Create 2 separate masks
Cancel
Create Mask
Previous
Reset

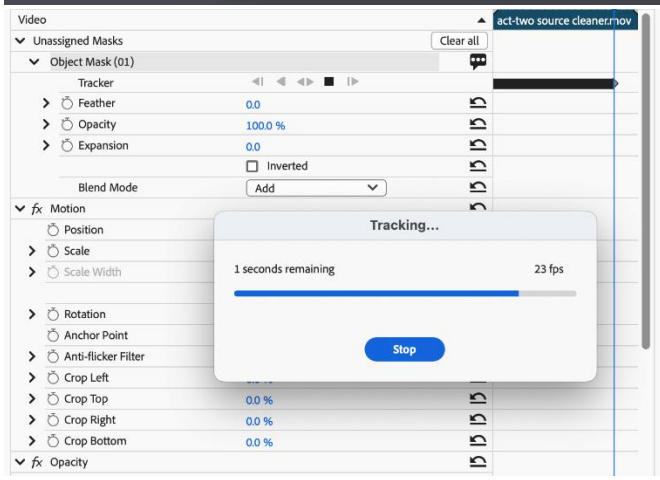

Masks
Create New Mask
New Mask
Show Overlay
Histogram
Original Photo
Landscape Mask Options
Sky
Mountains
Vegetation
Water
Natural Ground
Cancel
Create Mask
Previous
Reset

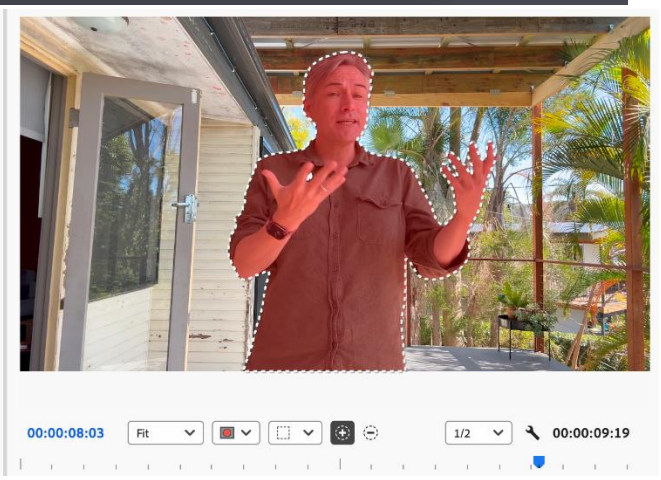

Properties
Blending
Masking
Text
Mask AI
Region
Flora
Global
Densit
99
Feathe
0
Levels
Windo
Color
All
None
Background
Foreground
Man-Made Ground
Flora
Natural Ground
Sky
Mountain
People
Transport
Erase
Paint
Cancel
Apply
Layers
Develop
Local
Effects
Sky
Portrait
Add Adjustment
Adjustment
Opacity
Styles
Lighten
Darken
Vibrance
Detail
More
Tone
Exposure
-0.15
Contrast
0
Highlights
0
Midtones
0
Shadows
0
Whites
0
Blacks
0

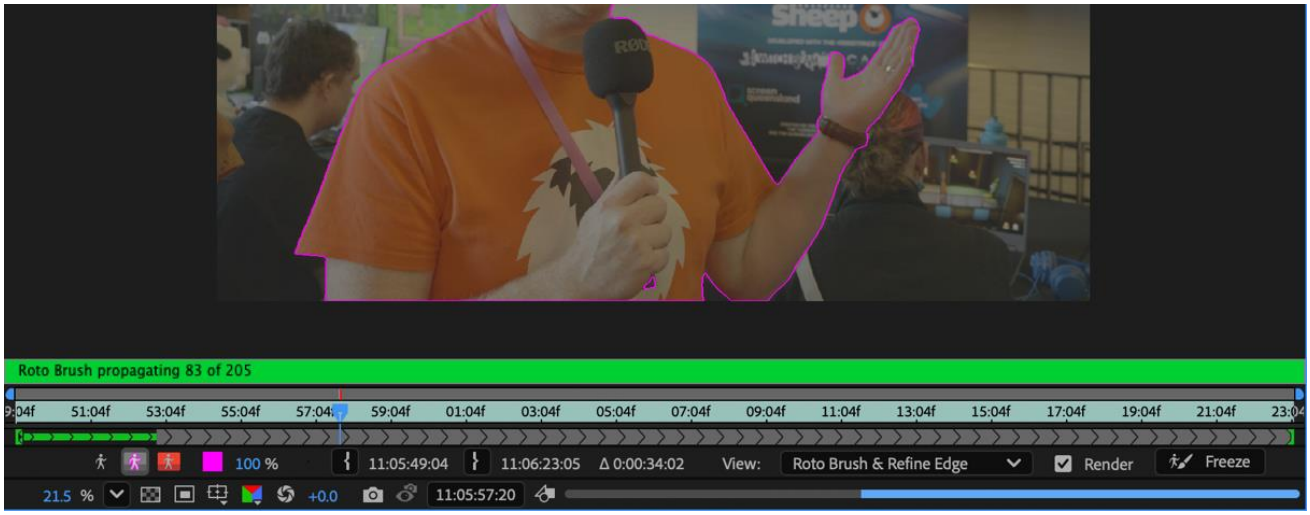

4K 25p, Surround
regular video
38%
View
Analyze
Reset
Done
00:00:07:08

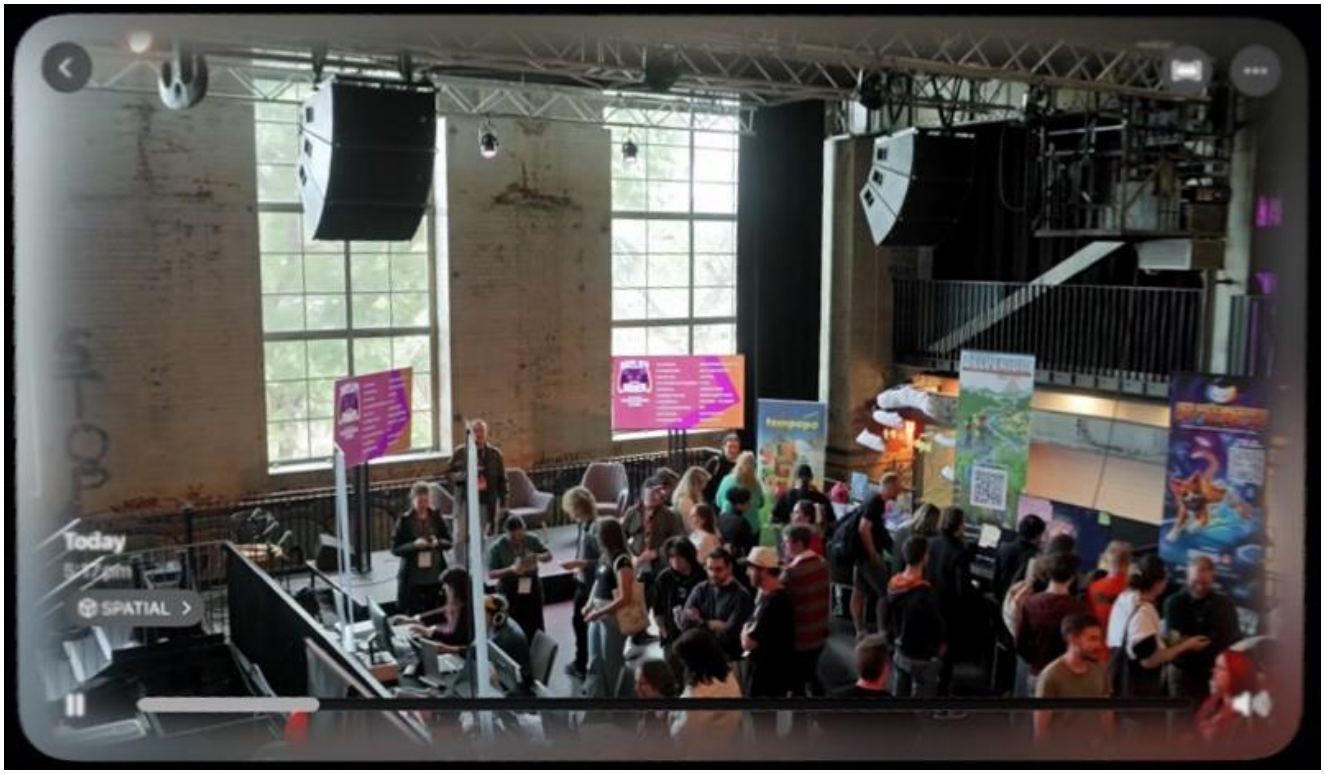

AI Magic Mask 2
Pivot 0.435
Mid/Detail 0.00
Offset
50.65 50.65 50.65
Hue 50.00
Lum Mix 100.00
00:00:00:00
00:00:06:20
00:00:13:16
00:00:20:12
00:00:27:08
Overall Track
Click 1
Click 2
Click 3
Click 4
Click 5
Click 6
Quality
Faster
Better
Smart Refine 59
Mode
Shrink
Shape
Circle
Radius 0
Iterations 12
Smoothing 0
Denoise 0.0
Blur Radius 0.0
In/Out Ratio 0.0
Clean Black 0.0
Black Clip 0.0
Clean White 0.0
White Clip 100.0
Post Filter 0.0

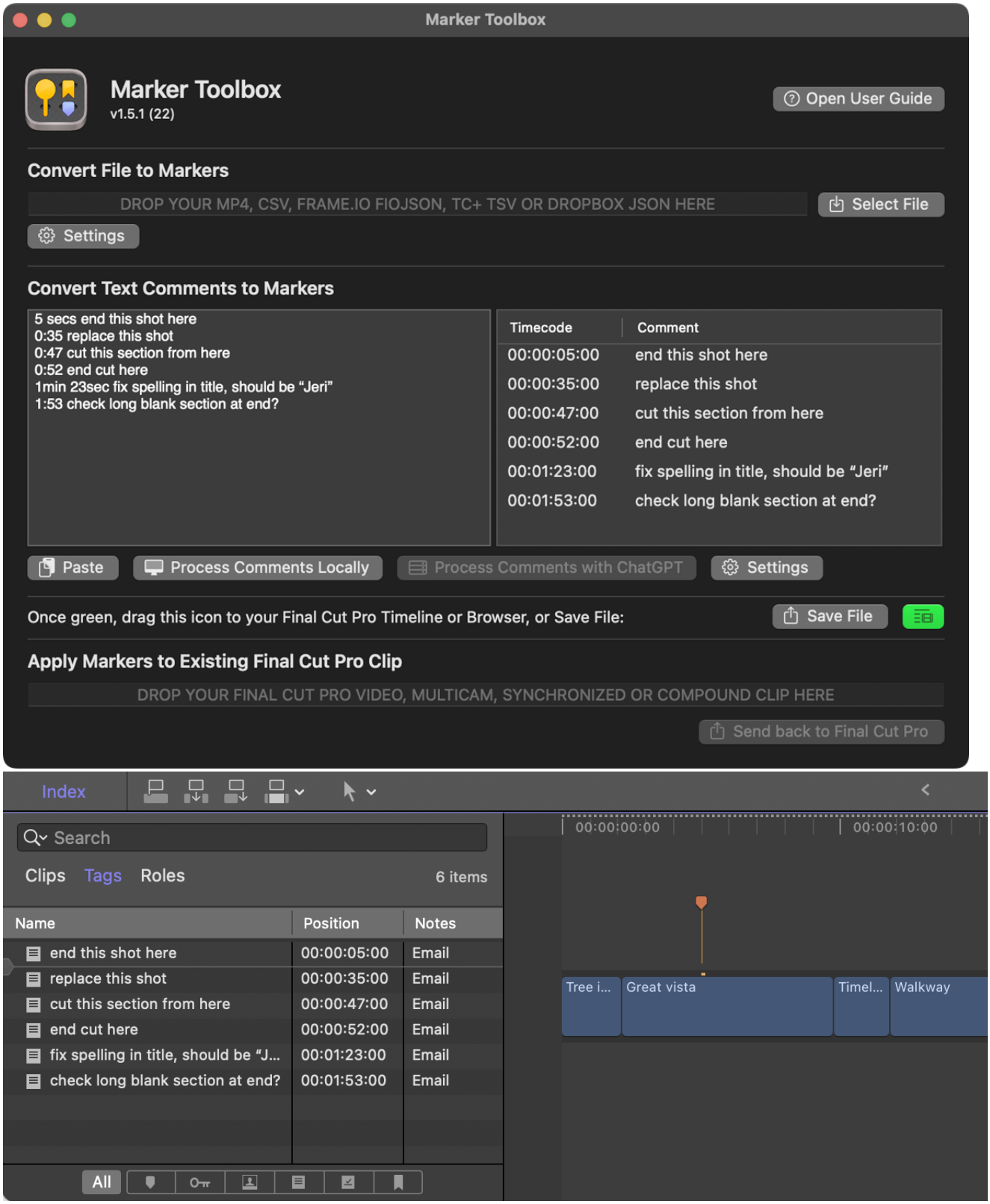

AI Magic Mask
Tracking...
Tracking Speed: 4 fps
00:02:45 Remaining
Stop


Video
act-two source cleaner.mov
Unassigned Masks
Clear all
Object Mask (01)
Tracker
Feather 0.0
Opacity 100.0 %
Expansion 0.0
Inverted
Blend Mode
Add
Motion
Position
Scale
Scale Width
Rotation
Anchor Point
Anti-flicker Filter
Crop Left
Crop Top 0.0 %
Crop Right 0.0 %
Crop Bottom 0.0 %
Opacity
Tracking...
1 seconds remaining
23 fps
Stop

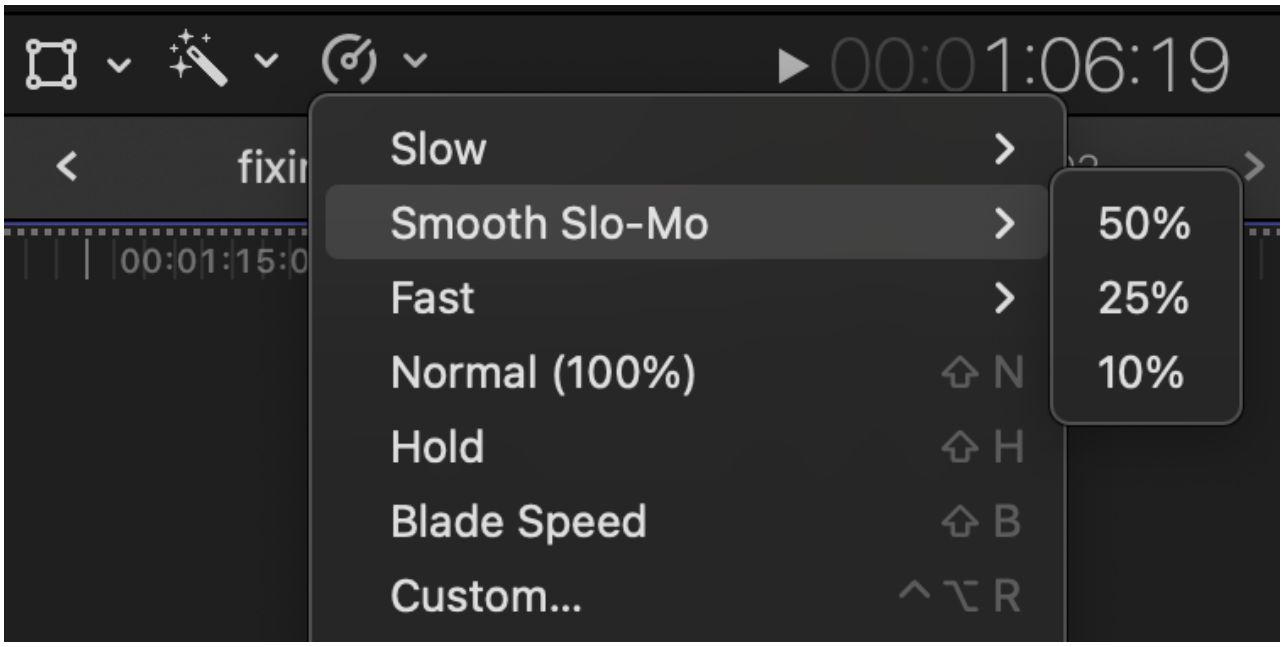

00:00:08:03
Fit
1/2
00:00:09:19


Roto Brush propagating 83 of 205
51:04f
53:04f
55:04f
57:04f
59:04f
01:04f
03:04f
05:04f
07:04f
09:04f
11:04f
13:04f
15:04f
17:04f
19:04f
21:04f
100 %
11:05:49:04
11:06:23:05
Δ 0:00:34:02
View:
Roto Brush & Refine Edge
Render
Freeze
21.5 %
+0.0
11:05:57:20


Today
SPATIAL


Marker Toolbox
Marker Toolbox
v1.5.1 (22)
Open User Guide
Convert File to Markers
DROP YOUR MP4, CSV, FRAME.IO FIOJSON, TC+ TSV OR DROPBOX JSON HERE
Select File
Settings
Convert Text Comments to Markers
5 secs end this shot here
0:35 replace this shot
0:47 cut this section from here
0:52 end cut here
1min 23sec fix spelling in title, should be "Jeri"
1:53 check long blank section at end?
Timecode
Comment
00:00:05:00 end this shot here
00:00:35:00 replace this shot
00:00:47:00 cut this section from here
00:00:52:00 end cut here
00:01:23:00 fix spelling in title, should be "Jeri"
00:01:53:00 check long blank section at end?
Paste
Process Comments Locally
Process Comments with ChatGPT
Settings
Once green, drag this icon to your Final Cut Pro Timeline or Browser, or Save File:
Save File
Apply Markers to Existing Final Cut Pro Clip
DROP YOUR FINAL CUT PRO VIDEO, MULTICAM, SYNCHRONIZED OR COMPOUND CLIP HERE
Send back to Final Cut Pro
Index
Search
Clips
Tags
Roles
6 items
Name
Position
Notes
end this shot here 00:00:05:00 Email
replace this shot 00:00:35:00 Email
cut this section from here 00:00:47:00 Email
end cut here 00:00:52:00 Email
fix spelling in title, should be "J... 00:01:23:00 Email
check long blank section at end? 00:01:53:00 Email
All
00:00:00:00
00:00:10:00
Tree i...
Great vista
Timel...
Walkway


1080p HD 25p, Stereo
flow needs similar frames
Fit
View
00:00:01:21
Index
flow needs similar frames
00:10 / 06:11
00:00:00:00
00:00:02:00
00:00:04:00
00:00:06:00
act-two source
act-two source
Transitions
Installed Transitions
COACHLIFE
Dissolves
Dynamic Transitions
Experiments
Fade To Color
Flow


00:01:06:19
fixi
00:01:15:0
Slow
Smooth Slo-Mo
Fast
Normal (100%) ⇧N
Hold ⇧H
Blade Speed ⇧B
Custom... ^⌥R
50%
25%
10%

Neural Filters

All filters | Wait list | ...

PORTRAITS

- Skin Smoothing
- Smart Portrait
- Makeup Transfer

CREATIVE

- Landscape Mixer — Beta
- Style Transfer

COLOR

- Harmonization — Beta
- Color Transfer — Beta
- Colorize

PHOTOGRAPHY

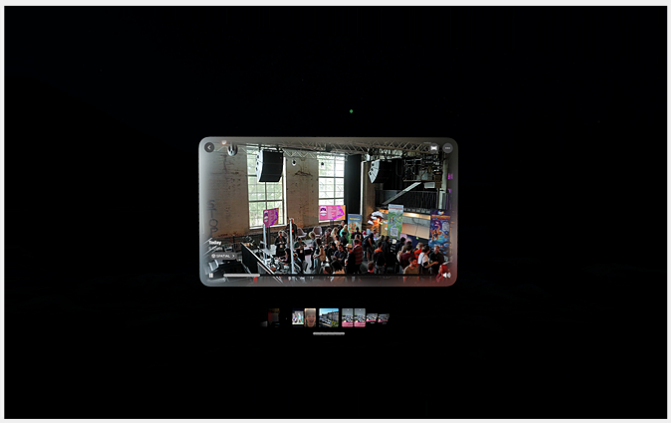
- Super Zoom
- Depth Blur — Beta

RESTORATION

- JPEG Artifacts Removal
- Photo Restoration — Beta

Super Zoom

Drag to reframe image



Zoom image (1x)

- [x] Enhance image details
- [ ] Remove JPEG artifacts

Noise reduction 0

Sharpen 0

- [ ] Enhance face details

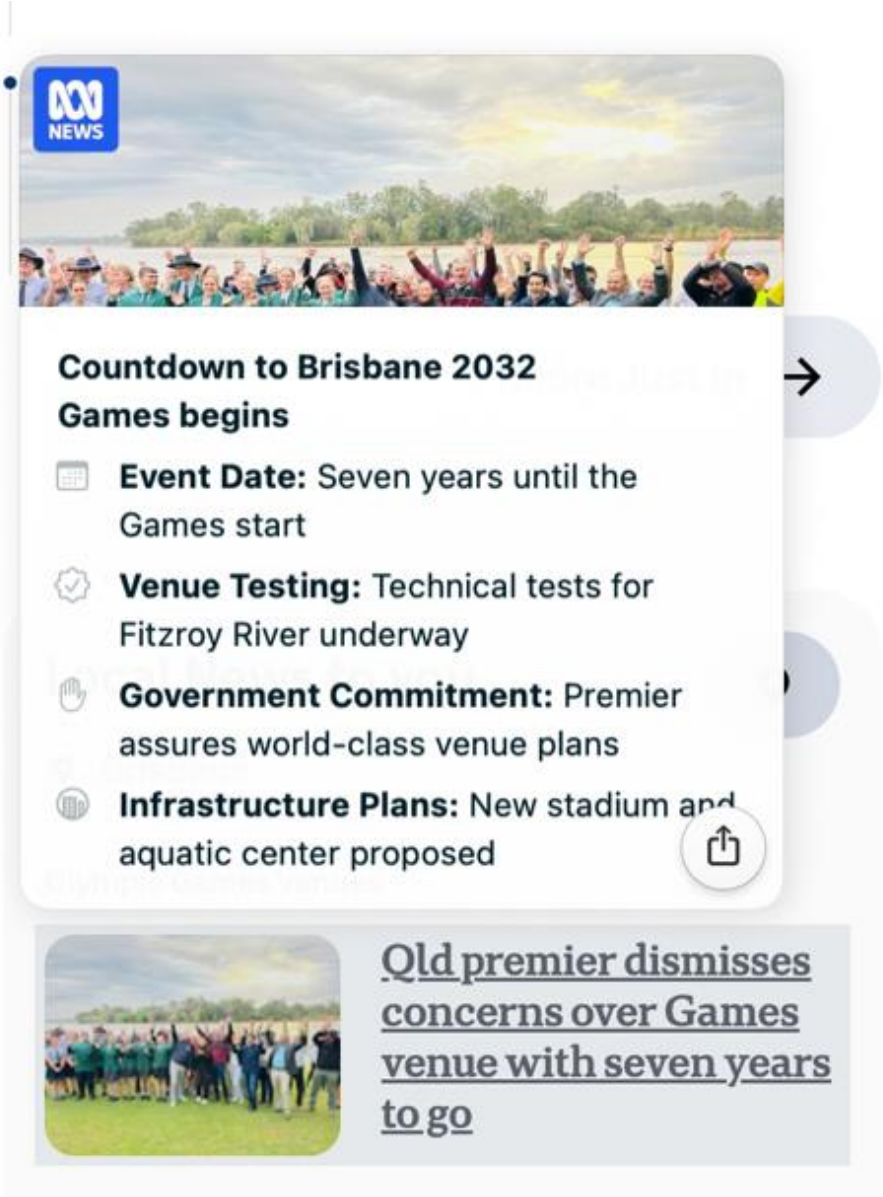
Are you satisfied with the results?

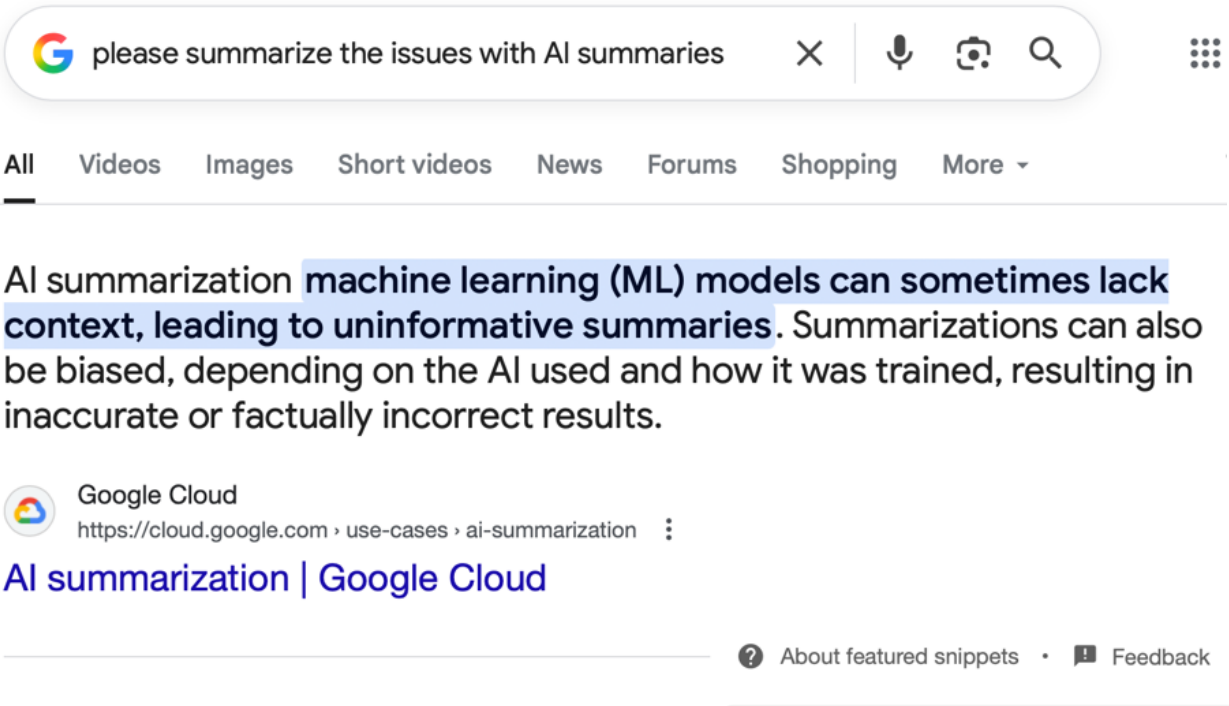
Yes | No

Output: New document

Cancel | OK

Chapter 5: Utility AI with Text





which are the best books to read about final cut pro?

Here are some of the **best books** on Final Cut Pro—ranging from beginner-friendly guides to advanced professional workflow manuals:

📘 Recommended Books

For Beginners / Early Practice

- **Final Cut Pro HD For Dummies** by Helmut Kobler
  A clear, easy-to-understand introduction to FCP, ideal for those transitioning from iMovie or learning basic editing concepts.
  Barnes & Noble +8 BookAuthority +1

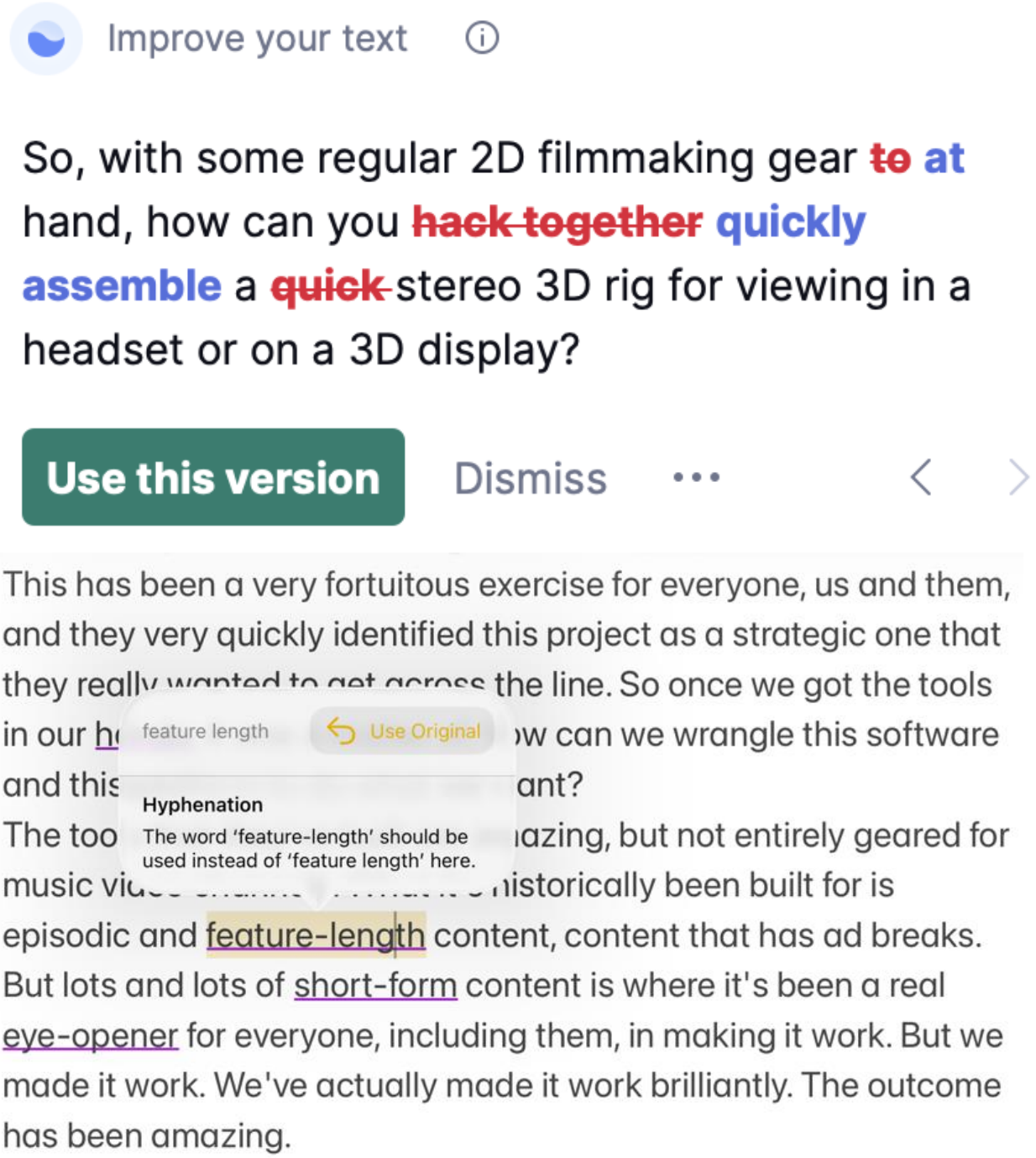
- **The Focal Easy Guide to Final Cut Pro X** by Rick Young
  A step-by-step guide from media import to multicam editing, tailored for new users looking to build confidence. BookAuthority +2

💻 Intermediate to Professional

- **Final Cut Pro Efficient Editing** by Iain Anderson
  A comprehensive, workflow-focused guide based on FCP 10.7.1. Covers keyboard shortcuts, object tracking, 360° editing, multicam sync, color correction, and audio. By a Brisbane-based Apple Certified Trainer – particularly relevant to your location! BookAuthority +5

- **Final Cut Pro X 10.4 – Apple Pro Training Series** by Brendan Boykin
  From the acclaimed Apple Pro Training Series, this edition spans everything from core editing to advanced features like 360° content and precision color grading. Great for those aiming for certification or advanced competence. Goodreads +13 BookAuthority

- **Final Cut Pro Power Tips** by Larry Jordan
  A practical tips & tricks collection including speed optimisation, media organization, and hidden advanced features—excellent for boosting your day-to-day editing efficiency. Amazon +1


Improve your text
So, with some regular 2D filmmaking gear to at hand, how can you hack together quickly assemble a quick stereo 3D rig for viewing in a headset or on a 3D display?
Use this version
Dismiss
This has been a very fortuitous exercise for everyone, us and them, and they very quickly identified this project as a strategic one that they really wanted to get across the line. So once we got the tools in our h
feature length
Use Original
w can we wrangle this software and this
ant?
Hyphenation
The word 'feature-length' should be used instead of 'feature length' here.
The too
azing, but not entirely geared for music vi
istorically been built for is episodic and feature-length content, content that has ad breaks. But lots and lots of short-form content is where it's been a real eye-opener for everyone, including them, in making it work. But we made it work. We've actually made it work brilliantly. The outcome has been amazing.

I

Can you please check this passage for grammar?

I would suggest that the end goal of using a AI-based grammar checker should be to improve your ability to write well in the first place. If Grammarly helps you to do that — fantastic. But if you find its presence in your word processing app of choice intrusive, you could do worse than sending an entire document to an LLM and asking it for pointers. That way, you'll be explicitly told which sentences could be improved.

Here are the grammar issues I found in the passage:

Article error: "using a AI-based grammar checker" should be "using **an** AI-based grammar checker" (use "an" before vowel sounds)

Punctuation: The em dash after "fantastic" should have spaces around it: "fantastic — But" or you could use "fantastic. But" with a period instead.

Minor style suggestion: "you could do worse than sending" is grammatically correct but might be clearer as "you could try sending" or "consider sending" since the double negative construction can be confusing.

The rest of the passage is grammatically sound. The sentence structure is clear and the punctuation is generally well-handled.

Retry

Claude can make mistakes. Please double-check responses.

Can you please check this passage for grammar?

I would suggest that the end goal of using a AI-based grammar checker should be to improve your ability to write well in the first place. If Grammarly helps you to do that — fantastic. But if you find its presence in your word processing app of choice intrusive, you could do worse than sending an entire document to an LLM and asking it for pointers. That way, you'll be explicitly told which sentences could be improved.

Your passage is mostly clear and well-written, but there are a couple of minor grammatical and stylistic adjustments that could improve it:

Suggested Revision:

I would suggest that the end goal of using an AI-based grammar checker should be to improve your ability to write well in the first place. If Grammarly helps you do that — fantastic. But if you find its presence in your word-processing app of choice intrusive, you could do worse than sending an entire document to an LLM and asking it for pointers. That way, you'll be explicitly told which sentences could be improved.

Key Changes:

1. **"a AI-based" → "an AI-based"** (because "AI" begins with a vowel sound).
2. **"helps you to do that" → "helps you do that"** (the "to" is unnecessary and slightly less natural).
3. **"word processing app" → "word-processing app"** (hyphenation is standard when used as a compound adjective).

Would you like me to provide a slightly more polished version with improved flow?

I'm writing a chapter about utility uses of AI. These are the key points I'm planning on covering. Are there any obvious gaps I should also be writing about?

I'd be happy to help! Please share the list of key points you're planning to cover in your chapter on utility uses of AI, and I'll look for any obvious gaps or important topics you might want to include.

- Summarising
- Grammar check
- Tone and expression
- Checking and verifying
- Editing text-based computer data

Your list touches on core utility uses of AI in text and data work, especially around language and data editing. However, depending on the scope of your chapter (e.g. focusing just on writing/editing, or on broader utility), here are **some additional key areas** you might want to consider:

I Can you check this for accuracy?

I'll search for some current information about stereoscopic 3D video techniques and equipment to help verify the accuracy of this article.

stereoscopic 3D video dual camera setup 2024 10 results

Let me search for more specific information about the technical details mentioned in the article.

interocular distance 1/30 rule stereoscopic 3D photography 10 results

Based on my search results and technical knowledge, this article appears to be quite accurate overall. Here's my assessment of the key technical points:

Accurate Information:

1. **Inter-ocular distance and 1/30 rule**: The article correctly states that human inter-ocular distance is around 63-65mm, and the 1/30 rule (lens spacing should be 1/30th of the near point distance) is a well-established principle in stereoscopic photography Lens Interaxial Distance: 3... .
2. **Technical challenges**: The article accurately identifies the main challenges of dual-camera stereoscopic setups:
   - Camera matching and alignment
   - White balance consistency
   - Sync issues between cameras
   - Inter-ocular distance limitations with large cameras
3. **Professional solutions**: The mention of beam-splitter rigs is accurate - these are indeed professional solutions for achieving proper inter-ocular distances 3D Stereoscopic Camera Ri... .
4. **Hyperstereo effects**: The article correctly explains that when cameras are too far apart (like 150mm), you get exaggerated depth (hyperstereo) that can be uncomfortable to view.
5. **Equipment mentioned**: The Lumix GH6/GH7 specifications and capabilities mentioned appear accurate, as does the discussion of iPhone spatial video capabilities.

Areas that check out:

- The workflow descriptions for Final Cut Pro and DaVinci Resolve appear technically sound

I Someone told me that video editing requires a Max or Ultra-class Mac, are they correct?

No, that's not correct. While Mac Studio (with M1/M2 Max or Ultra chips) and MacBook Pros with Max chips do offer excellent performance for video editing, you absolutely don't need them for most video editing work.

Here's the reality:

Base M-series Macs can handle video editing well:

- M1/M2/M3 MacBook Airs and base MacBook Pros are quite capable for 1080p editing and even light 4K work
- The unified memory architecture and hardware acceleration for H.264/H.265 codecs makes even base models surprisingly efficient
- Many YouTubers and content creators use MacBook Airs successfully

When you might want Max/Ultra:

- Heavy 4K/8K editing with multiple streams
- Complex color grading and effects work
- Professional workflows with tight deadlines requiring faster export times
- Working with demanding codecs like ProRes RAW

The bigger factors are often:

- Amount of RAM (16GB+ recommended for serious work)
- Storage speed and capacity
- The specific editing software and codecs you're using
- Your timeline complexity and export requirements

So while Max/Ultra chips certainly provide more headroom and faster performance, saying they're "required" for video editing is an overstatement. Your needs, budget, and workflow should determine what level of performance you actually need.

I What's the usual amount of bleed on a print document?

The standard bleed for print documents is typically **3mm (0.125 inches)** on all sides. This is the most common requirement across most commercial printers and print shops.

However, bleed requirements can vary depending on the printer and type of job:

- **Standard commercial printing**: 3mm (0.125")
- **Large format printing**: Often 6mm (0.25") or more
- **Book printing**: Sometimes 3-5mm depending on binding method
- **Business cards and small items**: Usually 3mm
- **Posters and signage**: Can range from 6-25mm depending on size

The bleed area ensures that when the document is trimmed to final size, there are no white edges if the cutting isn't perfectly precise. Any design elements you want to extend to the edge of the finished piece should extend into this bleed area.

It's always best to check with your specific printer for their exact requirements, as some may have different standards or preferences based on their equipment and processes.

Looking for advice on a video production workflow. I want to copy 4K files from an SD card to a big old hard drive, then edit them, and then throw away all the source files. Is that OK?

Your workflow **can work**, but there are some **important risks and best practices** you should consider before deleting your source files.

Key Issues to Consider

1. Source File Deletion = No Backup

- If you throw away the original 4K files, you're relying on your edited project and exports as your only record.
- If your project needs a re-edit later (e.g., new aspect ratios, color corrections), you'll be stuck with your final rendered version, which is much less flexible.

2. Big Old Hard Drive = Risk

- Older hard drives can fail unexpectedly. If this drive fails before you finish your project, the data is gone.
- Even if you keep the source files only temporarily, you're still taking a risk if the drive is your **only copy**.

3. Editing Performance

- If the hard drive is an older, slow spinning HDD (e.g., 5400 RPM), editing 4K footage directly from it may be slow and choppy, depending on your NLE (Final Cut Pro, Premiere, etc.) and codec (e.g., H.264 vs ProRes).

I What if I'm working with 6K multicam sources in Final Cut Pro

With 6K multicam in Final Cut Pro, your workflow becomes even more critical because:

Storage requirements are massive: 6K multicam footage can easily consume hundreds of GB per hour, and Final Cut's multicam clips create additional rendered files during sync and editing.

Final Cut Pro specific considerations:

- FCP creates optimized media and proxy files that can double your storage needs
- Multicam clips generate sync'd compound clips with metadata you can't easily recreate
- The magnetic timeline relies heavily on these background files

Better workflow for 6K multicam:

1. **Import and create multicam clips first** - let Final Cut sync everything and create its optimized/proxy media before touching the originals
2. **Use proxy workflows** - Generate 1080p or 720p proxies for editing. This reduces playback strain and storage needs during editing
3. **Archive strategically** - Only delete source files after:
   - Multicam clips are created and tested
   - All sync is verified across all cameras
   - You've completed a rough cut to confirm all footage is usable
   - Final export is complete
4. **Consider a RAID setup** - That "big old hard drive" might struggle with 6K multicam playback. A RAID 0 or fast SSD would be much better for performance.

The multicam sync process alone makes those original files much harder to replace if something goes wrong. I'd strongly recommend keeping originals until the project is completely finished, especially since recreating multicam sync from scratch is time-consuming and sometimes impossible if you lose metadata.

Example Chapter 4 docx.docx
Word document

I deleted figure 4.5 so all the later numbers are wrong. Can you fix them?

I found all the figure references, and because Figure 4.5 was deleted, every figure from 4.6 onward needs to be renumbered by subtracting 1.

Updated Figure Numbers

- **Figure 4.6 → Figure 4.5**
- **Figure 4.7 → Figure 4.6**
- **Figure 4.8 → Figure 4.7**
- **Figure 4.9 → Figure 4.8**
- **Figure 4.10 → Figure 4.9**
- **Figure 4.11 → Figure 4.10**

Next Step

Would you like me to create a **corrected Word document** where I automatically renumber all these figure references for you?

Yes please

I've updated all the figure references after Figure 4.5 so they're now correctly renumbered.

You can download the corrected document here:
Example Chapter 4 corrected figures.docx

Would you like me to **generate a quick list of all figure captions** in order, so you can verify nothing was missed?

Example Ch...ter 4 docx

DOCX

I deleted figure 4.5 so all the later numbers are wrong. Can you fix them?

Show thinking

I have retrieved the content of your "Example Chapter 4 docx.docx" file. I understand that you've deleted "Figure 4.5" and need the subsequent figure numbers to be corrected.

However, I am unable to directly modify or renumber figures within a document. My capabilities are limited to processing and generating text, not editing documents.

To fix the numbering, you will need to manually adjust the figure numbers in your document. You can find the relevant sections by searching for "Figure 4.6", "Figure 4.7", etc., and then updating them sequentially.

Please reformat these citations as Harvard.

Delaney, M. (2025, May 16). Google's AI Overviews are...

Harvard Referencing

Here are your citations reformatted in Harvard style:

- Delaney, M. (2025) 'Google's AI Overviews are often so confidently wrong that I've lost all trust in them', *TechRadar*, 16 May. Available at: https://www.techradar.com/computing/artificial-intelligence/googles-ai-overviews-are-often-so-confidently-wrong-that-ive-lost-all-trust-in-them (Accessed: 21 July 2025).
- Digital Transformation Agency (2025) *Australian Government trial of Microsoft 365 Copilot*, digital.gov.au, February. Available at: https://www.digital.gov.au/initiatives/copilot-trial/microsoft-365-copilot-evaluation-report-full/executive-summary-glossary (Accessed: 21 July 2025).
- Navarro, G. (2025) 'Beware of the Google AI salesman and its cronies', *HouseFresh*, 7 July. Available at: https://housefresh.com/beware-of-the-google-ai-salesman/ (Accessed: 21 July 2025).

`deepseek/deepseek-r1-0528-qwen3-8b`

> *Thought for 5.19 seconds*

Here are your citations reformatted according to Harvard style:

- Delaney, M. (2025) ['Google's AI Overviews are often so confidently wrong that I've lost all trust in them']. TechRadar. Available from: https://www.techradar.com/computing/artificial-intelligence/googles-ai-overviews-are-often-so-confidently-wrong-that-ive-lost-all-trust-in-them [Accessed 16 May 2025]
- Digital Transformation Agency. (2025) ['Australian Government trial of Microsoft 365 Copilot']. digital.gov.au. Available from: https://www.digital.gov.au/initiatives/copilot-trial/microsoft-365-copilot-evaluation-report-full/executive-summary-glossary [Accessed 2 February 2025]
- Navarro, G. (2025) ['Beware of the Google AI salesman and its cronies']. HouseFresh. Available from: https://housefresh.com/beware-of-the-google-ai-salesman/ [Accessed 7 July 2025]

Key Changes:

- Removed the date from parentheses after the author, placing it immediately following the author.
- Added 'Available from' before the URL and formatted the date with day in brackets after it.
- Added '[Accessed Date]' at the end for clarity, based on typical web retrieval dates from your original citations.
- Retained italics for the titles.

68.56 tok/sec • 687 tokens • 1.90s to first token • Stop reason: EOS Token Found

Here's the cleaned, expanded, and alphabetically sorted list based on surnames:

Sorted List:

- Jenny Davis — Accounts Manager
- Dave Jones — Chief Technology Officer
- Dave Kelly — Administrative Assistant
- Jessica Keyes — Trainee
- John Smith — Managing Director

Would you like me to provide this as a clean copy-and-paste table (e.g., Name | Position)?

Sorting:

1. **Chief Technology Officer Dave Jones**
2. **Accounts Manager Jenny Davis**
3. **Managing Director John Smith**
4. **Trainee Jessica Keyes**
5. **Admin Assistant Dave Kelly**

You

the list is useful, but could you please resort by surname and separate position from name with a comma

`deepseek/deepseek-r1-0528-qwen3-8b`

> *Thought for 1 minutes 0 seconds*

Below is a revised version of the list, sorted alphabetically by surname. I have formatted it so that each entry is "Name, Position", with a comma separating the name and position. The positions are full titles based on your input.

Sorted List by Surname:

1. Dave Jones, Chief Technology Officer
2. Jenny Davis, Accounts Manager
3. John Smith, Managing Director
4. Dave Kelly, Administrative Assistant

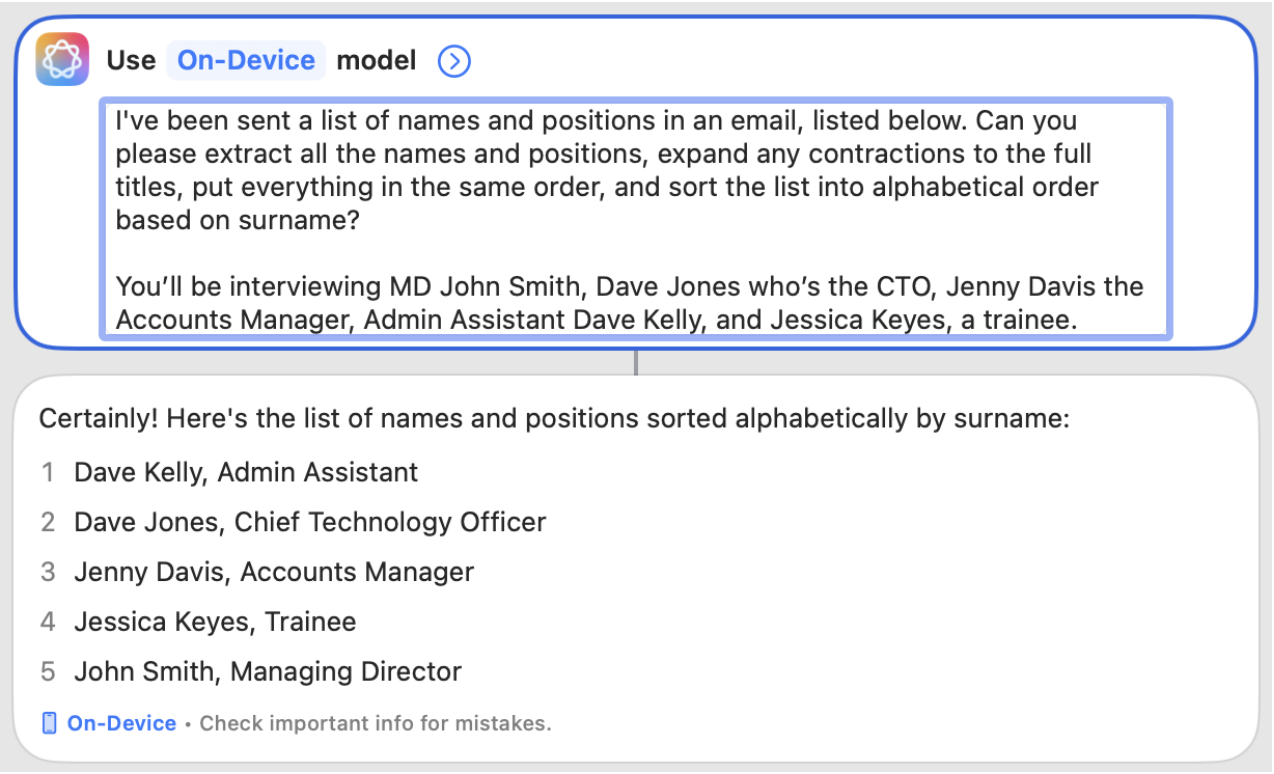
`google/gemma-3-12b`

Okay, here's the extracted and sorted list of names and positions, with contractions expanded and alphabetized by surname:

1. **Dave Jones**, Chief Technology Officer (CTO)
2. **Jenny Davis**, Accounts Manager
3. **Jessica Keyes**, Trainee
4. **Dave Kelly**, Administrative Assistant (Admin Assistant)
5. **John Smith**, Managing Director (MD)

Let me know if you'd like anything else adjusted!

47.01 tok/sec • 100 tokens • 1.06s to first token • Stop reason: EOS Token Found


Use On-Device model
I've been sent a list of names and positions in an email, listed below. Can you please extract all the names and positions, expand any contractions to the full titles, put everything in the same order, and sort the list into alphabetical order based on surname?
You'll be interviewing MD John Smith, Dave Jones who's the CTO, Jenny Davis the Accounts Manager, Admin Assistant Dave Kelly, and Jessica Keyes, a trainee.
Certainly! Here's the list of names and positions sorted alphabetically by surname:
1 Dave Kelly, Admin Assistant
2 Dave Jones, Chief Technology Officer
3 Jenny Davis, Accounts Manager
4 Jessica Keyes, Trainee
5 John Smith, Managing Director
On-Device • Check important info for mistakes.

`openai/gpt-oss-20b`

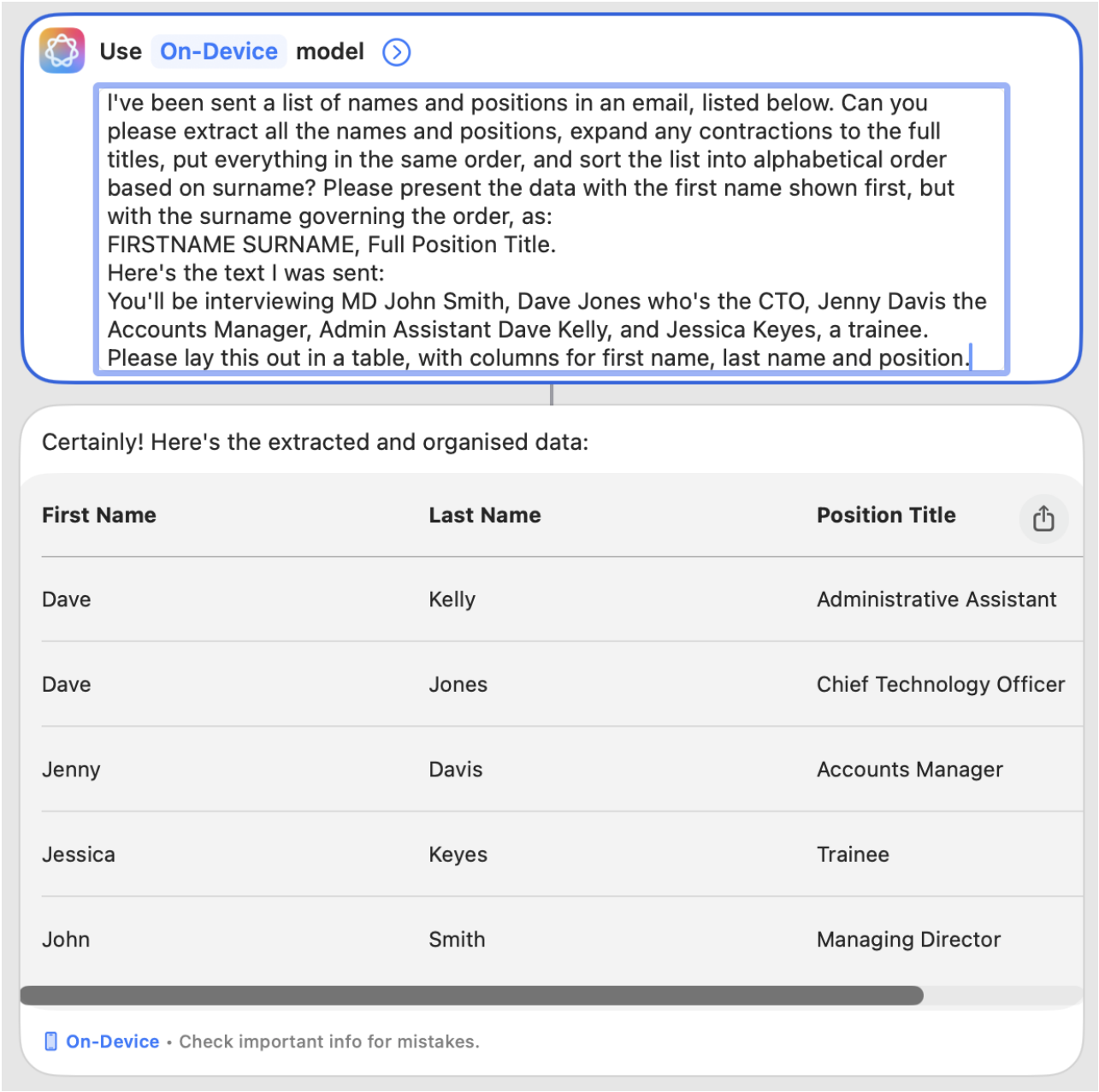
> *Thought for 1.17 seconds*

Alphabetical List of Interviewees

Surname	First Name(s)	Position (expanded title)
Davis	Jenny	**Accounts Manager**
Jones	Dave	**Chief Technology Officer**
Kelly	Dave	**Administrative Assistant**
Keyes	Jessica	**Trainee**
Smith	John	**Managing Director**

The list is sorted alphabetically by surname and retains the original order of the interviewees from your email.

67.13 tok/sec • 213 tokens • 0.39s to first token • Stop reason: EOS Token Found


Use On-Device model
I've been sent a list of names and positions in an email, listed below. Can you please extract all the names and positions, expand any contractions to the full titles, put everything in the same order, and sort the list into alphabetical order based on surname? Please present the data with the first name shown first, but with the surname governing the order, as:
FIRSTNAME SURNAME, Full Position Title.
Here's the text I was sent:
You'll be interviewing MD John Smith, Dave Jones who's the CTO, Jenny Davis the Accounts Manager, Admin Assistant Dave Kelly, and Jessica Keyes, a trainee.
Please lay this out in a table, with columns for first name, last name and position.
Certainly! Here's the extracted and organised data:
First Name
Last Name
Position Title
Dave
Kelly
Administrative Assistant
Dave
Jones
Chief Technology Officer
Jenny
Davis
Accounts Manager
Jessica
Keyes
Trainee
John
Smith
Managing Director
On-Device • Check important info for mistakes.

I If I have a long document with italics used instead of quote marks, can you fix it?

Yes, I can help you fix a document where italics are used instead of quote marks! There are a few ways I can assist:

1. **If you upload the document**: I can read it and create a corrected version with proper quotation marks replacing the italics where appropriate.
2. **If you paste the text**: I can process it directly and return the corrected version.
3. **For very long documents**: I can create a systematic approach to handle the conversion efficiently.

The key consideration is distinguishing between italics used for emphasis (which should stay italic) versus italics used for dialogue or quoted speech (which should become quotation marks). Context usually makes this clear - dialogue typically has speech patterns, attribution tags like "he said," or conversational content.

Would you like to upload your document or paste a section of it? I can then show you exactly how I'd handle the conversion and create the corrected version for you.

FCP EE Chapter 05.idml
Adobe InDesign Markup Language

This document uses US English spelling. Convert the spelling to UK English, and return an IDML with no other formatting changes from the original IDML.

Chapter 6: Generative AI with Text

Give me ten ideas for short videos I could create about Apple Motion.

Absolutely! Here are **ten short video ideas** for content focused on **Apple Motion**, each aimed at being useful, engaging, and ideal for creators, editors, or motion graphics beginners:

1. "What Is Apple Motion?" – A 60-Second Overview

Explain what Apple Motion is, who it's for, and how it fits into the Final Cut Pro workflow.

2. "5 Must-Know Keyboard Shortcuts in Apple Motion"

Highlight essential shortcuts that boost speed for animation, playback, and editing.

3. "How to Make a Simple Lower Third from Scratch"

Step-by-step creation of a clean lower third, ideal for beginners.

4. "Turn Any Logo Into a Cool 3D Animation"

Demonstrate how to extrude a logo and animate it in 3D space.

5. "Apple Motion vs After Effects – Key Differences in 90 Seconds"

Break down the differences in workflow, performance, and cost with real examples.

6. "Instant Particle Effects: One Click to Wow"

Show off how fast you can add and customize particle emitters for quick visual flair.

Give me fifteen ideas for digital art projects involving dogs.

Sure! Here are **15 digital art project ideas involving dogs**, ranging from fun and whimsical to emotionally resonant and technically challenging:

🖼️ Conceptual & Stylized Art

1. **Dogs as Historical Figures**
Reimagine famous portraits (like Napoleon, Cleopatra, Shakespeare) featuring different dog breeds in costume and setting.

2. **Cyberpunk Dogs**
Create neon-lit, futuristic scenes with cyber-enhanced dogs in a dystopian city.

3. **Canine Tarot Cards**
Design a complete or partial tarot deck where each card is represented by a different dog breed or behavior.

4. **Fantasy Creature Hybrids**
Combine dogs with mythical creatures (dragon-dog, unicorn-pug) in a cohesive fantasy world.

5. **Dogs in Famous Paintings**
Do parodies or tributes to classic paintings (e.g. "The Scream," "Starry Night") but replace the humans with dogs.

🎨 Character Design & Animation

6. **Animated Dog Emoji Pack**
Create a custom set of animated stickers or GIFs expressing emotions through a stylized dog character.

7. **Superhero Dog Series**
Design a lineup of dog superheroes, each with a unique power and costume.

8. **Breed Morphing Animation**
Create a smooth morphing animation between different dog breeds — from Chihuahua to Great Dane.

9. **Dog Personas (Fursonas)**
Imagine dogs with anthropomorphic qualities and create original characters with outfits, poses, and accessories.

10. **Puppy Growth Timeline**
Illustrate the same dog from newborn pup to senior, showing visual and emotional evolution.

What key points should I try to include in a promotional video for a new private day surgery unit connected to a hospital?

When creating a promotional video for a new private day surgery unit, you should focus on building trust, highlighting convenience, and showcasing the quality of care. Here are some key points to include:

1. Introduction and Welcome

- **Catchy Opening:** Start with a strong visual and an engaging statement that addresses the viewer's needs (e.g., "Ready for a seamless surgical experience?").
- **Unit Name and Location:** Clearly state the name of the new day surgery unit and its connection to the main hospital. This establishes credibility.
- **Mission/Philosophy:** Briefly state the unit's core mission, emphasizing patient-centered care, comfort, and efficiency.

2. The Patient Experience

- **Pre-Surgery:** Mention the ease of the pre-operative process, such as online forms, clear instructions, and pre-admission phone calls.
- **Arrival and Check-in:** Show a welcoming and modern reception area. Highlight the quick and simple check-in process.
- **Waiting Area:** Feature a comfortable, non-clinical waiting area with amenities like Wi-Fi, comfortable seating, and natural light.
- **Private Rooms:** If available, showcase private pre- and post-operative rooms with features

I've been asked to design a series of still image advertisements for a new board game to be sold through crowdfunding. What are the best places to po...

Crafting a series of still image advertisements for a board game crowdfunding campaign is a strategic task that requires you to reach the right audience with compelling visuals. Here's a breakdown of the best places to post these ads and the essential elements to include in their design.

Best Places to Post Your Ads

The most effective places to advertise a new board game are where your target audience is already congregating. For a crowdfunding campaign, these are primarily social media and dedicated board gaming sites.

- **Social Media Platforms (Meta Ads):** Facebook and Instagram are a board game designer's best friends for paid advertising. They offer powerful targeting tools that allow you to reach people with specific interests, such as "board games," "crowdfunding," or even particular popular games like "Chess" or "Go." The platforms' algorithms are designed to optimize for conversions, meaning they will learn who is most likely to click on your ad and take action (e.g., sign up for your email list or pledge to your campaign).
- **BoardGameGeek (BGG):** This is the central hub for the board gaming community. Advertising here, whether through sponsored content, banner ads, or forum engagement, can be highly effective because the audience is already deeply invested in the hobby.
- **Crowdfunding-Specific Services:** Companies like Backerkit and Crowdfunding Nerds specialize in marketing for crowdfunding campaigns. They have extensive databases of past backers and can use that data to create highly accurate "lookalike audiences" for your ad campaigns. While some of these services may come with a cost, they can be invaluable for reaching a large, relevant audience.
- **Reddit:** Subreddits like r/boardgames, r/tabletopgamedesign, and other gaming-related communities are great for organic engagement and can also be a place for paid ads. However, be cautious and respectful of the community rules to avoid being seen as spammy.
- **Niche-Specific Forums and Communities:** If your game fits a particular genre (e.g., fantasy, sci-fi, or a specific game mechanic), seek out forums, Facebook groups, and Discord servers dedicated to that niche. Engaging with these communities can build a loyal following.

Essential Elements for Your Still Image Ads

Your ads need to grab a backer's attention, educate them about your game, and prompt them to take action. A well-designed still image ad should include several key elements:

1. **A Spectacular Hero Image:** This is the most crucial element. It should be distinctive, high-quality, and visually appealing. Consider using a 3D render or a professional photograph of the game box to make it feel real and tangible. Alternatively, a beautiful shot of the game components set up on a table can show the game in action.
2. **Clear, Thematic Branding:** The art, font, and overall visual style of the ad should immediately convey the game's theme and genre. If it's a a sci-fi game, use futuristic fonts and colors; if it's a lighthearted party game, use vibrant and fun imagery. The ad should be cohesive with the game's identity.
3. **Core Information:** In a clear and concise way, your ad must communicate the most important details. This includes:
    - **The Game Title:** Make it the centerpiece of the image.
    - **Player Count:** How many people can play?
    - **Playtime:** How long does a typical game last?
    - **Age Range:** What is the recommended age for players?
    - **Key Selling Point (USP):** What makes your game unique? Is it a a new take on an old mechanic? Is it a gorgeous, sprawling game? Highlight this in a short, impactful line of text.
4. **A Compelling Call to Action (CTA):** Your ad needs to tell people exactly what you want them to do. For a pre-launch campaign, a good CTA is "Follow now!" or "Sign up for our email list to be notified on launch day." During the campaign, it should be "Back on Kickstarter now!" or "Pledge on Gamefound!"
5. **Social Proof and Key Quotes (Optional but Recommended):** If you have positive reviews or testimonials from a reputable source (e.g., a popular reviewer or a well-known game designer), include a short quote to build credibility.
6. **Ad Variations:** Design multiple versions of your ads to test what works best. Try different images, text, and CTAs. For example, some ads could feature just the box art, others could show a full table spread of components, and some could focus on a single piece of striking artwork from the game. A/B testing these variations will help you optimize your campaign for the best results.

Fix grammar, improve clarity, streamline phrasing.

Spatial 3D stereoscopic video is easy to shoot ~~on~~with modern iPhones, but you'll ~~run into~~quickly encounter its limits~~ pretty quickly~~. Third-party apps can ~~improve things~~help, but they ~~have limitations too~~also have restrictions, and if you're already used to shooting with a couple of dedicated cameras~~ already~~, why not use them?

~~Well, if~~If you're tempted to try making some stereoscopic 3D videos with a ~~couple of~~few cameras sitting on ~~the~~a shelf, you should know what you're in for — it's ~~harder~~more challenging than ~~you think~~it seems, and ~~there are~~ plenty of mistakes ~~to be made. On~~can happen. During your first few stereo shoots, you're ~~bound~~likely to get something wrong, but ~~if you practice~~practicing now~~, you'll hopefully~~ may help you avoid ~~catastrophic failure down the road~~major failures later when you get ~~hold of~~ a real camera.

~~Experiments like this~~Such experiments are a great way to ~~push~~boost your skills, but don't get your ~~hopes~~expectations too high. Even if you don't use something this ~~janky~~simple to shoot ~~real client~~professional projects, ~~making it work~~working with what ~~you've got~~you have will give you ~~real-world~~practical experience ~~shooting~~ in 3D ~~that you~~shooting that can ~~use~~be valuable if you ~~step up~~upgrade to a ~~pro~~professional setup ~~down the road~~later. So, with some ~~regular~~basic 2D filmmaking ~~gear to hand~~equipment, how can you ~~hack together~~quickly assemble a ~~quick~~ stereo 3D rig for viewing in a headset or on a 3D display?

As ~~an extra~~a reminder that this is just an experiment, I'm not ~~worrying about~~concerned with proper 3D Spatial Audio at all. Video is the focus here.

Accept | Accept all changes to your paragraph | Next | ×

Improve | Rephrase | More

Rewrite with Copilot 1 of 3

Spatial 3D stereoscopic video can be recorded using modern iPhones, though there are limitations to this approach. Third-party applications may enhance functionality but also have constraints. Individuals familiar with shooting video using multiple dedicated cameras may consider utilizing them for stereoscopic 3D video.

Creating stereoscopic 3D video with two cameras presents several technical challenges, and beginners often encounter common mistakes during initial attempts. With continued practice, users may reduce the likelihood of significant errors when transitioning to more advanced equipment.

Experimenting with existing equipment provides valuable experience in producing 3D video, which can be beneficial when moving to professional setups. For those interested in assembling a basic stereo 3D rig using standard 2D filmmaking gear, it is possible to create content suitable for viewing in headsets or on 3D displays.

This particular experiment does not incorporate proper 3D Spatial Audio; instead, the focus is solely on video production.

AI-generated content may be incorrect

Replace | Insert below | What do you want Copilot to change?

Revert | Rewrite | Done

Shooting 3D stereoscopic video on modern iPhones is easy, but you'll quickly hit its limits. Third-party apps can improve things, but they have their own limitations. If you're already used to shooting with dedicated cameras, why not use them?

If you're tempted to try making stereoscopic 3D video with a couple of cameras sitting on the shelf, be prepared for challenges. It's harder than you think, and there are plenty of mistakes to make. On your first few stereo shoots, you're bound to get something wrong, but if you practice now, you'll hopefully avoid catastrophic failure when you get a real camera.

Experiments like this are great for pushing your skills, but don't get your hopes too high. Even if you don't use this makeshift setup for real client projects, making it work with what you have will give you real-world experience shooting in 3D that you can use if you upgrade to a professional setup.

So, with some regular 2D filmmaking gear, how can you quickly hack together a stereo 3D rig for viewing in a headset or on a 3D display?

As a reminder that this is an experiment, I'm not worrying about proper 3D Spatial Audio. Video's the focus here.

Revert | Professional | Done

Spatial 3D stereoscopic video is relatively straightforward to capture on contemporary iPhones, but its limitations become evident rapidly. While third-party applications can enhance the process, they also have their own constraints. If you are accustomed to using dedicated cameras, why not opt for those instead?
If you are inclined to attempt creating stereoscopic 3D video using a few cameras, it is essential to be aware of the challenges involved. The process is more intricate than anticipated, and numerous errors can occur. During your initial stereo shoots, you are likely to encounter mistakes, but with consistent practice, you can potentially avoid catastrophic failure in the future when you acquire a professional camera.
Experiments like this serve as valuable avenues for skill development, but it is crucial to maintain realistic expectations. Even if you do not use such rudimentary equipment for real client projects, mastering its functionality will provide you with practical experience in 3D filmmaking that can be applied when you transition to a professional setup in the future.
Therefore, with readily available 2D filmmaking equipment, how can you construct a rudimentary stereo 3D rig suitable for viewing in a headset or on a 3D display?
As a reminder that this is an experimental endeavour, I am not concerned with the implementation of proper 3D Spatial Audio. The primary focus remains on video capture.

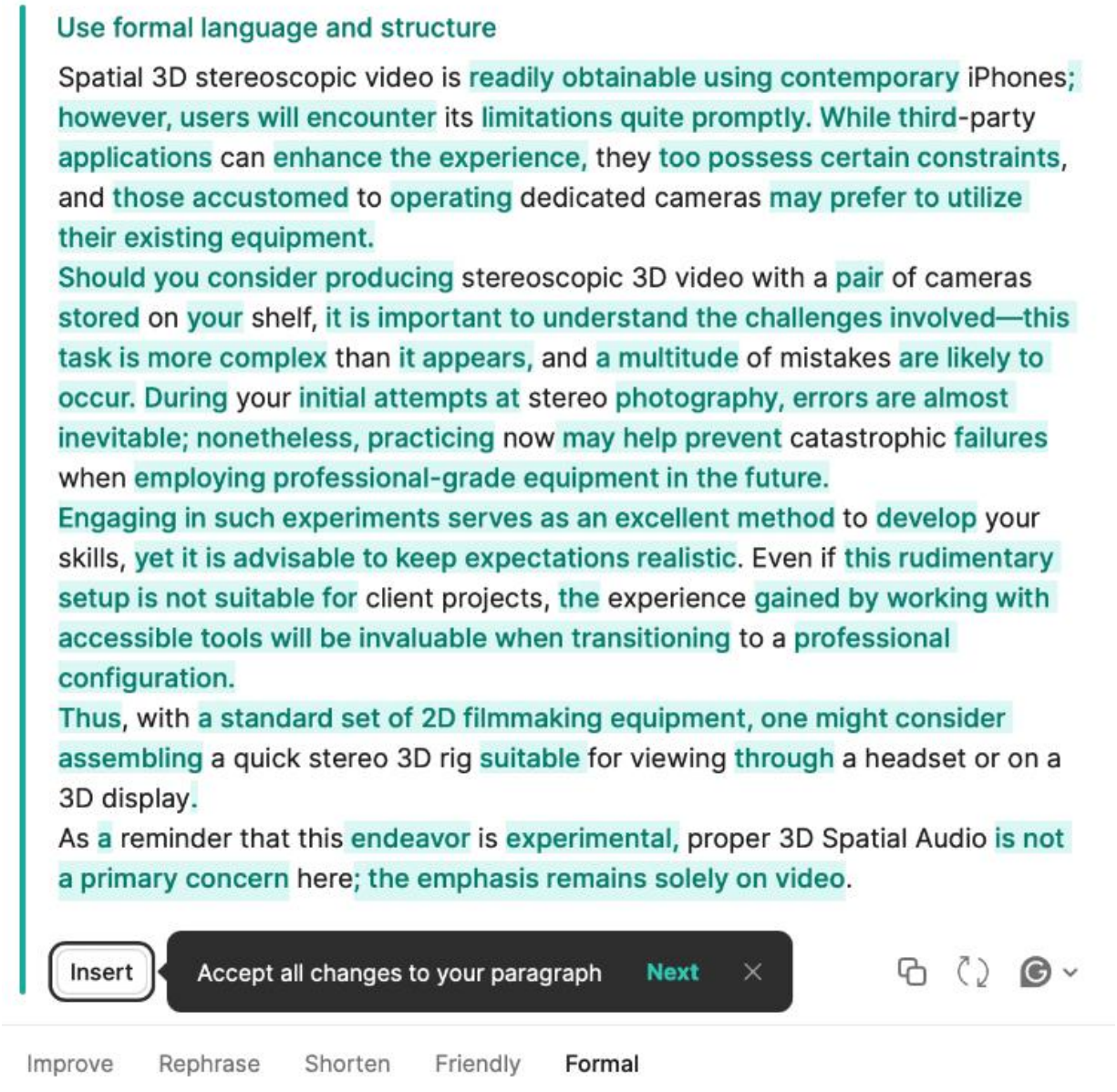
2. Technical & Informative

Modern iPhones make it simple to capture spatial 3D stereoscopic video, but their capabilities are inherently limited. While third-party apps can extend functionality, they cannot match the flexibility and precision of a multi-camera setup. For those with experience in traditional dual-camera workflows, adapting existing gear for 3D capture may seem like an attractive option.

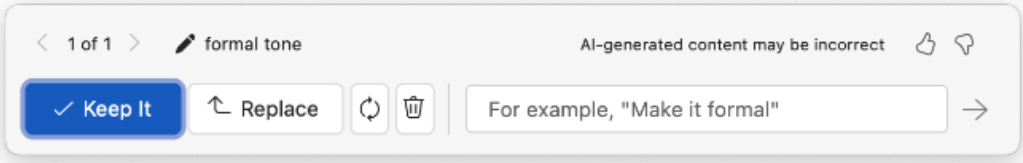
However, producing stereoscopic video with two cameras presents significant challenges. Misalignment, inconsistent exposure, and synchronization errors are common issues during early attempts. Developing a solid understanding of these challenges through experimentation is essential to avoid critical errors when transitioning to professional-grade stereoscopic systems.

Although such DIY setups are rarely suitable for client work, they provide an opportunity to build practical knowledge of 3D capture techniques. By working with standard 2D filmmaking equipment, it's possible to assemble a basic stereo rig capable of producing content viewable on 3D displays or in VR headsets.

For clarity, this guide focuses exclusively on video capture; spatial audio is outside the scope of this experiment.



Capturing spatial 3D stereoscopic video is relatively straightforward with modern iPhones; however, users may quickly encounter its limitations. Although third-party applications can enhance the experience, these solutions also have constraints. For individuals who already possess dedicated cameras, it may be tempting to utilize them for stereoscopic 3D video production.
It is important to note, however, that creating stereoscopic 3D video with two conventional cameras presents a host of challenges. The process is more complex than it may initially appear, and mistakes are common, especially during initial attempts. Early practice is valuable, as it helps to mitigate potential issues during more critical projects conducted with professional equipment in the future.
Such experimentation serves as an excellent opportunity to develop technical proficiency. While this method may not be suitable for client-facing projects, successfully assembling a functional setup with available equipment can provide practical experience, which will be beneficial when transitioning to more advanced tools.
To that end, with access to standard 2D filmmaking gear, it is possible to devise an improvised stereoscopic 3D rig capable of producing footage viewable through a headset or on a 3D display. As a final note, please be aware that this experiment does not address proper 3D spatial audio. The primary emphasis remains on the video component.



Here's a **condensed "best-of" version** that blends the conversational flow of the casual rewrite, the clarity of the technical one, and a touch of the inspiring tone from the promotional version:

Shooting 3D stereoscopic video on an iPhone is simple, but you'll hit its limits fast. Third-party apps can help, but they can't match the flexibility of using proper cameras — and if you already have a pair, why not put them to work?

That said, building your own stereo rig is harder than it looks. Misalignment, exposure differences, and sync issues are just some of the challenges you'll face early on. Expect mistakes — they're part of the process — but every experiment teaches you something valuable that will pay off when you upgrade to a professional 3D setup.

Even if your DIY rig isn't client-ready, learning to make it work with basic 2D filmmaking gear is a fantastic way to develop real-world 3D shooting skills.

So, how can you hack together a quick stereo setup for viewing in a headset or on a 3D display?

And one final note: this is strictly a video experiment — we're leaving spatial audio out of the equation.

Expand this to 300 words, please:

Writing something yourself helps you grow as a writer
If you outsource a job you don't get better at it
AI is quick, cheap outsourcing
AI work is competent but not great
If AI starts something, you should edit it to add your own touches

Sure! Here's an expanded 300-word version of your message:

Writing something yourself is one of the best ways to grow as a writer. Every time you face a blank page and choose the words to express your thoughts, you improve your skills — not just in grammar or sentence structure, but in voice, clarity, and the ability to connect with your audience. It's a process that involves thinking deeply, making choices, and learning from those choices.

When you outsource a writing task — whether to a person or a machine — you skip that process. You might end up with a usable result, but you don't build the ability to do it better next time. Outsourcing can save time, but it also means you miss the practice that leads to improvement.

AI is the fastest, cheapest form of outsourcing available today. Tools like ChatGPT can produce decent results almost instantly. The output is often clear, logical, and grammatically correct. However, it tends to lack nuance, personality, and originality. AI can give you a competent draft, but rarely a great one.

That's why, if you use AI to help with your writing, you shouldn't just accept the first draft and move on. Instead, treat it as a rough starting point — something to build on, not something to publish as-is. Take the time to review and revise. Add your own perspective, your style, your intent. Make it sound like you.

By editing and reshaping AI-generated content, you still engage in the writing process. You still make decisions, find your voice, and learn. In the end, the goal isn't just to finish a piece of writing — it's to become a better writer. And that only happens when you stay involved in the work.

Turn these URLs into citations, APA style.
https://www.techradar.com/computing/artificial-intelligence/googles-ai-overviews-are-often-so-confidently-wrong-that-ive-lost-all-trust-in-them
https://www.digital.gov.au/initiatives/copilot-trial/microsoft-365-copilot-evaluation-report-full/executive-summary-glossary
https://housefresh.com/beware-of-the-google-ai-salesman/

Here are the APA-style citations for the provided URLs:

1. Vincent, J. (2024, May 31). *Google's AI Overviews are often so confidently wrong that I've lost all trust in them*. TechRadar. https://www.techradar.com/computing/artificial-intelligence/googles-ai-overviews-are-often-so-confidently-wrong-that-ive-lost-all-trust-in-them
2. Australian Government – Digital Transformation Agency. (2024, July 2). *Microsoft 365 Copilot evaluation report – Executive summary & glossary*. https://www.digital.gov.au/initiatives/copilot-trial/microsoft-365-copilot-evaluation-report-full/executive-summary-glossary
3. HouseFresh. (2024, May 20). *Beware of the Google AI salesman*. https://housefresh.com/beware-of-the-google-ai-salesman/

Let me know if you need citations in a different style (e.g., MLA or Chicago) or formatted for a reference list or in-text use.

Delaney, M. (2025, May 16). *Google's AI Overviews are often so confidently wrong that I've lost all trust in them*. TechRadar. https://www.techradar.com/computing/artificial-intelligence/googles-ai-overviews-are-often-so-confidently-wrong-that-ive-lost-all-trust-in-them

Digital Transformation Agency. (2024). *Evaluation of the whole-of-government trial of Microsoft 365 Copilot*. Australian Government. https://www.digital.gov.au/initiatives/copilot-trial/microsoft-365-copilot-evaluation-report-full/executive-summary-glossary

Navarro, G. (2025, July 7). *Beware of the Google AI salesman and its cronies*. HouseFresh. https://housefresh.com/beware-of-the-google-ai-salesman/

Sources

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https://www.techradar.com/computing/artificial-intelligence/googles-ai-overviews-are-often-so-...

Show thinking

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- Delaney, M. (2025, May 16). Google's AI Overviews are often so confidently wrong that I've lost all trust in them. TechRadar.
- Microsoft 365 Copilot Evaluation Report (Executive Summary & Glossary). (n.d.). digital.gov.au.
  - *Note: Specific author and publication date could not be retrieved for this document through automated Browse.*
- Navarro, G. (2025, July 7). Beware of the Google AI salesman and its cronies - HouseFresh. HouseFresh.

Sources

APA Full Citation Preview

Navarro, G. (2025, July 27). *Beware of the Google AI salesman and its cronies.* HouseFresh. https://housefresh.com/beware-of-the-google-ai-salesman/

Copy Citation

Description

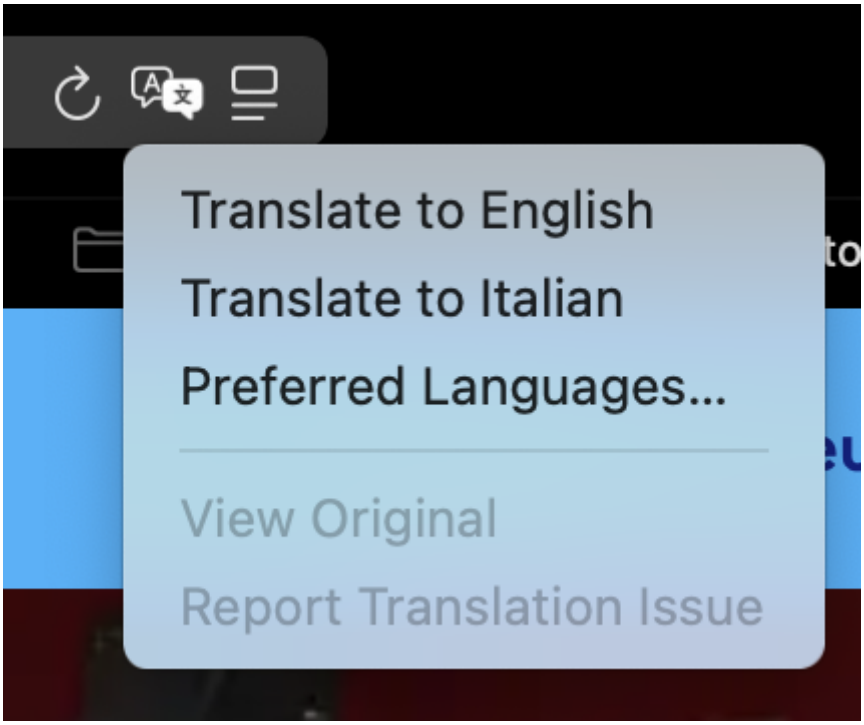
How To Use:
1. Please charge it correctly for 30 minutes when you receive it. it was run out of power after the long delivery.Press and hold the circular mark at the bottom of the screen to turn on the device, and the watch operation is also achieved by pressing the circular mark(The screen cannot be swiped, it can only be operated by short or long pressing the circular icon)
2. Before using, scan the QR code on the manual to download the app and connect it to the watch with APP.
3. Please always authorize app access to all phone functions and always let it operating on.

Package Contents: 1 x Smart Watch, 1 x Box,1 x Manual (Note： No Charger. Dear buyers, this watch does not require a charging cable, it can be charged directly through the charging head or USB interface.Dear,The box may be damaged after long transportation, but the watch is fine, please understand.)

Feature
Practical： Keep abreast of your exercise intensity and physical condition in order to adjust your fitness plan in a timely manner.

Multiple sports modes： The phone has a variety of sports modes built in, no need to add on the phone, wear the bracelet directly to exercise, the bracelet can record all your sports data.

Skin-friendly material： The bracelet wristband is made of lightweight skin-friendly soft TPU, which adopts lightweight design, no feeling to wear.





Futuristic glass building with sleek curves and lit lines at dusk. Modern benches emit a soft glow, set against a clear evening sky.

349 characters · 53 words · Formal · English

1. A curved-roof walkway featuring benches along the sides, inviting relaxation and shelter from the elements.

2. A sheltered walkway with a curved roof and several benches, providing a comfortable space for visitors to sit.

3. A walkway with a gracefully curved roof and benches, designed for leisure and protection from weather conditions.

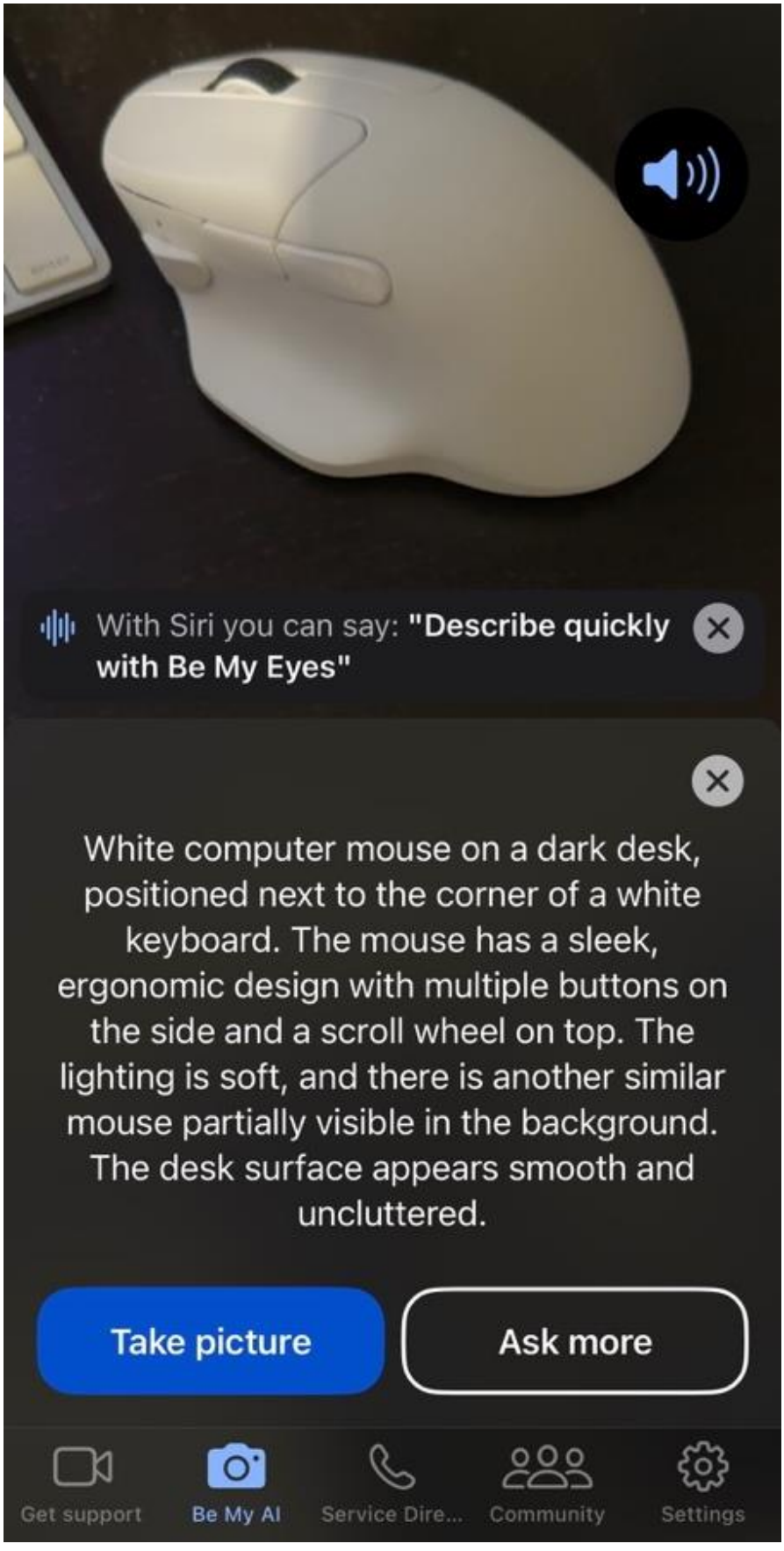


Please provide alt text for this image.

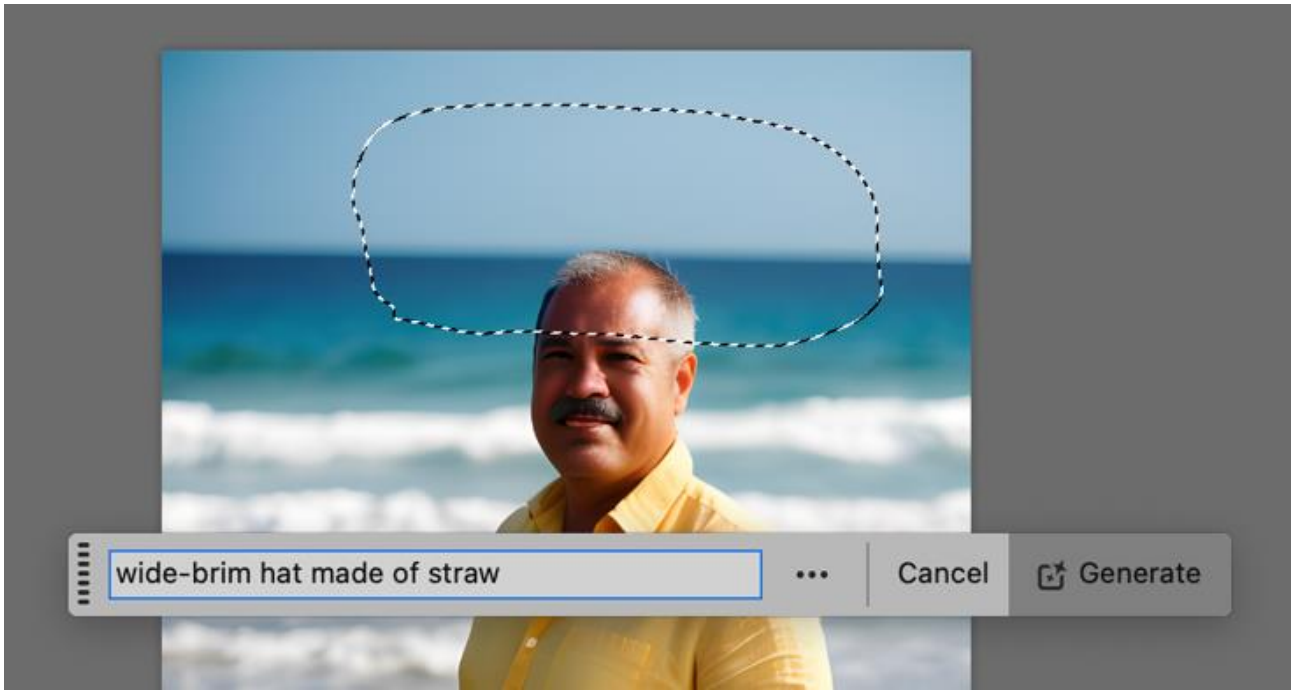
Alt text: A modern, curved glass building at dusk with sleek, horizontal LED light strips illuminating its exterior. In the foreground, there are two minimalist benches with soft under-lighting set on a clean tiled courtyard. The sky is partly cloudy with a faint purple hue, and surrounding landscaping includes ornamental grasses.

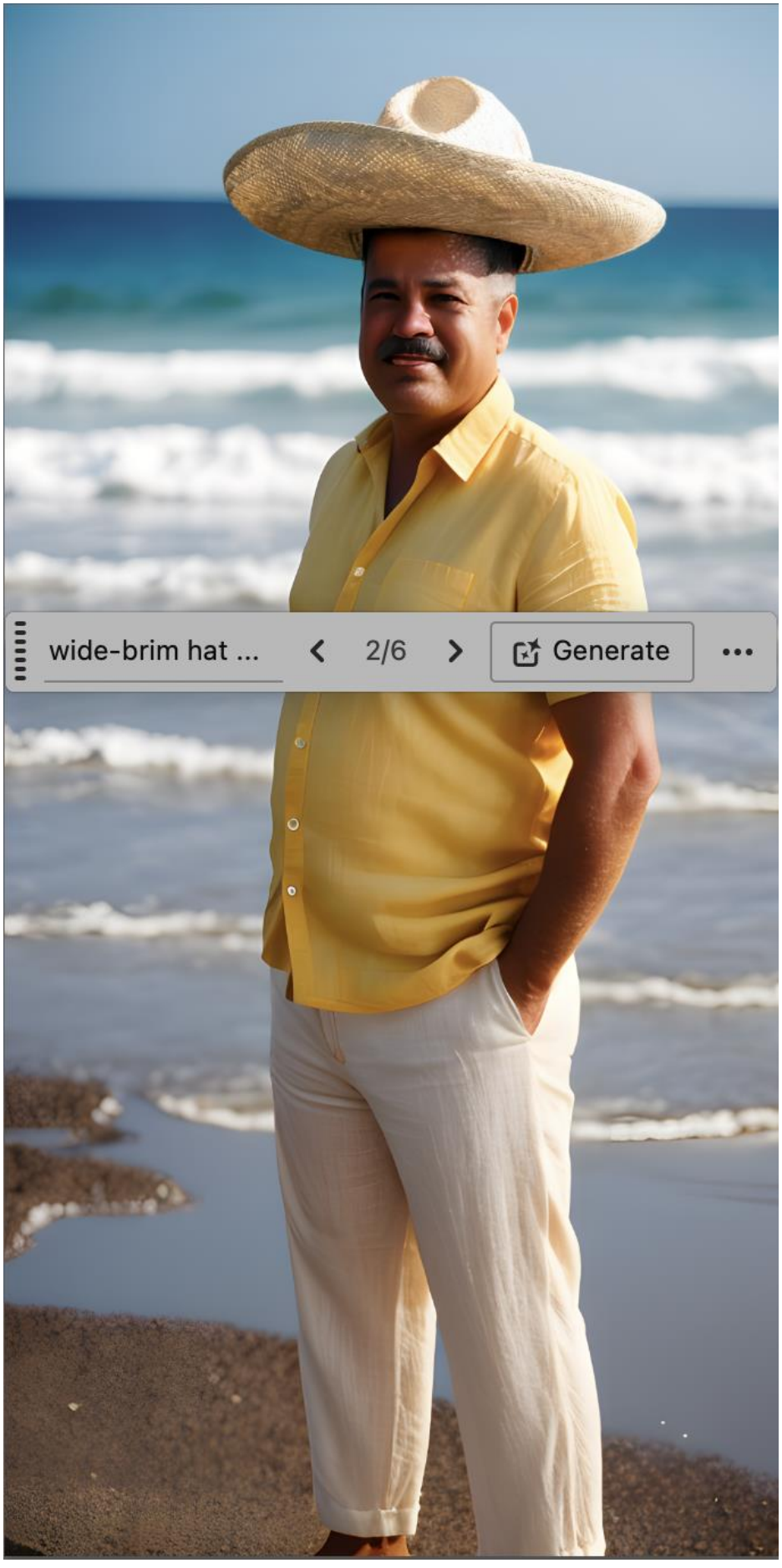
This image is used in an article about Apple Park. Please include context in the alt text.

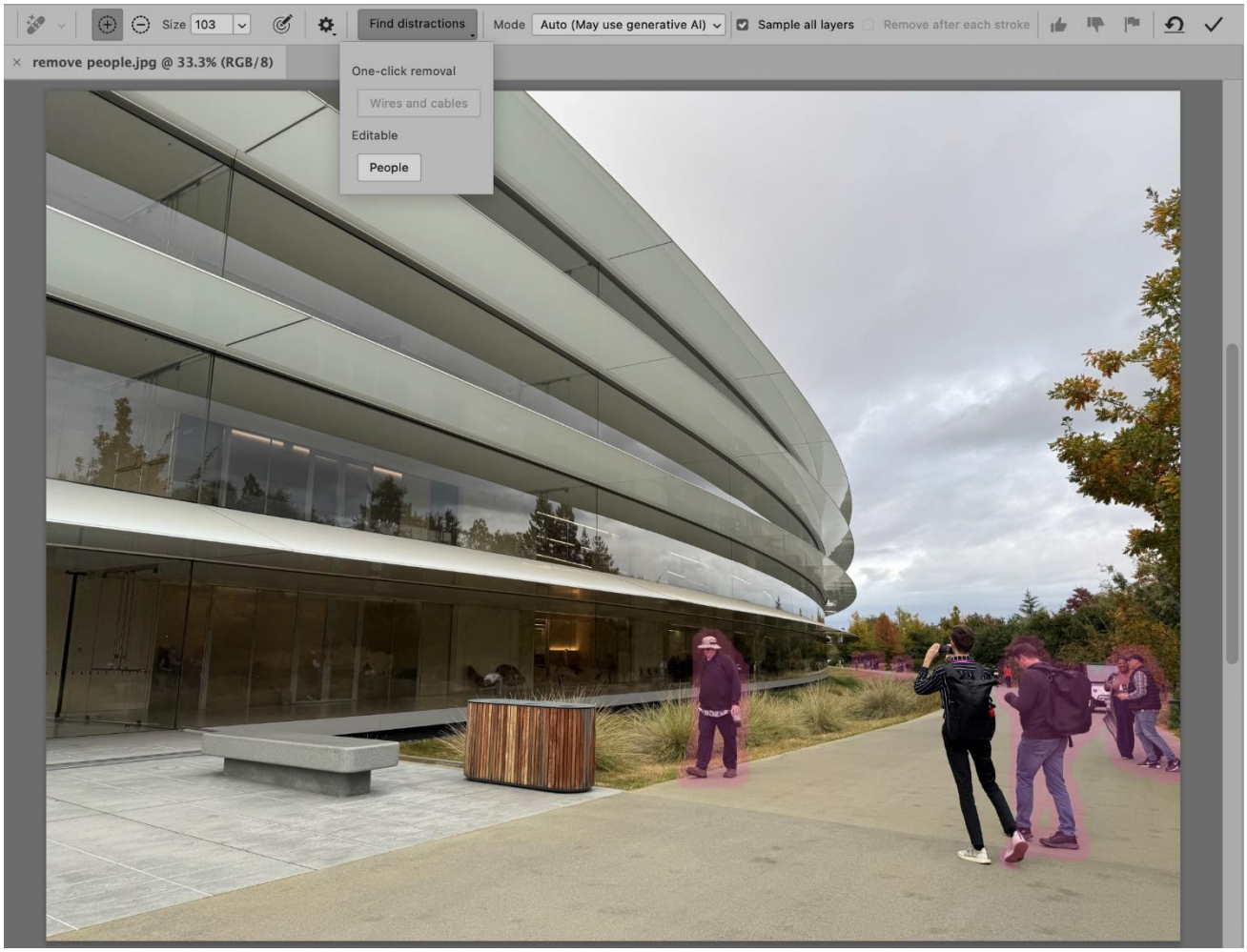
Alt text: The exterior of Apple Park's main building at dusk, showcasing its iconic curved glass architecture and glowing horizontal LED light strips. Minimalist illuminated benches sit in the foreground of the landscaped courtyard, emphasizing Apple's sleek, modern design aesthetic. This image illustrates the futuristic and environmentally integrated design of Apple's Cupertino headquarters.


With Siri you can say: "Describe quickly with Be My Eyes"
White computer mouse on a dark desk, positioned next to the corner of a white keyboard. The mouse has a sleek, ergonomic design with multiple buttons on the side and a scroll wheel on top. The lighting is soft, and there is another similar mouse partially visible in the background. The desk surface appears smooth and uncluttered.
Take picture
Ask more
Get support
Be My AI
Service Dire...
Community
Settings

Chapter 7: Generative AI with Images



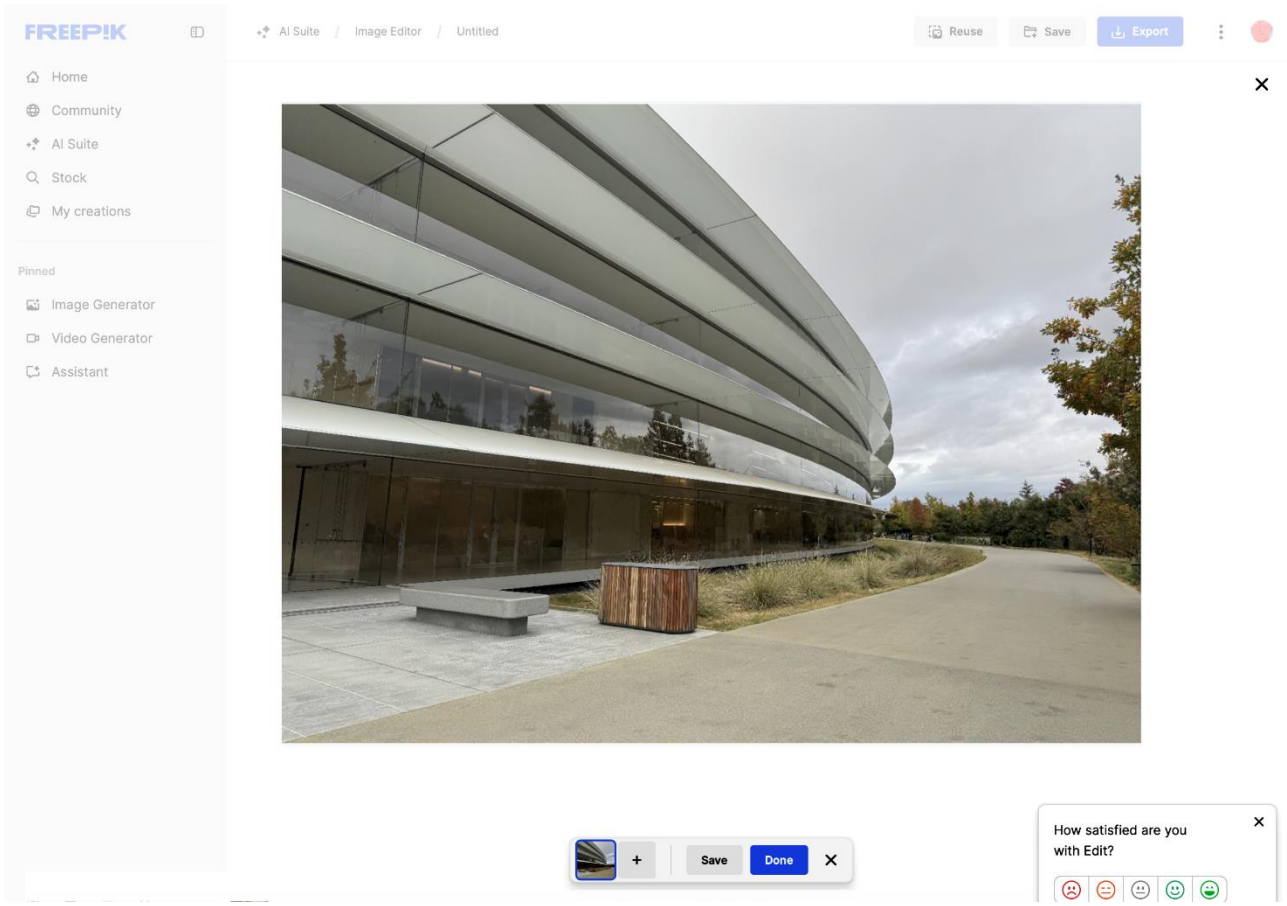

wide-brim hat ...
2/6
Generate


Size 103
Find distractions
Mode
Auto (May use generative AI)
Sample all layers
Remove after each stroke
remove people.jpg @ 33.3% (RGB/8)
One-click removal
Wires and cables
Editable
People



TIP: Ask Gemini to refine images
With image generation in Gemini, your imagination is the limit. If what you see doesn't quite match what you had in mind, try adding more details to the prompt. The more specific you are, the better Gemini can create images that reflect your vision.




FREEPIK
Home
Community
AI Suite
Stock
My creations
Pinned
Image Generator
Video Generator
Assistant
AI Suite / Image Editor / Untitled
Reuse
Save
Export
+
Save
Done
How satisfied are you with Edit?

Workflows

Search by name, keyword, or top

All | Featured | Specialists | Branding | Advertising | Social Media | E-commerce | Photography | Fashion | Arc



Generate Different Angles of Person

NOW

Design Logo



Generate Video Prompts for Veo 3



Place Product in a New Setting



Create Product Photoshoot



Generate Cinematic Video Prompt (by Jes...



Turn Photo into Illustration



Create Portrait Photoshoot



Restore Old Photo



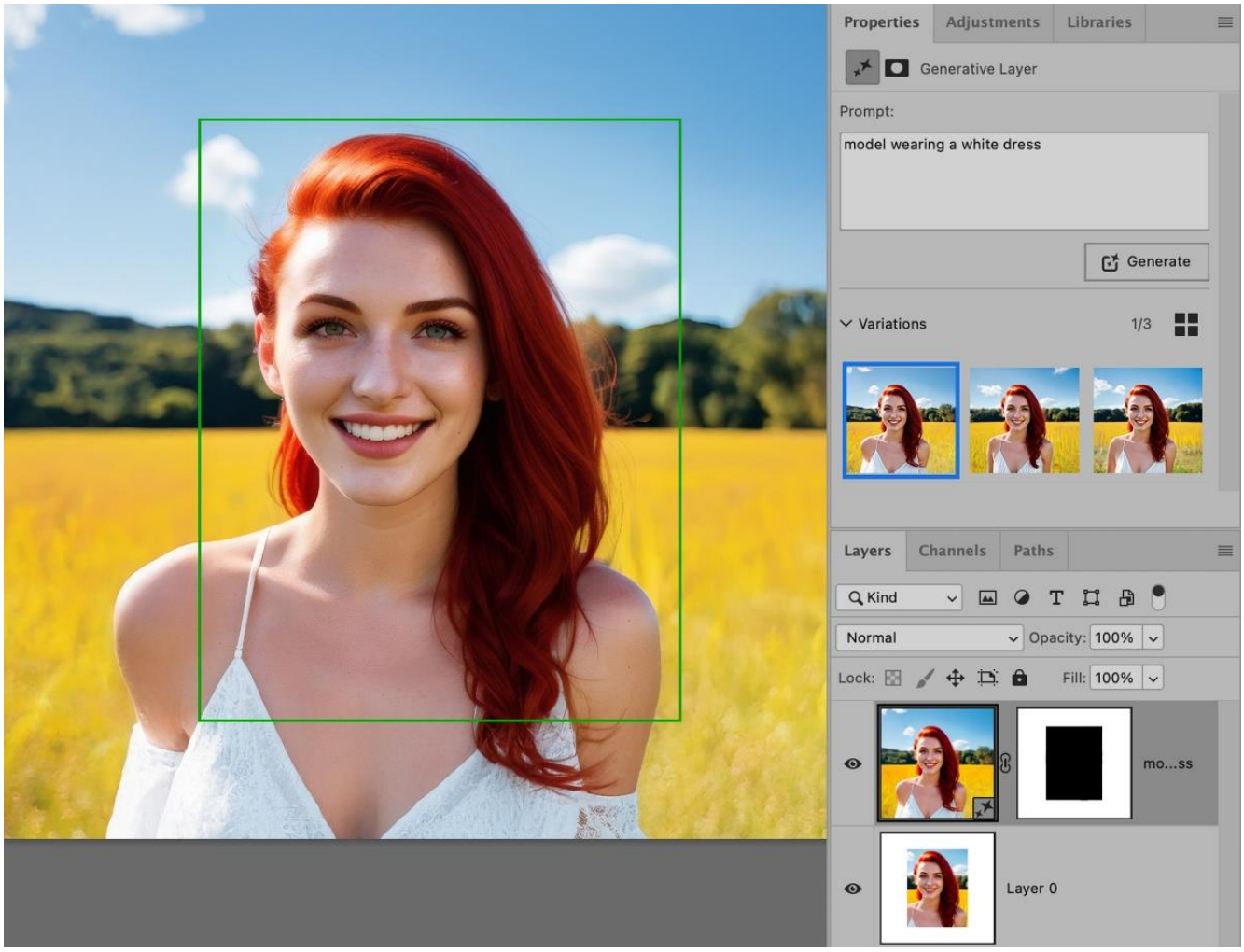
Create Video Sequence

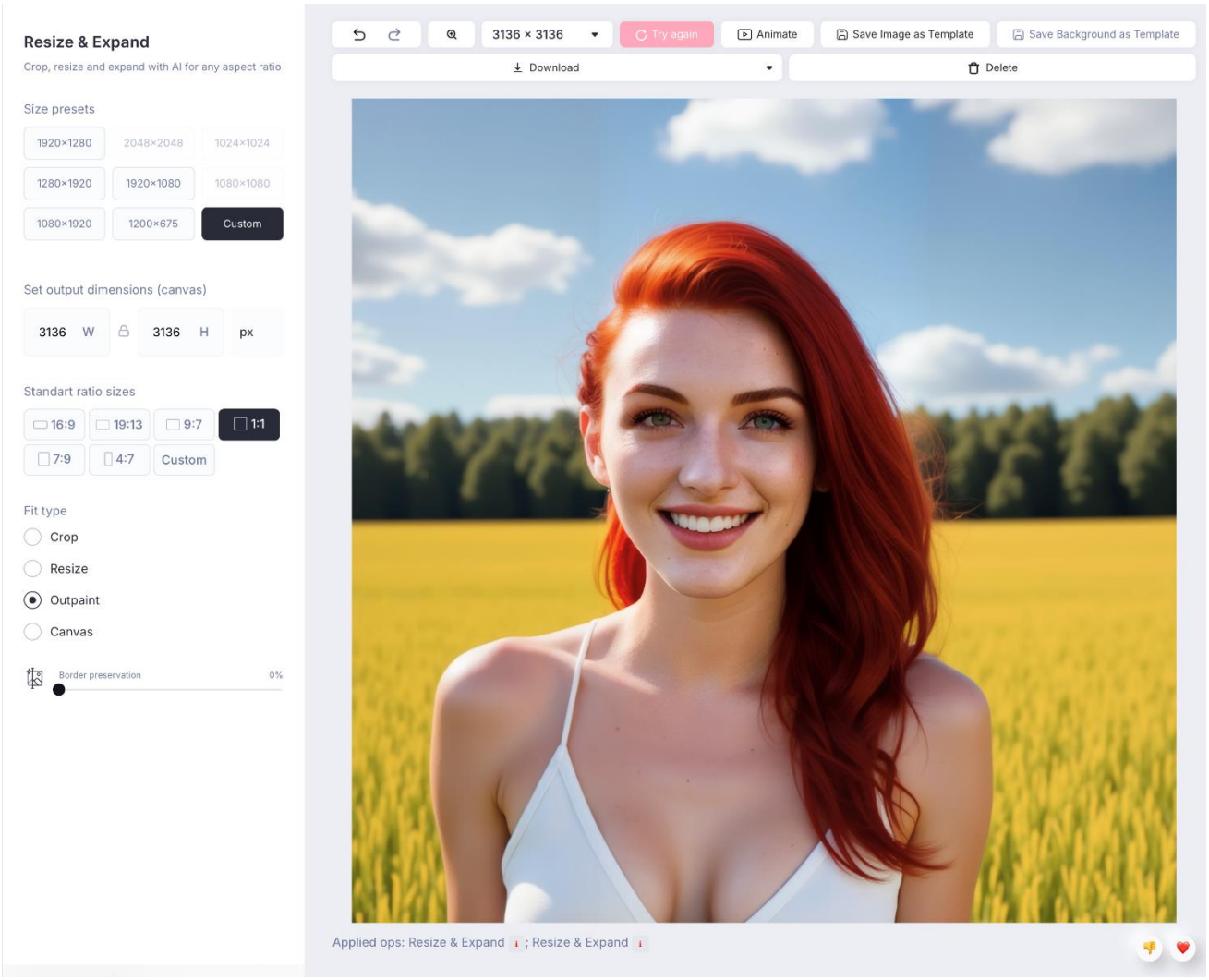


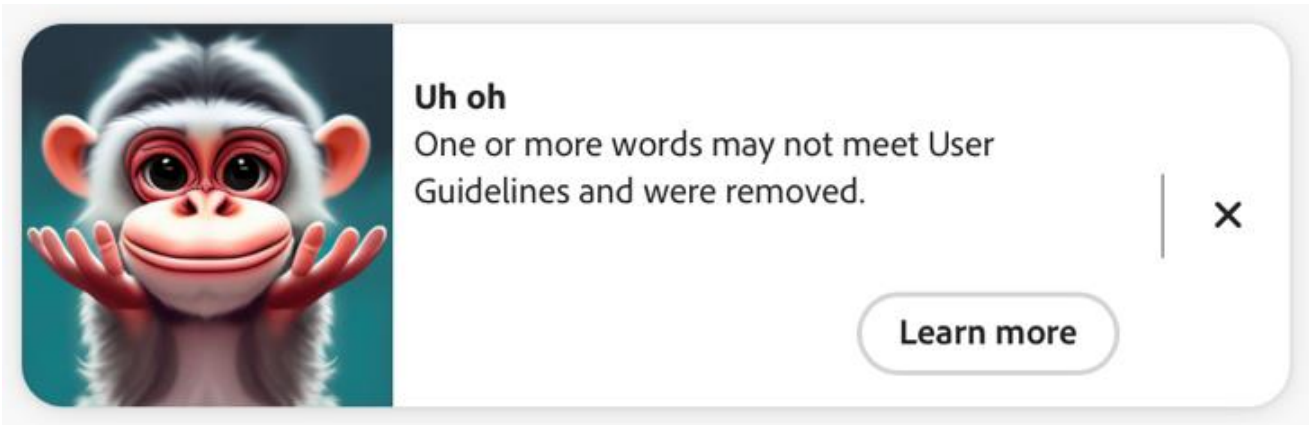
Generate Close-Up Product Shots



Mock Up Branded Packaging


Properties
Adjustments
Libraries
Generative Layer
Prompt:
model wearing a white dress
Generate
Variations
1/3
Layers
Channels
Paths
Kind
Normal
Opacity: 100%
Lock:
Fill: 100%
mo...ss
Layer 0





Prompt • Enhanced

Show original

People navigate through the chaos in a rowboat, moving through the intersection of Broadway and 51st Street. Water rises to the mid-calf, reflecting the dim, somber light of the streetlights. The towering skyscrapers in the background loom ominously, their windows dark and foreboding. The atmosphere is tense and gritty, evoking a sense of resilience and struggle in the face of disaster. - New York City, flood, rowboat, intersection, historical photo, grainy, black and white, gritty, tense, resilient, struggle, disaster


LOEWS
BROADWAY
51 ST
DRUGS
CHEMISTS

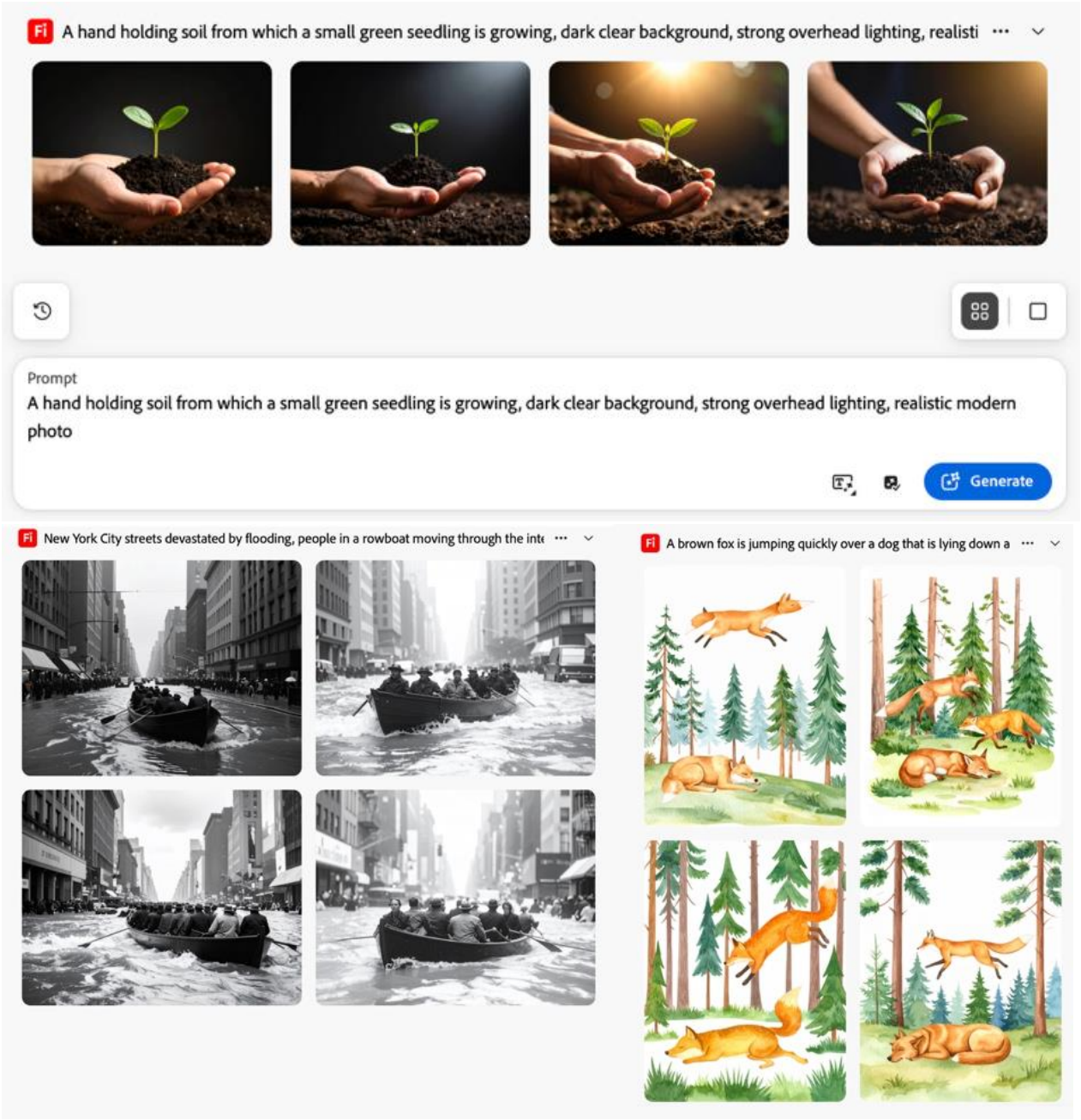









BROADWAY
W 51 ST


A hand holding soil from which a small green seedling is growing, dark clear background, strong overhead lighting, realisti
Prompt
A hand holding soil from which a small green seedling is growing, dark clear background, strong overhead lighting, realistic modern photo
Generate
New York City streets devastated by flooding, people in a rowboat moving through the inte
A brown fox is jumping quickly over a dog that is lying down a


Tell us what you want it to look like
Yellow shiny gold metallic rendered realistic drip gooey slime
Customise your text:
Font
Tight
Medium
Loose
Tint
Style
Realistic
Page 1 - Add title
Text Effects










KlingAI 2.0


KlingAI 2.0



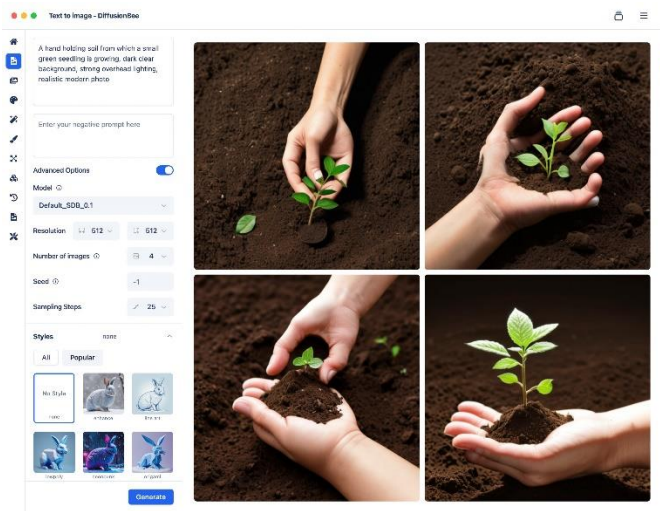


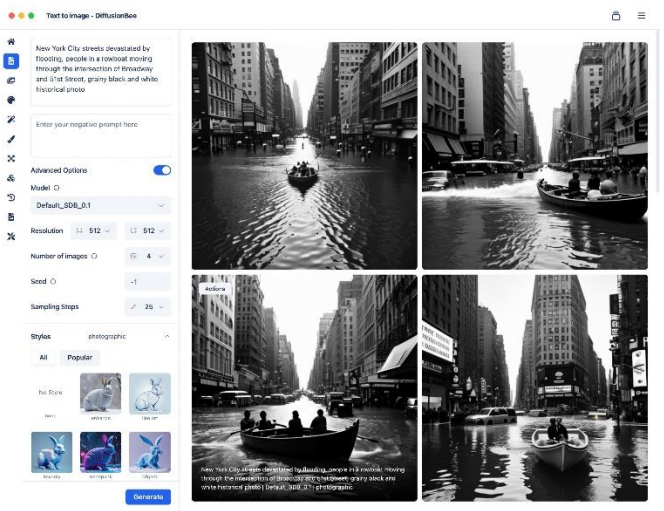


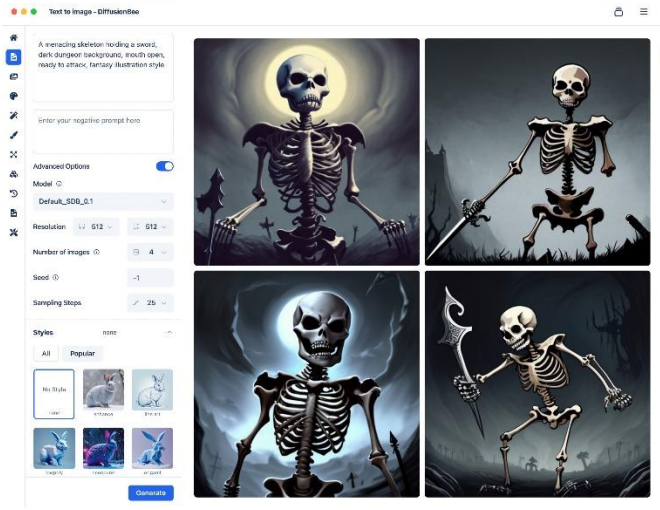


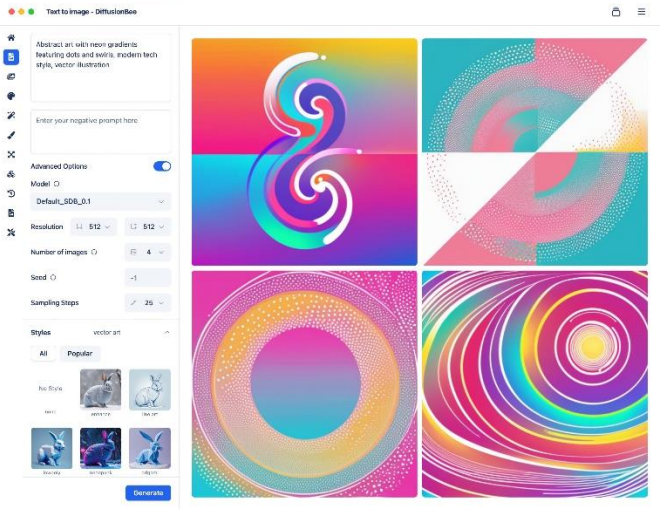




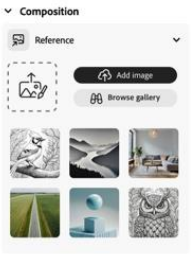

Text to image - DiffusionBee
A hand holding soil from which a small green seedling is growing, dark clear background, strong overhead lighting, realistic modern photo
Enter your negative prompt here
Advanced Options
Model
Default_SDB_0.1
Resolution
512
512
Number of images
4
Seed
-1
Sampling Steps
25
Styles
none
All
Popular
No Style
Generate

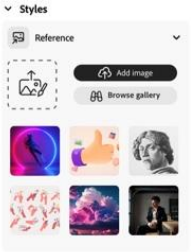

Text to image - DiffusionBee
New York City streets devastated by flooding, people in a rowboat moving through the intersection of Broadway and 51st Street, grainy black and white historical photo
Enter your negative prompt here
Advanced Options
Model
Default_SDB_0.1
Resolution
512
512
Number of images
4
Seed
-1
Sampling Steps
25
Styles
photographic
All
Popular
Generate


Text to image - DiffusionBee
A menacing skeleton holding a sword, dark dungeon background, mouth open, ready to attack, fantasy illustration style
Enter your negative prompt here
Advanced Options
Model
Default_SDB_0.1
Resolution
512
512
Number of images
4
Seed
-1
Sampling Steps
25
Styles
none
All
Popular
No Style
Generate


Text to image - DiffusionBee
Abstract art with neon gradients featuring dots and swirls, modern tech style, vector illustration
Enter your negative prompt here
Advanced Options
Model
Default_SDB_0.1
Resolution
512
512
Number of images
4
Seed
-1
Sampling Steps
25
Styles
vector art
All
Popular
No Style
Generate


A hand holding soil from which a small gr...
New York City streets devastated by floo...
A menacing skeleton holding a sword, da...
WE EE ADICER SENTAGE,
FOR PNOGUANE
EVERGE DECHEOS
SHOW TO IALEBEET
PEDEUGNET
www.nondonnes.com
Abstract art with neon gradients featurin...
A brown fox is jumping quickly over a do...





Prompt:
a circus tent with flags

Using this reference image:

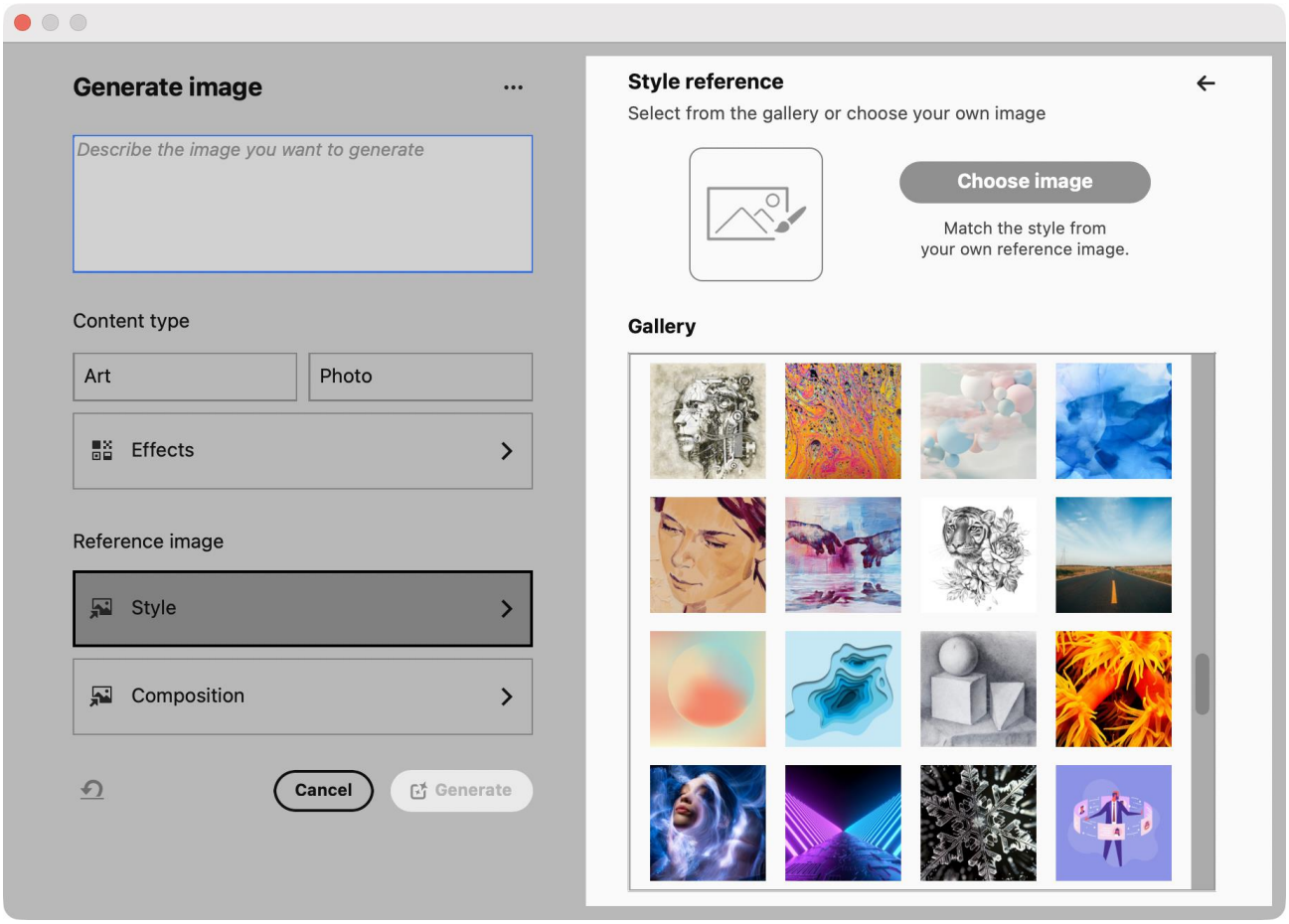


...as a **Composition** reference:

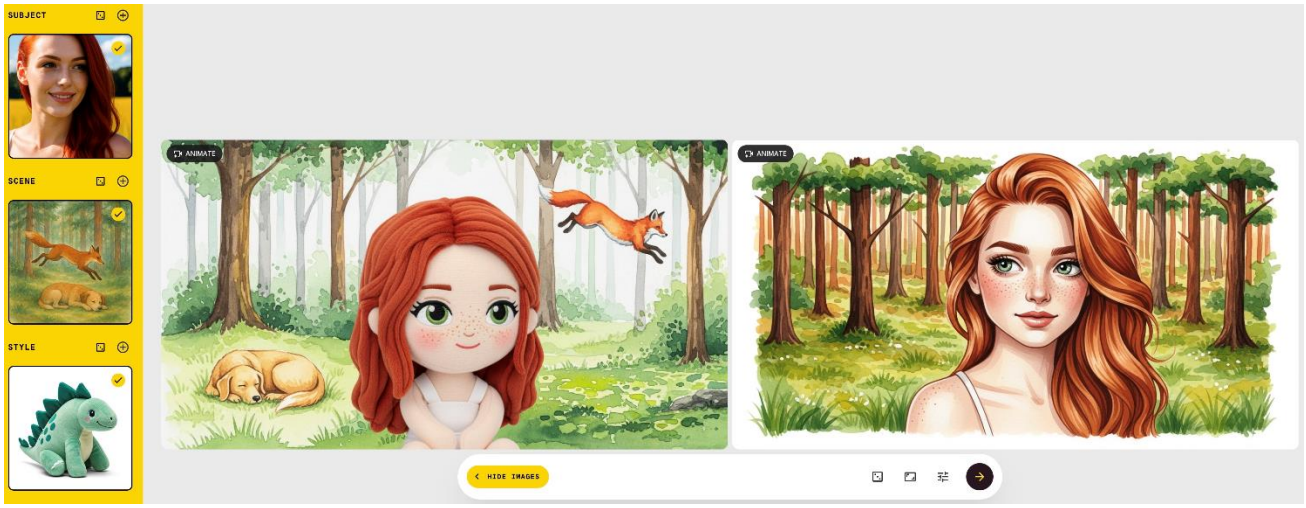


...or as a **Styles** reference:









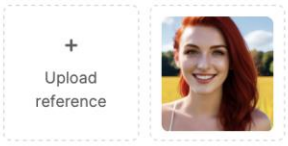
← Back to workflows



Generate Different Angles of Person

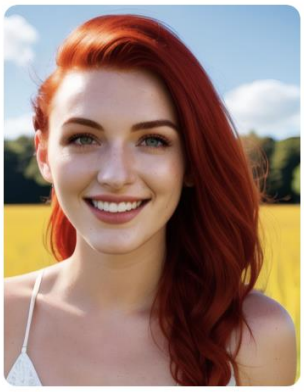
Create realistic views of a person from different angles.

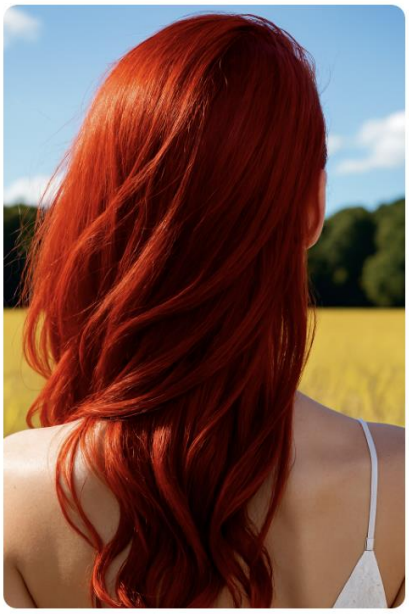
1. Original image *

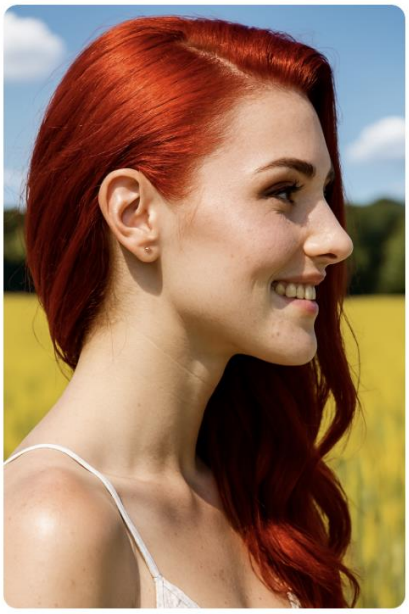


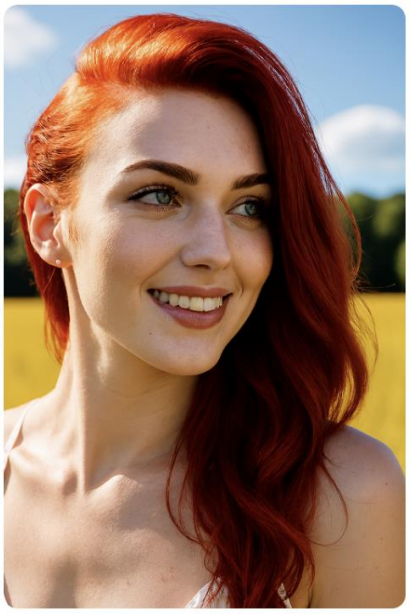
Copy link Run workflow

Hey! Create multiple images from different angles of this photograph







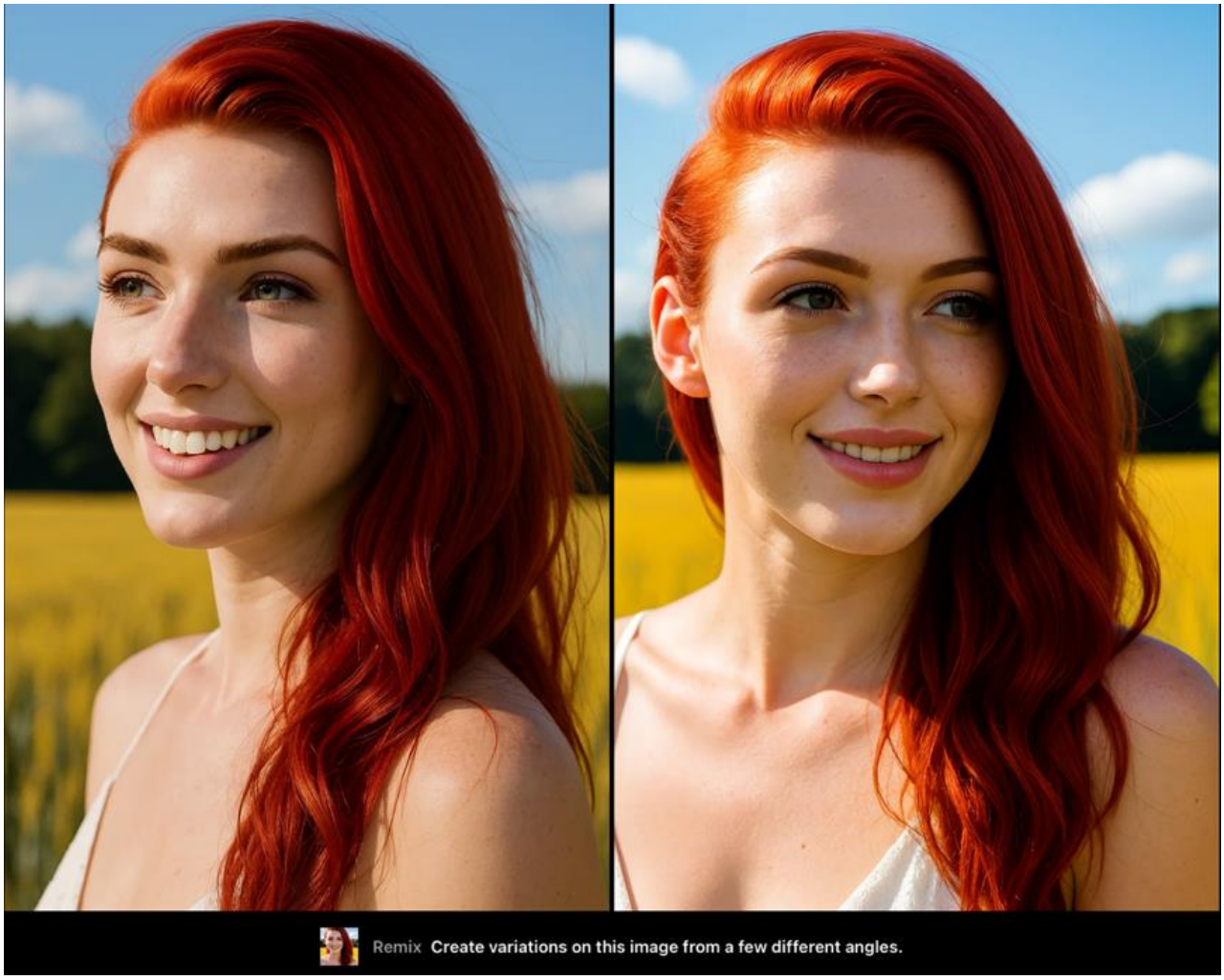


GPT | Image edited | 2:3 | 1024 × 1536

Here are the images of the woman from different angles as requested:

Back view showing the back of her head and shoulders.
Profile view from the right.
Three-quarter view from the left.

If you want any adjustments or additional angles, just let me know.


Remix Create variations on this image from a few different angles.

Back to all models

Selected Model



Upload your Clothing

Upload the product you want to generate on model



Need help? Click to see Tutorial

Images to generate

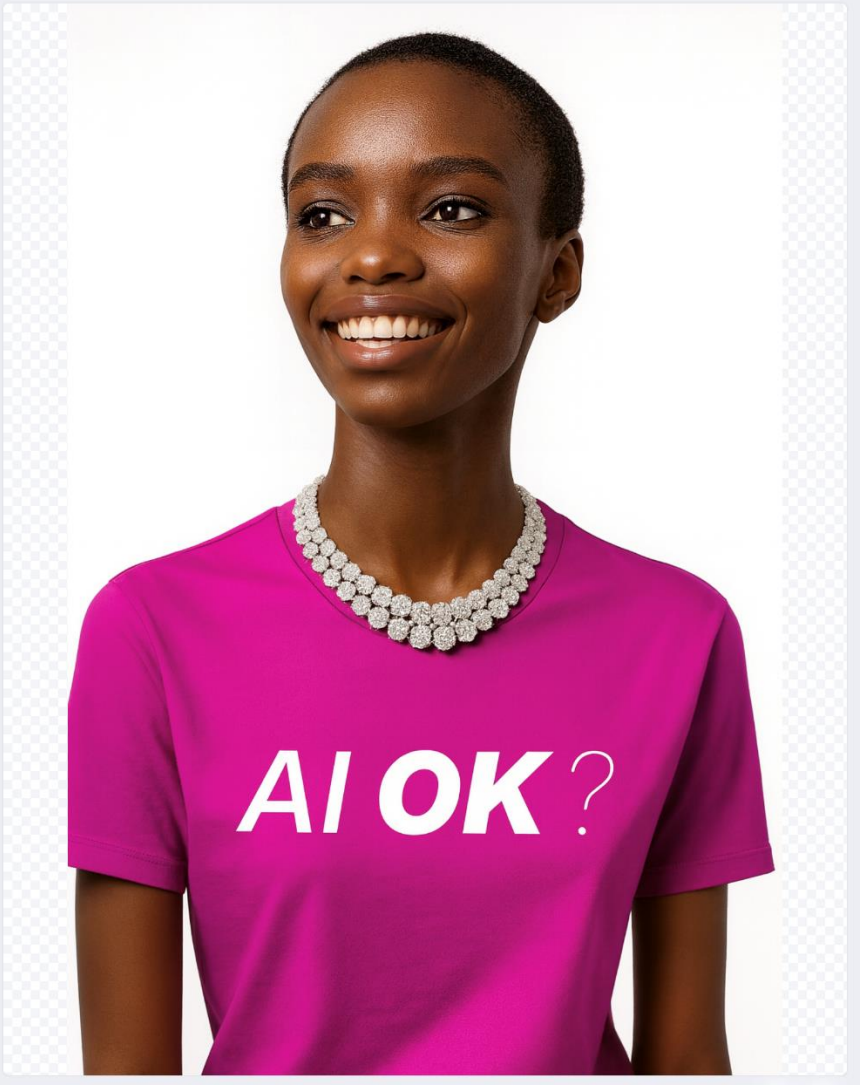
1 2 3 4

Additional instructions (background, scene, type of clothing etc)

Minimalistic studio environment

1024 × 1536 | Animate | Save Image as Template

Save Background as Template | Download | Delete

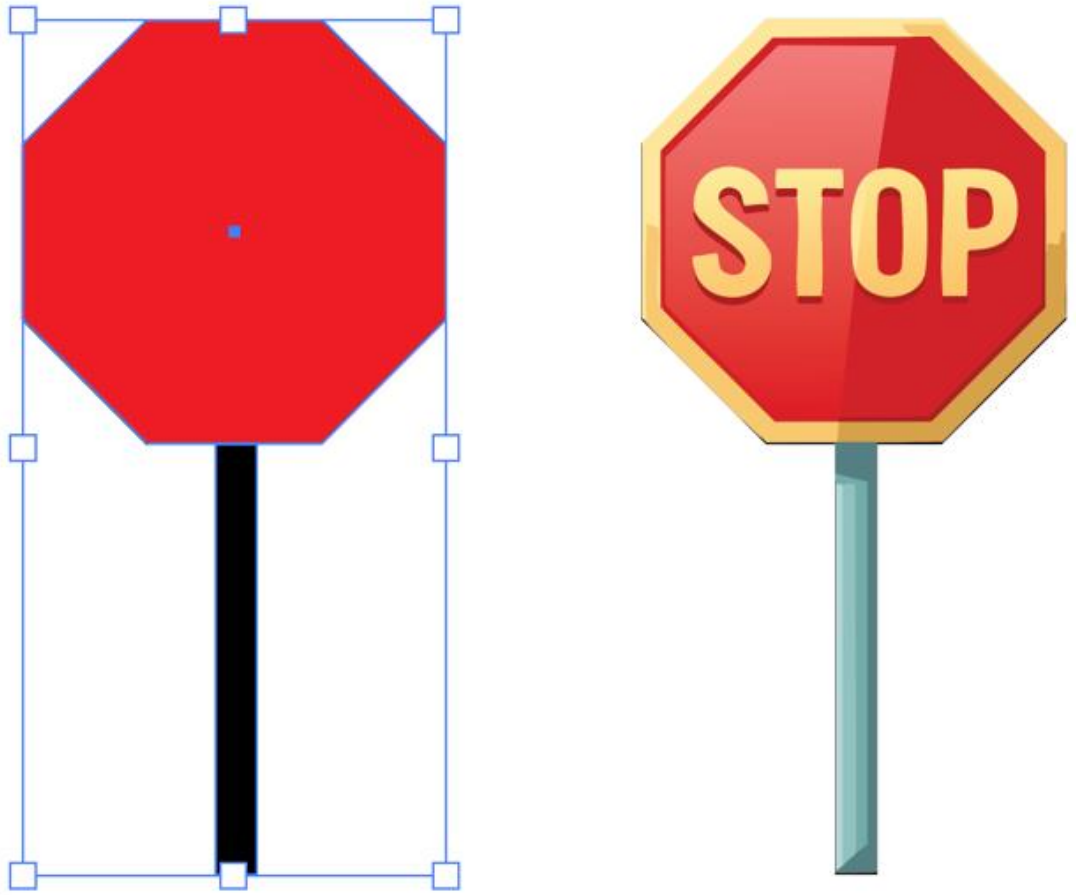


scattered fall leaves, including oak, ash, beech and cedar

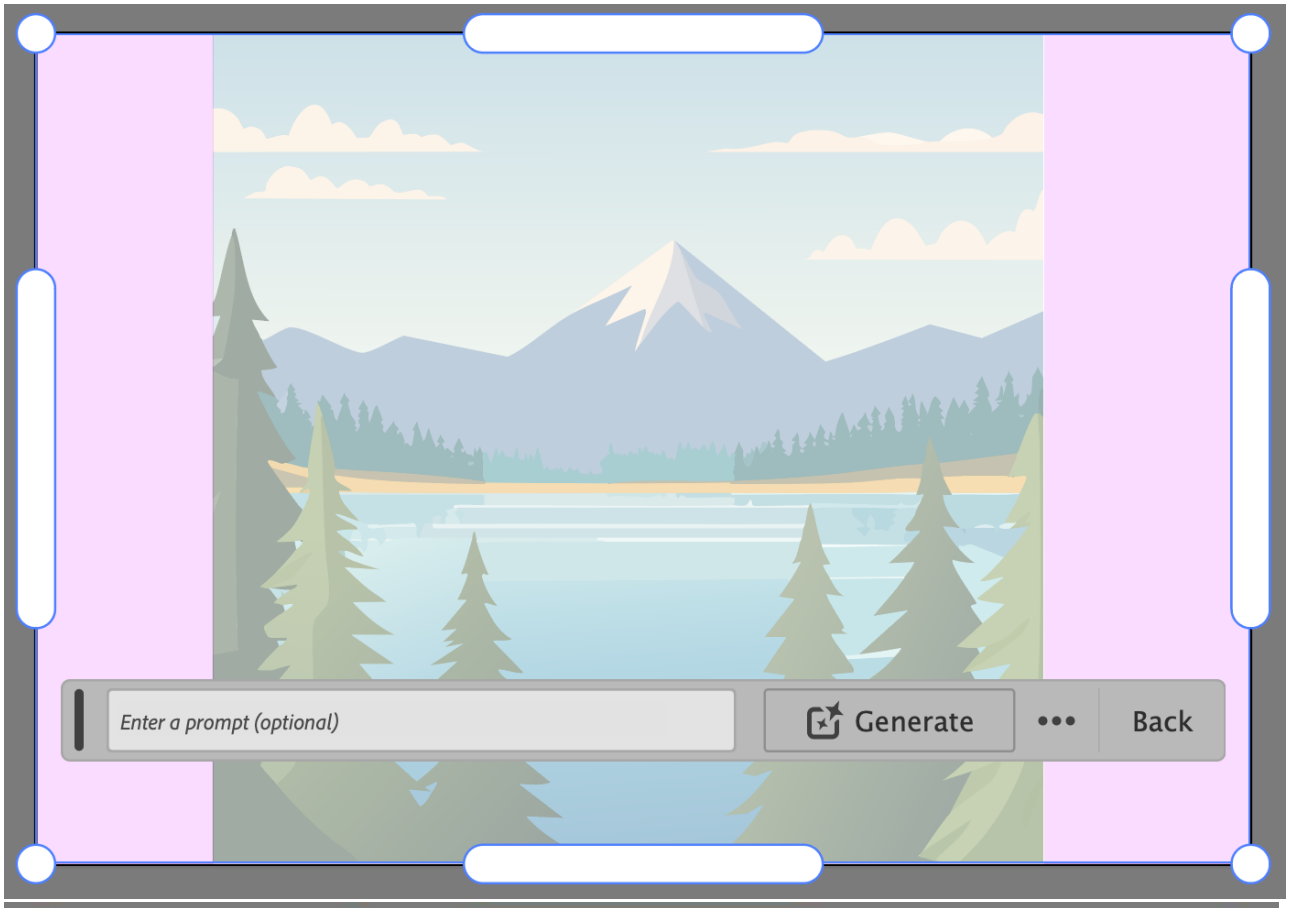


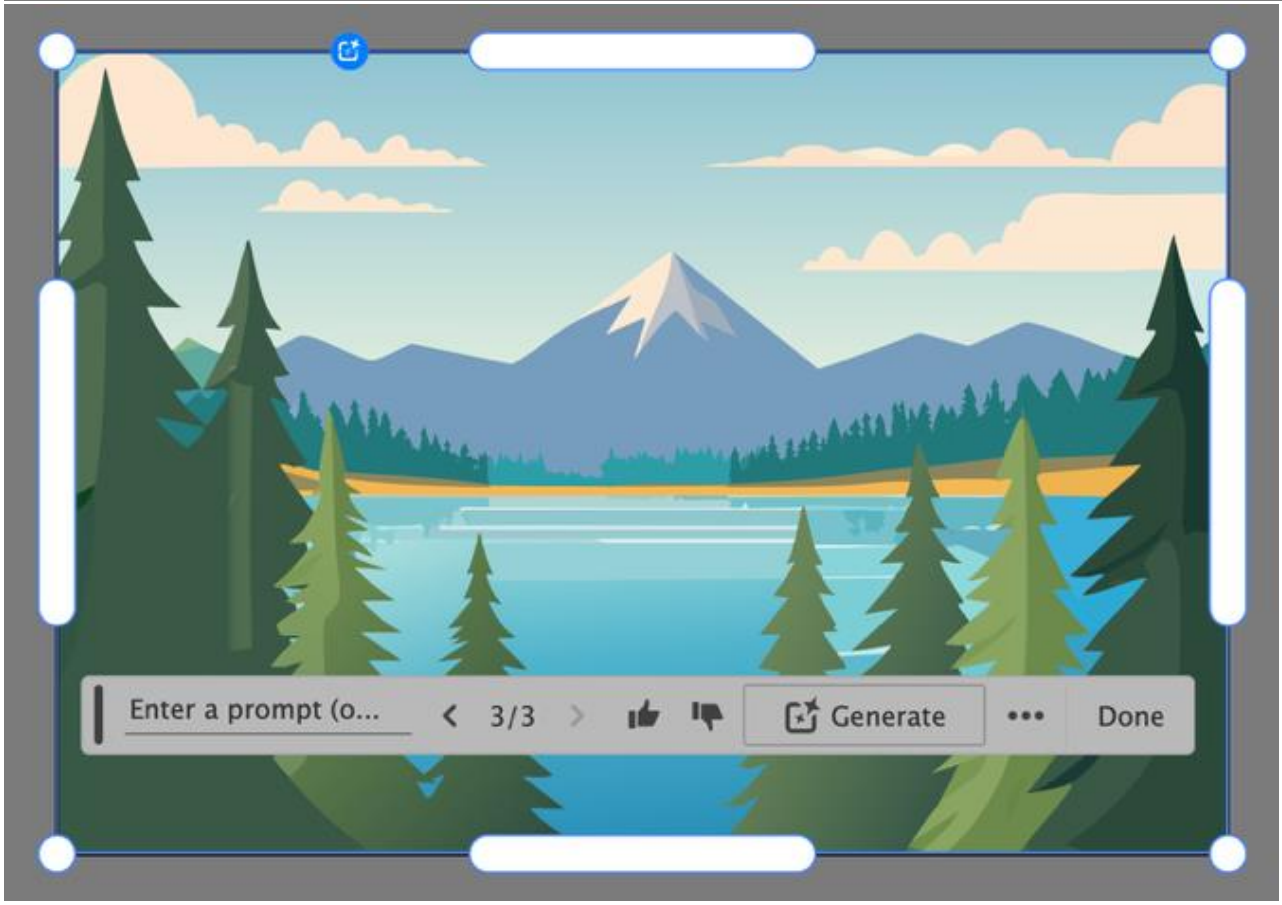
An Oregon lake surrounded by fir trees, with mountains in the background



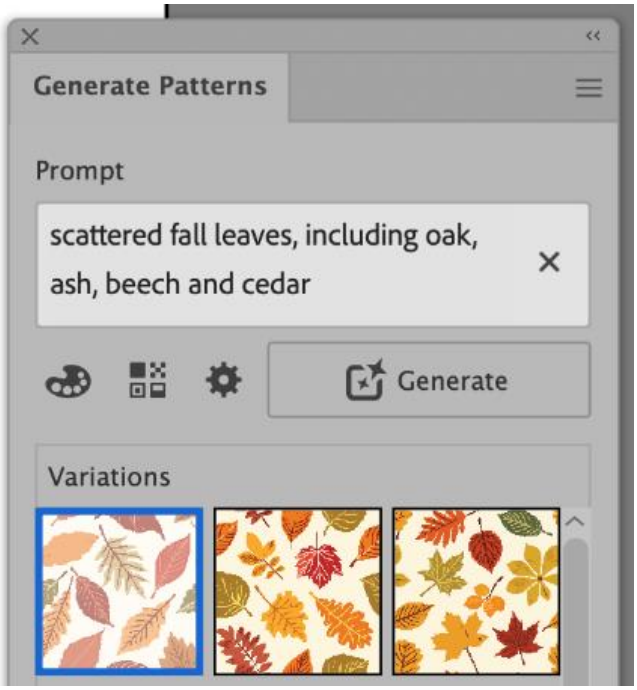


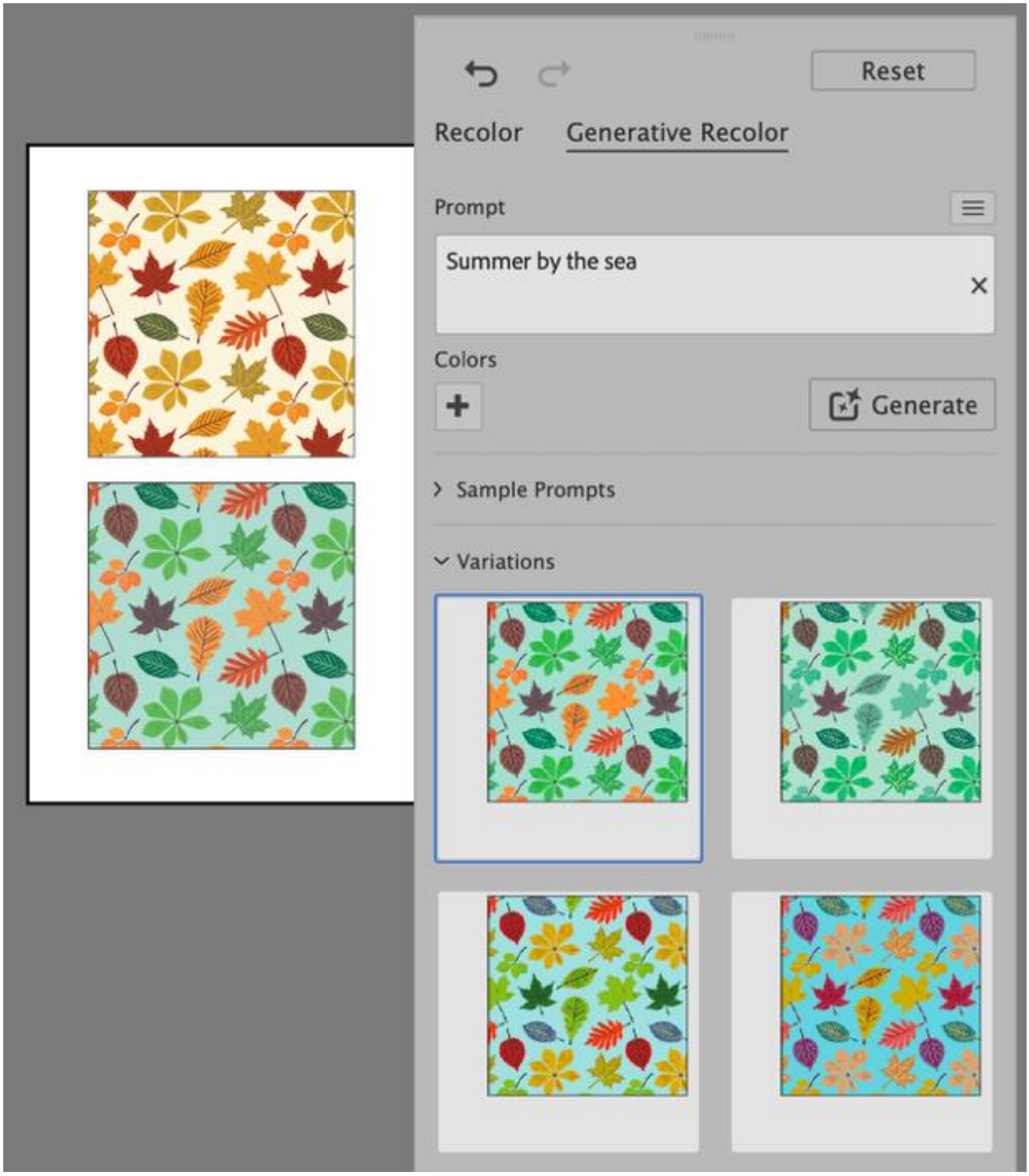
Gen Shape Fill | Generative Expand


Enter a prompt (optional)
Generate
Back


Enter a prompt (o...
3/3
Generate
Done




Generate Patterns
Prompt
scattered fall leaves, including oak, ash, beech and cedar
Generate
Variations


Reset
Recolor
Generative Recolor
Prompt
Summer by the sea
Colors
Generate
Sample Prompts
Variations

New Fine-tune Variate

VECTOR W 1024 H 1024 0

Vector art

scattered fall leaves, including oak, ash, beech and cedar

Extract prompt

Negative prompt

1:1

Specify Artistic level

2 images

Style diversity

Visibility Public Private

Recraft

Number of colors

Colors 84

#A48C58FF #0B0706FF





38%

CREATE NEW

Image

Frame

Image set

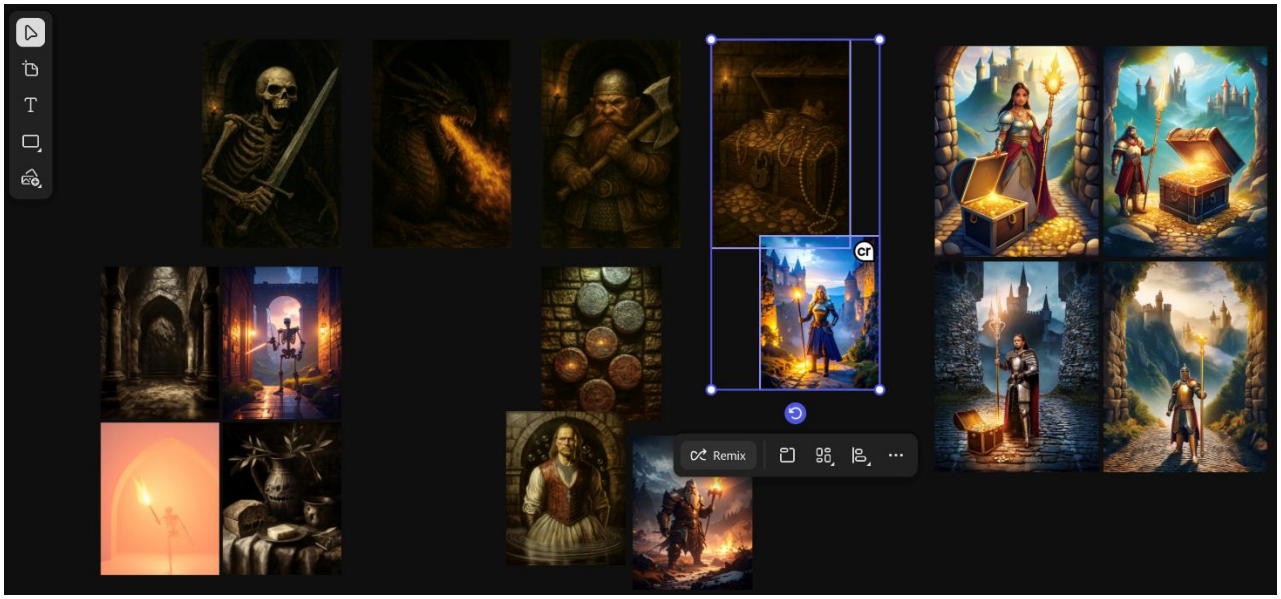
Mockup

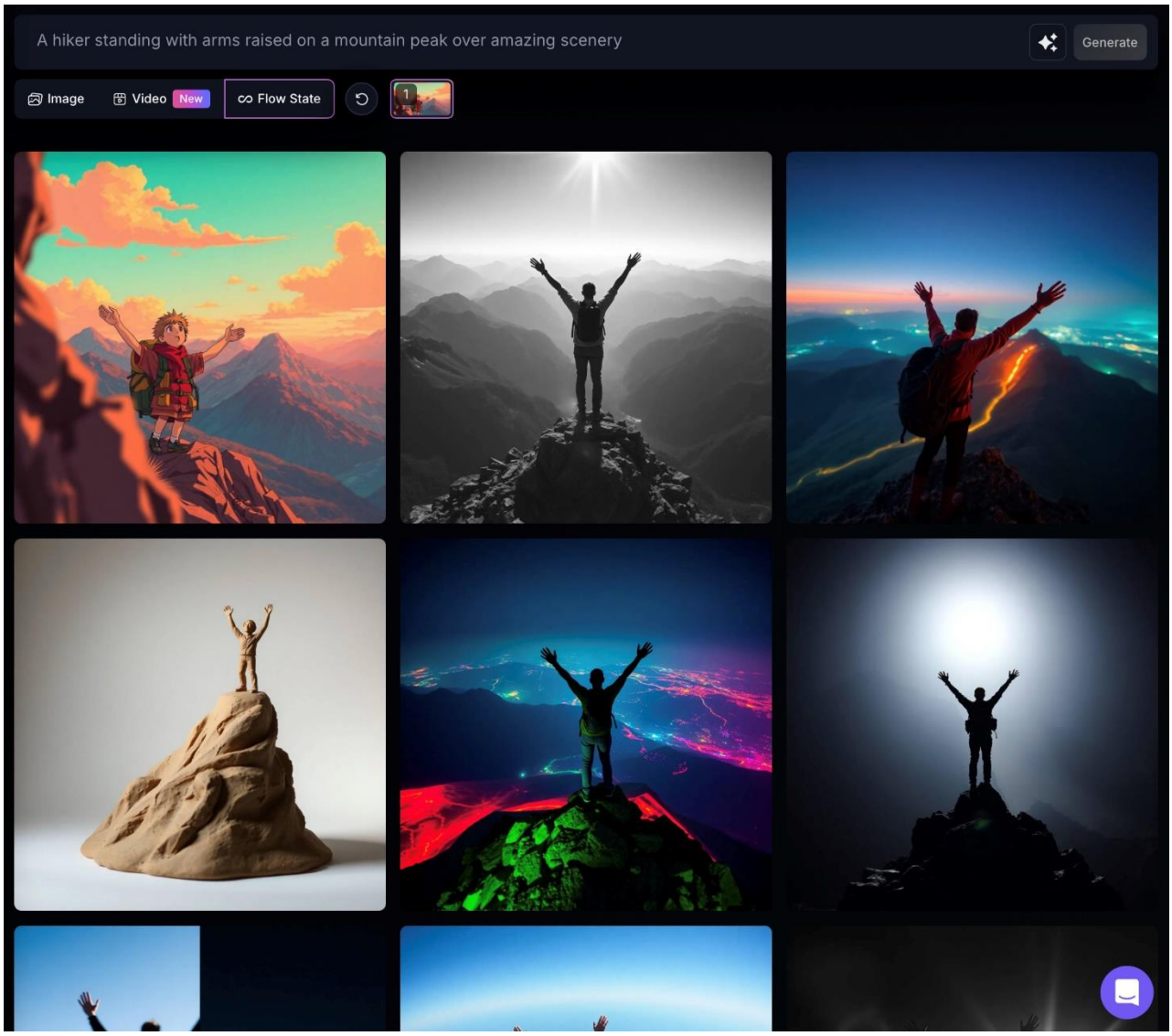
Import image

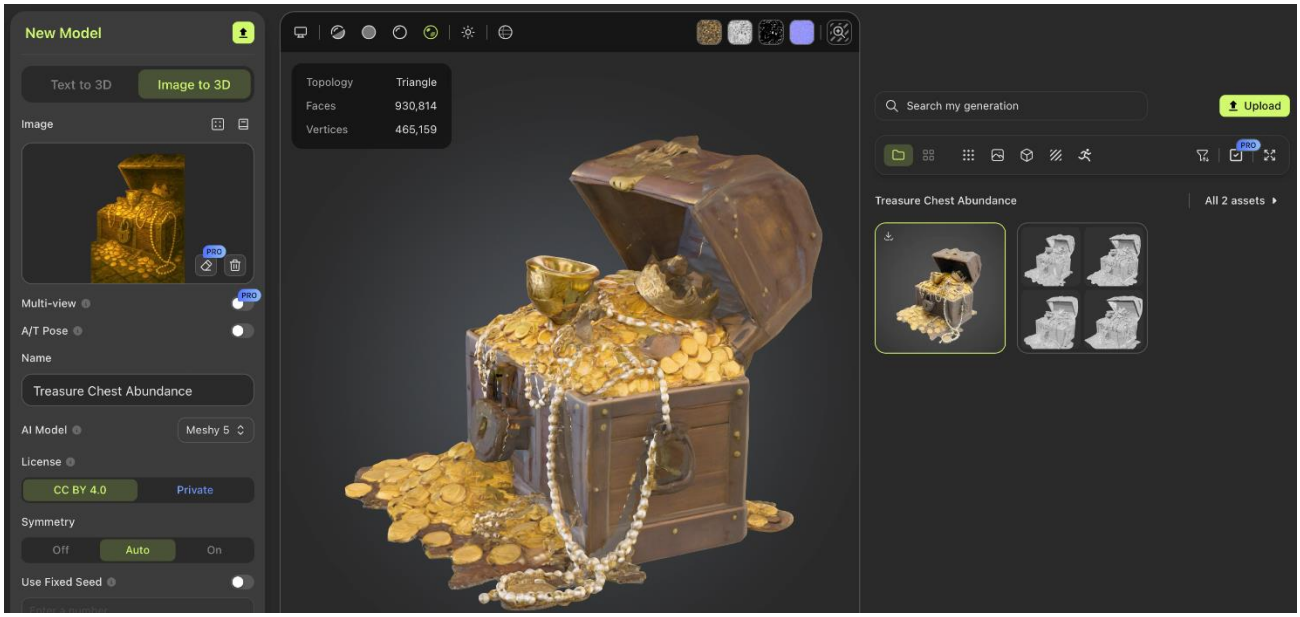
Style

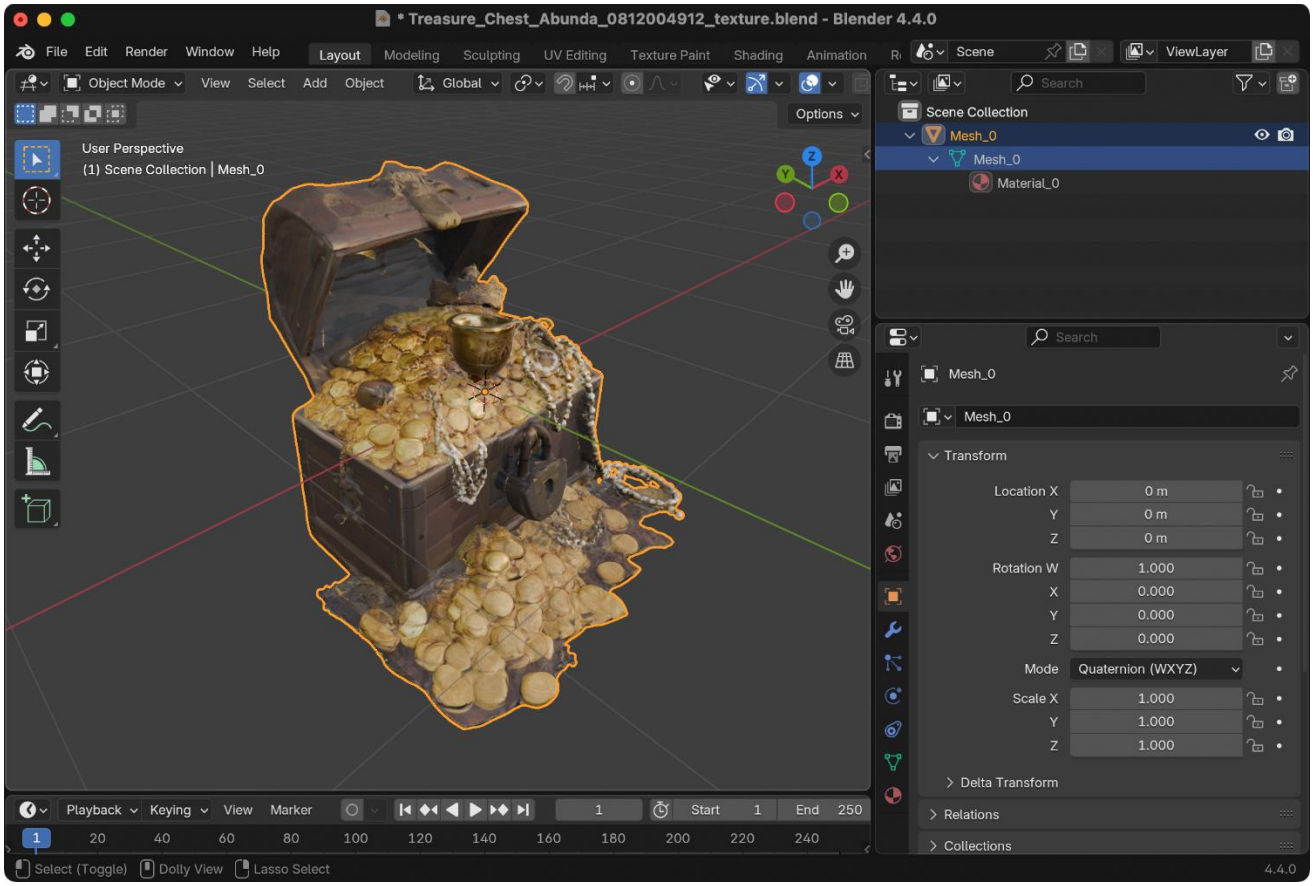


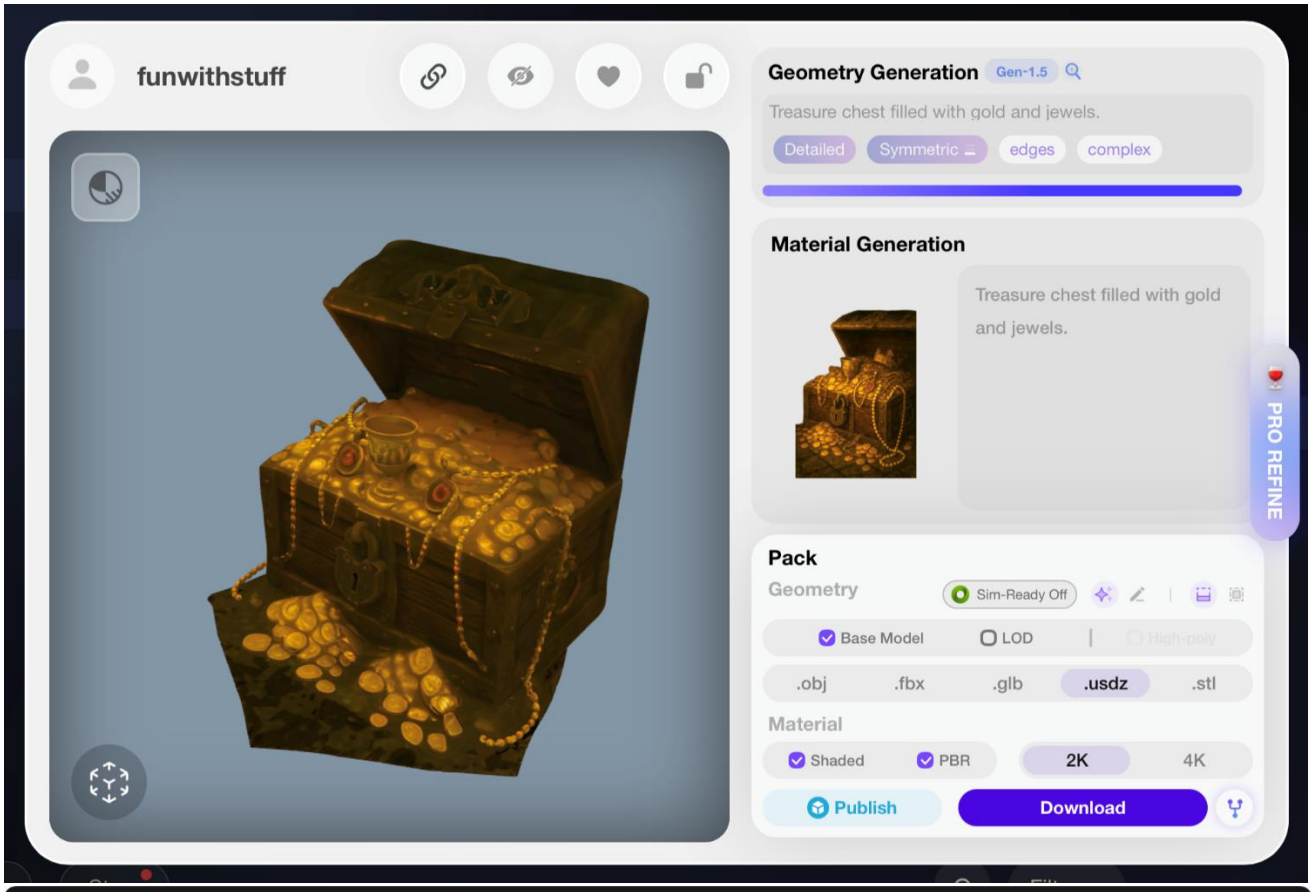


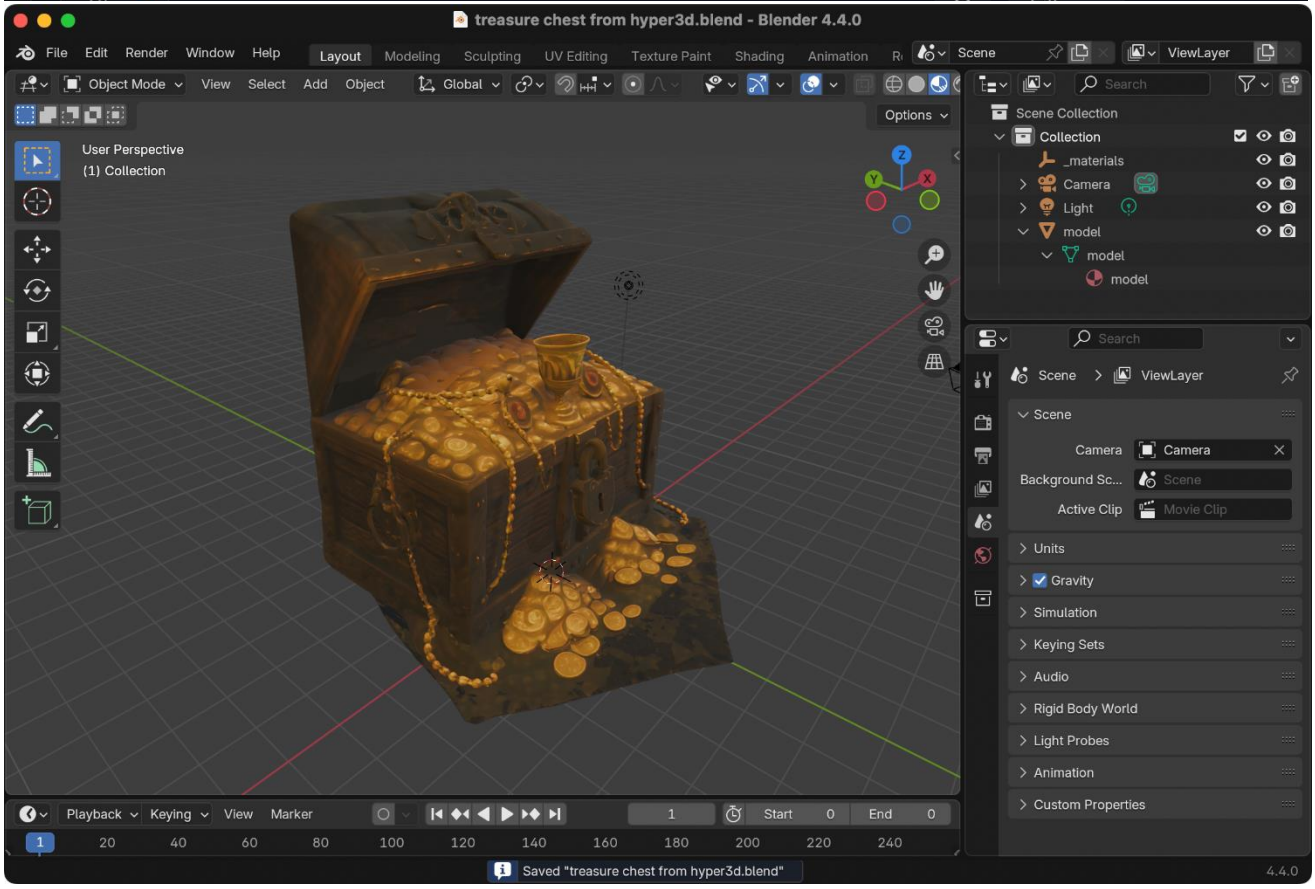

Remix

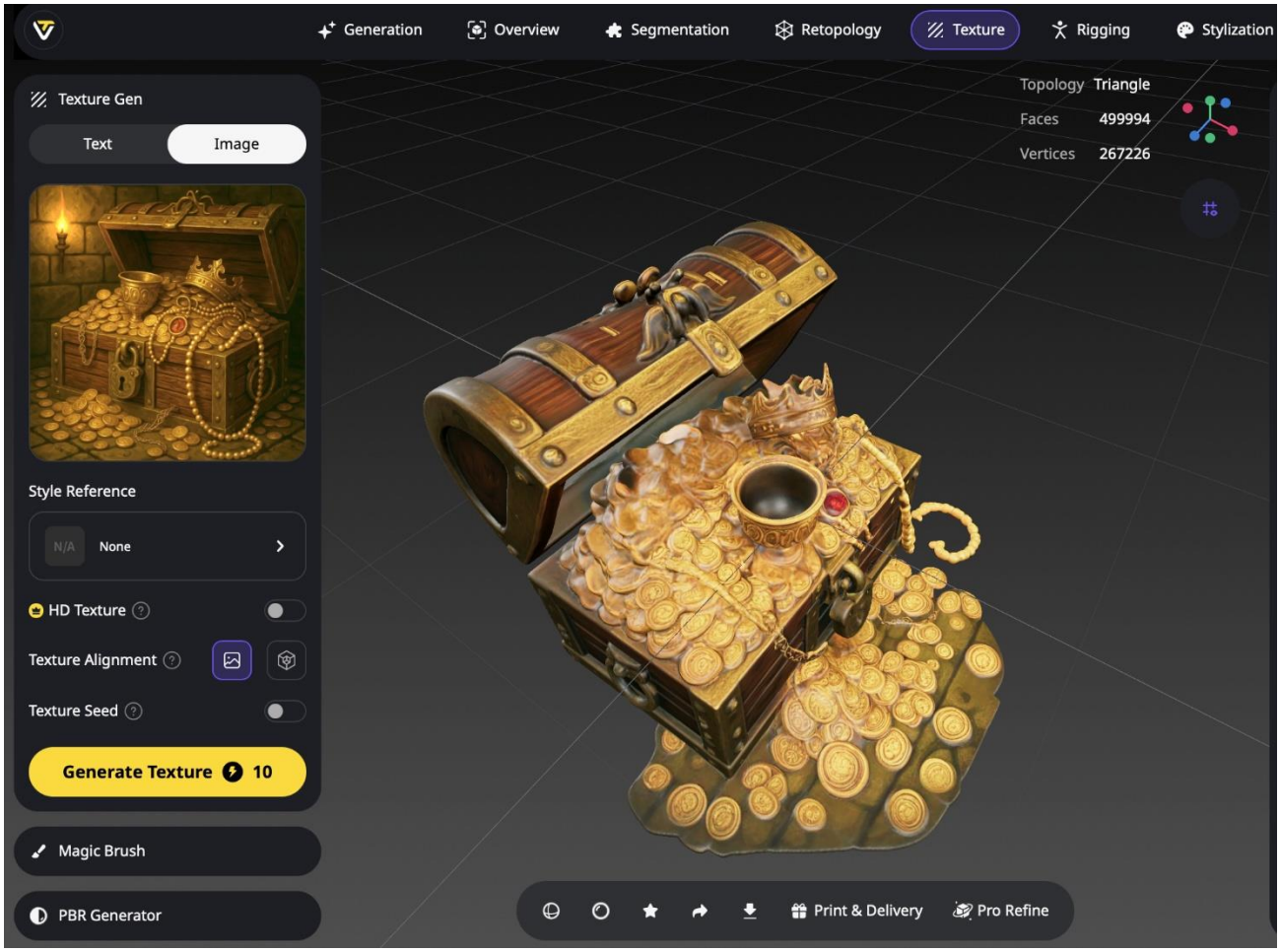

A hiker standing with arms raised on a mountain peak over amazing scenery
Generate
Image
Video
New
Flow State

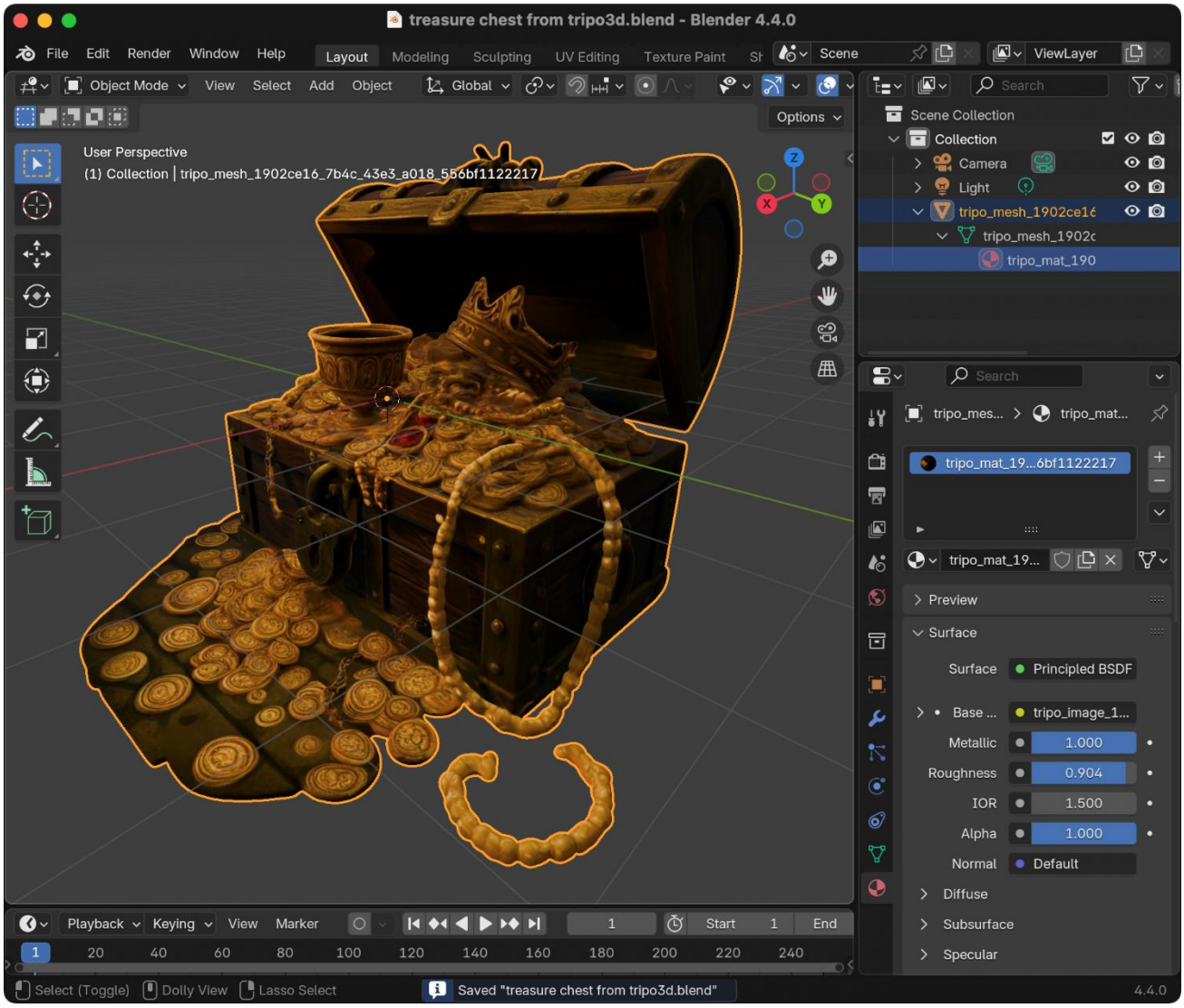

New Model
Text to 3D
Image to 3D
Image
Multi-view
A/T Pose
Name
Treasure Chest Abundance
AI Model
Meshy 5
License
CC BY 4.0
Private
Symmetry
Off
Auto
On
Use Fixed Seed
Topology
Triangle
Faces
930,814
Vertices
465,159
Search my generation
Upload
Treasure Chest Abundance
All 2 assets

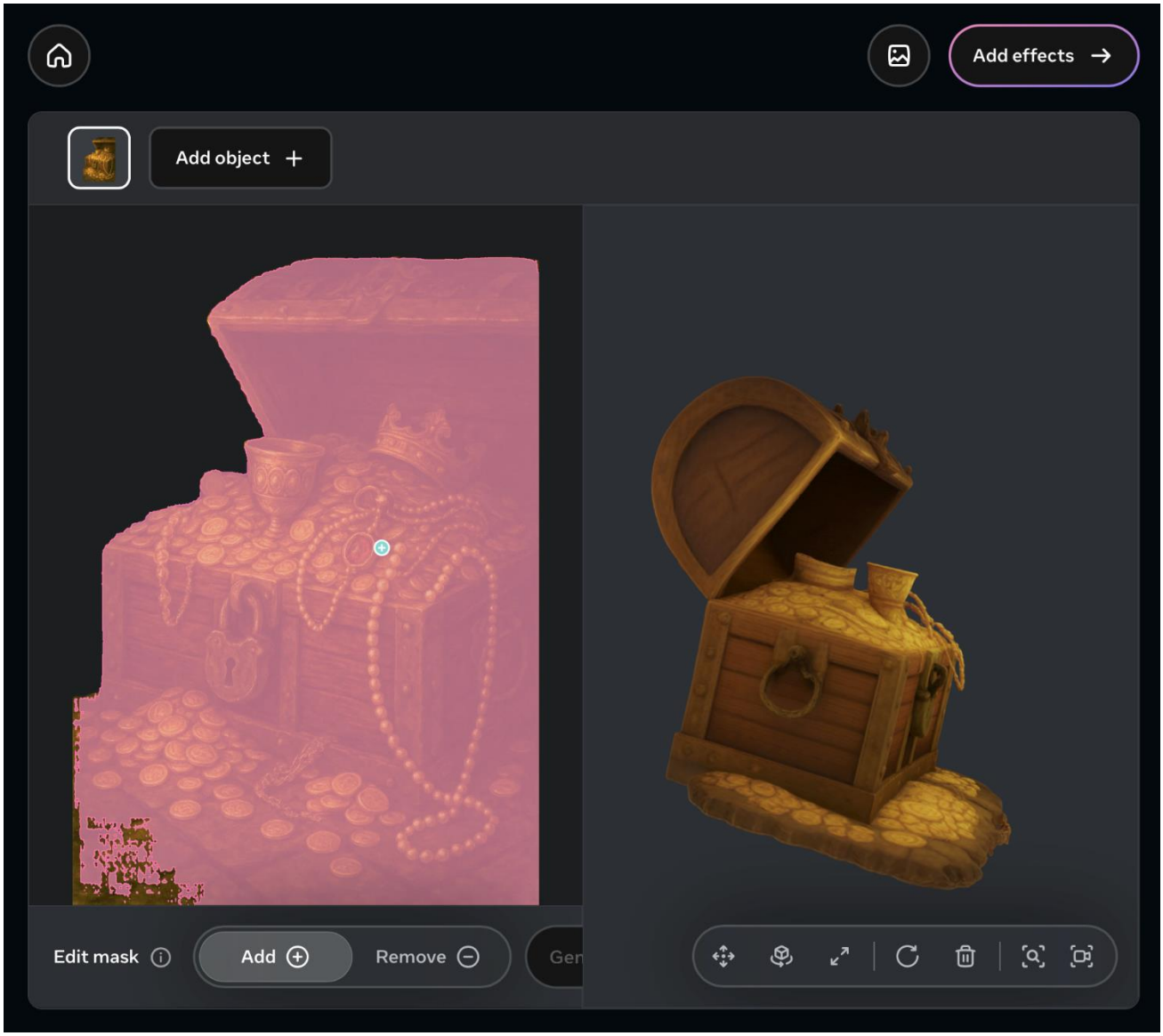

* Treasure_Chest_Abunda_0812004912_texture.blend - Blender 4.4.0
File
Edit
Render
Window
Help
Layout
Modeling
Sculpting
UV Editing
Texture Paint
Shading
Animation
Scene
ViewLayer
Object Mode
View
Select
Add
Object
Global
Options
User Perspective
(1) Scene Collection | Mesh_0
Scene Collection
Mesh_0
Mesh_0
Material_0
Transform
Location X
Y
Z
Rotation W
X
Y
Z
Mode
Quaternion (WXYZ)
Scale X
Y
Z
Delta Transform
Relations
Collections
Playback
Keying
View
Marker
Start
End
Select (Toggle)
Dolly View
Lasso Select
4.4.0


funwithstuff
Geometry Generation
Gen-1.5
Treasure chest filled with gold and jewels.
Detailed
Symmetric
edges
complex
Material Generation
Treasure chest filled with gold and jewels.
PRO REFINE
Pack
Geometry
Sim-Ready Off
Base Model
LOD
High-poly
.obj
.fbx
.glb
.usdz
.stl
Material
Shaded
PBR
2K
4K
Publish
Download

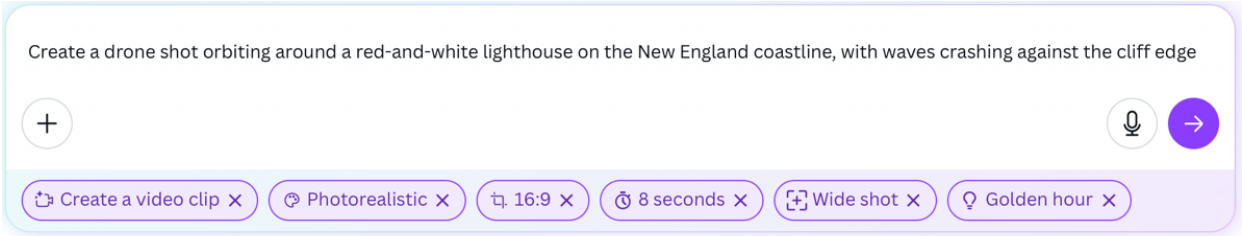

treasure chest from hyper3d.blend - Blender 4.4.0
File
Edit
Render
Window
Help
Layout
Modeling
Sculpting
UV Editing
Texture Paint
Shading
Animation
Scene
ViewLayer
Object Mode
View
Select
Add
Object
Global
Options
User Perspective
(1) Collection
Scene Collection
Collection
_materials
Camera
Light
model
model
model
Search
Scene
ViewLayer
Scene
Camera
Camera
Background Sc...
Scene
Active Clip
Movie Clip
Units
Gravity
Simulation
Keying Sets
Audio
Rigid Body World
Light Probes
Animation
Custom Properties
Playback
Keying
View
Marker
1
Start
0
End
0
1
20
40
60
80
100
120
140
160
180
200
220
240
Saved "treasure chest from hyper3d.blend"
4.4.0


Generation
Overview
Segmentation
Retopology
Texture
Rigging
Stylization
Texture Gen
Text
Image
Style Reference
N/A
None
HD Texture
Texture Alignment
Texture Seed
Generate Texture 10
Magic Brush
PBR Generator
Topology Triangle
Faces 499994
Vertices 267226
Print & Delivery
Pro Refine

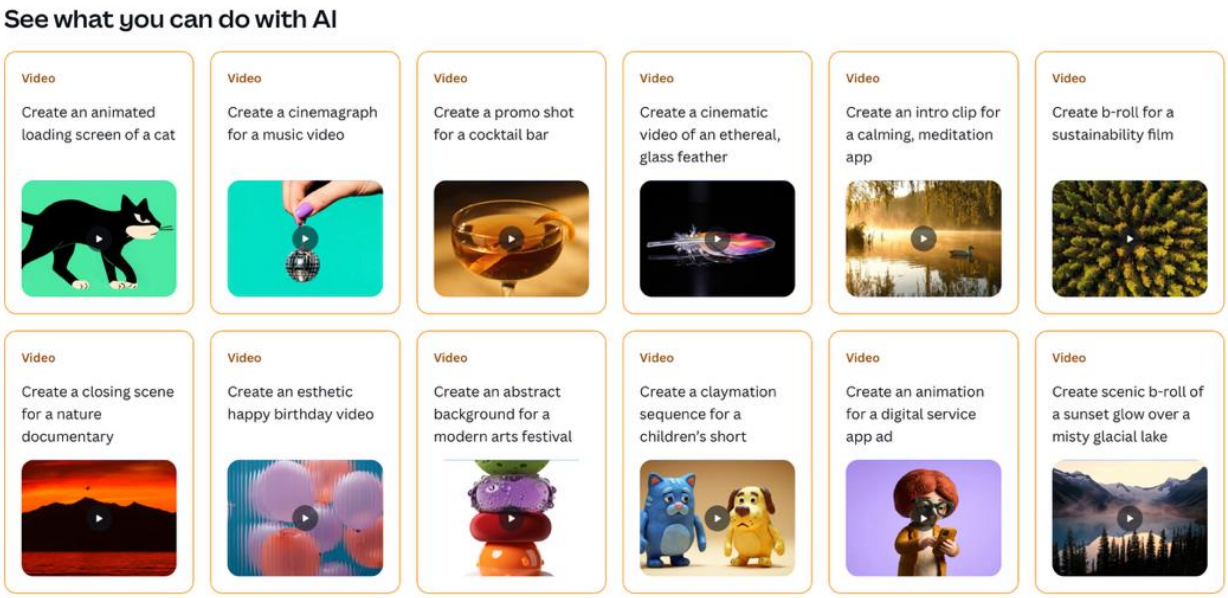

treasure chest from tripo3d.blend - Blender 4.4.0
File Edit Render Window Help
Layout Modeling Sculpting UV Editing Texture Paint
Scene
ViewLayer
Object Mode View Select Add Object
Global
Options
User Perspective
(1) Collection | tripo_mesh_1902ce16_7b4c_43e3_a018_556bf1122217
Scene Collection
Collection
Camera
Light
tripo_mesh_1902ce1
tripo_mesh_1902c
tripo_mat_190
tripo_mes...
tripo_mat...
tripo_mat_19...6bf1122217
tripo_mat_19...
Preview
Surface
Surface
Principled BSDF
Base ...
tripo_image_1...
Metallic
1.000
Roughness
0.904
IOR
1.500
Alpha
1.000
Normal
Default
Diffuse
Subsurface
Specular
Playback Keying View Marker
1
Start 1 End
1 20 40 60 80 100 120 140 160 180 200 220 240
Select (Toggle)
Dolly View
Lasso Select
Saved "treasure chest from tripo3d.blend"
4.4.0

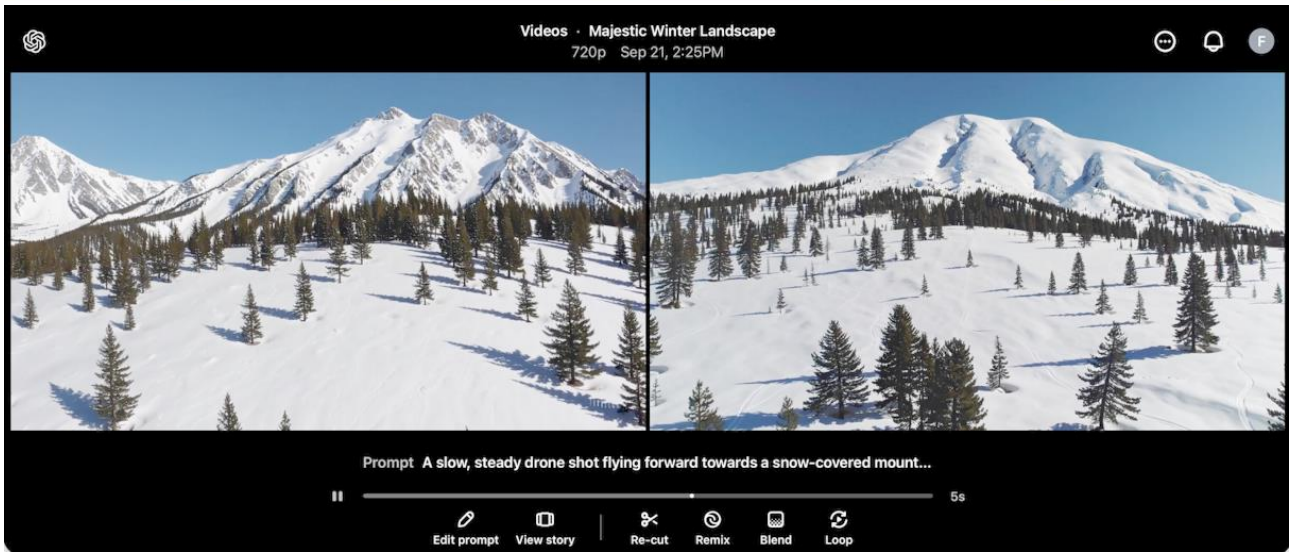

Add effects
Add object
Edit mask
Add
Remove

Chapter 8: Generative AI with Video



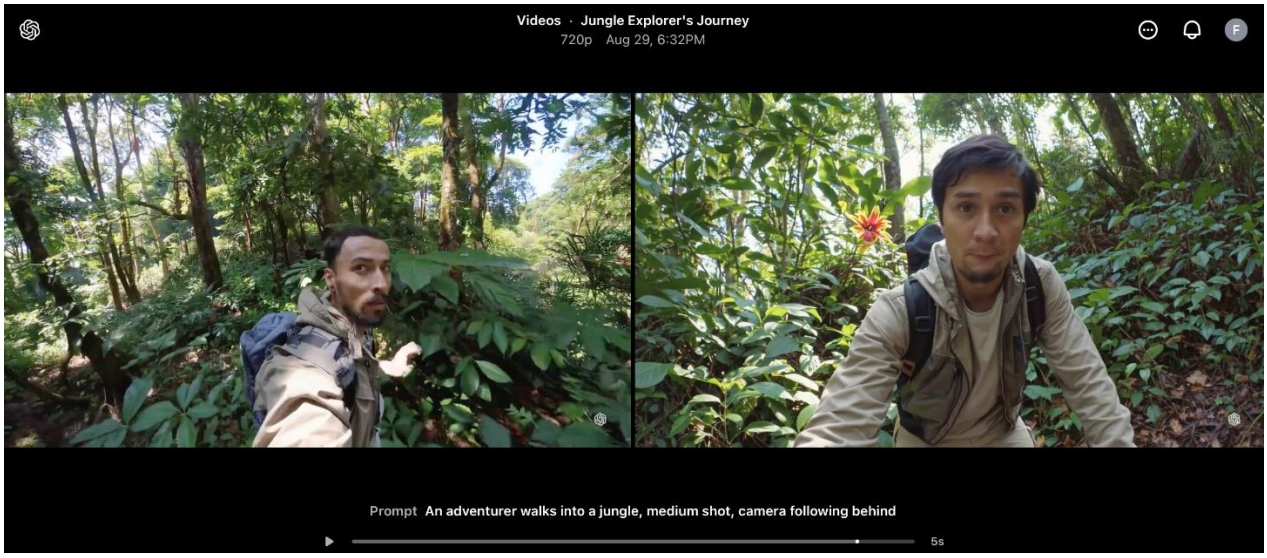
Canva AI can make mistakes. Please check for accuracy. See terms • Give feedback










Videos · Jungle Explorer's Journey
720p Aug 29, 6:32PM
F
Prompt An adventurer walks into a jungle, medium shot, camera following behind
5s




City Chic Elegance Prompt A model stands on a deserted city street, leaning ... 720p 5s 2:19pm

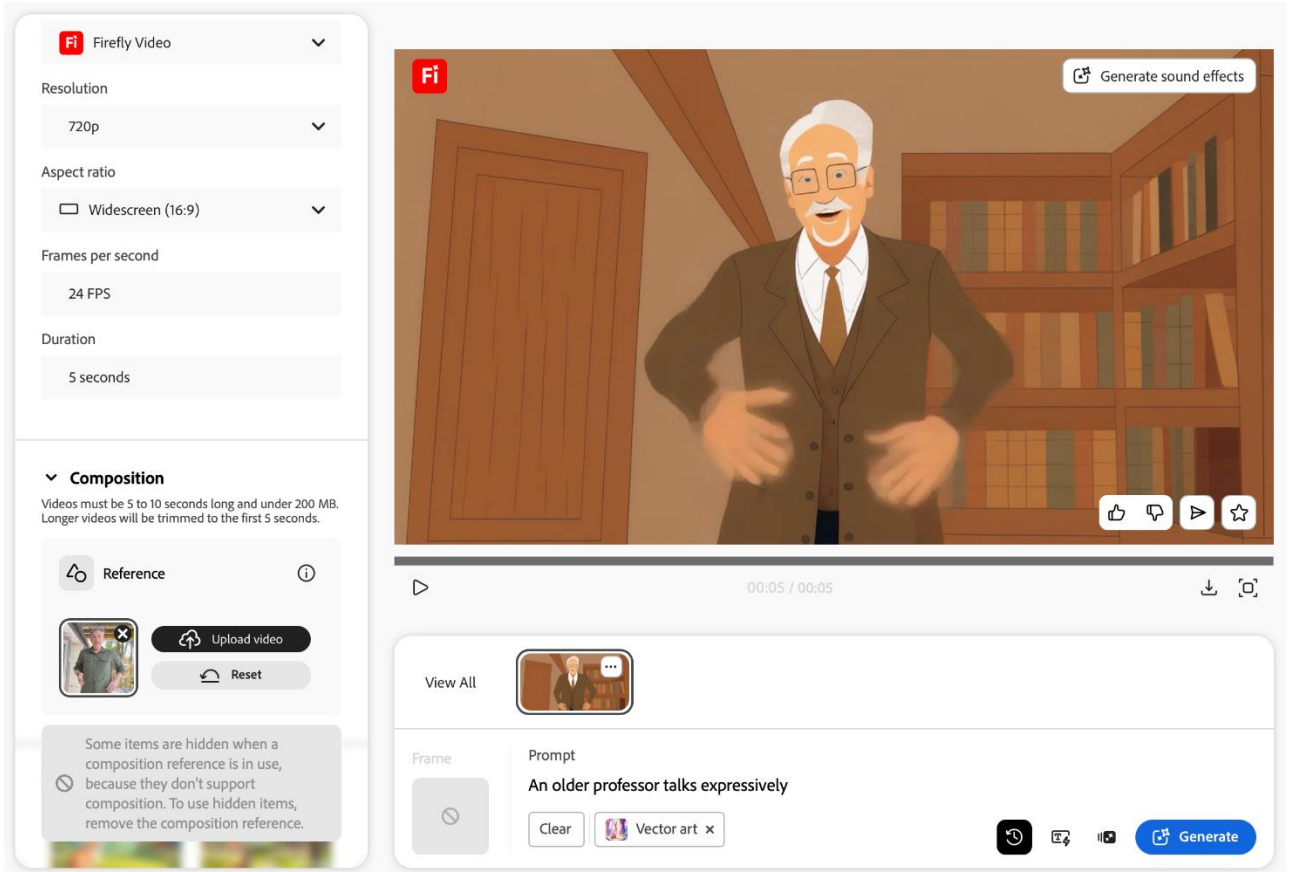



Chic City Solitude Prompt A model stands on a deserted city street, leaning ... 720p 5s 2:17pm

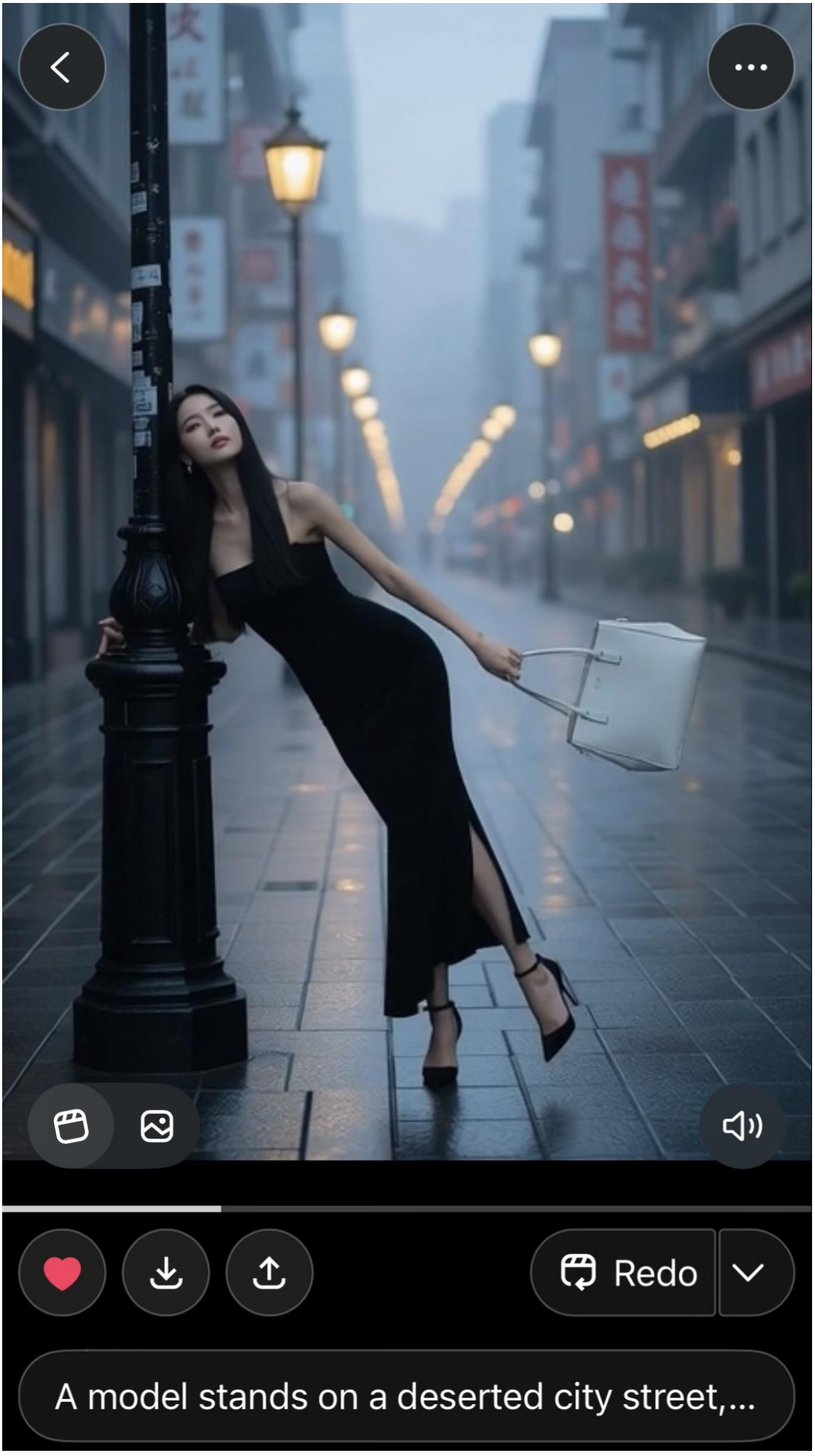



Chic Urban Elegance Prompt A model stands on a deserted city street, leaning ... 720p 5s 2:16pm




Firefly Video
Resolution
720p
Aspect ratio
Widescreen (16:9)
Frames per second
24 FPS
Duration
5 seconds
Composition
Videos must be 5 to 10 seconds long and under 200 MB. Longer videos will be trimmed to the first 5 seconds.
Reference
Upload video
Reset
Some items are hidden when a composition reference is in use, because they don't support composition. To use hidden items, remove the composition reference.
Generate sound effects
00:05 / 00:05
View All
Frame
Prompt
An older professor talks expressively
Clear
Vector art
Generate


12%


Redo
A model stands on a deserted city street,...

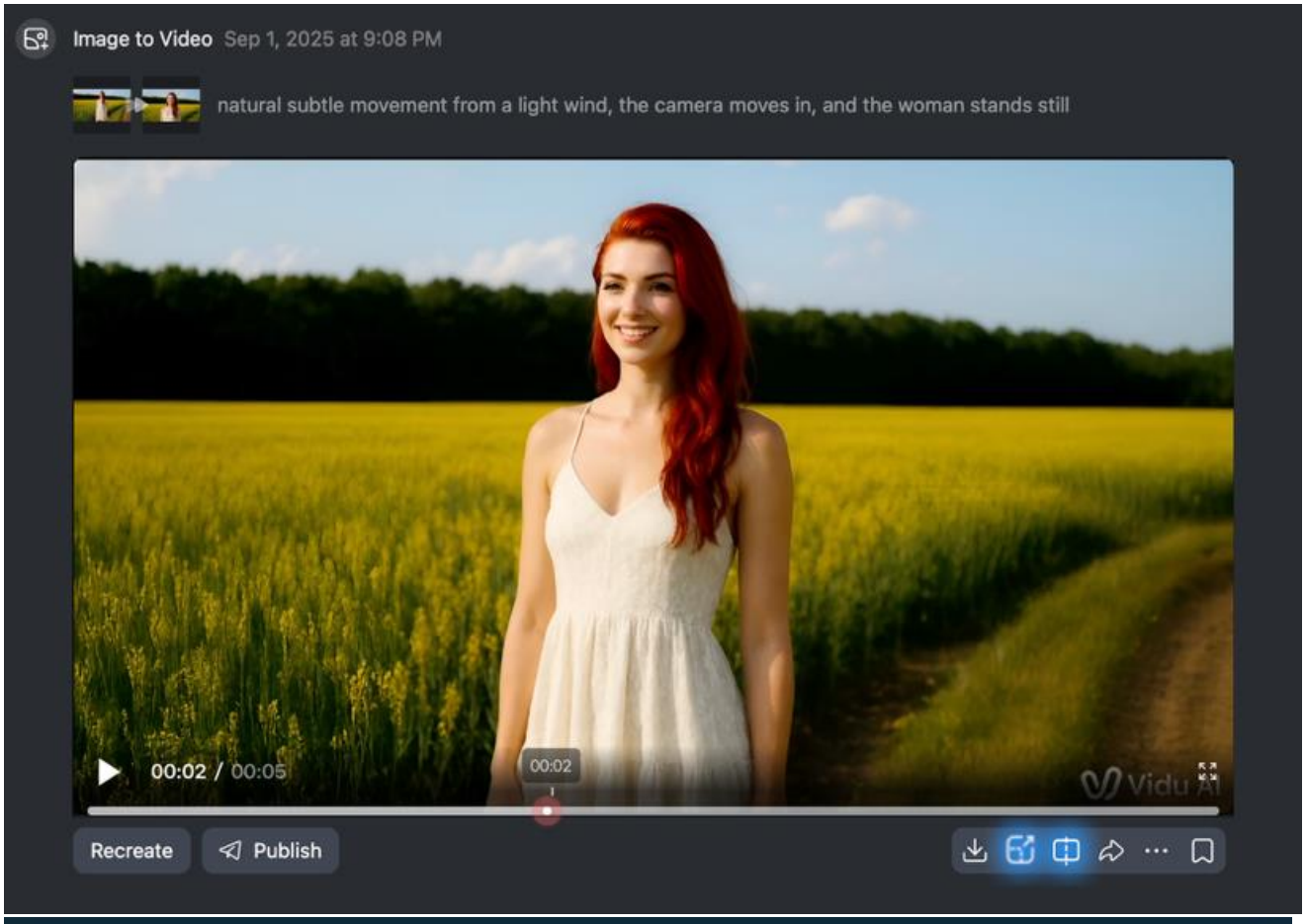


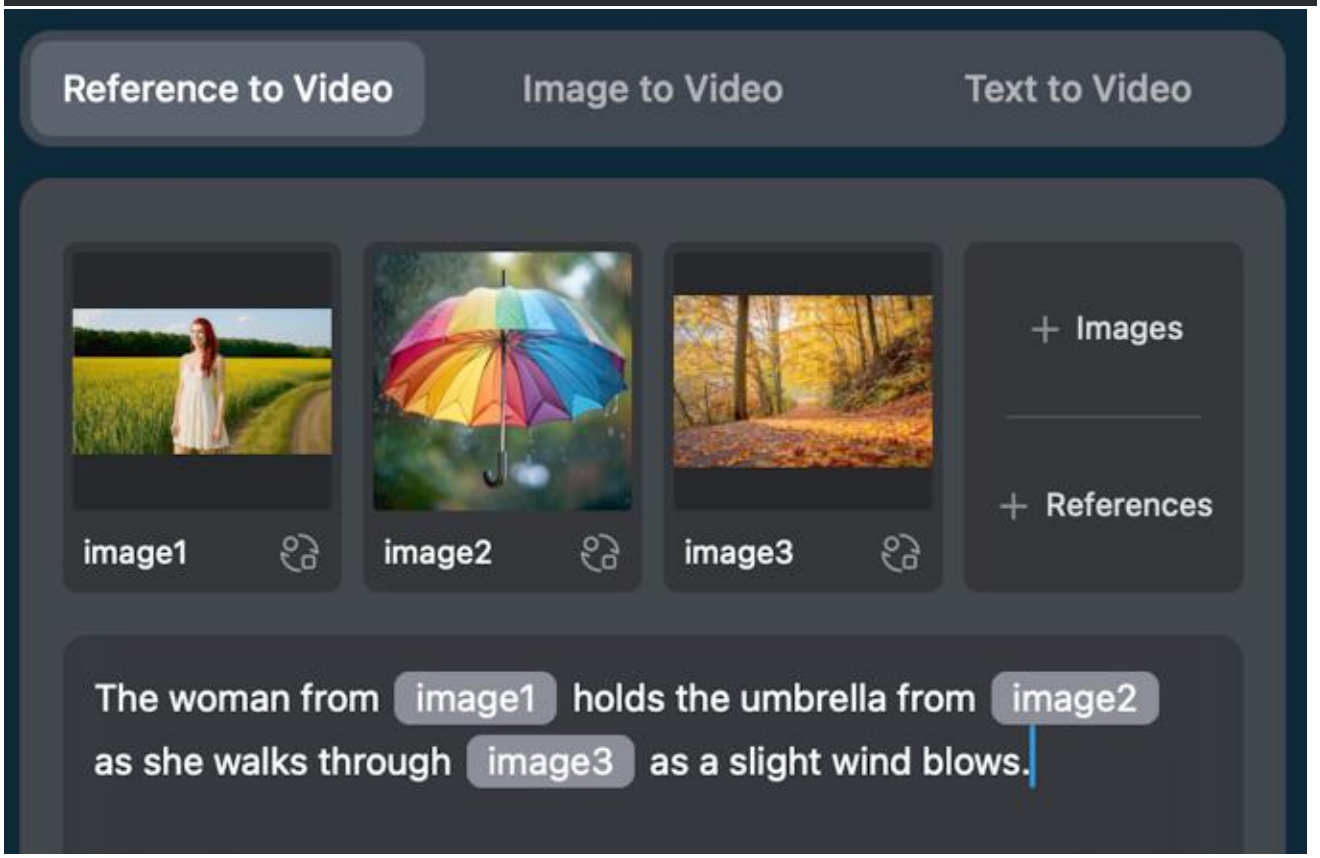









Image to Video Sep 1, 2025 at 9:08 PM
natural subtle movement from a light wind, the camera moves in, and the woman stands still
00:02 / 00:05
00:02
Vidu AI
Recreate
Publish


Reference to Video
Image to Video
Text to Video
image1
image2
image3
+ Images
+ References
The woman from image1 holds the umbrella from image2 as she walks through image3 as a slight wind blows.

Reference to Video Sep 1, 2025 at 9:27 PM



The woman from image1 holds the umbrella from image2 as she walks through image3 as a slight wind blows.



Recreate Publish



Idyllic Summer Serenity Image prompt natural subtle movement from a light wind, the camera moves very slowly left to right... 720p 5s 5:00pm

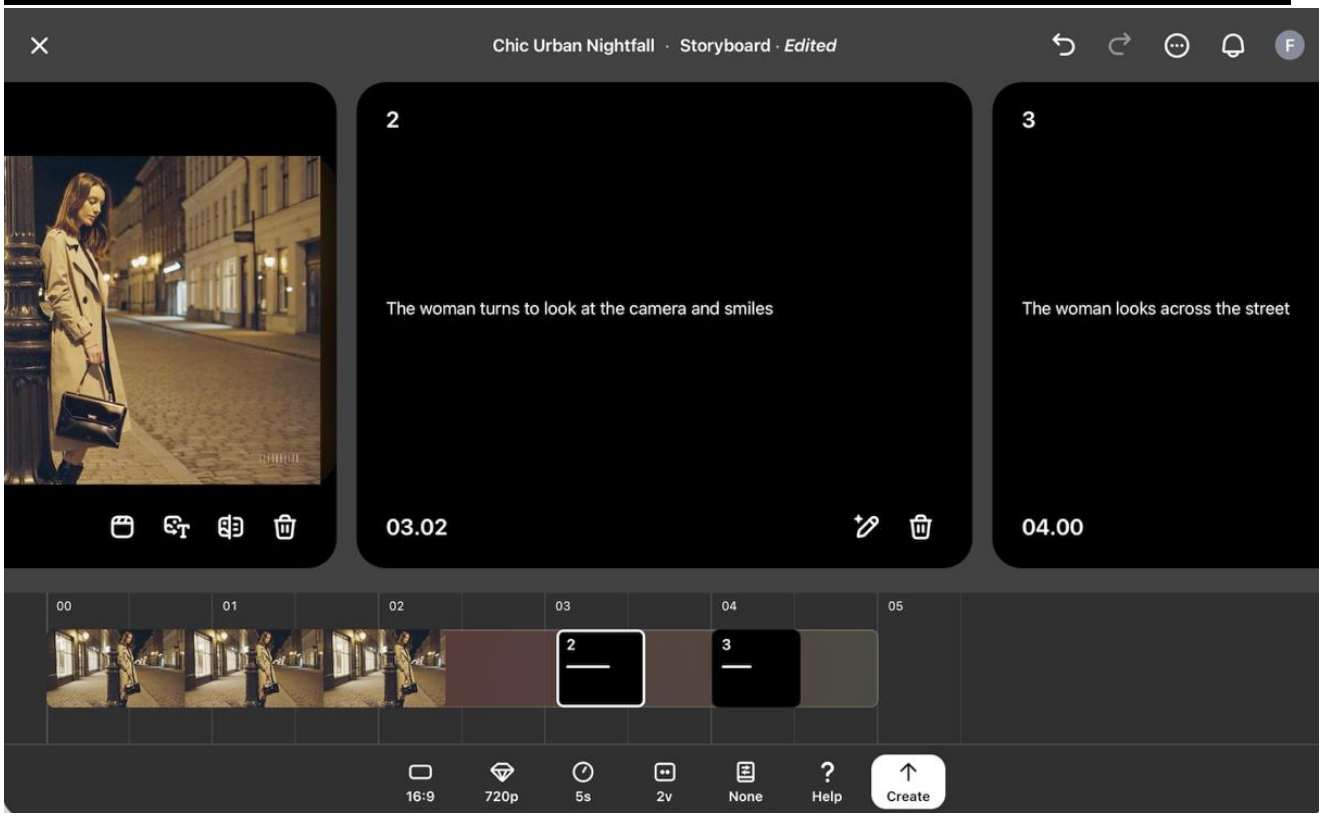


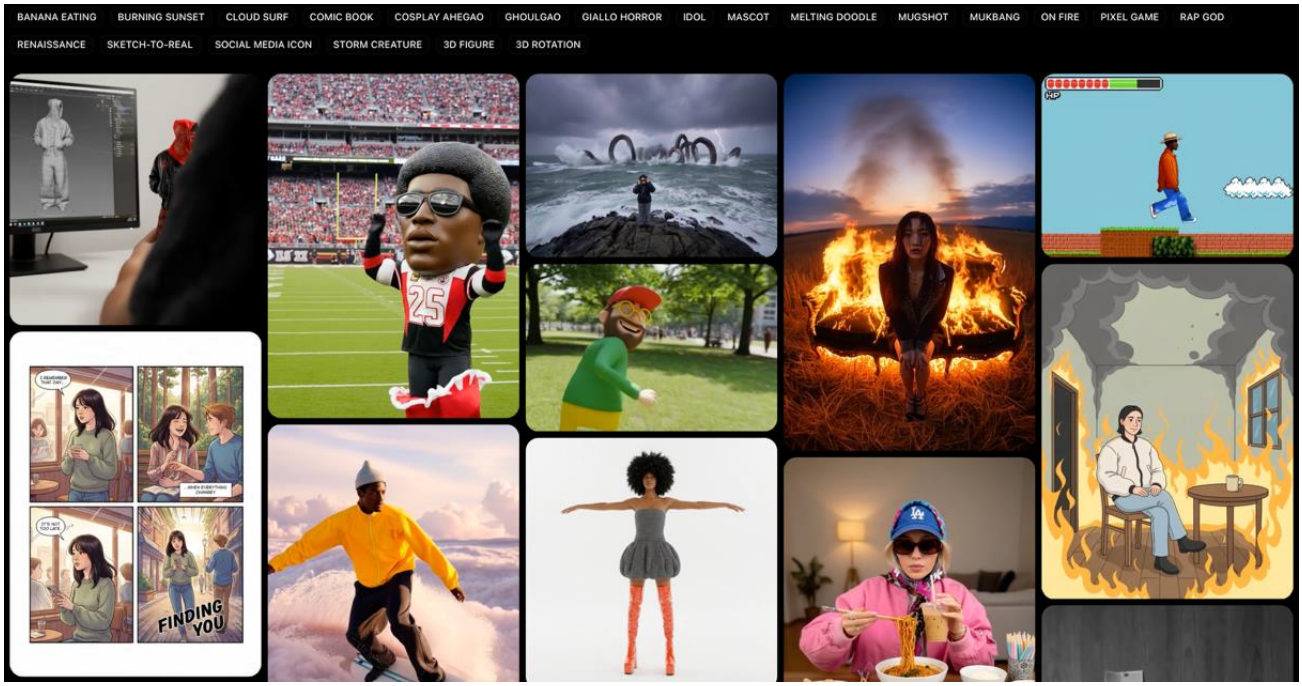
Redhead in Bloom Image prompt natural subtle movement from a light wind, the camera moves in, and the woman sta... 720p 5s 4:56pm

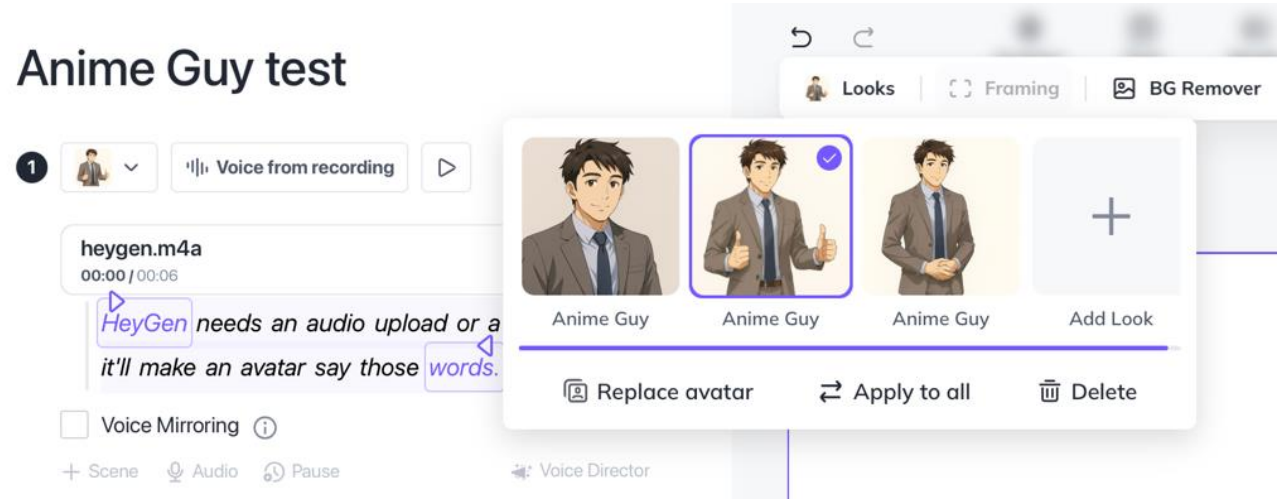


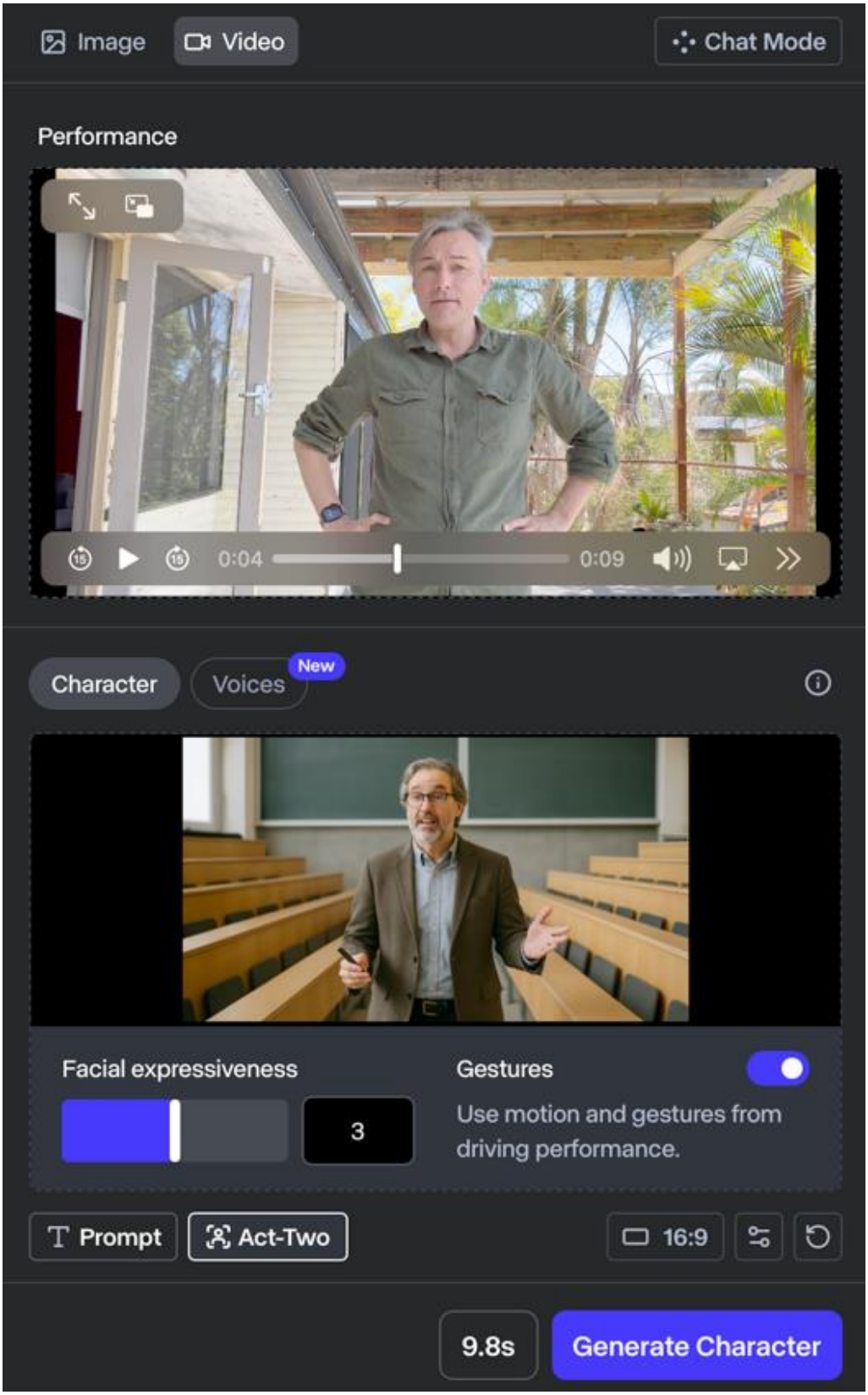


Prompt A chef standing in a kitchen, sharpening a knife and smiling with a happy look on his ...

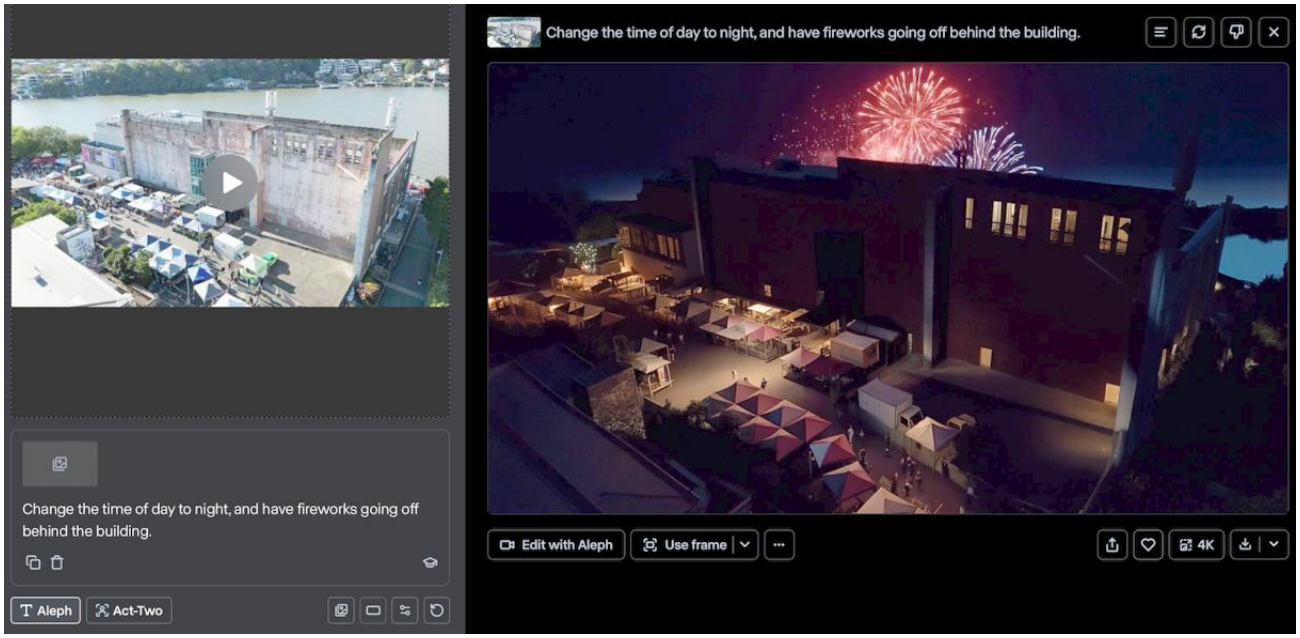


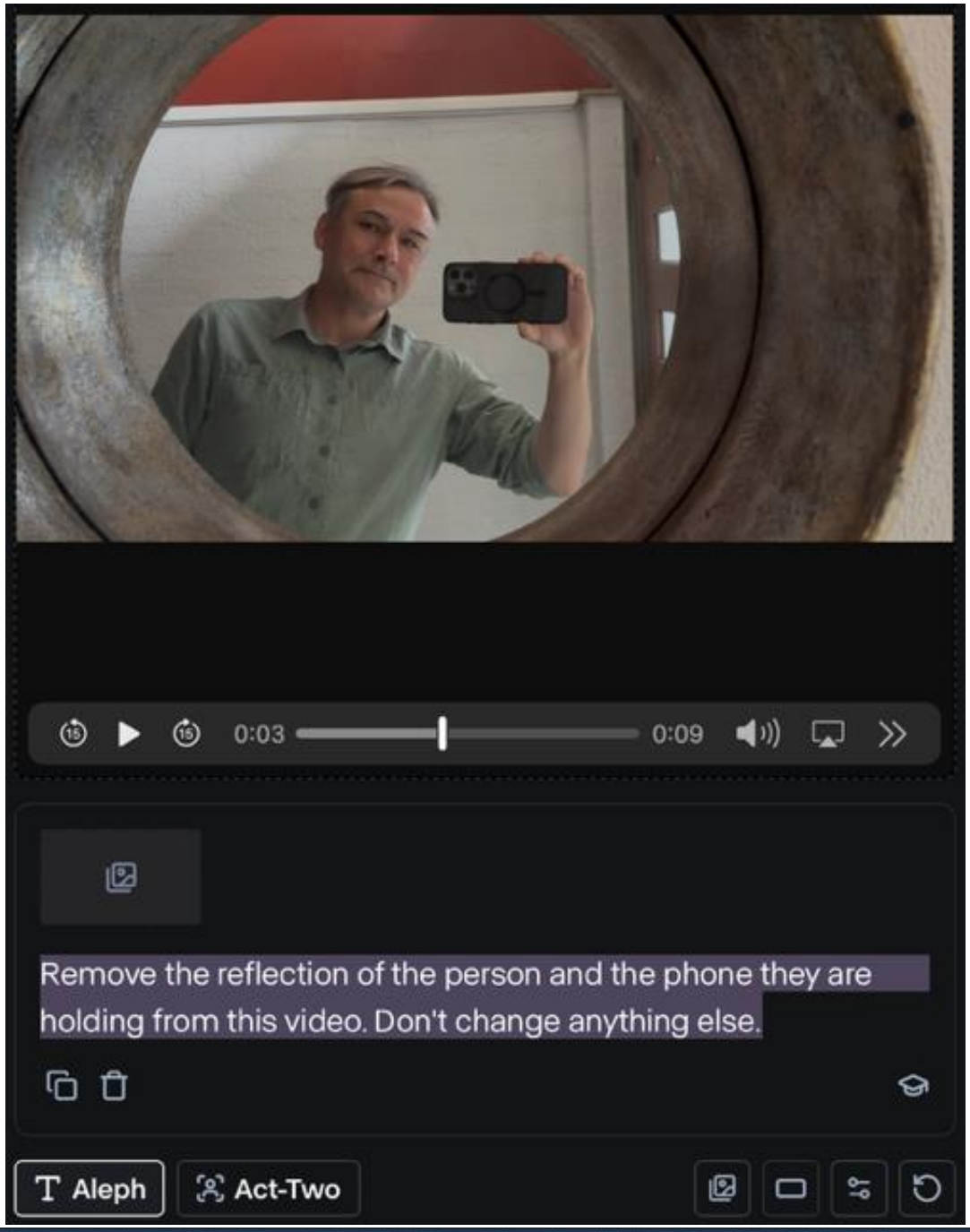

BANANA EATING
BURNING SUNSET
CLOUD SURF
COMIC BOOK
COSPLAY AHEGAO
GHOULGAO
GIALLO HORROR
IDOL
MASCOT
MELTING DOODLE
MUGSHOT
MUKBANG
ON FIRE
PIXEL GAME
RAP GOD
RENAISSANCE
SKETCH-TO-REAL
SOCIAL MEDIA ICON
STORM CREATURE
3D FIGURE
3D ROTATION
FINDING YOU


Anime Guy test
Looks
Framing
BG Remover
1
Voice from recording
heygen.m4a
00:00 / 00:06
HeyGen needs an audio upload or a
it'll make an avatar say those words.
Voice Mirroring
Scene
Audio
Pause
Voice Director
Anime Guy
Anime Guy
Anime Guy
Add Look
Replace avatar
Apply to all
Delete

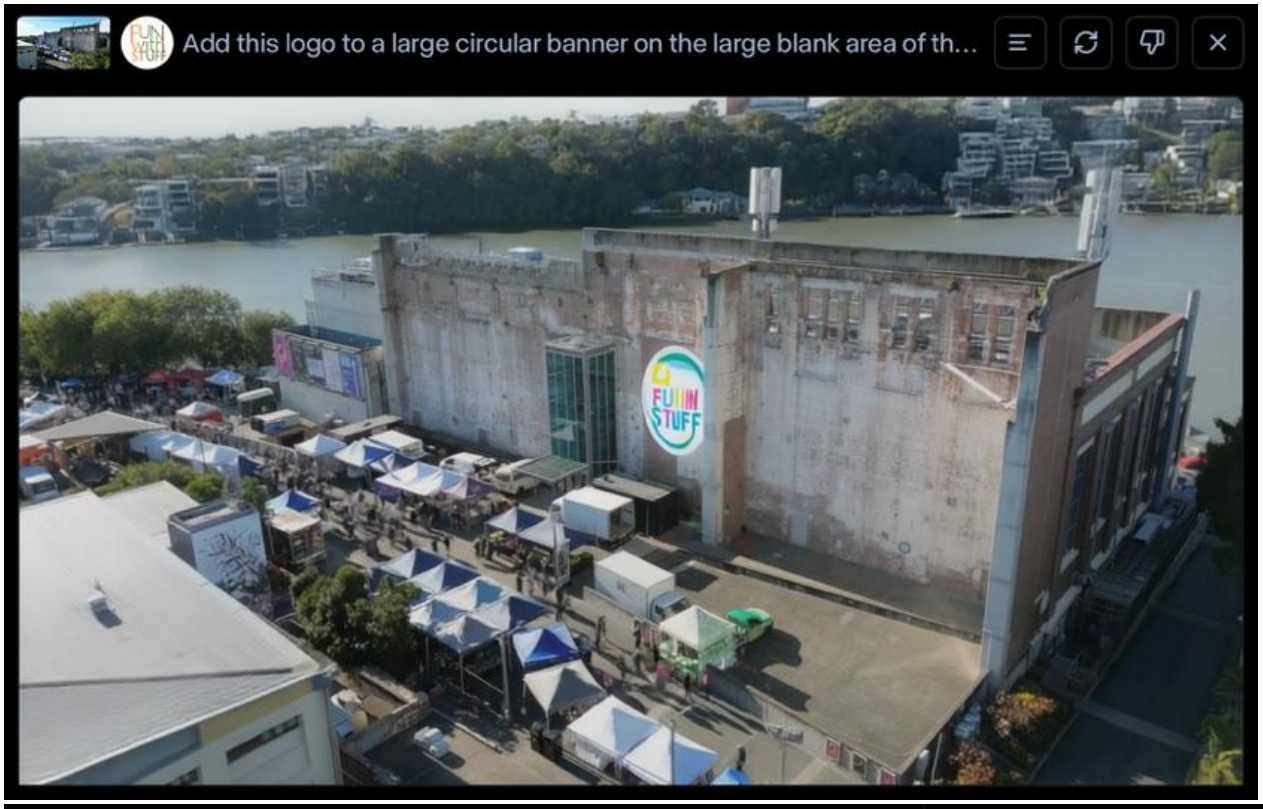

Image
Video
Chat Mode
Performance
0:04
0:09
Character
Voices
New
Facial expressiveness
3
Gestures
Use motion and gestures from driving performance.
Prompt
Act-Two
16:9
9.8s
Generate Character



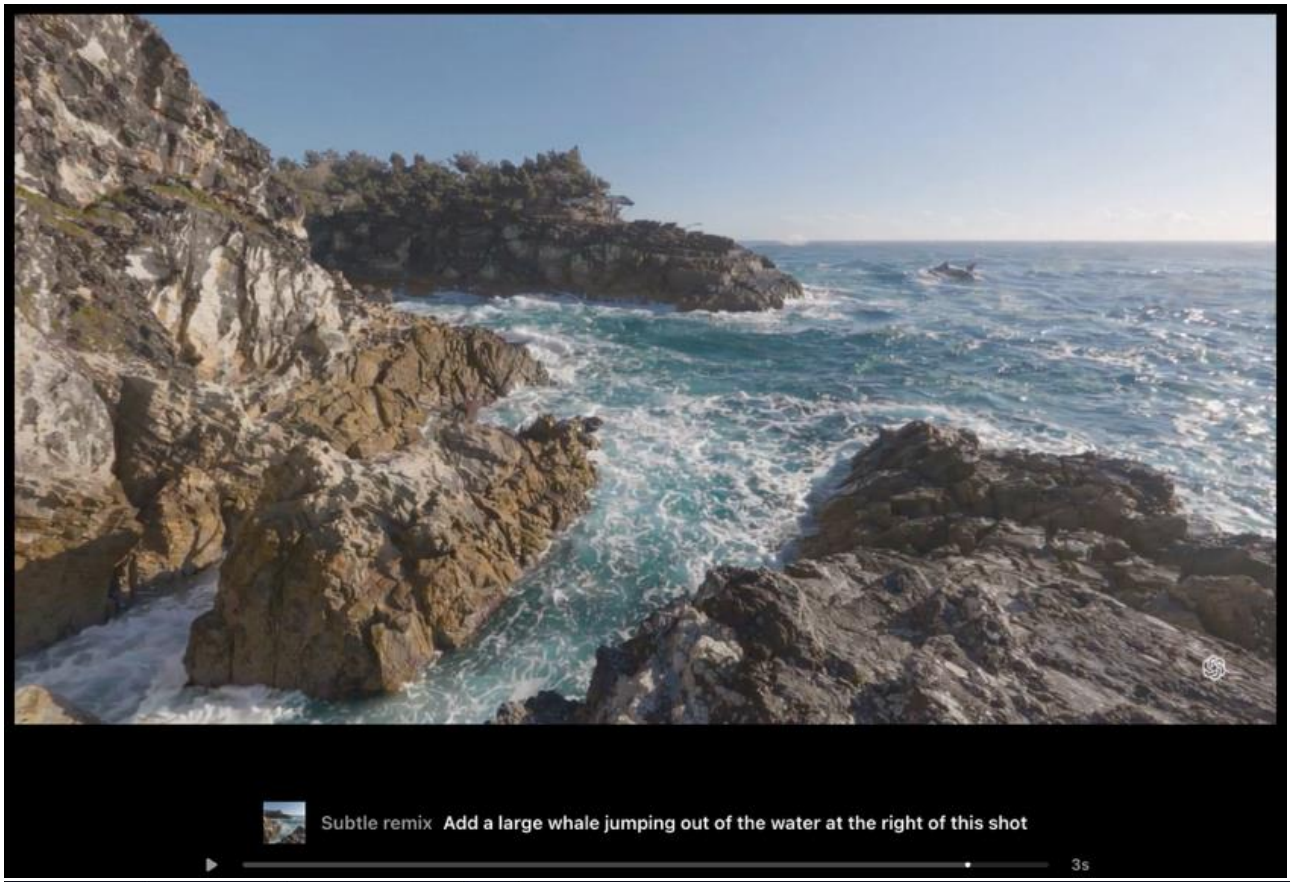

Change the time of day to night, and have fireworks going off behind the building.
Change the time of day to night, and have fireworks going off behind the building.
Aleph
Act-Two
Edit with Aleph
Use frame
4K

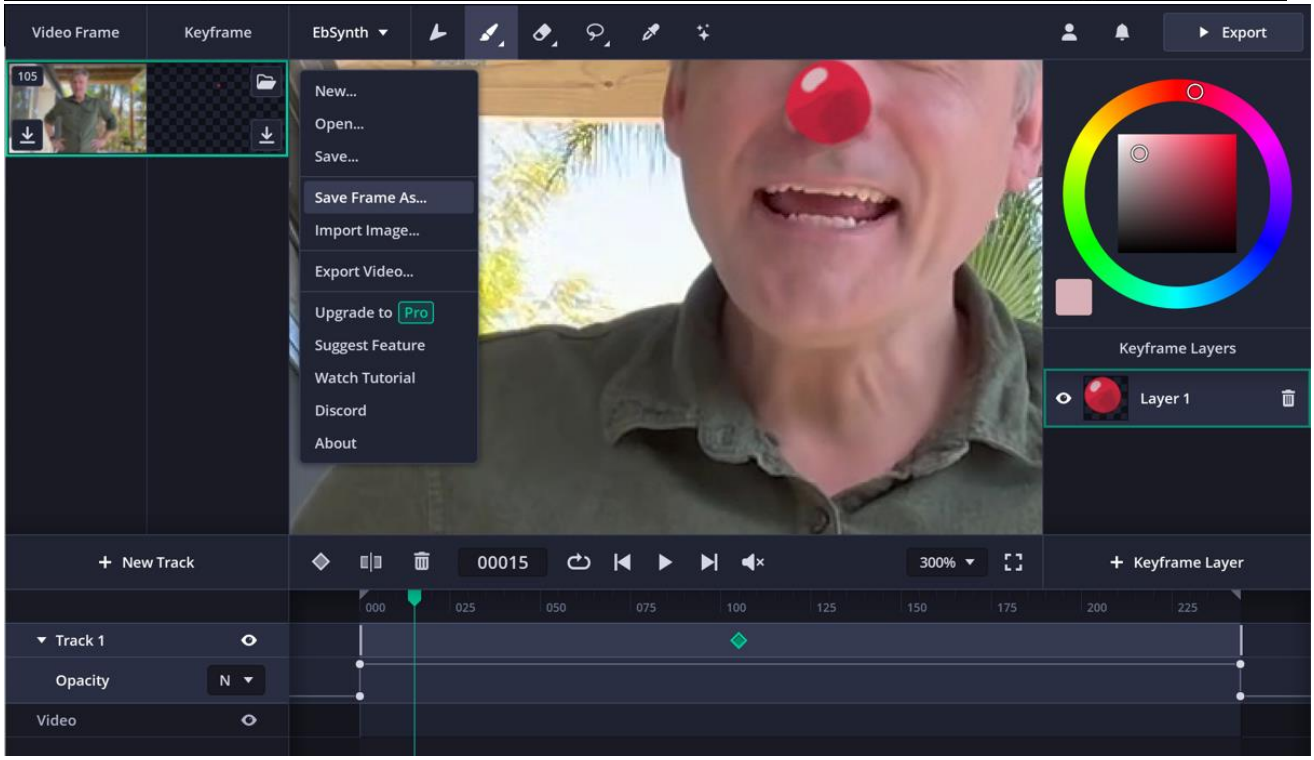

0:03
0:09
Remove the reflection of the person and the phone they are holding from this video. Don't change anything else.
Aleph
Act-Two

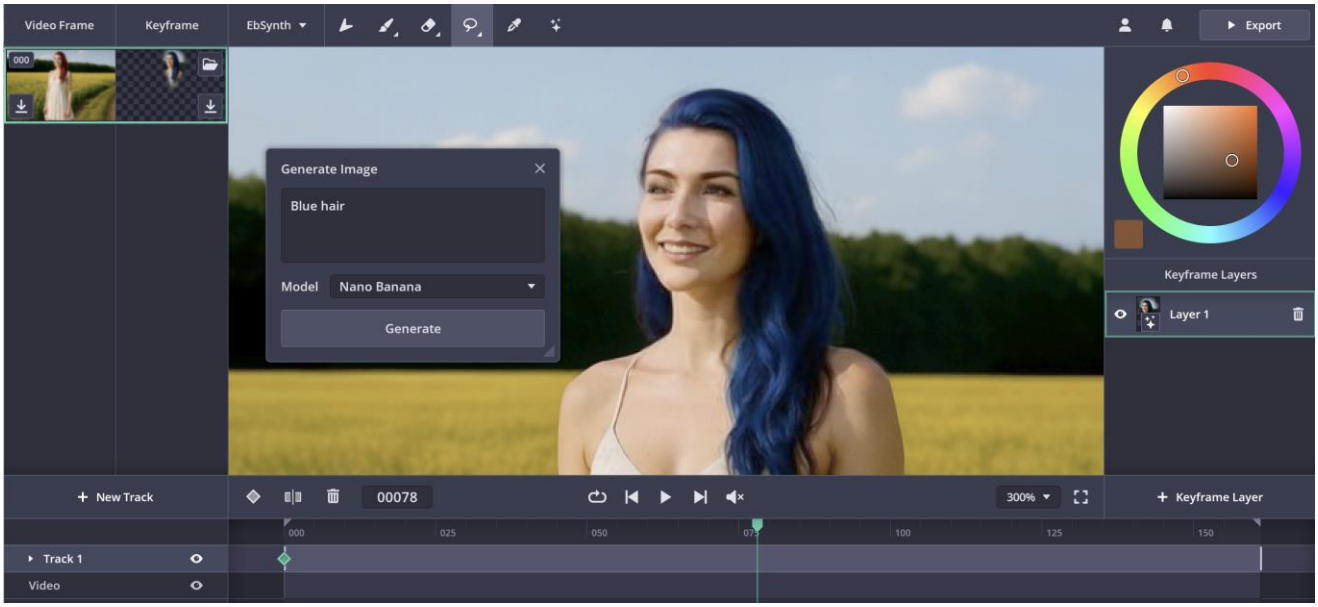

Remove%20the%20reflection%20of%20the%20person%20and%20the%20phone%20they%20are%20holding%20from%20this%20video.%20Don't%20change%20anything...
reflection to remove IMG_4711


Add this logo to a large circular banner on the large blank area of th...
FUN WITH STUFF

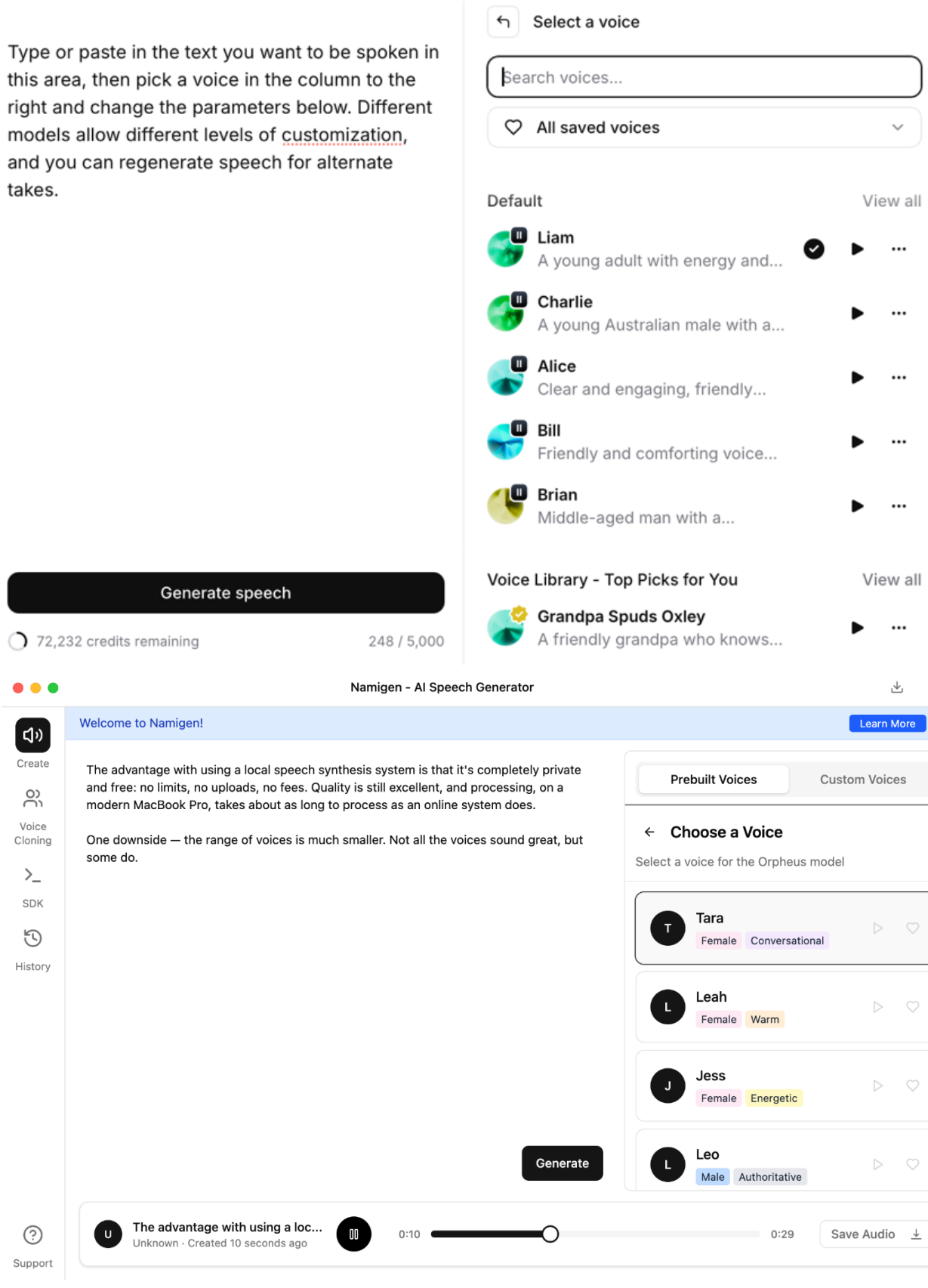

Add a large whale jumping out of the water at the right of this shot.mp4
By funwithstuff · a minute ago
Add tag
Prompt
Input Video
Add a large whale jumping out of the water at the right of this shot


Subtle remix
Add a large whale jumping out of the water at the right of this shot
3s


Video Frame
Keyframe
EbSynth
Export
105
New...
Open...
Save...
Save Frame As...
Import Image...
Export Video...
Upgrade to Pro
Suggest Feature
Watch Tutorial
Discord
About
Keyframe Layers
Layer 1
+ New Track
00015
300%
+ Keyframe Layer
000
025
050
075
100
125
150
175
200
225
Track 1
Opacity
N
Video


Video Frame
Keyframe
EbSynth
Export
000
Generate Image
Blue hair
Model
Nano Banana
Generate
Keyframe Layers
Layer 1
+ New Track
00078
300%
+ Keyframe Layer
000
025
050
075
100
125
150
Track 1
Video

Chapter 9: Generative AI with Audio



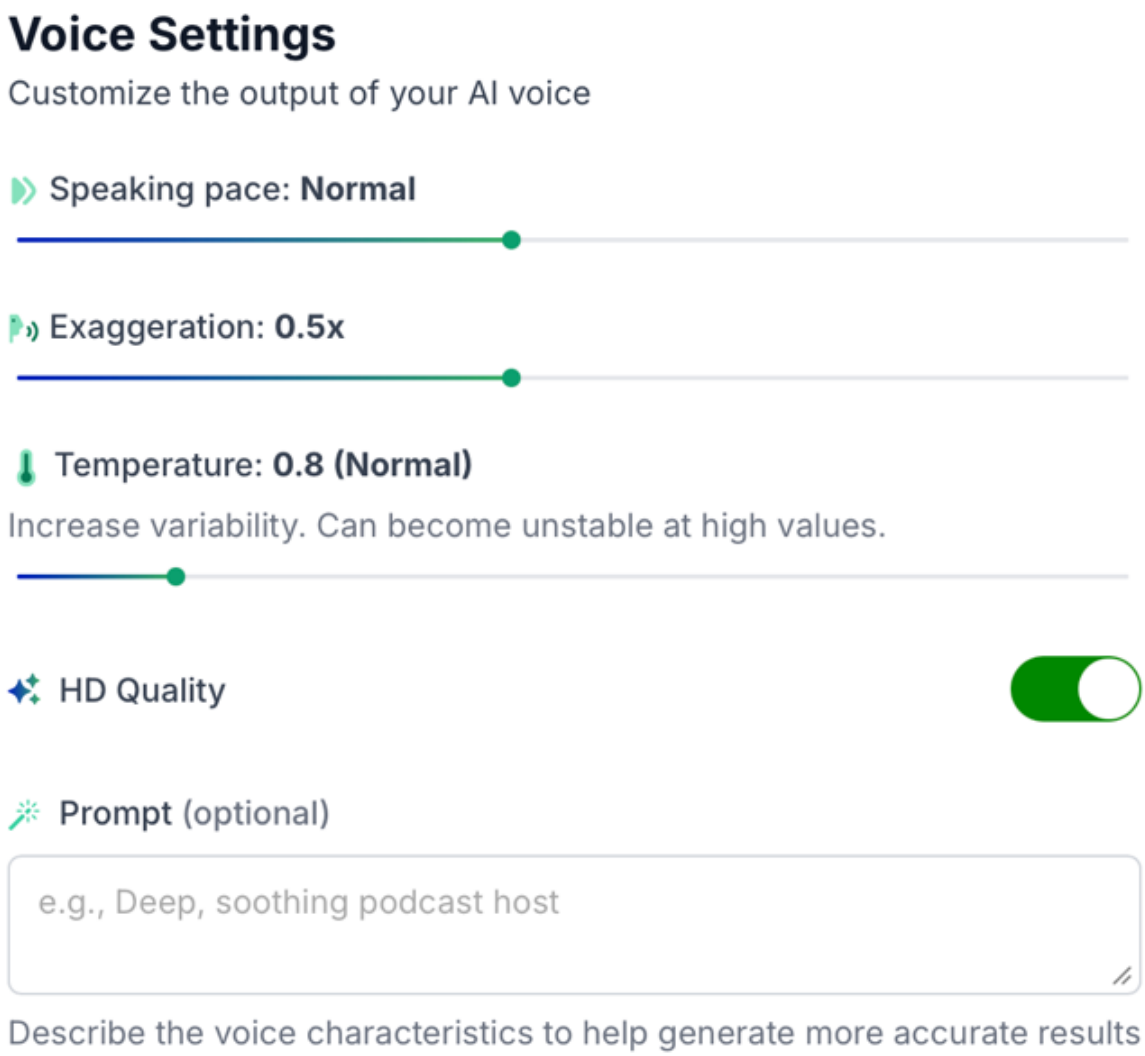
Liam

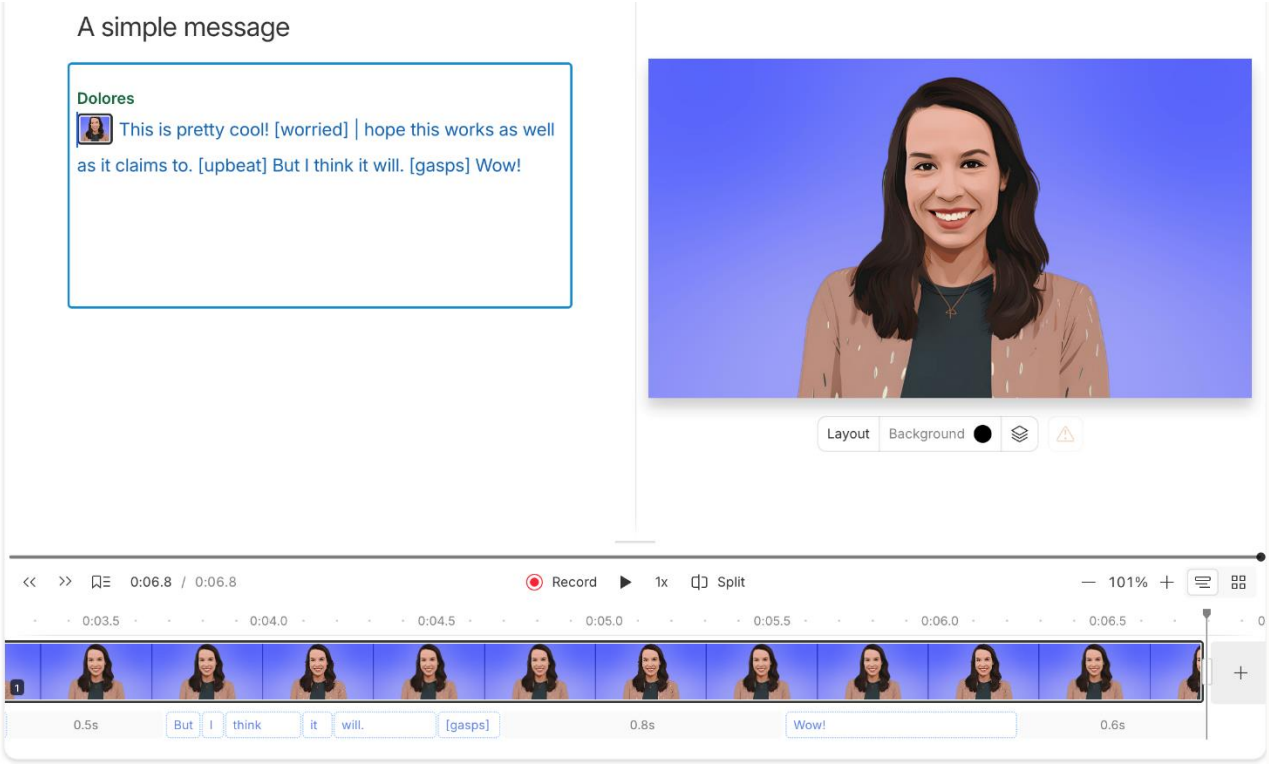
[excited] This is pretty cool! [worried] I hope this works as well as it claims to. [upbeat] But I think it will. [gasps] Wow!

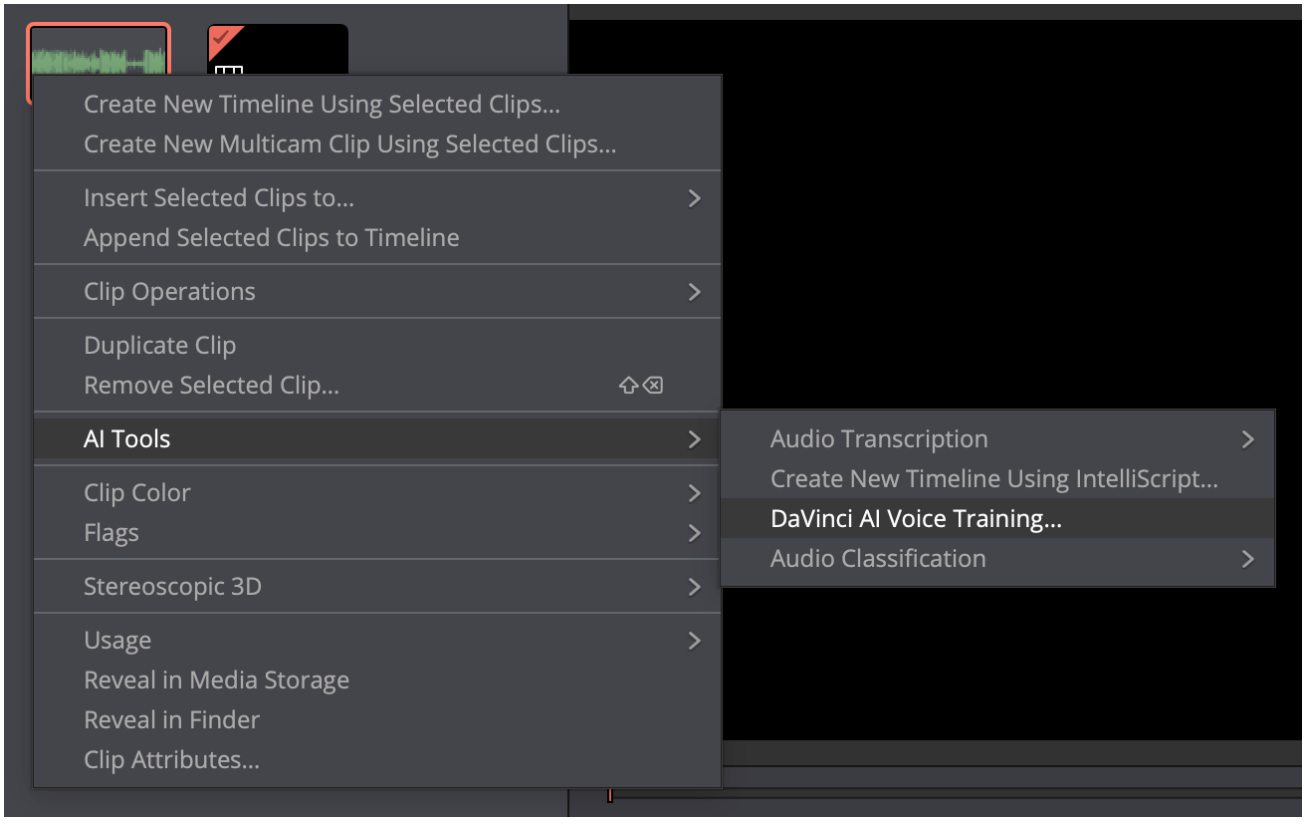
Cassidy

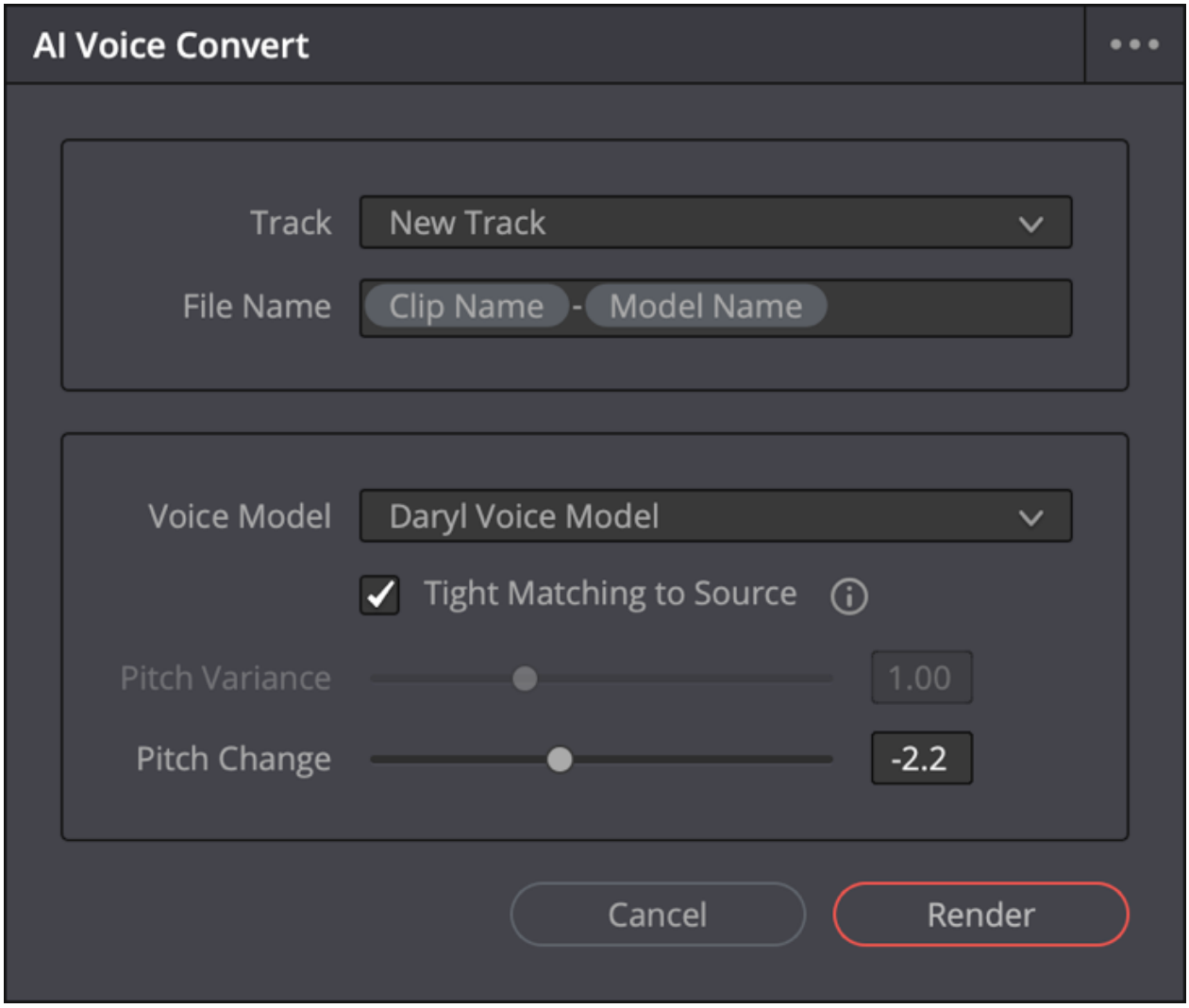
This is better than HTML.

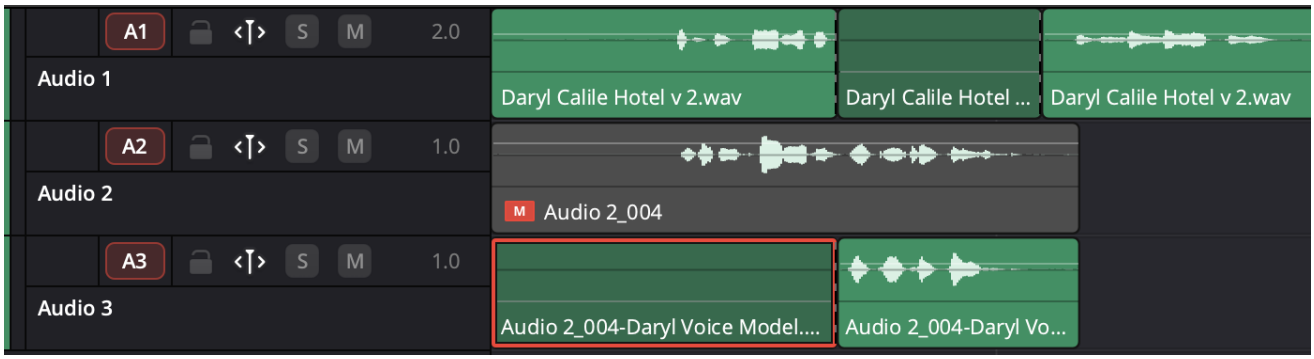
+ Add speaker




A simple message
Dolores
This is pretty cool! [worried] | hope this works as well as it claims to. [upbeat] But I think it will. [gasps] Wow!
Layout
Background
0:06.8 / 0:06.8
Record
1x
Split
101%
0:03.5
0:04.0
0:04.5
0:05.0
0:05.5
0:06.0
0:06.5
0.5s
But
I
think
it
will.
[gasps]
0.8s
Wow!
0.6s


Create New Timeline Using Selected Clips...
Create New Multicam Clip Using Selected Clips...
Insert Selected Clips to...
Append Selected Clips to Timeline
Clip Operations
Duplicate Clip
Remove Selected Clip...
AI Tools
Clip Color
Flags
Stereoscopic 3D
Usage
Reveal in Media Storage
Reveal in Finder
Clip Attributes...
Audio Transcription
Create New Timeline Using IntelliScript...
DaVinci AI Voice Training...
Audio Classification


AI Voice Convert
Track
New Track
File Name
Clip Name
-
Model Name
Voice Model
Daryl Voice Model
Tight Matching to Source
Pitch Variance
1.00
Pitch Change
-2.2
Cancel
Render


A1
S
M
2.0
Audio 1
Daryl Calile Hotel v 2.wav
Daryl Calile Hotel ...
Daryl Calile Hotel v 2.wav
A2
S
M
1.0
Audio 2
M
Audio 2_004
A3
S
M
1.0
Audio 3
Audio 2_004-Daryl Voice Model....
Audio 2_004-Daryl Vo...



4 0 0

Sandy Circuitry

Add a Caption

Remix/Edit

layered synths, electronic, and a steady danceable beat, groovy, robotic vocals, funky basslines, punk

[Verse]
Sand in my shoes electric vibes
Sunlight bouncing off the tides
We're neon shadows under the skies

[Prechorus]
Waves crash sync like a beat on repeat
Feel the rhythm underneath our feet

[Chorus]
We're on a holiday
On a holiday
Friends and sun we fade away
On a holiday
On a holiday



1 0 0

Crystal Blue Groove

Add a Caption

Remix/Edit

and vocoder-heavy vocals, punk, funky, electronic, robotic; driven by a pulsing synth bassline, shimmering arpeggios

[Verse]
Water's still it's got no spark
Leaves are floating it's looking dark
Plastic net in my robot hand
Time to make this pool look grand

[Prechorus]
Sweep the edges scrub the floor
Crystal blue forevermore

[Chorus]
Clean it up clean it smooth
Feel the rhythm feel the groove
Crystal waters shining bright
Poolside glow all day and night


Translate
Japanese
動物園に行きましょうか
English (US)
Shall we go to the zoo?

Source Language*

English

Target Languages*

French

Audio or video source*

Upload | YouTube | TikTok | Other URL | Manual



Spatial Kit Product In... 402.2 MB

- [x] **Create Dubbing project**
  This will make your dub adjustable in our editor.
- [ ] **Reduce character usage by 50%**
  This will add an ElevenLabs watermark to the video.

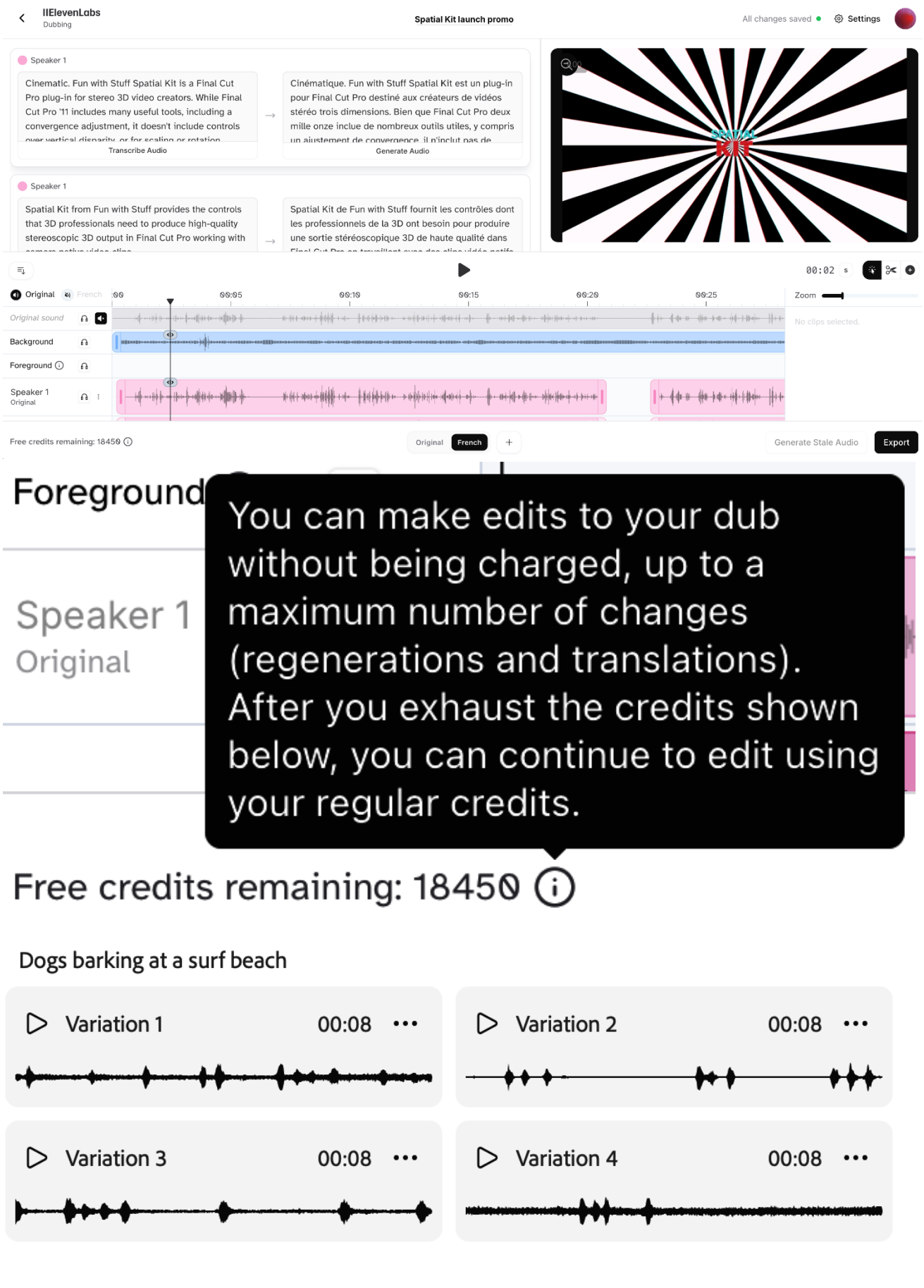
Number of speakers: 1

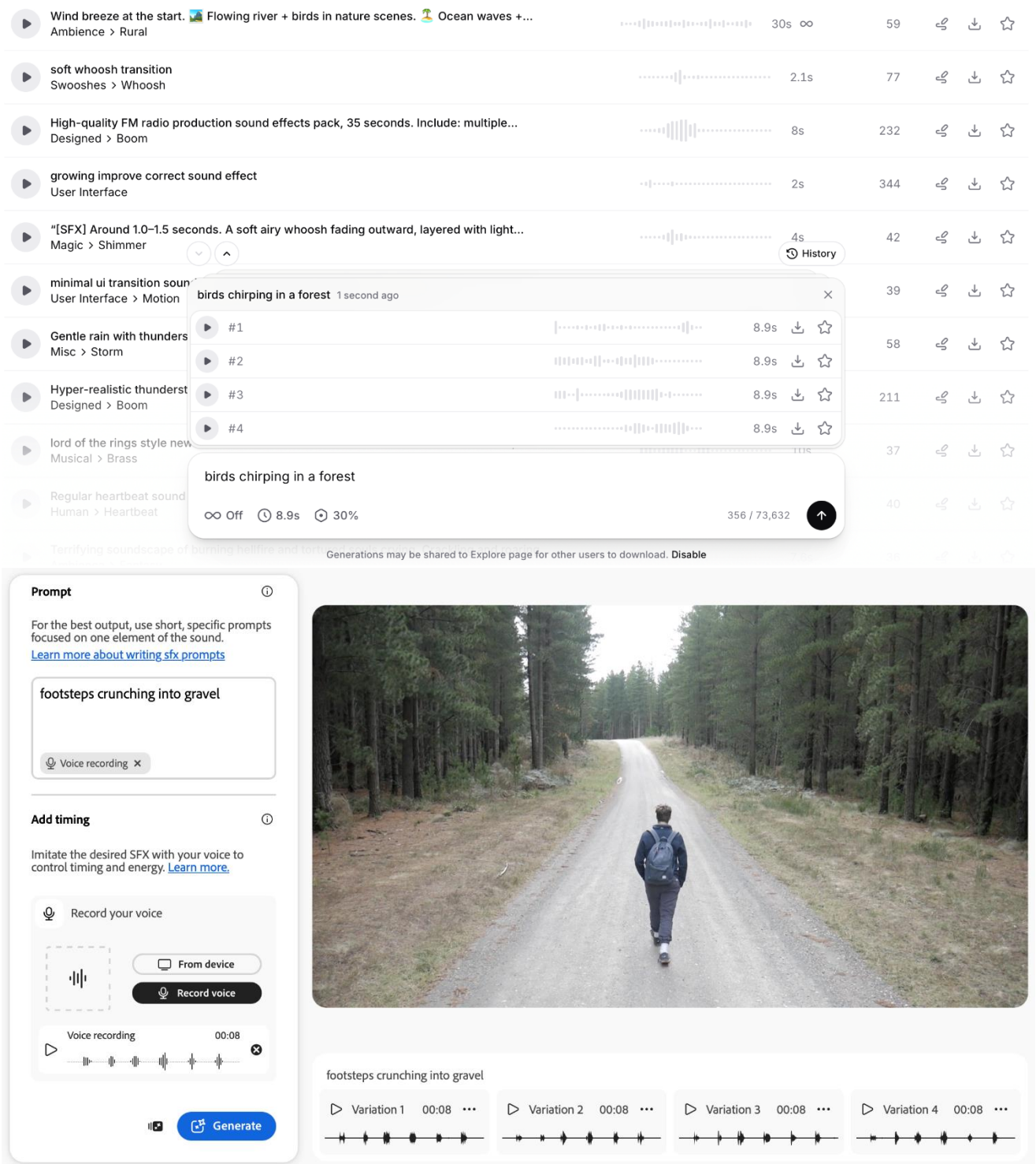
Time range to dub: 00:00:00 – 00:01:50

Disable voice cloning

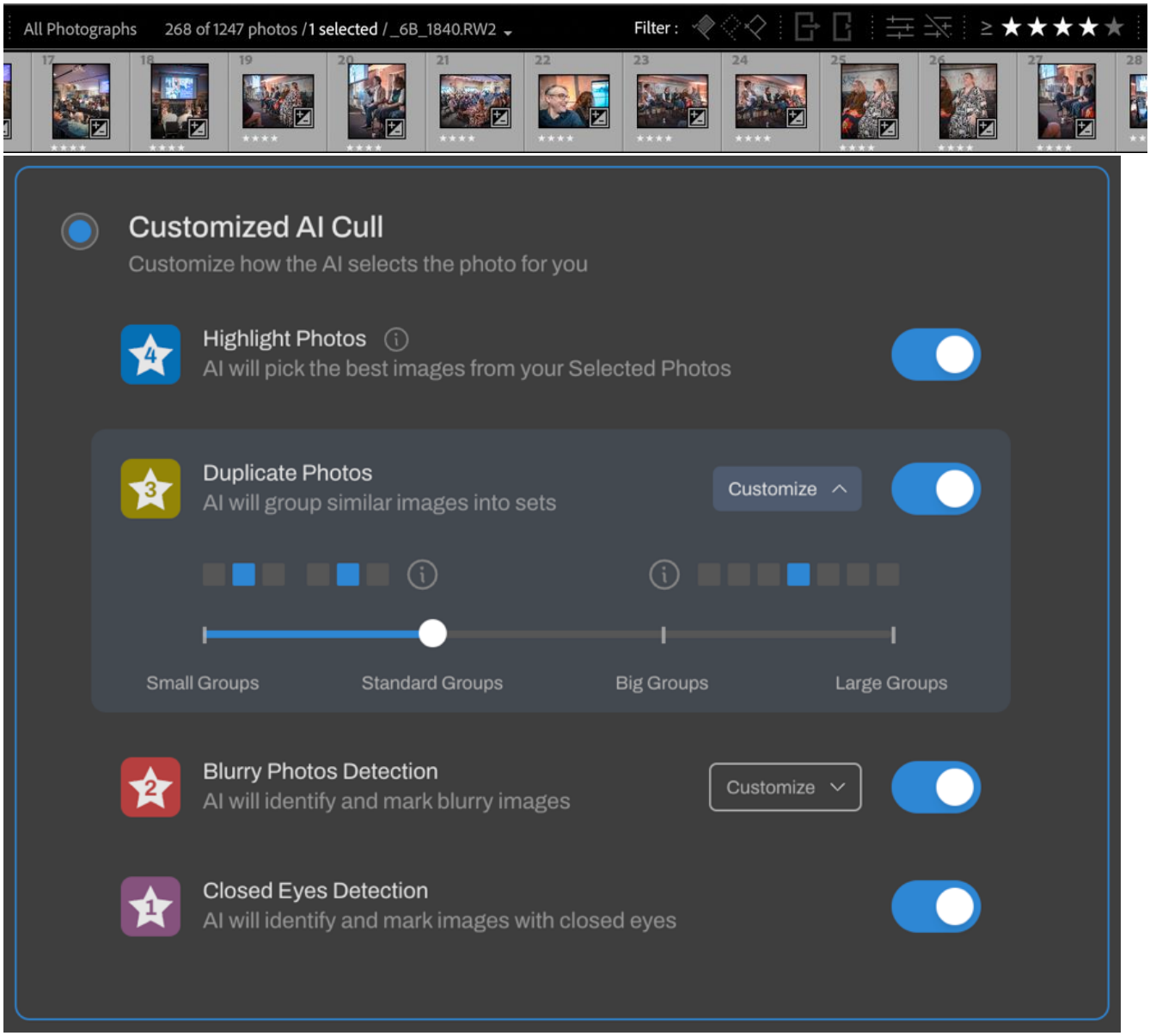
Create dub

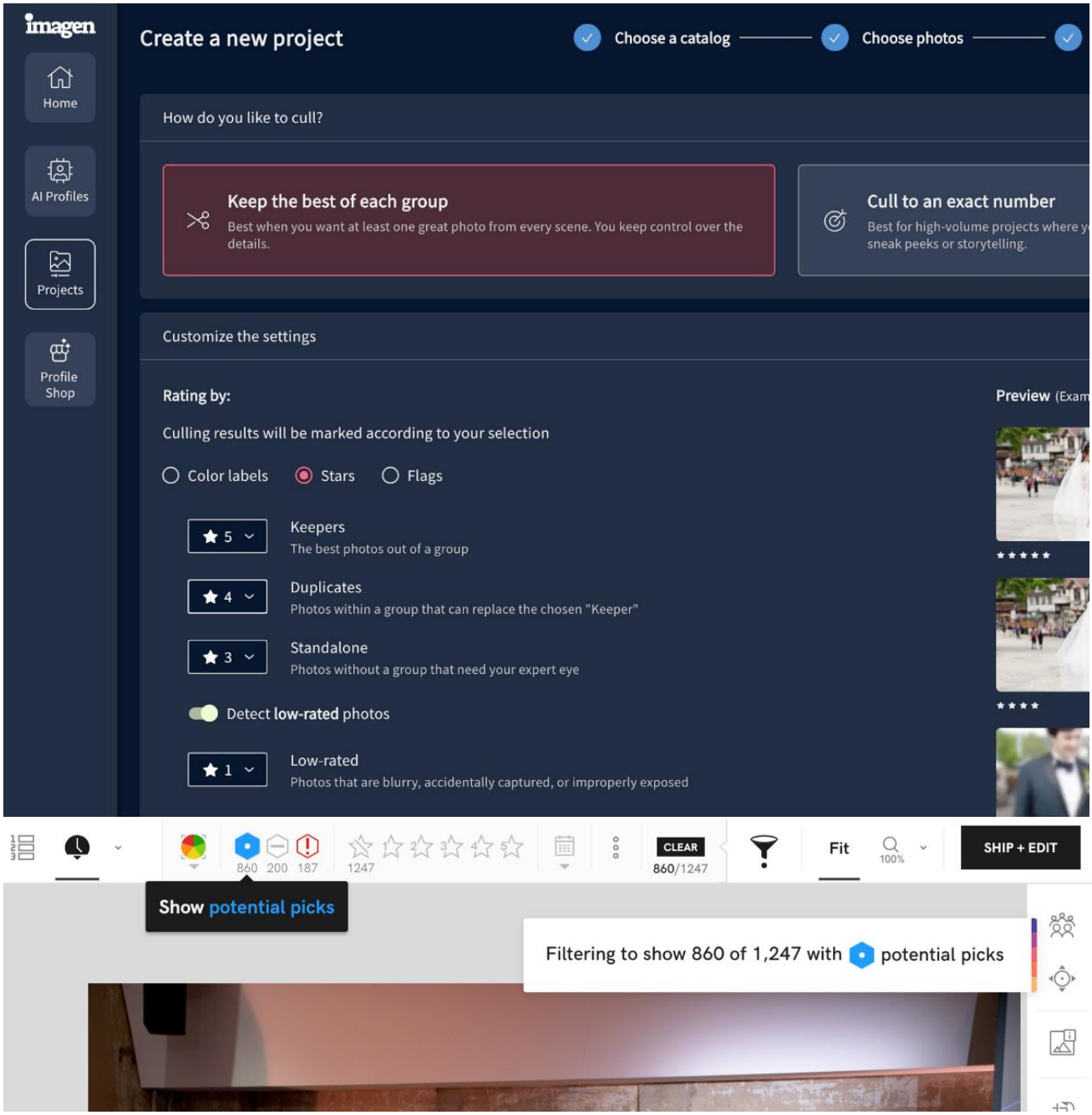
This dub will cost approximately 18,456 credits.

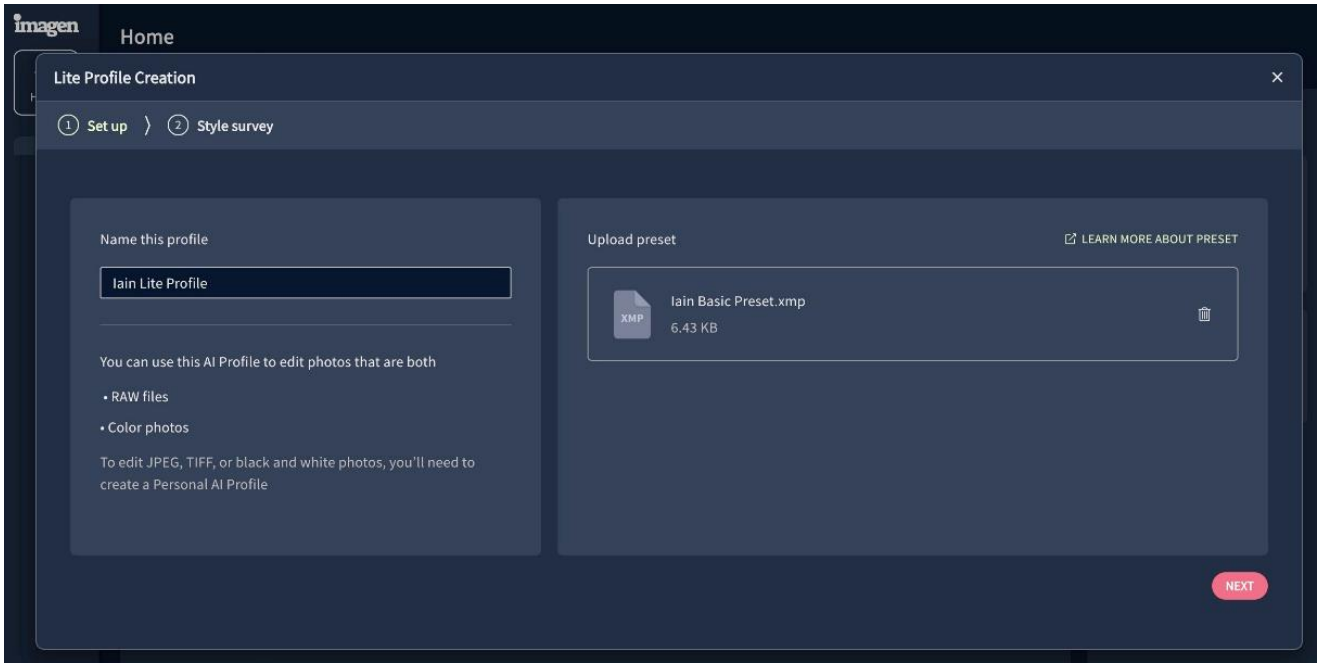

IIElevenLabs
Dubbing
Spatial Kit launch promo
All changes saved
Settings
Speaker 1
Cinematic. Fun with Stuff Spatial Kit is a Final Cut Pro plug-in for stereo 3D video creators. While Final Cut Pro '11 includes many useful tools, including a convergence adjustment, it doesn't include controls
Transcribe Audio
Cinématique. Fun with Stuff Spatial Kit est un plug-in pour Final Cut Pro destiné aux créateurs de vidéos stéréo trois dimensions. Bien que Final Cut Pro deux mille onze inclue de nombreux outils utiles, y compris un ajustement de convergence, il n'inclut pas de
Generate Audio
Speaker 1
Spatial Kit from Fun with Stuff provides the controls that 3D professionals need to produce high-quality stereoscopic 3D output in Final Cut Pro working with
Spatial Kit de Fun with Stuff fournit les contrôles dont les professionnels de la 3D ont besoin pour produire une sortie stéréoscopique 3D de haute qualité dans
SPATIAL KIT
00:02
Original
French
Zoom
Original sound
Background
Foreground
Speaker 1
Original
No clips selected.
Free credits remaining: 18450
Original
French
Generate Stale Audio
Export
Foreground
Speaker 1
Original
You can make edits to your dub without being charged, up to a maximum number of changes (regenerations and translations). After you exhaust the credits shown below, you can continue to edit using your regular credits.
Free credits remaining: 18450
Dogs barking at a surf beach
Variation 1
00:08
Variation 2
00:08
Variation 3
00:08
Variation 4
00:08

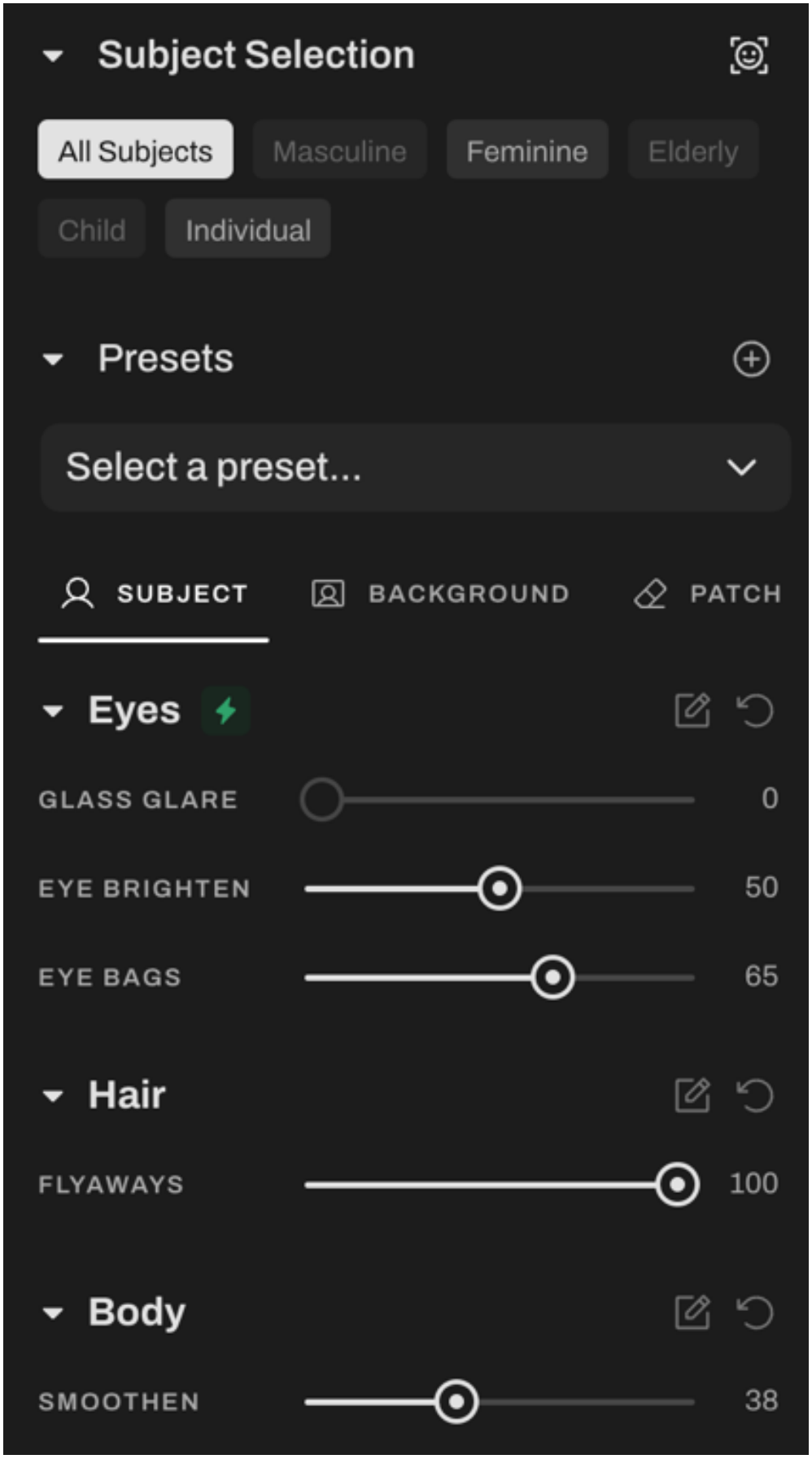

Wind breeze at the start. 🏞️ Flowing river + birds in nature scenes. 🏝️ Ocean waves +...
Ambience > Rural
30s ∞
59
soft whoosh transition
Swooshes > Whoosh
2.1s
77
High-quality FM radio production sound effects pack, 35 seconds. Include: multiple...
Designed > Boom
8s
232
growing improve correct sound effect
User Interface
2s
344
"[SFX] Around 1.0–1.5 seconds. A soft airy whoosh fading outward, layered with light...
Magic > Shimmer
4s
42
History
minimal ui transition soun
User Interface > Motion
39
Gentle rain with thunders
Misc > Storm
58
Hyper-realistic thunderst
Designed > Boom
211
lord of the rings style new
Musical > Brass
37
Regular heartbeat sound
Human > Heartbeat
40
birds chirping in a forest 1 second ago
#1 8.9s
#2 8.9s
#3 8.9s
#4 8.9s
birds chirping in a forest
Off
8.9s
30%
356 / 73,632
Generations may be shared to Explore page for other users to download. Disable
Prompt
For the best output, use short, specific prompts focused on one element of the sound.
Learn more about writing sfx prompts
footsteps crunching into gravel
Voice recording
Add timing
Imitate the desired SFX with your voice to control timing and energy. Learn more.
Record your voice
From device
Record voice
Voice recording 00:08
Generate
footsteps crunching into gravel
Variation 1 00:08
Variation 2 00:08
Variation 3 00:08
Variation 4 00:08

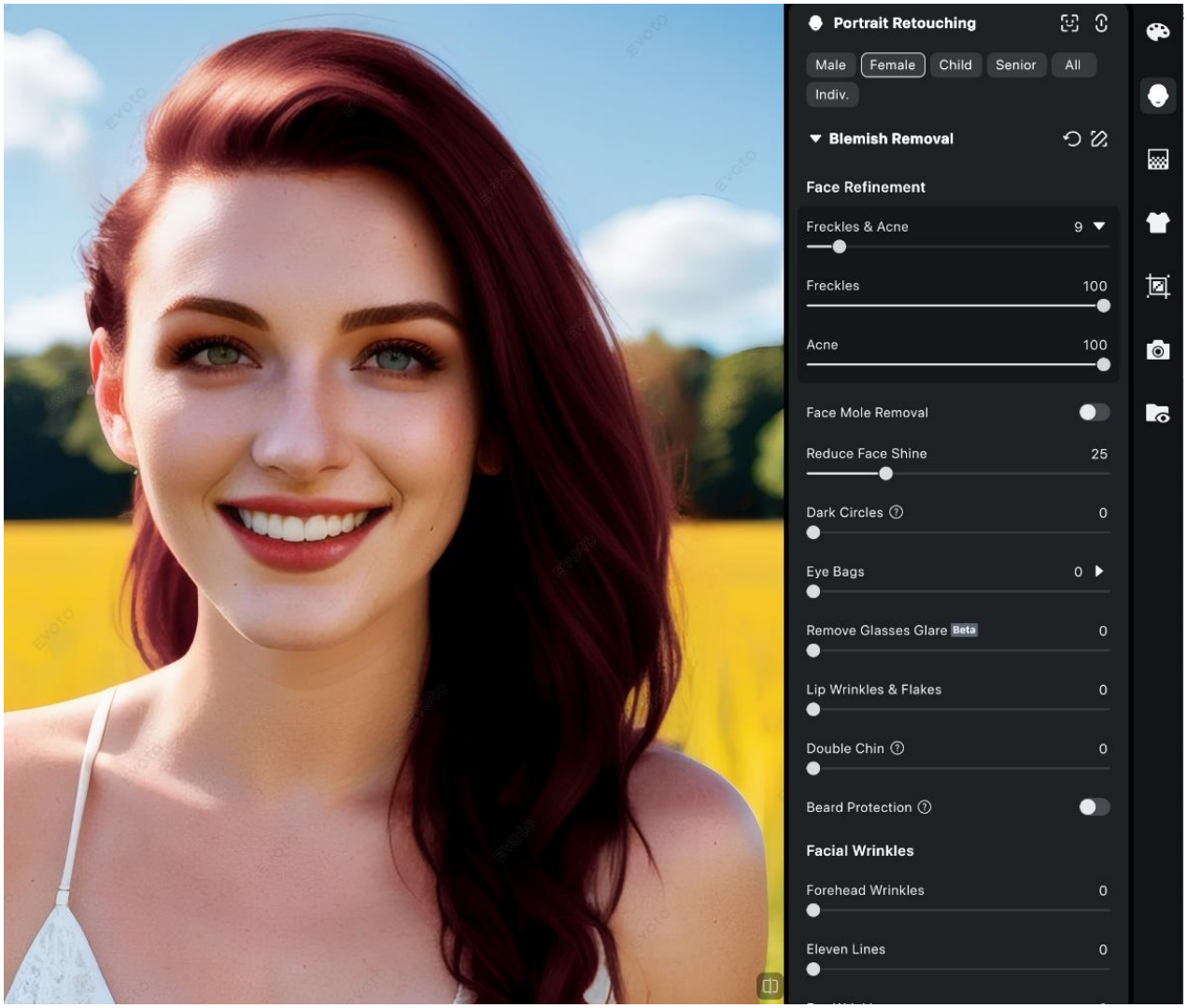
Chapter 10: Automation AI with Images



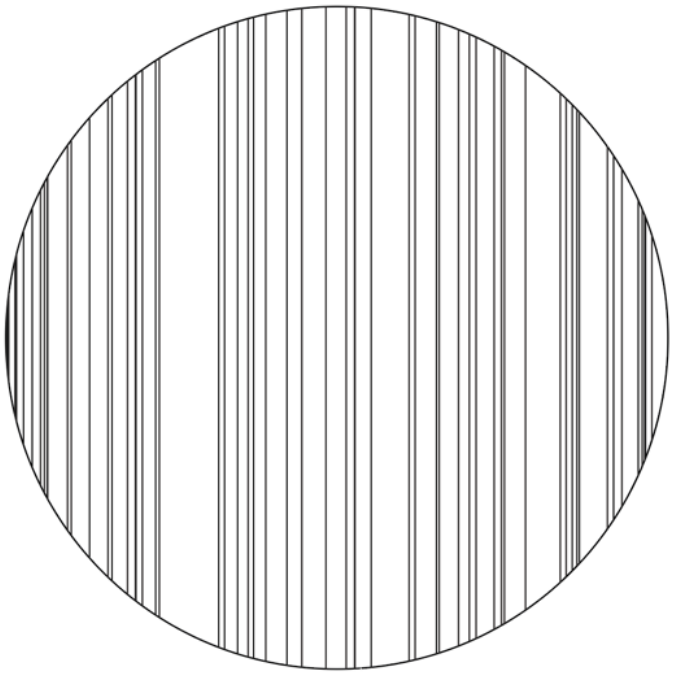

imagen
Home
AI Profiles
Projects
Profile Shop
Create a new project
Choose a catalog
Choose photos
How do you like to cull?
Keep the best of each group
Best when you want at least one great photo from every scene. You keep control over the details.
Cull to an exact number
Customize the settings
Rating by:
Culling results will be marked according to your selection
Color labels
Stars
Flags
5
Keepers
The best photos out of a group
4
Duplicates
Photos within a group that can replace the chosen "Keeper"
3
Standalone
Photos without a group that need your expert eye
Detect low-rated photos
1
Low-rated
Photos that are blurry, accidentally captured, or improperly exposed
Preview
860
200
187
1247
CLEAR
860/1247
Fit
100%
SHIP + EDIT
Show potential picks
Filtering to show 860 of 1,247 with potential picks

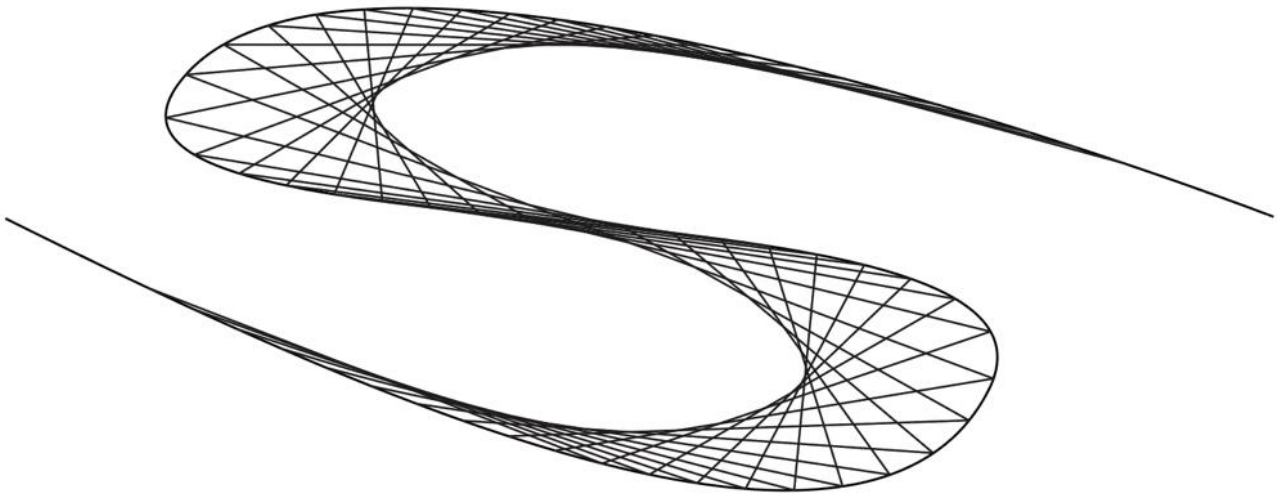

imagen
Home
Lite Profile Creation
1 Set up
2 Style survey
Name this profile
Iain Lite Profile
You can use this AI Profile to edit photos that are both
• RAW files
• Color photos
To edit JPEG, TIFF, or black and white photos, you'll need to create a Personal AI Profile
Upload preset
LEARN MORE ABOUT PRESET
XMP
Iain Basic Preset.xmp
6.43 KB
NEXT


Subject Selection
All Subjects
Masculine
Feminine
Elderly
Child
Individual
Presets
Select a preset...
SUBJECT
BACKGROUND
PATCH
Eyes
GLASS GLARE
0
EYE BRIGHTEN
50
EYE BAGS
65
Hair
FLYAWAYS
100
Body
SMOOTHEN
38

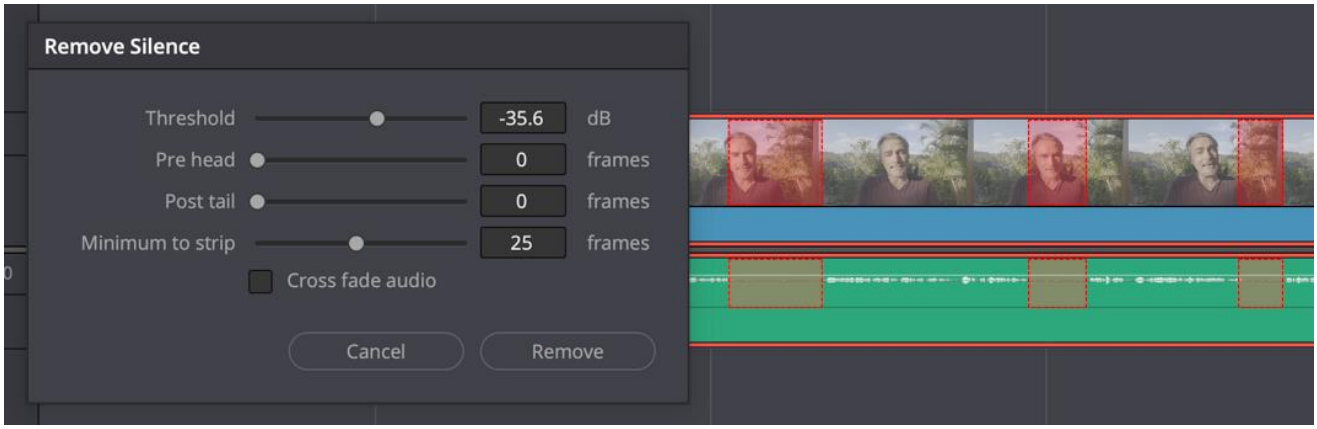

Portrait Retouching
Male
Female
Child
Senior
All
Indiv.
Blemish Removal
Face Refinement
Freckles & Acne 9
Freckles 100
Acne 100
Face Mole Removal
Reduce Face Shine 25
Dark Circles 0
Eye Bags 0
Remove Glasses Glare Beta 0
Lip Wrinkles & Flakes 0
Double Chin 0
Beard Protection
Facial Wrinkles
Forehead Wrinkles 0
Eleven Lines 0

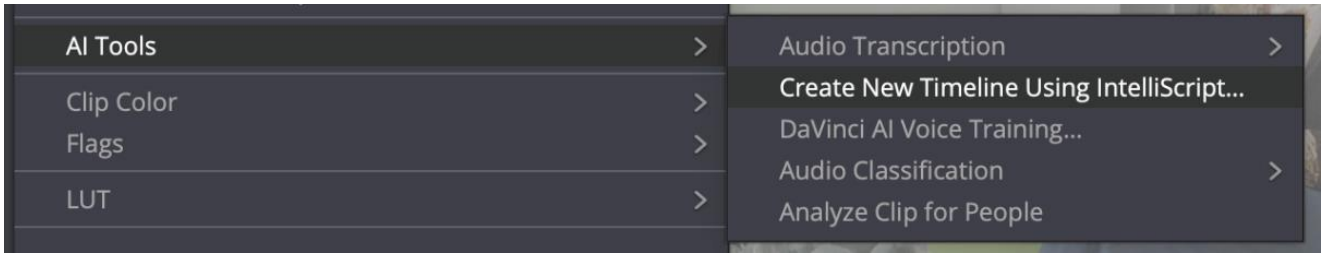


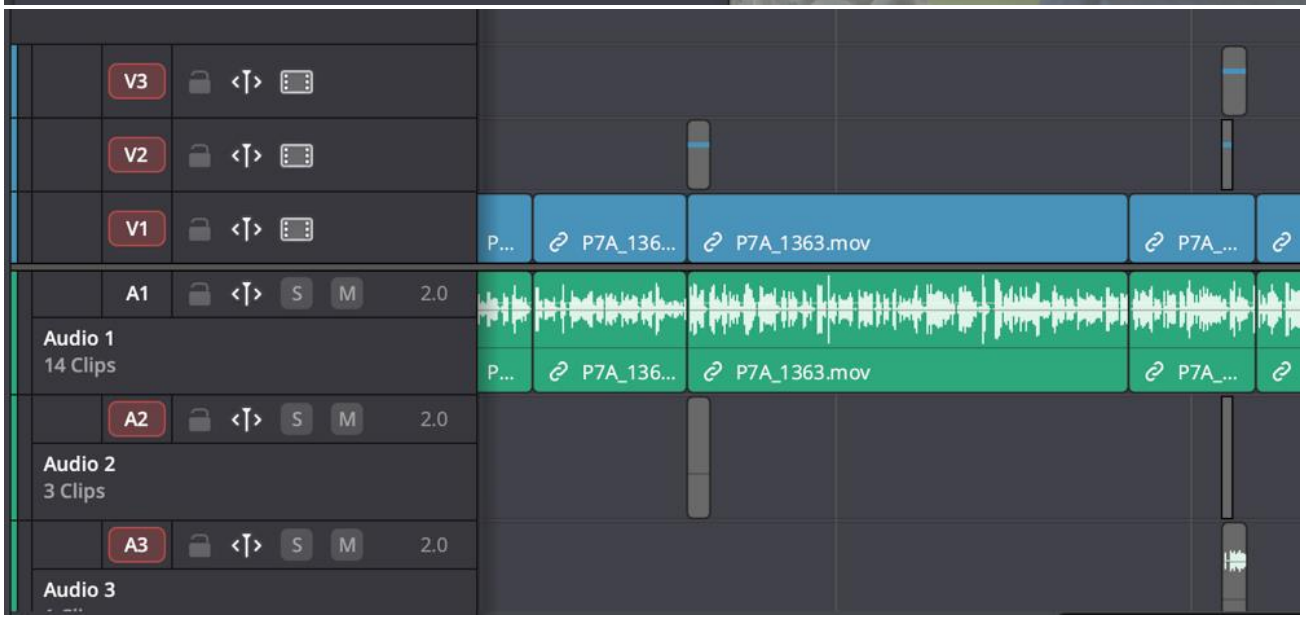


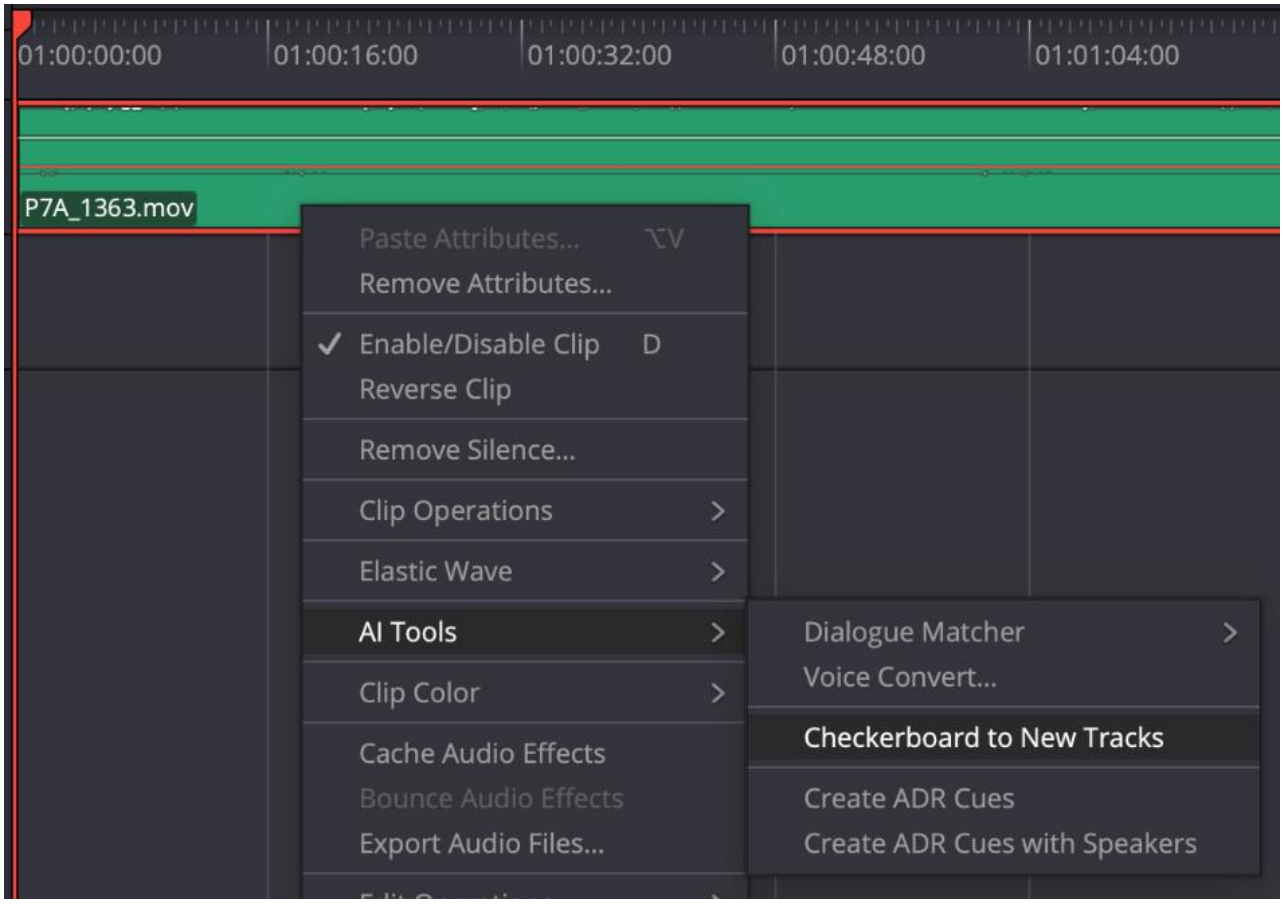


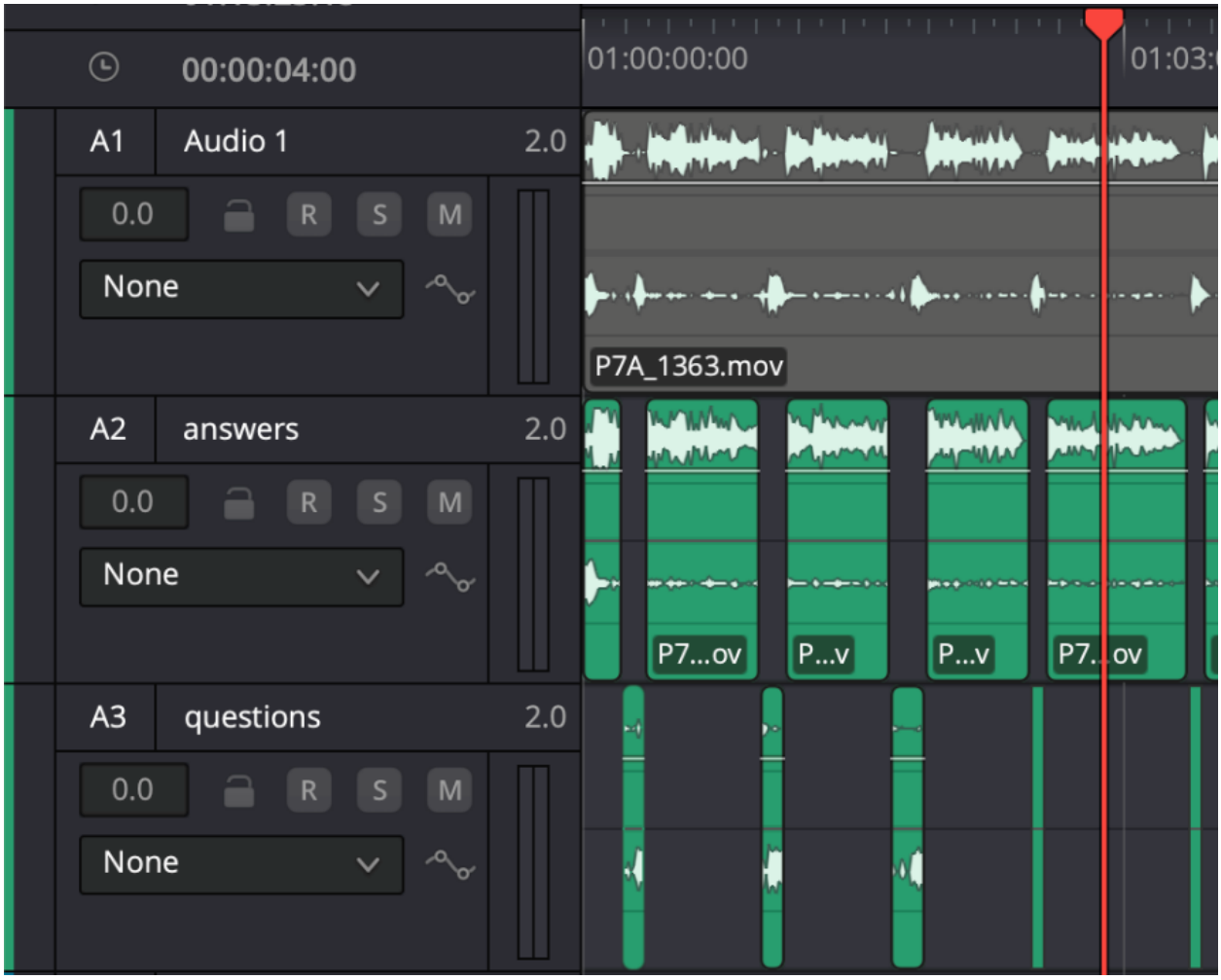
Chapter 11: Automation AI with Video

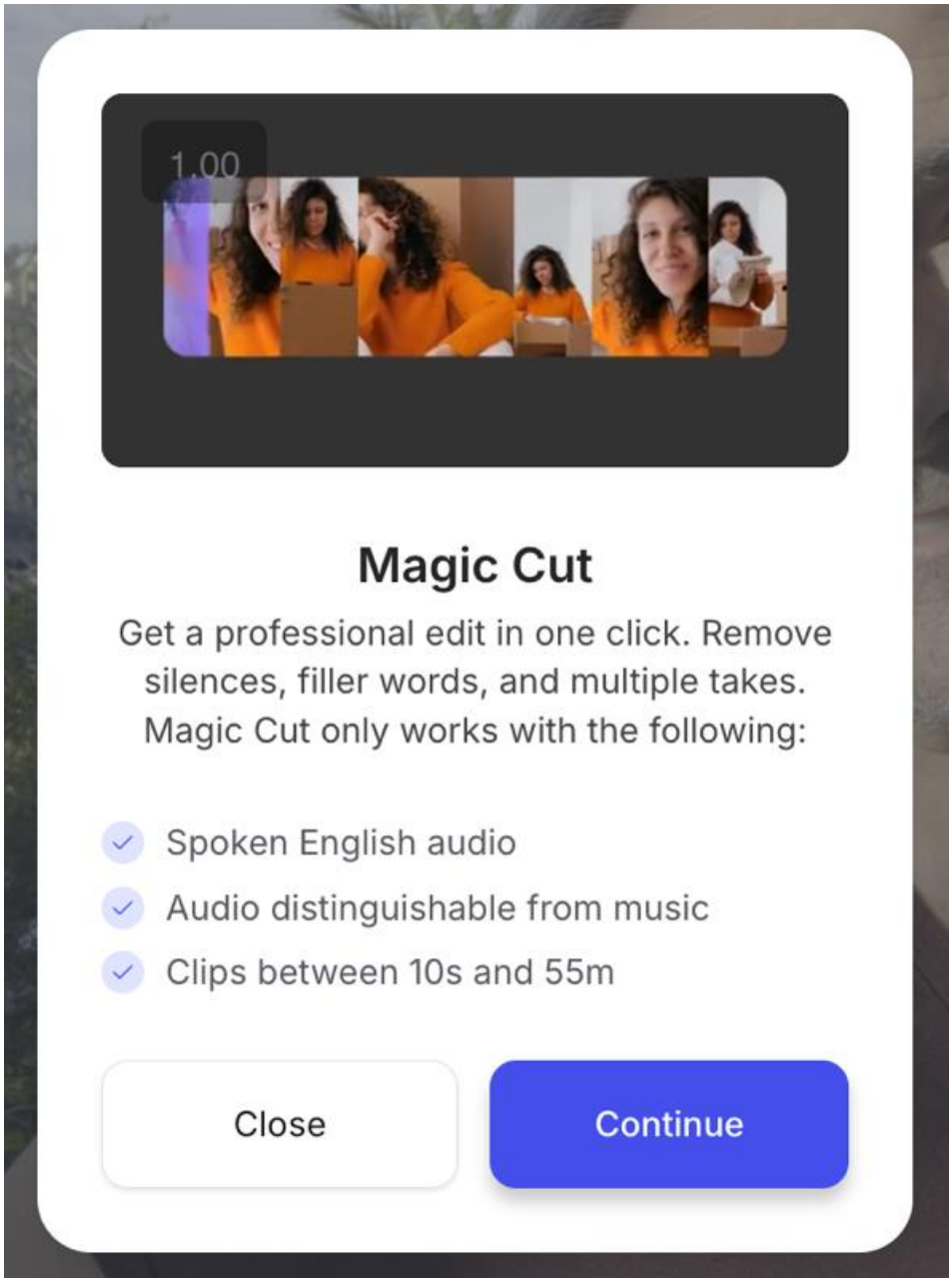







01:00:00:00
01:00:16:00
01:00:32:00
01:00:48:00
01:01:04:00
P7A_1363.mov
Paste Attributes... ⌥V
Remove Attributes...
Enable/Disable Clip D
Reverse Clip
Remove Silence...
Clip Operations
Elastic Wave
AI Tools
Clip Color
Cache Audio Effects
Bounce Audio Effects
Export Audio Files...
Dialogue Matcher
Voice Convert...
Checkerboard to New Tracks
Create ADR Cues
Create ADR Cues with Speakers


00:00:04:00
01:00:00:00
A1
Audio 1
2.0
0.0
R
S
M
None
P7A_1363.mov
A2
answers
2.0
0.0
R
S
M
None
P7...ov
P...v
P...v
P7...ov
A3
questions
2.0
0.0
R
S
M
None


1.00
Magic Cut
Get a professional edit in one click. Remove silences, filler words, and multiple takes. Magic Cut only works with the following:
Spoken English audio
Audio distinguishable from music
Clips between 10s and 55m
Close
Continue

~~Okay, so I'm going to.~~

In this test piece, I'm going to intentionally make a few mistakes. I'm going to leave some pauses, and, ~~um,~~ I'm going to see if automatic editing is all it's cracked up to be.

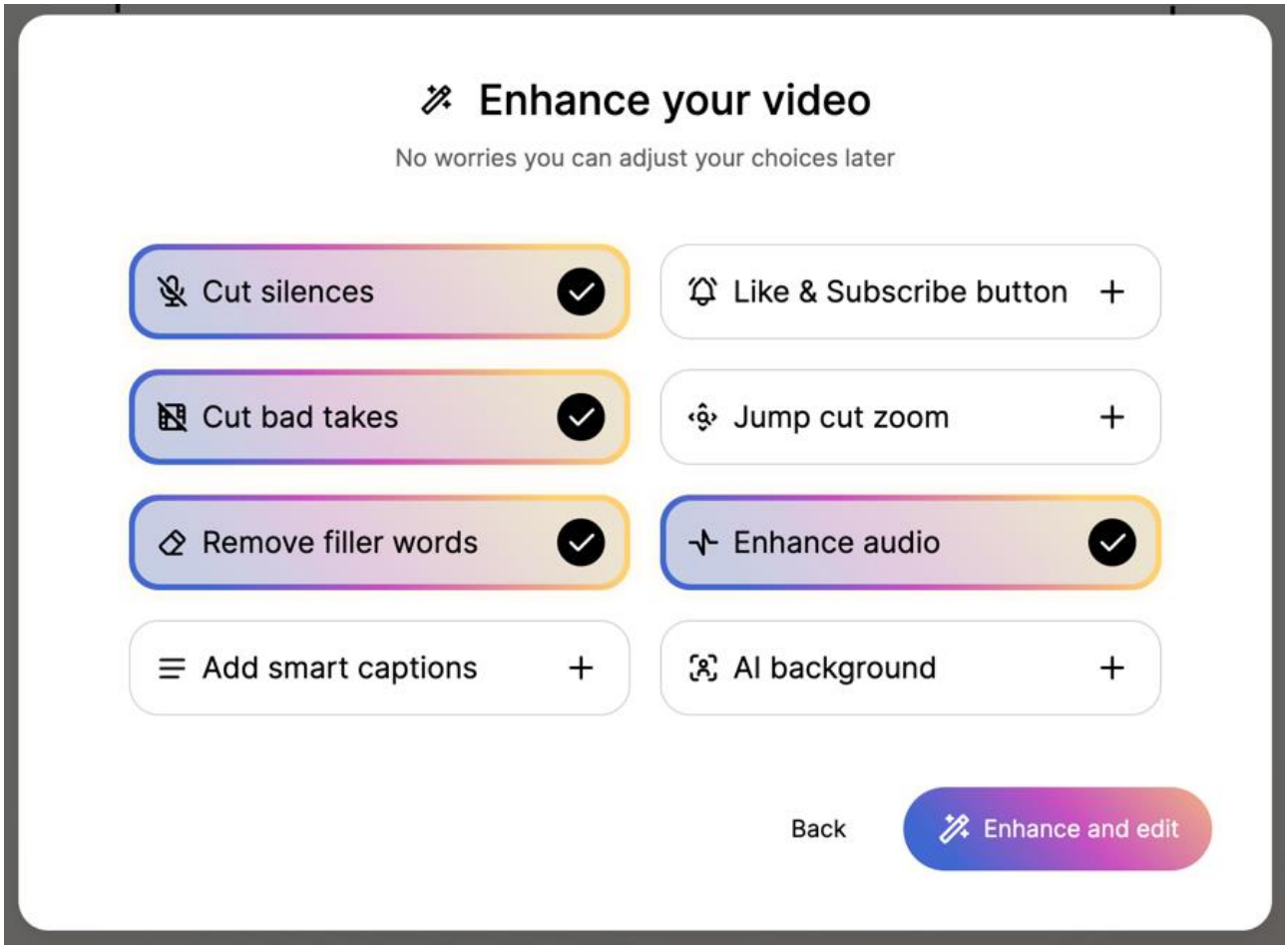
A lot of YouTubers seem to like the idea of automatically cutting out pauses, but I'm not such a big fan of that. ~~For example, that pause was probably right on the edge of the kind of thing which some people might take out.~~ But I prefer to let some of these silences sit. I think people need to rest in the uncomfortable silences which sometimes get left in the edit. Now, if I was to take out all the silences, I'd be left with a chop, chop, chop, chop thing.

~~Now,~~ do I want a chop, chop, chop thing? I don't really want that, but I'm curious to see what all these tools are going to do with it.

~~So how's it.~~

~~How's it going to work? I'm really curious to see what happens. Let's find out together.~~

Let's find out together.



Cut

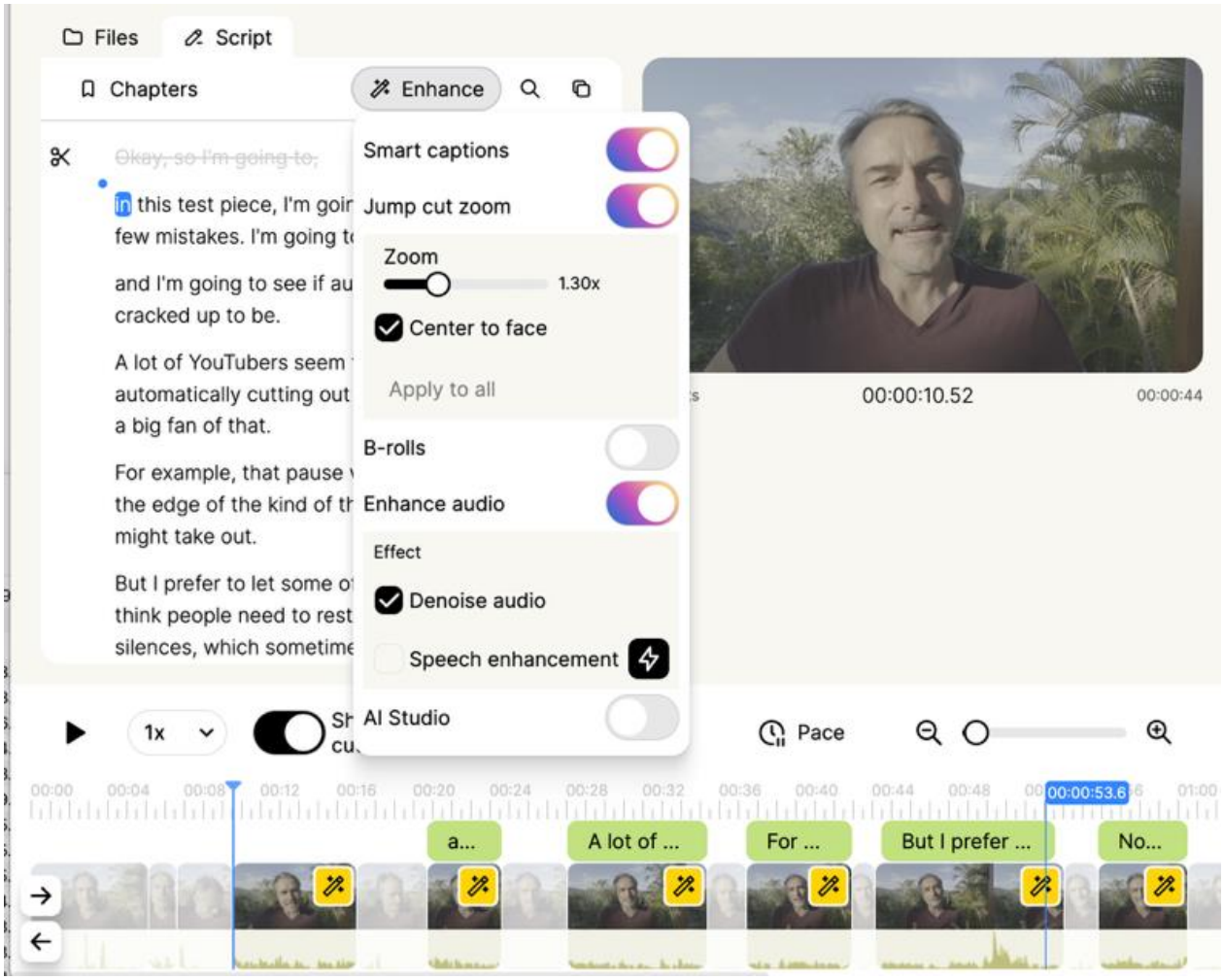
Correct + Add Export clip

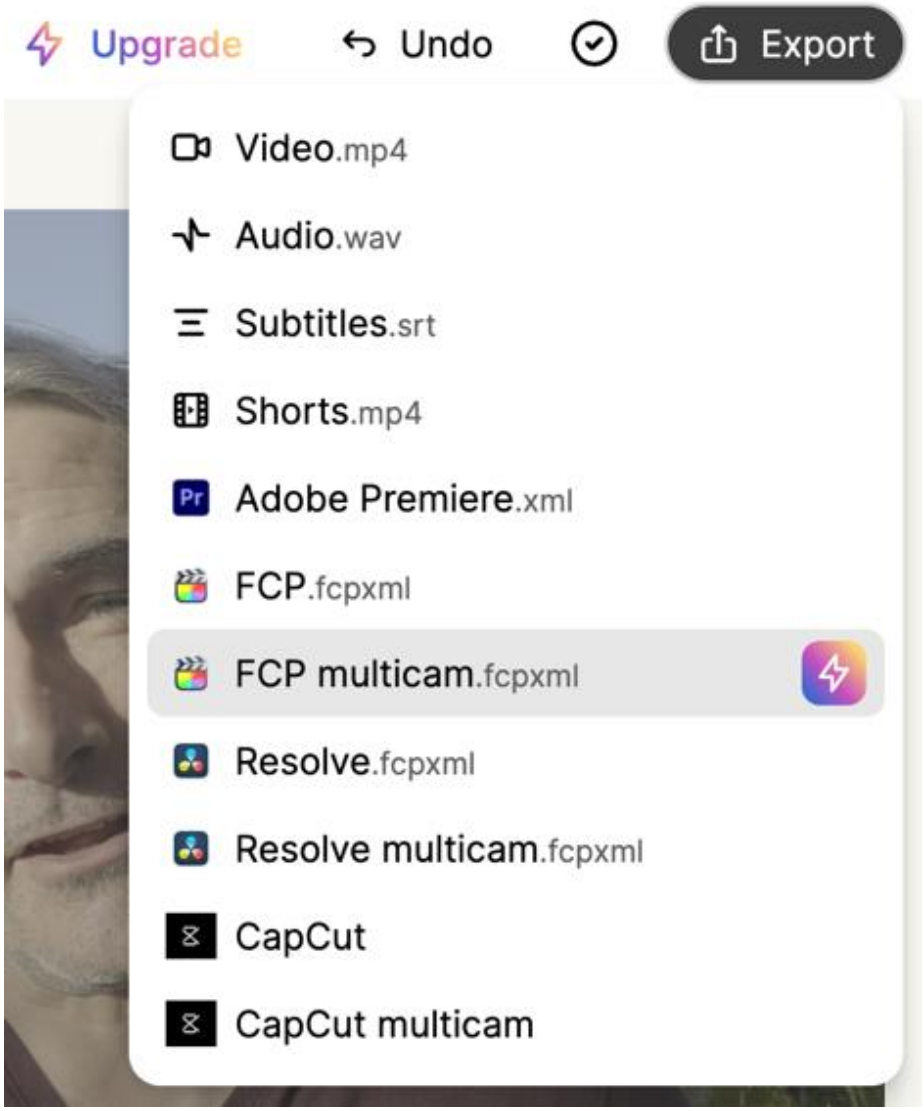
test piece, I'm going to intentionally make a

and I'm going to see if automatic editing is all it's cracked up to be.

A lot of YouTubers seem to like the idea of automatically cutting out pauses, but I'm not such a big fan of that.

For example, that pause was probably right on the edge of the kind of thing, which some people might take out.


Files
Script
Chapters
Enhance
Okay, so I'm going to,
In this test piece, I'm goir
few mistakes. I'm going t
and I'm going to see if au
cracked up to be.
A lot of YouTubers seem
automatically cutting out
a big fan of that.
For example, that pause
the edge of the kind of th
might take out.
But I prefer to let some o
think people need to rest
silences, which sometime
Smart captions
Jump cut zoom
Zoom
1.30x
Center to face
Apply to all
B-rolls
Enhance audio
Effect
Denoise audio
Speech enhancement
AI Studio
00:00:10.52
00:00:44
1x
Pace
00:00:53.6
a...
A lot of ...
For ...
But I prefer ...
No...


Upgrade
Undo
Export
Video.mp4
Audio.wav
Subtitles.srt
Shorts.mp4
Adobe Premiere.xml
FCP.fcpxml
FCP multicam.fcpxml
Resolve.fcpxml
Resolve multicam.fcpxml
CapCut
CapCut multicam

Co-Creator

some of the things you've detected as noise are actually just pauses. Can you leave them in?

I can restore the previously removed filler words and pauses to ensure the natural flow is maintained. Let me take care of that for you.

I've restored the previously removed pauses and filler words to maintain the natural flow of your clip. If there's anything else you'd like to adjust or explore, just let me know!

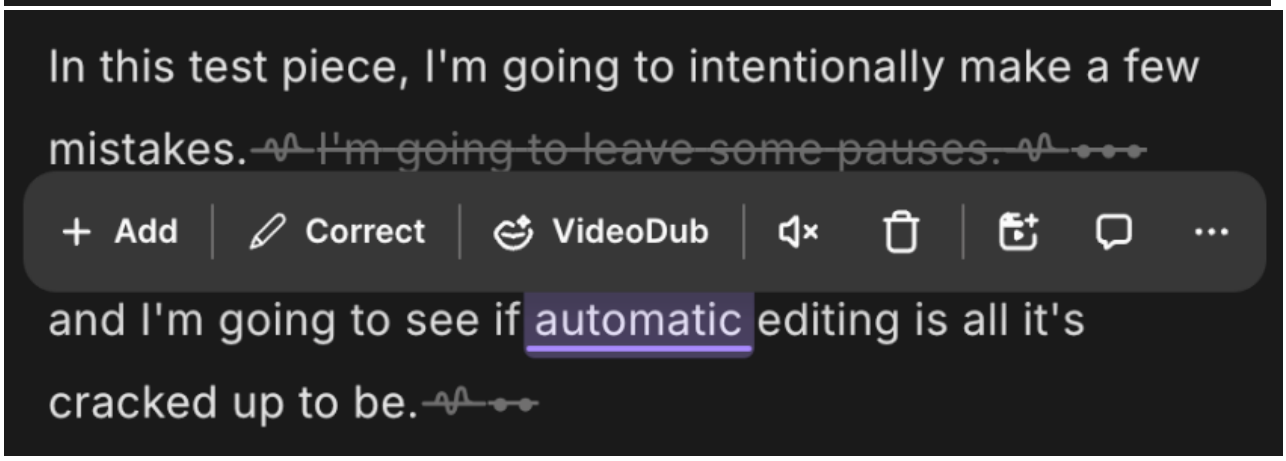
there are some words being cliipped off at the edges of some moments, can you loosen those edits please

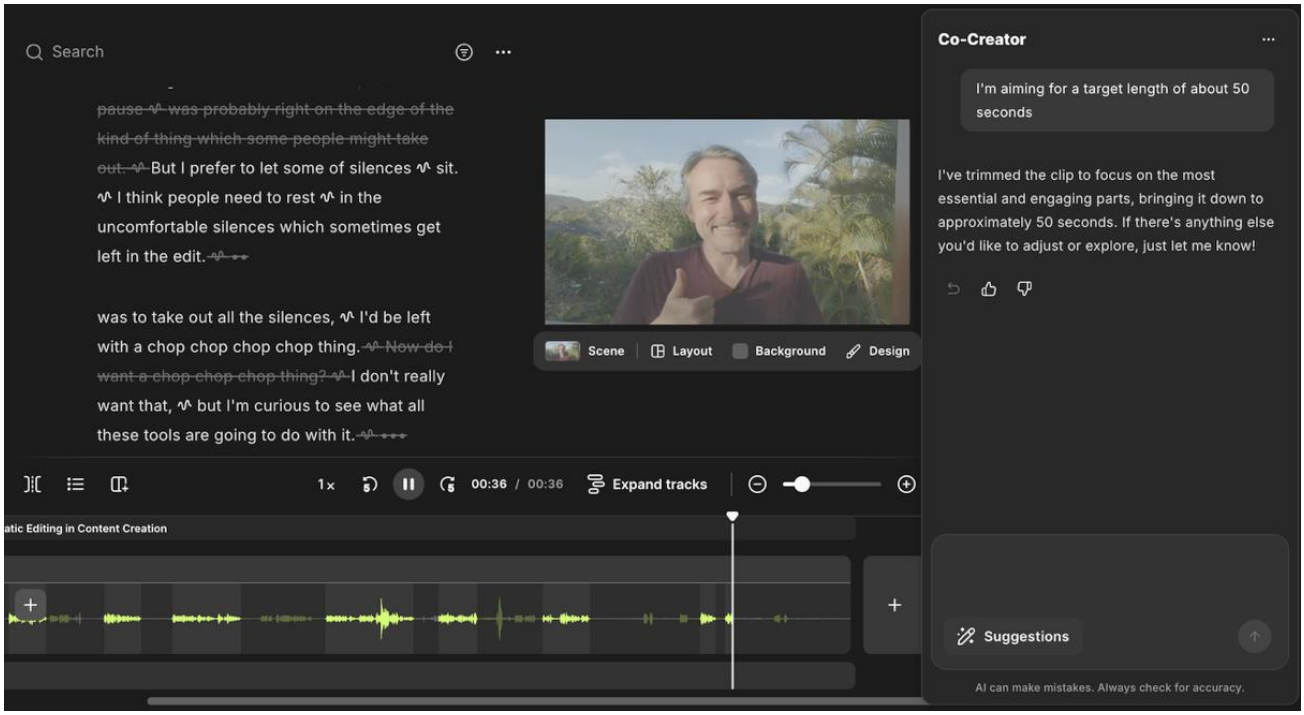
~~So I'm going to... uh~~

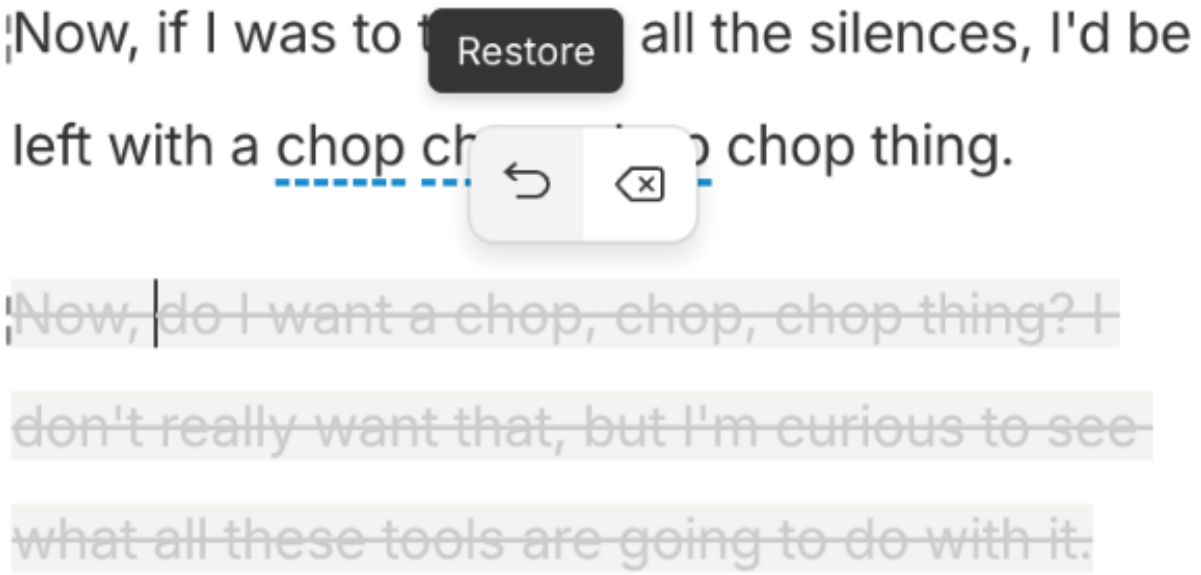
In this test piece, I'm going to intentionally ma 3.1s pause
mistakes. ~~I'm going to leave some pauses.~~

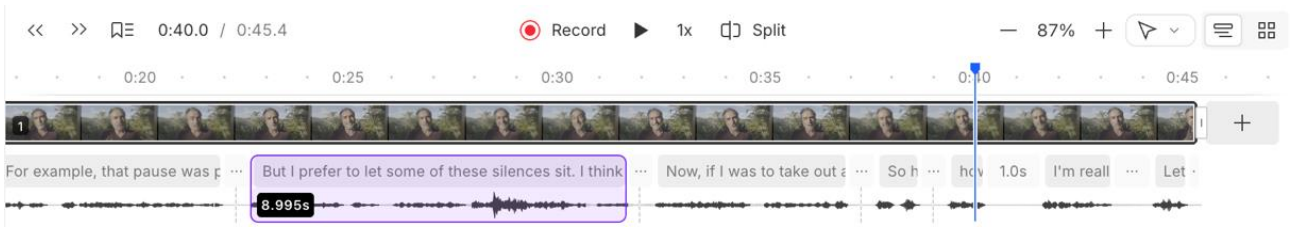
and I'm going to see if automatic editing is all it's cracked up to be.

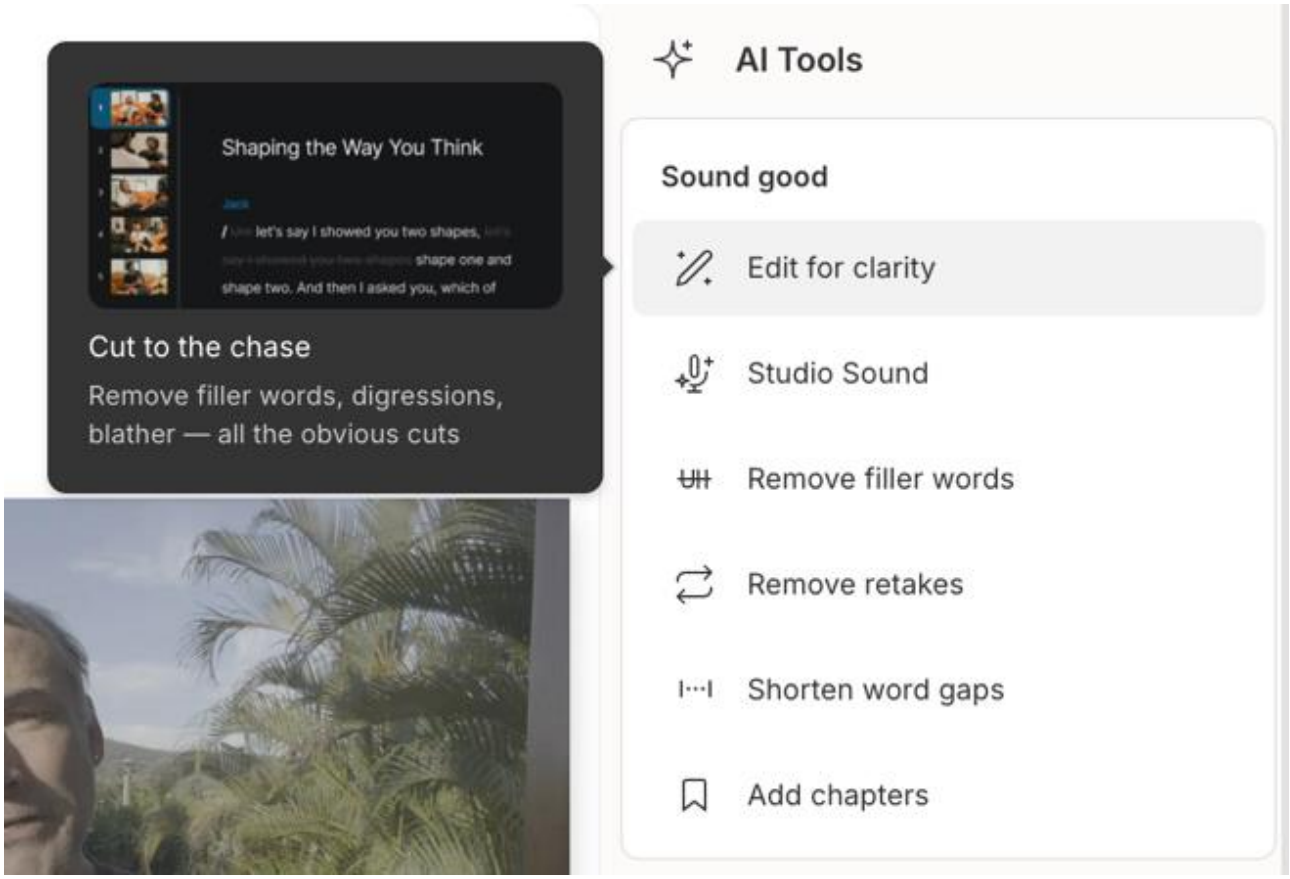
A lot of YouTubers seem to like the idea of automatically cutting out pauses, but I'm not such a big fan of that. ~~For example, that pause was probably right on the edge of the kind of thing which some people might take out.~~ But I prefer to let some of silences sit. I think people need to rest in the uncomfortable silences which sometimes get left in the edit.




Search
~~pause was probably right on the edge of the kind of thing which some people might take out.~~ But I prefer to let some of silences sit. I think people need to rest in the uncomfortable silences which sometimes get left in the edit.
was to take out all the silences, I'd be left with a chop chop chop chop thing. ~~Now do I want a chop chop chop thing?~~ I don't really want that, but I'm curious to see what all these tools are going to do with it.
Scene
Layout
Background
Design
1×
00:36 / 00:36
Expand tracks
atic Editing in Content Creation
Co-Creator
I'm aiming for a target length of about 50 seconds
I've trimmed the clip to focus on the most essential and engaging parts, bringing it down to approximately 50 seconds. If there's anything else you'd like to adjust or explore, just let me know!
Suggestions
AI can make mistakes. Always check for accuracy.


Now, if I was to t
Restore
all the silences, I'd be left with a chop ch
chop thing.
Now, do I want a chop, chop, chop thing? I don't really want that, but I'm curious to see what all these tools are going to do with it.


0:40.0 / 0:45.4
Record
1x
Split
87%
0:20
0:25
0:30
0:35
0:40
0:45
For example, that pause was p
But I prefer to let some of these silences sit. I think
Now, if I was to take out a
So h
1.0s
I'm reall
Let
8.995s


Shaping the Way You Think
let's say I showed you two shapes,
shape one and
shape two. And then I asked you, which of
Cut to the chase
Remove filler words, digressions, blather — all the obvious cuts
AI Tools
Sound good
Edit for clarity
Studio Sound
Remove filler words
Remove retakes
Shorten word gaps
Add chapters

Cut this down to about 50 sec

Plan to Shorten Video to 50 Seconds >

Let's cut down your video to about 50 seconds while keeping the core content intact. I will now condense the script accordingly.

Your video has been condensed to approximately 49 seconds, meeting your target of about 50 seconds.

Key actions taken:

- Removed filler words, retakes, and repetitive content.
- Shortened pauses and focused on the main message.
- Ensured the script remains natural and clear.

If you want it even more concise or wish to focus on a specific section, let me know! Otherwise, your video is now ready at the desired length.

> Details

Ask Underlord Beta

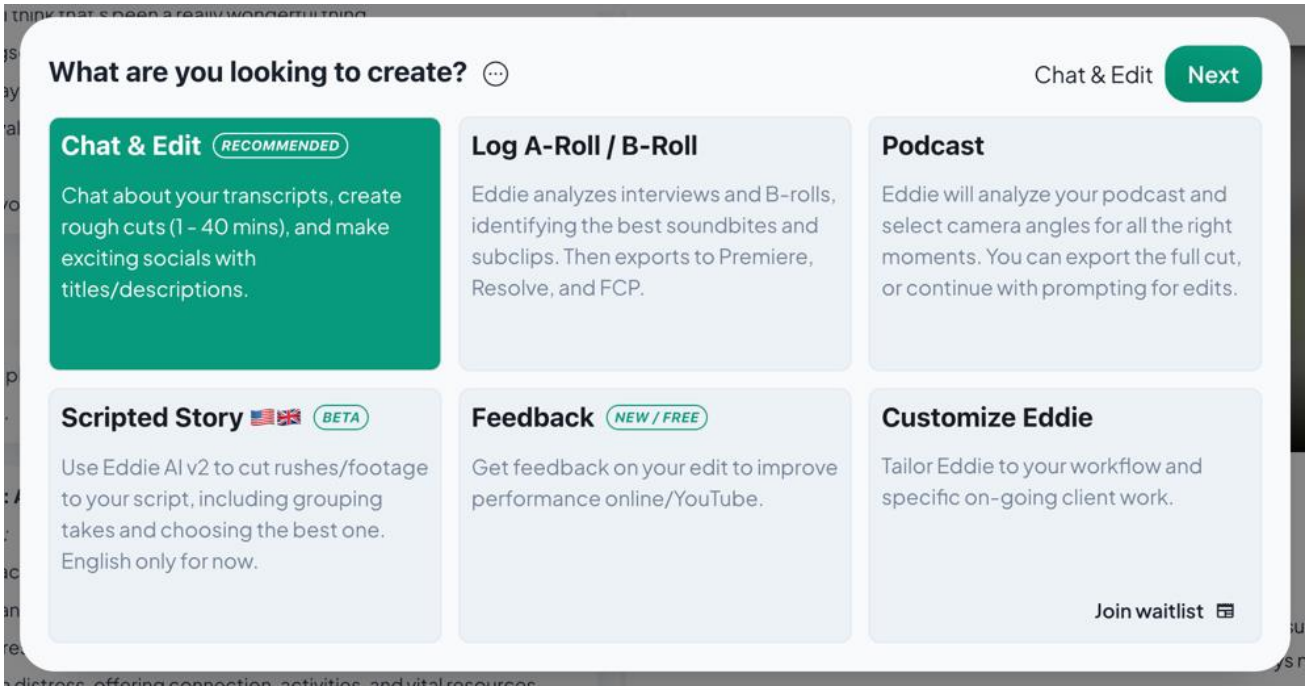
Underlord can make mistakes. Learn more ↗

Elements

Captions

Stock

Underlord



This is Rough Cut mode. Import your interviews and I'll ask a few questions about your story to align with you. Then I'll edit it, chapter by chapter. Once complete, you can export to your NLE and MP4.

Import has started! Once it completes, **I'll send you a notification** so we can dive into the edit.

I'll help you create a story from the transcript you've provided. Here's our process:

1. First, we'll set the target duration for your story (between 1 and 6 minutes)
2. Next, I'll suggest a story framework or you can provide one
3. Then we'll establish the cut style
4. Finally, we'll decide if you want precise duration mode

Let's start with the most important question: What duration would you like for your story? (Please specify in minutes and seconds, for example "2:30" for two minutes and thirty seconds)

3:00 | 4:00 | 2:30

Interviews 1/5 More? Multicams

Import

Main Audio Main Video



1. P6B_1701.mov
13m25s | 765.2 MB



2. P7A_1363.mov
13m25s | 618.4 MB

Add camera and audio

Add 2nd Interview

Great! Now let's determine the cut style for your story. This will guide how we select and arrange the soundbites from Sarah's interview.

Here are two common options, but feel free to request something different:

Option 1: Rapid camera switches with shorter soundbites (½ to 1 sentence per clip). This creates a more dynamic, fast-paced feel.

Option 2: Longer soundbites that give Sarah more time to fully express her thoughts (15+ words per clip, ideally 50+ words for important points). This creates a more reflective, in-depth feel.

Also, should we include or exclude the interviewer's soundbites in the final cut?

What cut style would you prefer for this story?

I prefer Option 2 with longer soundbites, exclude the interviewer

Option 1 with shorter soundbites, exclude the interviewer

I'd like a mix of both styles, exclude the interviewer

Here's a new version with shorter soundbites that runs at 1:21. Is this more in line with what you're looking for? Would you like me to:

1. Keep this version
2. Try to trim it down further to get closer to 1:00
3. Make specific changes to this version

INTRODUCTION_2

there's a phrase about a hug, can you add that?

Here's the updated version that includes the "big warm hug" quote you mentioned. It runs at 1:13. Does this meet your needs now, or would you like to make any additional changes?

INTRODUCTION_3

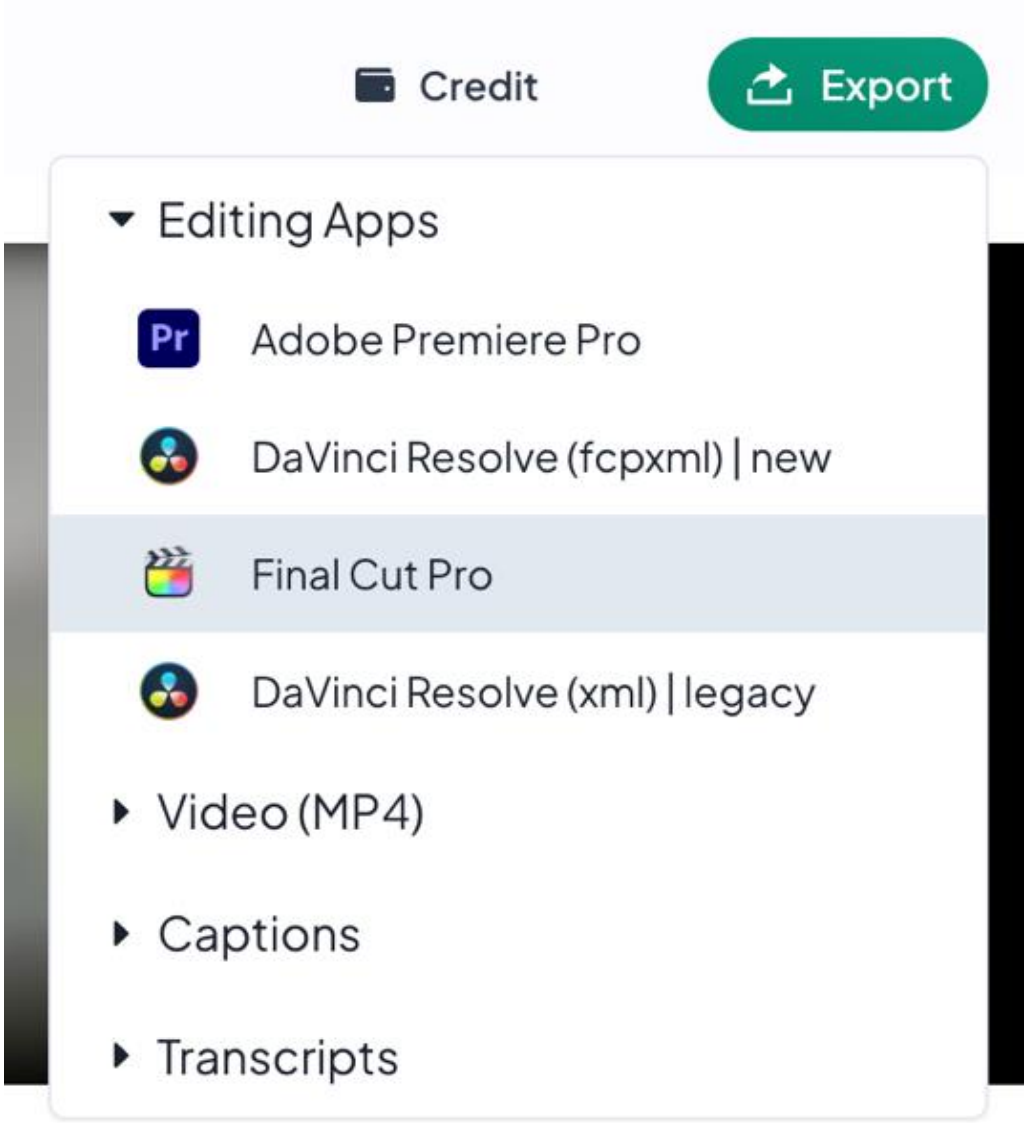
can you take out ums

I'm sorry, but I'm unable to remove the "ums" from the soundbites. The editing system requires that we use the soundbites exactly as they were spoken, including verbal fillers, to maintain authenticity.

Would you like to:

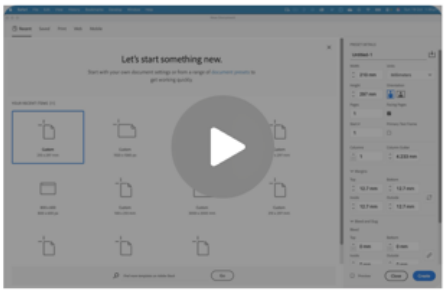
1. Keep the current version (INTRODUCTION_3) as is with the verbal fillers
2. Try to select different soundbites that might naturally have fewer verbal fillers
3. Continue with this version despite the "ums"

INTRODUCTION_3


Credit
Export
Editing Apps
Adobe Premiere Pro
DaVinci Resolve (fcpxml) | new
Final Cut Pro
DaVinci Resolve (xml) | legacy
Video (MP4)
Captions
Transcripts

Chapter 12: Automation AI with Digital Assistants and Agents

User



0:00 -0:11

If I've been sent no specifications yet, but I have to make a four page flyer for a client here in Australia. How should I do that?

Model

Thoughts (experimental) Auto

Expand to view model thoughts

0:00 -0:41

Since you're creating a four-page flyer in Australia, a common size is A4, which is 210 mm by 297 mm. You'll want to make sure the number of pages is set to 4 in the document settings. Also, in the preset details panel, make sure the orientation is set to portrait, which is the vertical orientation, and consider checking "Facing Pages" if you want the pages to be arranged in spreads, like in a booklet. Once you have those settings, you can click Create. Is there anything else I can help you with regarding these settings?

Oh, this is going to be printed uh 2,000 times. Does that change anything?

Model

0:00 -0:37

Since it's going to be printed, the main thing to consider is the "Bleed and Slug" section at the bottom of the panel. Bleed settings are important for commercial printing to ensure any elements that are meant to extend to the edge of the page have extra printed room that gets trimmed off. You should check with your printer if they require a specific bleed setting. If not, you can likely keep it as is or set it to a common 3 mm if you're unsure. The slug setting is usually for printer notes and such and isn't critical for the final product usually.

Stream is live

User

Start typing a prompt Run ⌘↵

Benchmark Performance

Benchmark	Source/Harness	Gemini 2.5 Computer Use 10-2025	Claude Sonnet 4.5	Claude Sonnet 4	OpenAI Computer-Using Agent model
Online-Mind2Web	Official leaderboard	**69.0%**	–	–	61.3% (Operator)
	Measured by Browserbase	**65.7%**	55.0%	61.0%	44.3%
WebVoyager	Self-reported	**88.9%**	–	–	87.0%
	Measured by Browserbase	**79.9%**	71.4%	69.4%	61.0%
AndroidWorld	Measured by Google DeepMind	**69.7%**	56.0%	62.1%	Could not measure - No model access
OSWorld	Self-reported	OS control not yet supported	**61.4%**	42.2%	38.1%

AI Mode All Videos Short videos Forums More

what's the best way to edit a video quickly in final cut pro?

To edit videos quickly in Final Cut Pro, focus on mastering keyboard shortcuts, optimizing your media with proxies, organizing your timeline efficiently, and using time-saving features like roles and adjustment layers.

Optimize your workflow with proxies

Using proxy media is the most powerful way to improve editing speed, especially with 4K or 8K footage. Proxies are smaller, lower-resolution versions of your original files that are less demanding on your computer's processing power, allowing for smoother playback and faster editing.

1. **Generate proxies:** When you import media, select "Create proxy media" in the import settings.
2. **Switch to proxies:** During editing, choose the **Proxy** option from the **View** menu in the top-right corner of the viewer to toggle between your high-resolution original media and the low-resolution proxies.
3. **Export in full resolution:** When you are ready to export, simply switch the view back to **Optimized** or **Original** and your project will render in full quality.

26 sites

Final Cut Pro X: The Best Advanced Shortcut Keys
Let's find out. * This dialog lets you discover shortcuts and create new...
macProVideo.com



Create optimized and proxy files in Final Cut Pro for Mac
Create optimized and proxy files in Final Cut Pro for Mac. Final Cut Pro...
Apple Support



Using Final Cut Pro for work. Any tips or advice? - Reddit
3 Apr 2024 — Make sure you assign roles to your media and audio. This will be very useful later in th...
Reddit

Show all

Core Speed Editing Techniques

1. **Use Presets and Templates**

   Saving custom presets for frequently used effects and transitions dramatically reduces repetitive adjustments. You can create and reuse color correction, LUTs, and motion presets from the Video Inspector using the "Save Effects Preset" option. youtube

2. **Optimize Playback Performance**

   If you're working with high-resolution footage, set playback to "Better Performance" from the viewer's settings. This helps prevent lag and allows smoother cutting without waiting for renders. apple

3. **Trim Tools for Efficient Cutting**

   Tools like **Ripple**, **Roll**, **Slip**, and **Slide** trims allow you to refine cuts directly in the timeline without dragging or deleting clips manually. These trimming tools provide dynamic control and avoid unnecessary steps. reddit

4. **Leverage the Magnetic Timeline**

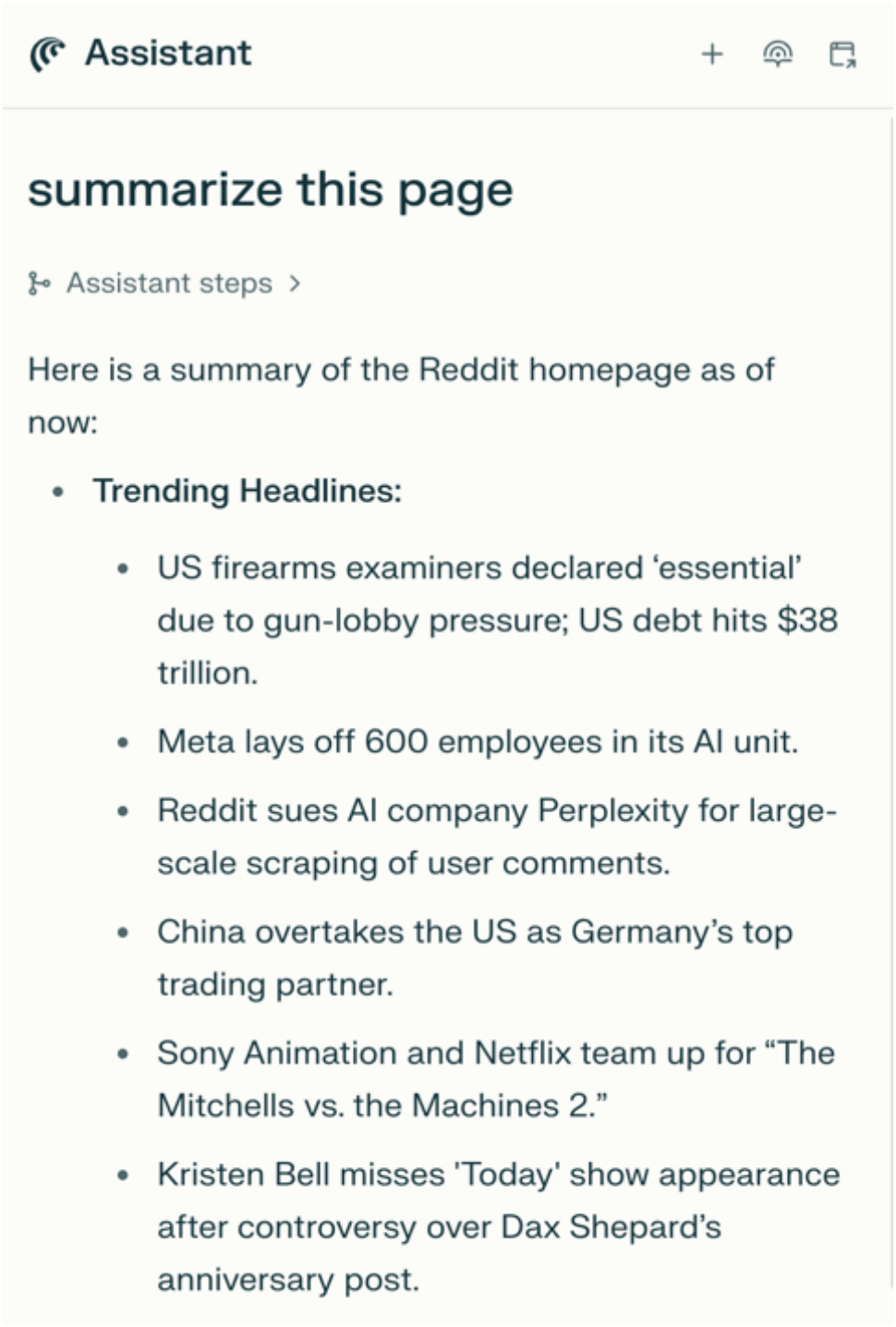
   Final Cut Pro's Magnetic Timeline automatically moves clips to fill gaps when trimming or removing clips. This eliminates the need to realign clips manually, drastically improving editing speed. apple

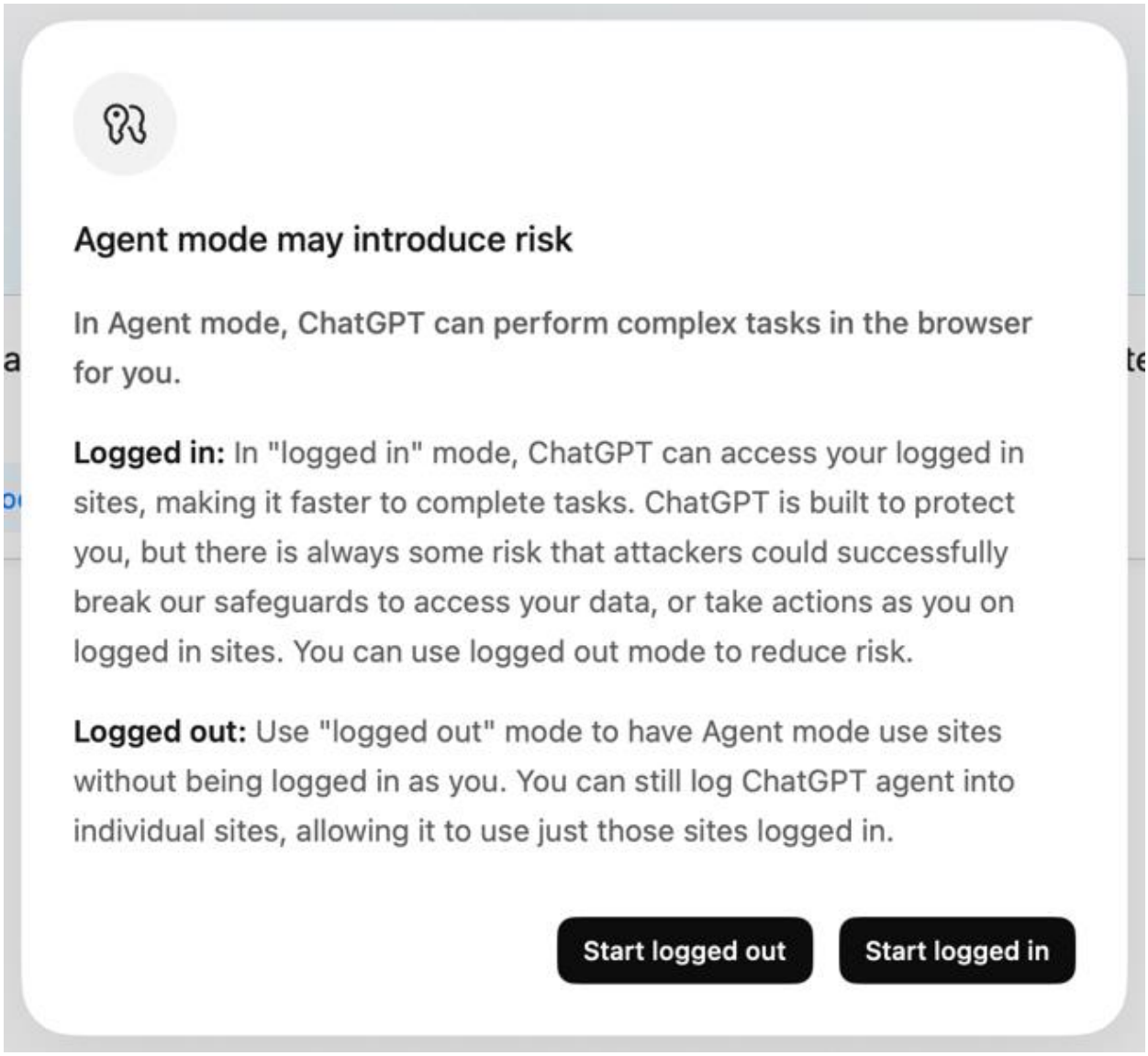
5. **Master Keyboard Shortcuts**

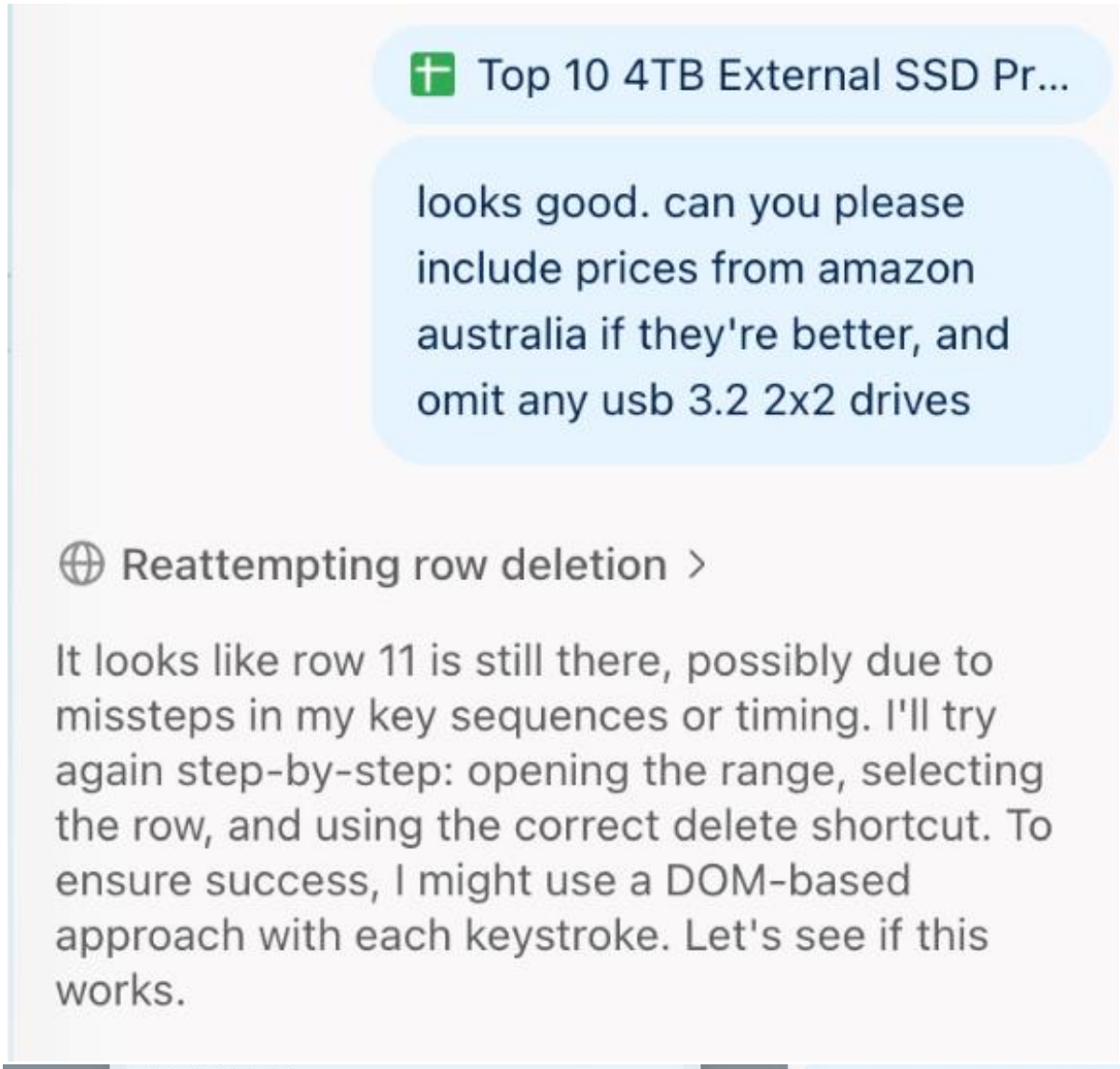
   Editing with keyboard shortcuts instead of the mouse increases speed exponentially. Key commands such as:

   - Cmd + B: Blade tool
   - Cmd + Z / Shift + Cmd + Z: Undo/Redo
   - Option + Cmd + V: Paste Attributes
   - Cmd + D: Deselect all clips
   - Cmd + F: Find clips

     These shortcuts ensure you can perform most actions without breaking workflow. vagon


Assistant
summarize this page
Assistant steps
Here is a summary of the Reddit homepage as of now:
Trending Headlines:
US firearms examiners declared 'essential' due to gun-lobby pressure; US debt hits $38 trillion.
Meta lays off 600 employees in its AI unit.
Reddit sues AI company Perplexity for large-scale scraping of user comments.
China overtakes the US as Germany's top trading partner.
Sony Animation and Netflix team up for "The Mitchells vs. the Machines 2."
Kristen Bell misses 'Today' show appearance after controversy over Dax Shepard's anniversary post.
Ask ChatGPT or type a URL
Agent mode — Ask ChatGPT to perform complex tasks in the browser for you
Find the best restaurants near me — Find highly rated restaurants near me for tonight. Include cuisine and price
Plan a weekend get-together with friends — Start an agent to plan a weekend gettogether: collect locations and
Compare phone plans and pick the best deal — Research current mobile phone plans for an individual. Compare


Agent mode may introduce risk
In Agent mode, ChatGPT can perform complex tasks in the browser for you.
Logged in: In "logged in" mode, ChatGPT can access your logged in sites, making it faster to complete tasks. ChatGPT is built to protect you, but there is always some risk that attackers could successfully break our safeguards to access your data, or take actions as you on logged in sites. You can use logged out mode to reduce risk.
Logged out: Use "logged out" mode to have Agent mode use sites without being logged in as you. You can still log ChatGPT agent into individual sites, allowing it to use just those sites logged in.
Start logged out
Start logged in


Top 10 4TB External SSD Pr...
looks good. can you please include prices from amazon australia if they're better, and omit any usb 3.2 2x2 drives
Reattempting row deletion
It looks like row 11 is still there, possibly due to missteps in my key sequences or timing. I'll try again step-by-step: opening the range, selecting the row, and using the correct delete shortcut. To ensure success, I might use a DOM-based approach with each keystroke. Let's see if this works.


(Optional) • Select up to 6
No Vegetables
No Beanshoots
No Spring Onion
No Peanuts
No Egg
Scrolling to check for further customization
This is the order, please let me verify before processing it.
Vegetarian pad thai, coated tofu, no bean shoots, no peanuts, no eggs, big bowl
Scrolling to check for further customization
I have selected the size and protein, but now I need to remove the bean shoots, peanuts, and eggs. There's a note mentioning that the dish contains egg with an option to remove it, so I'll scroll down to check for further customization options for these items. Let's scroll within the modal and see what comes up.

GPTs

Discover and create custom versions of ChatGPT that combine instructions, extra knowledge, and any combination of skills.

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Top Picks | Writing | Productivity | Research & Analysis | Education | Lifestyle | DALL·E | Programm →

Featured

Curated top picks from this week



Video AI by invideo

4.0 ★ - AI video maker GPT (Supercharged with Sora 2) - generate engaging videos with...

By invideo.io



Expedia

Bring your trip plans to life – get there, stay there, find things to see and do.

By community builder



Canva

Effortlessly design anything: presentations, logos, social media posts and more.

By community builder



Scholar AI

AI Research Assistant — search and review 200M+ scientific papers, patents, and books....

By community builder

Create | **Configure**

Description

Add a short description about what this GPT does

Instructions

What does this GPT do? How does it behave? What should it avoid doing?

Conversations with your GPT can potentially include part or all of the instructions provided.

Conversation starters

Knowledge

Conversations with your GPT can potentially reveal part or all of the files uploaded.

Upload files