Chapter 1: Image Gallery of Manga and Illustrations Created by Clip Studio Paint






Color
mixing


Liquify
tools


Inking
tools

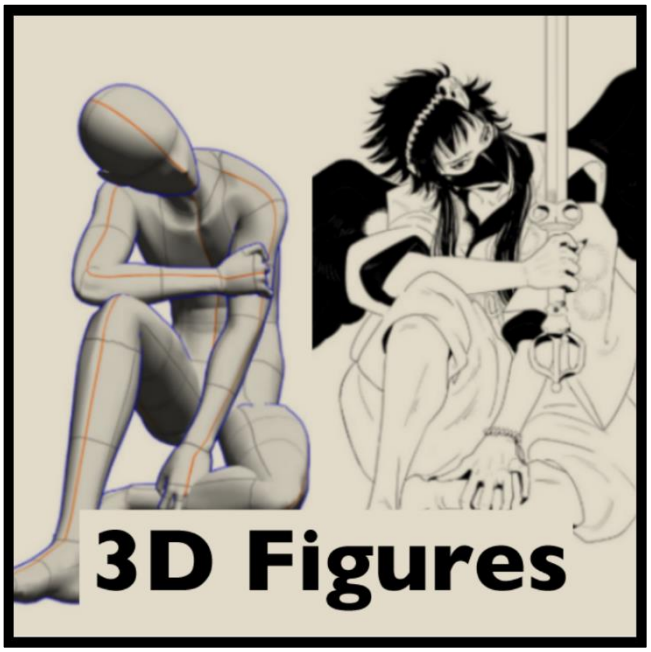

Brush
tools


Shape
tools


Decoration
tools

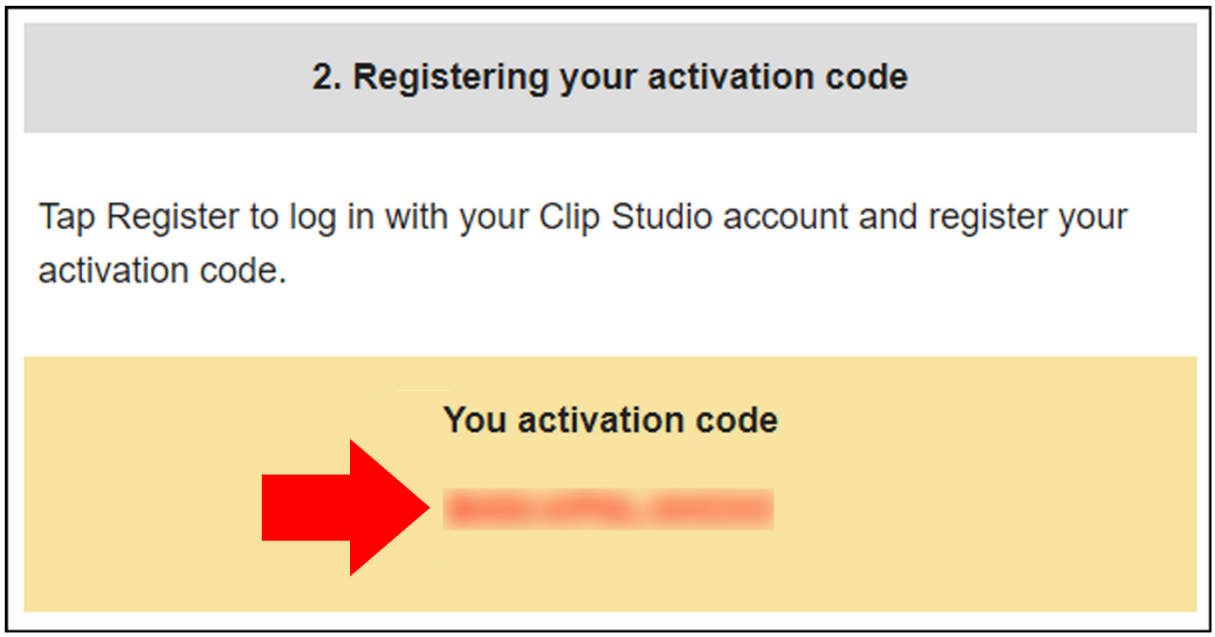

Textures

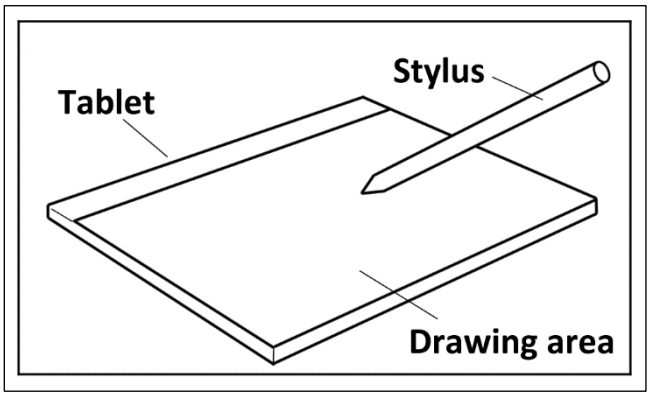

QUE UNDERGROUND LINES
THER EXTRAORDINARY DAY...
Go ! Metro
LINES!
MET!
ARE YOU
LISTENING?
OH YEAH,
...WHAT WAS IT?
Text and
balloon
tools

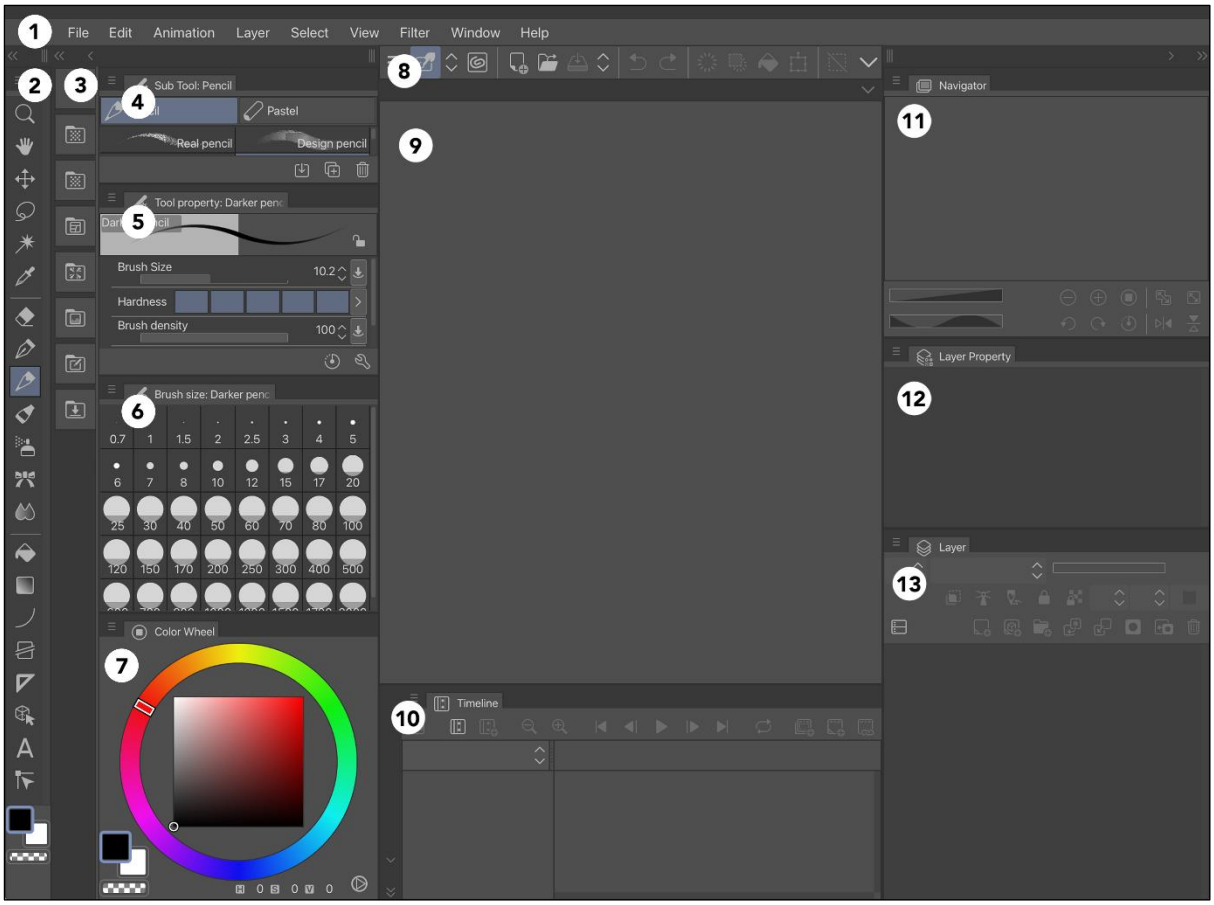

3D Figures


Layer
Blending
mode

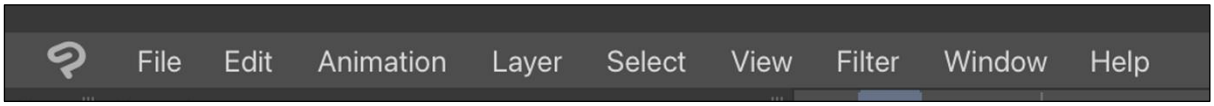
Chapter 2: Installing Clip Studio Paint Pro and Interface Basics





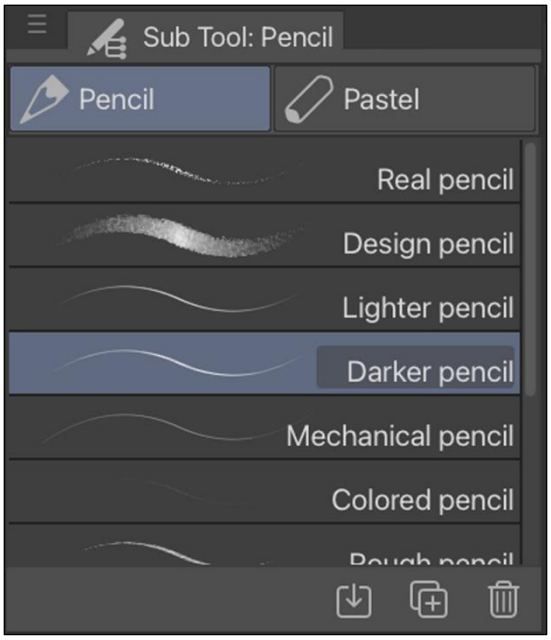

1
File
Edit
Animation
Layer
Select
View
Filter
Window
Help
2
3
4
Sub Tool: Pencil
Pastel
Real pencil
Design pencil
5
Tool property: Darker pen
Brush Size
10.2
Hardness
Brush density
100
6
Brush size: Darker pen
0.7
1
1.5
2
2.5
3
4
5
6
7
8
10
12
15
17
20
25
30
40
50
60
70
80
100
120
150
170
200
250
300
400
500
7
Color Wheel
8
9
10
Timeline
11
Navigator
12
Layer Property
13
Layer

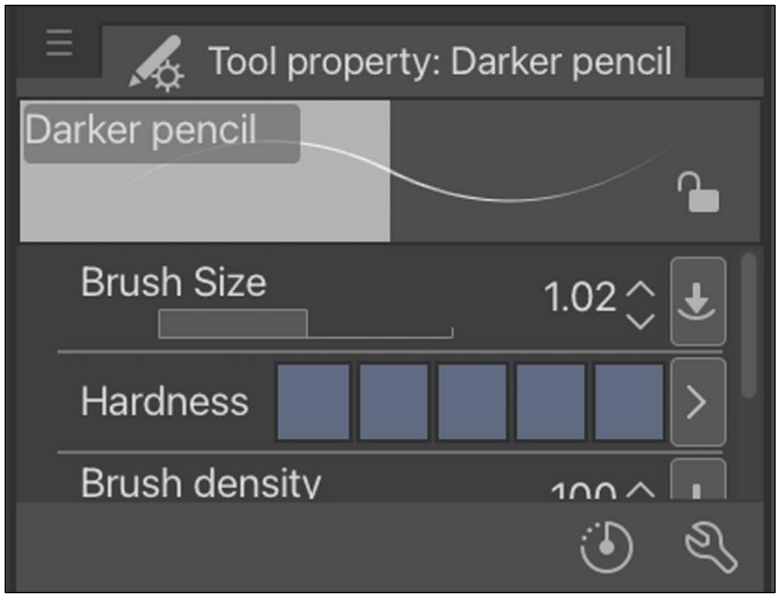


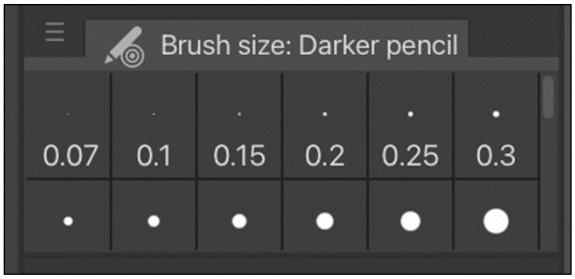

File
Edit
Animation
Layer
Select
View
Filter
Window
Help

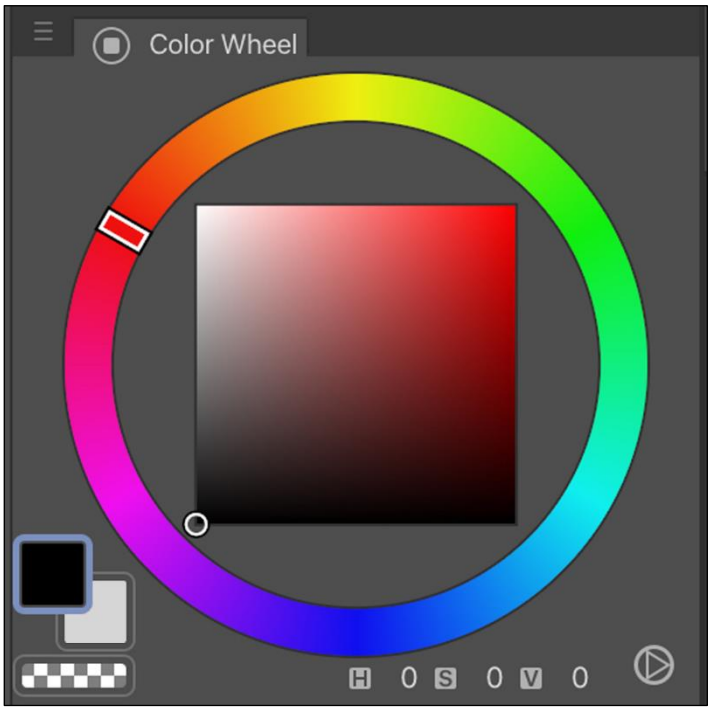


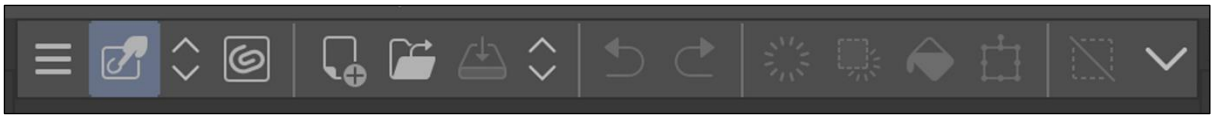


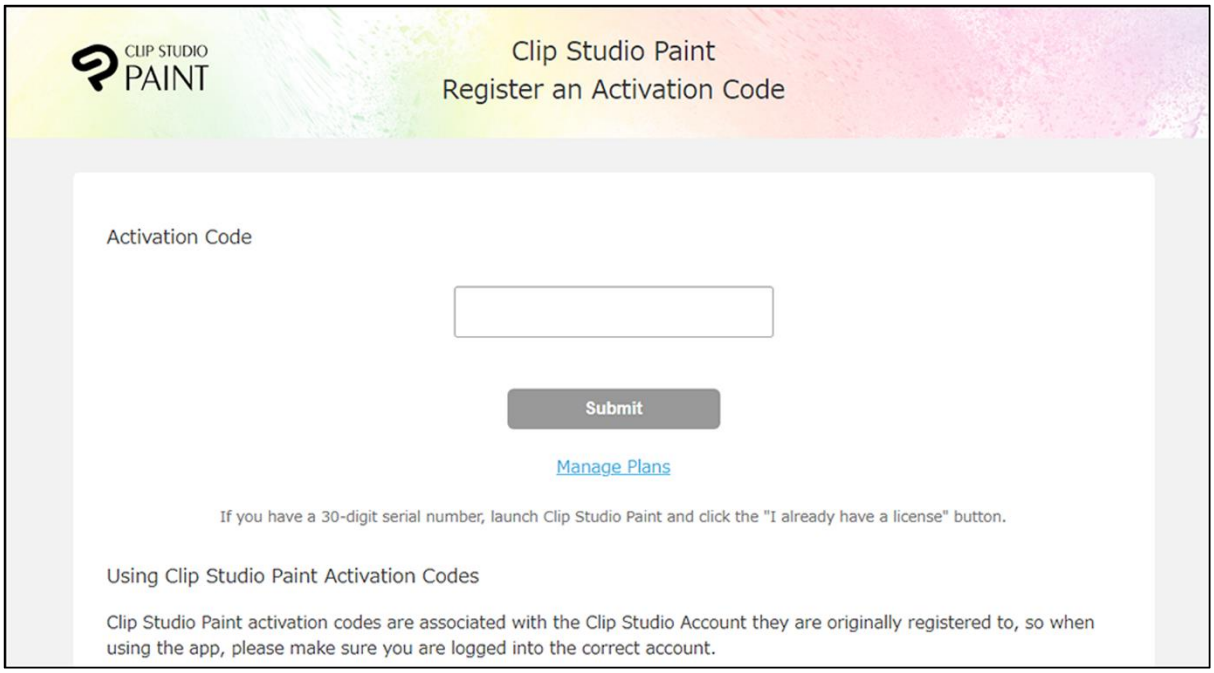

Sub Tool: Pencil
Pencil
Pastel
Real pencil
Design pencil
Lighter pencil
Darker pencil
Mechanical pencil
Colored pencil

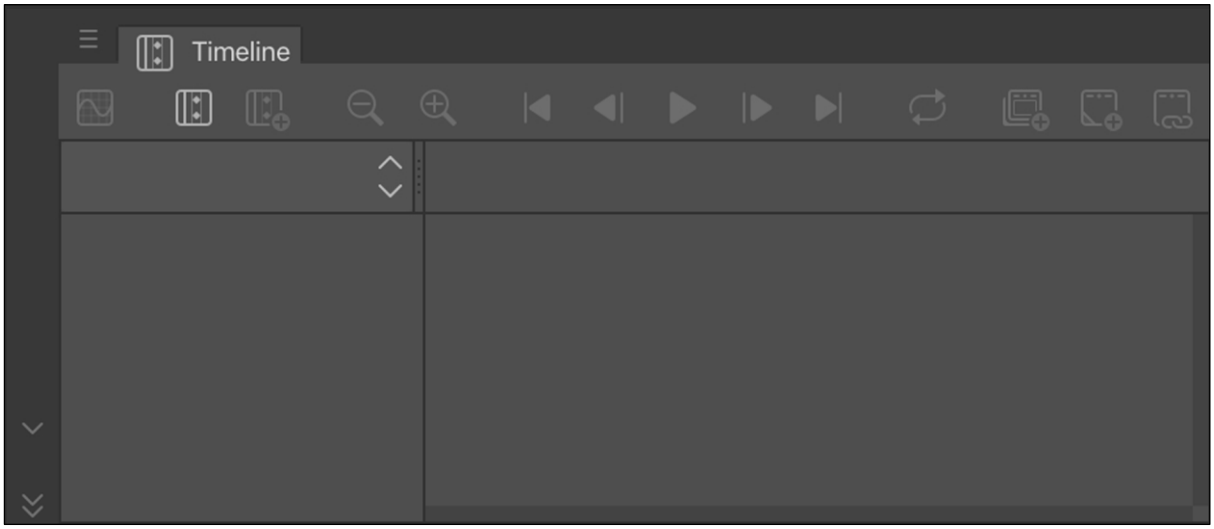

Tool property: Darker pencil
Darker pencil
Brush Size
1.02
Hardness
Brush density

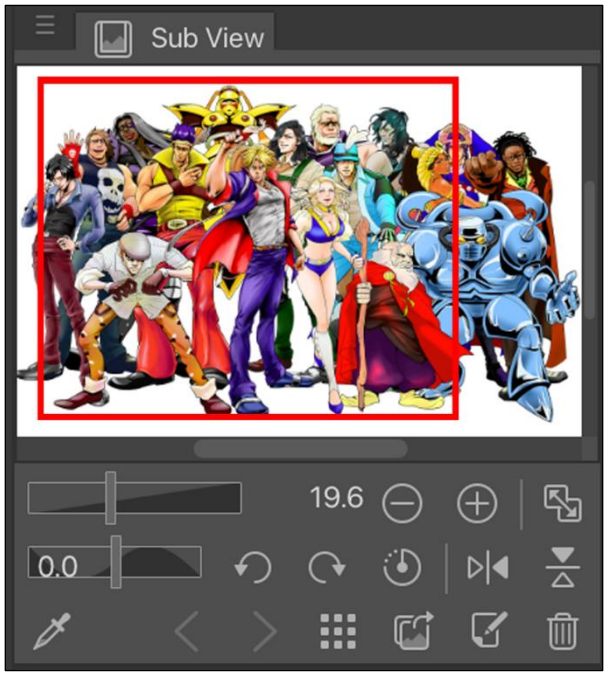

Brush size: Darker pencil
0.07
0.1
0.15
0.2
0.25
0.3

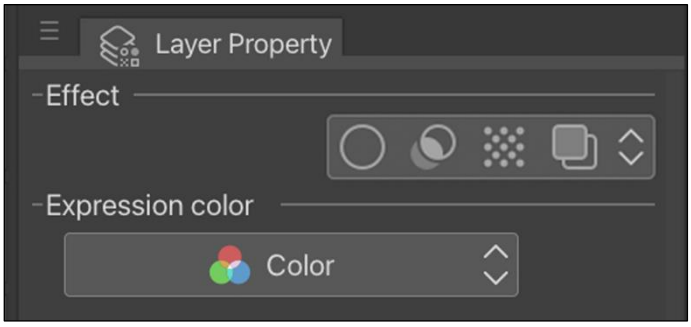

Color Wheel
H 0 S 0 V 0

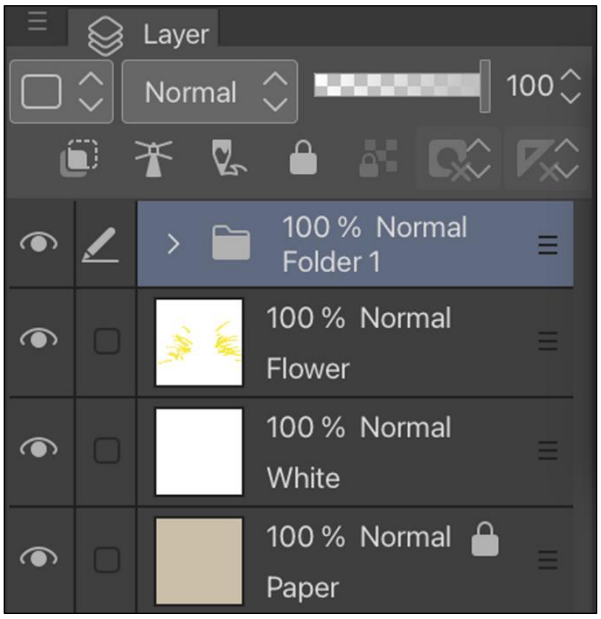


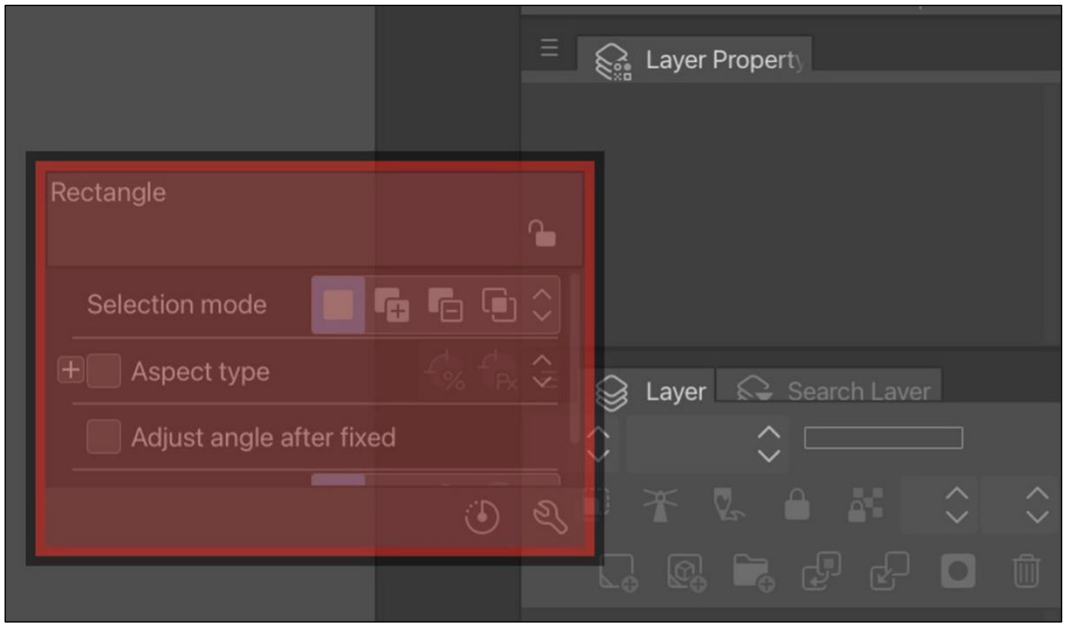

CLIP STUDIO
PAINT
Clip Studio Paint
Register an Activation Code
Activation Code
Submit
Manage Plans
If you have a 30-digit serial number, launch Clip Studio Paint and click the "I already have a license" button.
Using Clip Studio Paint Activation Codes
Clip Studio Paint activation codes are associated with the Clip Studio Account they are originally registered to, so when using the app, please make sure you are logged into the correct account.

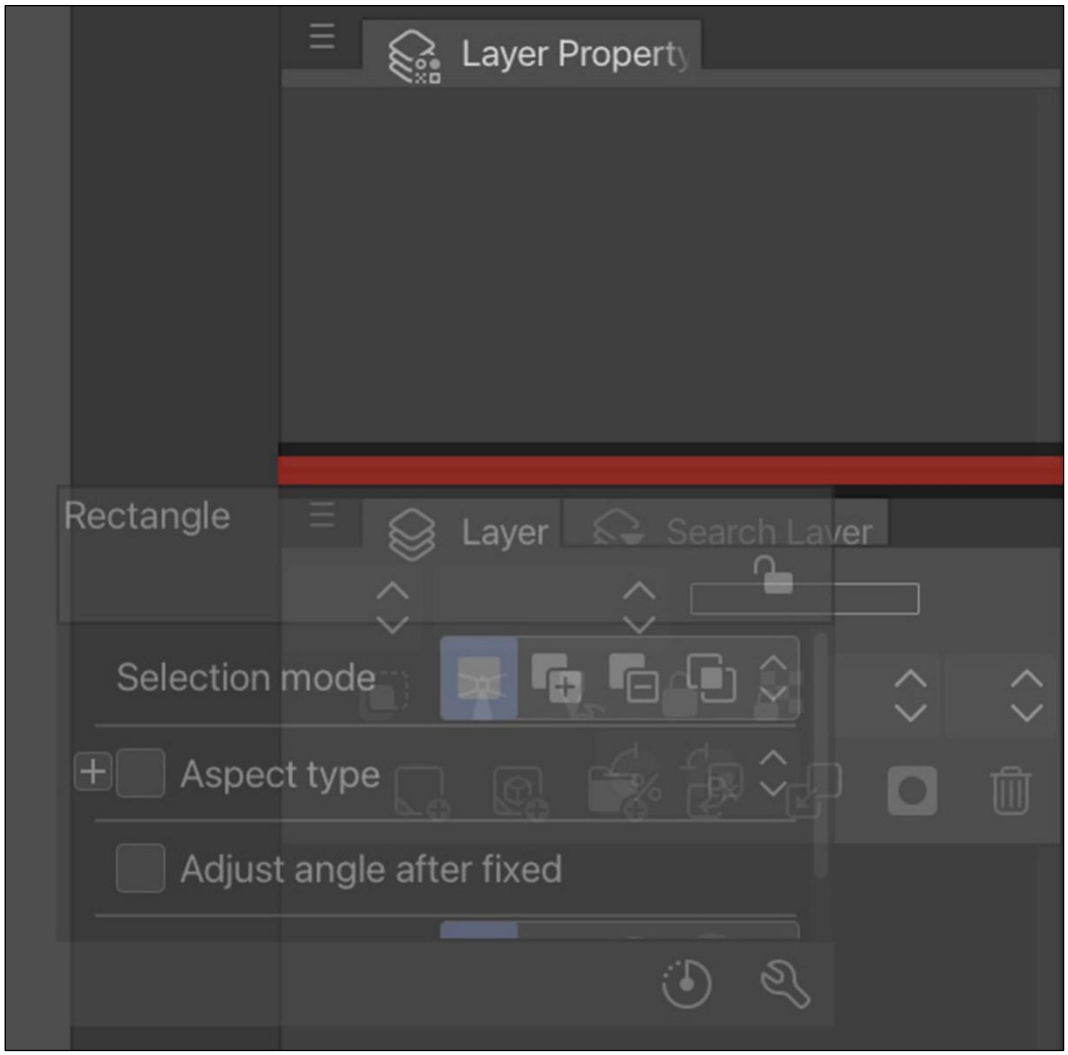

Timeline

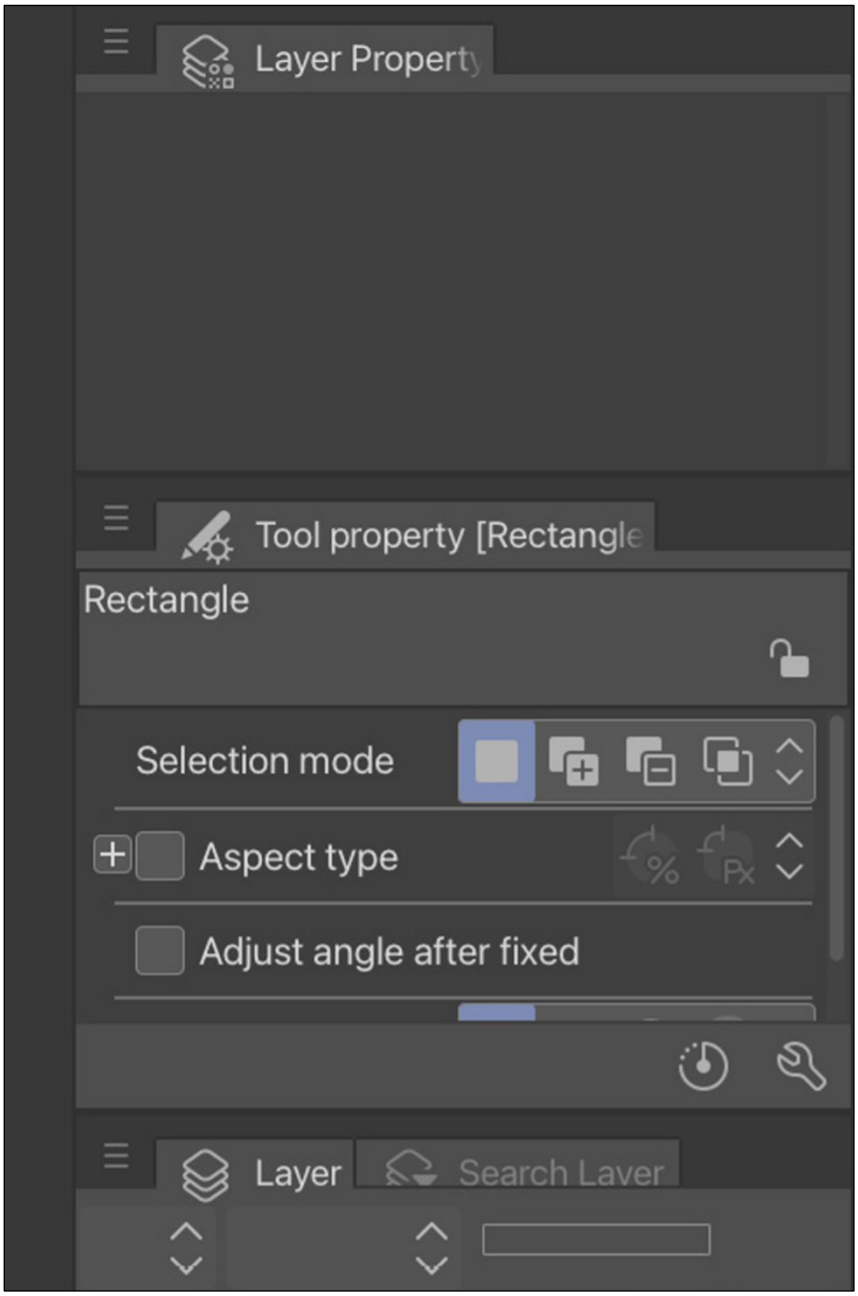

Sub View
19.6
0.0

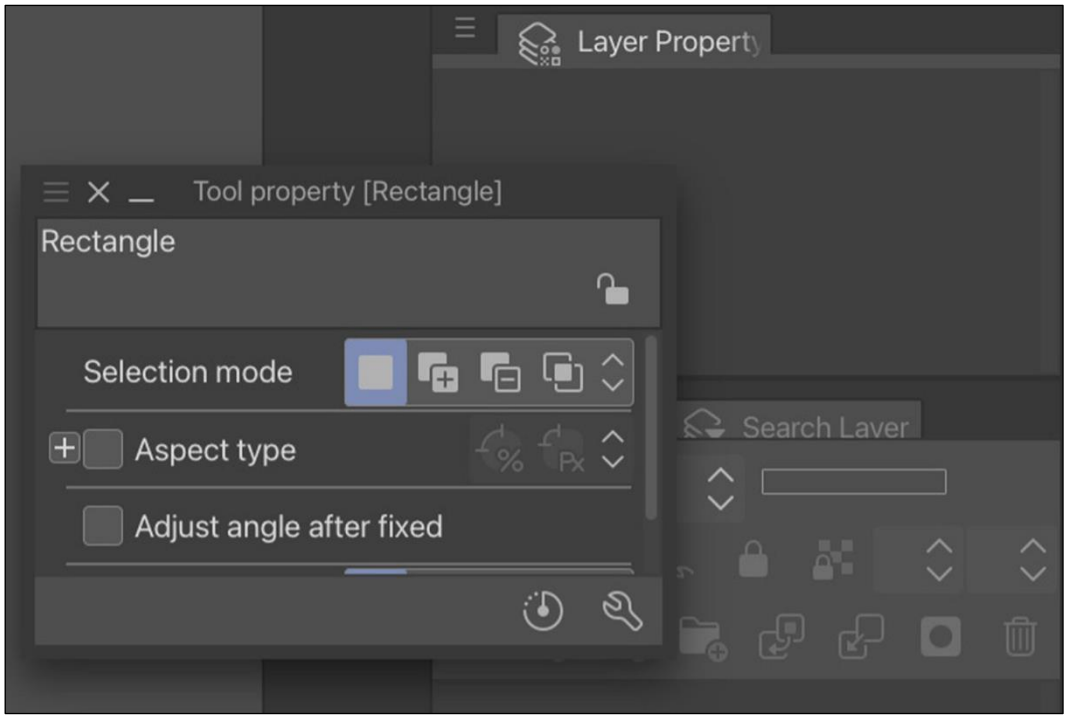

Layer Property
Effect
Expression color
Color


Layer
Normal
100
100 % Normal
Folder 1
100 % Normal
Flower
100 % Normal
White
100 % Normal
Paper

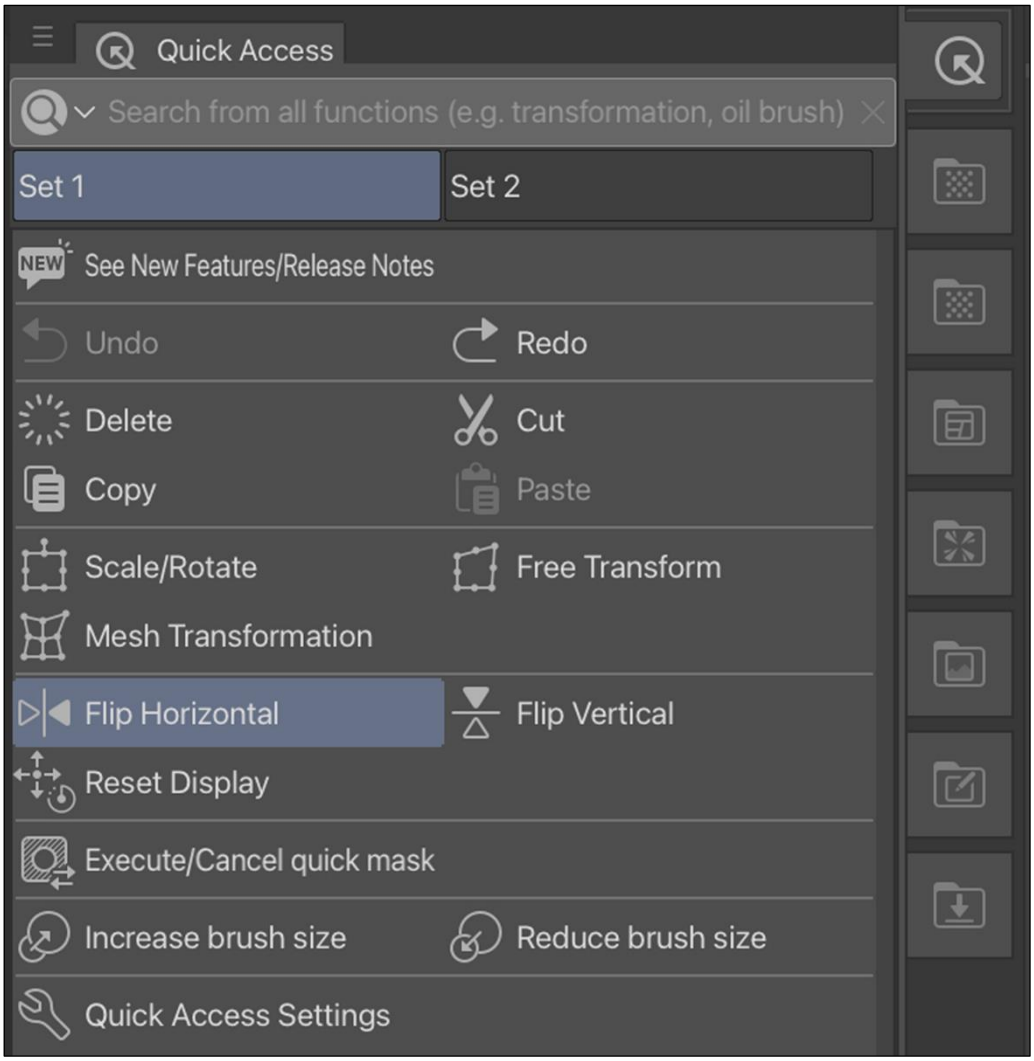

Layer Property
Rectangle
Selection mode
Aspect type
Adjust angle after fixed
Layer
Search Layer

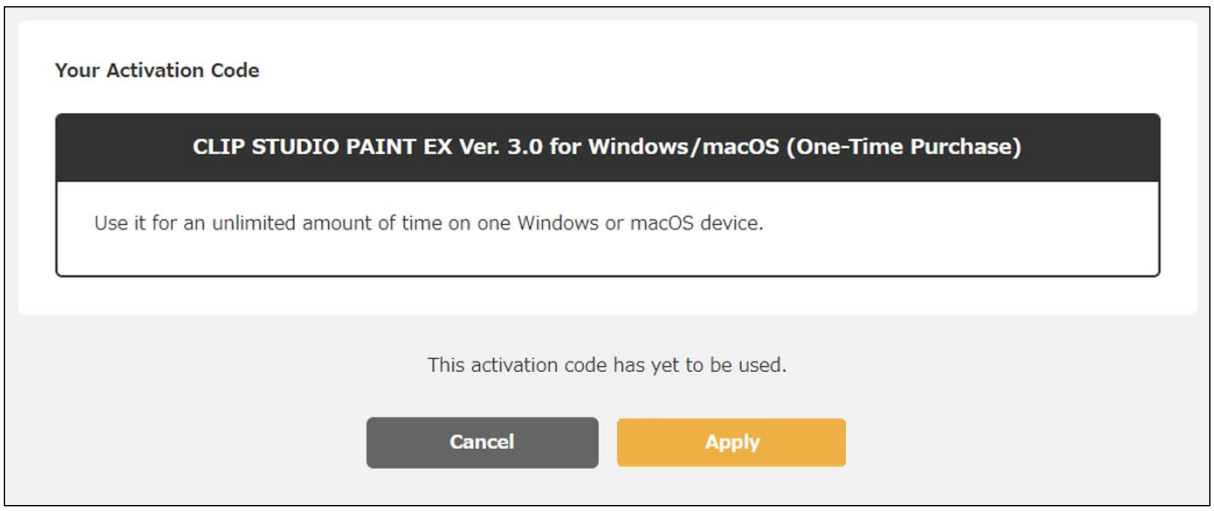

Layer Property
Rectangle
Layer
Search Layer
Selection mode
Aspect type
Adjust angle after fixed

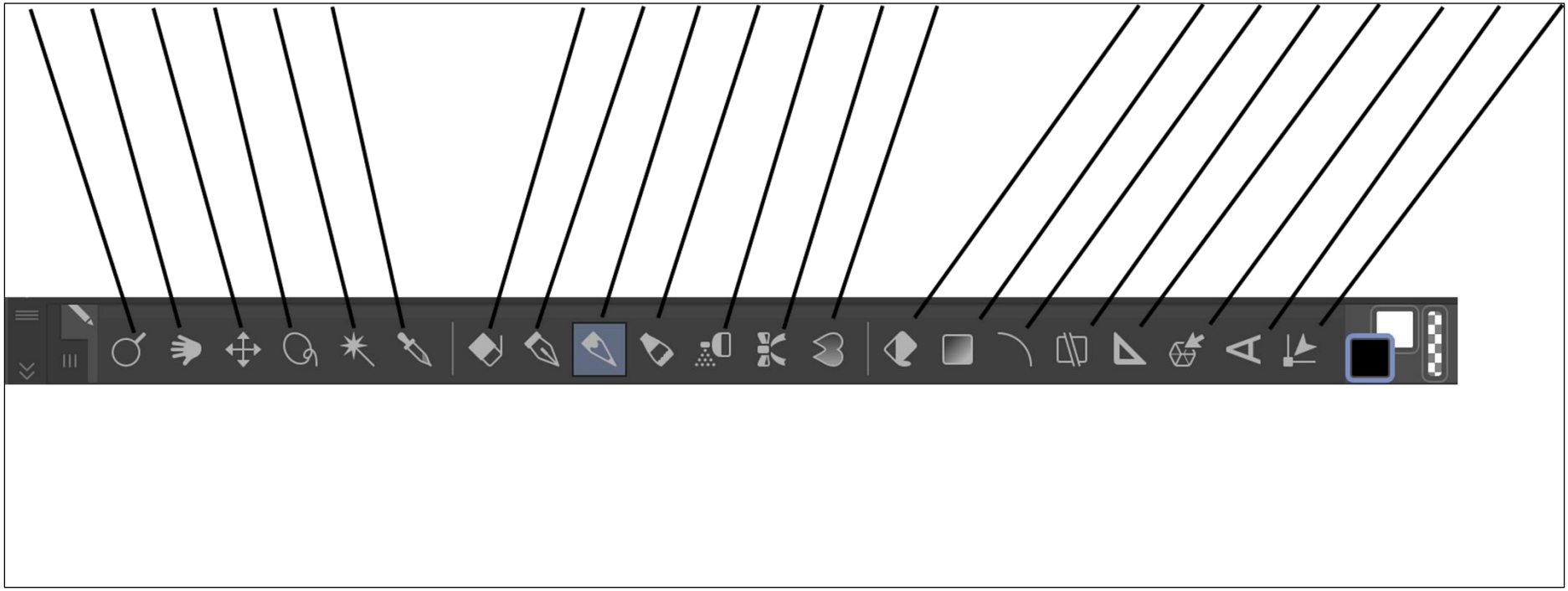

Layer Property
Tool property [Rectangle
Rectangle
Selection mode
Aspect type
Adjust angle after fixed
Layer
Search Layer

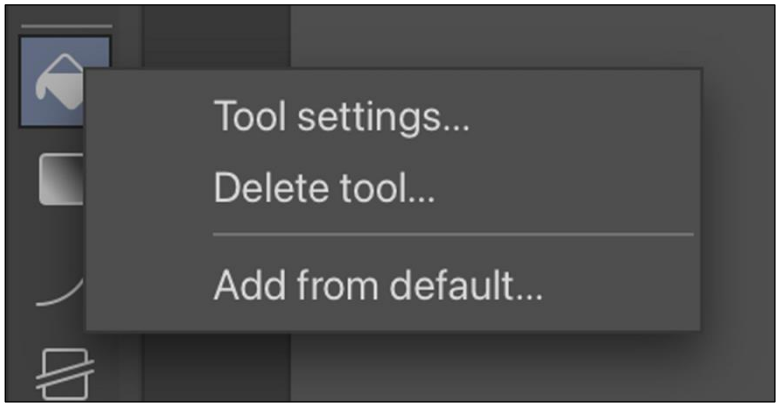

Layer Property
Tool property [Rectangle]
Rectangle
Selection mode
Aspect type
Adjust angle after fixed
Search Layer

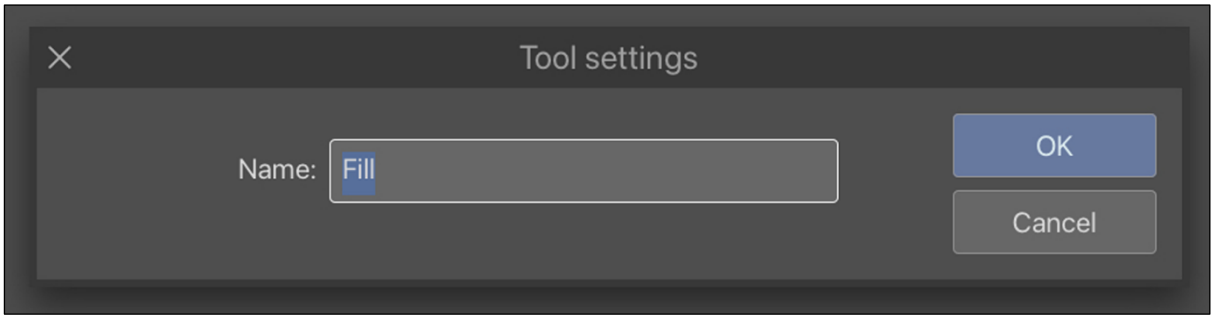


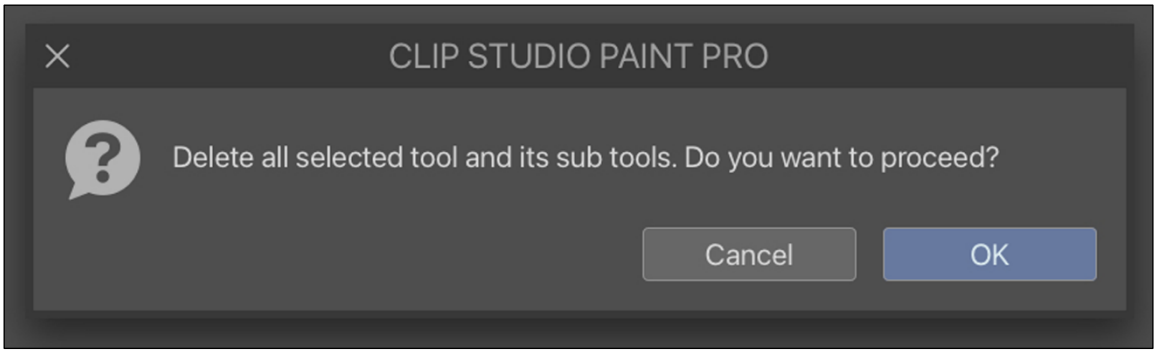

Quick Access
Search from all functions (e.g. transformation, oil brush)
Set 1
Set 2
See New Features/Release Notes
Undo
Redo
Delete
Cut
Copy
Paste
Scale/Rotate
Free Transform
Mesh Transformation
Flip Horizontal
Flip Vertical
Reset Display
Execute/Cancel quick mask
Increase brush size
Reduce brush size
Quick Access Settings

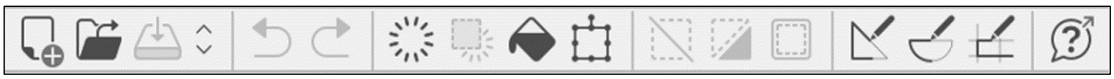

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CLIP STUDIO PAINT EX Ver. 3.0 for Windows/macOS (One-Time Purchase)
Use it for an unlimited amount of time on one Windows or macOS device.
This activation code has yet to be used.
Cancel
Apply




Tool settings...
Delete tool...
Add from default...


Tool settings
Name:
Fill
OK
Cancel


CLIP STUDIO PAINT PRO
Delete all selected tool and its sub tools. Do you want to proceed?
Cancel
OK



Can be used with the following

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Use it for an unlimited amount of time on one Windows or macOS device.

Tap "Confirm" to apply the activation code.

Cancel | Confirm

Thank you.

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Clip Studio Paint EX Ver. 3.0 One-time purchase, perpetual license (Windows/macOS)

Use it for an unlimited amount of time on one Windows or macOS device.

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License Number :

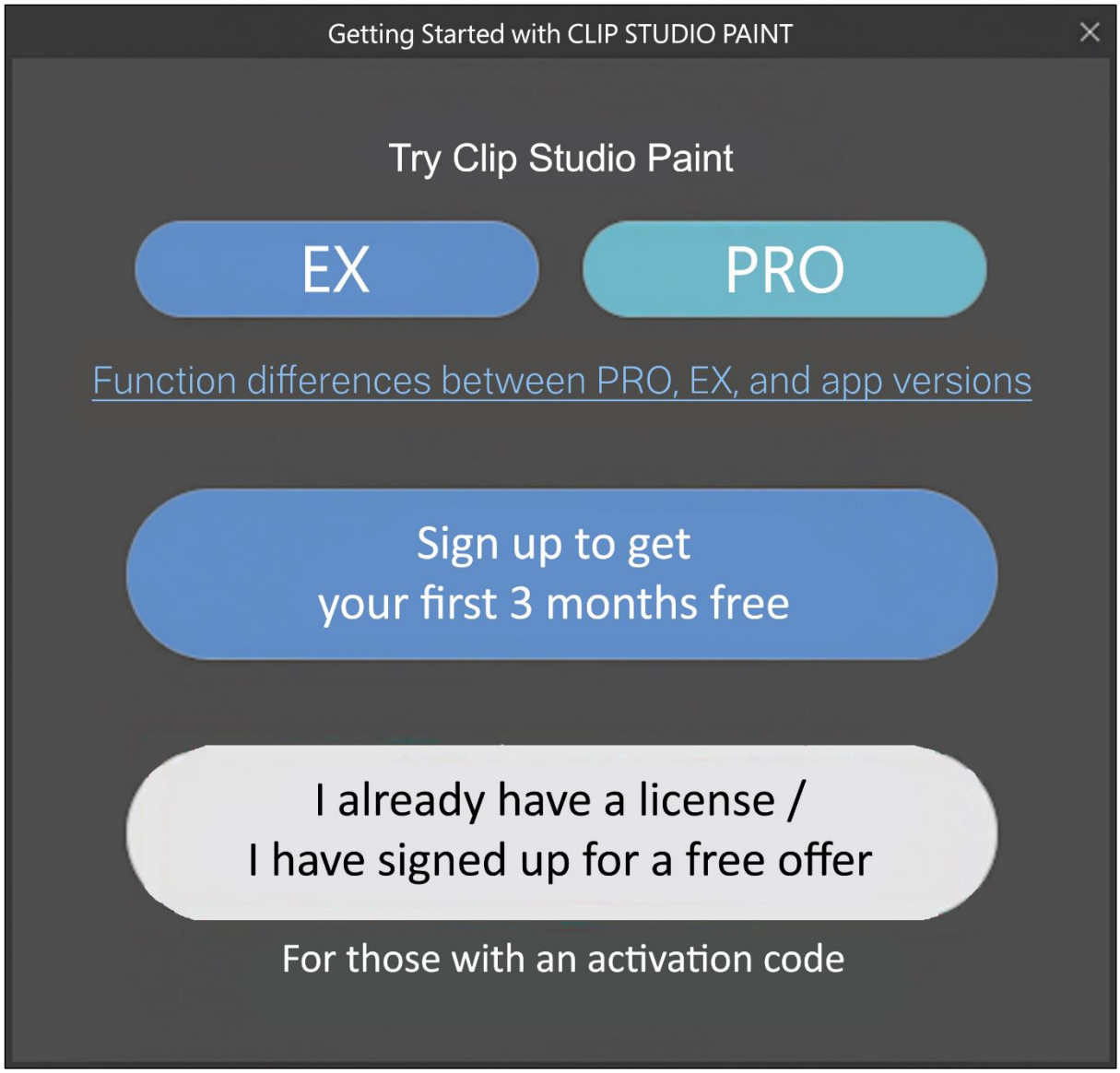
Open Clip Studio Paint

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CLIP STUDIO


CLIP STUDIO
START
New Tips
Draw
Name

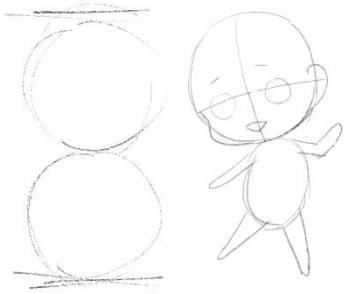

Getting Started with CLIP STUDIO PAINT
Try Clip Studio Paint
EX
PRO
Function differences between PRO, EX, and app versions
Sign up to get
your first 3 months free
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I have signed up for a free offer
For those with an activation code

Chapter 3: Installing Clip Studio Paint Pro and Interface Basics

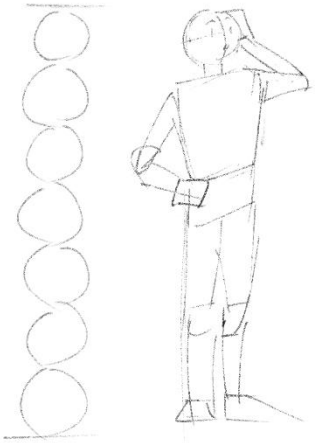



LONDON
EVERYDAY 4.8 MILLION PEOPLE DESCEND TO EMBARK 11 DIFFERENT UNDERGROUND FLEETS BENEATH A BUZZING METROPOLIS.
LOGO
METI ARE YOU LISTENING?
OH YEAH, ...WHAT WAS IT?
METROPOLITAN
Go!Go!Metro LINES!
METI
MONSTER'S LINK!
THE UNIQUE UNDERGROUND LINES ... HAVING ANOTHER EXTRAORDINARY DAY...

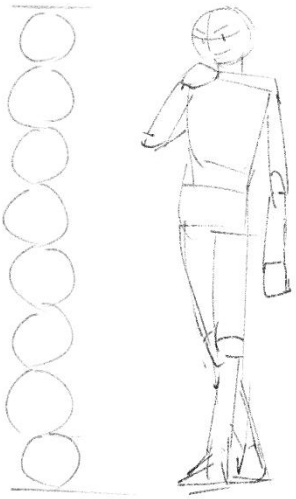
Chibi



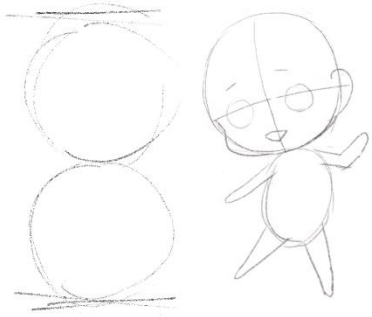
7Heads



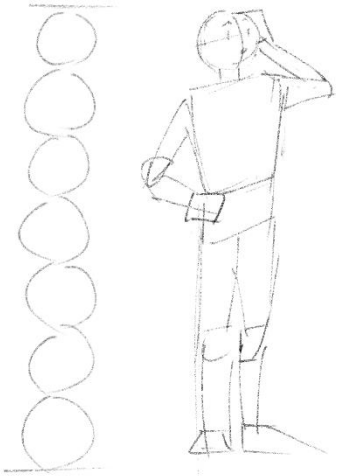
8Heads



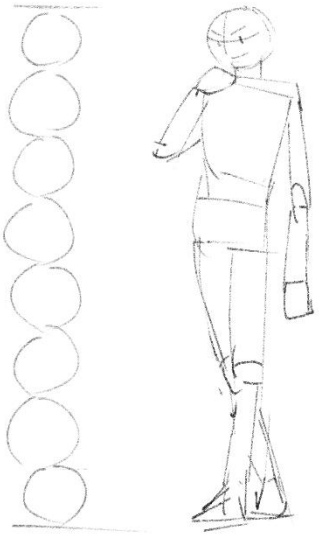
Chibi

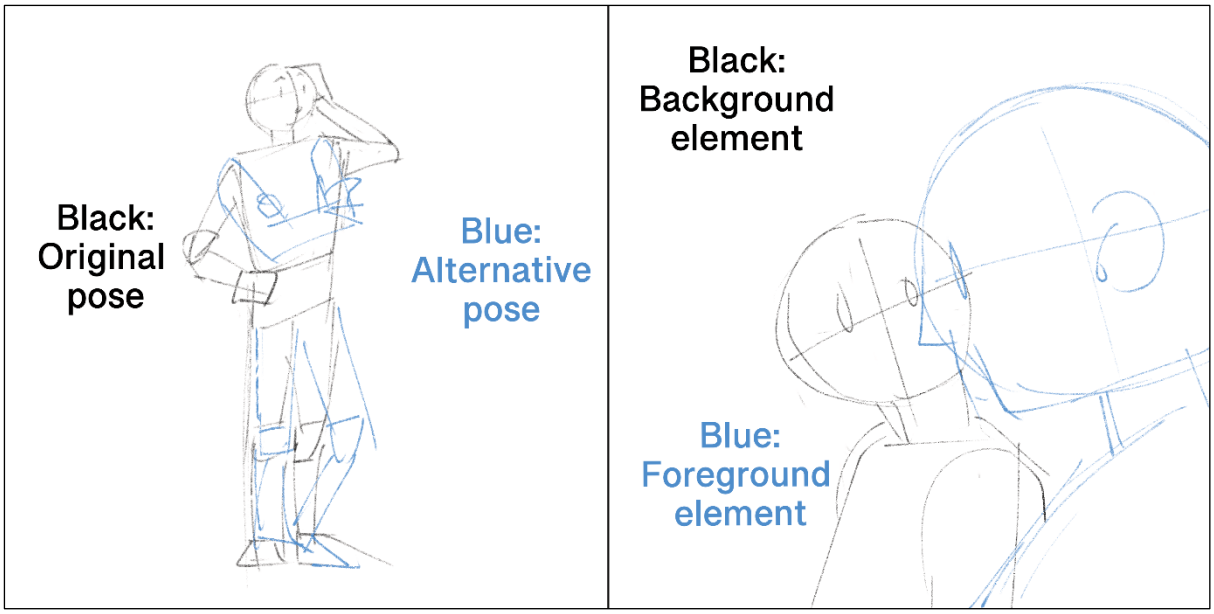


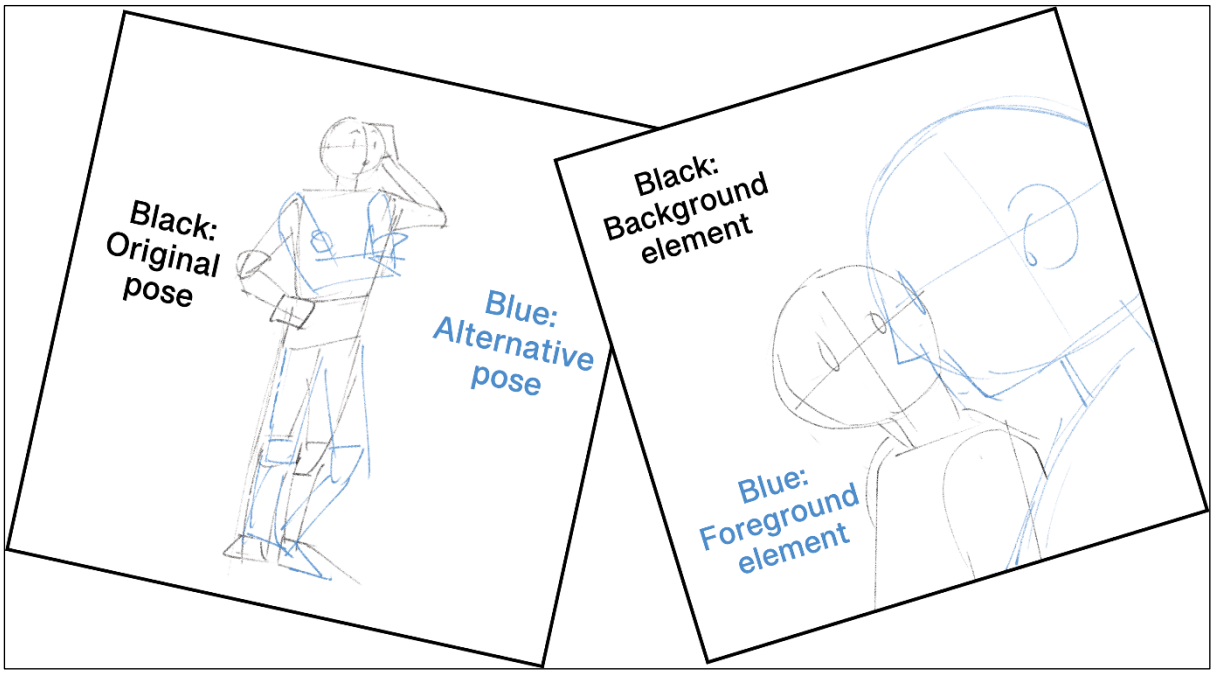
7Heads



8Heads

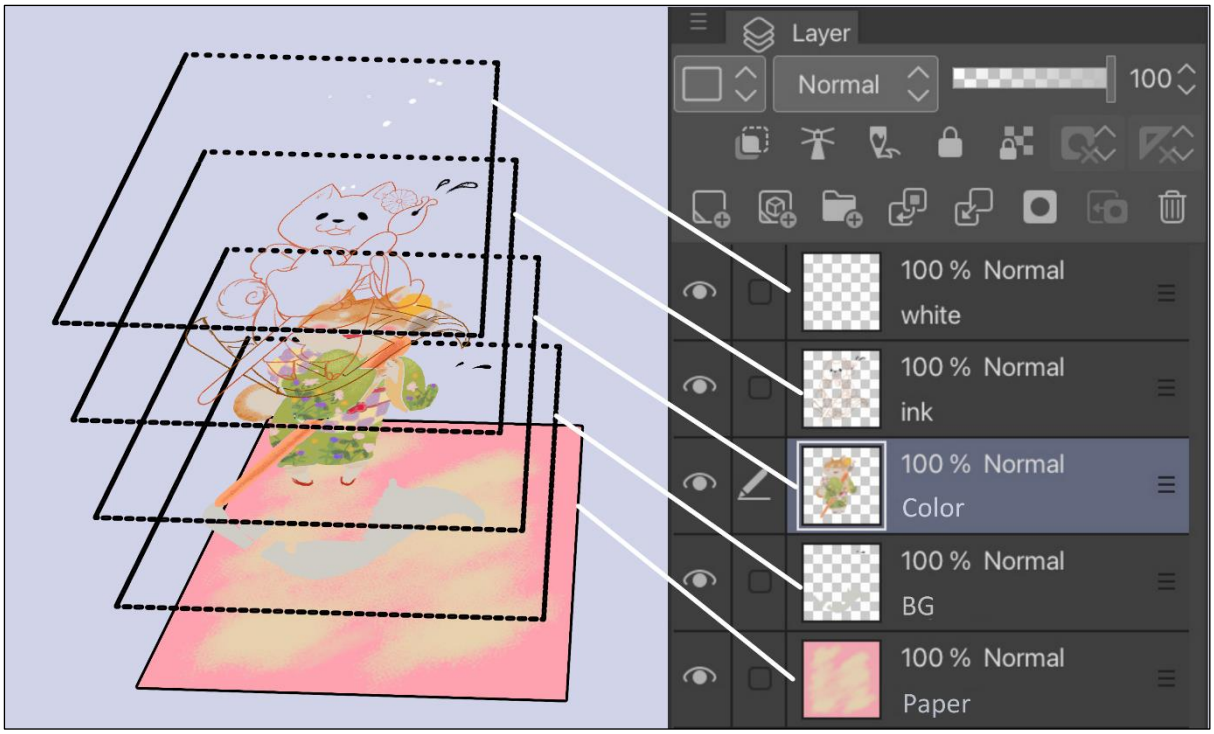


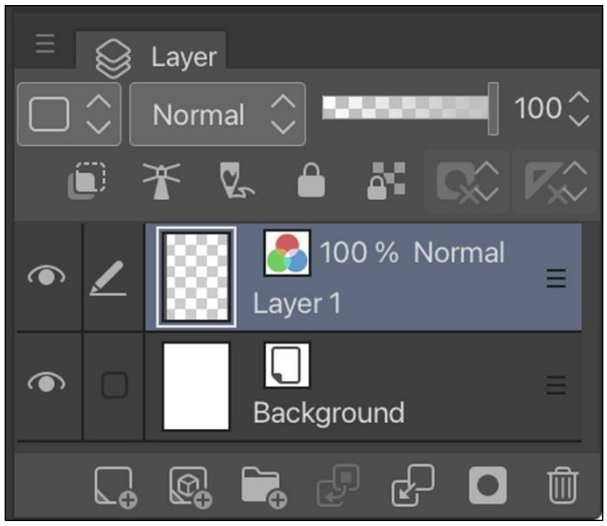

Black:
Original
pose
Blue:
Alternative
pose
Black:
Background
element
Blue:
Foreground
element


Black:
Original
pose
Blue:
Alternative
pose
Black:
Background
element
Blue:
Foreground
element

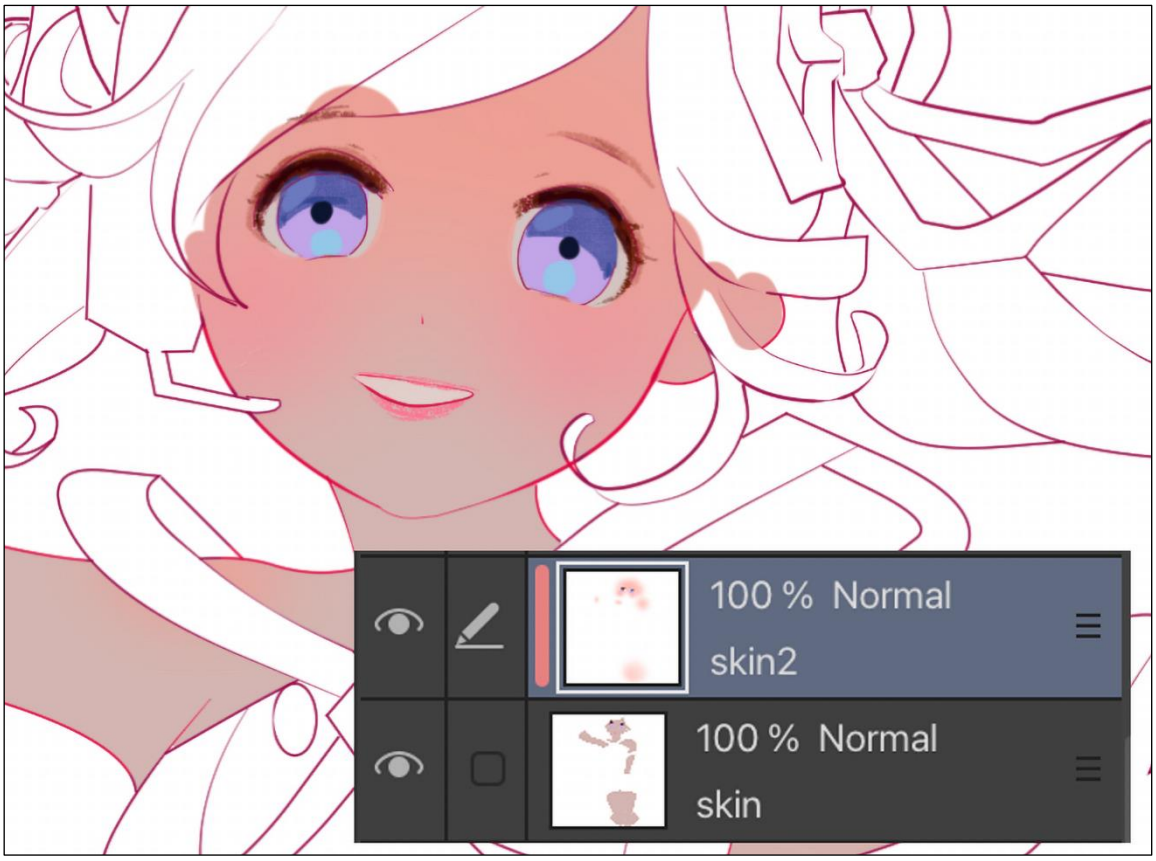


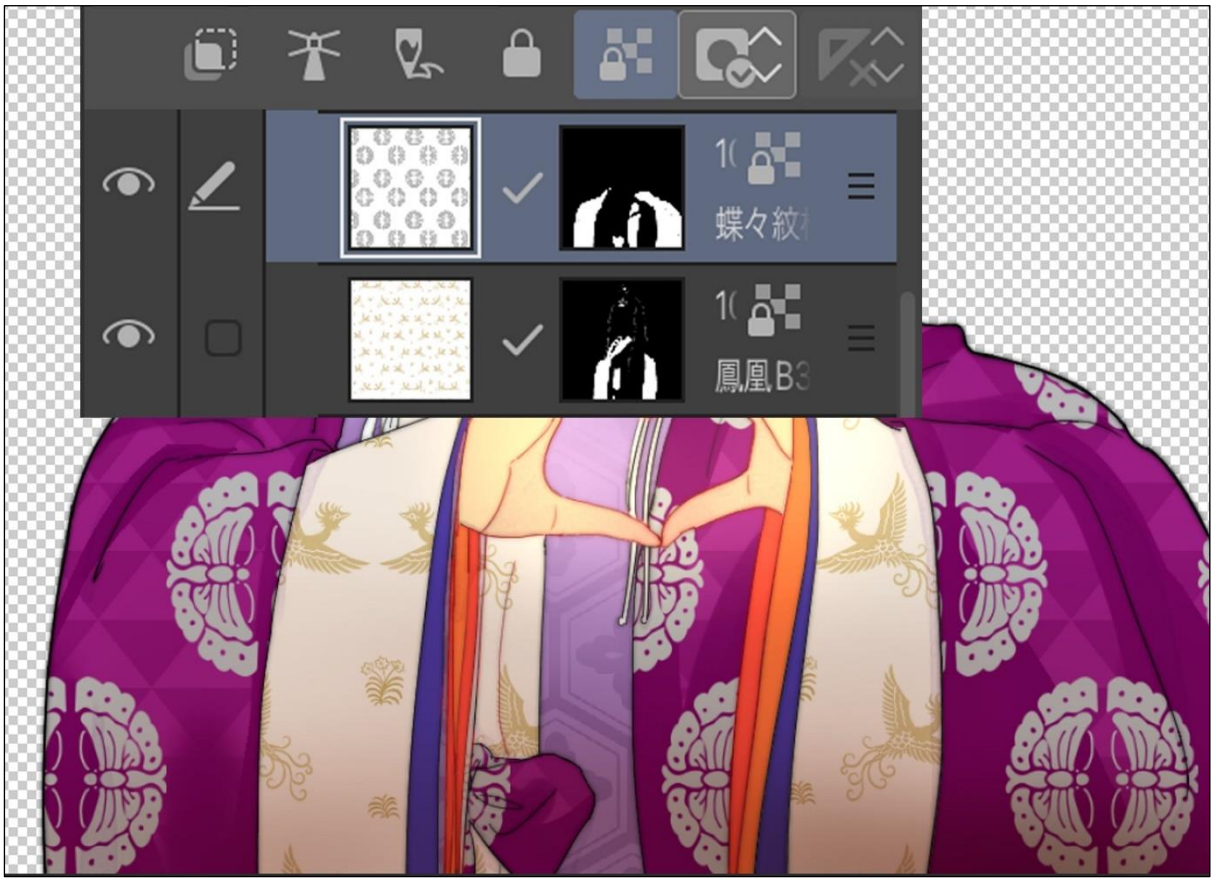



Layer
Normal
100
100 % Normal
white
100 % Normal
ink
100 % Normal
Color
100 % Normal
BG
100 % Normal
Paper

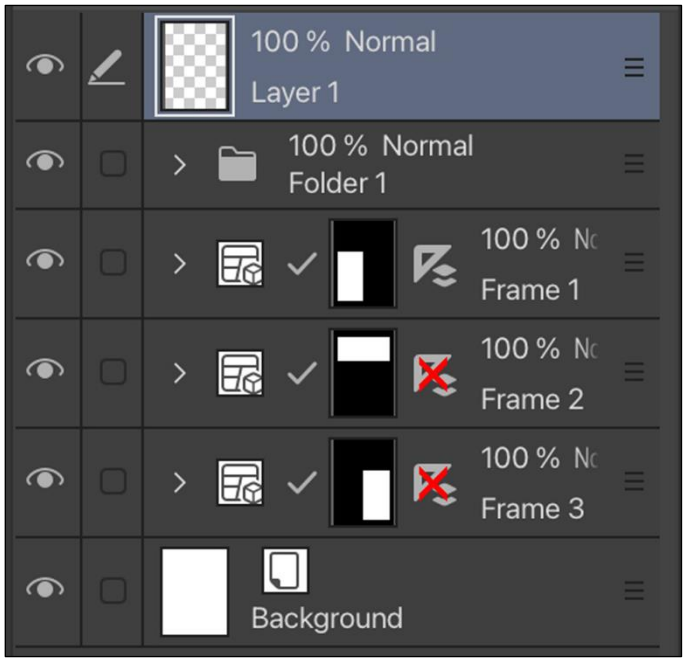

Layer
Normal
100
100 % Normal
Layer 1
Background

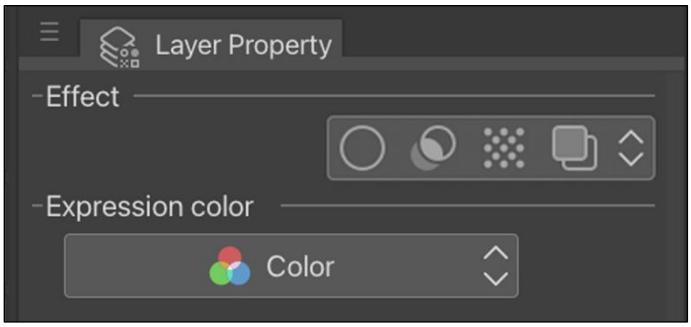


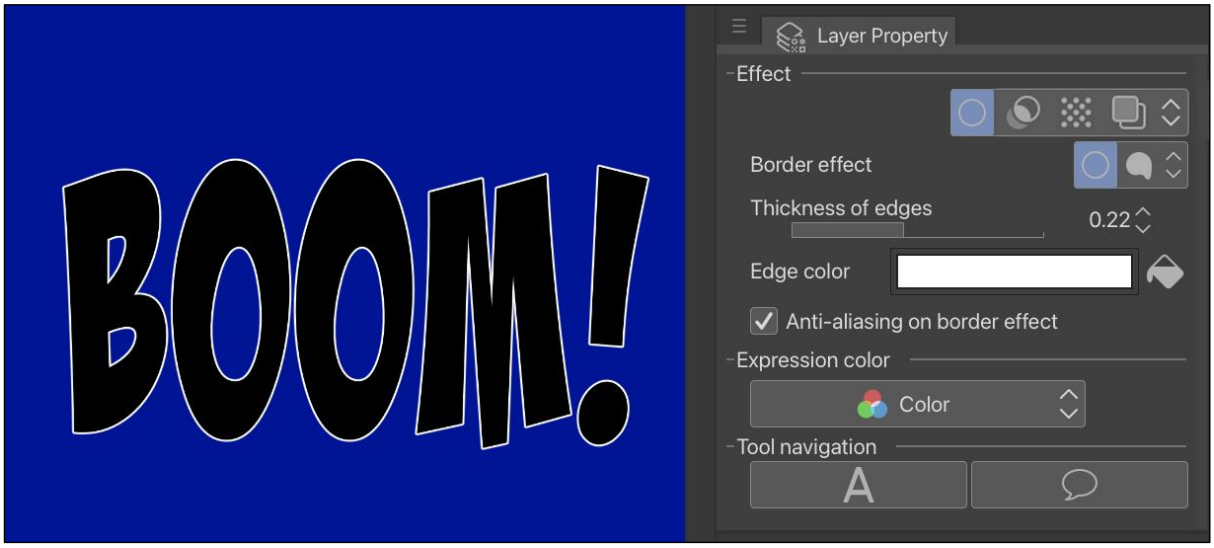

100 % Normal
skin2
100 % Normal
skin

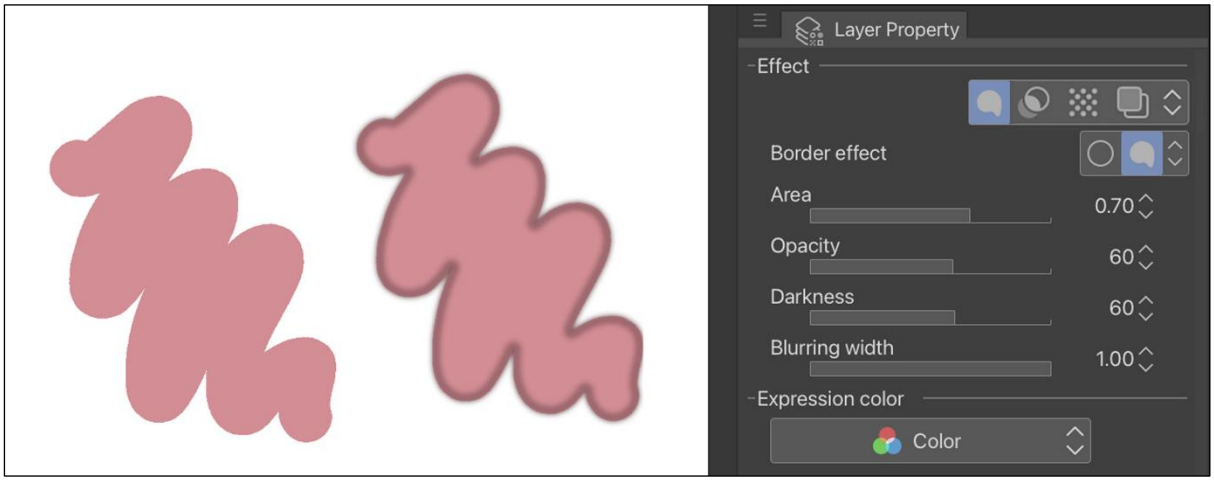


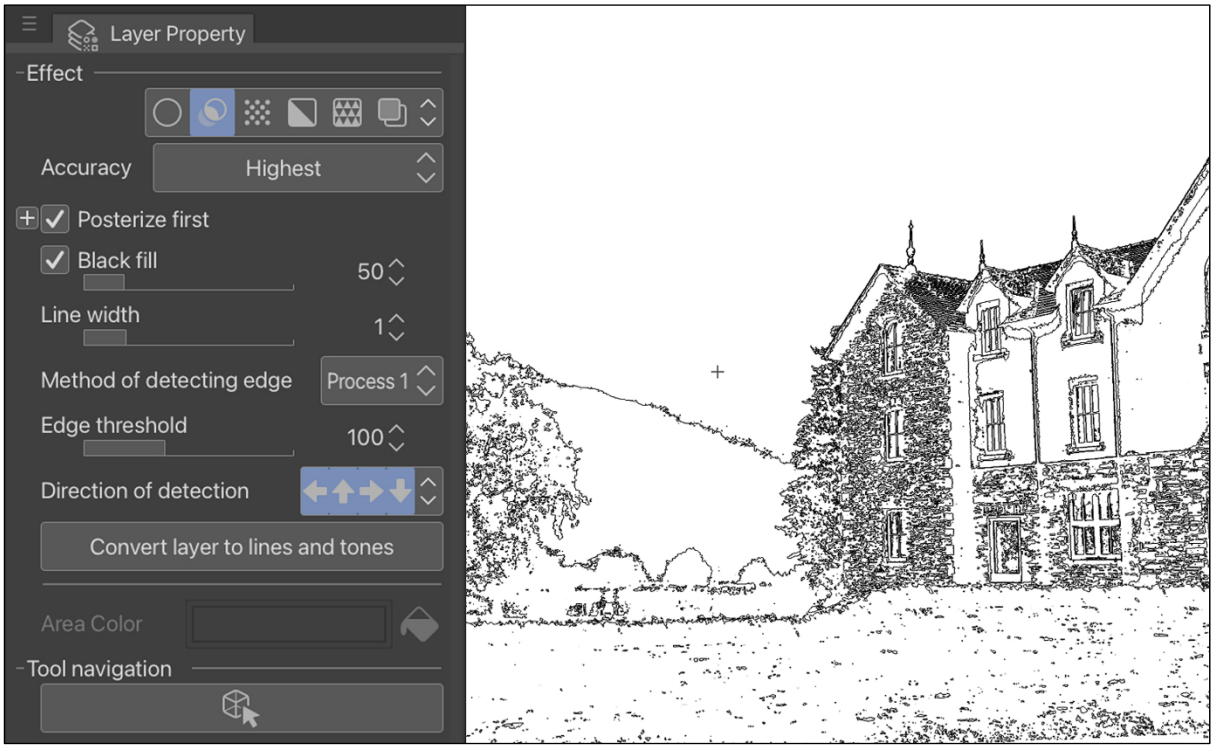


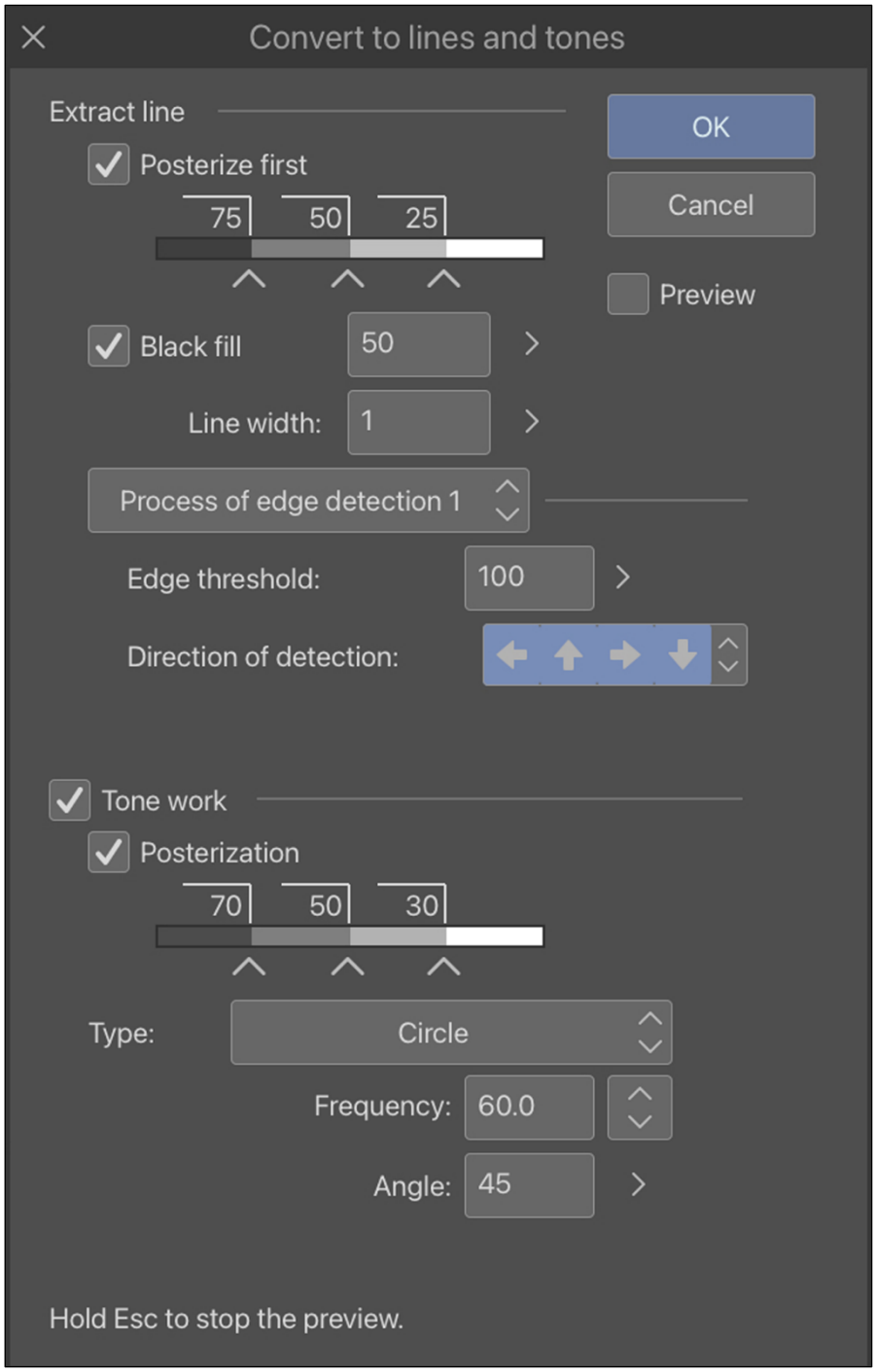

100 % Normal
Layer 1
100 % Normal
Folder 1
100 % Nc
Frame 1
100 % Nc
Frame 2
100 % Nc
Frame 3
Background

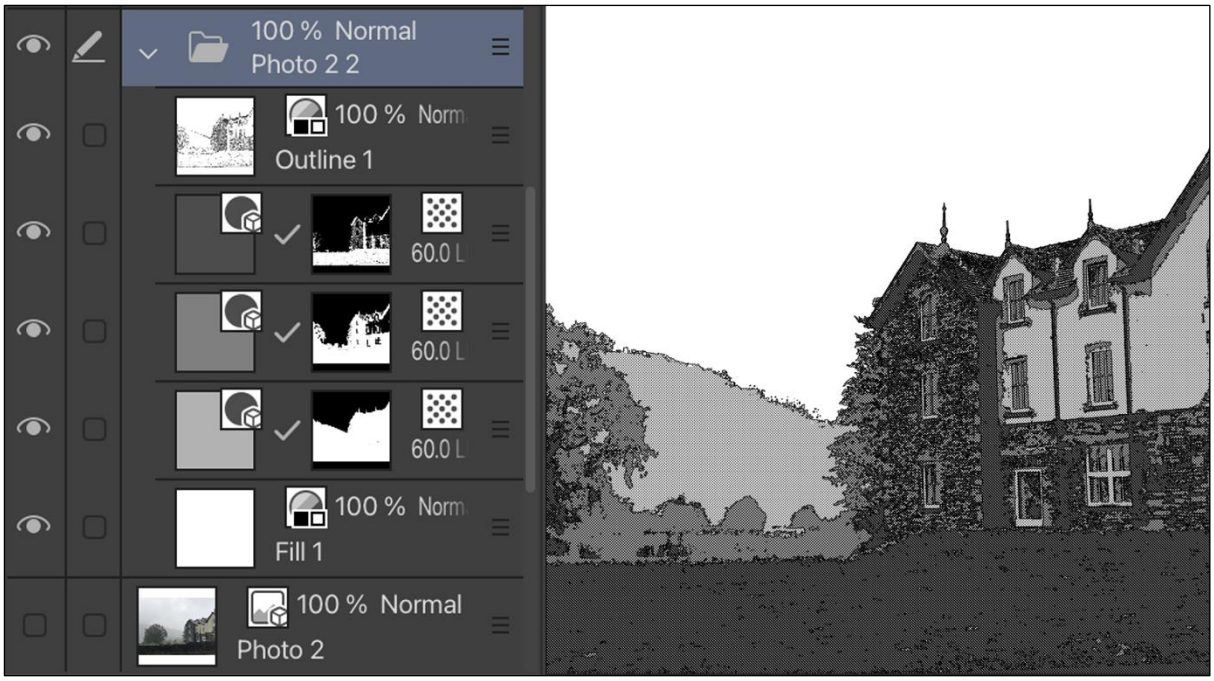

Layer Property
Effect
Expression color
Color


BOOM!
Layer Property
Effect
Border effect
Thickness of edges
0.22
Edge color
Anti-aliasing on border effect
Expression color
Color
Tool navigation
A

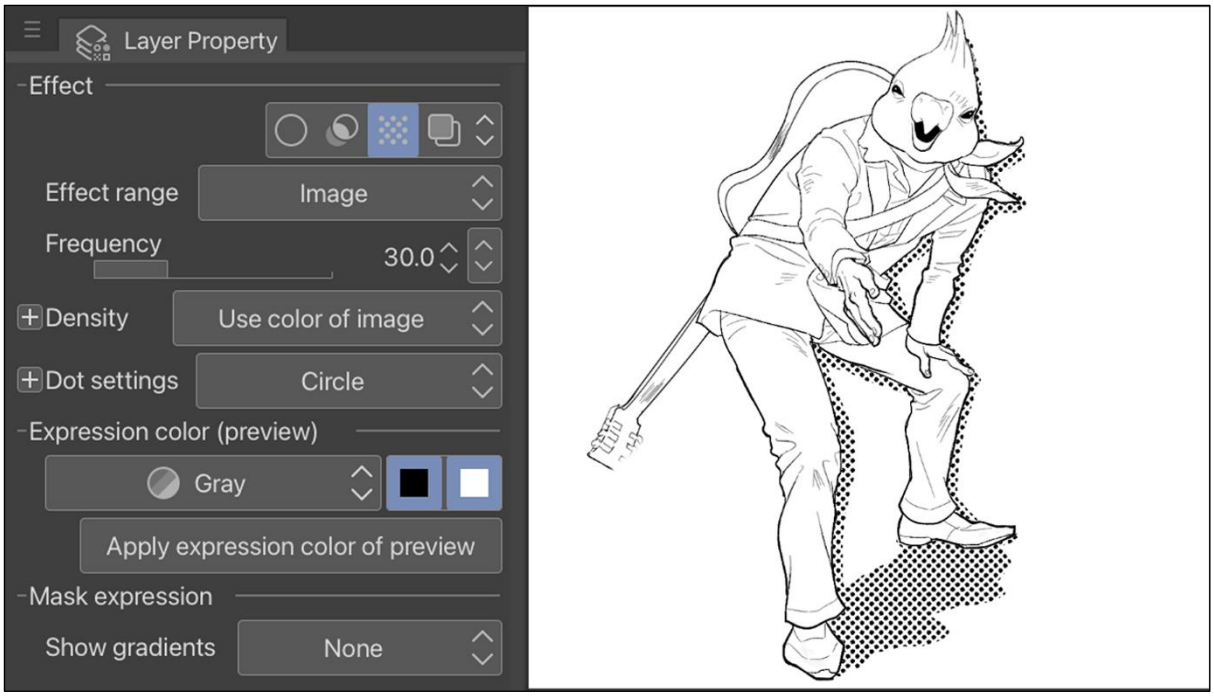

Layer Property
Effect
Border effect
Area
0.70
Opacity
60
Darkness
60
Blurring width
1.00
Expression color
Color

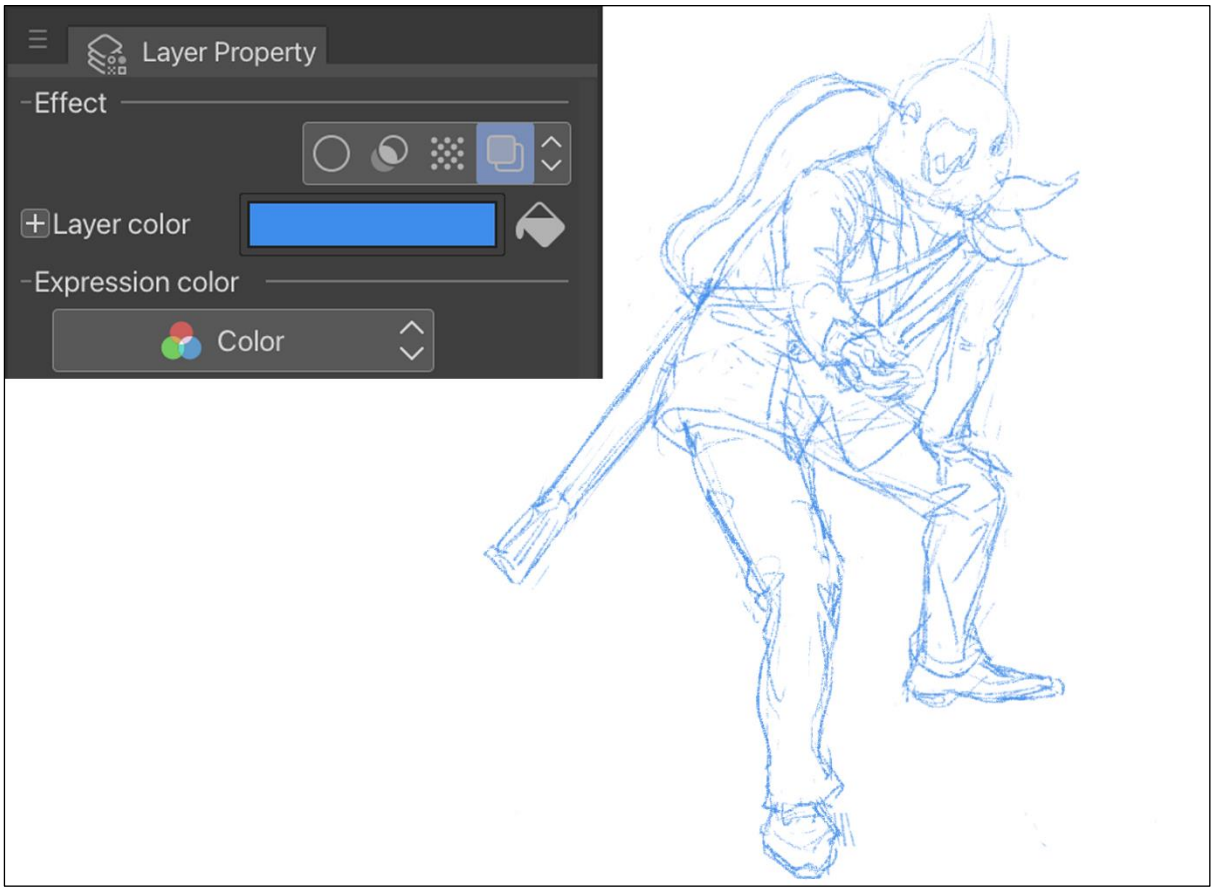

Layer Property
Effect
Accuracy
Highest
Posterize first
Black fill
50
Line width
1
Method of detecting edge
Process 1
Edge threshold
100
Direction of detection
Convert layer to lines and tones
Area Color
Tool navigation

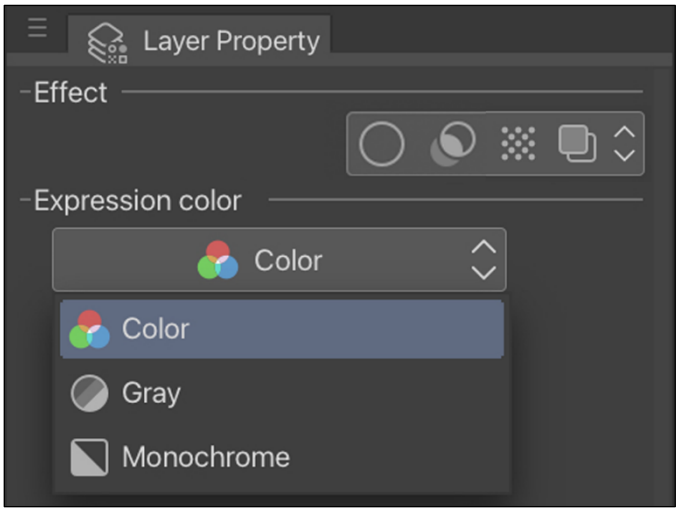

Convert to lines and tones
Extract line
OK
Posterize first
Cancel
75
50
25
Preview
Black fill
50
Line width:
1
Process of edge detection 1
Edge threshold:
100
Direction of detection:
Tone work
Posterization
70
50
30
Type:
Circle
Frequency:
60.0
Angle:
45
Hold Esc to stop the preview.

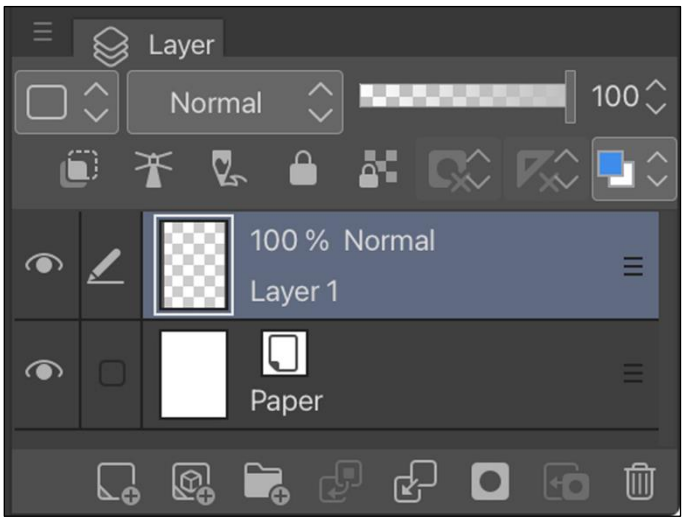

100 % Normal
Photo 2 2
100 % Norm
Outline 1
60.0 L
60.0 L
60.0 L
100 % Norm
Fill 1
100 % Normal
Photo 2

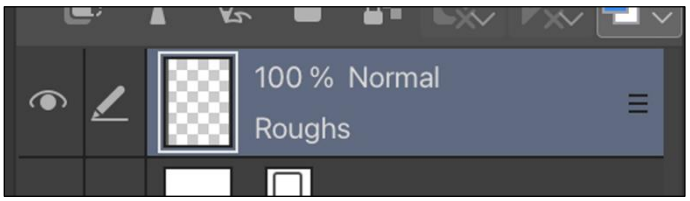

MONSTER'S
LINK!

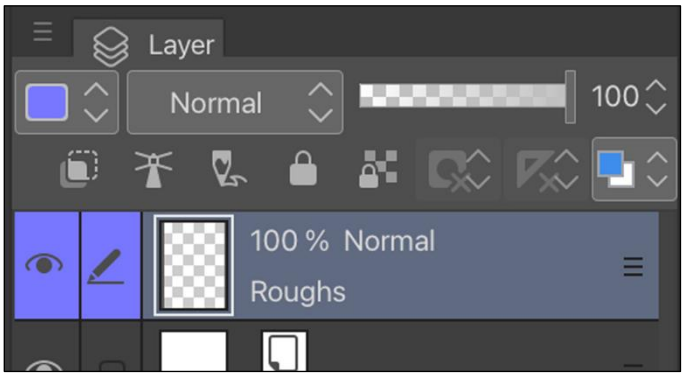

Layer Property
Effect
Effect range
Image
Frequency
30.0
Density
Use color of image
Dot settings
Circle
Expression color (preview)
Gray
Apply expression color of preview
Mask expression
Show gradients
None

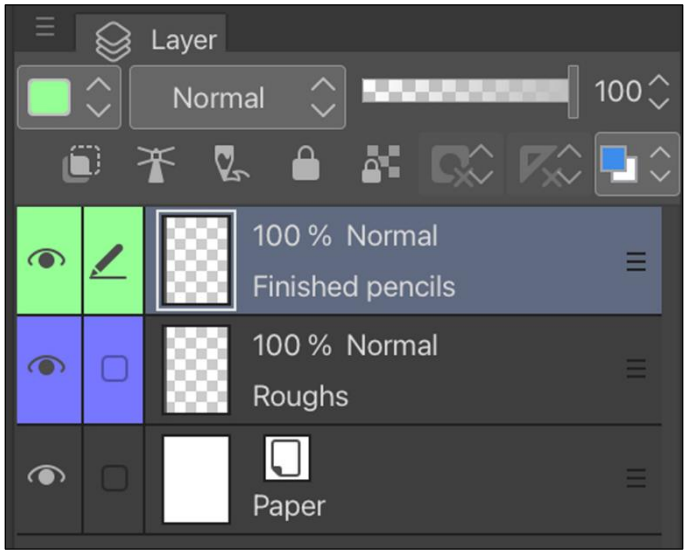

Layer Property
Effect
Layer color
Expression color
Color

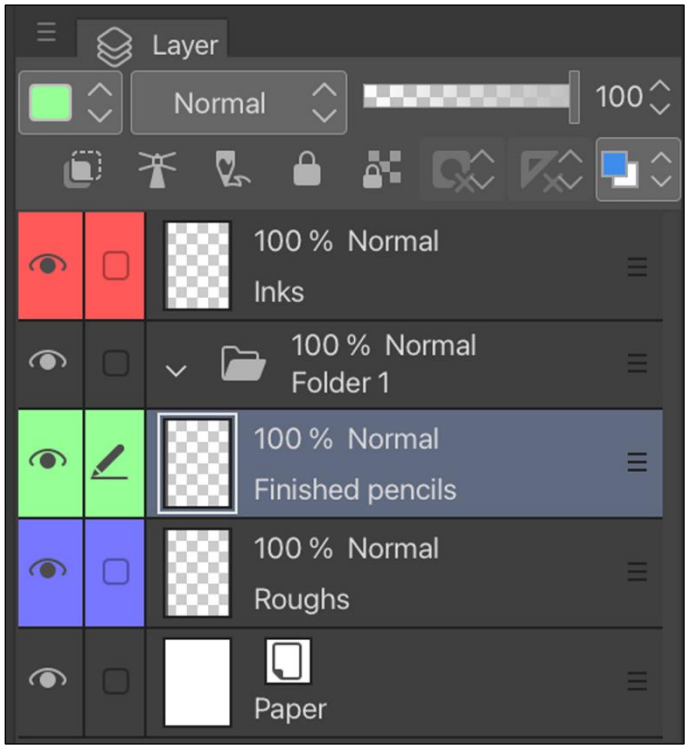

Layer Property
Effect
Expression color
Color
Color
Gray
Monochrome

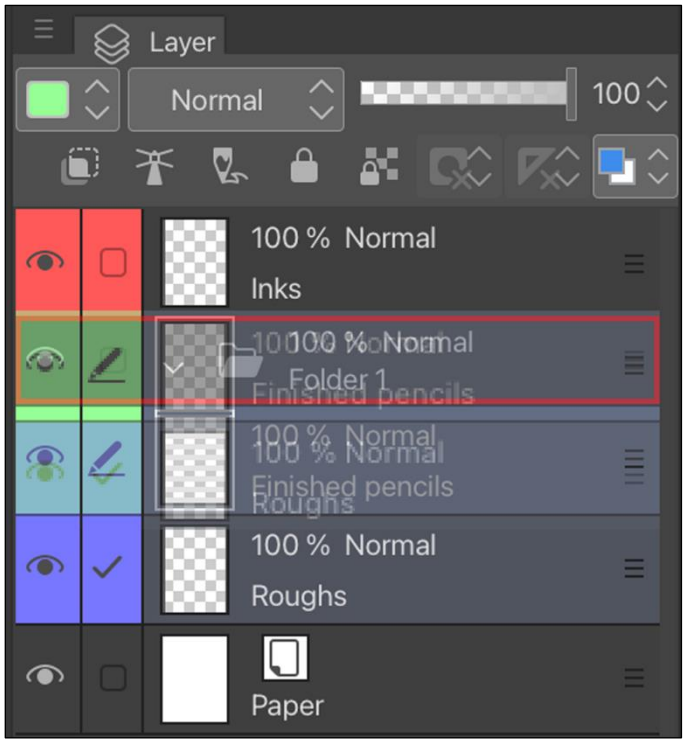

Layer
Normal
100
100 % Normal
Layer 1
Paper

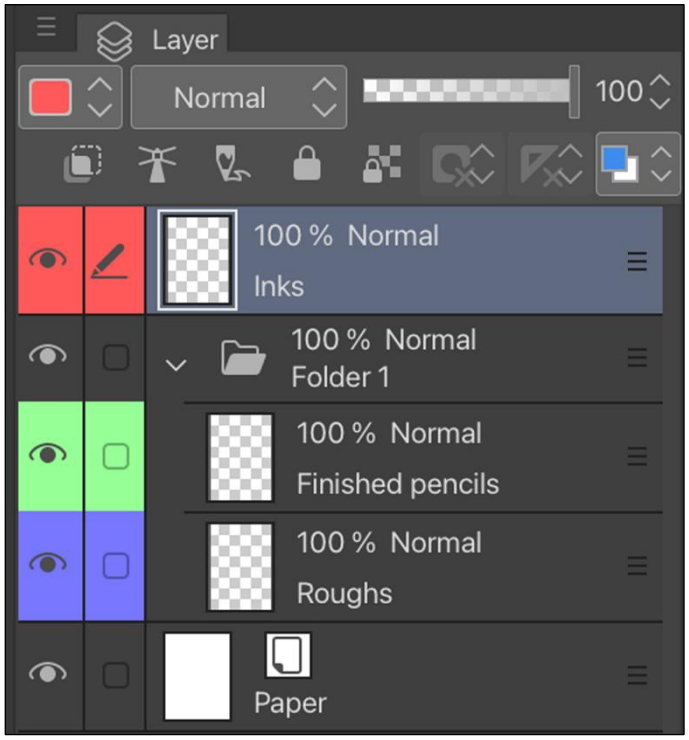

100 % Normal
Roughs

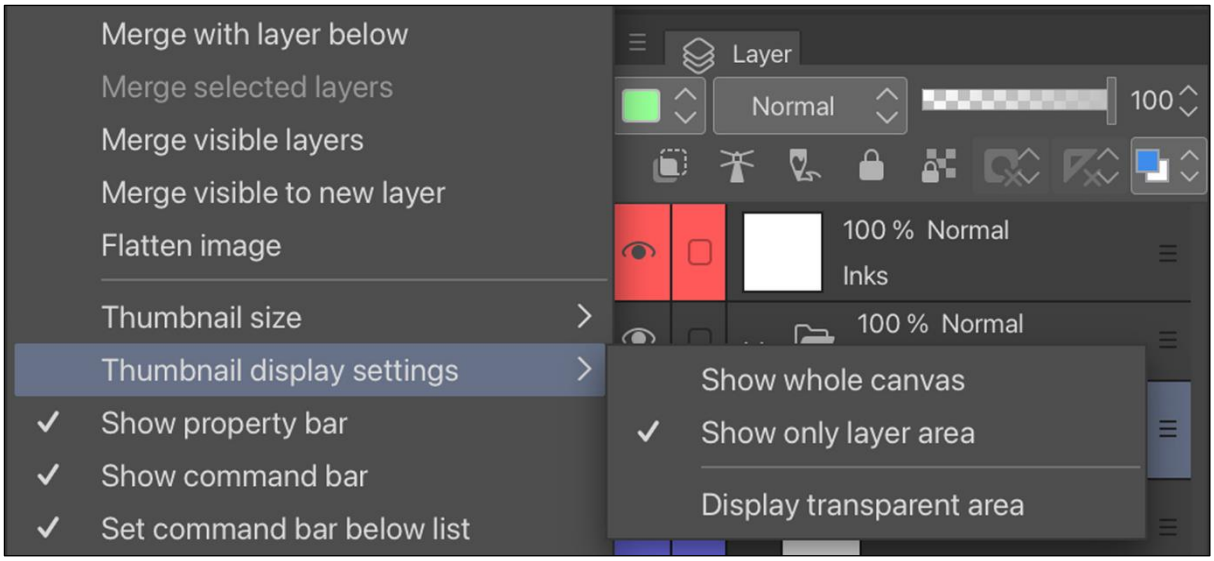

Layer
Normal
100
100 % Normal
Roughs


Layer
Normal
100
100 % Normal
Finished pencils
100 % Normal
Roughs
Paper

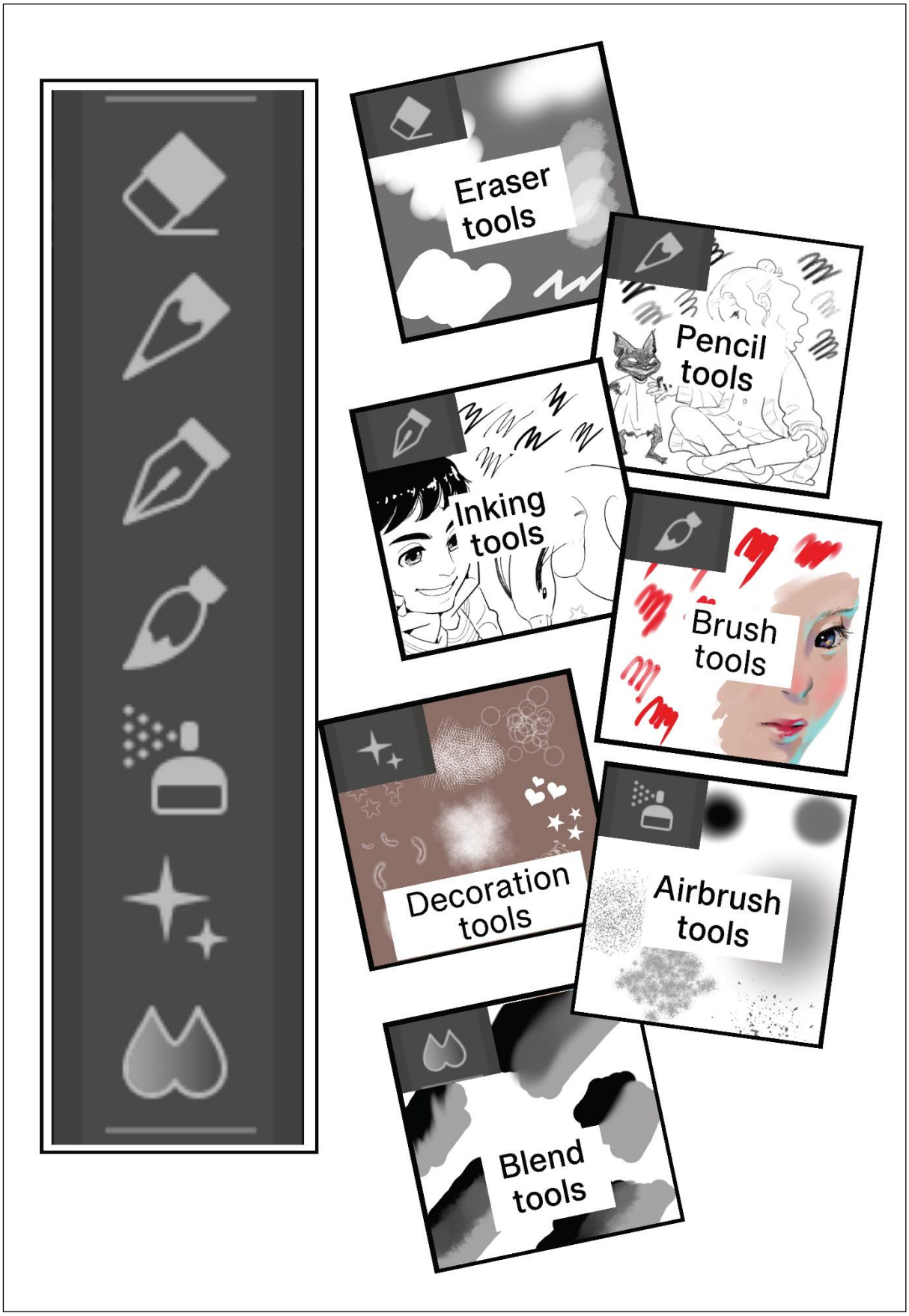

Layer
Normal
100
100 % Normal
Inks
100 % Normal
Folder 1
100 % Normal
Finished pencils
100 % Normal
Roughs
Paper


Layer
Normal
100
100 % Normal
Inks
100 % Normal
Folder 1
Finished pencils
100 % Normal
Finished pencils
Roughs
100 % Normal
Roughs
Paper

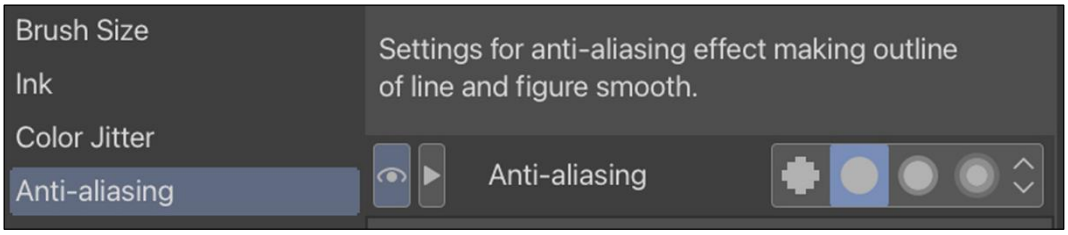

Layer
Normal
100
100 % Normal
Inks
100 % Normal
Folder 1
100 % Normal
Finished pencils
100 % Normal
Roughs
Paper

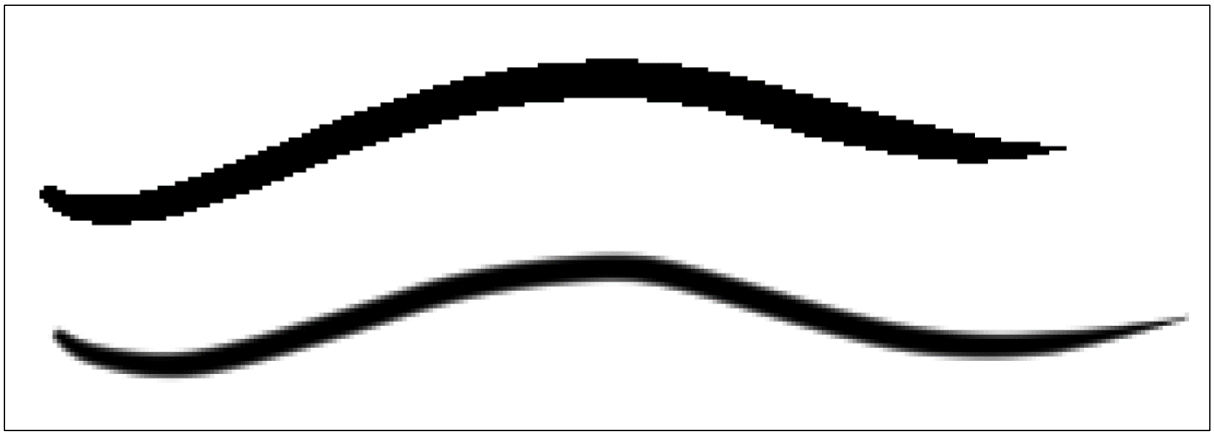

Merge with layer below
Merge selected layers
Merge visible layers
Merge visible to new layer
Flatten image
Thumbnail size
Thumbnail display settings
Show property bar
Show command bar
Set command bar below list
Show whole canvas
Show only layer area
Display transparent area
Layer
Normal
100
100 % Normal
Inks
100 % Normal

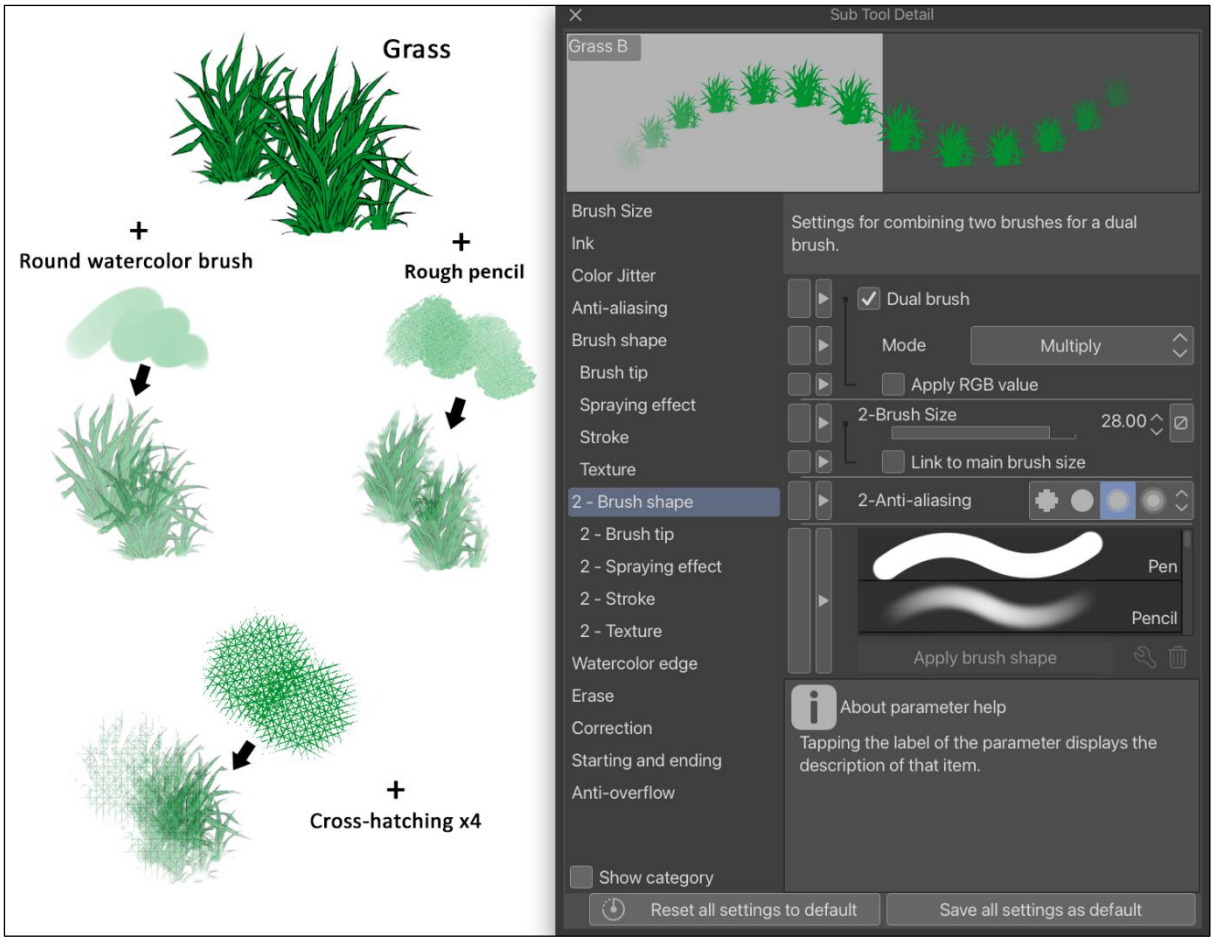
Chapter 4: Introducing Clip Studio Paint Brushes



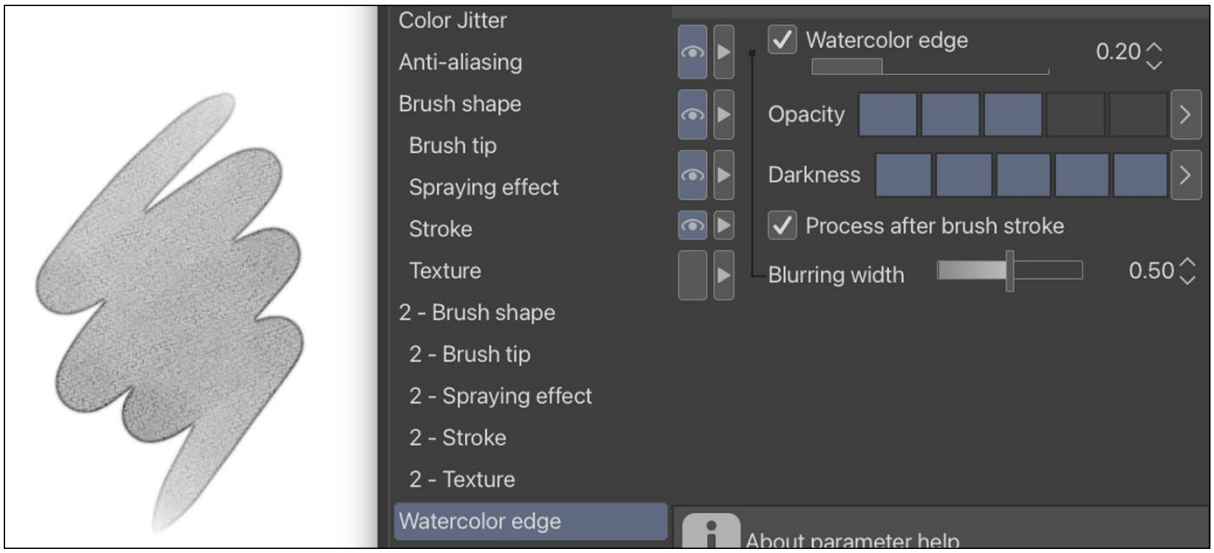


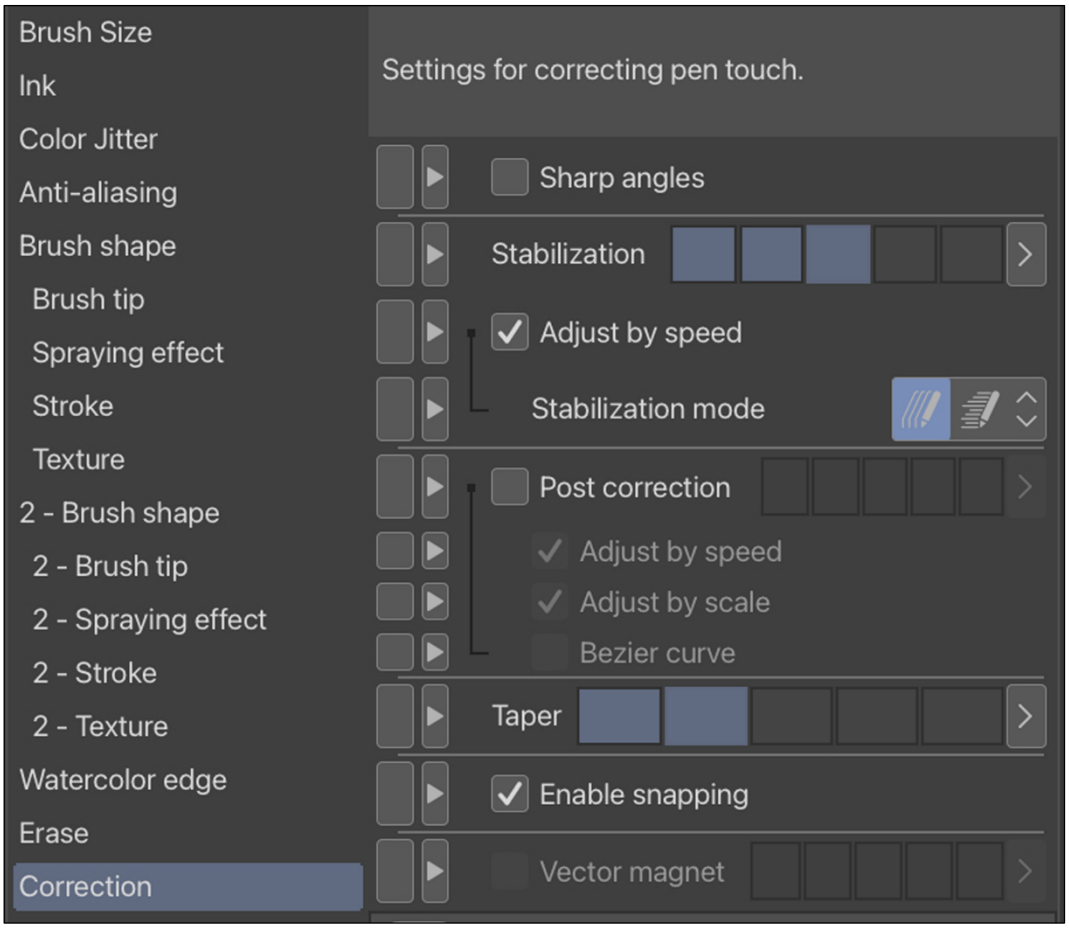

Brush Size
Ink
Color Jitter
Anti-aliasing
Settings for anti-aliasing effect making outline of line and figure smooth.
Anti-aliasing

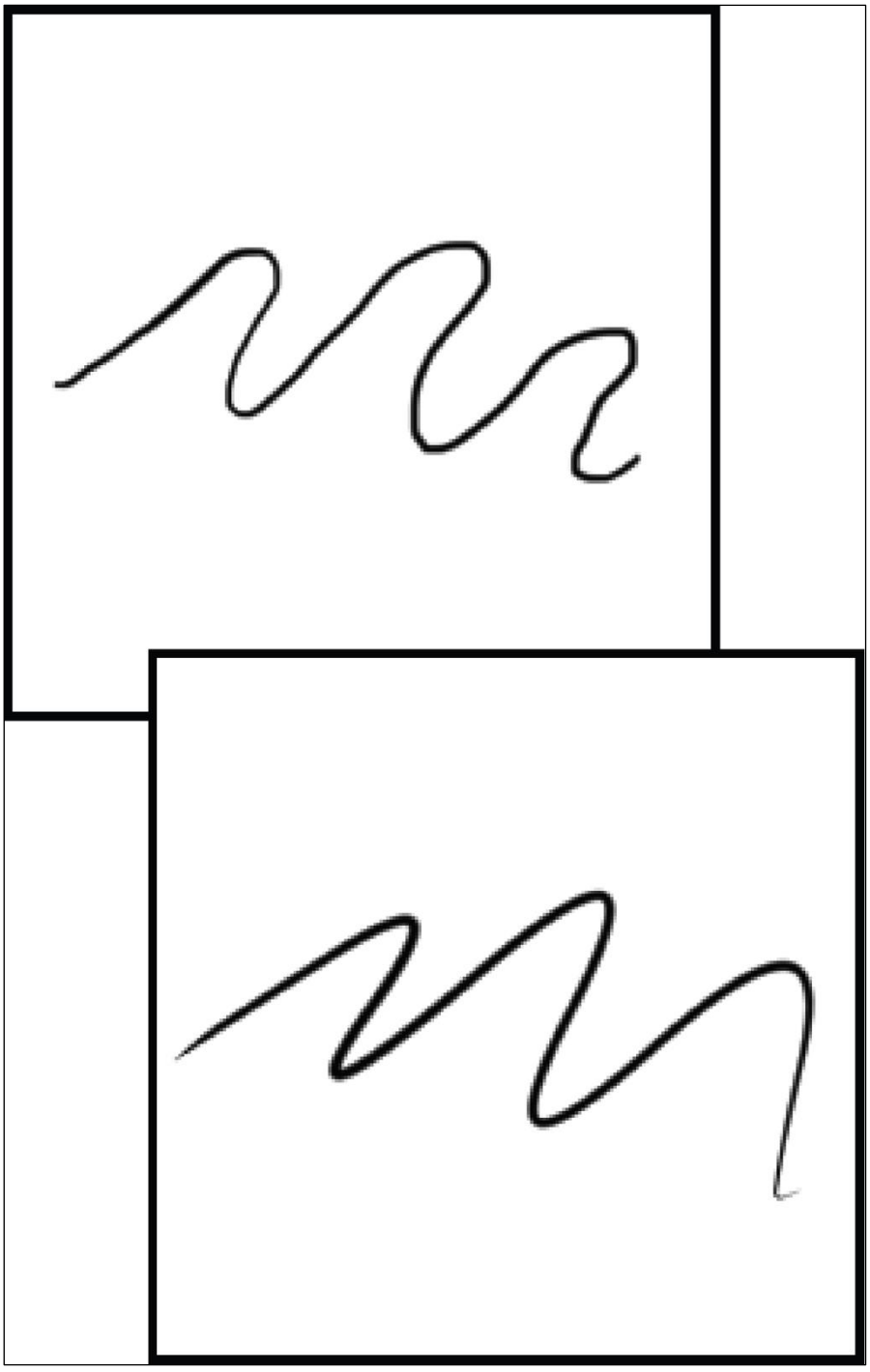


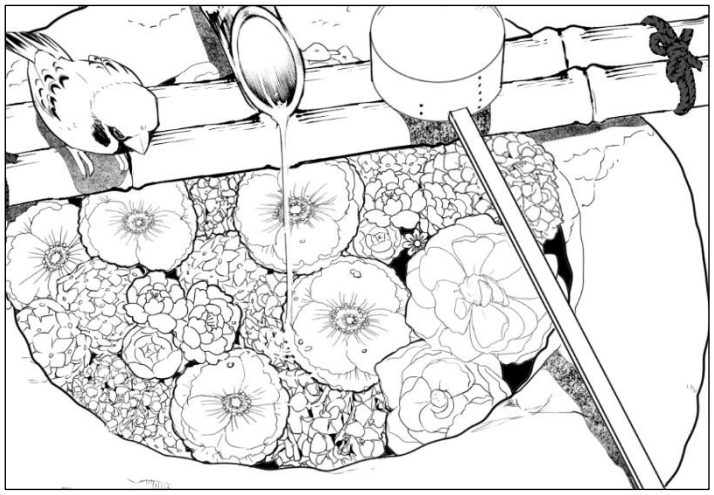

Grass
+
Round watercolor brush
+
Rough pencil
+
Cross-hatching x4
Sub Tool Detail
Grass B
Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Show category
Settings for combining two brushes for a dual brush.
Dual brush
Mode
Multiply
Apply RGB value
2-Brush Size
28.00
Link to main brush size
2-Anti-aliasing
Pen
Pencil
Apply brush shape
About parameter help
Tapping the label of the parameter displays the description of that item.
Reset all settings to default
Save all settings as default

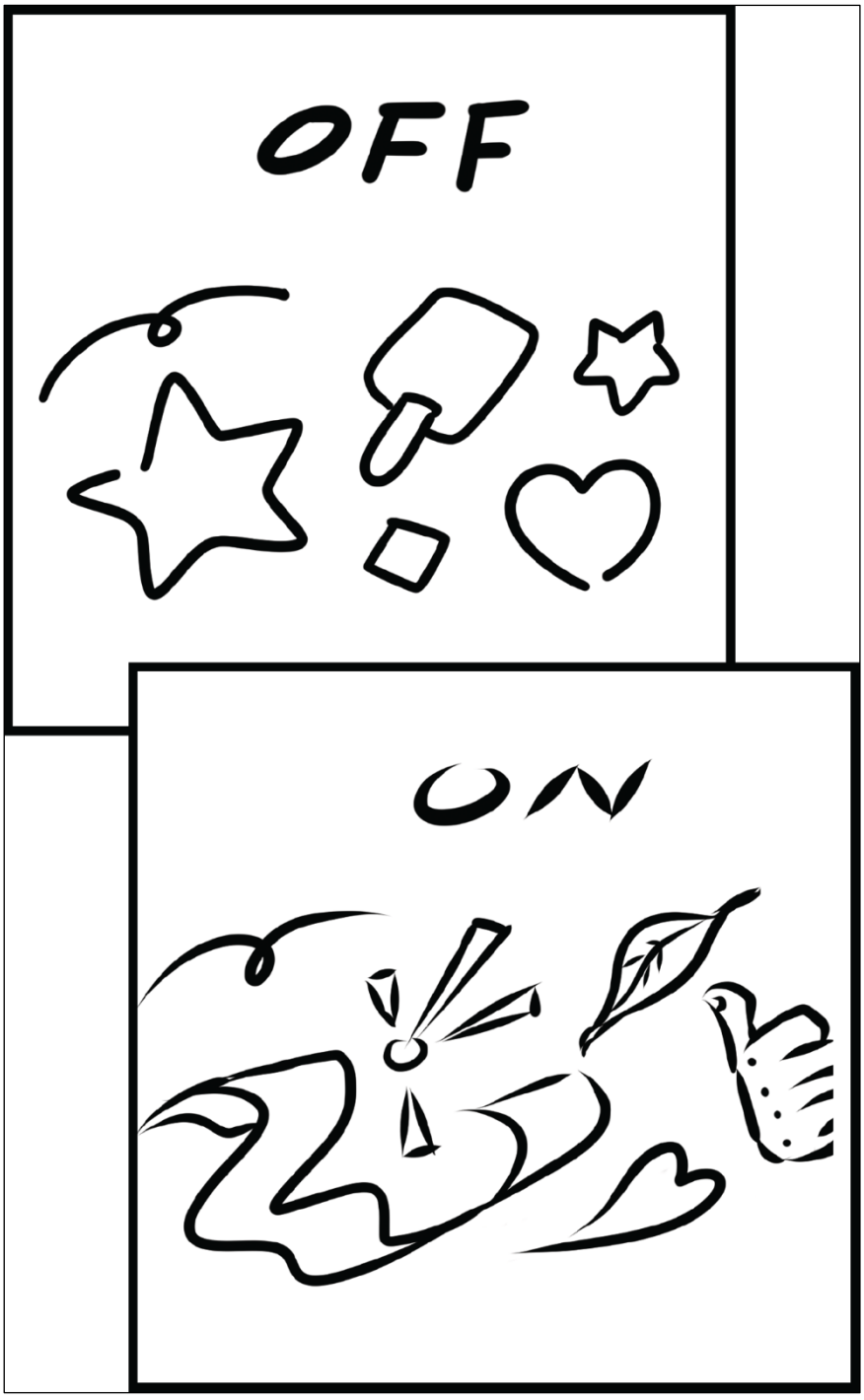


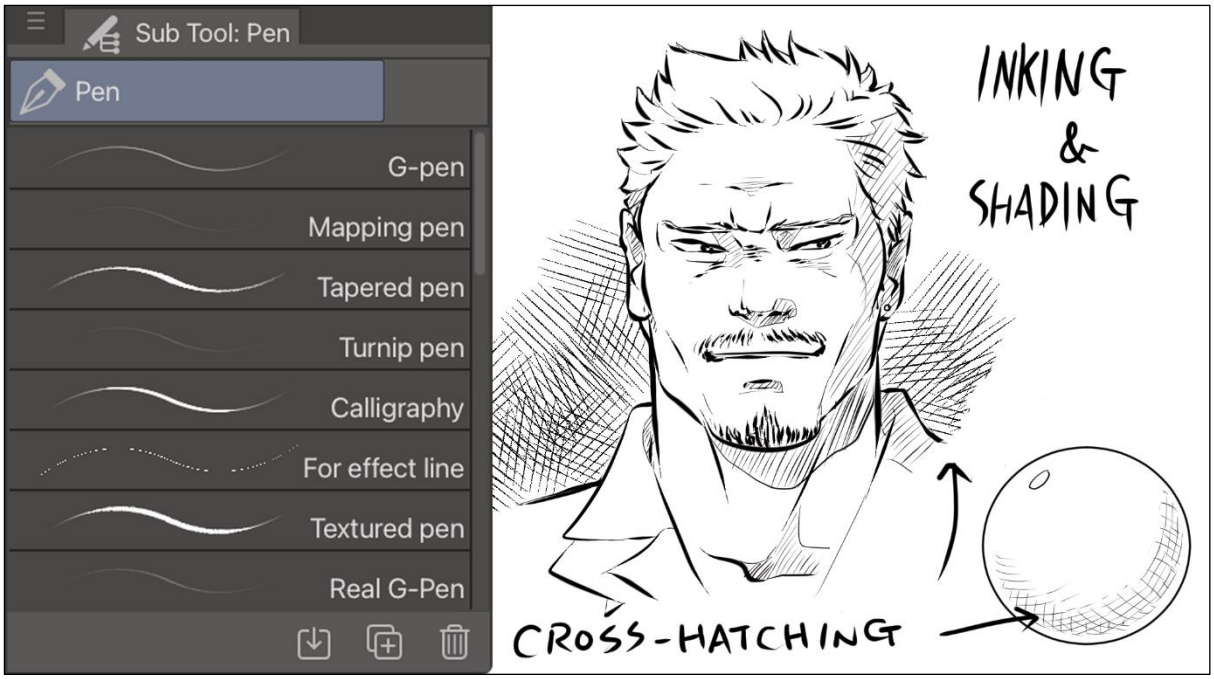

Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Watercolor edge
0.20
Opacity
Darkness
Process after brush stroke
Blurring width
0.50
About parameter help

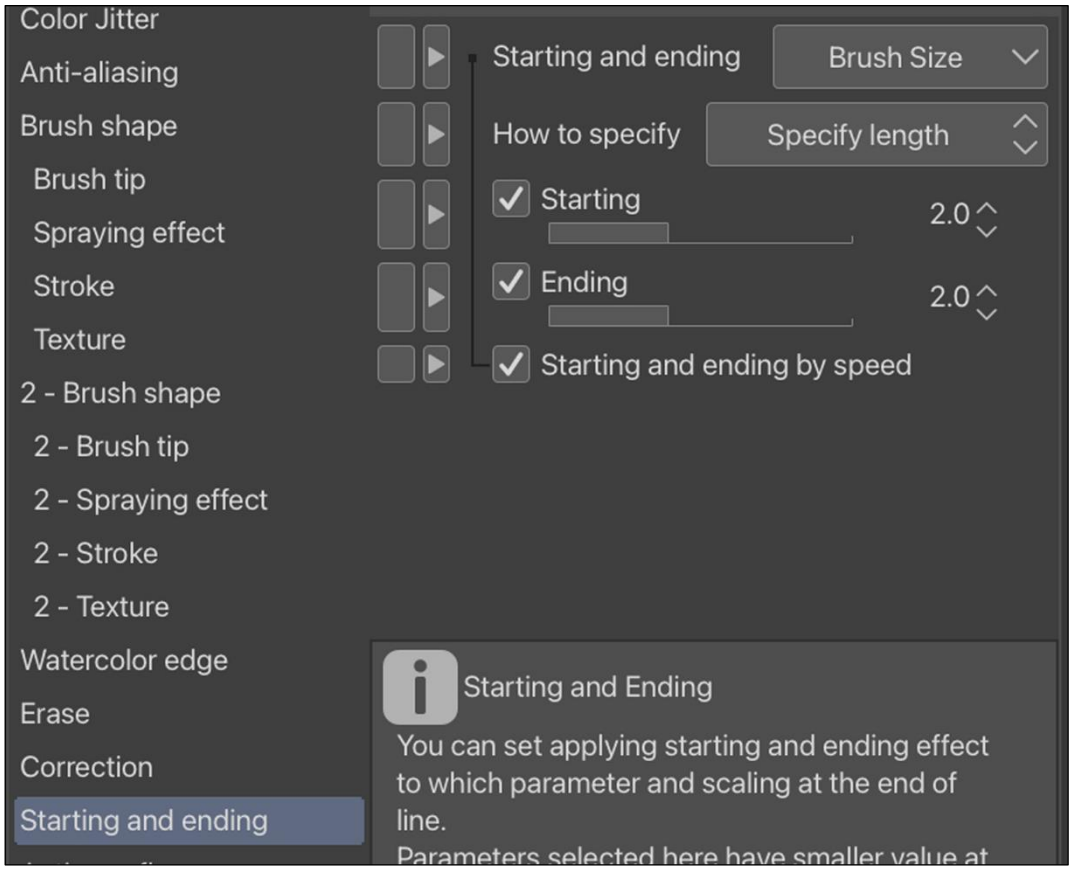

Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Settings for correcting pen touch.
Sharp angles
Stabilization
Adjust by speed
Stabilization mode
Post correction
Adjust by speed
Adjust by scale
Bezier curve
Taper
Enable snapping
Vector magnet

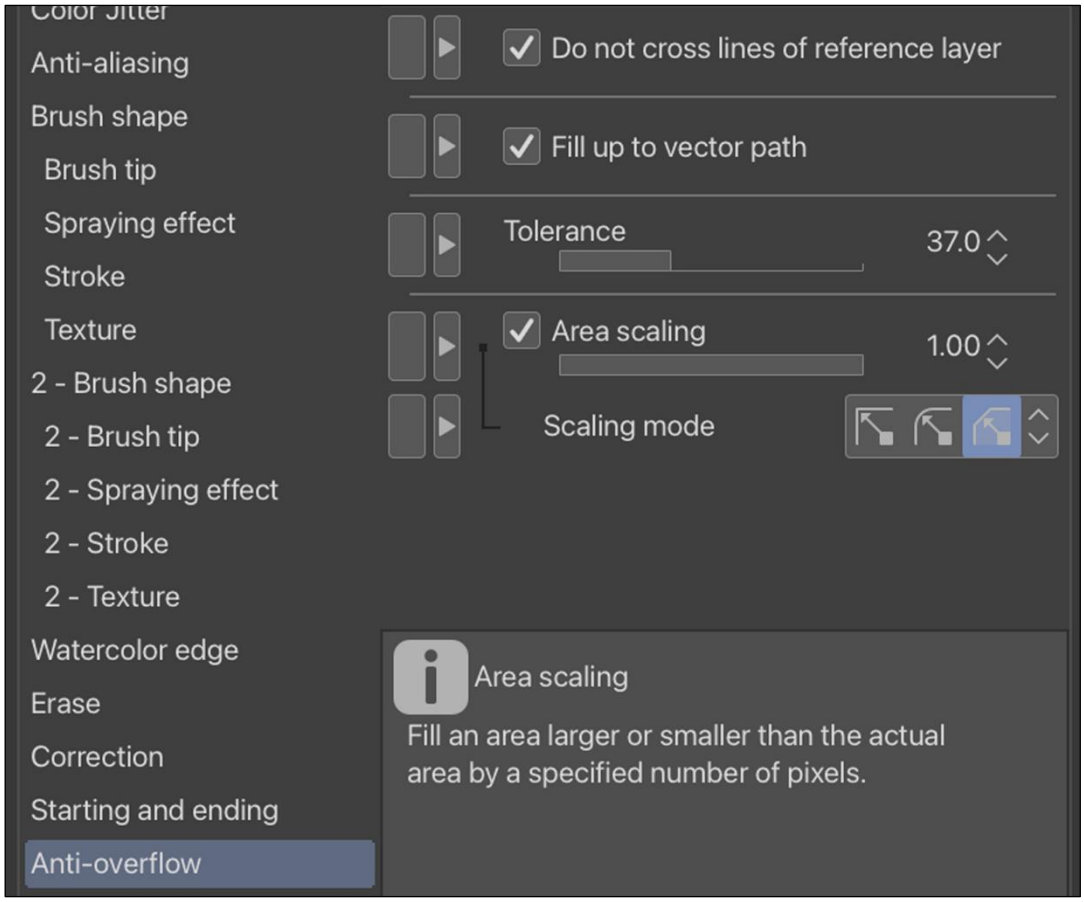


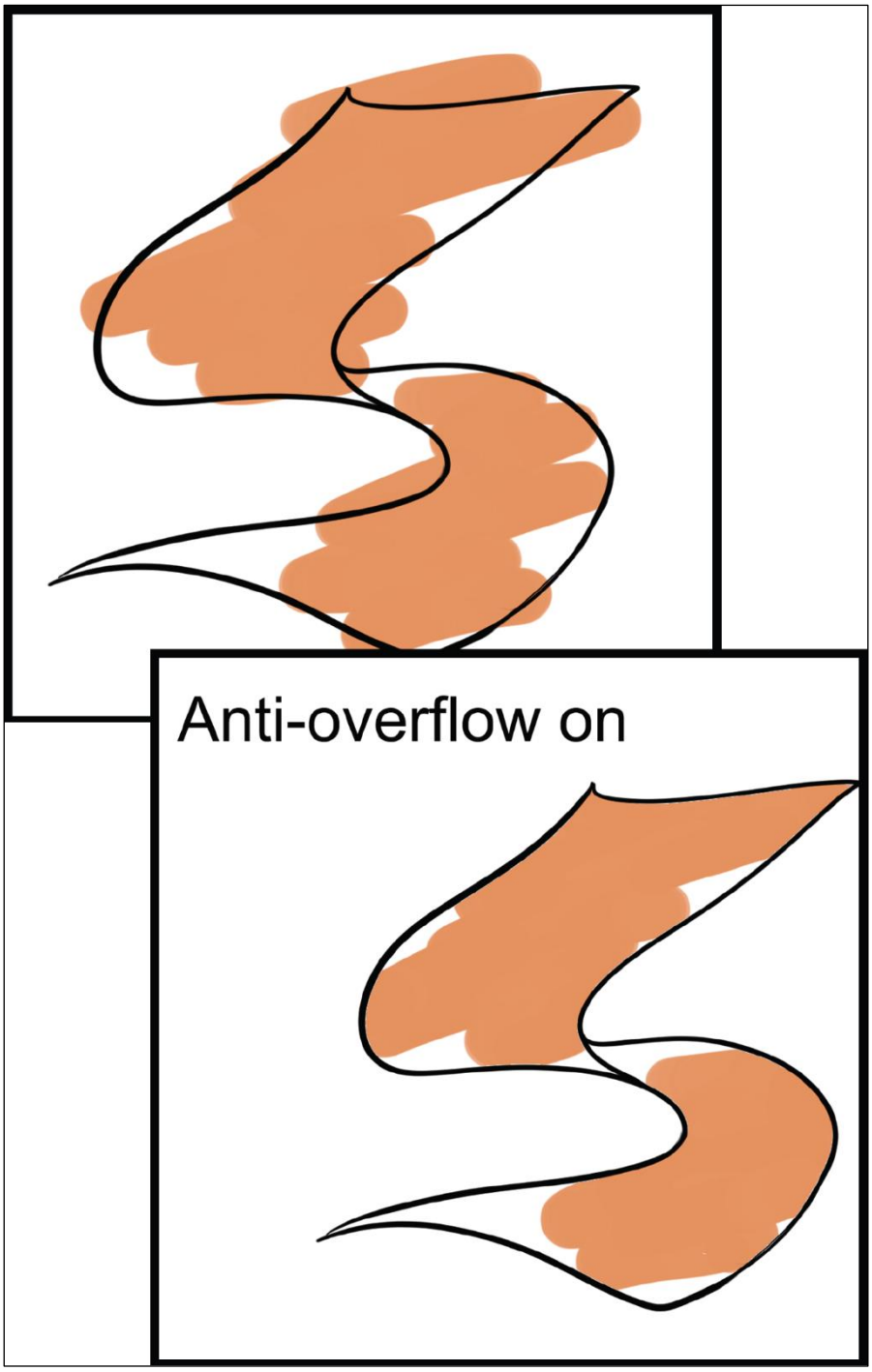


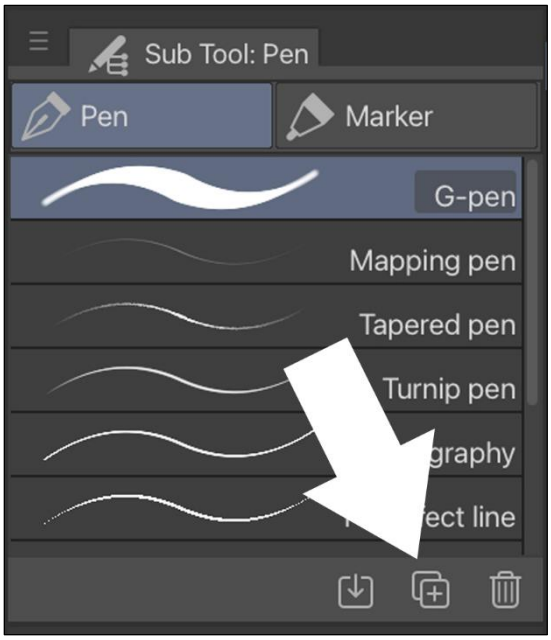

OFF
ON

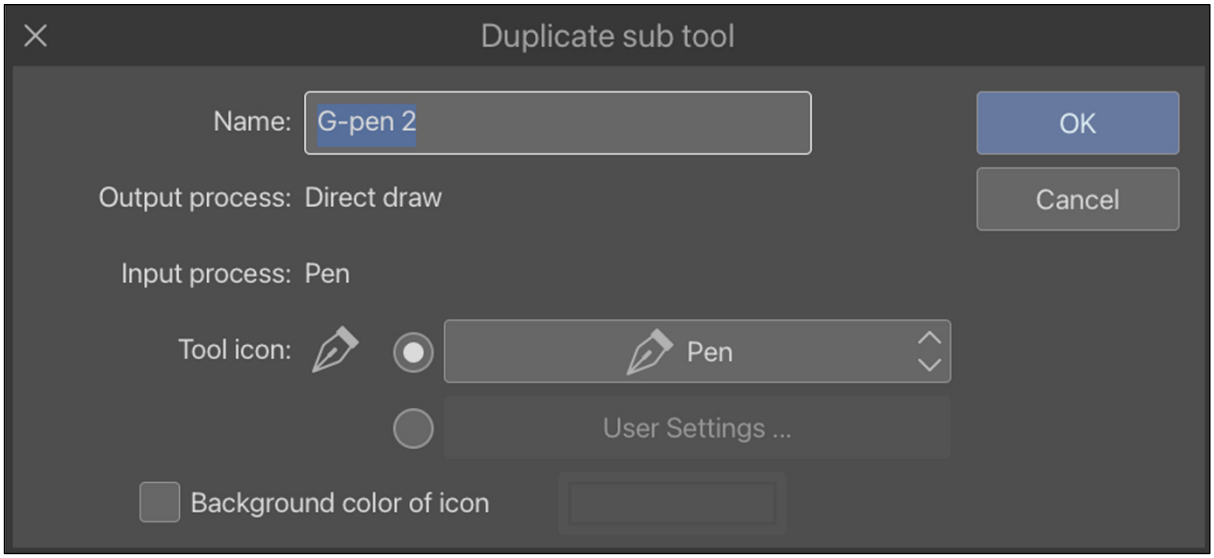

Sub Tool: Pen
Pen
G-pen
Mapping pen
Tapered pen
Turnip pen
Calligraphy
For effect line
Textured pen
Real G-Pen
INKING
&
SHADING
CROSS-HATCHING

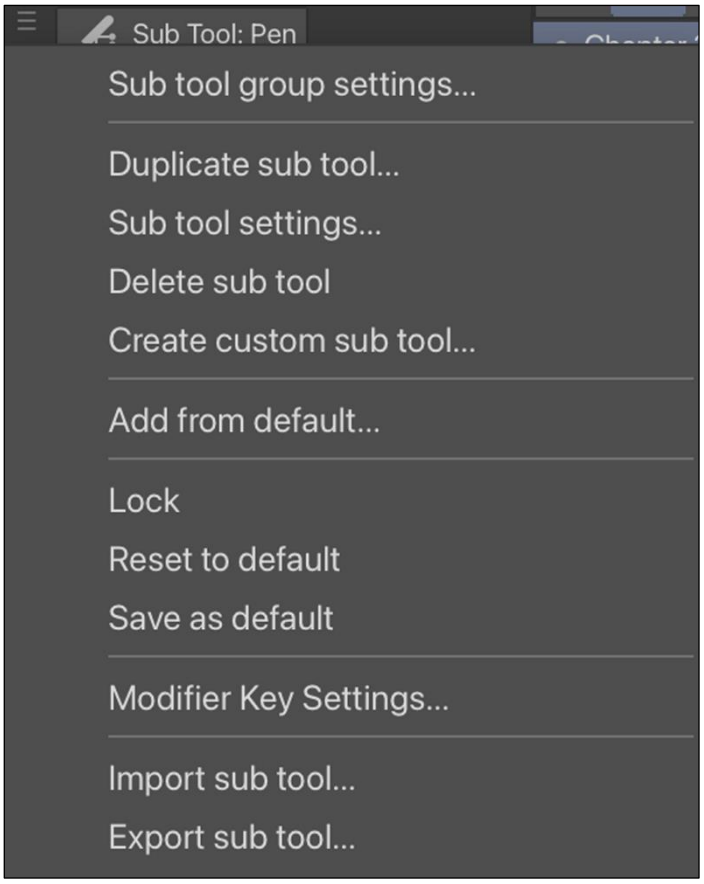

Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Starting and ending
Brush Size
How to specify
Specify length
Starting
2.0
Ending
2.0
Starting and ending by speed
Starting and Ending
You can set applying starting and ending effect to which parameter and scaling at the end of line.
Parameters selected here have smaller value at

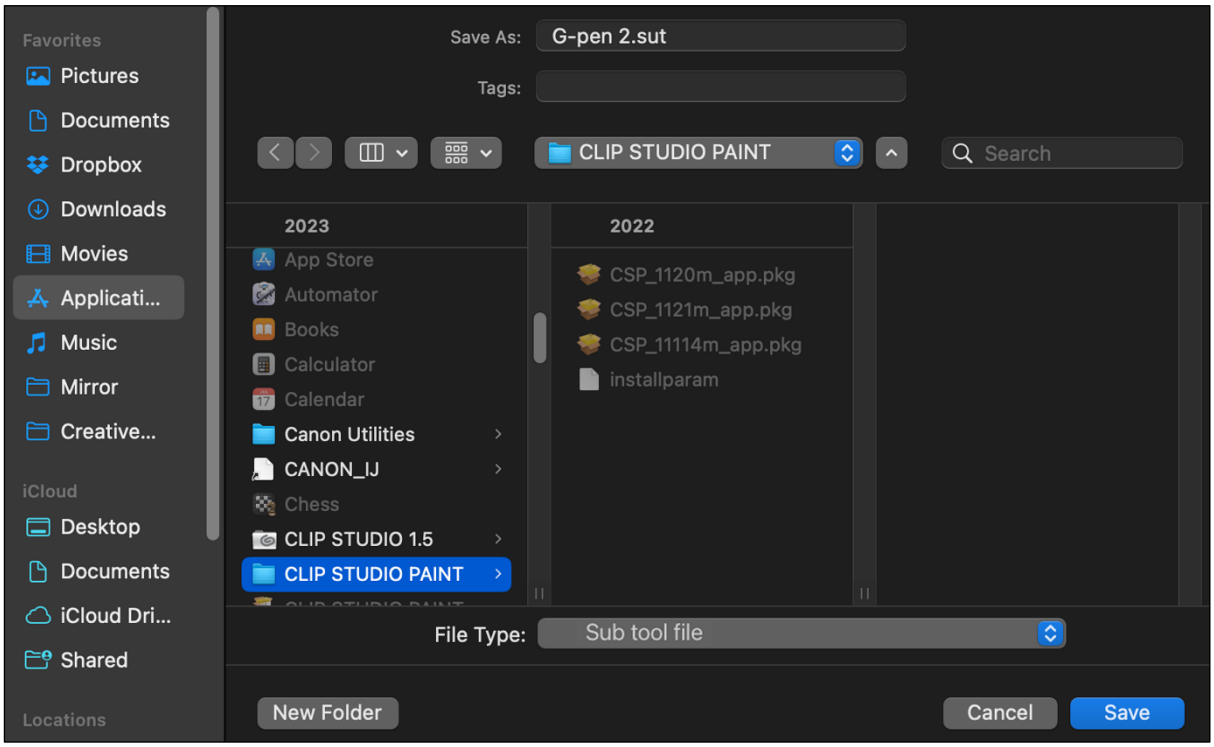

Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Do not cross lines of reference layer
Fill up to vector path
Tolerance
37.0
Area scaling
1.00
Scaling mode
Area scaling
Fill an area larger or smaller than the actual area by a specified number of pixels.

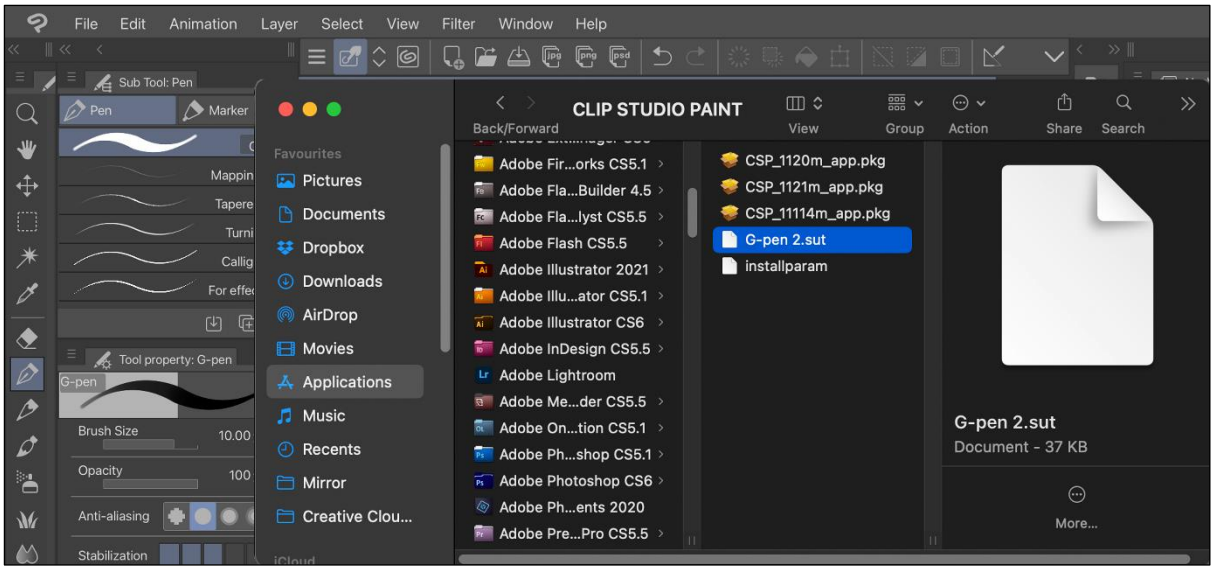

Anti-overflow on

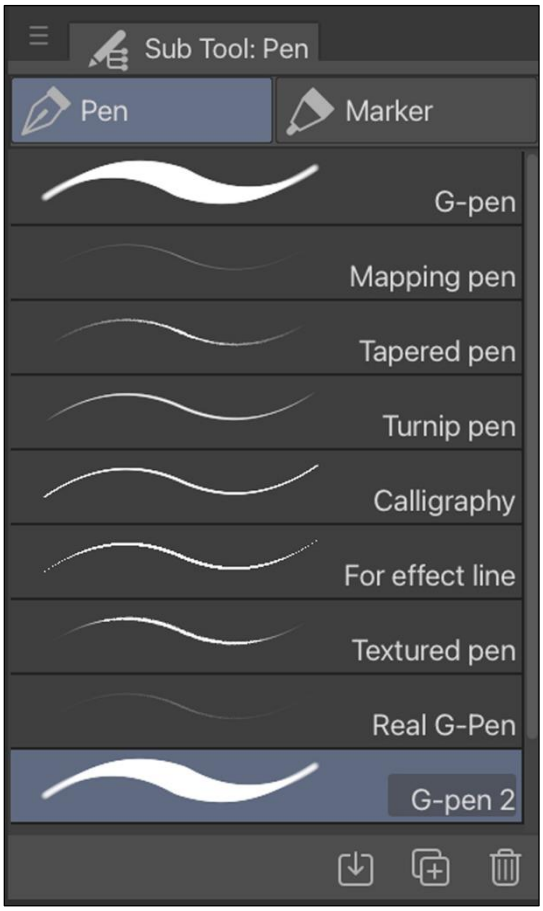

Sub Tool: Pen
Pen
Marker
G-pen
Mapping pen
Tapered pen
Turnip pen

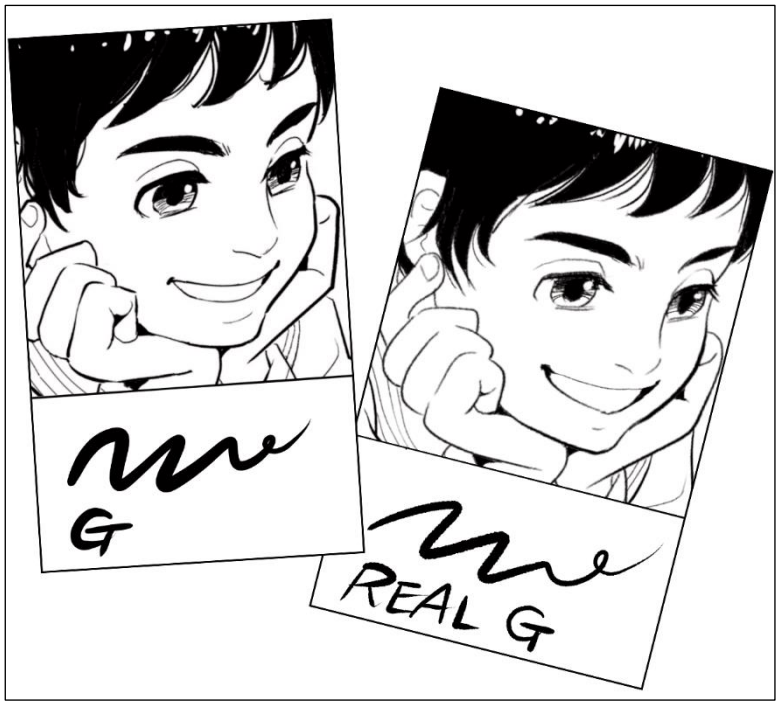

Duplicate sub tool
Name:
G-pen 2
OK
Output process:
Direct draw
Cancel
Input process:
Pen
Tool icon:
Pen
User Settings ...
Background color of icon


Sub Tool: Pen
Sub tool group settings...
Duplicate sub tool...
Sub tool settings...
Delete sub tool
Create custom sub tool...
Add from default...
Lock
Reset to default
Save as default
Modifier Key Settings...
Import sub tool...
Export sub tool...

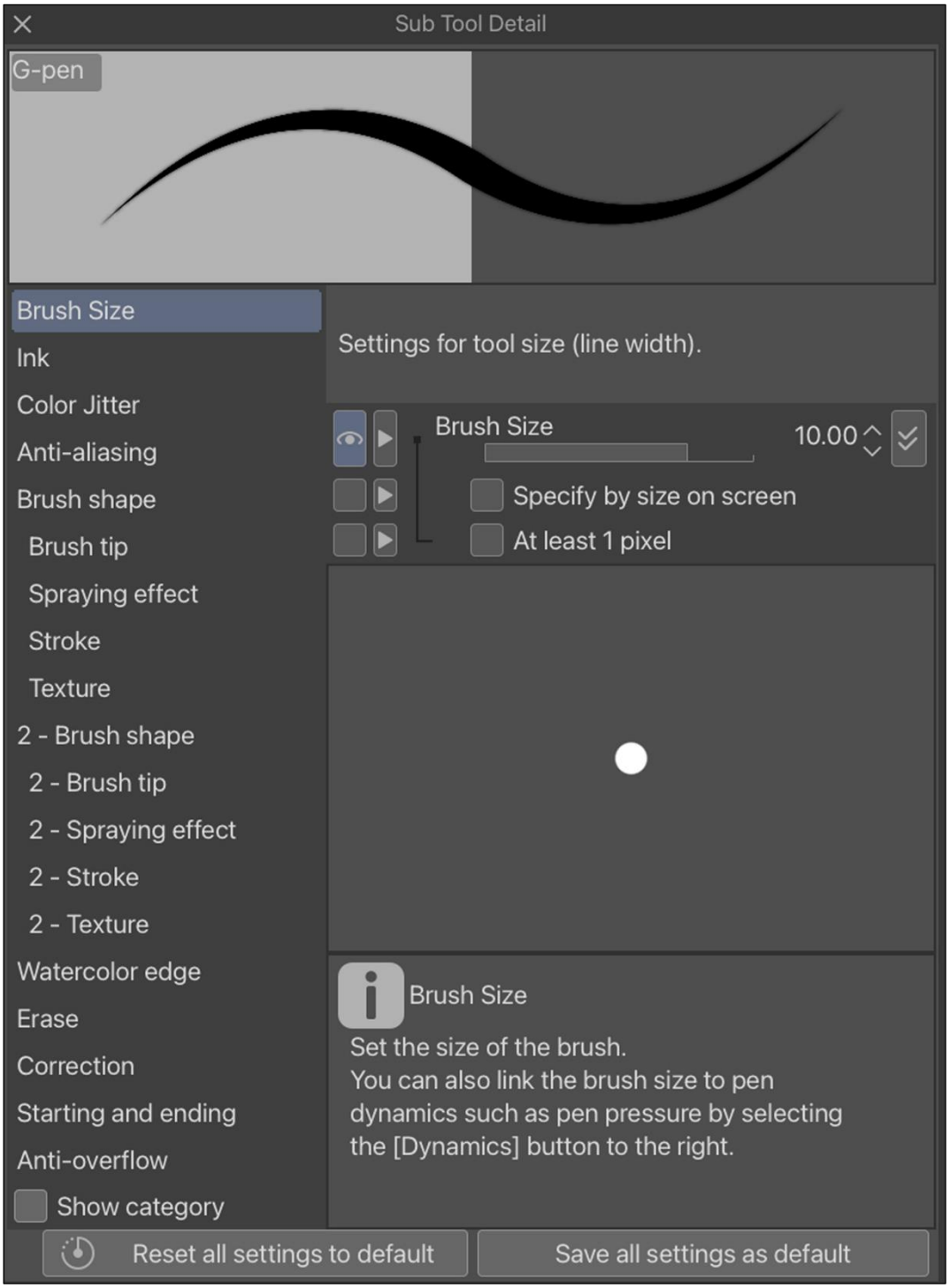

Favorites
Pictures
Documents
Dropbox
Downloads
Movies
Applicati...
Music
Mirror
Creative...
iCloud
Desktop
Documents
iCloud Dri...
Shared
Locations
Save As: G-pen 2.sut
Tags:
CLIP STUDIO PAINT
Search
2023
App Store
Automator
Books
Calculator
Calendar
Canon Utilities
CANON_IJ
Chess
CLIP STUDIO 1.5
CLIP STUDIO PAINT
2022
CSP_1120m_app.pkg
CSP_1121m_app.pkg
CSP_11114m_app.pkg
installparam
File Type: Sub tool file
New Folder
Cancel
Save

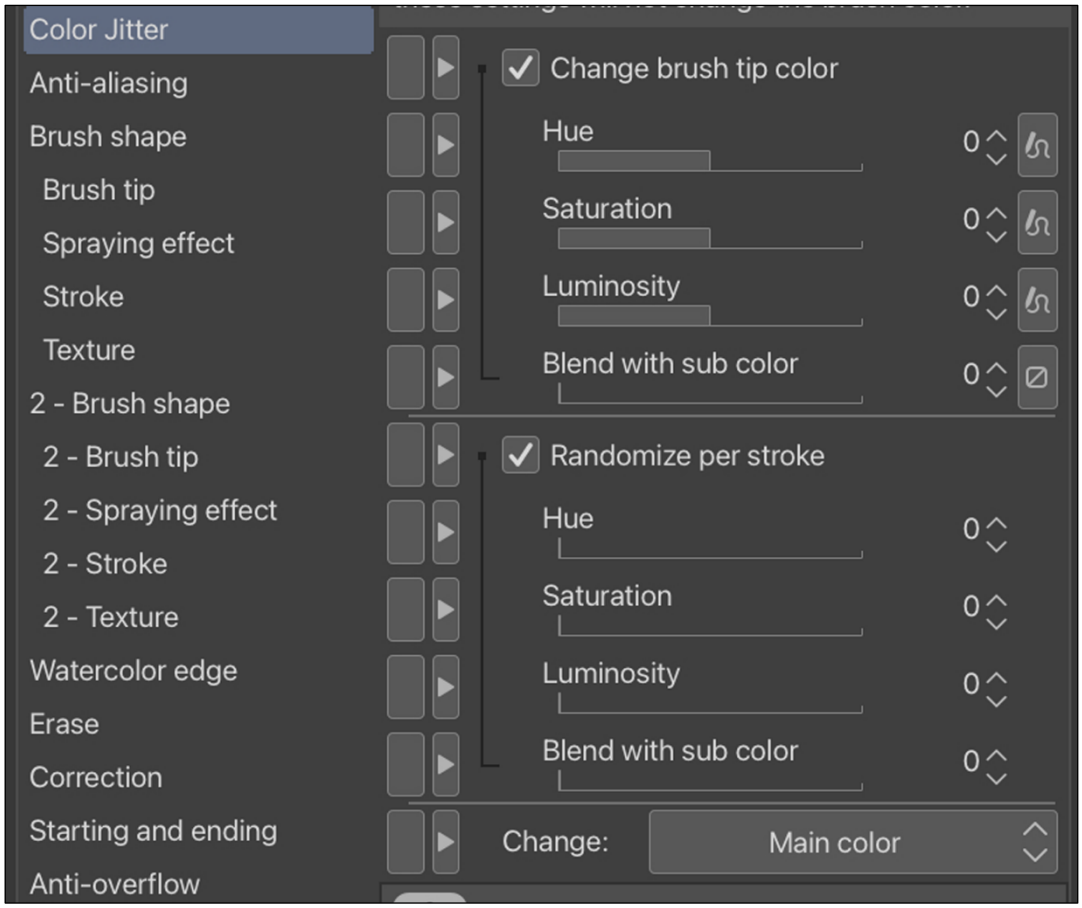

File Edit Animation Layer Select View Filter Window Help
Sub Tool: Pen
Pen
Marker
Tool property: G-pen
G-pen
Brush Size
10.00
Opacity
100
Anti-aliasing
Stabilization
CLIP STUDIO PAINT
Back/Forward
View
Group
Action
Share
Search
Favourites
Pictures
Documents
Dropbox
Downloads
AirDrop
Movies
Applications
Music
Recents
Mirror
Creative Clou...
Adobe Fir...orks CS5.1
Adobe Fla...Builder 4.5
Adobe Fla...lyst CS5.5
Adobe Flash CS5.5
Adobe Illustrator 2021
Adobe Illu...ator CS5.1
Adobe Illustrator CS6
Adobe InDesign CS5.5
Adobe Lightroom
Adobe Me...der CS5.5
Adobe On...tion CS5.1
Adobe Ph...shop CS5.1
Adobe Photoshop CS6
Adobe Ph...ents 2020
Adobe Pre...Pro CS5.5
CSP_1120m_app.pkg
CSP_1121m_app.pkg
CSP_11114m_app.pkg
G-pen 2.sut
installparam
G-pen 2.sut
Document - 37 KB
More...

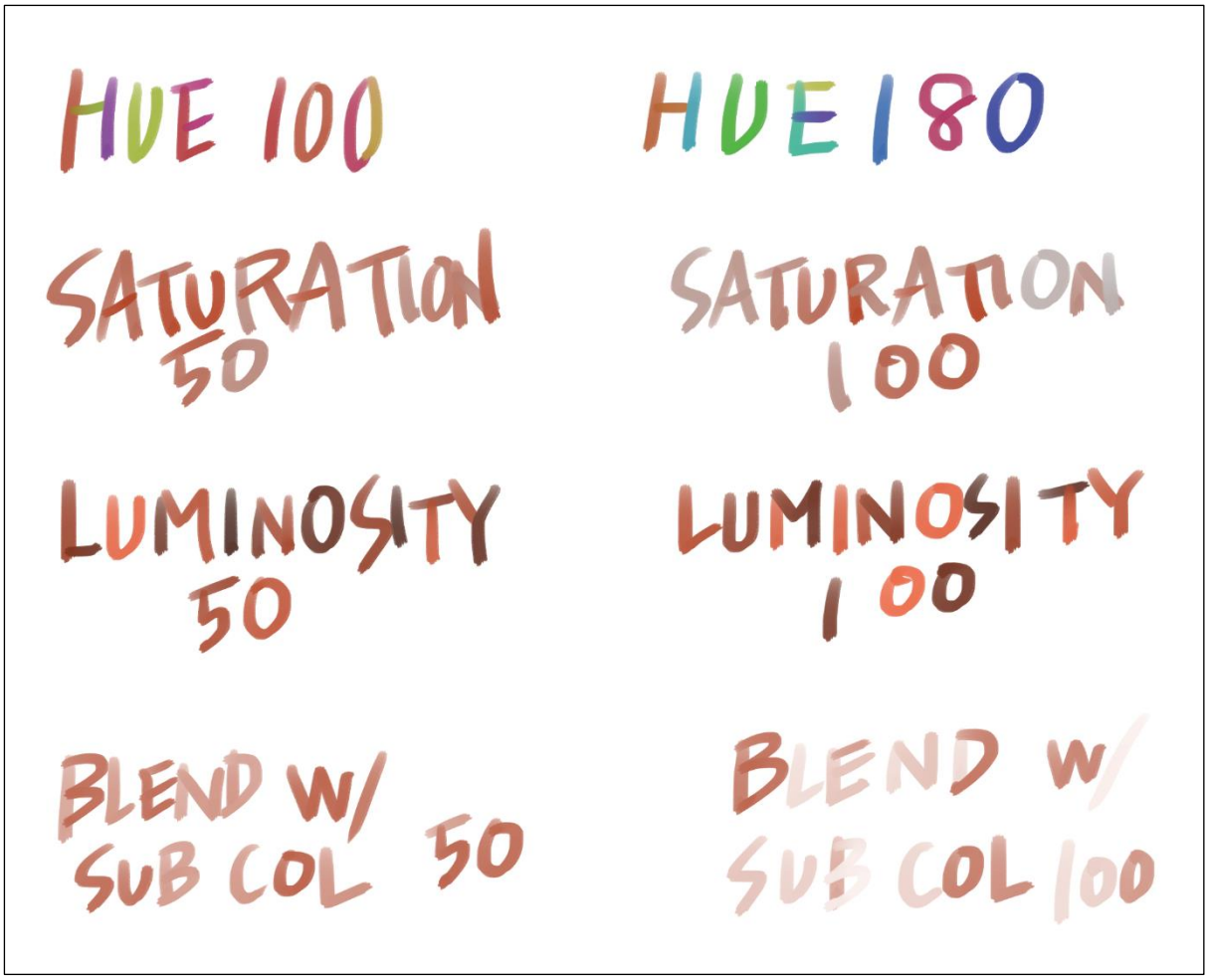

Sub Tool: Pen
Pen
Marker
G-pen
Mapping pen
Tapered pen
Turnip pen
Calligraphy
For effect line
Textured pen
Real G-Pen
G-pen 2

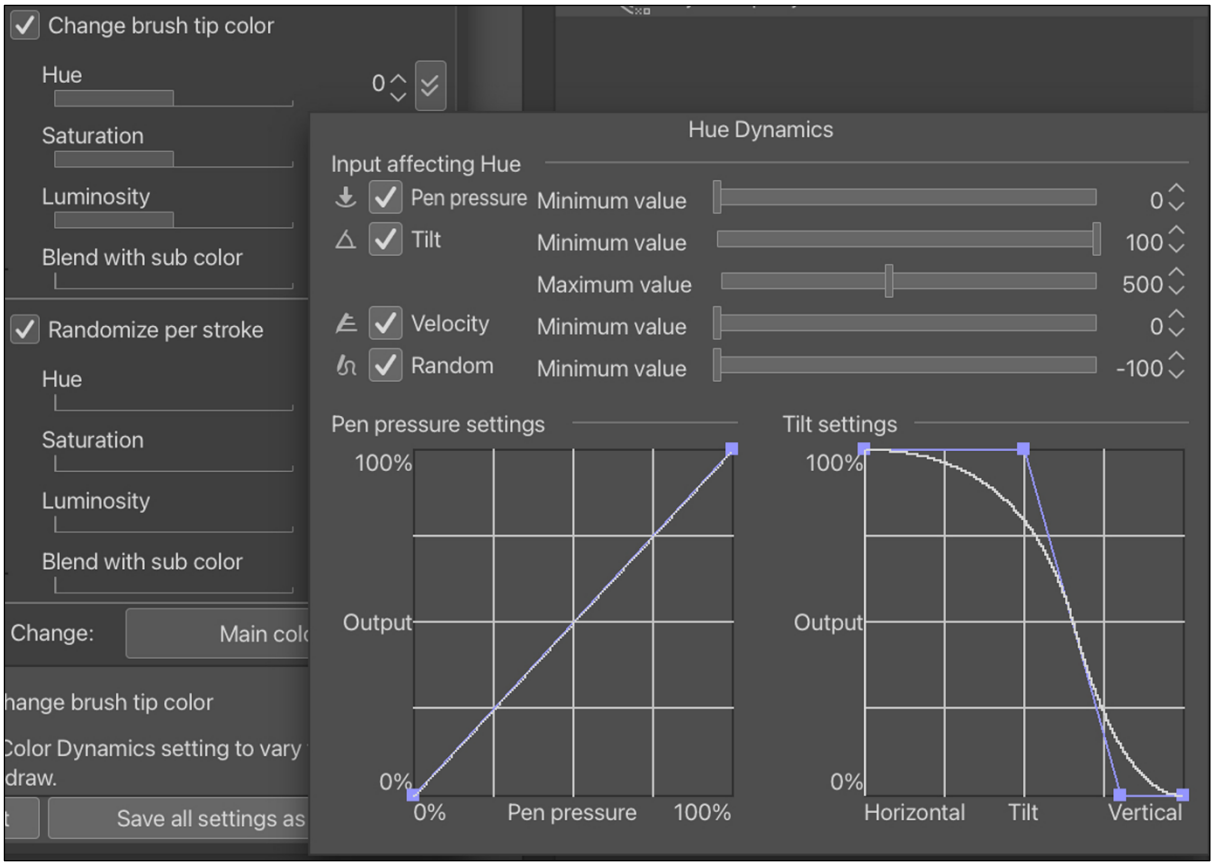

G
REAL G



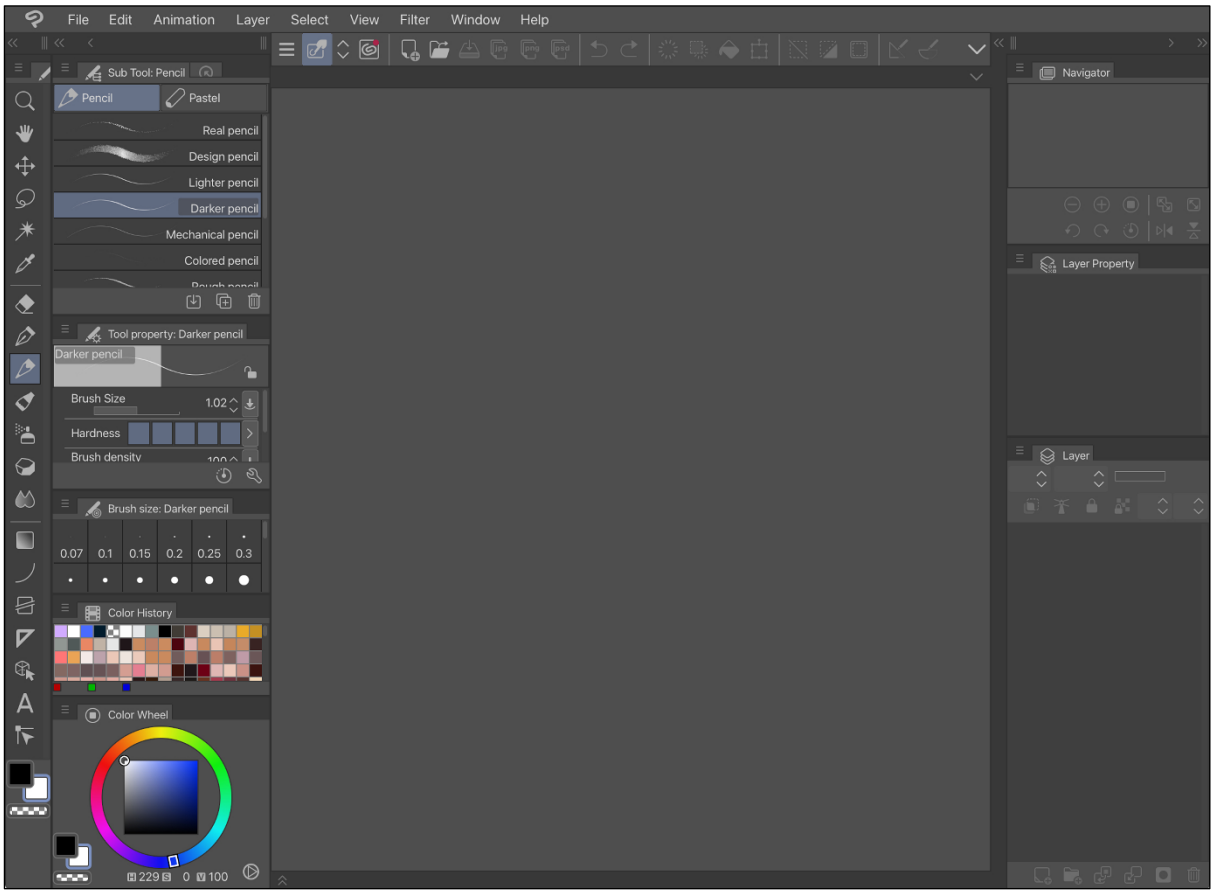

Sub Tool Detail
G-pen
Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Show category
Settings for tool size (line width).
Brush Size
10.00
Specify by size on screen
At least 1 pixel
Brush Size
Set the size of the brush.
You can also link the brush size to pen dynamics such as pen pressure by selecting the [Dynamics] button to the right.
Reset all settings to default
Save all settings as default

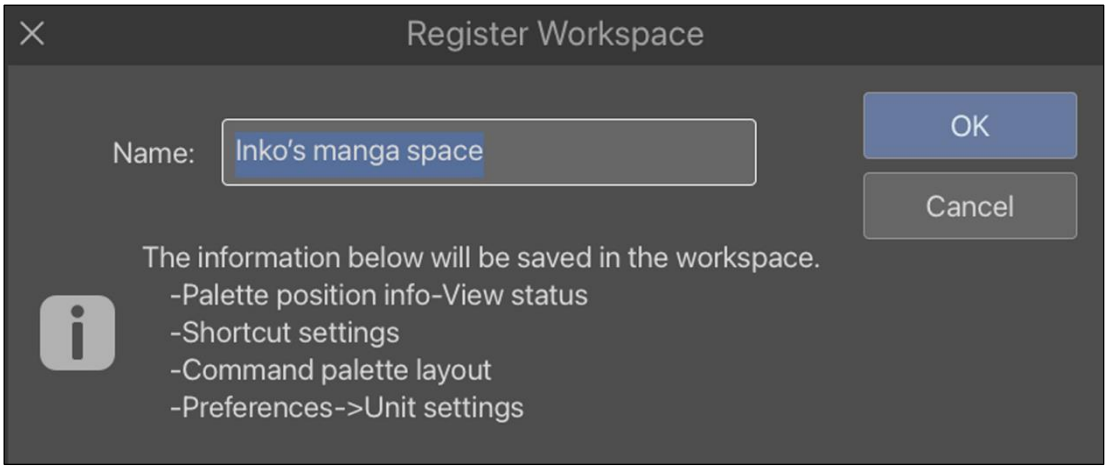

Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Change brush tip color
Hue
0
Saturation
0
Luminosity
0
Blend with sub color
0
Randomize per stroke
Hue
0
Saturation
0
Luminosity
0
Blend with sub color
0
Change:
Main color

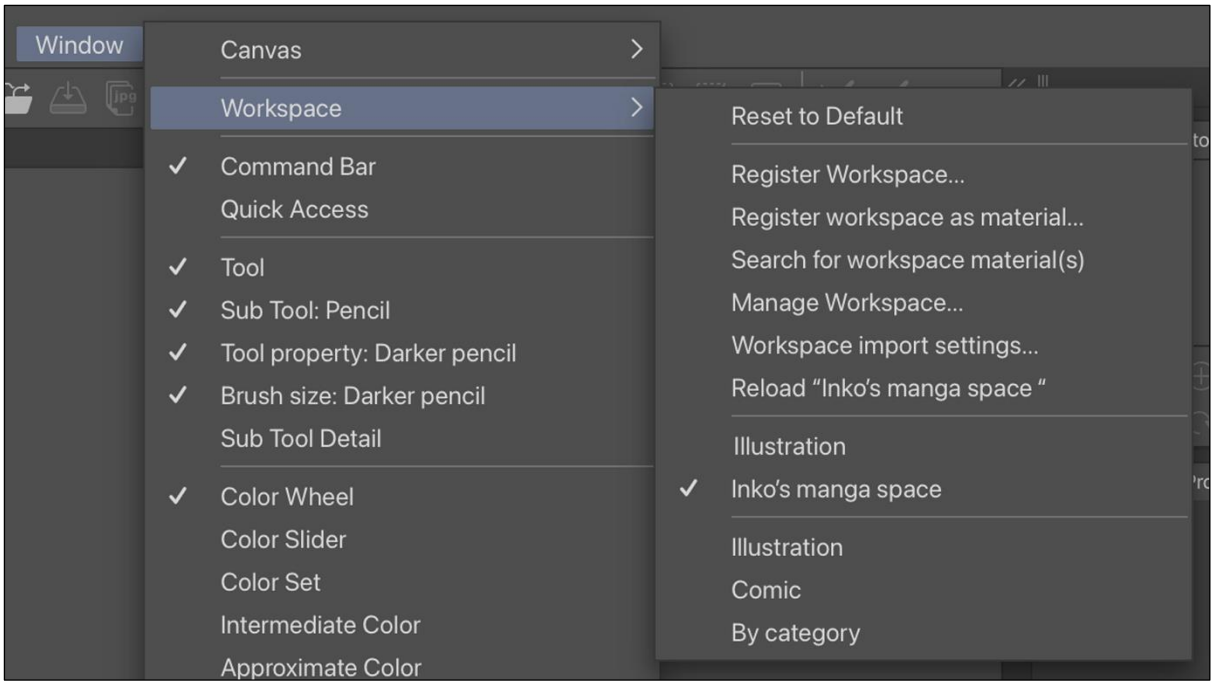

HUE 100
HUE 180
SATURATION 50
SATURATION 100
LUMINOSITY 50
LUMINOSITY 100
BLEND W/ SUB COL 50
BLEND W/ SUB COL 100

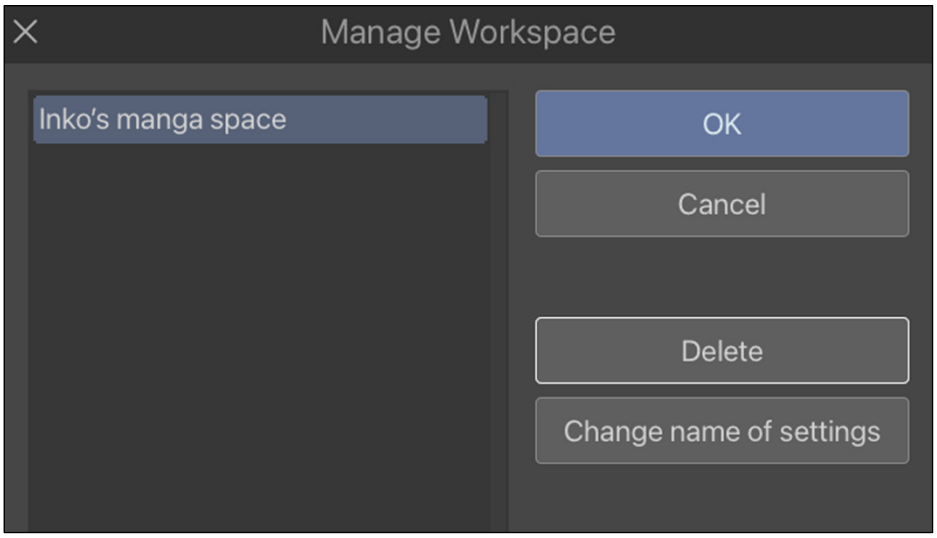

Change brush tip color
Hue
0
Saturation
Luminosity
Blend with sub color
Randomize per stroke
Hue
Saturation
Luminosity
Blend with sub color
Change:
Main colo
hange brush tip color
Color Dynamics setting to vary
draw.
Save all settings as
Hue Dynamics
Input affecting Hue
Pen pressure
Minimum value
0
Tilt
Minimum value
100
Maximum value
500
Velocity
Minimum value
0
Random
Minimum value
-100
Pen pressure settings
100%
Output
0%
0%
Pen pressure
100%
Tilt settings
100%
Output
0%
Horizontal
Tilt
Vertical

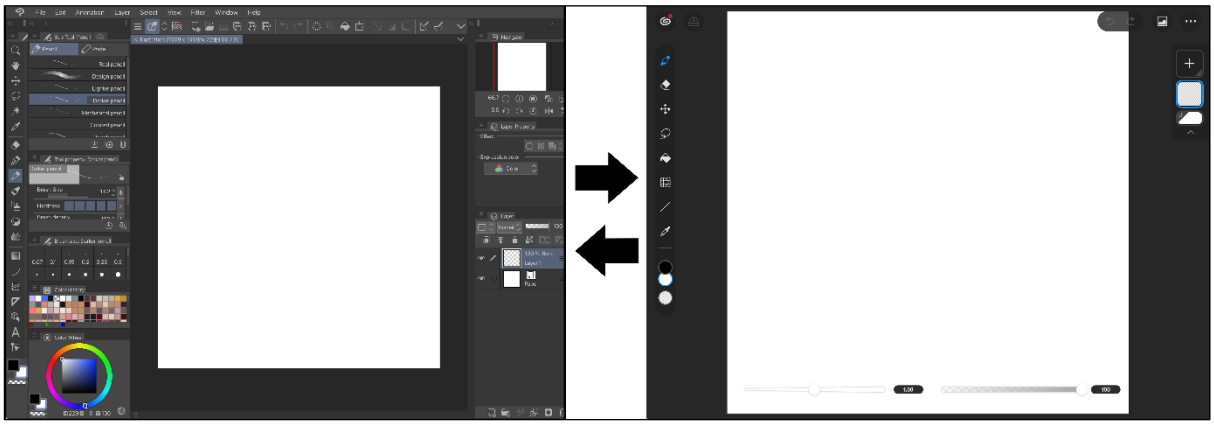
Chapter 5: Pages and Panels to Shape Manga

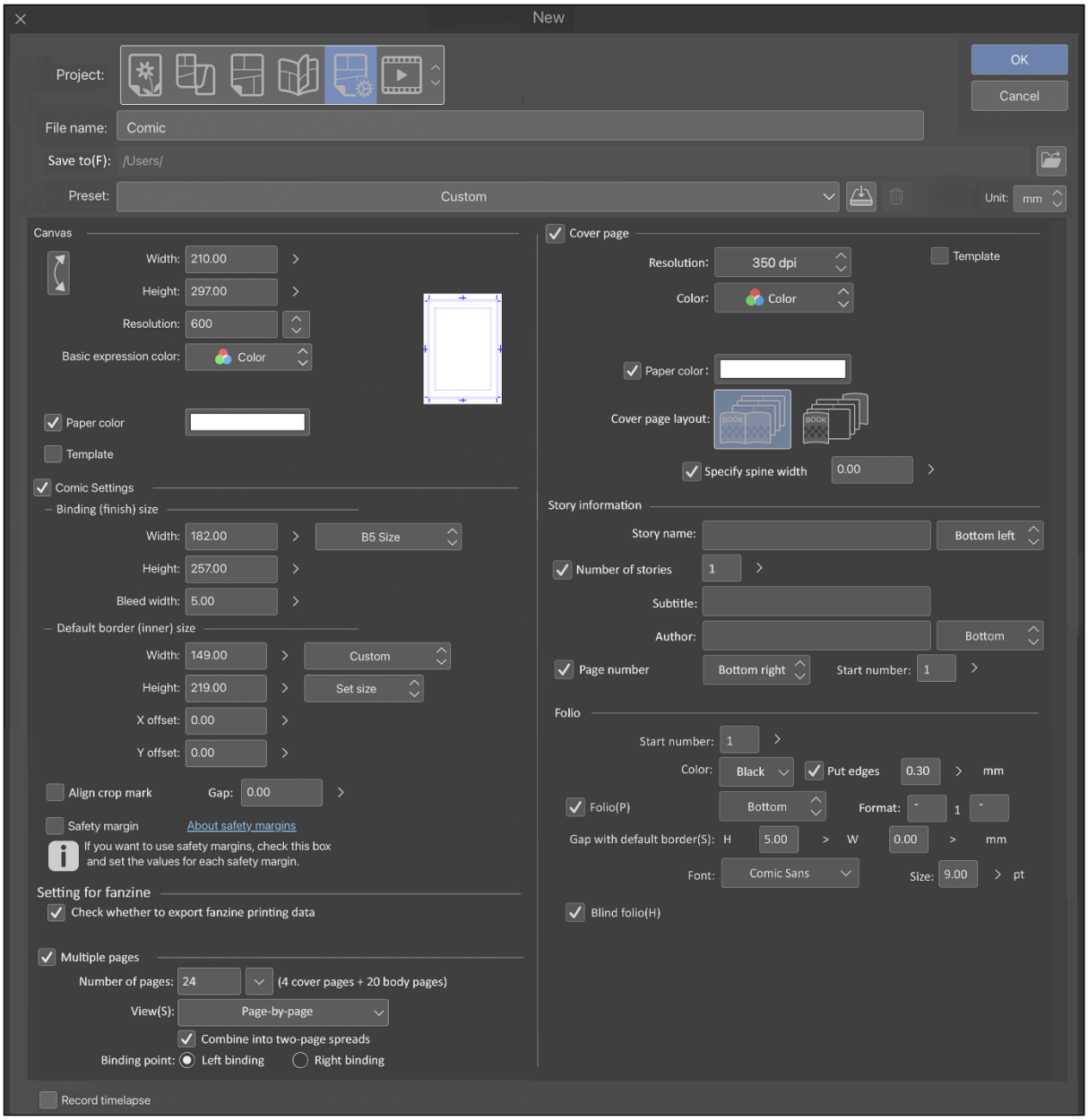


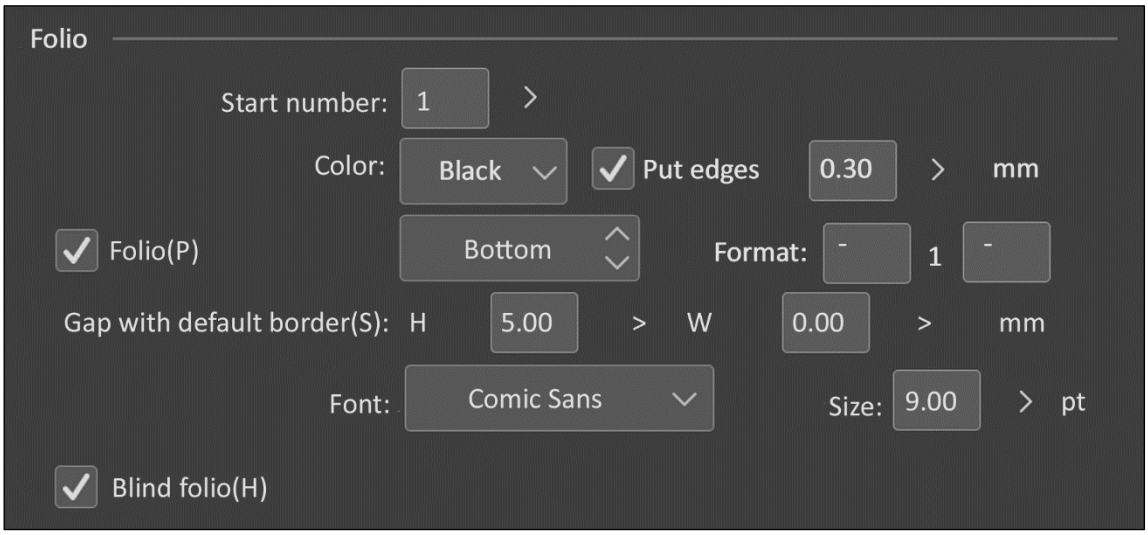


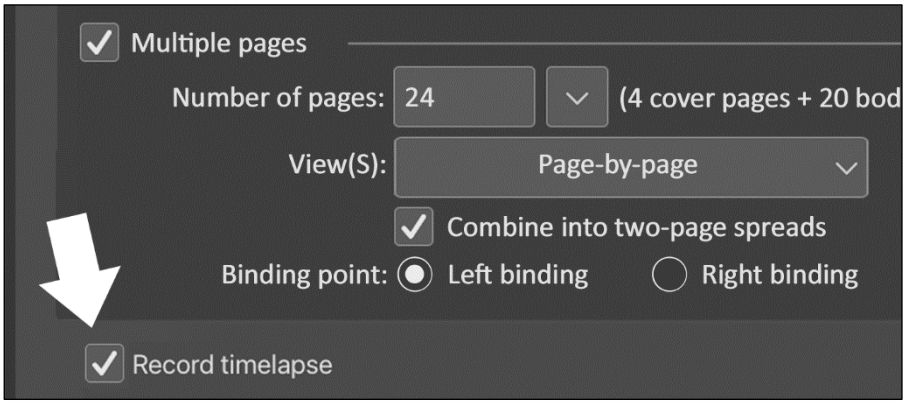

Window
Canvas
Workspace
Command Bar
Quick Access
Tool
Sub Tool: Pencil
Tool property: Darker pencil
Brush size: Darker pencil
Sub Tool Detail
Color Wheel
Color Slider
Color Set
Intermediate Color
Approximate Color
Reset to Default
Register Workspace...
Register workspace as material...
Search for workspace material(s)
Manage Workspace...
Workspace import settings...
Reload “Inko’s manga space “
Illustration
Inko’s manga space
Illustration
Comic
By category

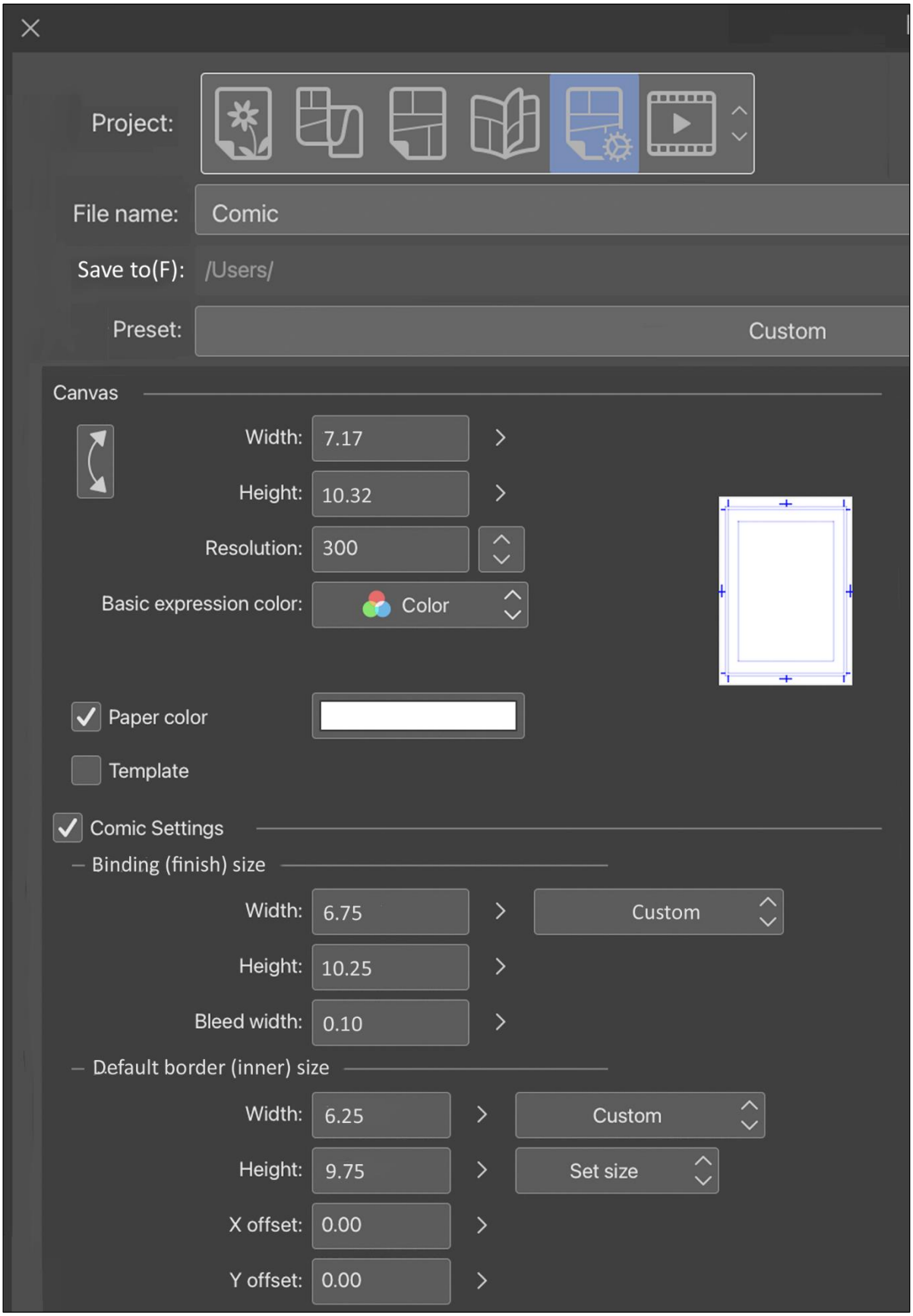

Manage Workspace
Inko’s manga space
OK
Cancel
Delete
Change name of settings

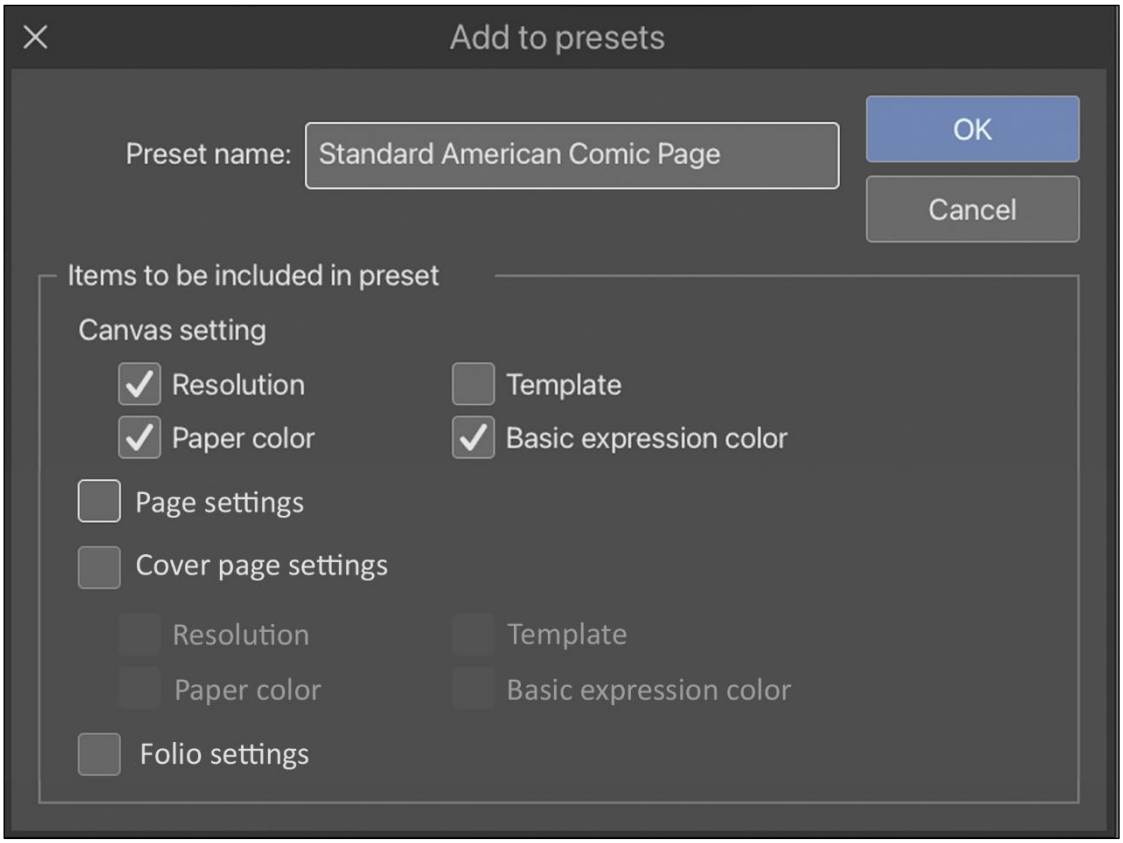


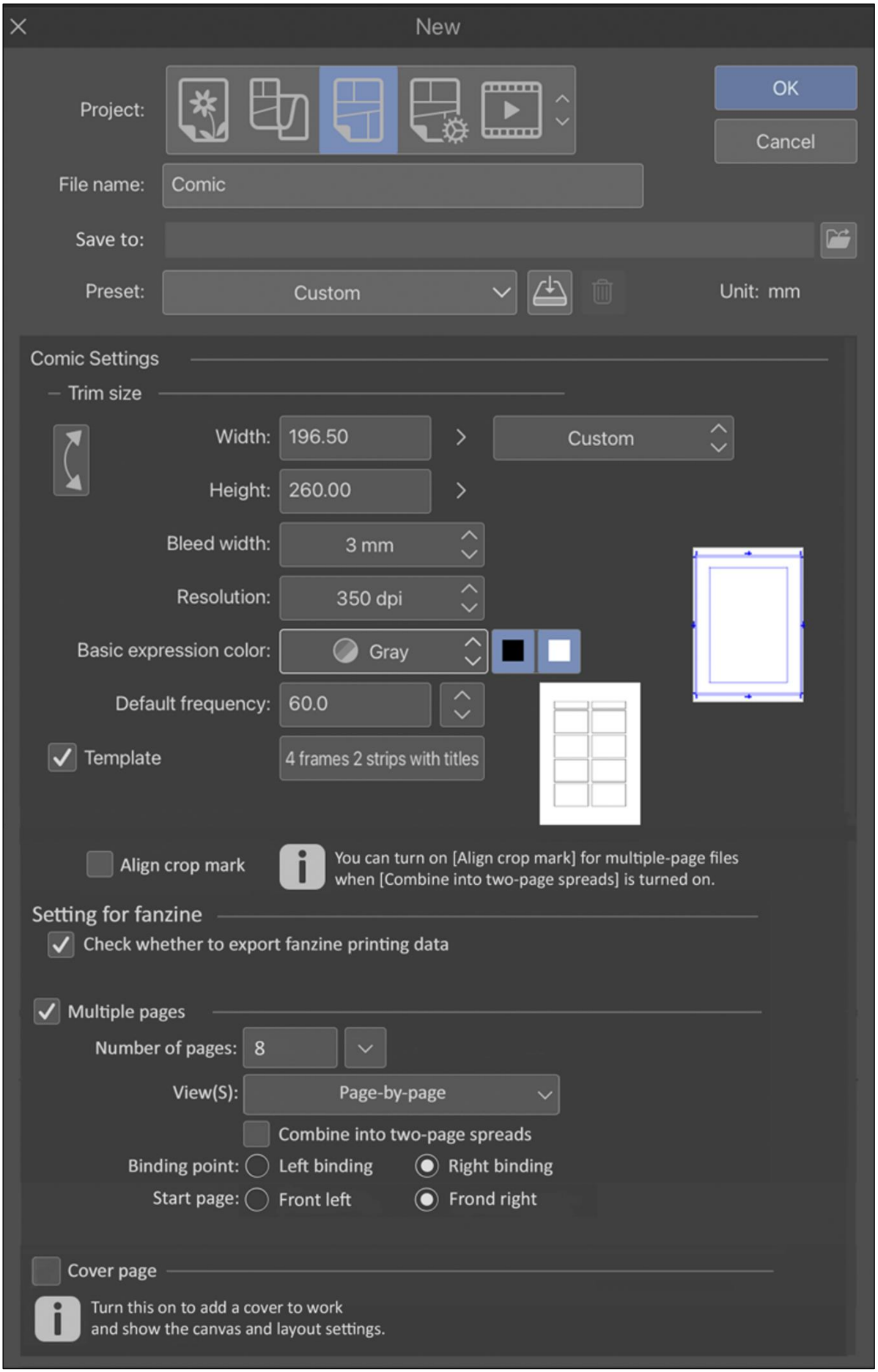

New
Project:
OK
Cancel
File name: Comic
Save to(F): /Users/
Preset: Custom
Unit: mm
Canvas
Width: 210.00
Height: 297.00
Resolution: 600
Basic expression color: Color
Paper color
Template
Comic Settings
Binding (finish) size
Width: 182.00
B5 Size
Height: 257.00
Bleed width: 5.00
Default border (inner) size
Width: 149.00
Custom
Height: 219.00
Set size
X offset: 0.00
Y offset: 0.00
Align crop mark
Gap: 0.00
Safety margin
About safety margins
If you want to use safety margins, check this box and set the values for each safety margin.
Setting for fanzine
Check whether to export fanzine printing data
Multiple pages
Number of pages: 24
(4 cover pages + 20 body pages)
View(S): Page-by-page
Combine into two-page spreads
Binding point: Left binding Right binding
Record timelapse
Cover page
Resolution: 350 dpi
Template
Color: Color
Paper color
Cover page layout:
Specify spine width 0.00
Story information
Story name:
Bottom left
Number of stories 1
Subtitle:
Author:
Bottom
Page number
Bottom right
Start number: 1
Folio
Start number: 1
Color: Black
Put edges 0.30 mm
Folio(P)
Bottom
Format: - 1 -
Gap with default border(S): H 5.00 W 0.00 mm
Font: Comic Sans
Size: 9.00 pt
Blind folio(H)

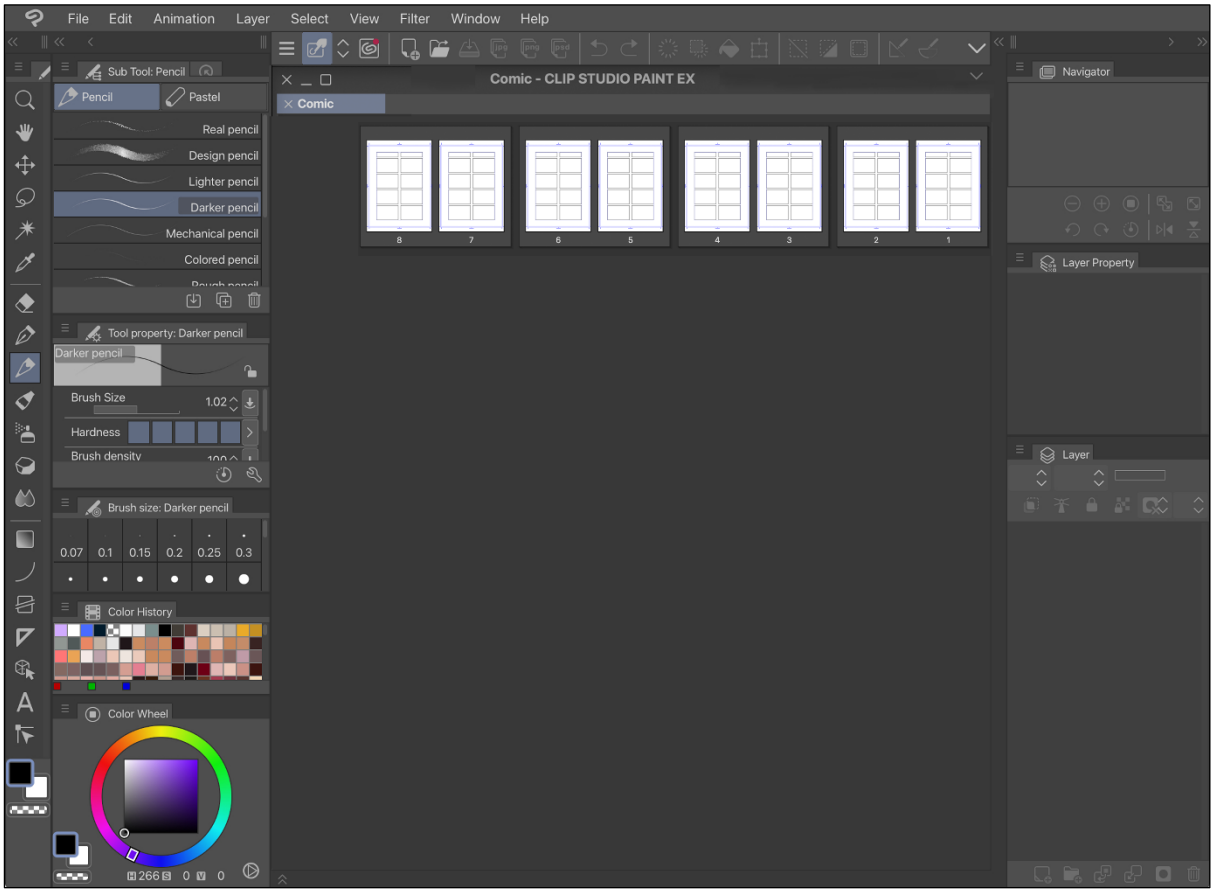

Folio
Start number: 1
Color: Black
Put edges 0.30 mm
Folio(P)
Bottom
Format: - 1 -
Gap with default border(S): H 5.00 W 0.00 mm
Font: Comic Sans
Size: 9.00 pt
Blind folio(H)

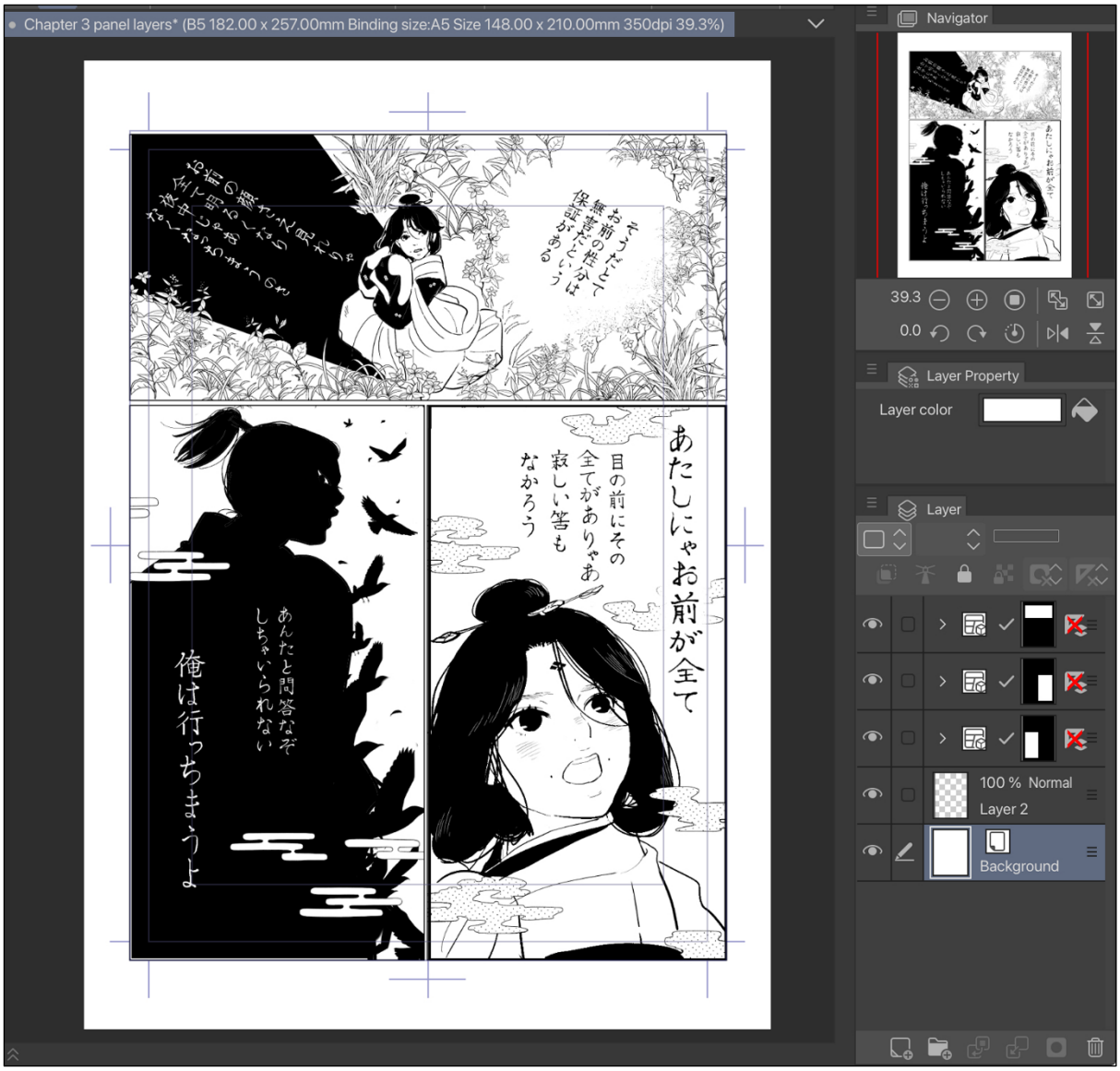

Multiple pages
Number of pages: 24
(4 cover pages + 20 bod
View(S): Page-by-page
Combine into two-page spreads
Binding point: Left binding
Right binding
Record timelapse

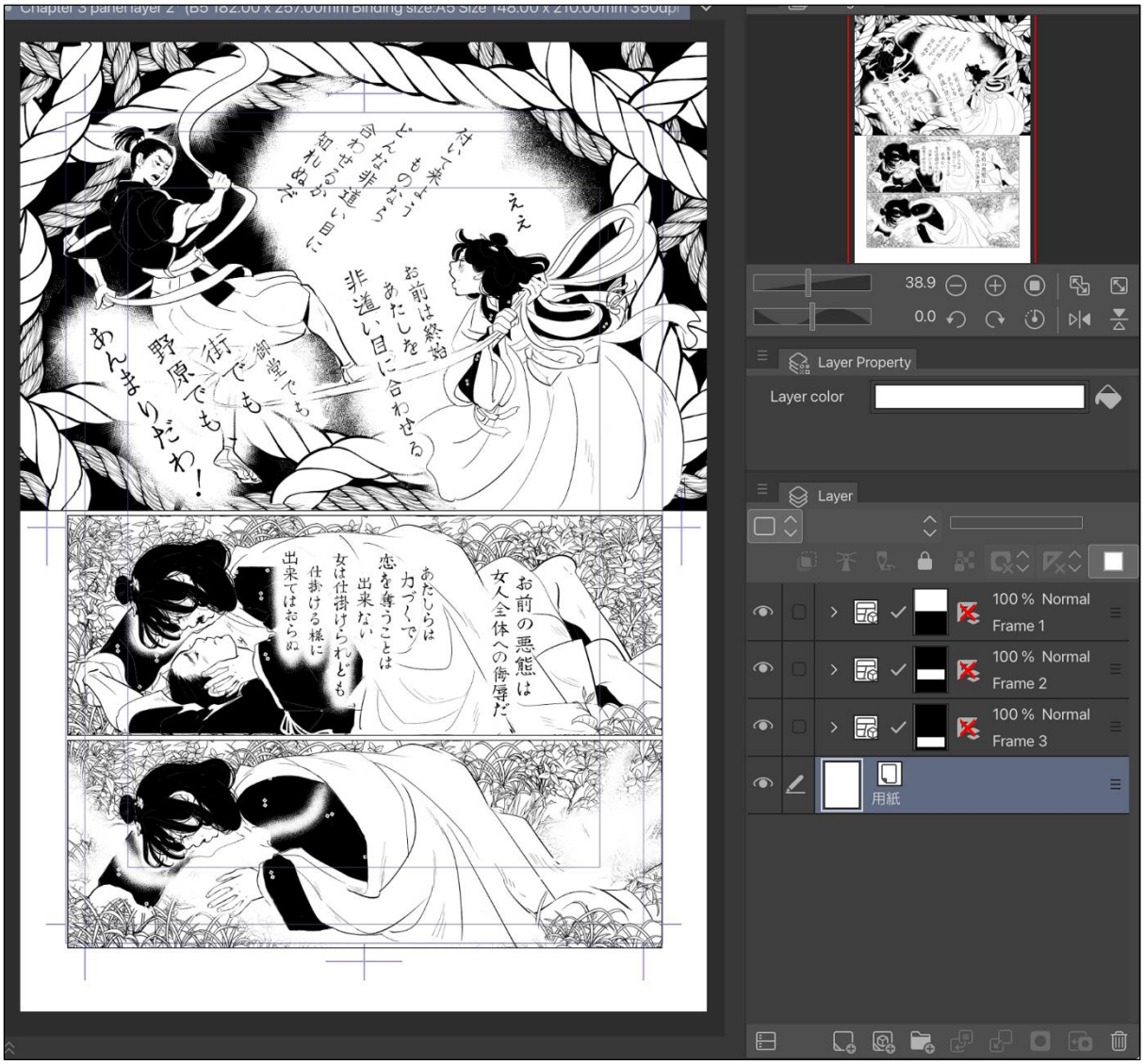

Project:
File name:
Comic
Save to(F):
/Users/
Preset:
Custom
Canvas
Width:
7.17
Height:
10.32
Resolution:
300
Basic expression color:
Color
Paper color
Template
Comic Settings
Binding (finish) size
Width:
6.75
Custom
Height:
10.25
Bleed width:
0.10
Default border (inner) size
Width:
6.25
Custom
Height:
9.75
Set size
X offset:
0.00
Y offset:
0.00

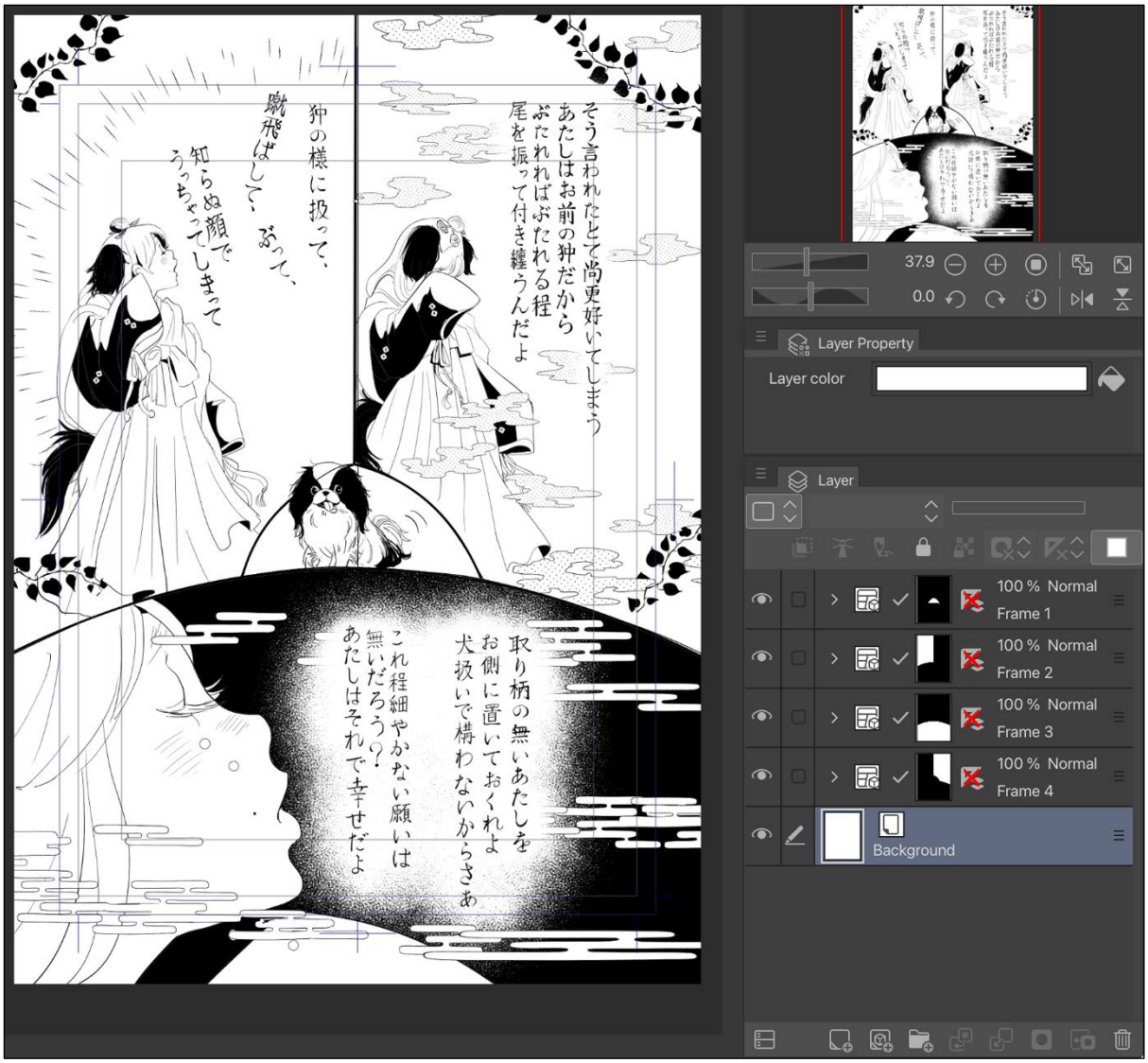

Add to presets
Preset name:
Standard American Comic Page
OK
Cancel
Items to be included in preset
Canvas setting
Resolution
Template
Paper color
Basic expression color
Page settings
Cover page settings
Resolution
Template
Paper color
Basic expression color
Folio settings

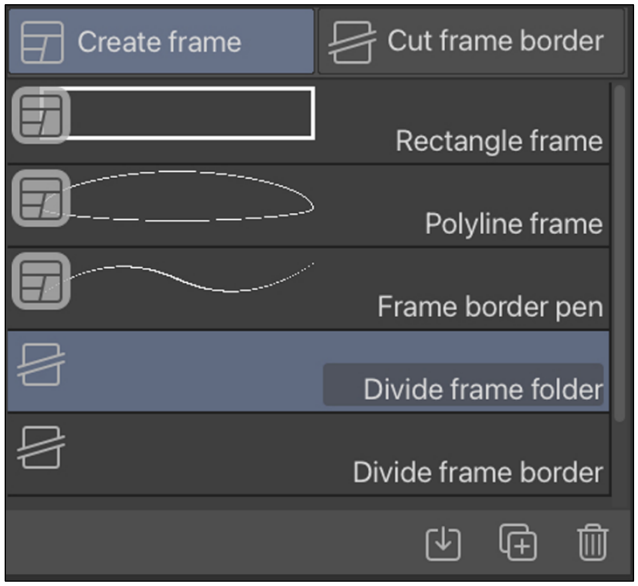

New
Project:
OK
Cancel
File name:
Comic
Save to:
Preset:
Custom
Unit: mm
Comic Settings
Trim size
Width:
196.50
Custom
Height:
260.00
Bleed width:
3 mm
Resolution:
350 dpi
Basic expression color:
Gray
Default frequency:
60.0
Template
4 frames 2 strips with titles
Align crop mark
You can turn on [Align crop mark] for multiple-page files when [Combine into two-page spreads] is turned on.
Setting for fanzine
Check whether to export fanzine printing data
Multiple pages
Number of pages:
8
View(S):
Page-by-page
Combine into two-page spreads
Binding point:
Left binding
Right binding
Start page:
Front left
Frond right
Cover page
Turn this on to add a cover to work and show the canvas and layout settings.

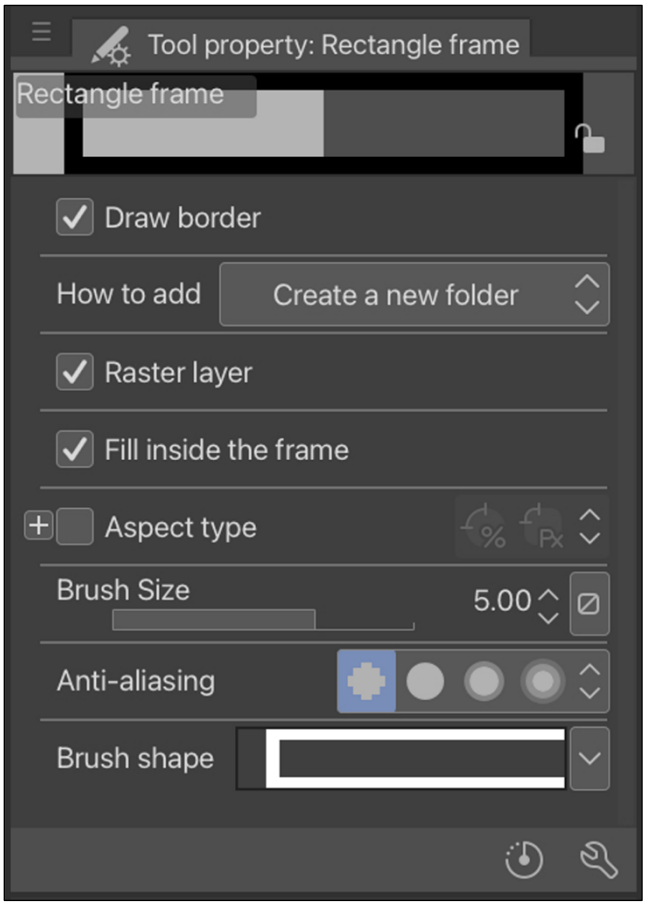

File
Edit
Animation
Layer
Select
View
Filter
Window
Help
Sub Tool: Pencil
Pencil
Pastel
Real pencil
Design pencil
Lighter pencil
Darker pencil
Mechanical pencil
Colored pencil
Tool property: Darker pencil
Darker pencil
Brush Size
1.02
Hardness
Brush density
Brush size: Darker pencil
0.07
0.1
0.15
0.2
0.25
0.3
Color History
Color Wheel
Comic - CLIP STUDIO PAINT EX
Comic
8
7
6
5
4
3
2
1
Navigator
Layer Property
Layer

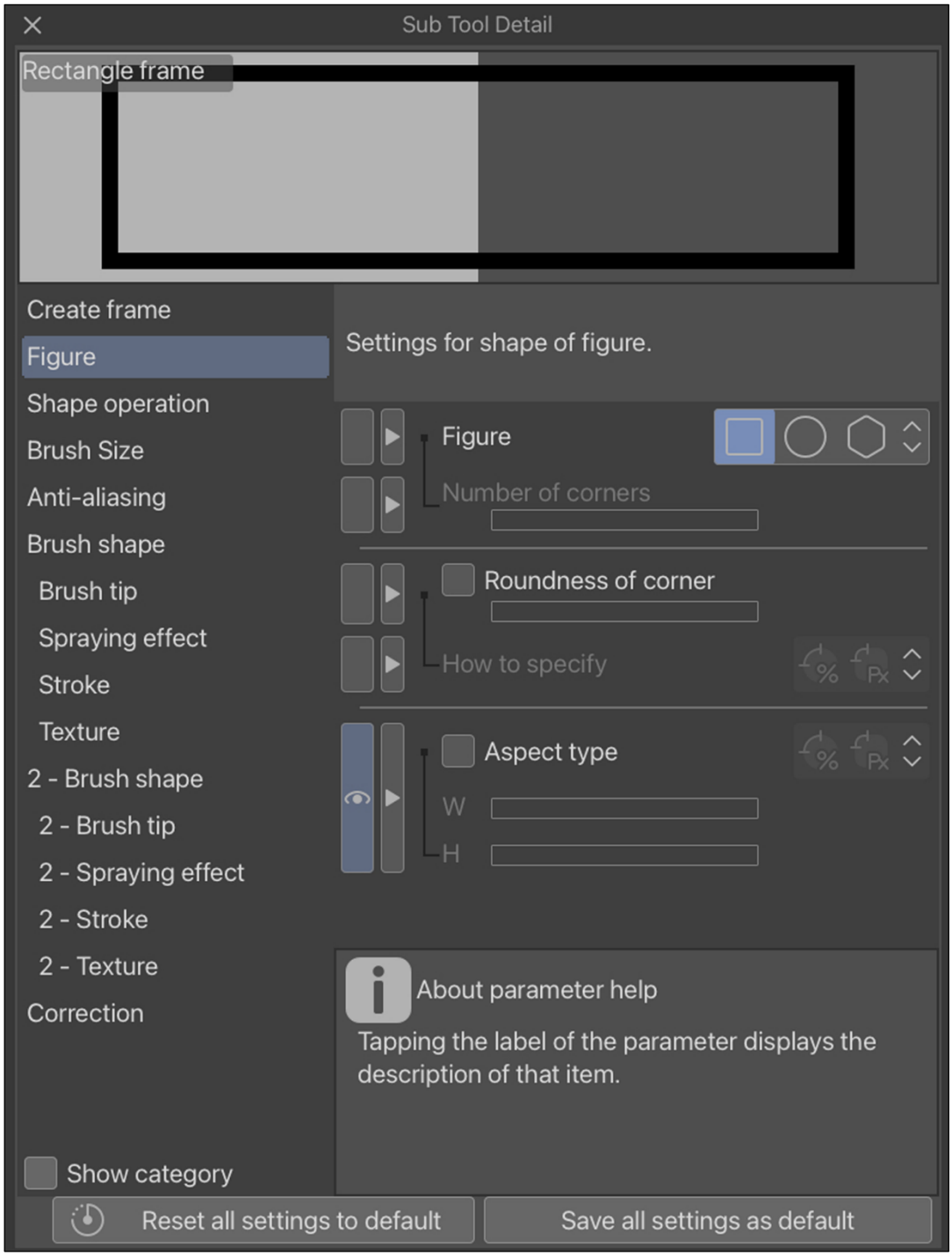

Chapter 3 panel layers* (B5 182.00 x 257.00mm Binding size:A5 Size 148.00 x 210.00mm 350dpi 39.3%)
Navigator
39.3
0.0
Layer Property
Layer color
Layer
100 % Normal
Layer 2
Background
あたしにゃお前が全て
目の前にその全てがありゃあ寂しい筈もなかろう
あんたと問答なぞしちゃいられない
俺は行っちまうよ

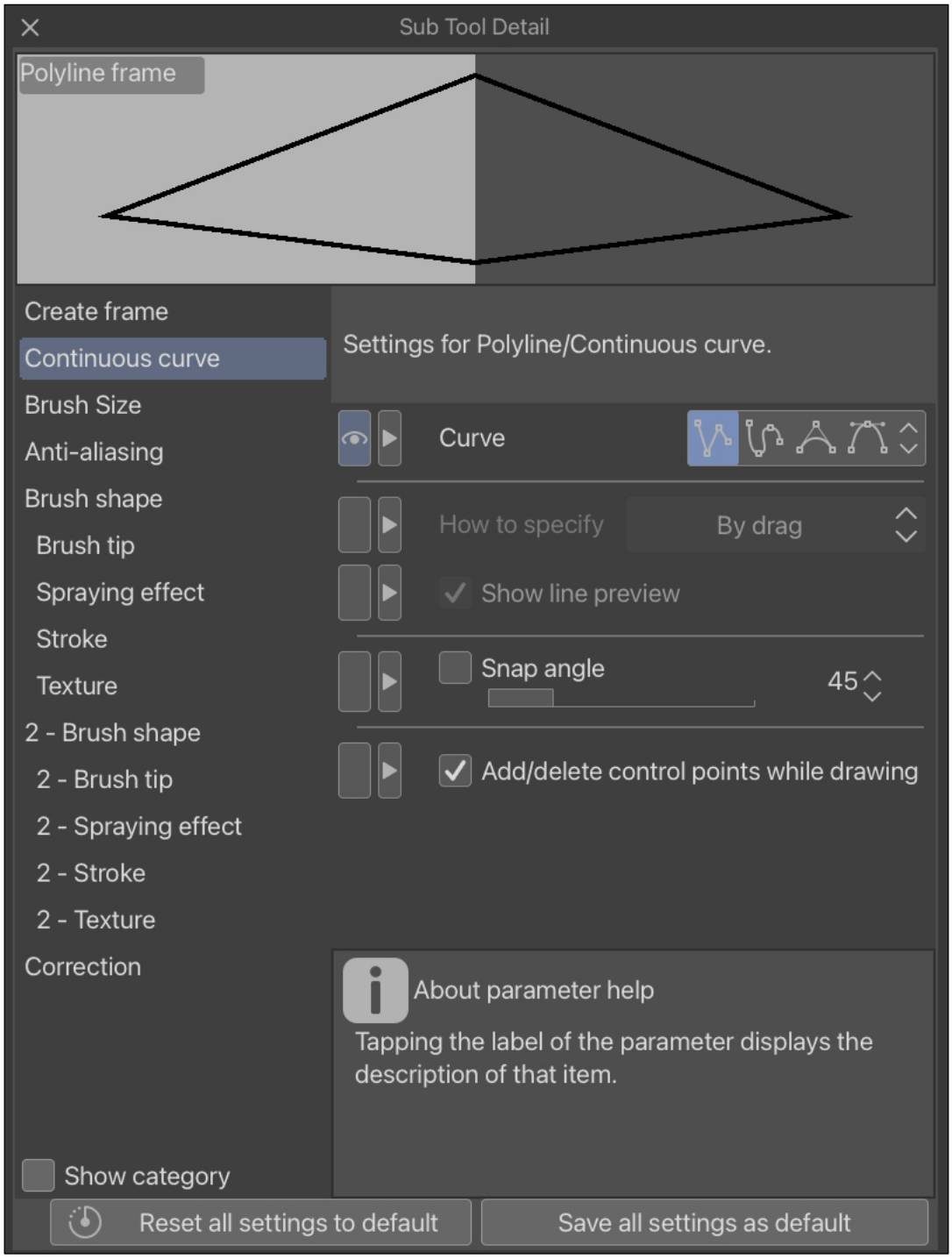

ええ
お前は終始
あたしを
非道い目に合わせる
御堂でも
街でも
野原でも
あんまりだわ！
お前の悪態は
女人全体への侮辱だ
あたしらは
力づくで
恋を奪うことは
出来ない
女は仕掛けられても
仕掛ける様に
出来てはおらぬ
Layer Property
Layer color
Layer
100 % Normal
Frame 1
100 % Normal
Frame 2
100 % Normal
Frame 3
用紙

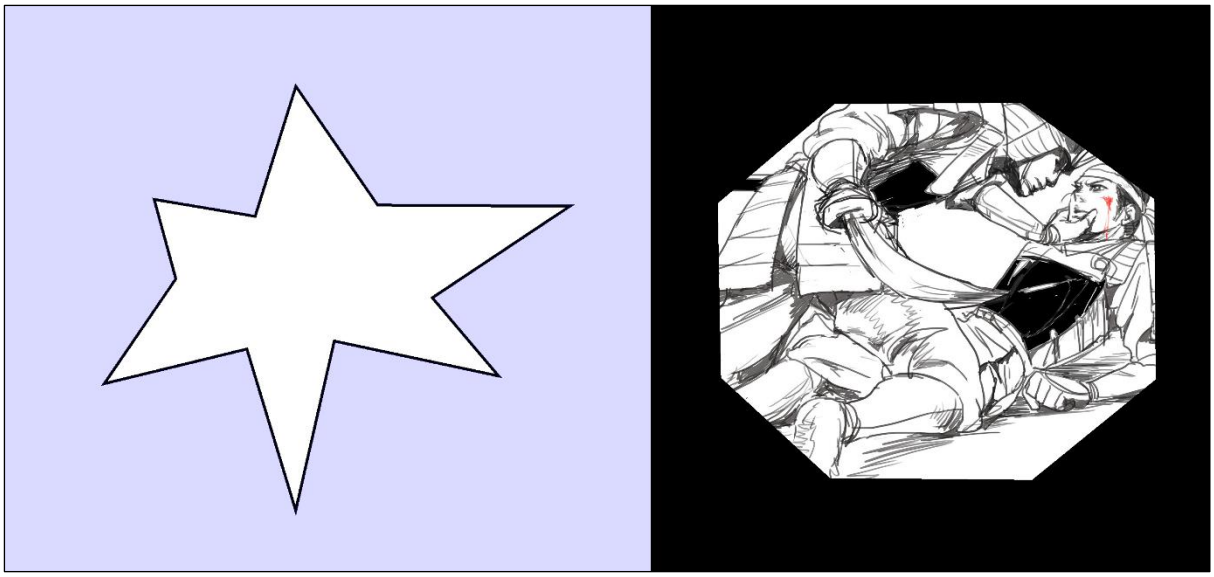

そう言われたとて尚更好いてしまう
あたしはお前の狆だから
ぶたればぶたれる程
尾を振って付き纏うんだよ
狆の様に扱って、
蹴飛ばして、ぶって、
知らぬ顔でうっちゃってしまって
取り柄の無いあたしをお側に置いておくれよ
犬扱いで構わないからさあ
これ程細やかな願いは無いだろう？
あたしはそれで幸せだよ
37.9
0.0
Layer Property
Layer color
Layer
100 % Normal
Frame 1
100 % Normal
Frame 2
100 % Normal
Frame 3
100 % Normal
Frame 4
Background

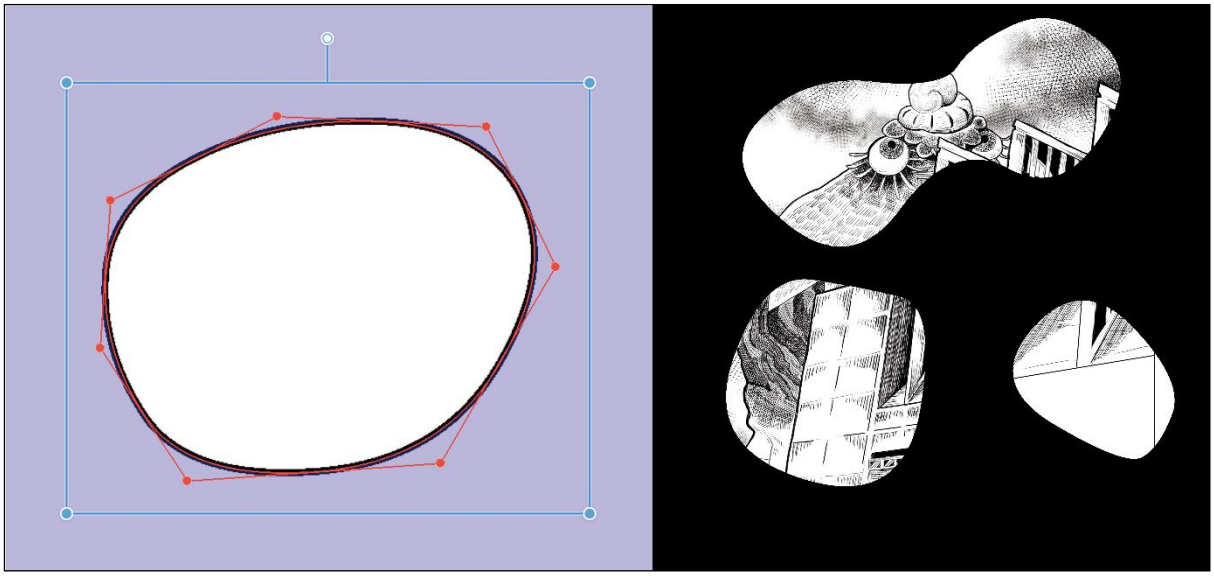

Create frame
Cut frame border
Rectangle frame
Polyline frame
Frame border pen
Divide frame folder
Divide frame border

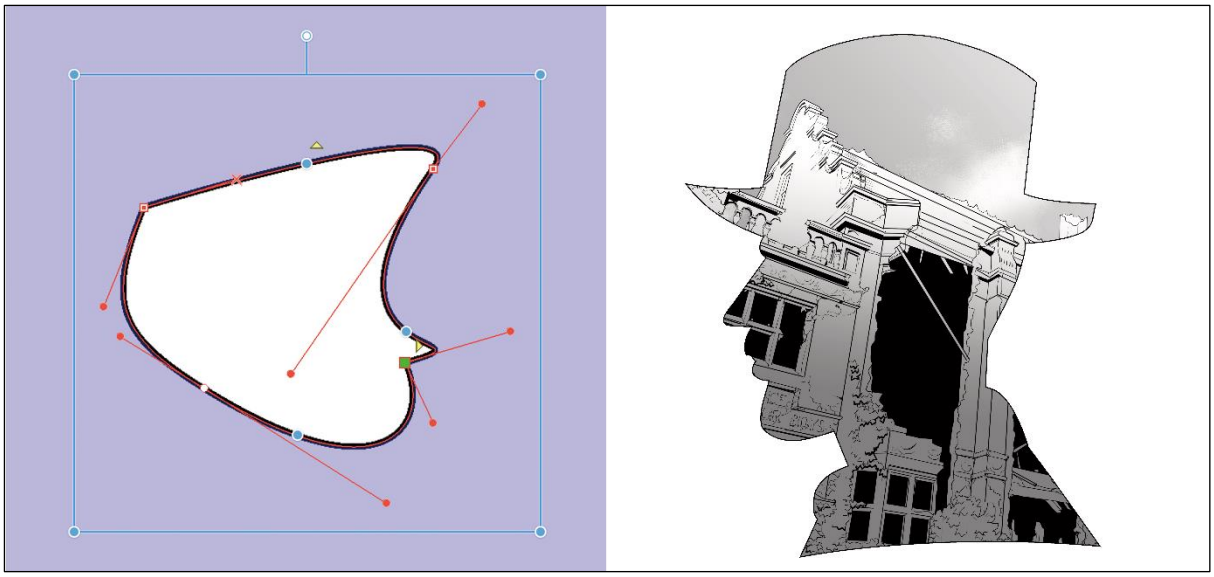

Tool property: Rectangle frame
Rectangle frame
Draw border
How to add
Create a new folder
Raster layer
Fill inside the frame
Aspect type
Brush Size
5.00
Anti-aliasing
Brush shape

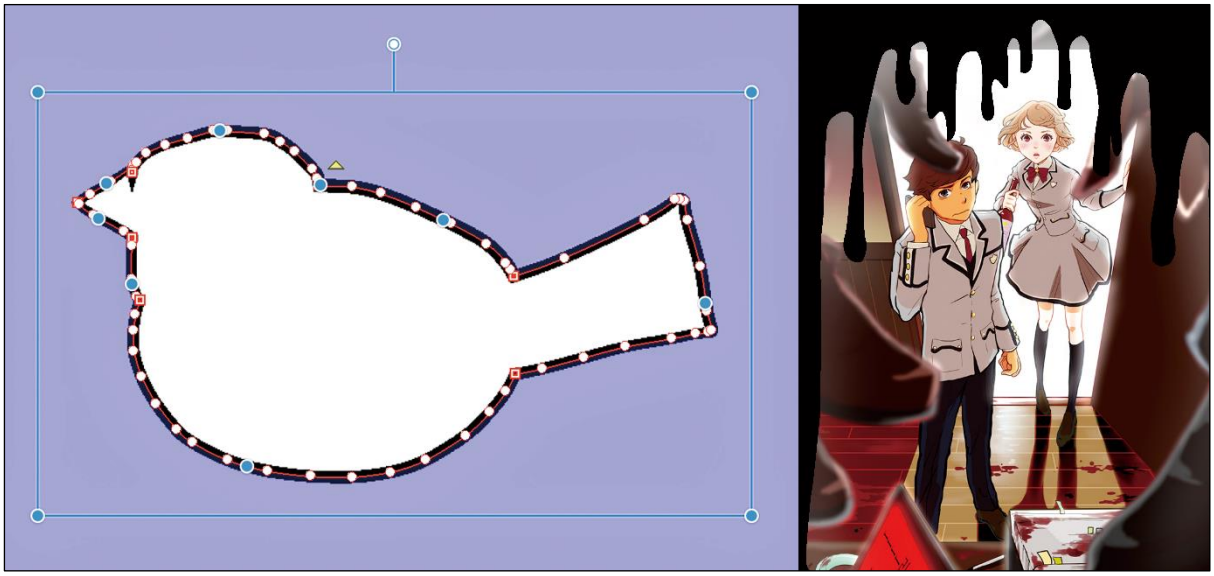

Sub Tool Detail
Rectangle frame
Create frame
Figure
Shape operation
Brush Size
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Correction
Show category
Settings for shape of figure.
Figure
Number of corners
Roundness of corner
How to specify
Aspect type
W
H
About parameter help
Tapping the label of the parameter displays the description of that item.
Reset all settings to default
Save all settings as default

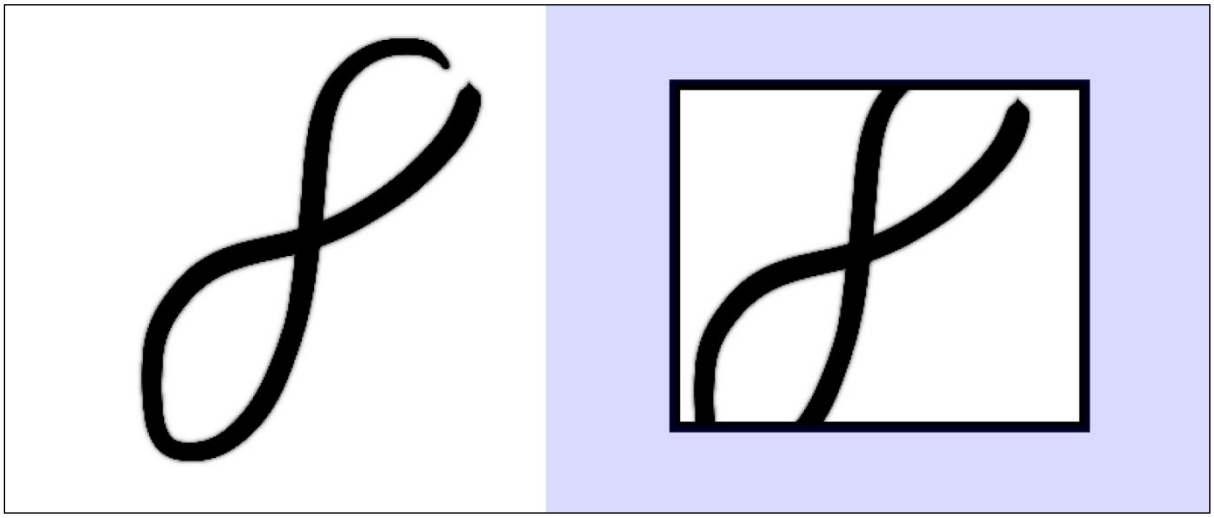

Sub Tool Detail
Polyline frame
Create frame
Continuous curve
Brush Size
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Correction
Show category
Settings for Polyline/Continuous curve.
Curve
How to specify
By drag
Show line preview
Snap angle
45
Add/delete control points while drawing
About parameter help
Tapping the label of the parameter displays the description of that item.
Reset all settings to default
Save all settings as default

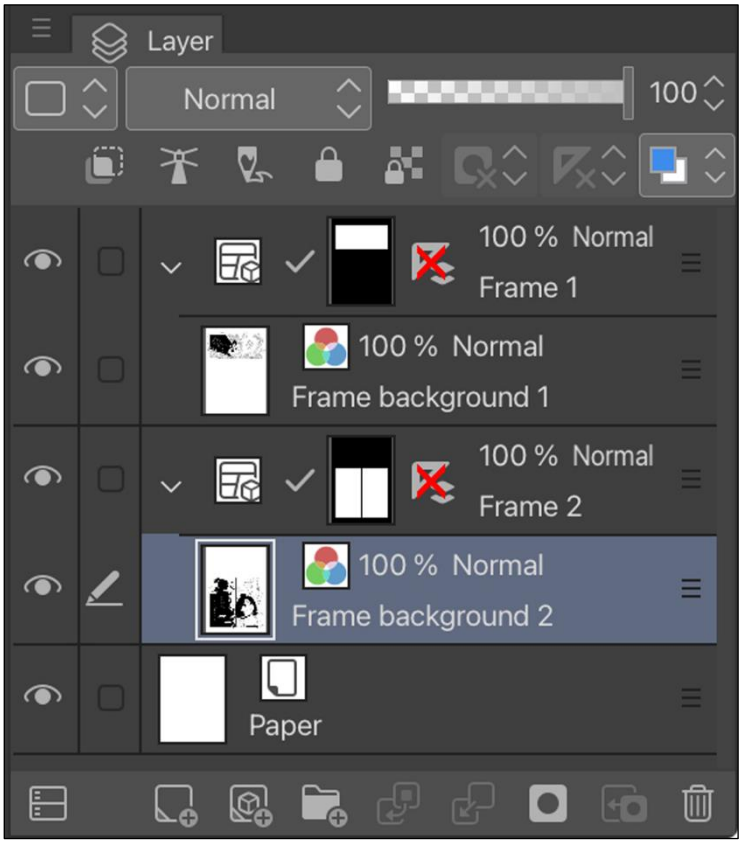


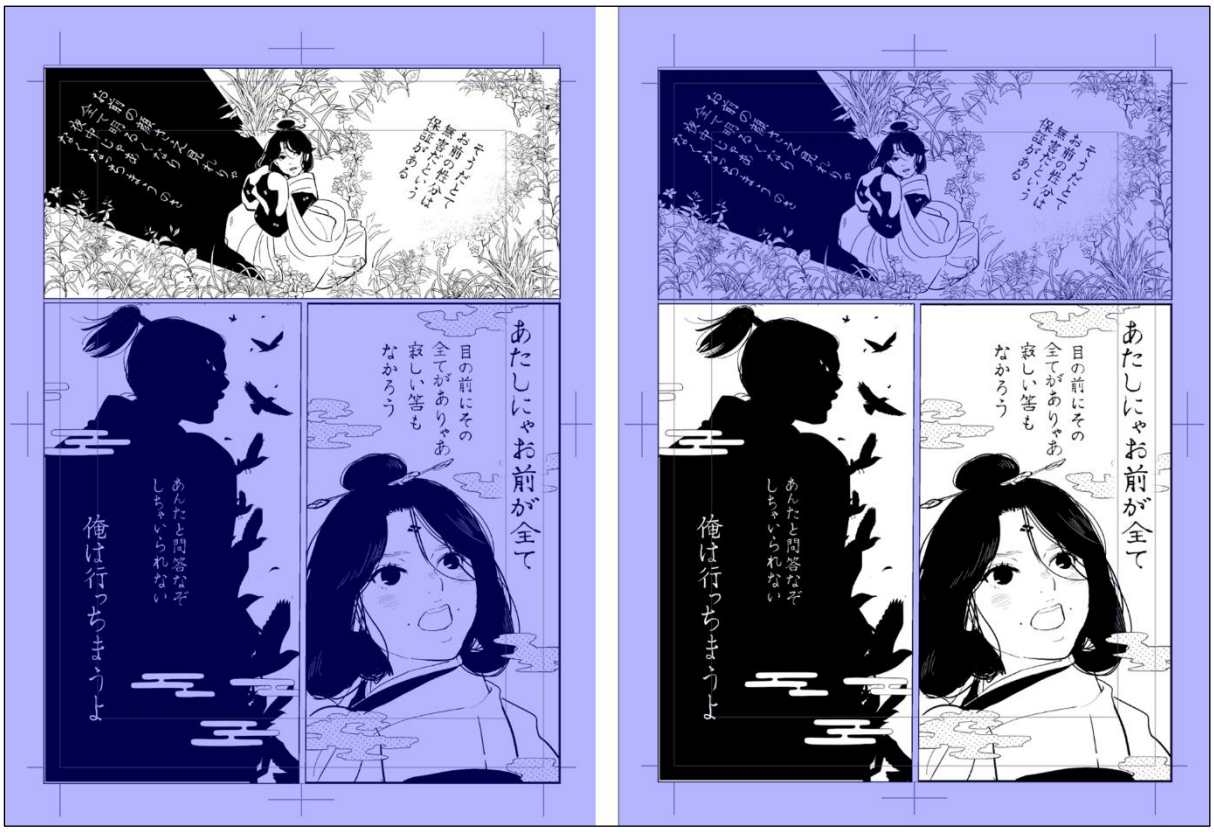


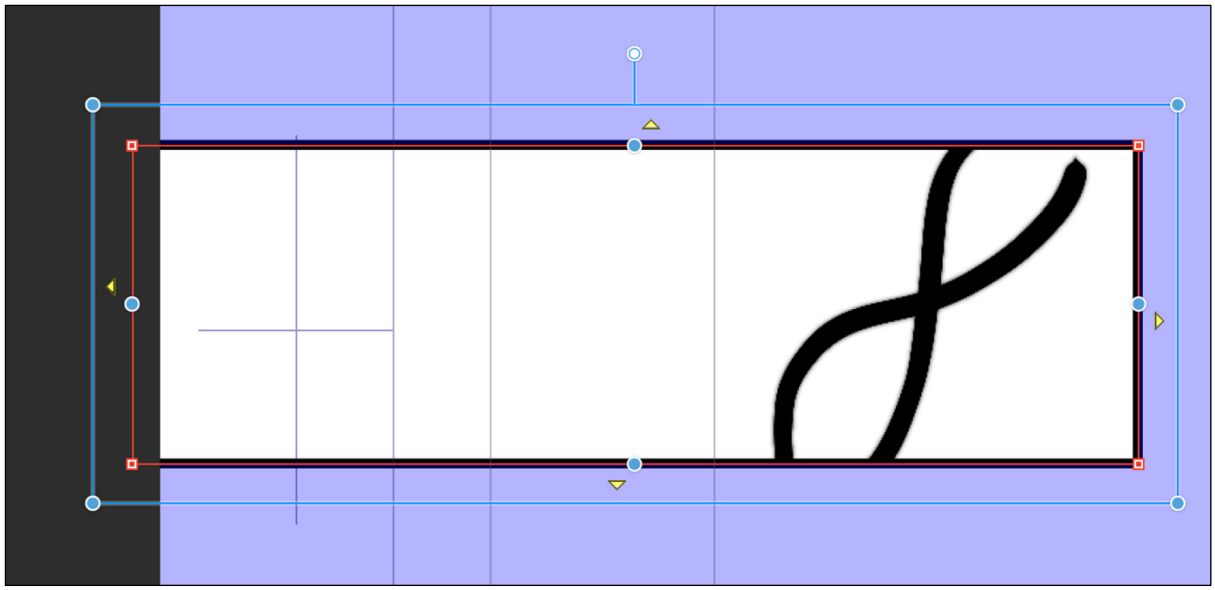


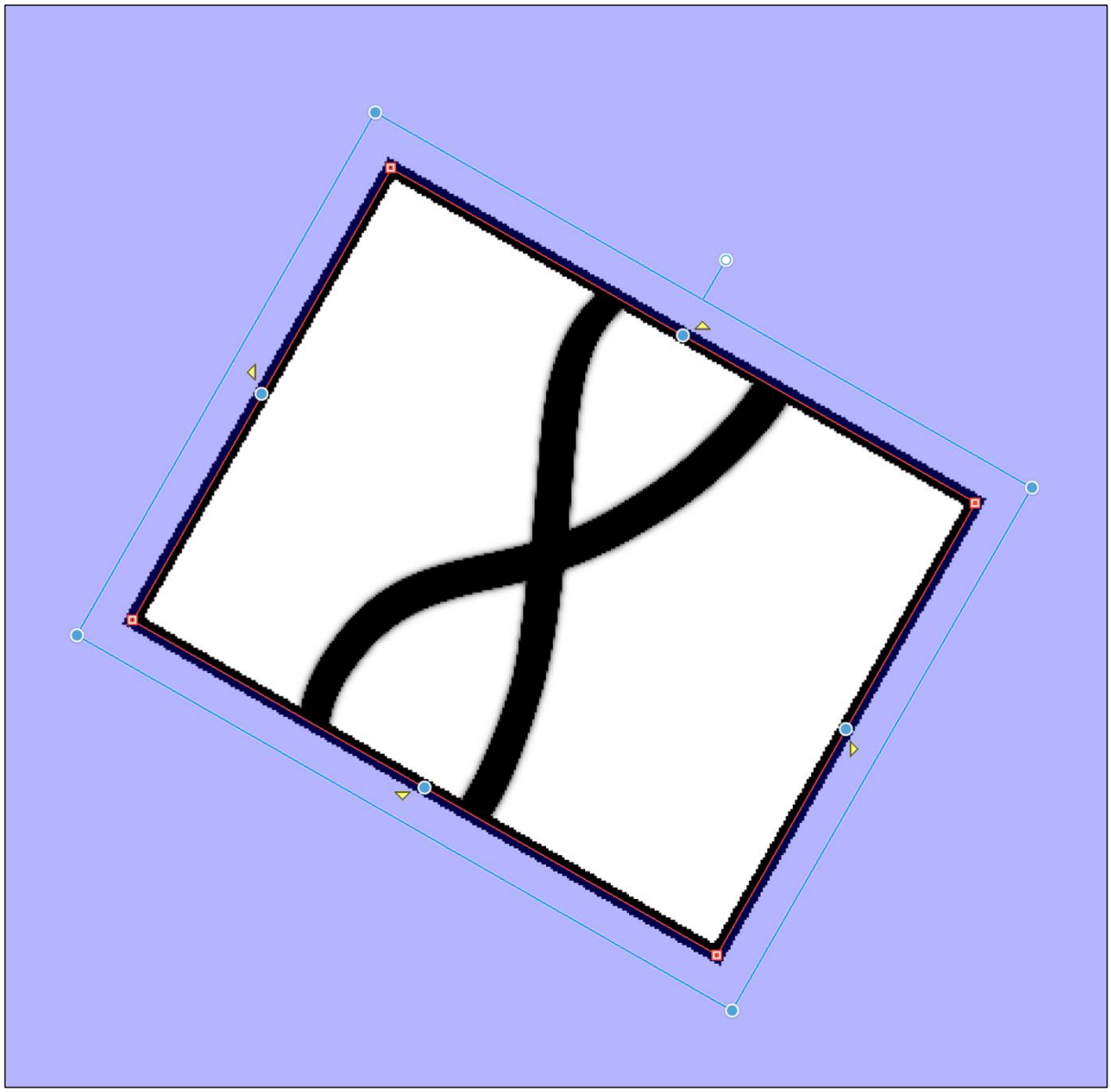


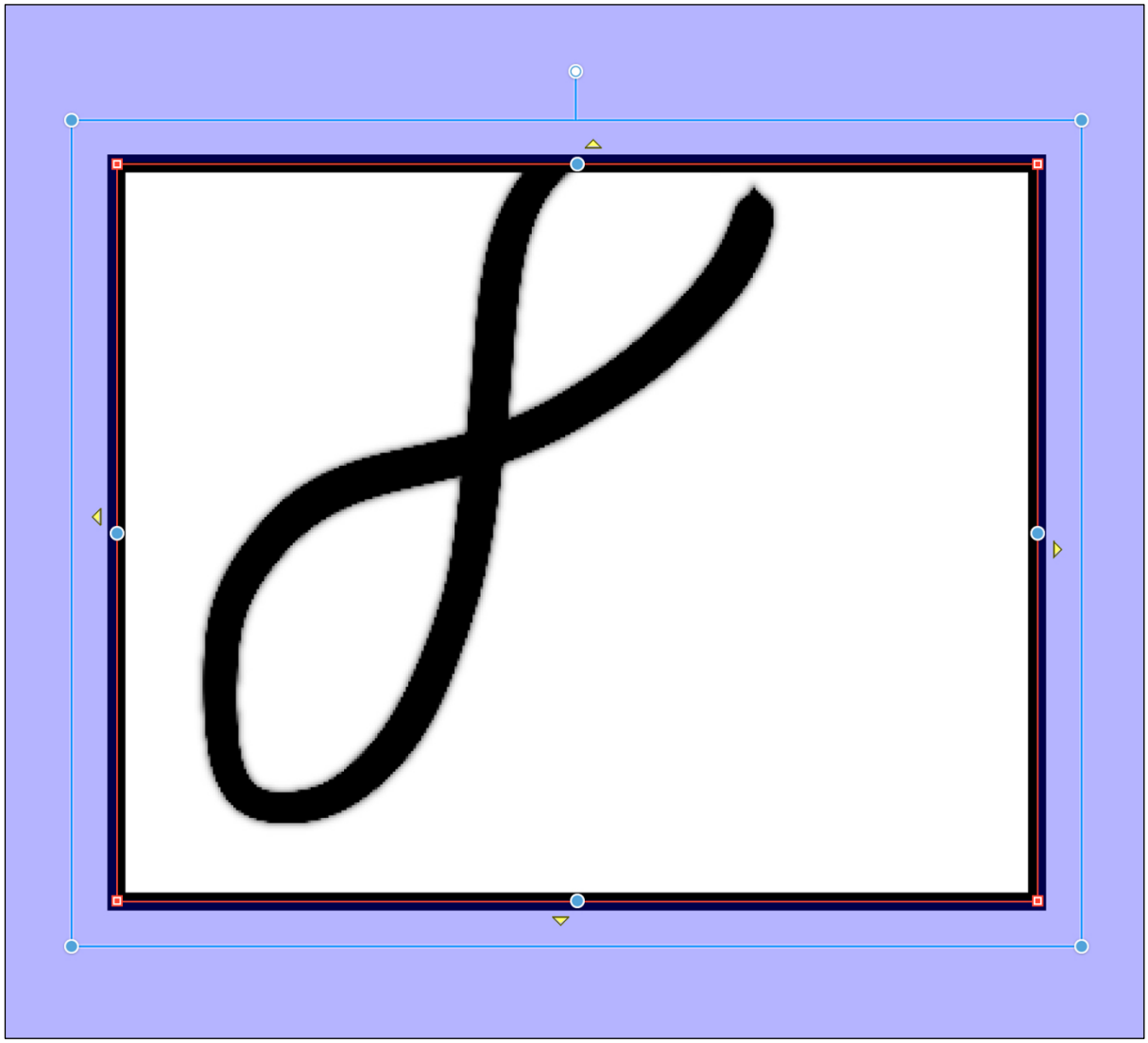


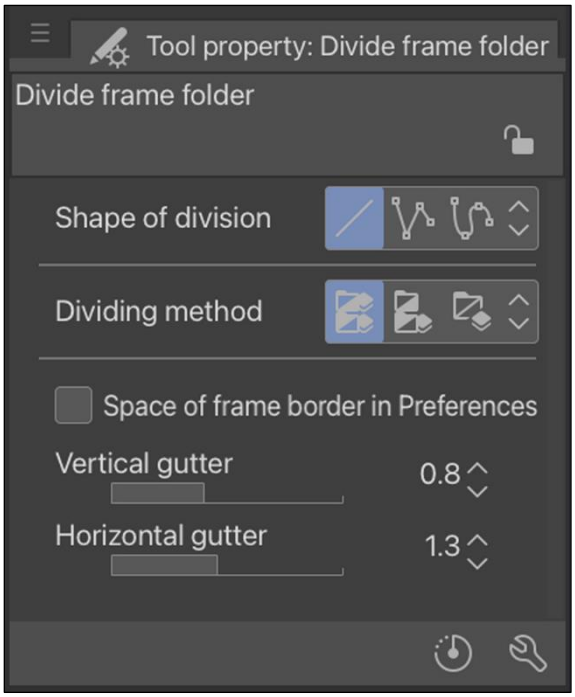

Layer
Normal
100
100 % Normal
Frame 1
100 % Normal
Frame background 1
100 % Normal
Frame 2
100 % Normal
Frame background 2
Paper

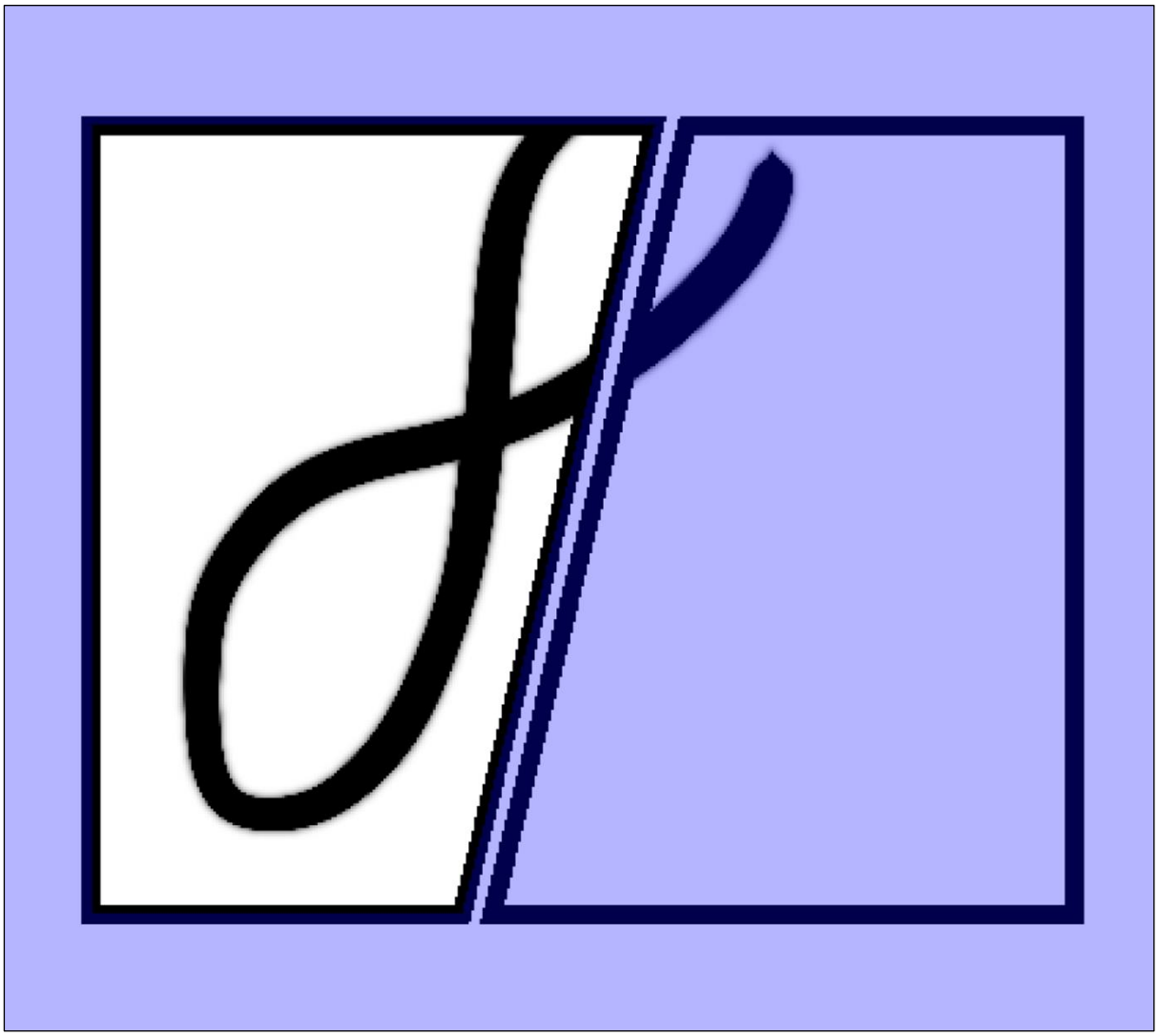

あたしにゃお前が全て
目の前にその全てがありゃあ寂しい筈もなかろう
あんたと問答なぞしちゃいられない
俺は行っちまうよ

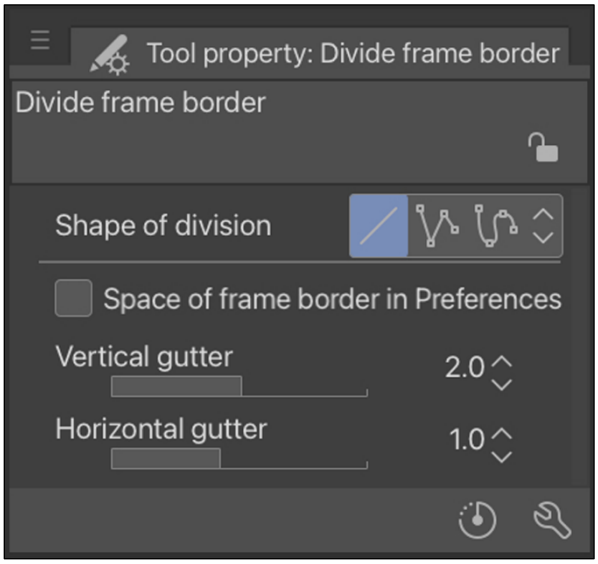


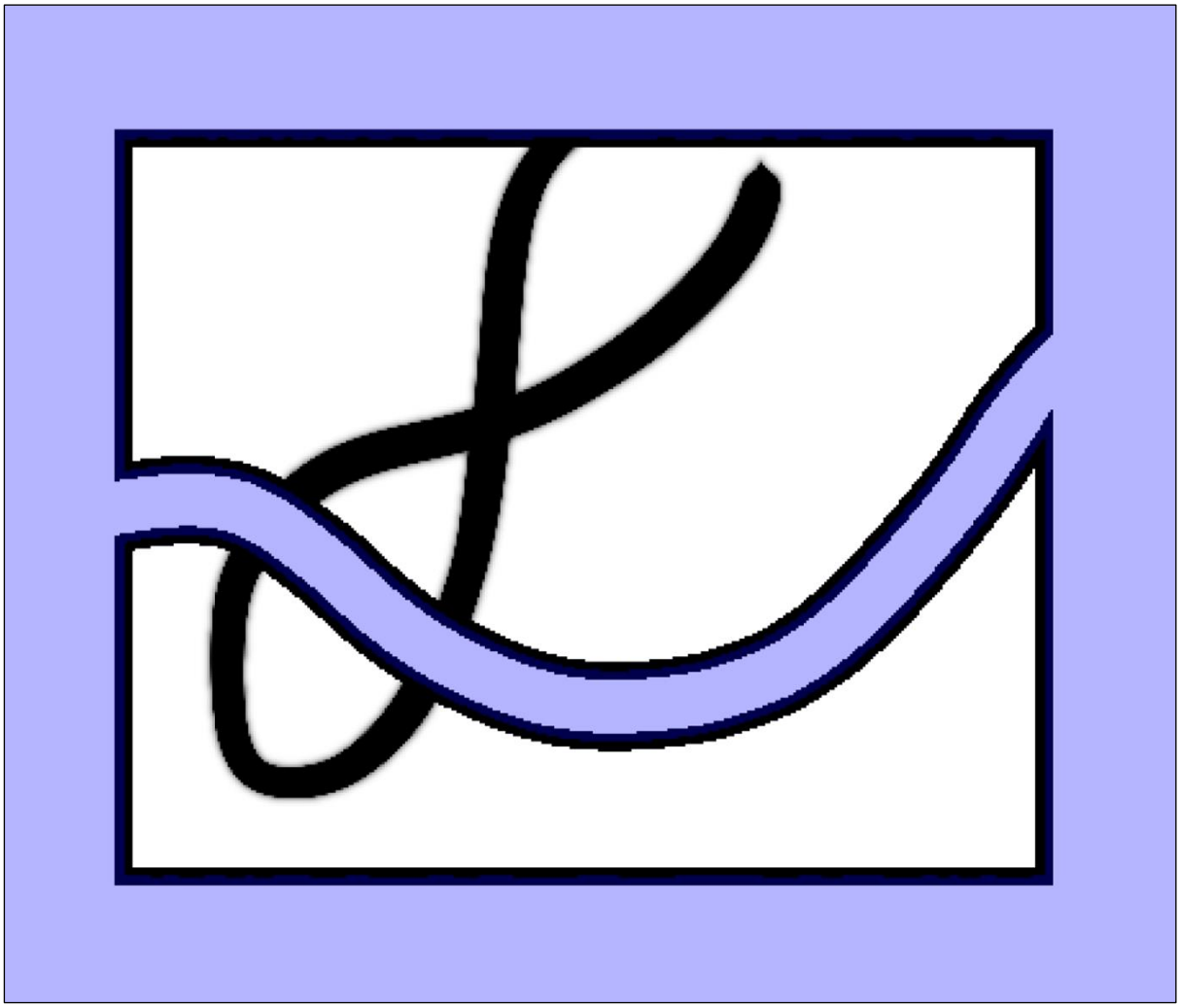


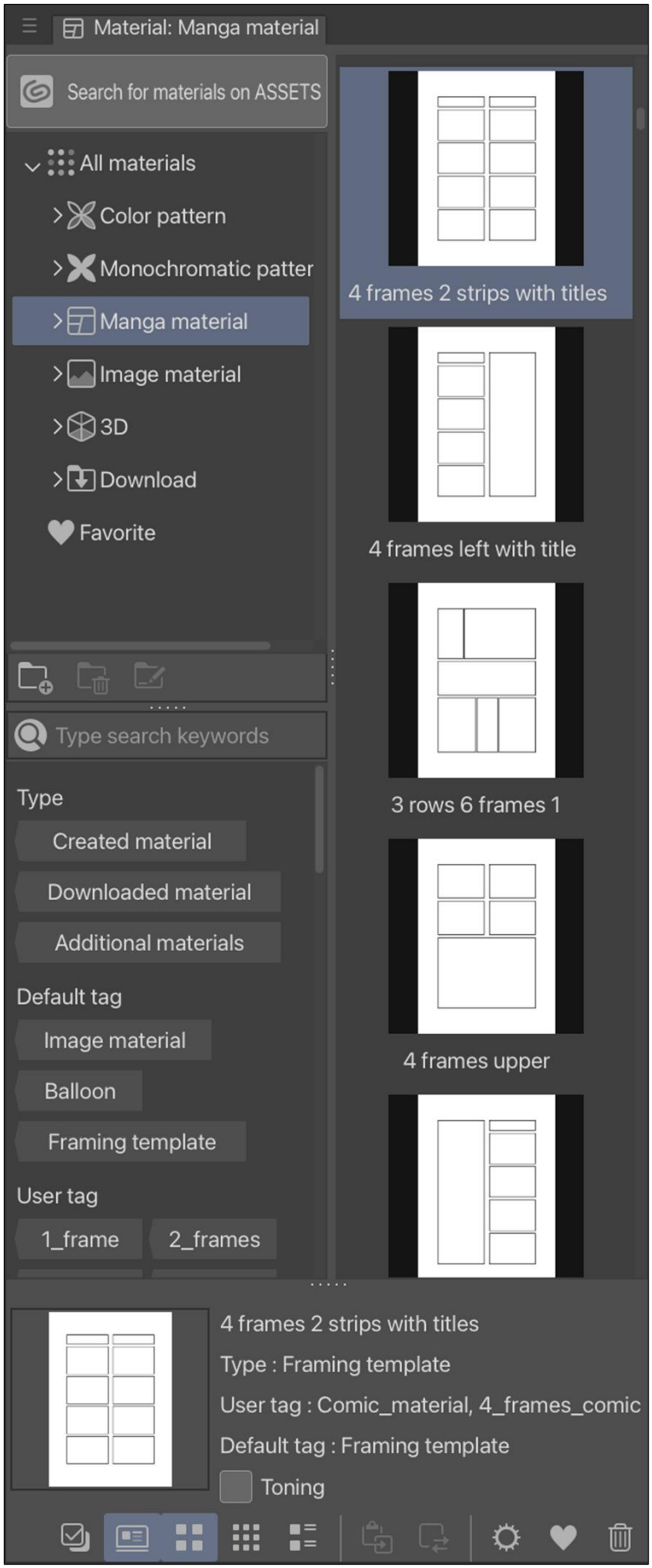


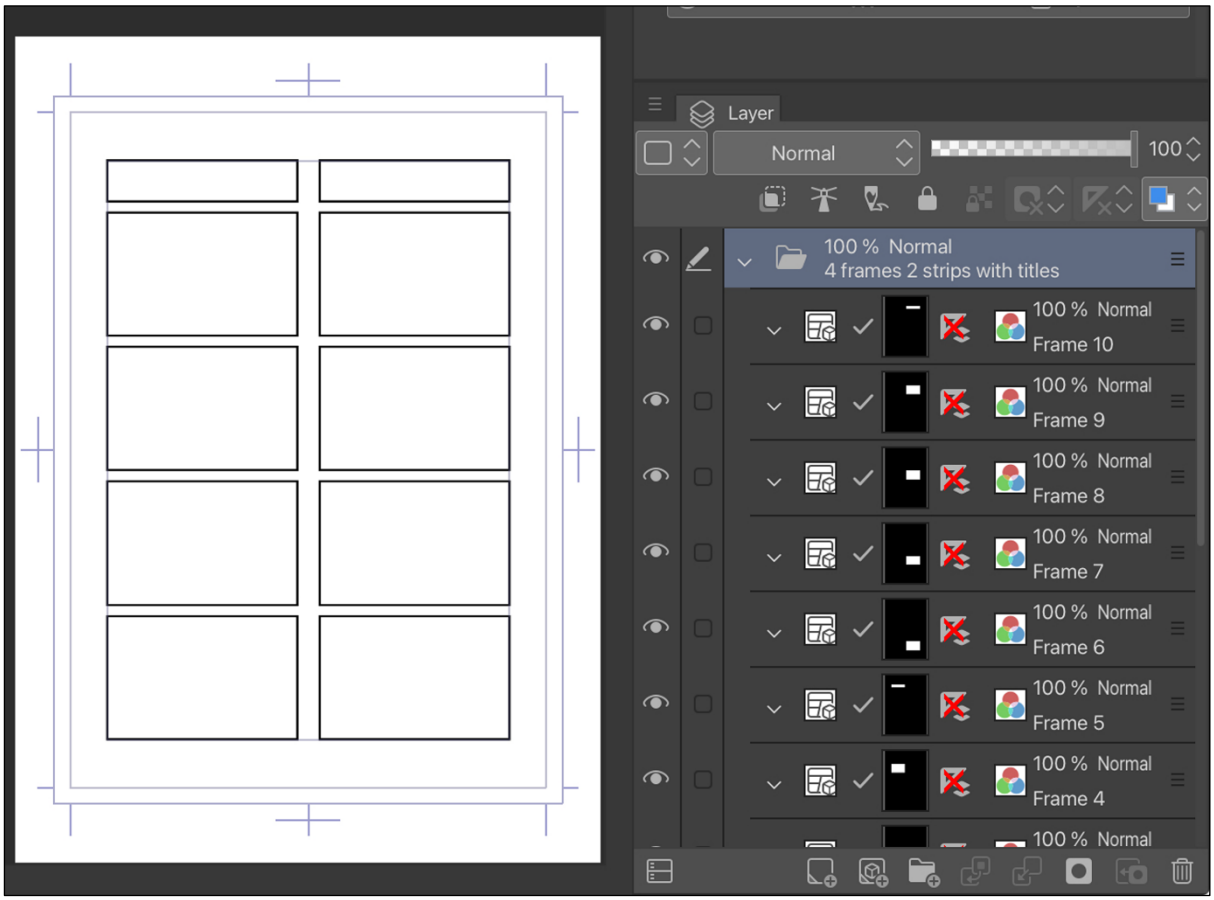

Tool property: Divide frame folder
Divide frame folder
Shape of division
Dividing method
Space of frame border in Preferences
Vertical gutter
0.8
Horizontal gutter
1.3



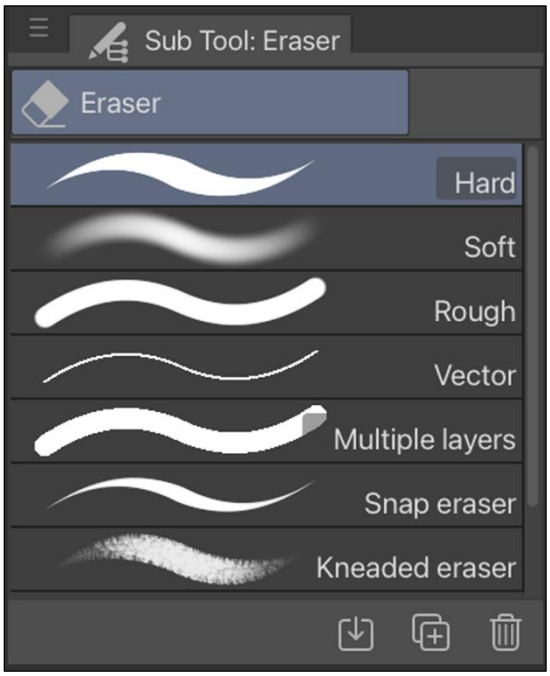

Tool property: Divide frame border
Divide frame border
Shape of division
Space of frame border in Preferences
Vertical gutter
2.0
Horizontal gutter
1.0

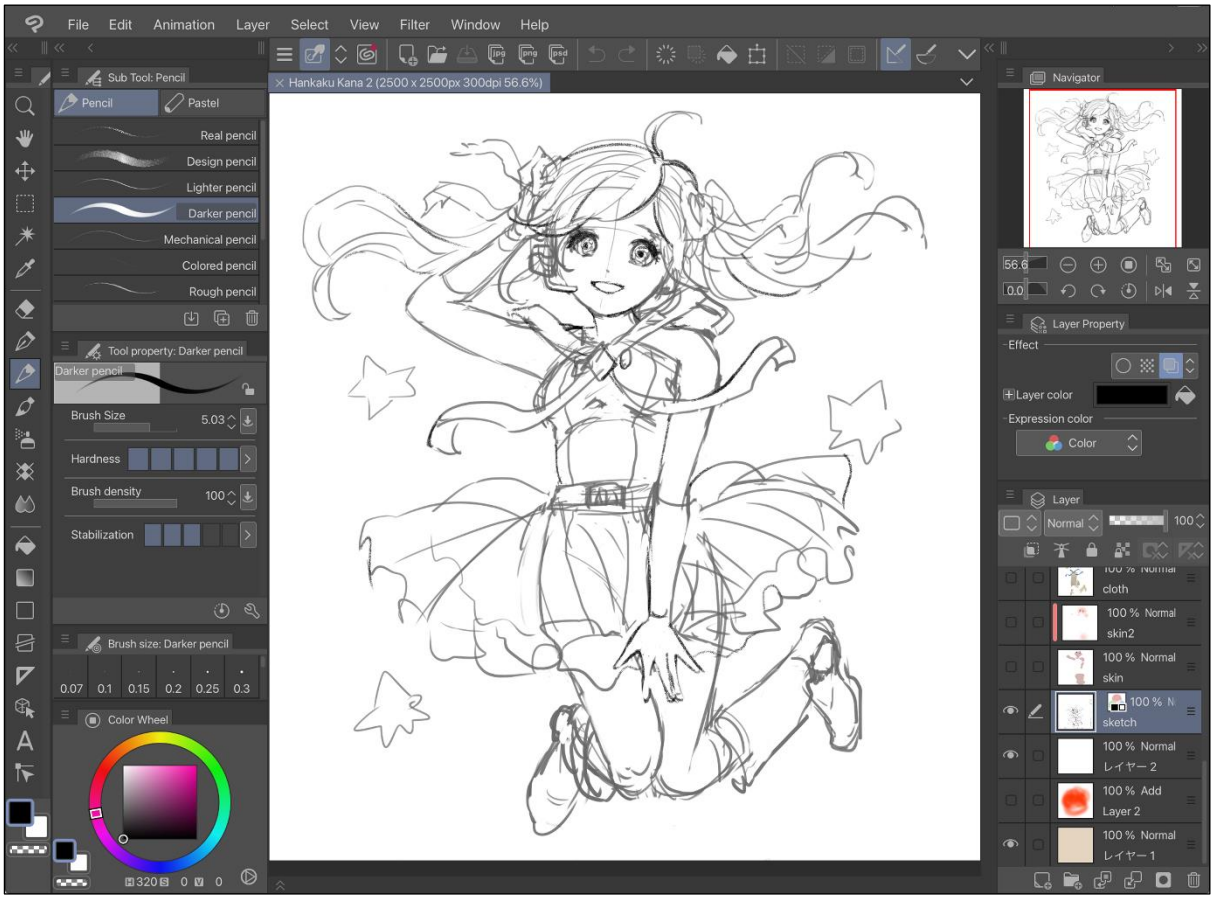


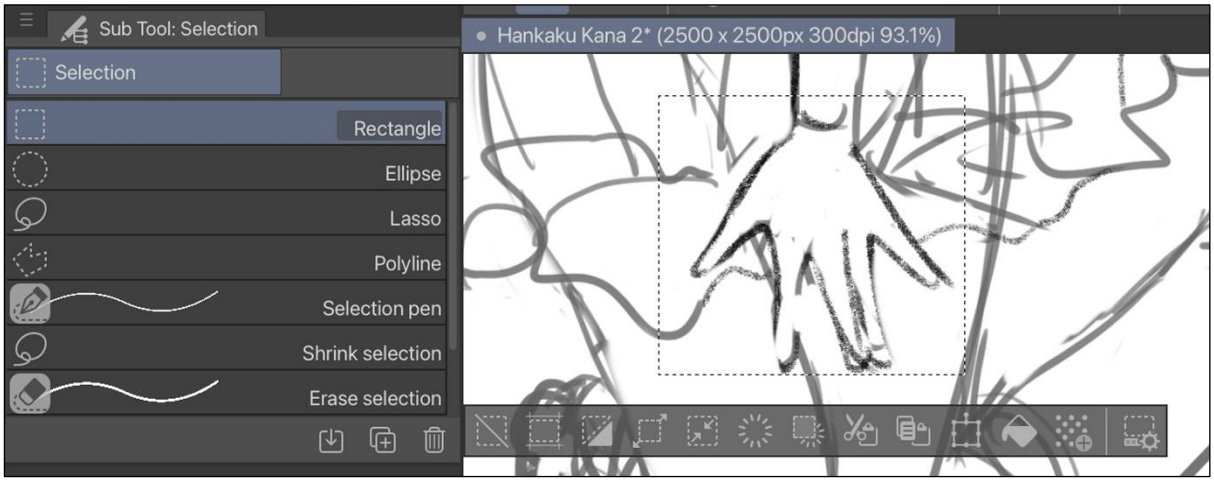

Material: Manga material
Search for materials on ASSETS
All materials
Color pattern
Monochromatic patter
Manga material
Image material
3D
Download
Favorite
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Image material
Balloon
Framing template
User tag
1_frame
2_frames
4 frames 2 strips with titles
4 frames left with title
3 rows 6 frames 1
4 frames upper
4 frames 2 strips with titles
Type : Framing template
User tag : Comic_material, 4_frames_comic
Default tag : Framing template
Toning

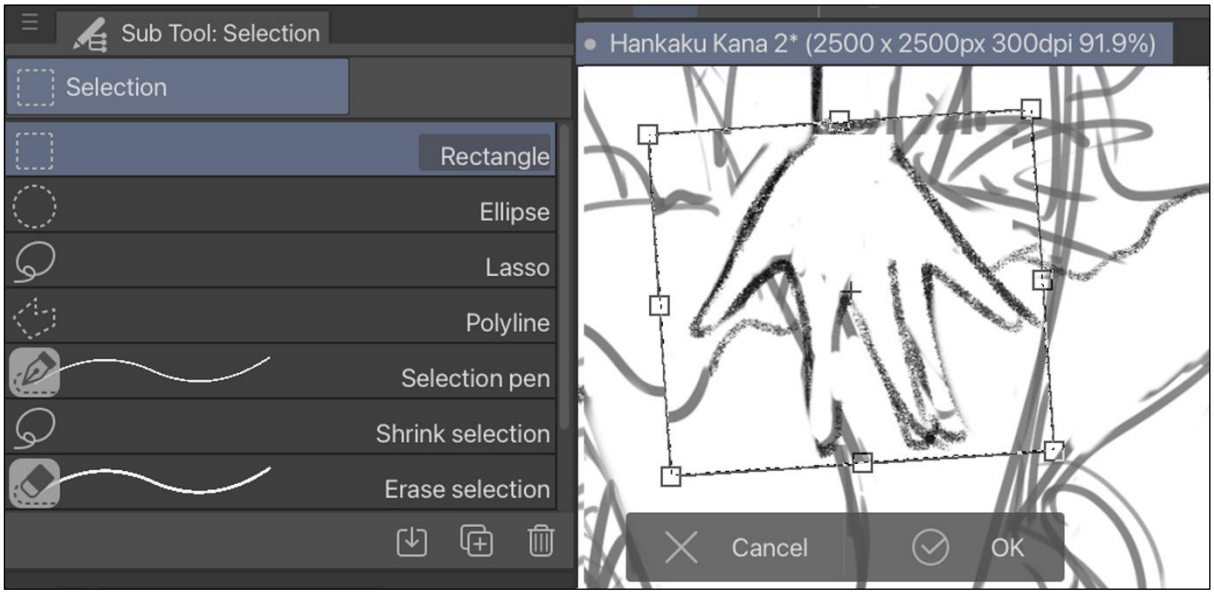

Layer
Normal
100
100 % Normal
4 frames 2 strips with titles
100 % Normal
Frame 10
100 % Normal
Frame 9
100 % Normal
Frame 8
100 % Normal
Frame 7
100 % Normal
Frame 6
100 % Normal
Frame 5
100 % Normal
Frame 4
100 % Normal

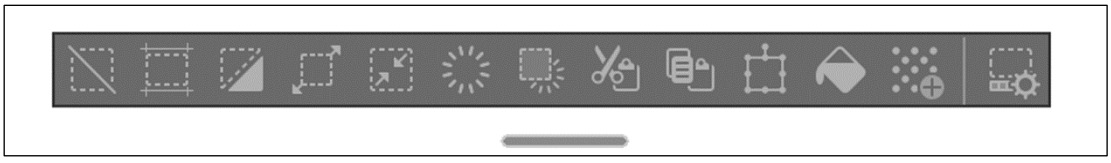
Chapter 6: Pages and Panels to Shape Manga

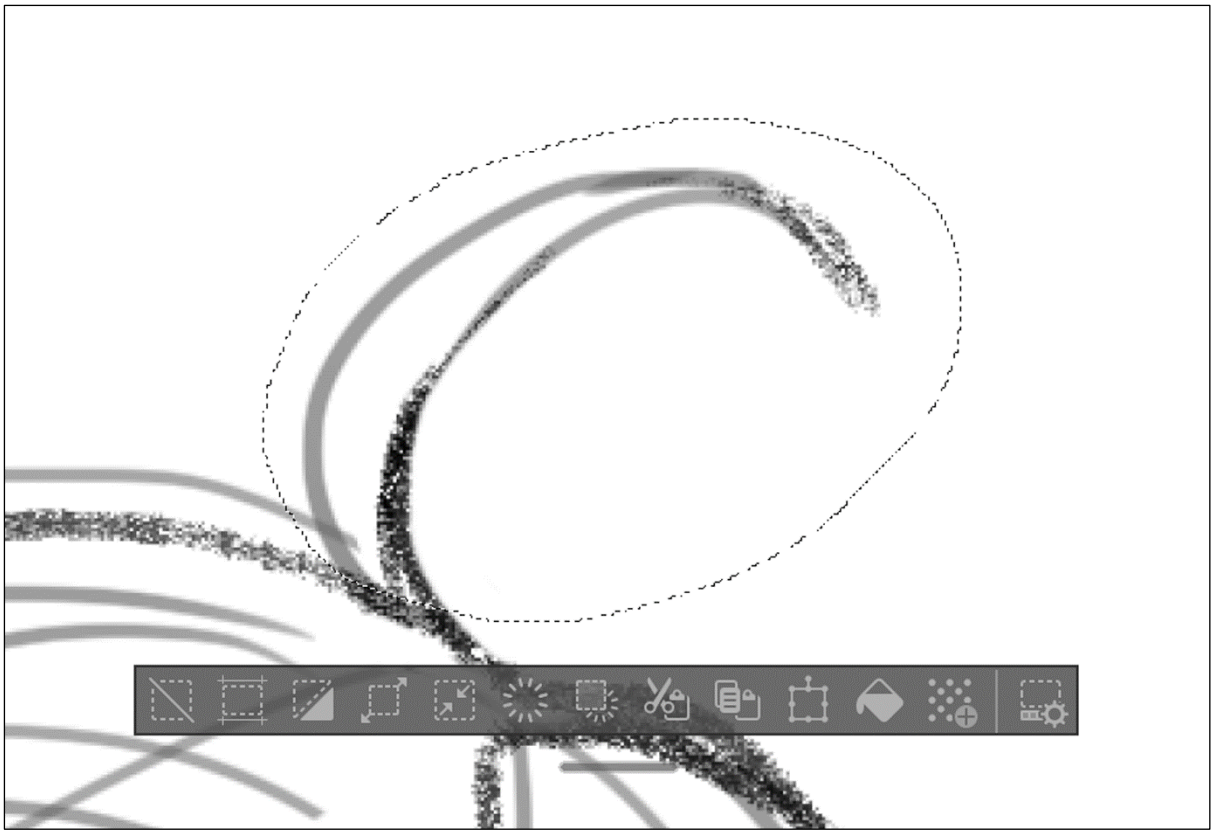


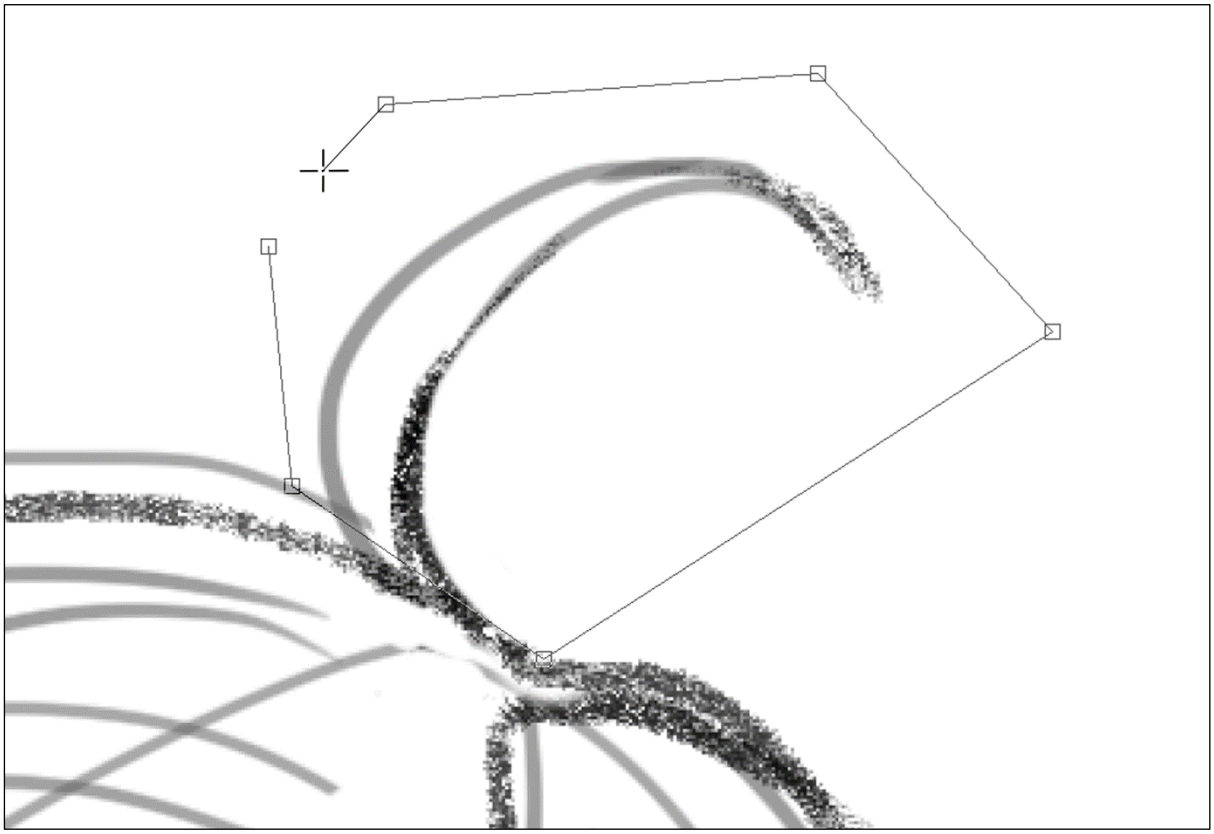


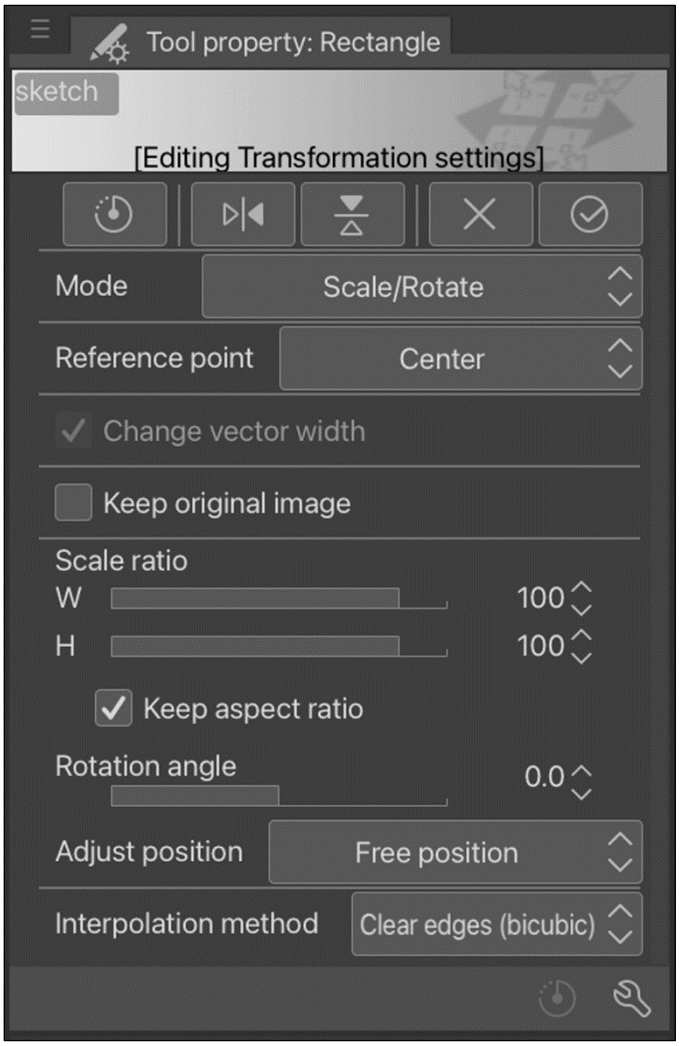

Sub Tool: Selection
Selection
Rectangle
Ellipse
Lasso
Polyline
Selection pen
Shrink selection
Erase selection
Hankaku Kana 2* (2500 x 2500px 300dpi 93.1%)

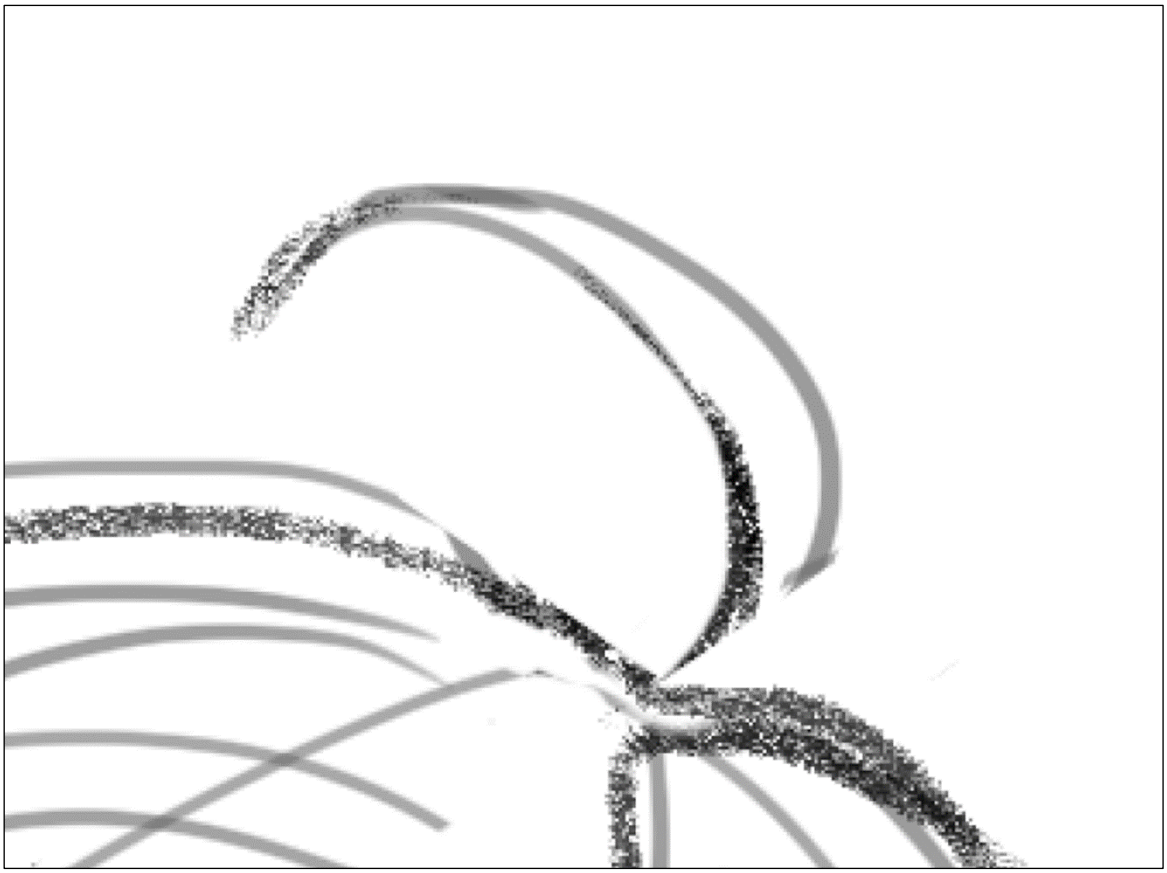

Sub Tool: Selection
Selection
Rectangle
Ellipse
Lasso
Polyline
Selection pen
Shrink selection
Erase selection
Hankaku Kana 2* (2500 x 2500px 300dpi 91.9%)
Cancel
OK

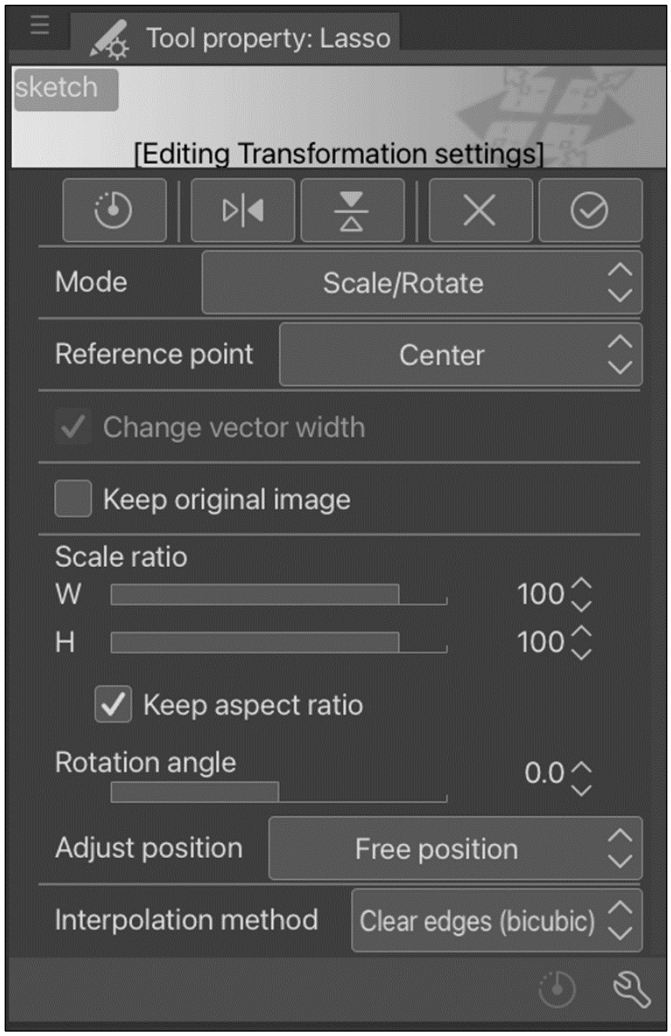






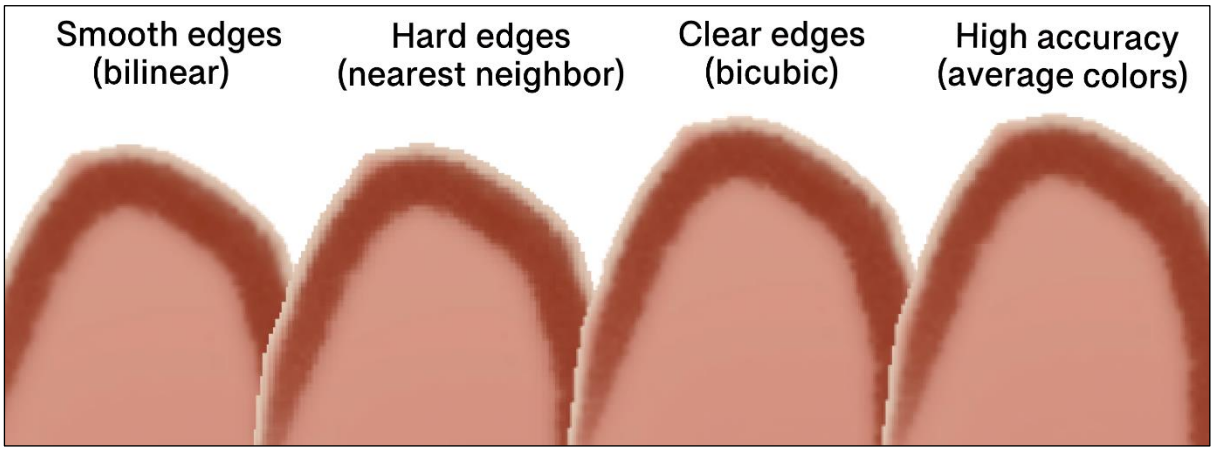

Tool property: Rectangle
sketch
[Editing Transformation settings]
Mode
Scale/Rotate
Reference point
Center
Change vector width
Keep original image
Scale ratio
W
100
H
100
Keep aspect ratio
Rotation angle
0.0
Adjust position
Free position
Interpolation method
Clear edges (bicubic)



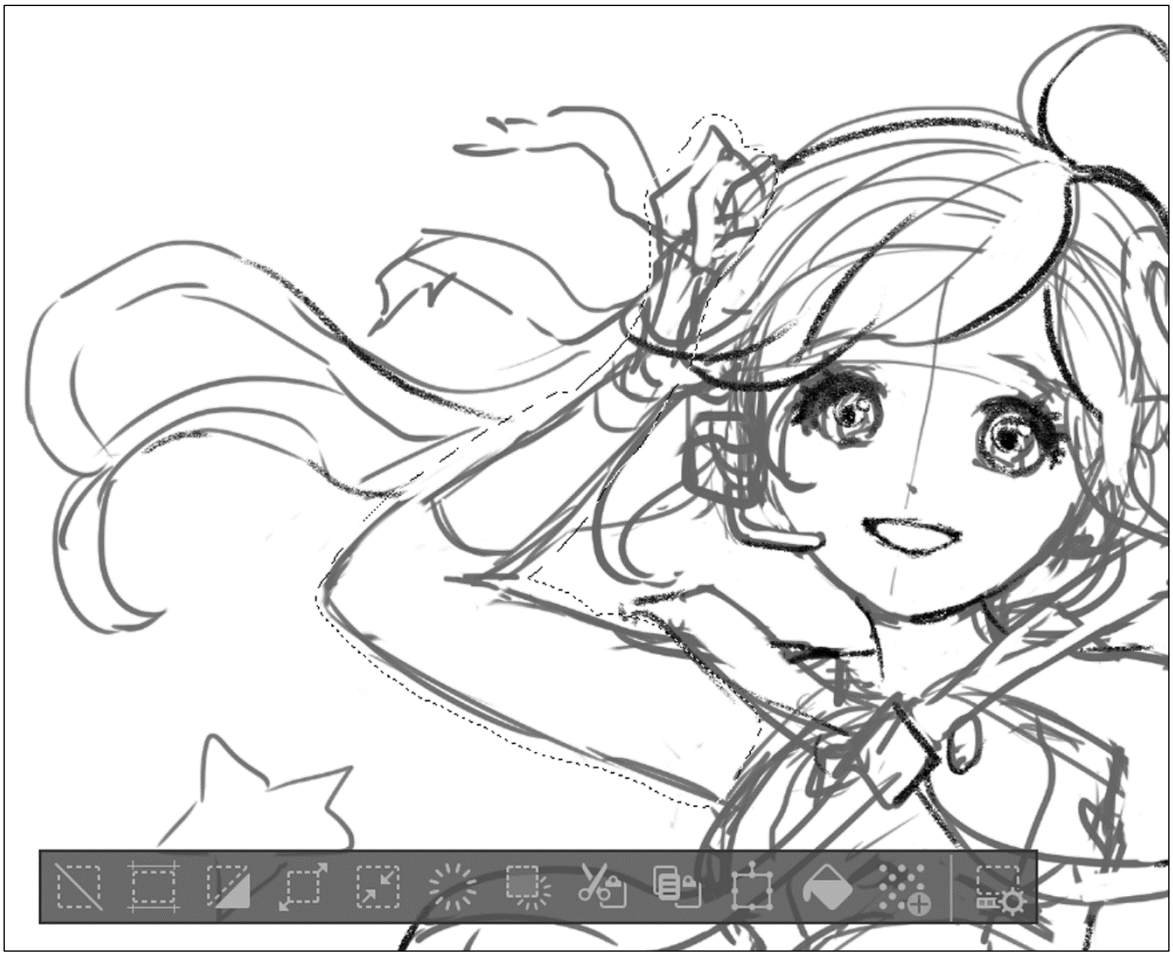

Tool property: Lasso
sketch
[Editing Transformation settings]
Mode
Scale/Rotate
Reference point
Center
Change vector width
Keep original image
Scale ratio
W
100
H
100
Keep aspect ratio
Rotation angle
0.0
Adjust position
Free position
Interpolation method
Clear edges (bicubic)

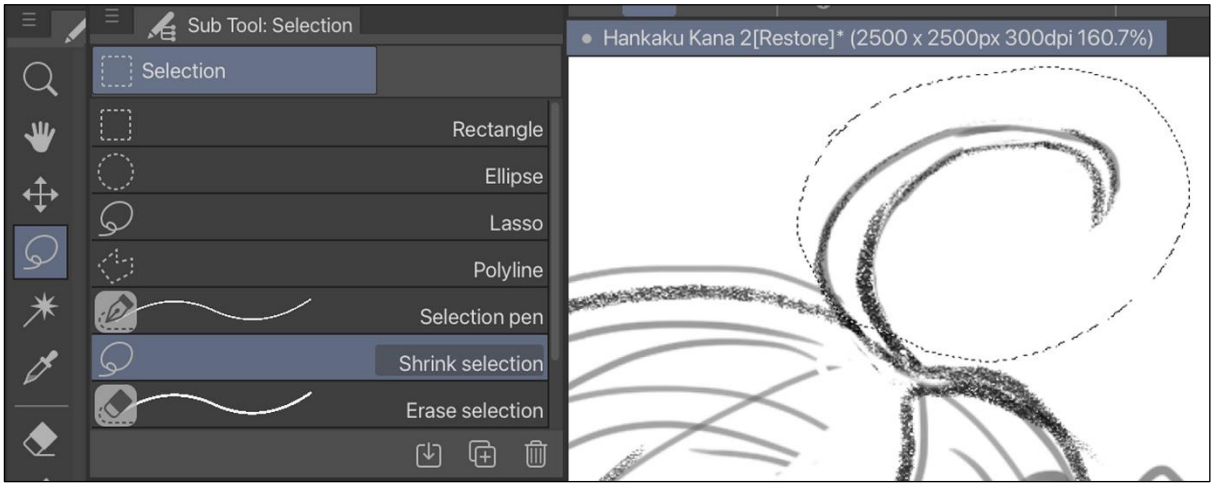


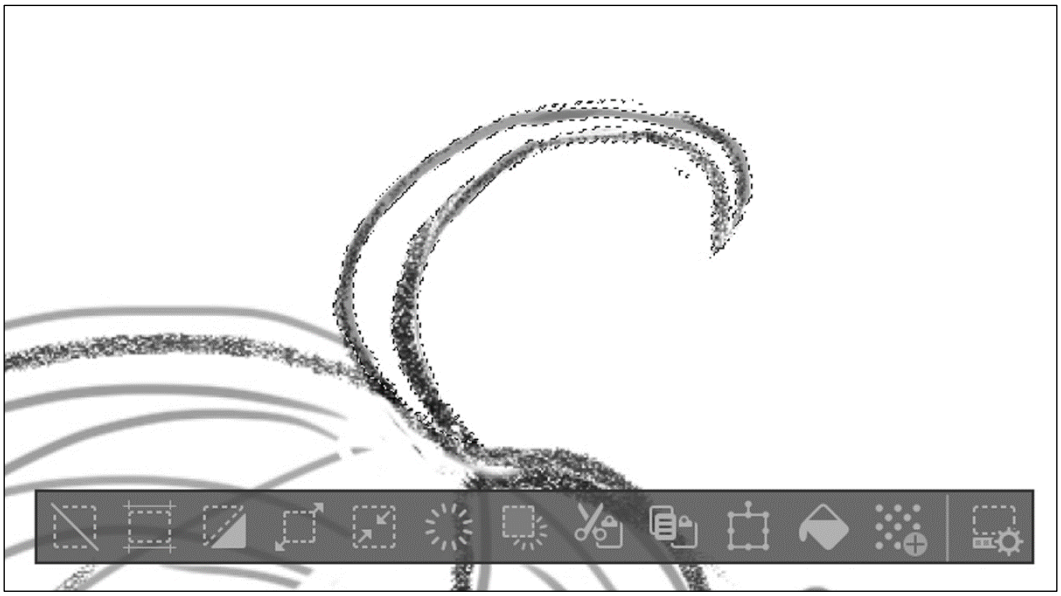


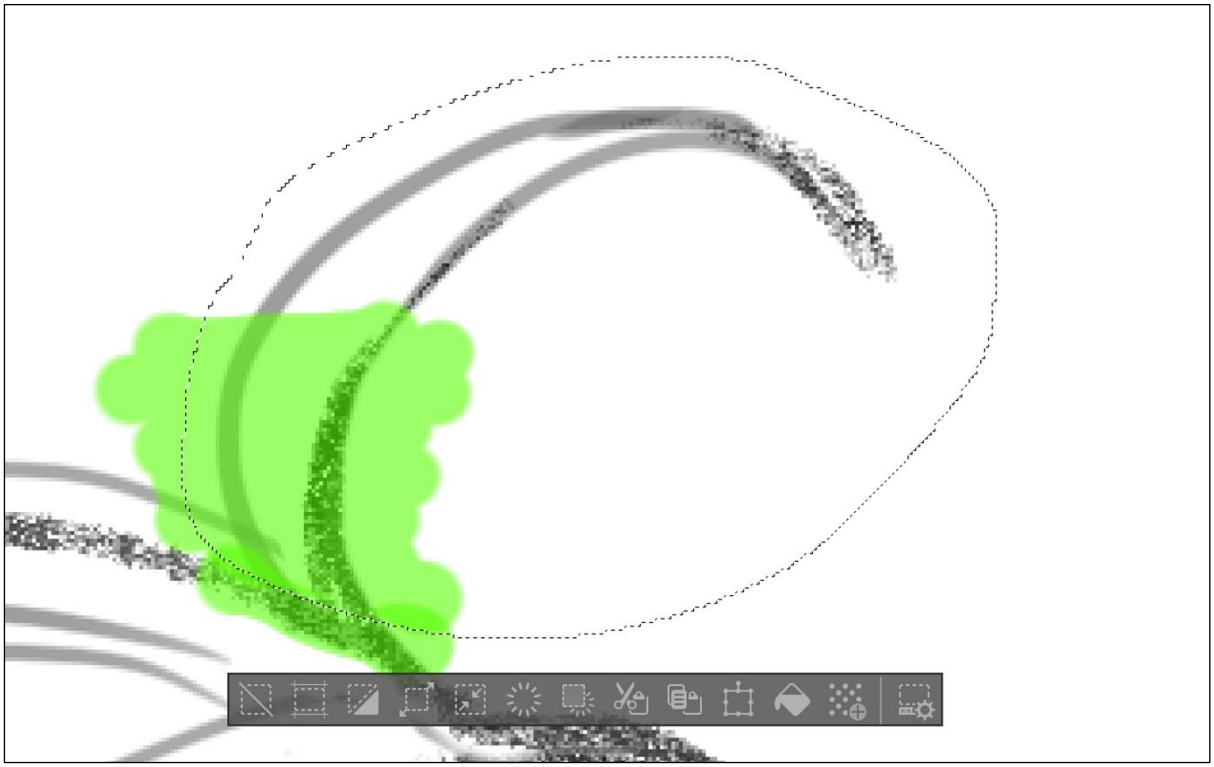

Smooth edges
(bilinear)
Hard edges
(nearest neighbor)
Clear edges
(bicubic)
High accuracy
(average colors)

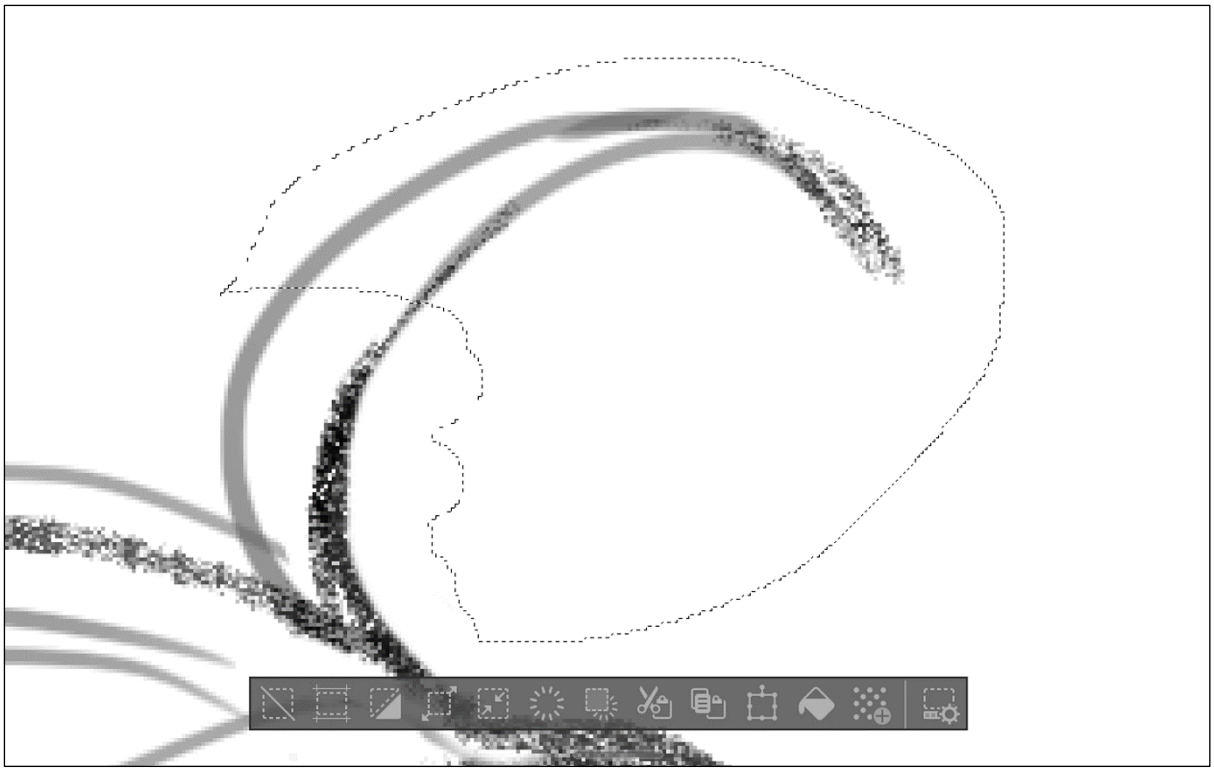


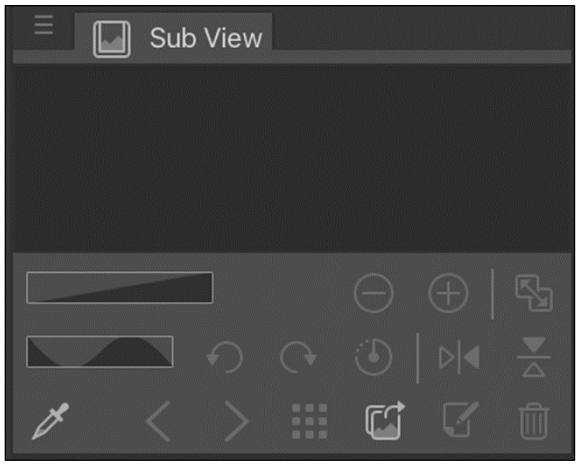


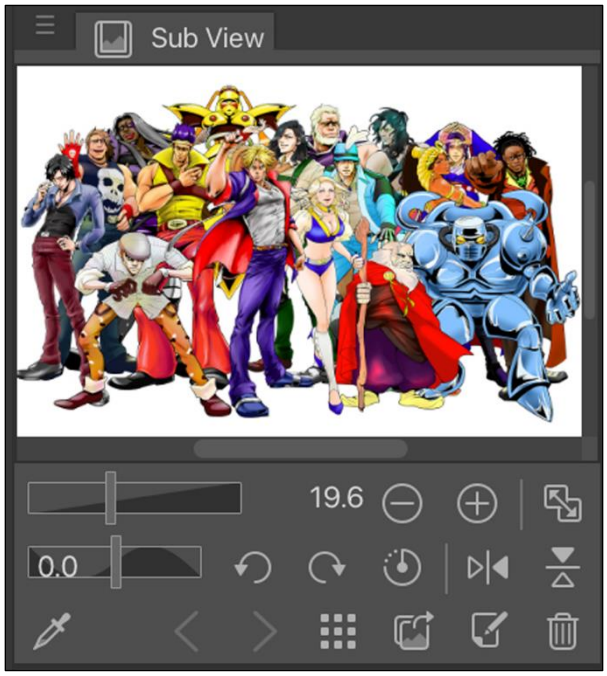

Sub Tool: Selection
Selection
Rectangle
Ellipse
Lasso
Polyline
Selection pen
Shrink selection
Erase selection
Hankaku Kana 2[Restore]* (2500 x 2500px 300dpi 160.7%)

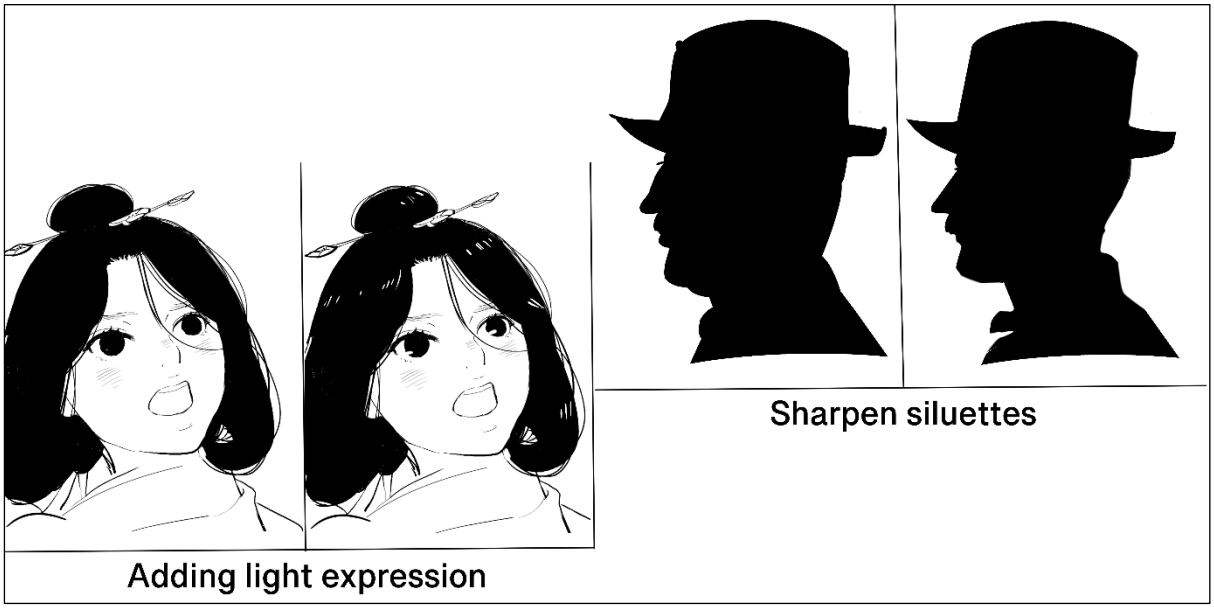


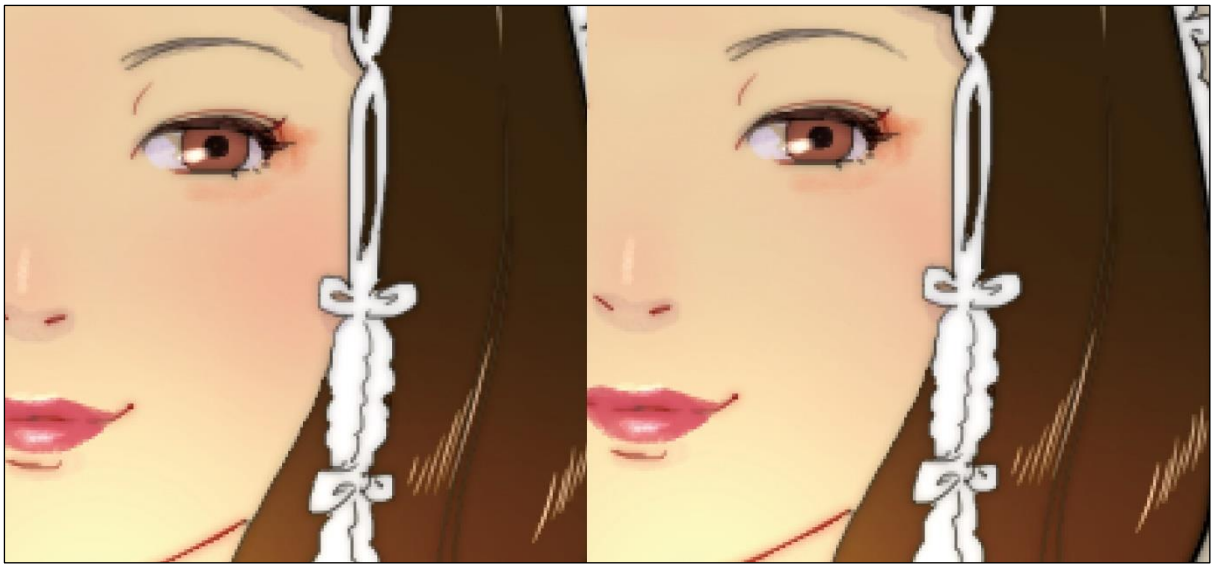


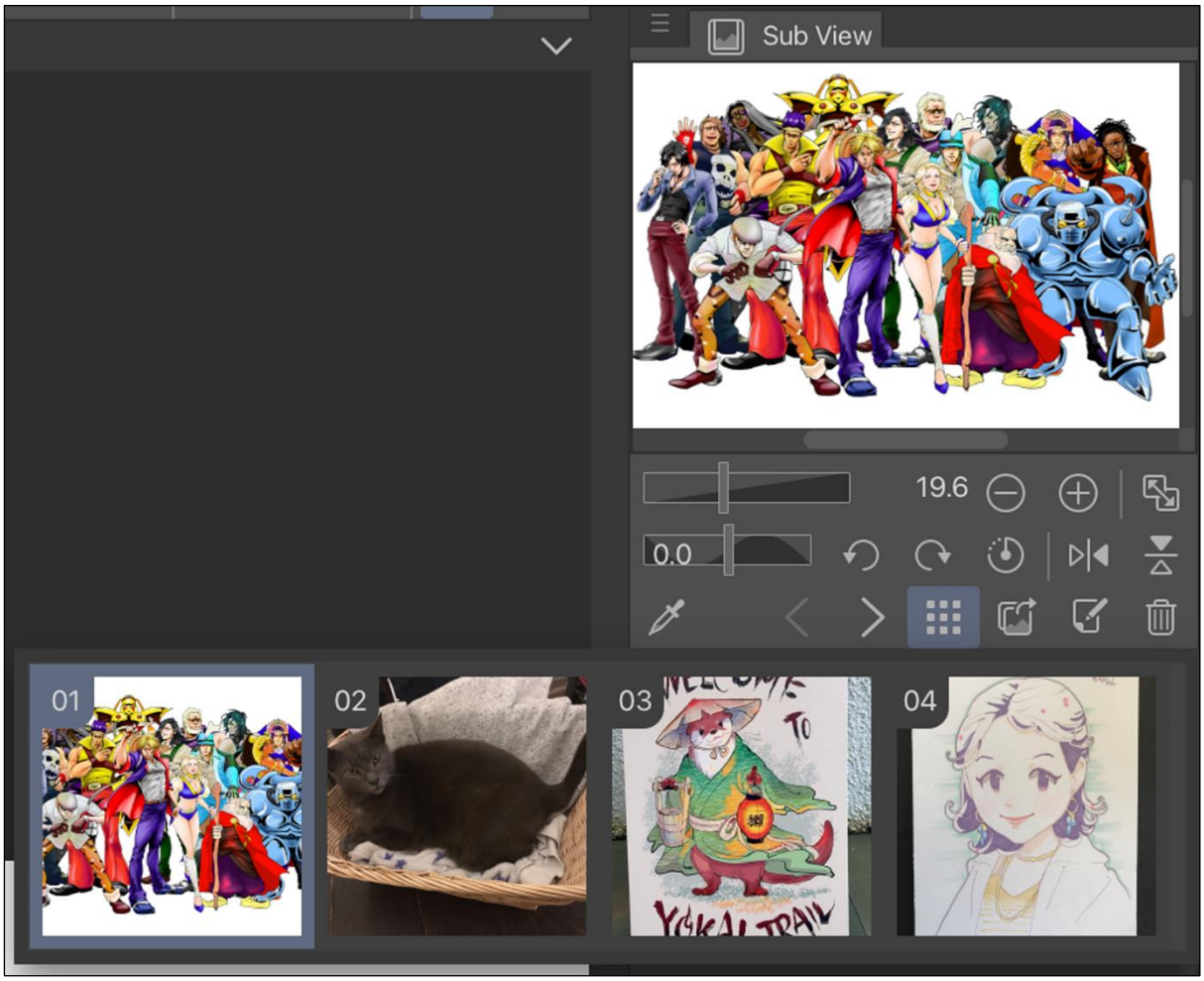


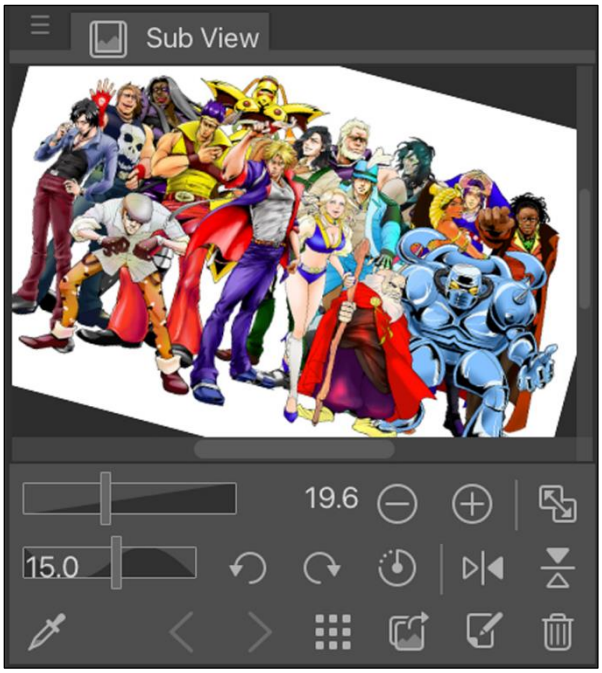

Sub View

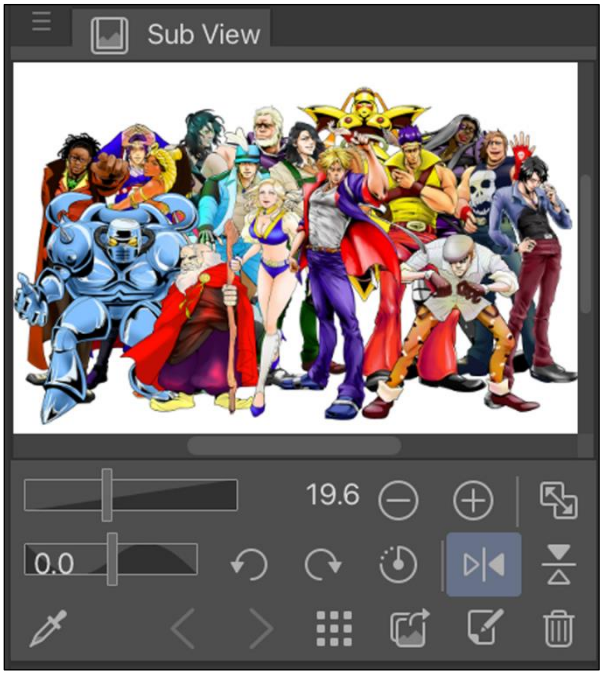

Sub View
19.6
0.0

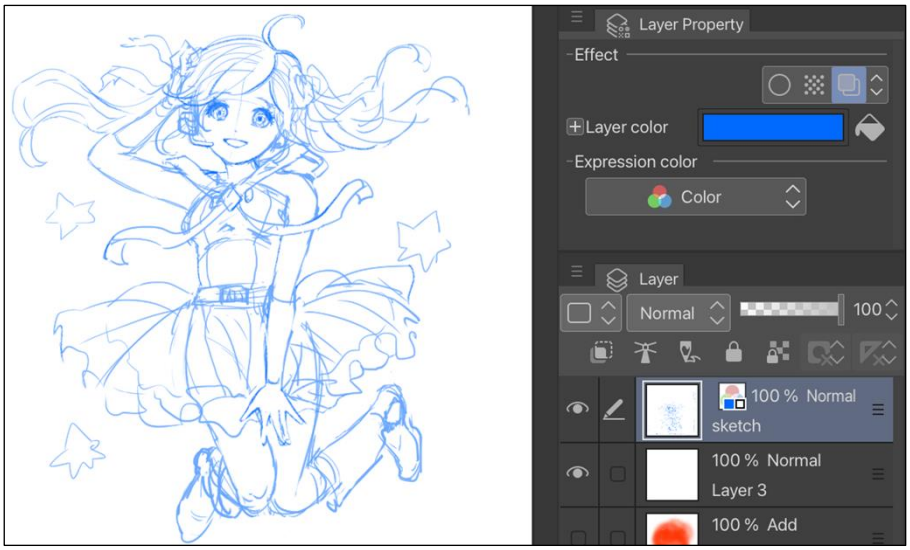

Sharpen siluettes
Adding light expression

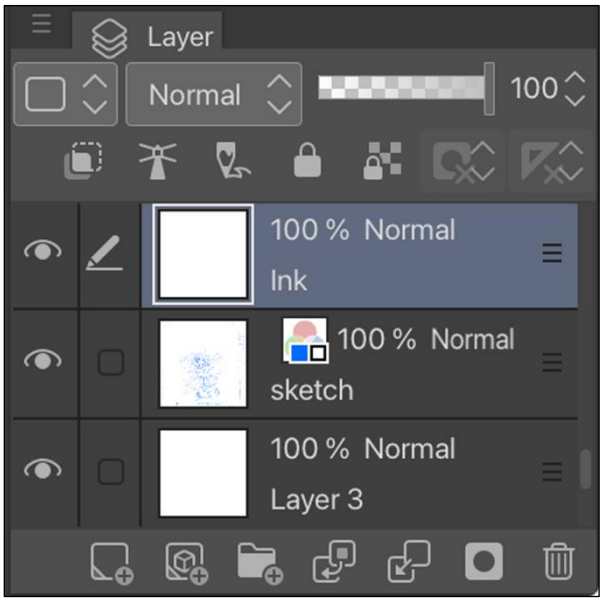


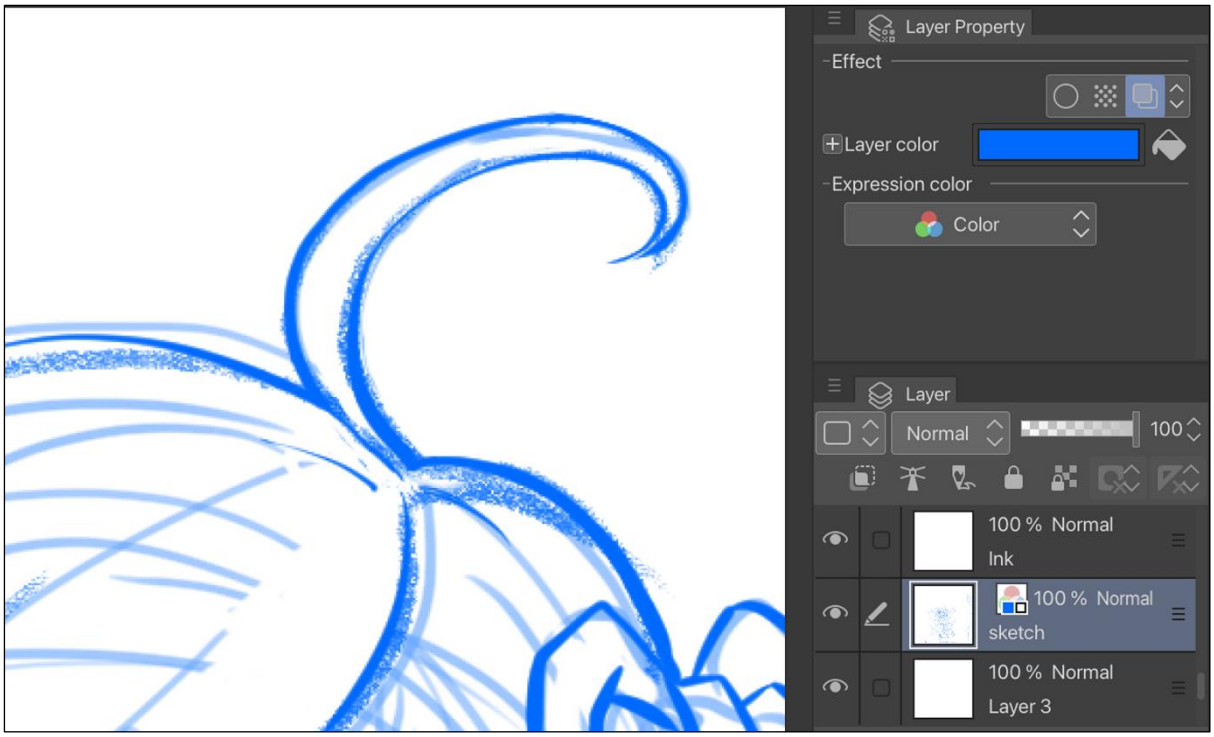

Sub View
19.6
0.0
01
02
03
04

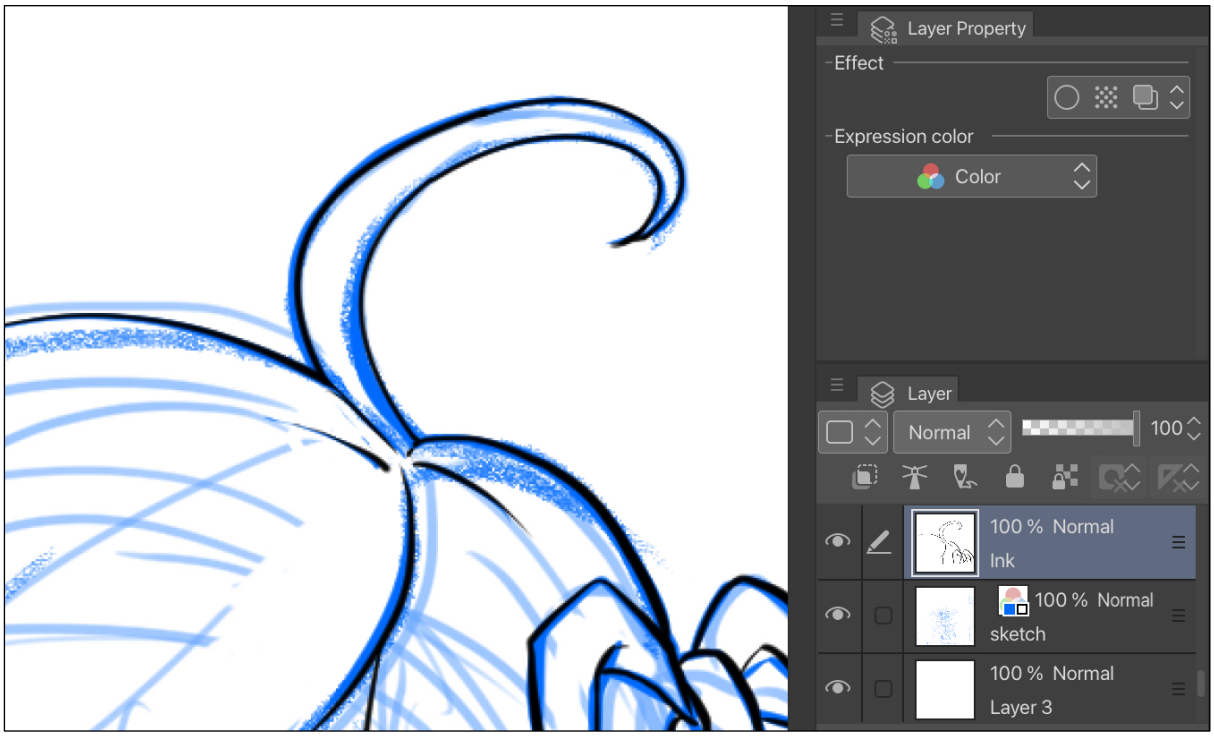

Sub View
19.6
15.0

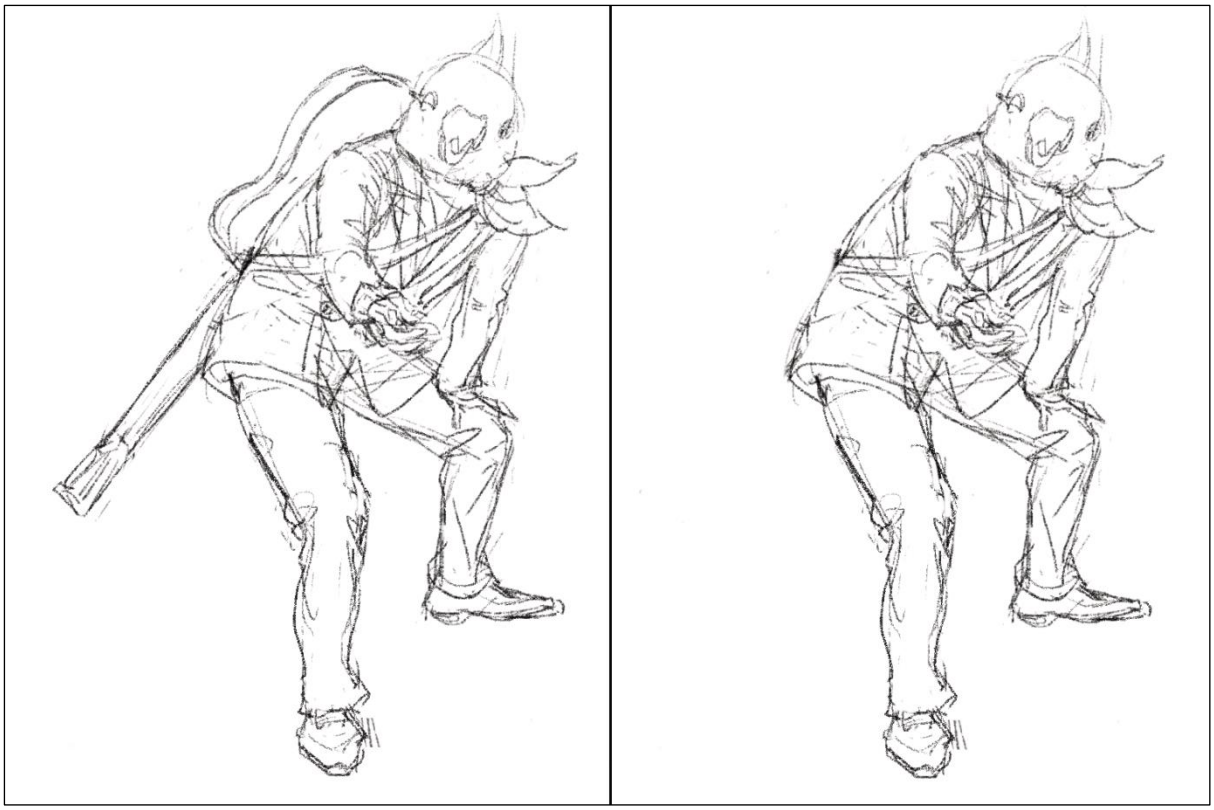

Sub View
19.6
0.0

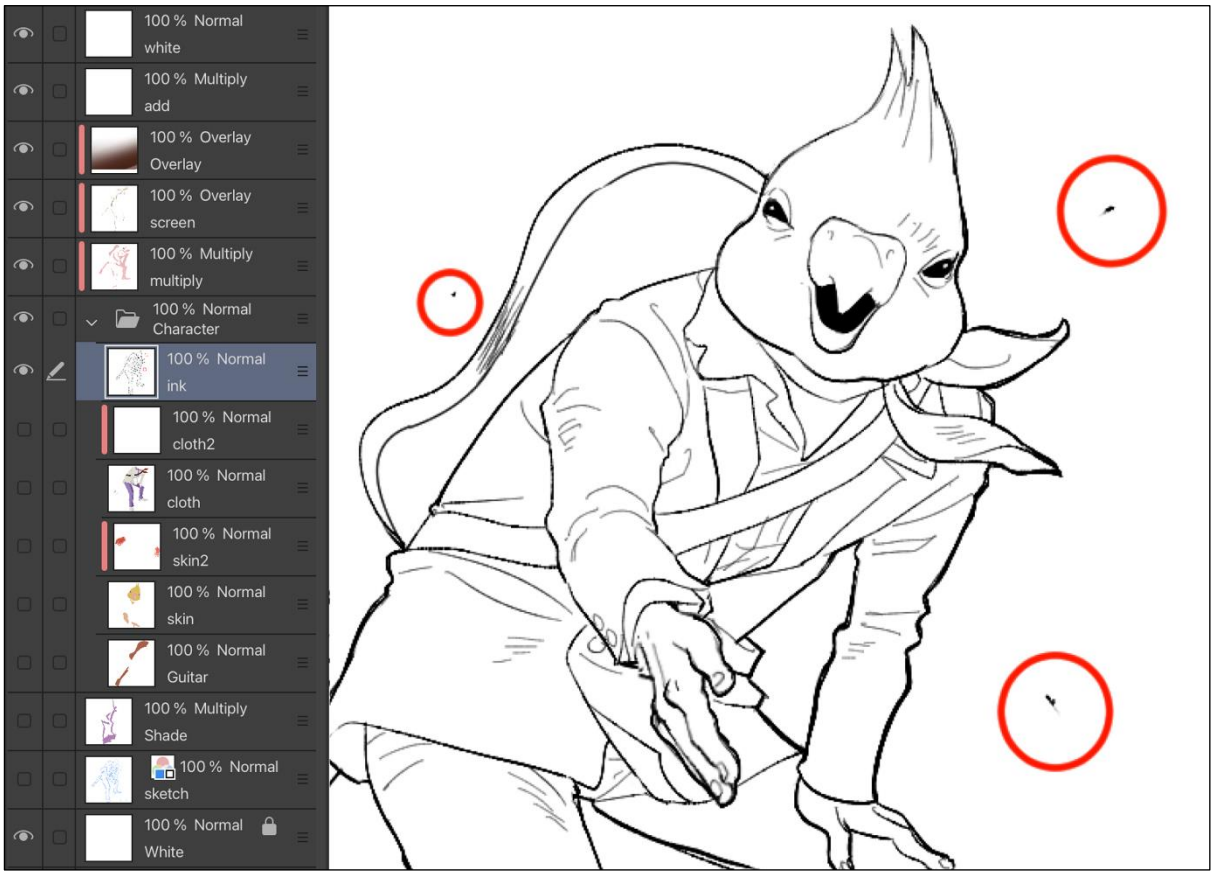

Layer Property
Effect
Layer color
Expression color
Color
Layer
Normal
100
100 % Normal
sketch
100 % Normal
Layer 3
100 % Add


Layer
Normal
100
100 % Normal
Ink
100 % Normal
sketch
100 % Normal
Layer 3

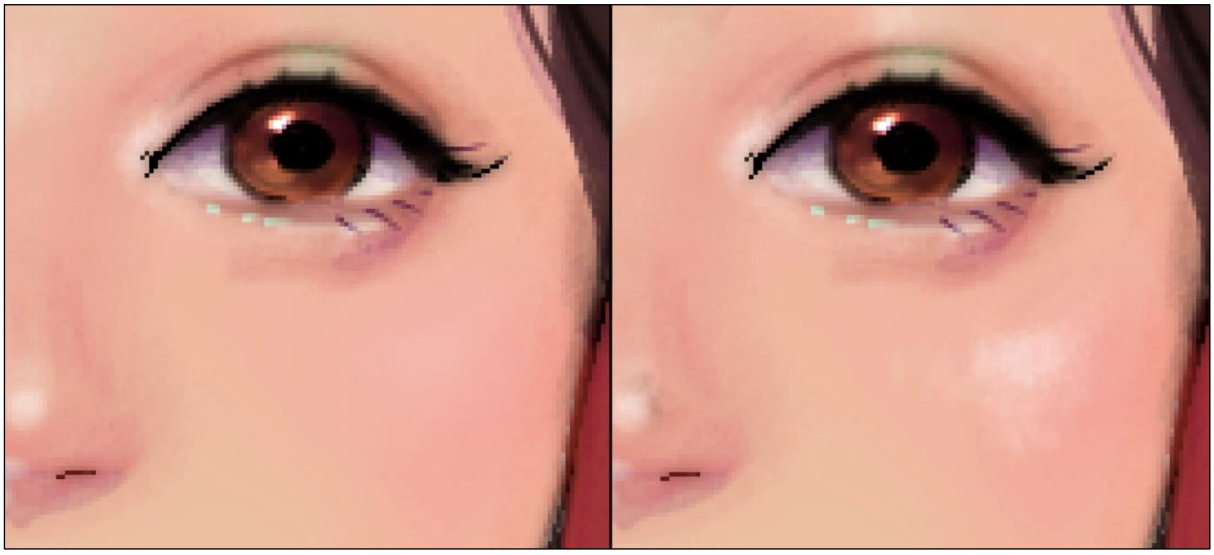

Layer Property
Effect
Layer color
Expression color
Color
Layer
Normal
100
100 % Normal
Ink
100 % Normal
sketch
100 % Normal
Layer 3


Layer Property
Effect
Expression color
Color
Layer
Normal
100
100 % Normal
Ink
100 % Normal
sketch
100 % Normal
Layer 3

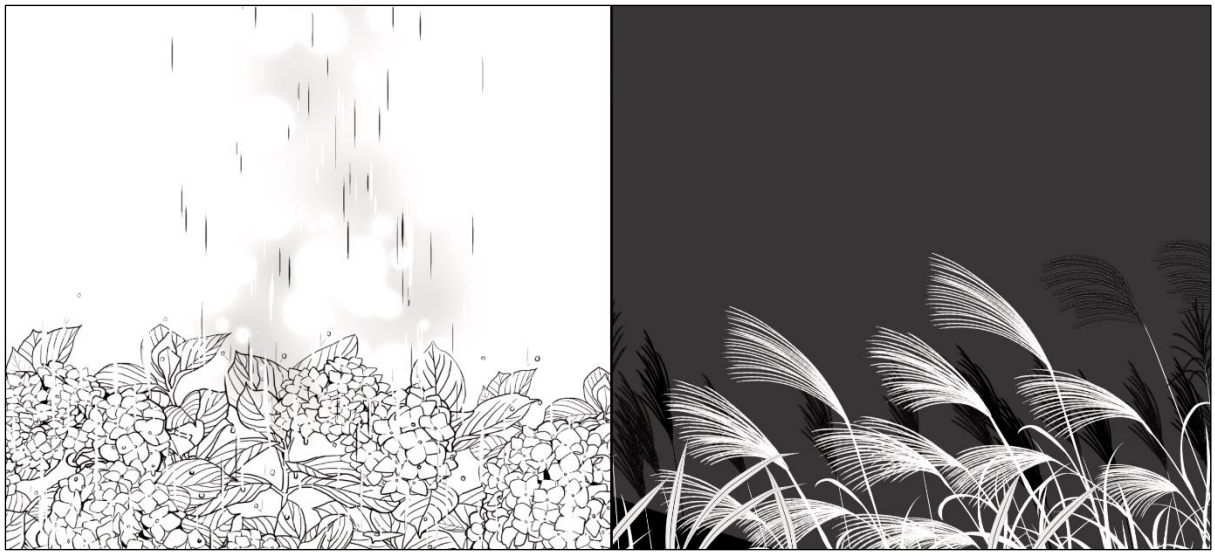



100 % Normal
white
100 % Multiply
add
100 % Overlay
Overlay
100 % Overlay
screen
100 % Multiply
multiply
100 % Normal
Character
100 % Normal
ink
100 % Normal
cloth2
100 % Normal
cloth
100 % Normal
skin2
100 % Normal
skin
100 % Normal
Guitar
100 % Multiply
Shade
100 % Normal
sketch
100 % Normal
White

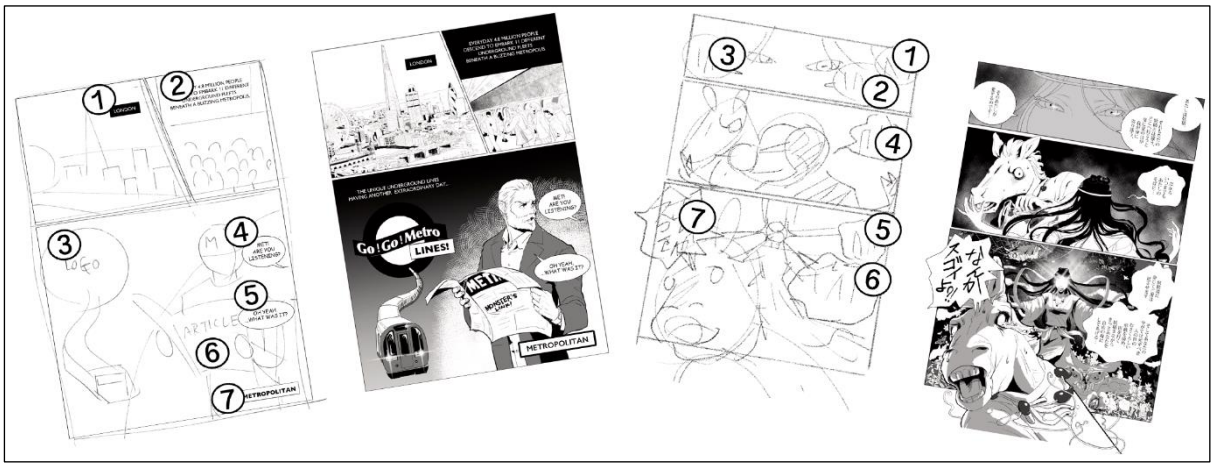


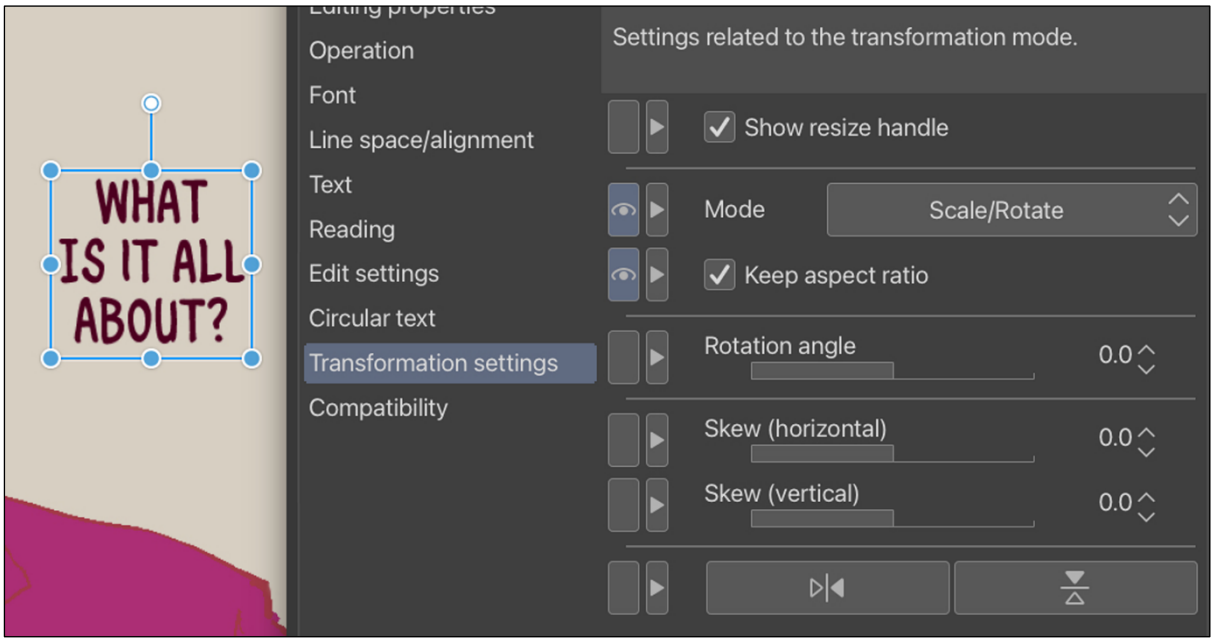


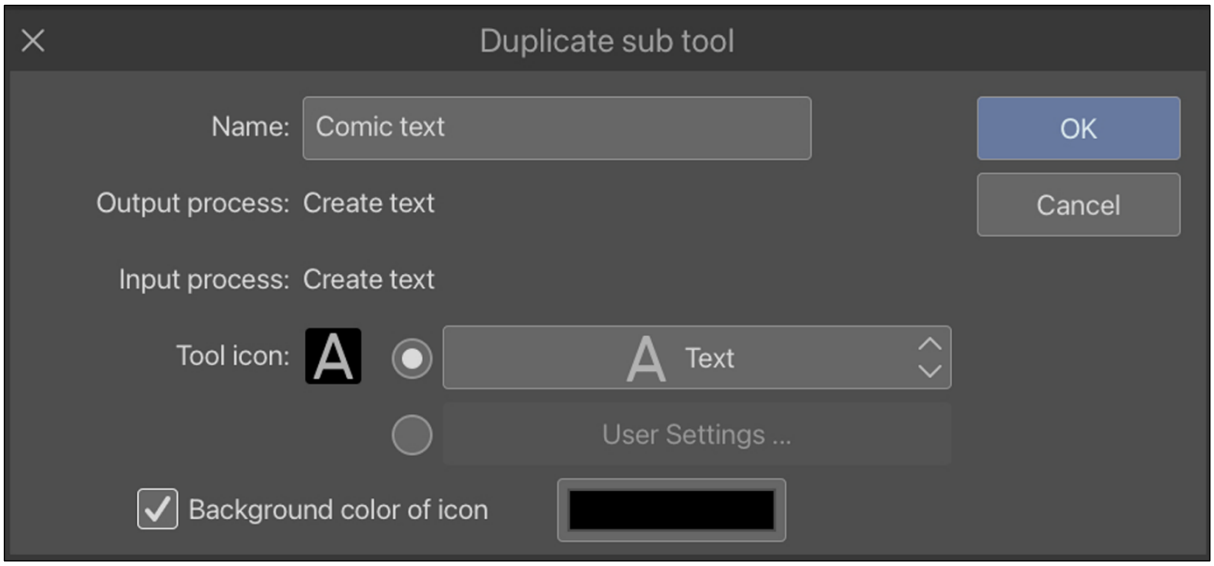


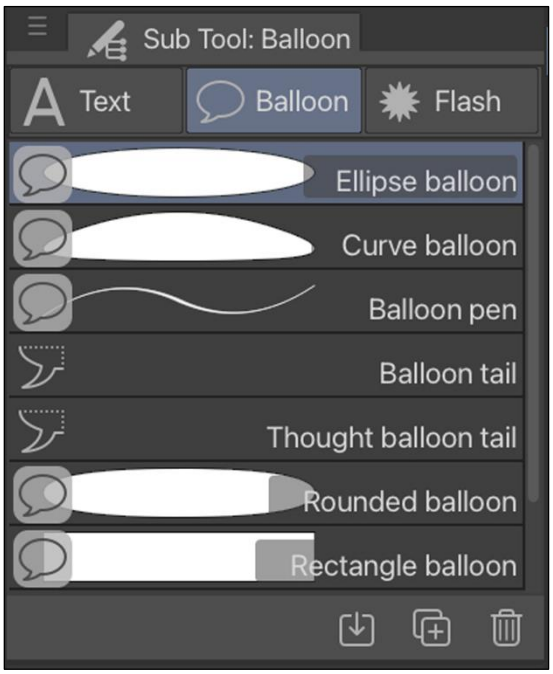


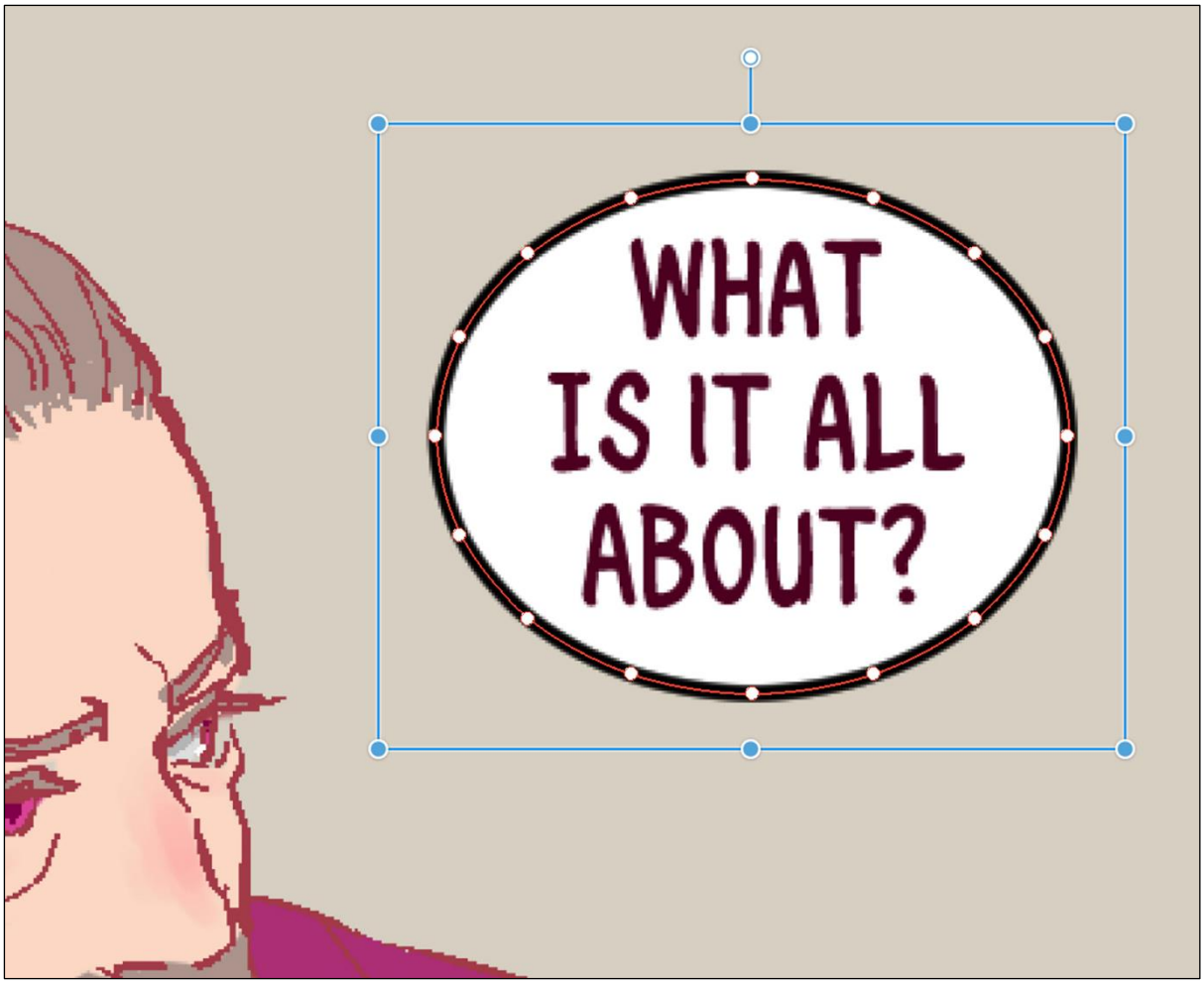
Chapter 7: Using Text and Balloon Tools



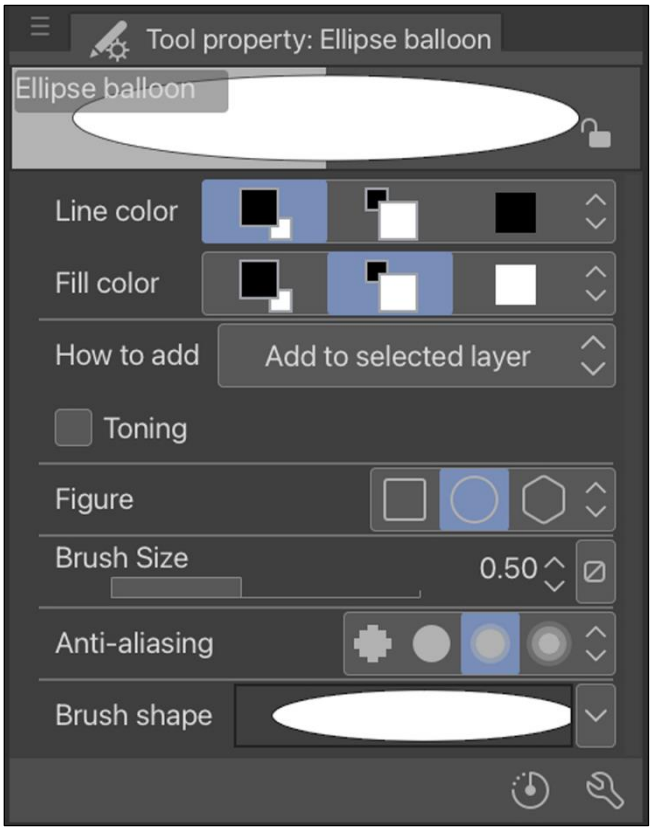


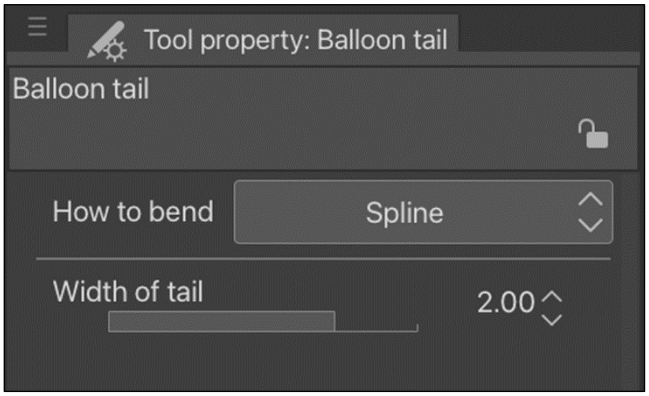

Duplicate sub tool
Name:
Comic text
OK
Cancel
Output process:
Create text
Input process:
Create text
Tool icon:
Text
User Settings ...
Background color of icon

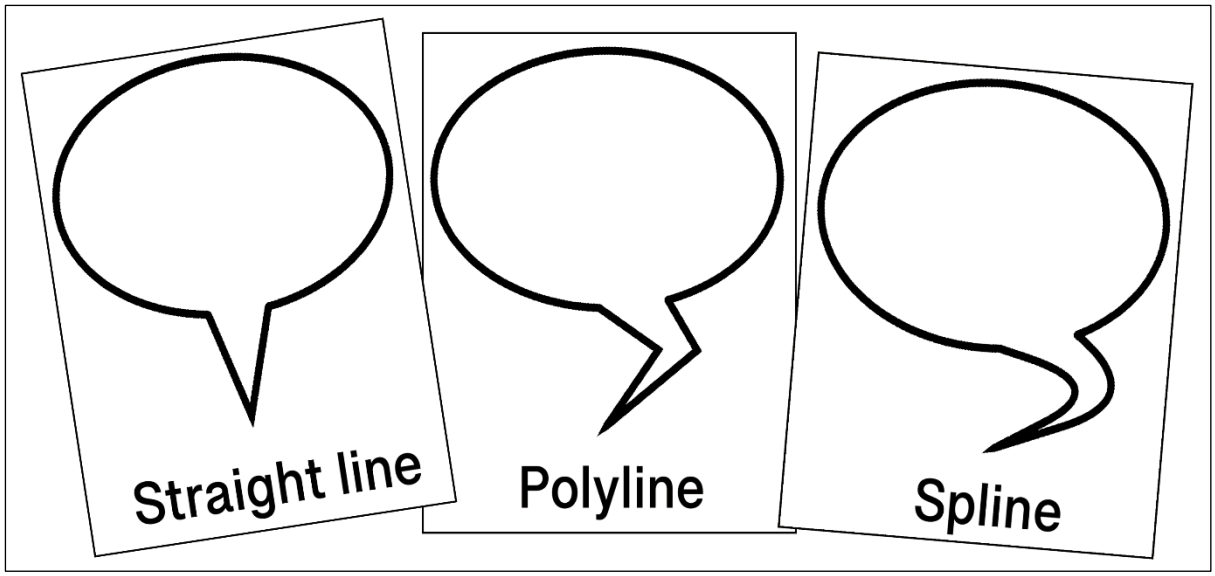

Sub Tool: Balloon
Text
Balloon
Flash
Ellipse balloon
Curve balloon
Balloon pen
Balloon tail
Thought balloon tail
Rounded balloon
Rectangle balloon

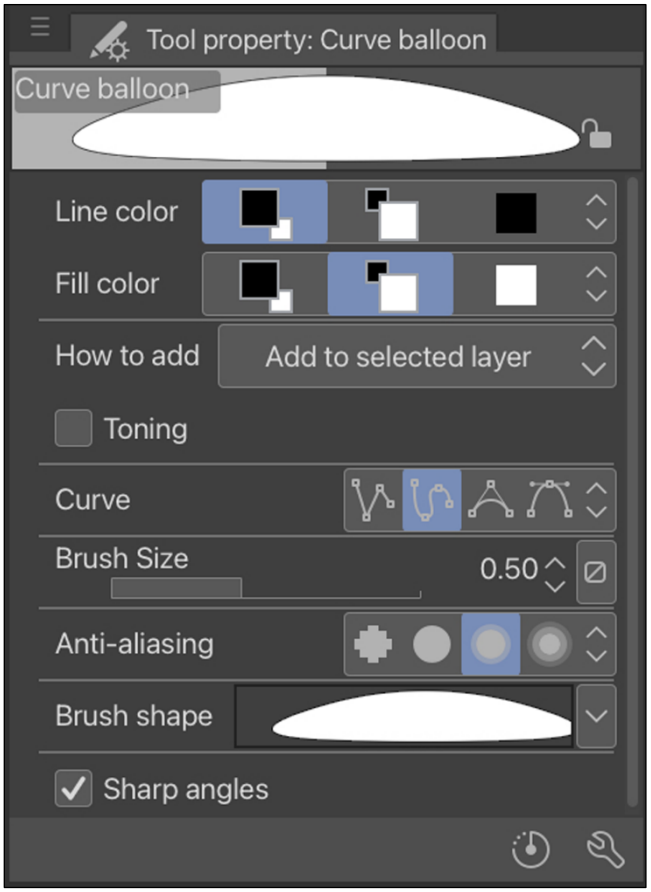

WHAT
IS IT ALL
ABOUT?

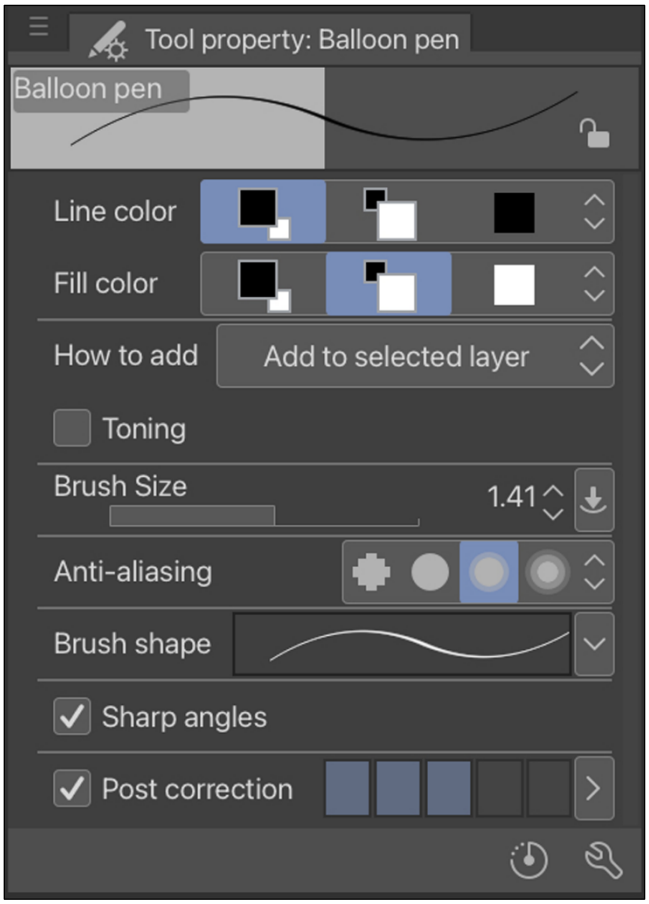

WHAT
IS IT ALL
ABOUT?


Tool property: Ellipse balloon
Ellipse balloon
Line color
Fill color
How to add
Add to selected layer
Toning
Figure
Brush Size
0.50
Anti-aliasing
Brush shape

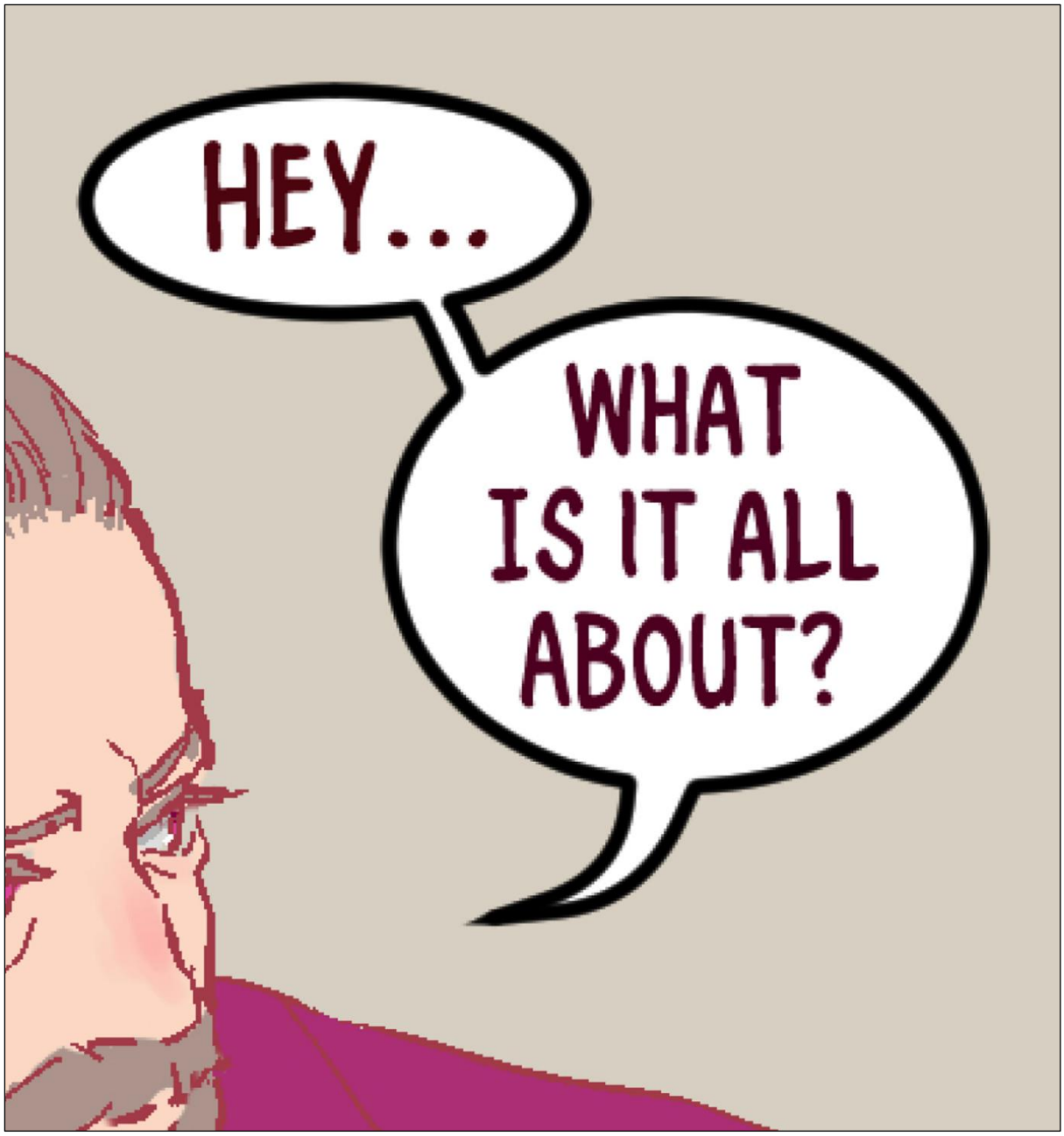

Tool property: Balloon tail
Balloon tail
How to bend
Spline
Width of tail
2.00


Straight line
Polyline
Spline

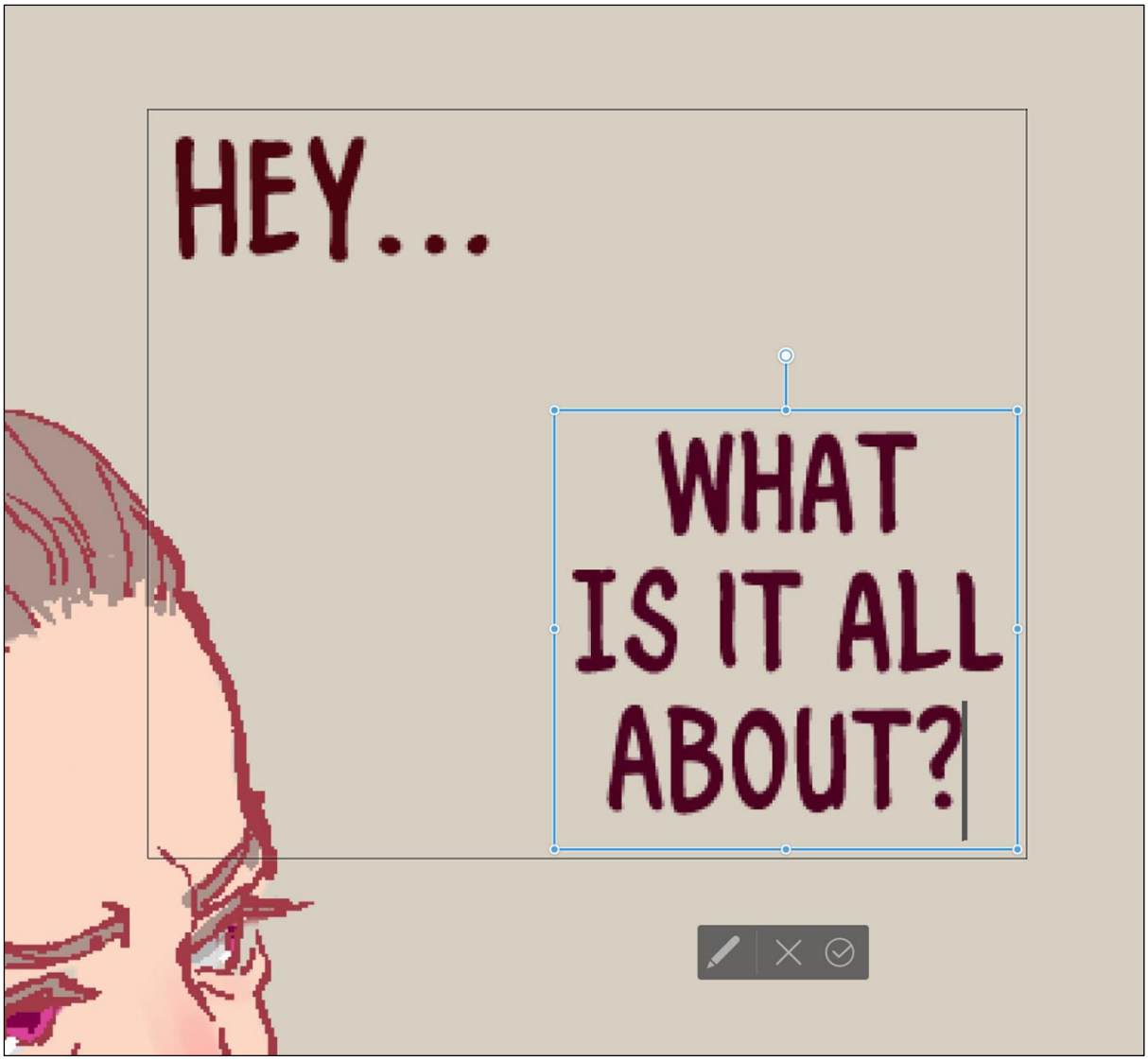

Tool property: Curve balloon
Curve balloon
Line color
Fill color
How to add
Add to selected layer
Toning
Curve
Brush Size
0.50
Anti-aliasing
Brush shape
Sharp angles

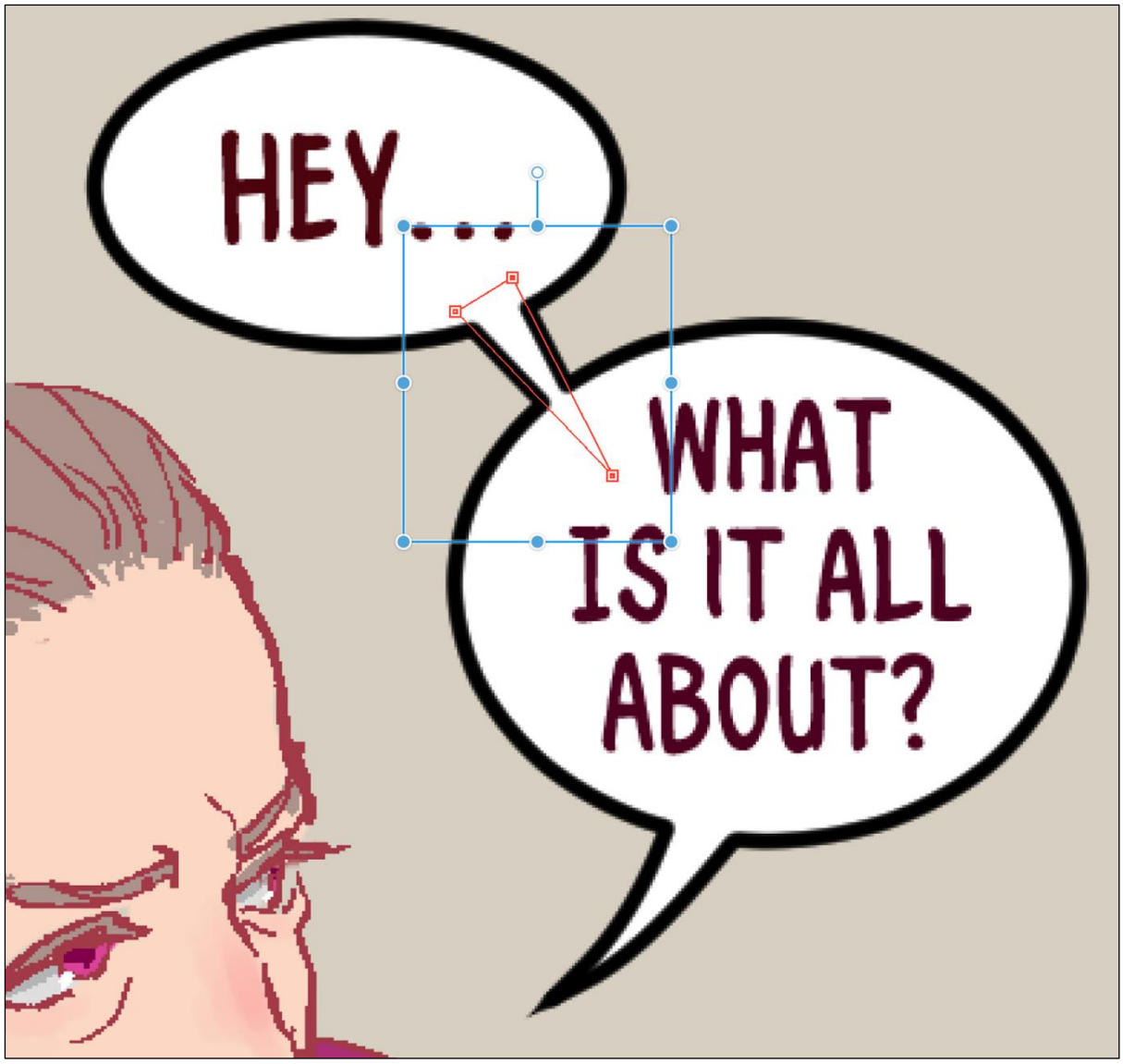

Tool property: Balloon pen
Balloon pen
Line color
Fill color
How to add
Add to selected layer
Toning
Brush Size
1.41
Anti-aliasing
Brush shape
Sharp angles
Post correction


WHAT
IS IT ALL
ABOUT?

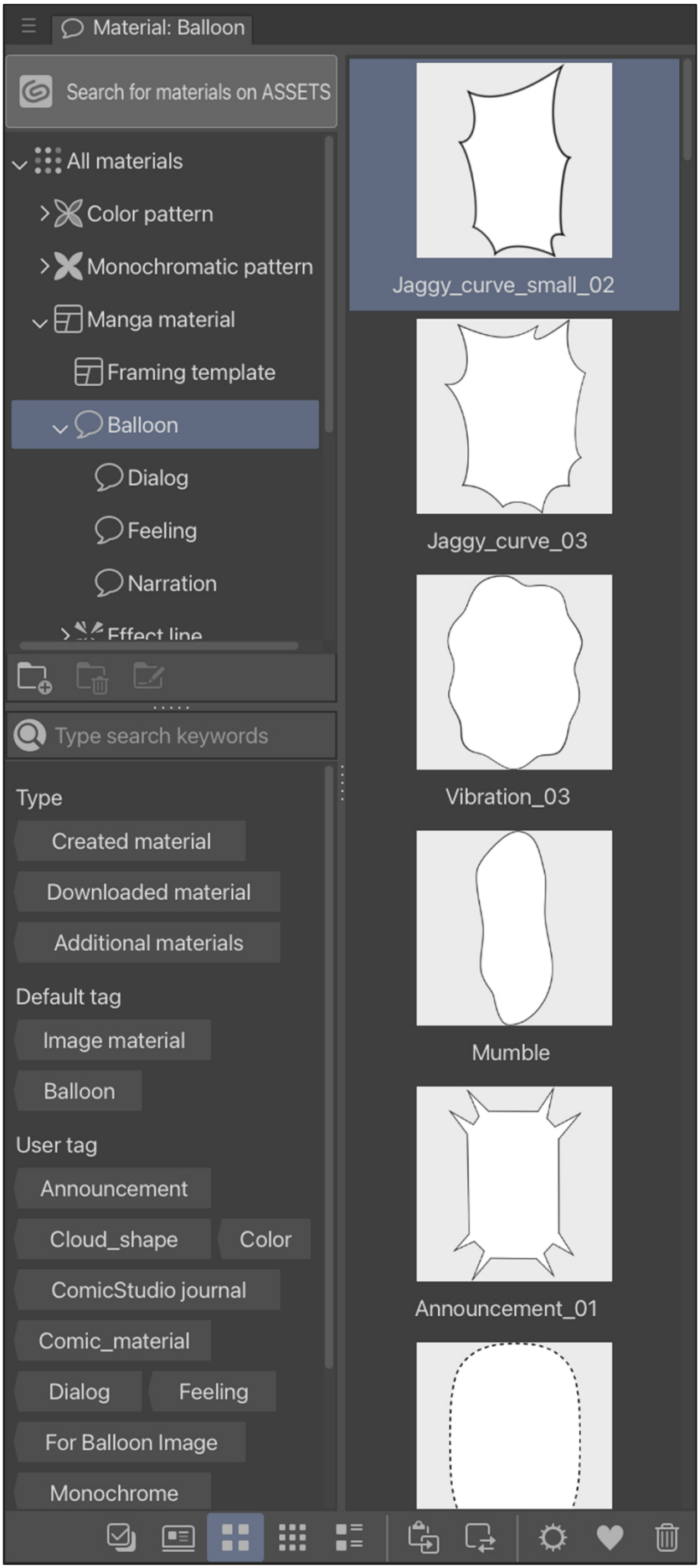

HEY...
WHAT IS IT ALL ABOUT?


HEY...

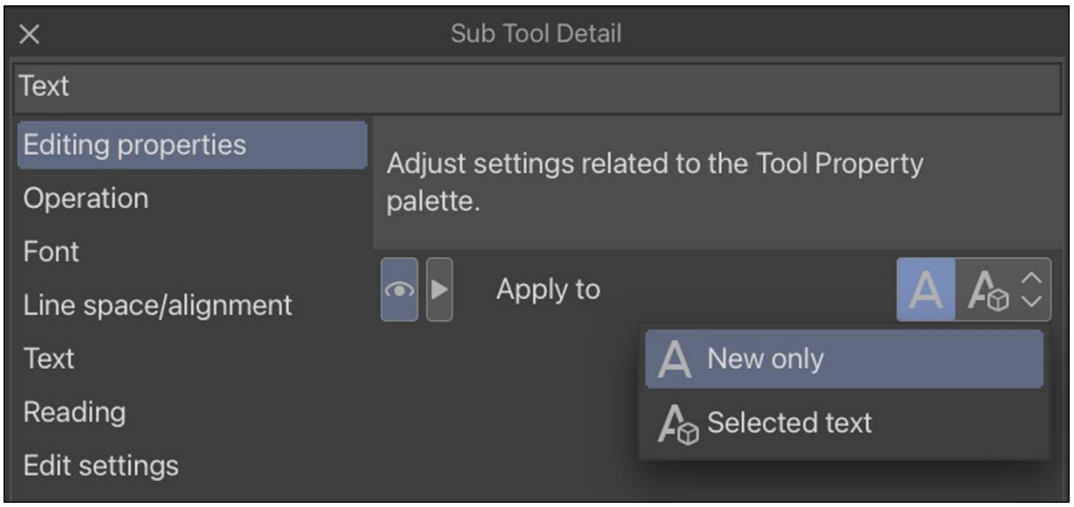

HEY...
WHAT IS IT ALL ABOUT?

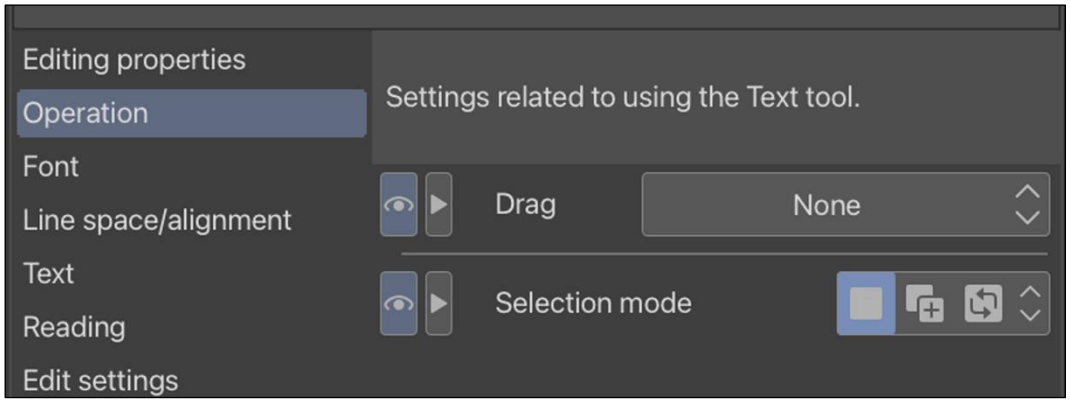

HEY...
WHAT IS IT ALL ABOUT?

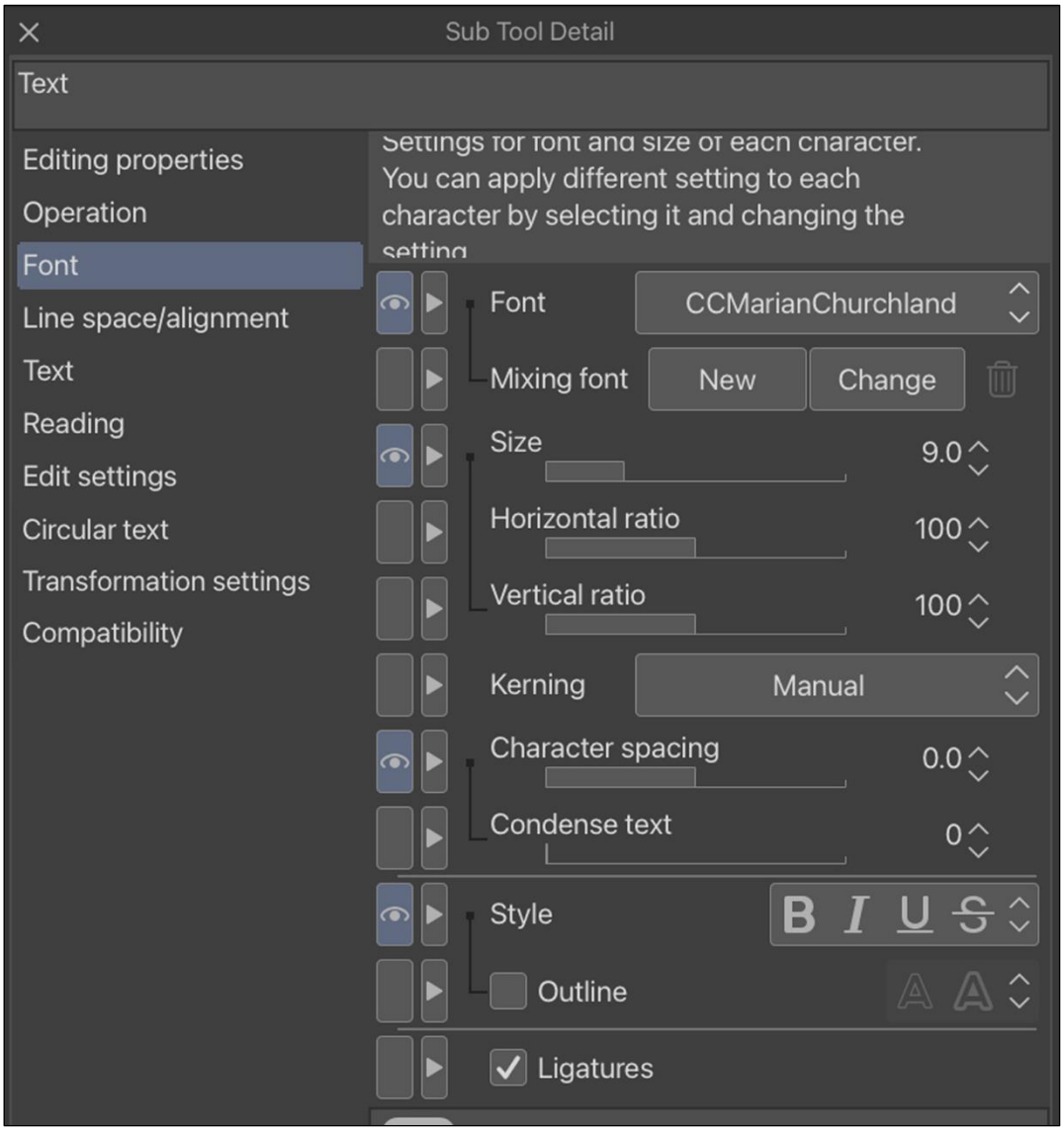

HEY...
WHAT IS IT ALL ABOUT?

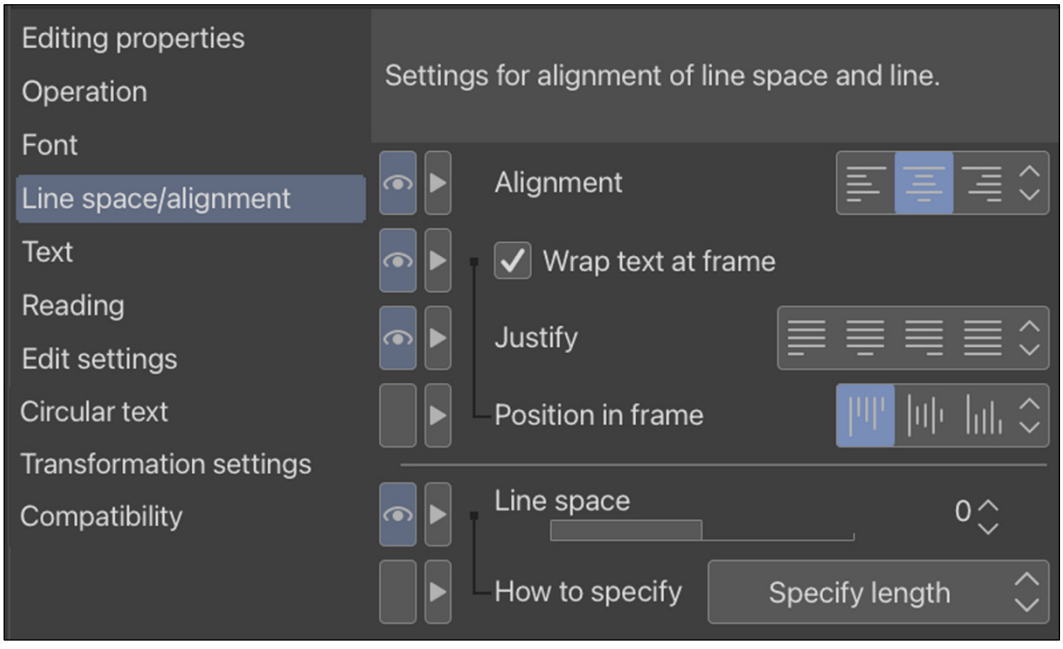

Material: Balloon
Search for materials on ASSETS
All materials
Color pattern
Monochromatic pattern
Manga material
Framing template
Balloon
Dialog
Feeling
Narration
Effect line
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Image material
Balloon
User tag
Announcement
Cloud_shape
Color
ComicStudio journal
Comic_material
Dialog
Feeling
For Balloon Image
Monochrome
Jaggy_curve_small_02
Jaggy_curve_03
Vibration_03
Mumble
Announcement_01

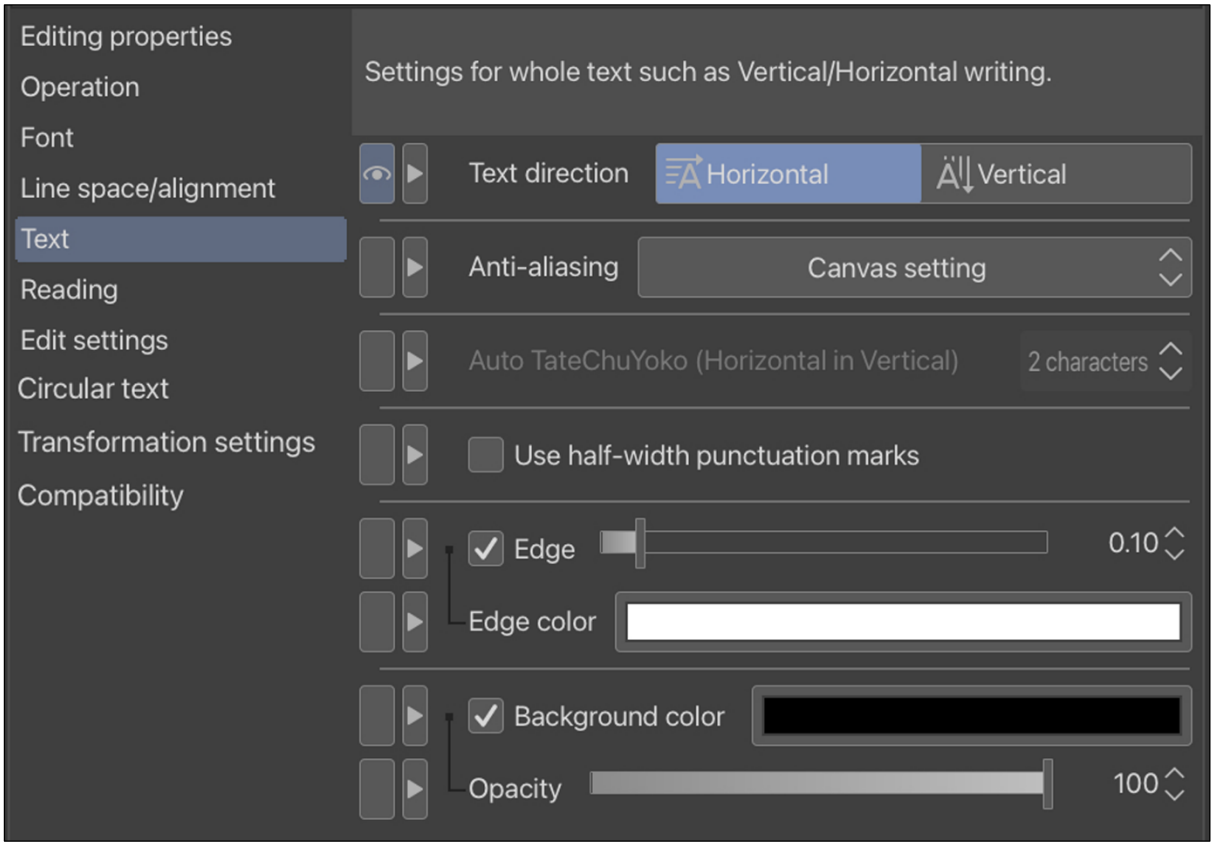


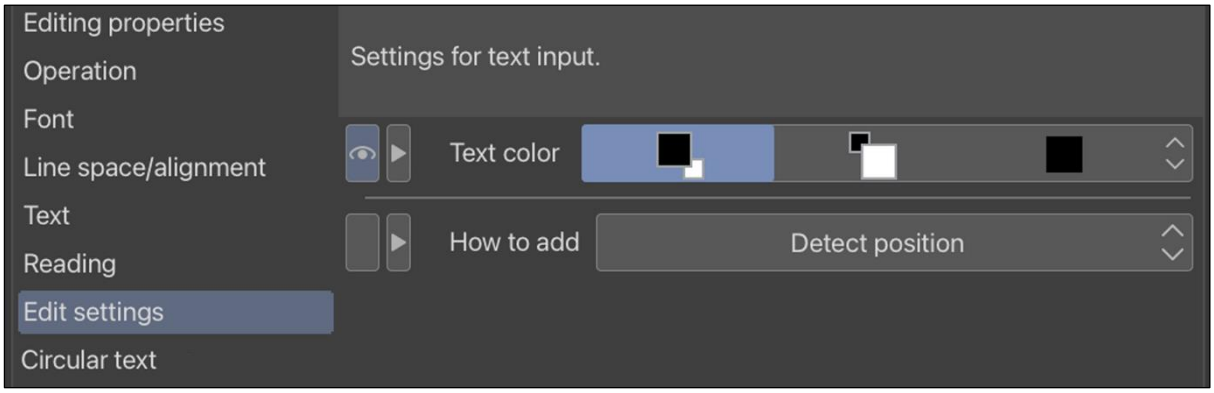

Sub Tool Detail
Text
Editing properties
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Adjust settings related to the Tool Property palette.
Apply to
New only
Selected text

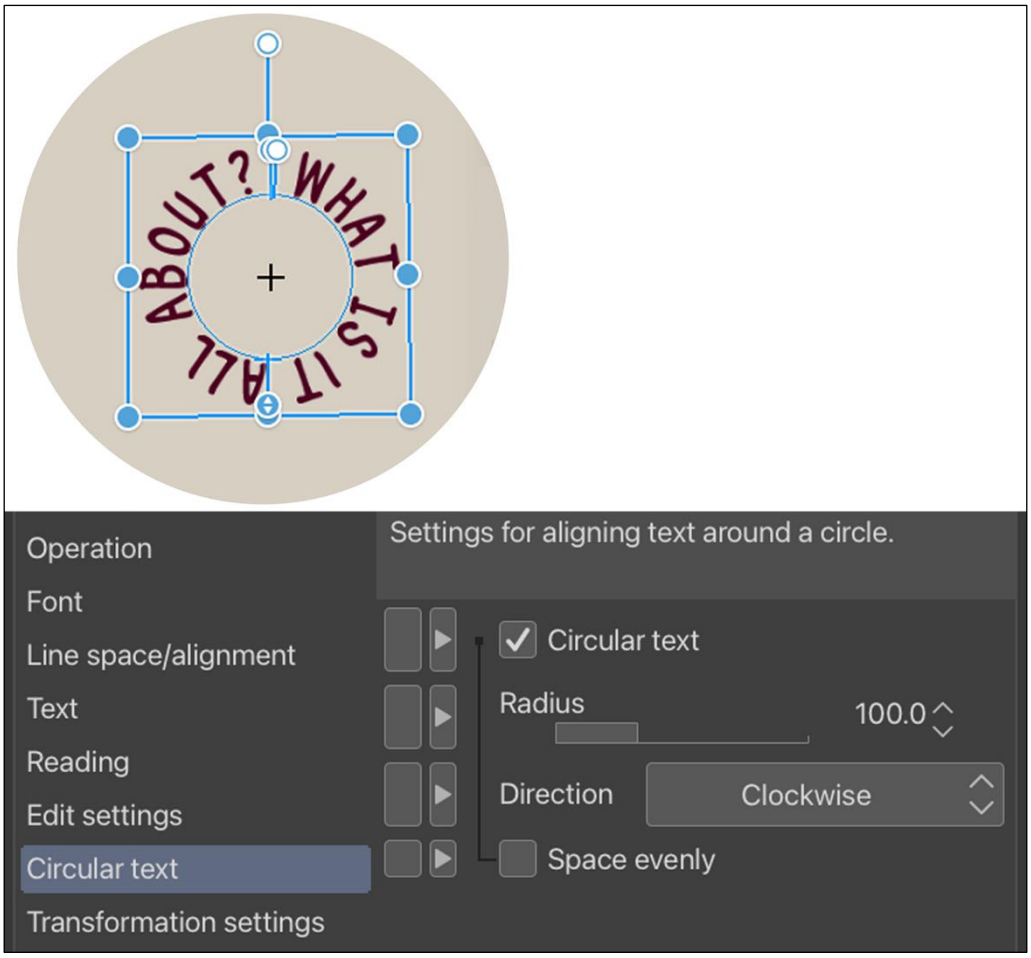

Editing properties
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Settings related to using the Text tool.
Drag
None
Selection mode


Sub Tool Detail
Text
Editing properties
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Circular text
Transformation settings
Compatibility
You can apply different setting to each character by selecting it and changing the
Font
CCMarianChurchland
Mixing font
New
Change
Size
9.0
Horizontal ratio
100
Vertical ratio
100
Kerning
Manual
Character spacing
0.0
Condense text
0
Style
Outline
Ligatures

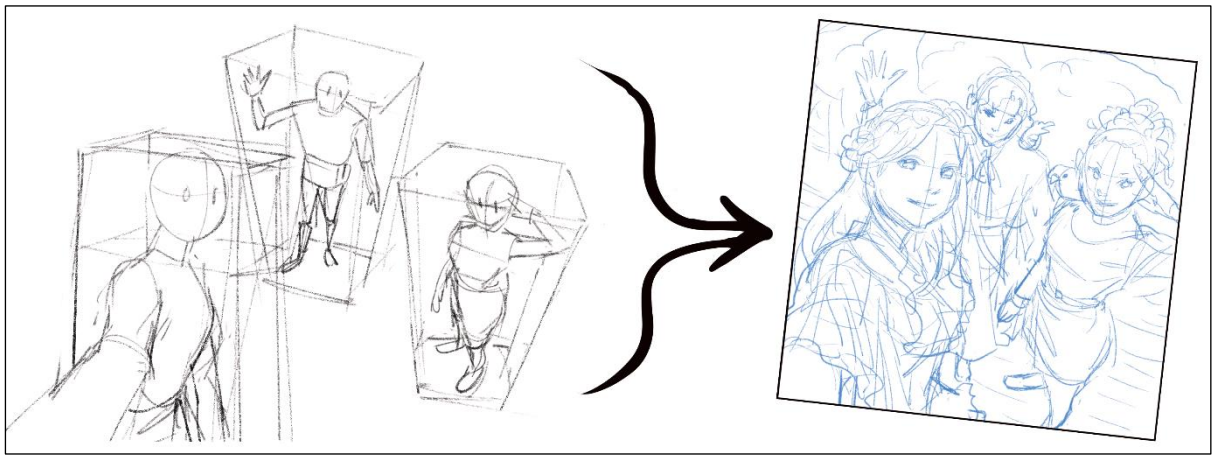

Editing properties
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Circular text
Transformation settings
Compatibility
Settings for alignment of line space and line.
Alignment
Wrap text at frame
Justify
Position in frame
Line space
0
How to specify
Specify length

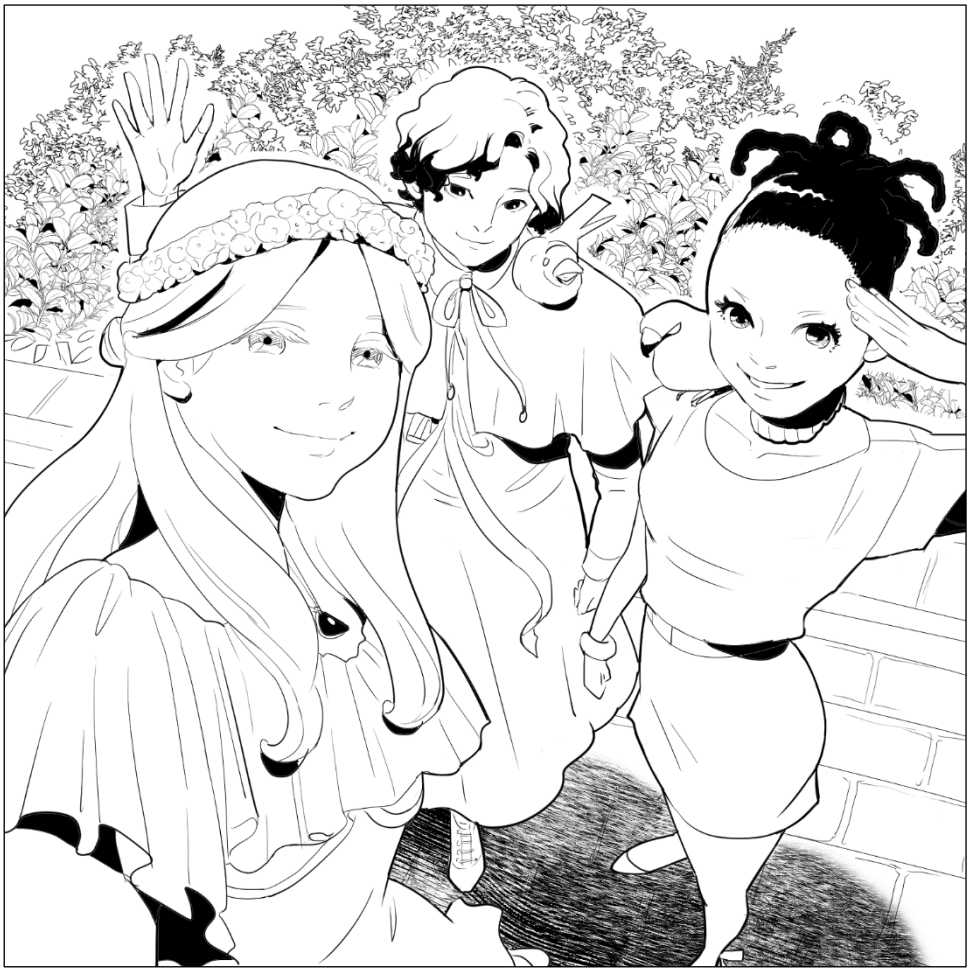

Editing properties
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Circular text
Transformation settings
Compatibility
Settings for whole text such as Vertical/Horizontal writing.
Text direction
Horizontal
Vertical
Anti-aliasing
Canvas setting
Auto TateChuYoko (Horizontal in Vertical)
2 characters
Use half-width punctuation marks
Edge
0.10
Edge color
Background color
Opacity
100

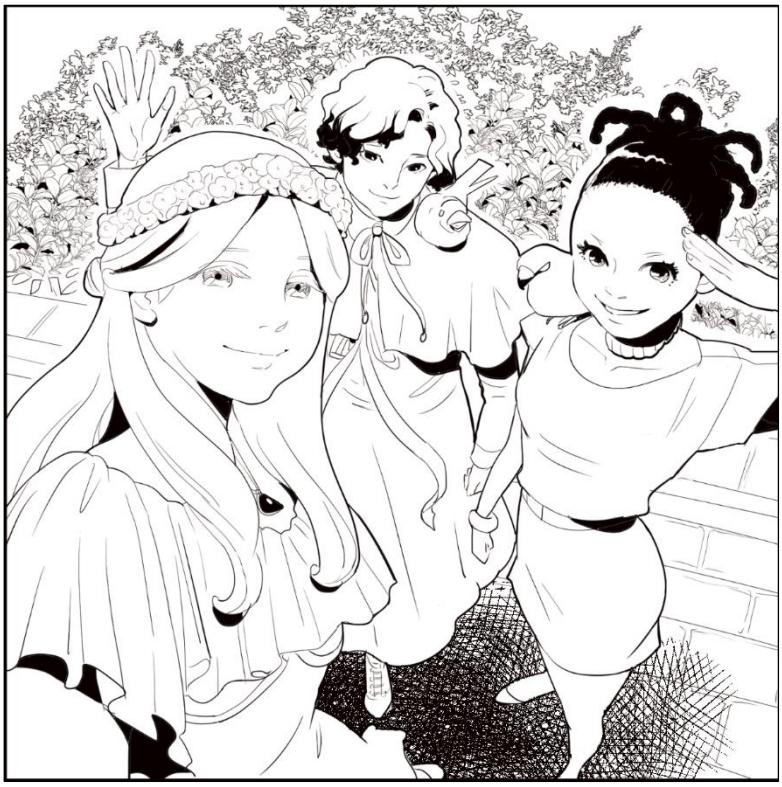

Editing properties
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Circular text
Settings for text input.
Text color
How to add
Detect position


WHAT IS IT ALL ABOUT?
Operation
Font
Line space/alignment
Text
Reading
Edit settings
Circular text
Transformation settings
Settings for aligning text around a circle.
Circular text
Radius
100.0
Direction
Clockwise
Space evenly

Chapter 8: Getting Started with Inking Tools



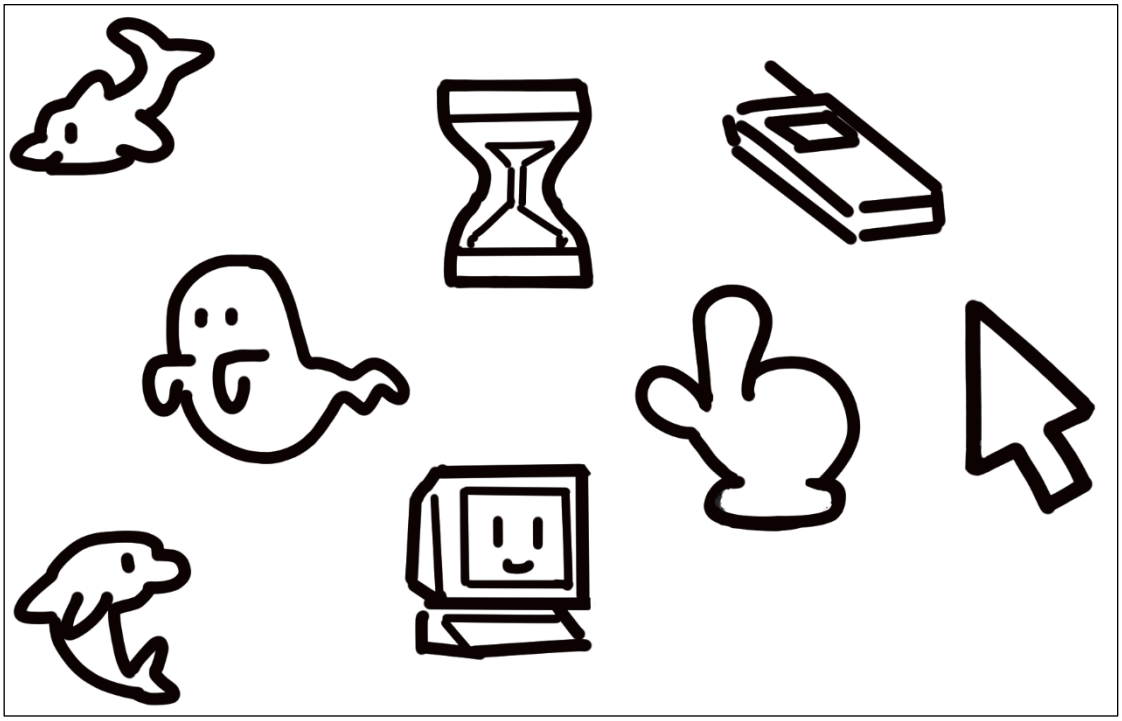


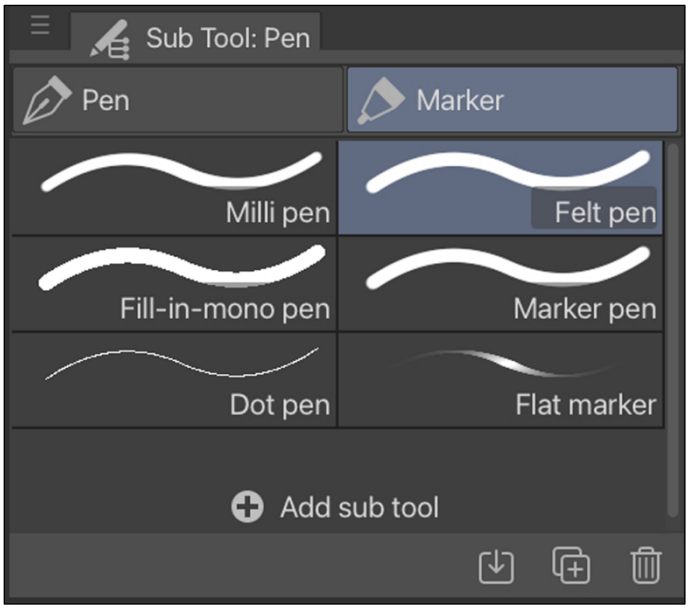


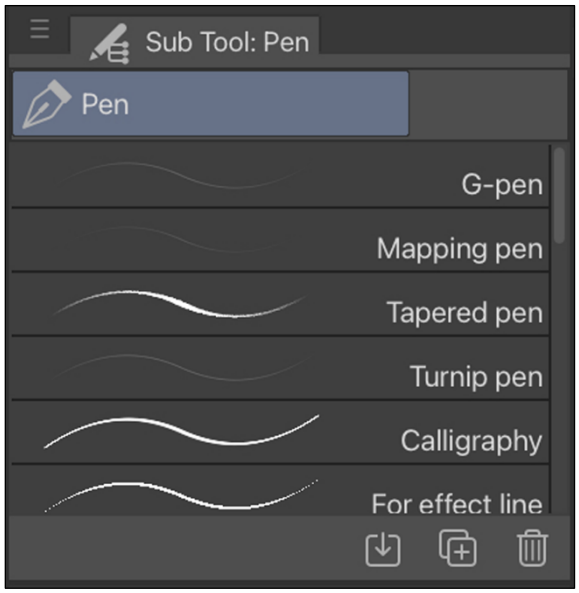


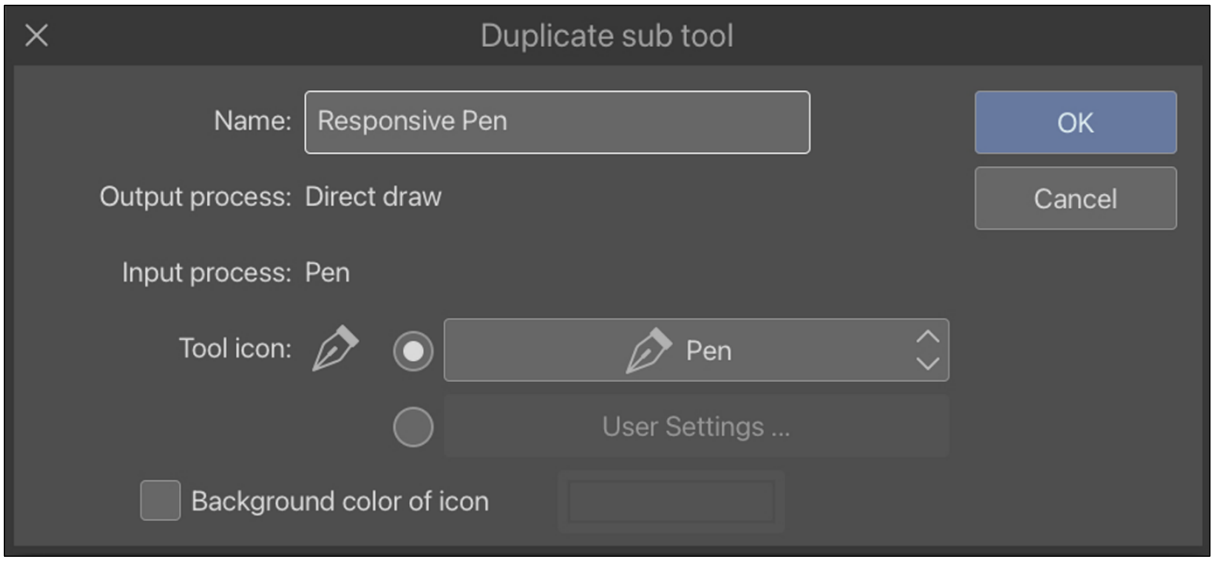


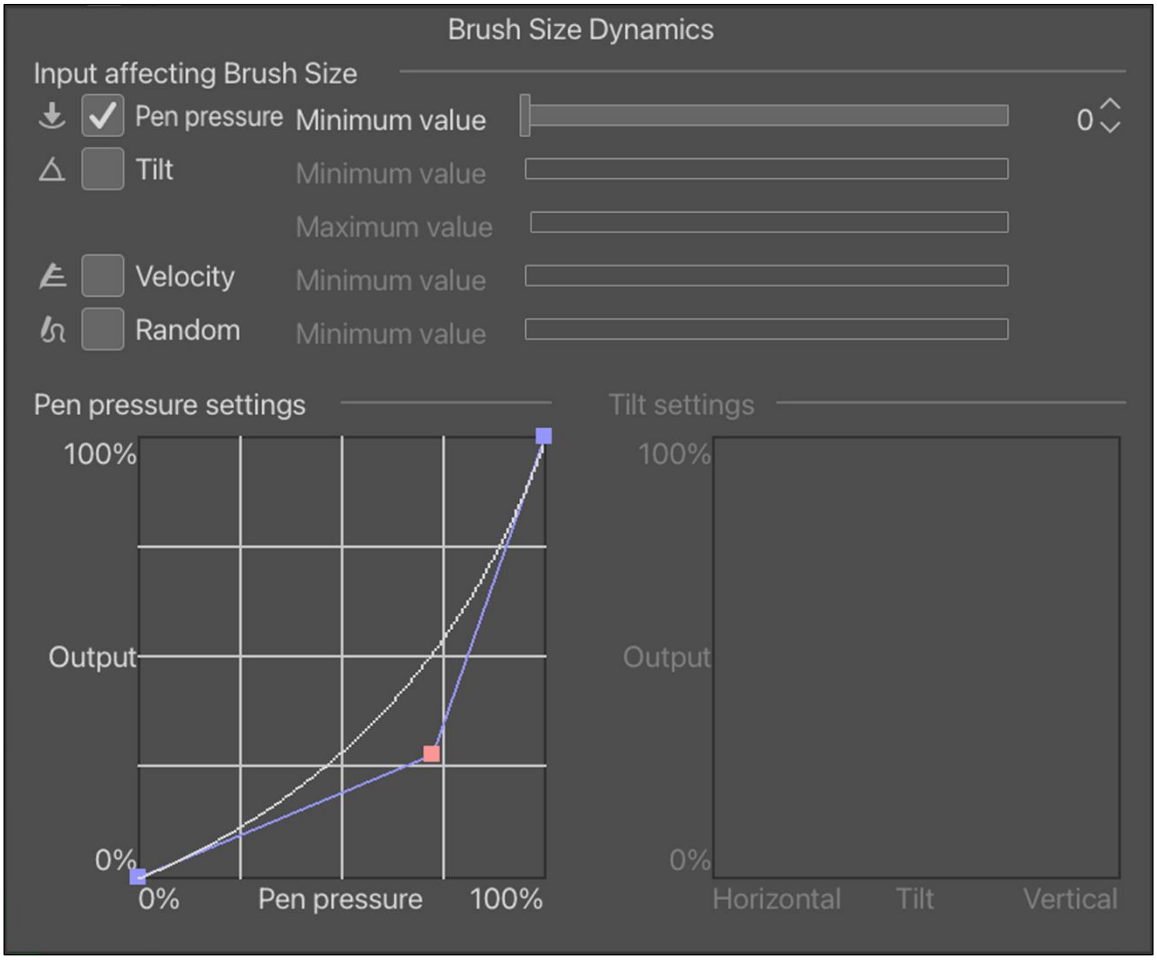

Pens
Markers
REAL G-PEN
MAMEO PEN
GASAGASA BRUSH PEN
BLACK INK BRUSH PEN
KASURE MOJI PEN
NAGASAWA G-PEN
THICK MARKER
MILLI PEN
FLAT MARKER

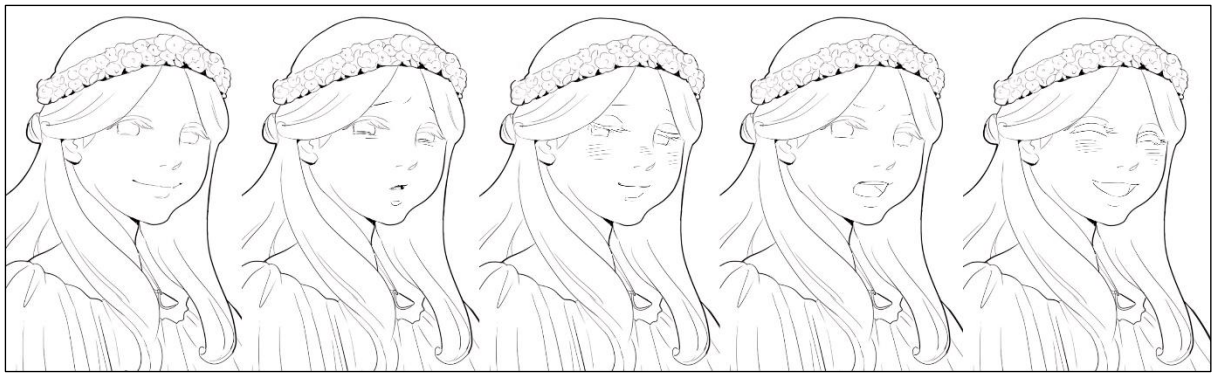


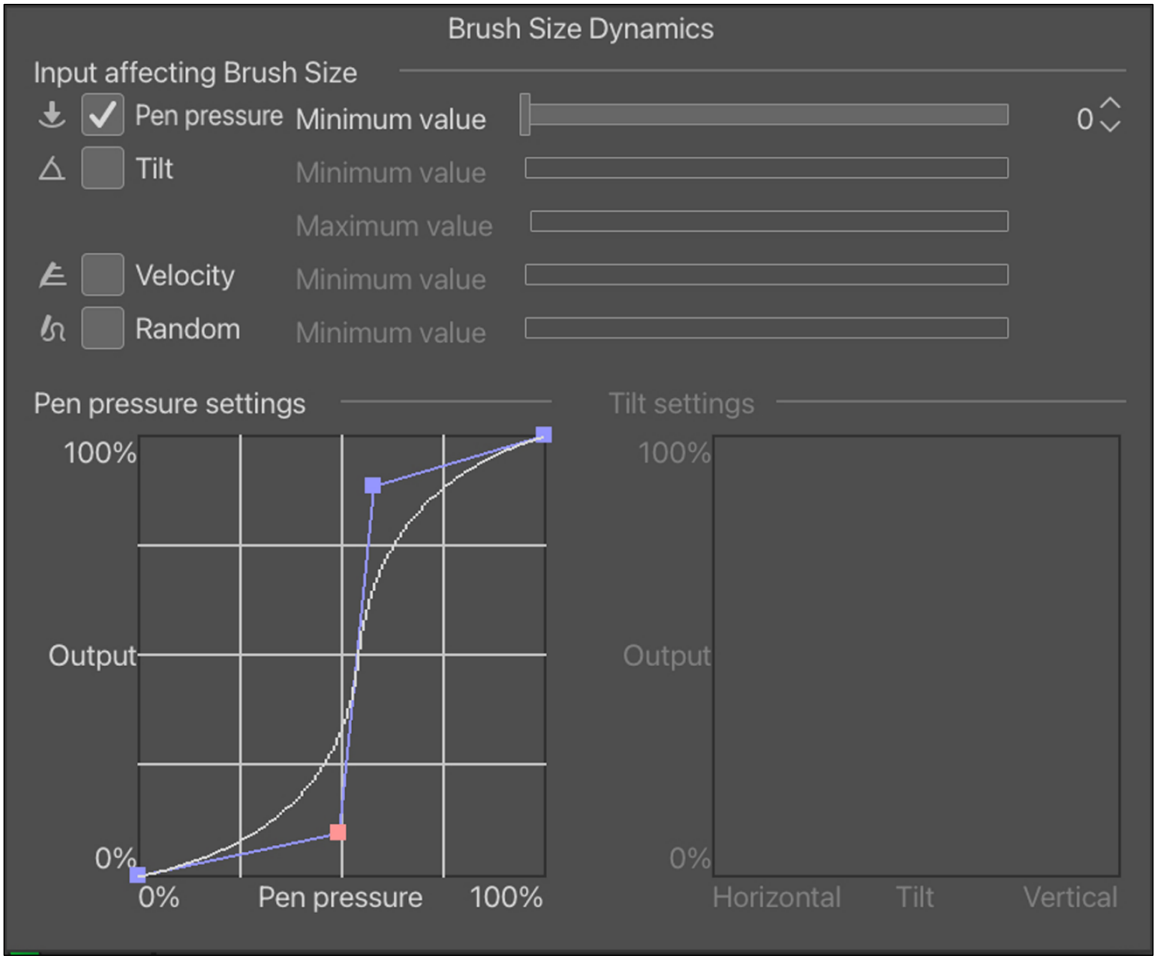

Sub Tool: Pen
Pen
Marker
Milli pen
Felt pen
Fill-in-mono pen
Marker pen
Dot pen
Flat marker
Add sub tool

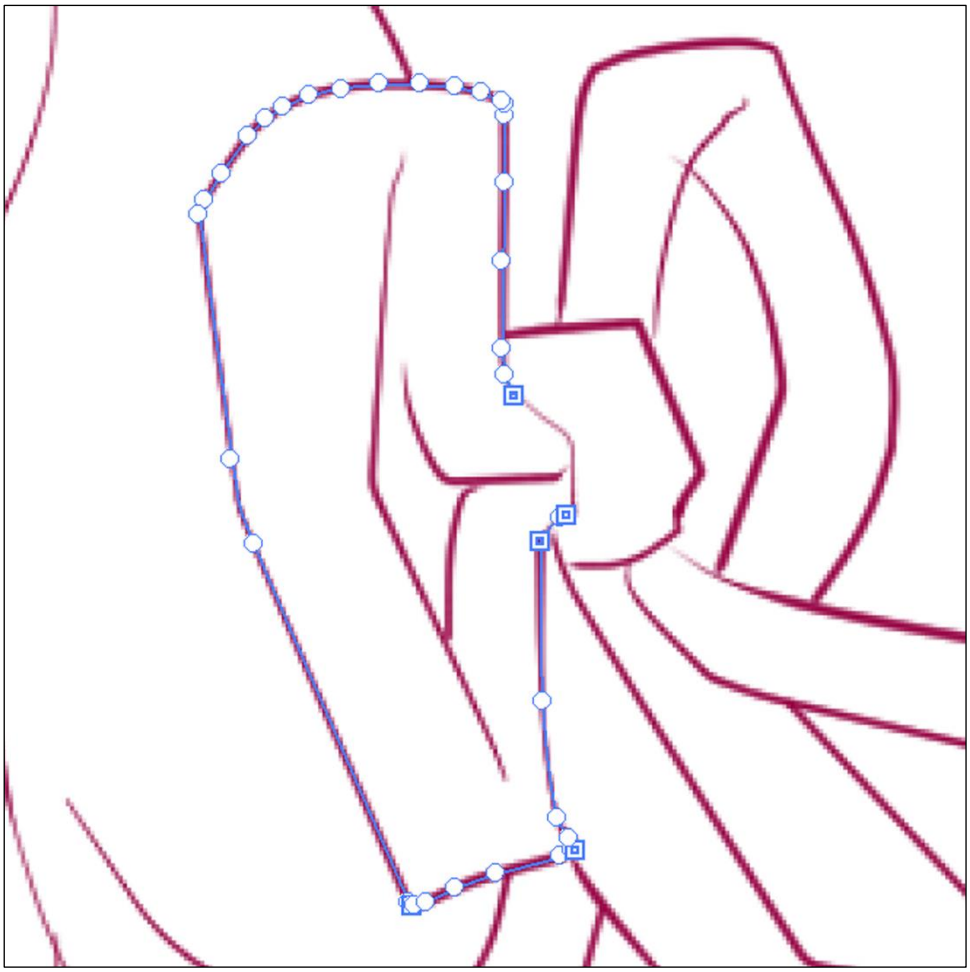

Sub Tool: Pen
Pen
G-pen
Mapping pen
Tapered pen
Turnip pen
Calligraphy
For effect line

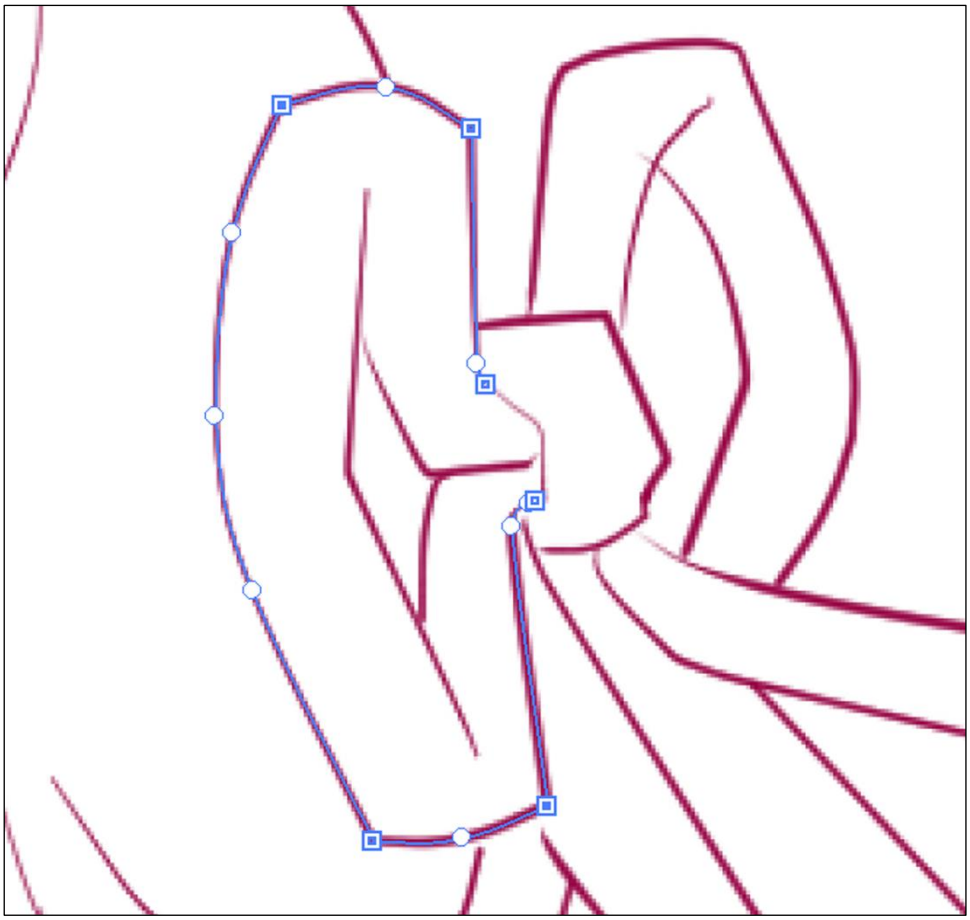

Duplicate sub tool
Name:
Responsive Pen
OK
Output process:
Direct draw
Cancel
Input process:
Pen
Tool icon:
Pen
User Settings ...
Background color of icon

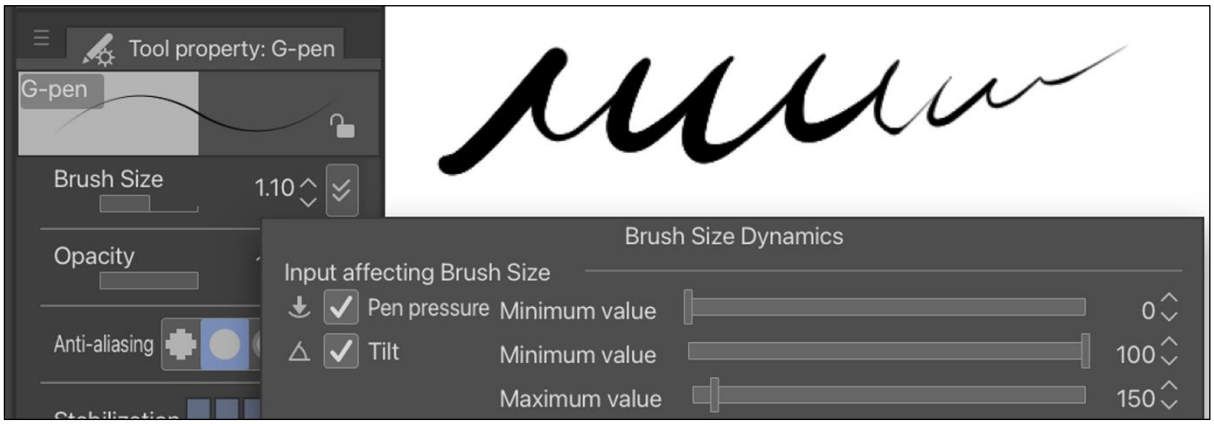

Brush Size Dynamics
Input affecting Brush Size
Pen pressure
Minimum value
0
Tilt
Minimum value
Maximum value
Velocity
Minimum value
Random
Minimum value
Pen pressure settings
100%
Output
0%
0%
Pen pressure
100%
Tilt settings
100%
Output
0%
Horizontal
Tilt
Vertical

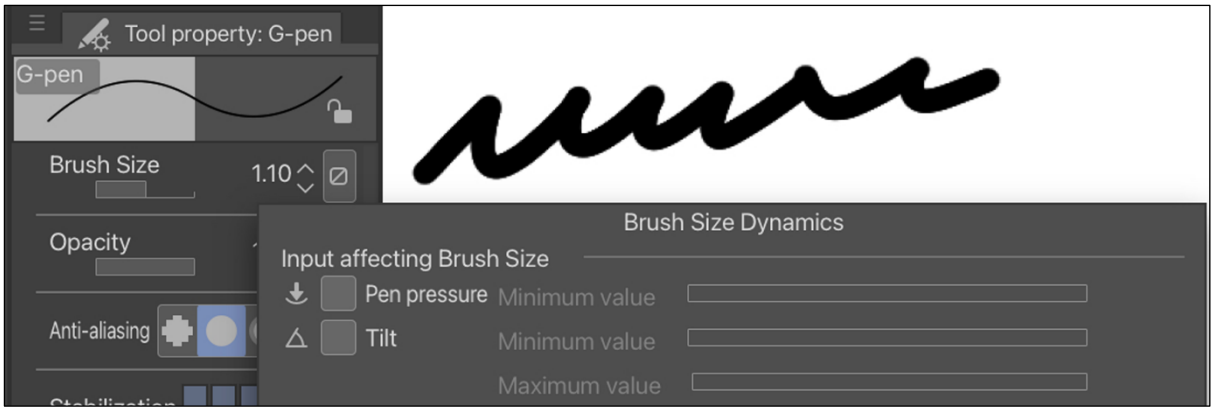


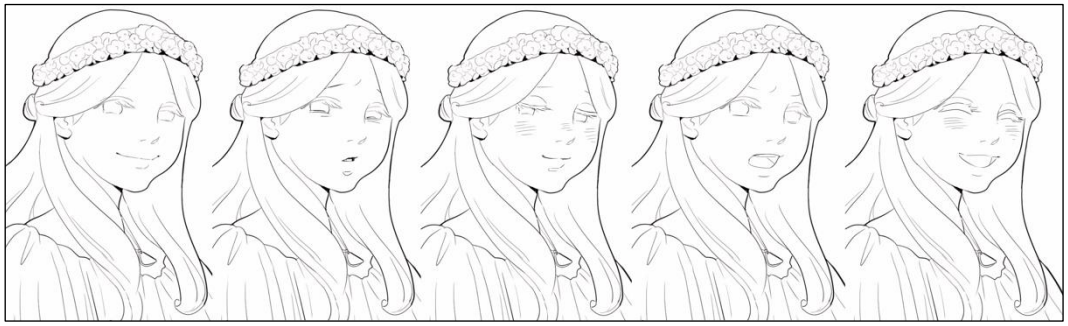

Brush Size Dynamics
Input affecting Brush Size
Pen pressure
Minimum value
0
Tilt
Minimum value
Maximum value
Velocity
Minimum value
Random
Minimum value
Pen pressure settings
100%
Output
0%
0%
Pen pressure
100%
Tilt settings
100%
Output
0%
Horizontal
Tilt
Vertical

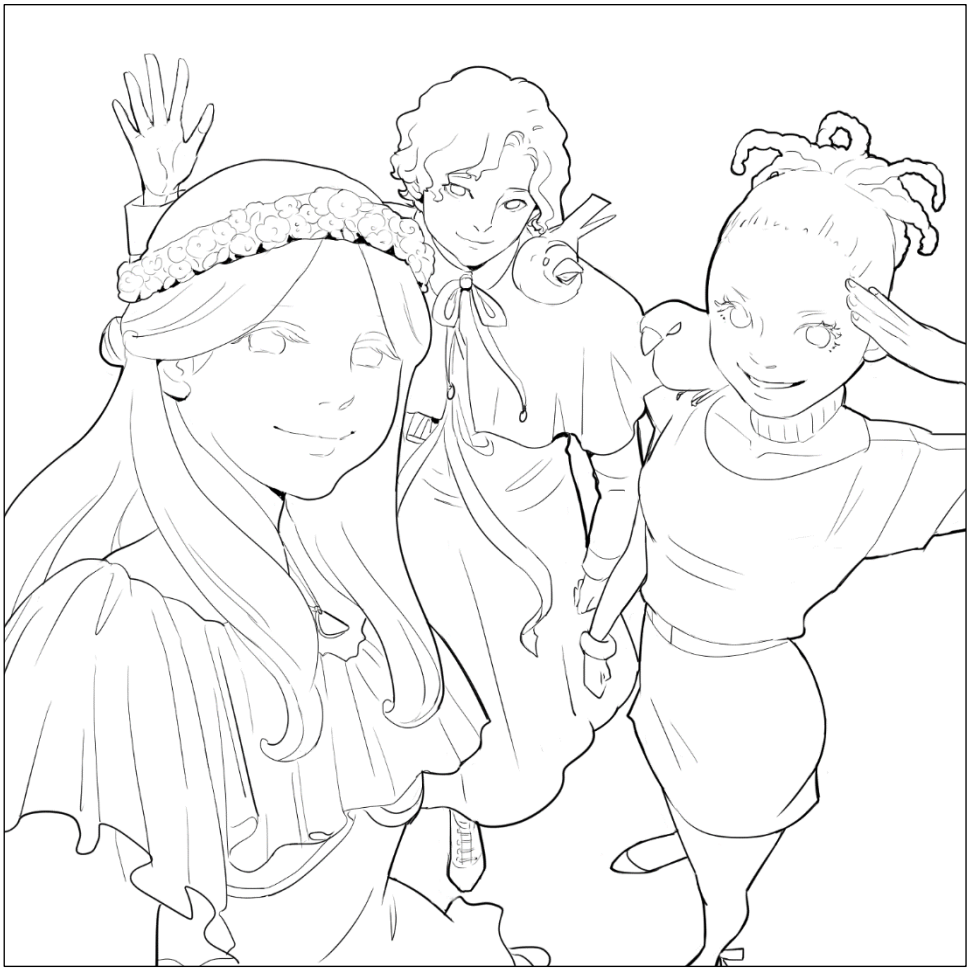




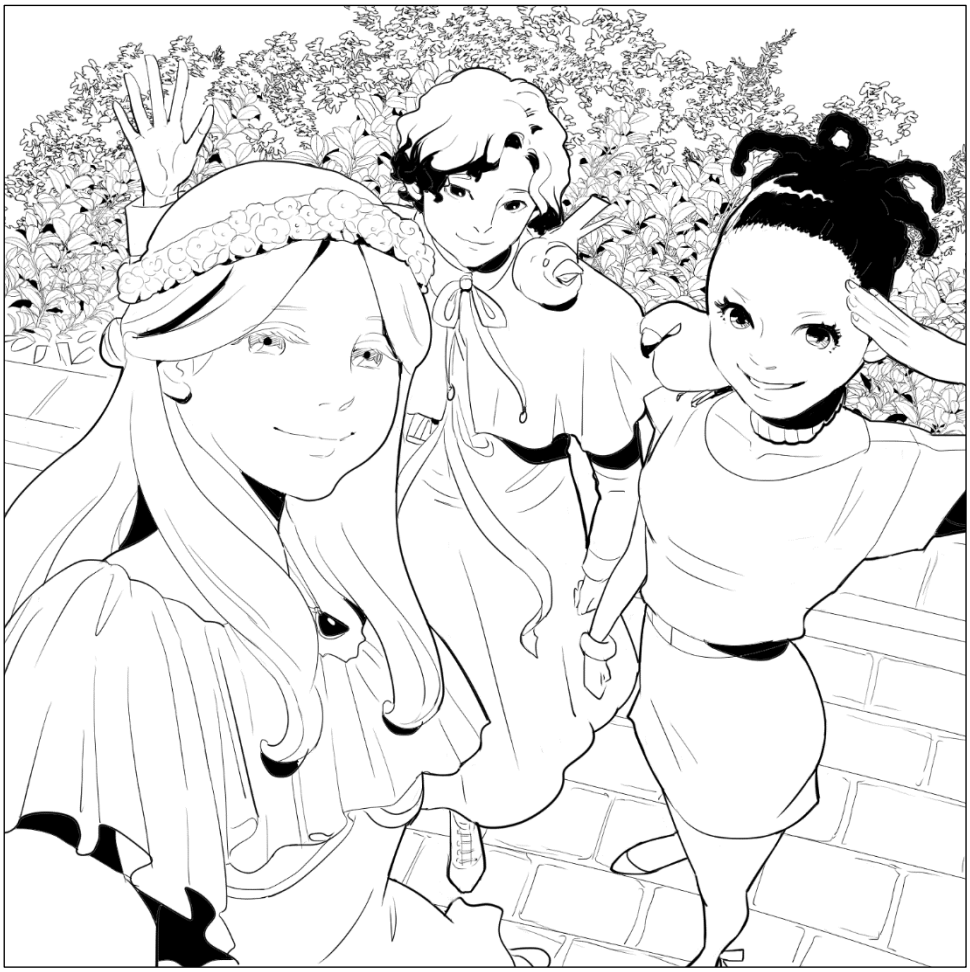

Tool property: G-pen
G-pen
Brush Size
1.10
Opacity
Anti-aliasing
Brush Size Dynamics
Input affecting Brush Size
Pen pressure
Minimum value
0
Tilt
Minimum value
100
Maximum value
150

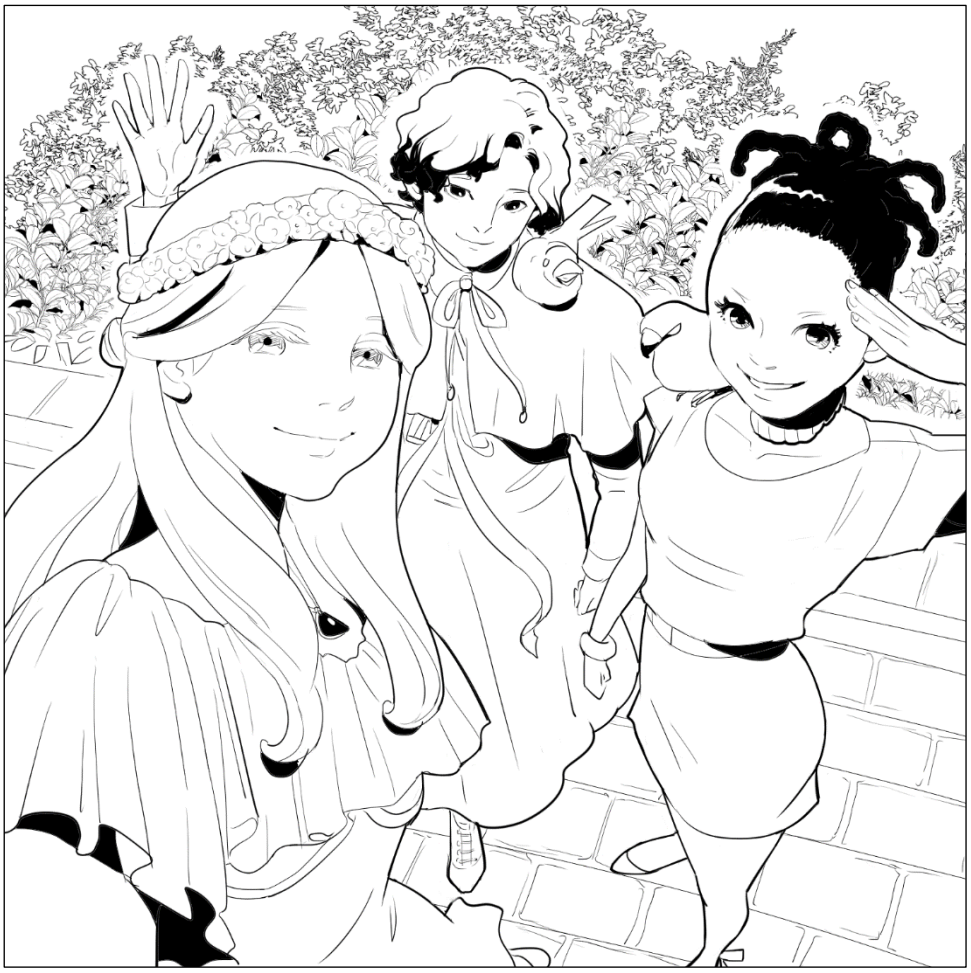

Tool property: G-pen
G-pen
Brush Size
1.10
Opacity
Anti-aliasing
Brush Size Dynamics
Input affecting Brush Size
Pen pressure
Minimum value
Tilt
Minimum value
Maximum value



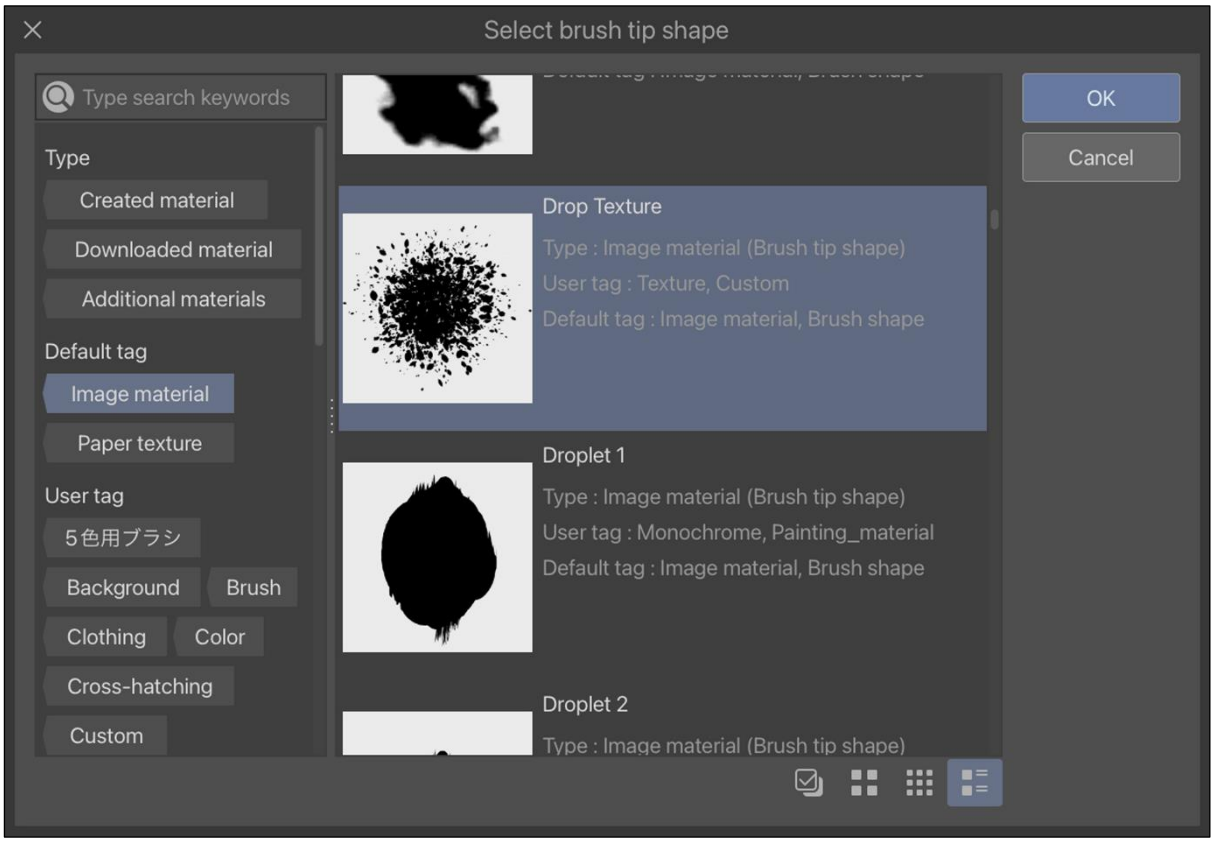


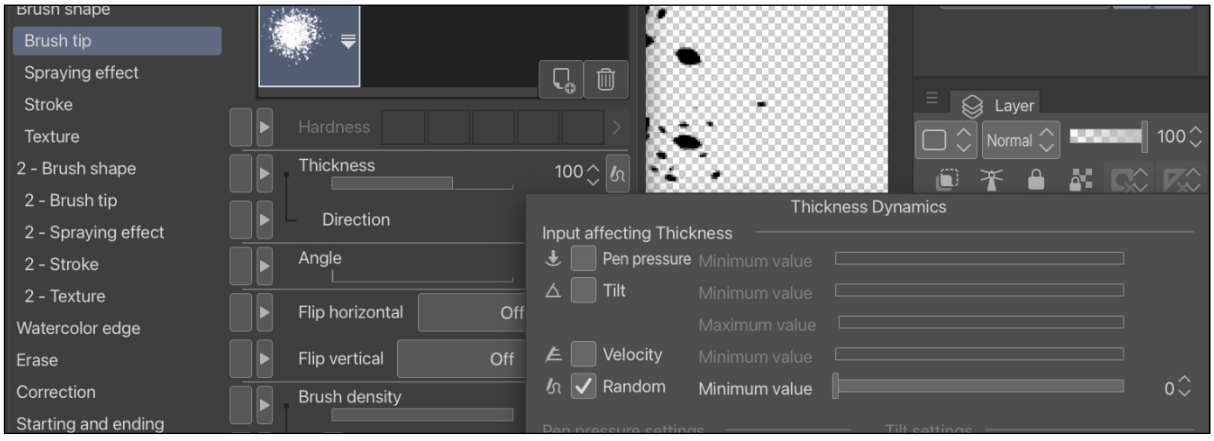


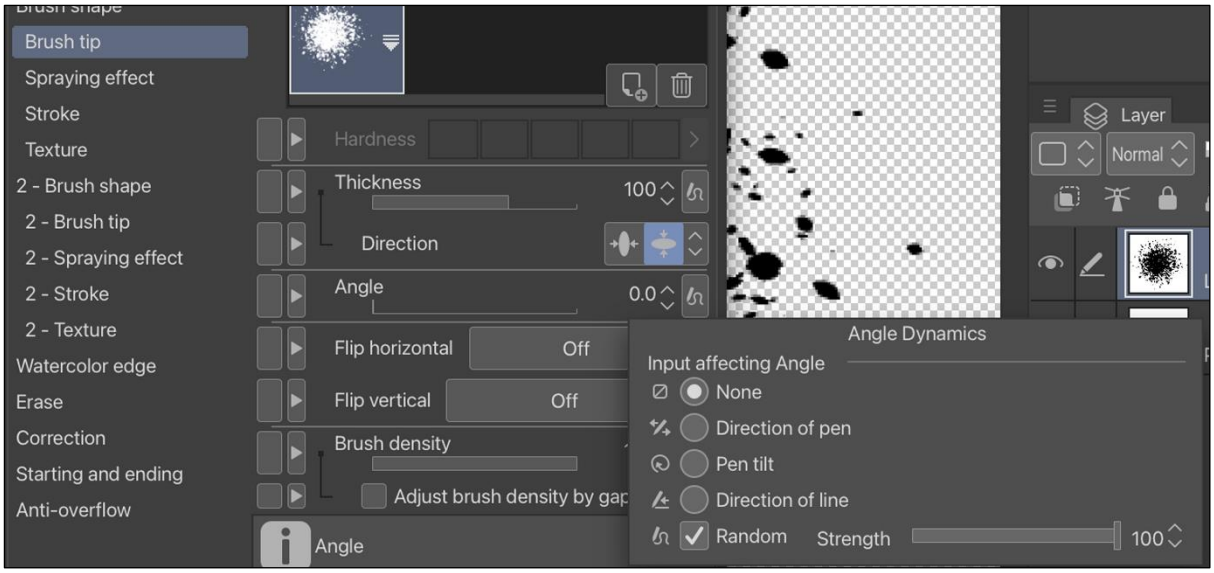




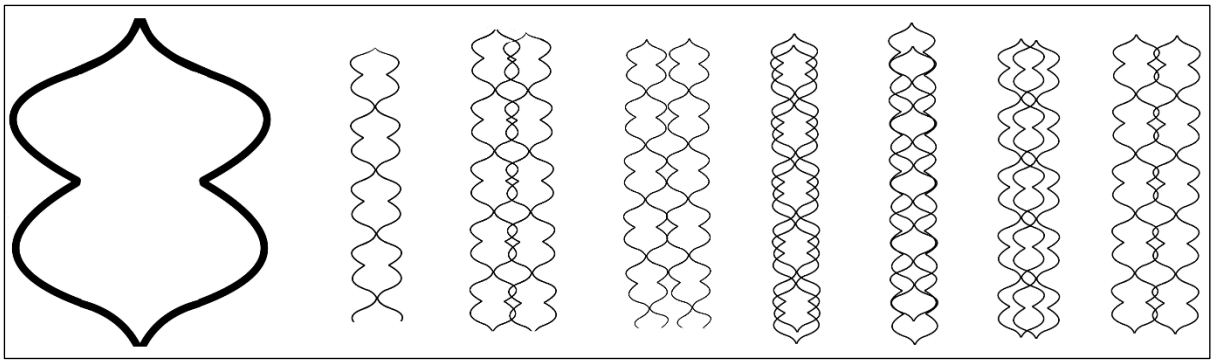
Chapter 9: Material Palette and Inking Special Effects

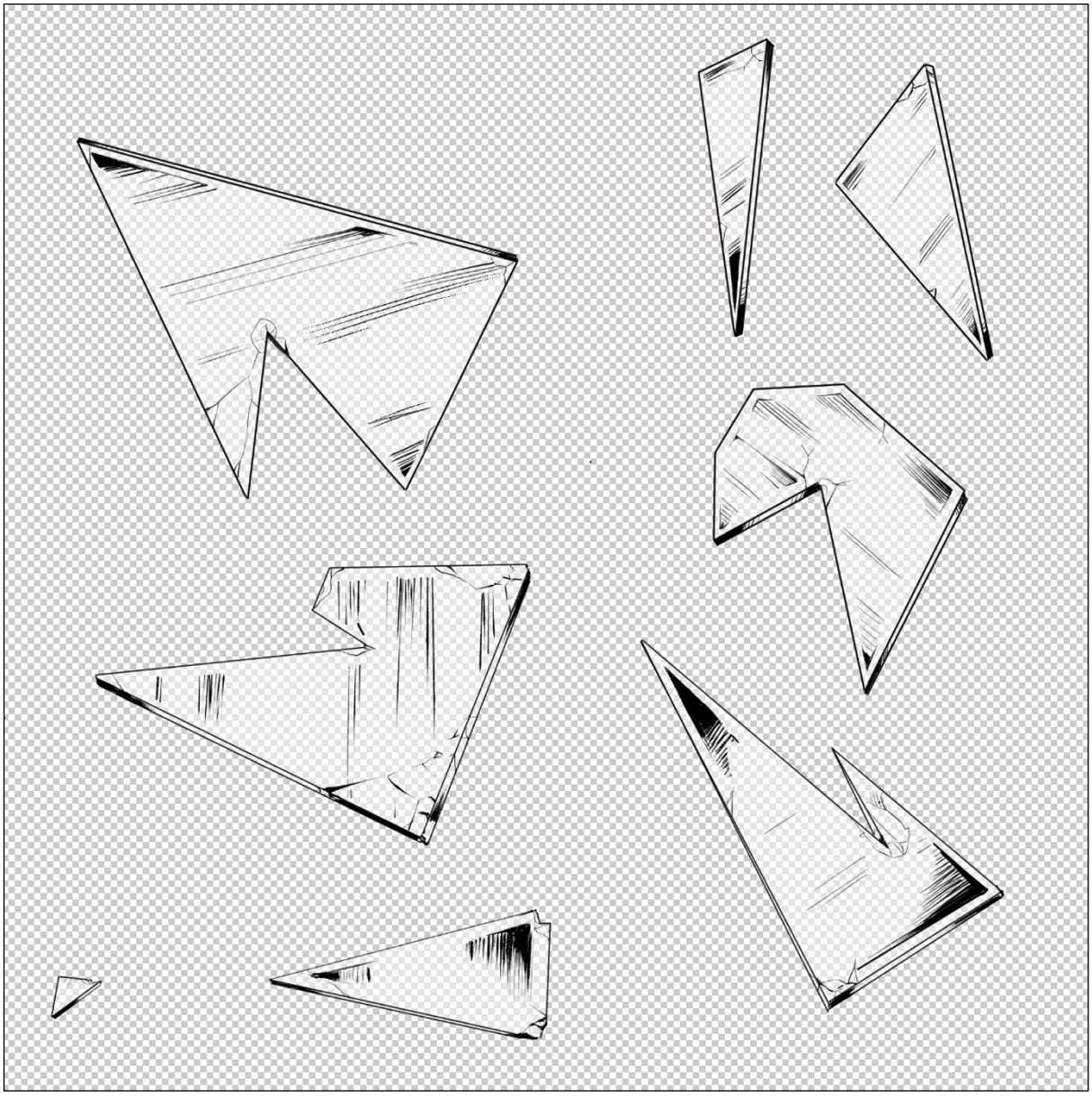




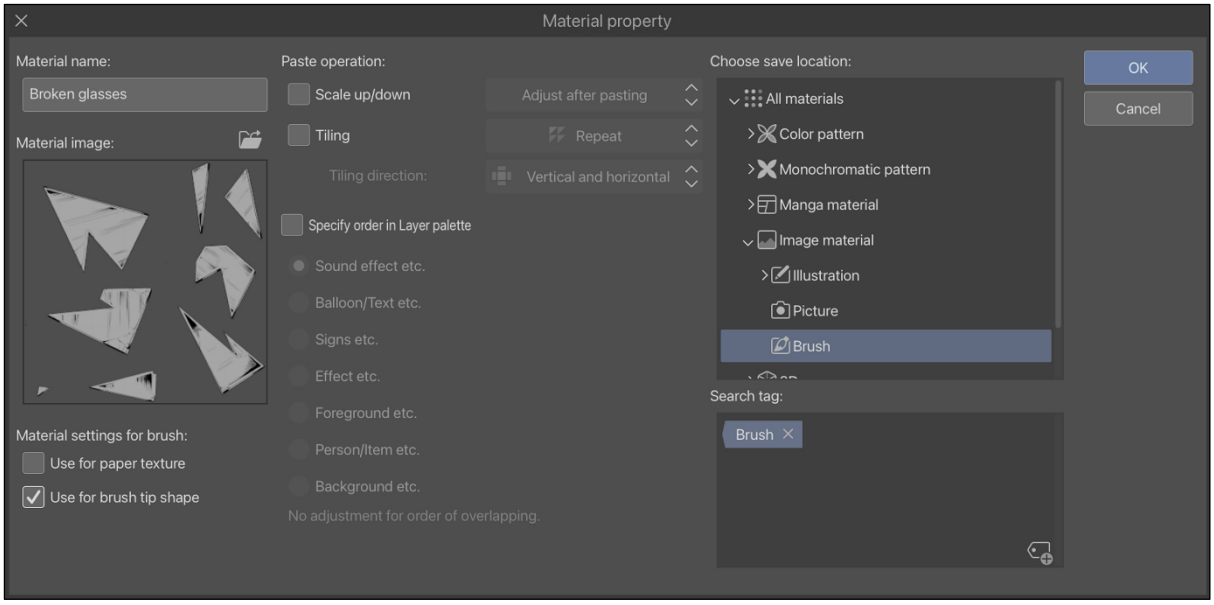

Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Hardness
Thickness
100
Direction
Angle
0.0
Flip horizontal
Off
Flip vertical
Off
Brush density
Adjust brush density by gap
Angle
Layer
Normal
Angle Dynamics
Input affecting Angle
None
Direction of pen
Pen tilt
Direction of line
Random
Strength
100

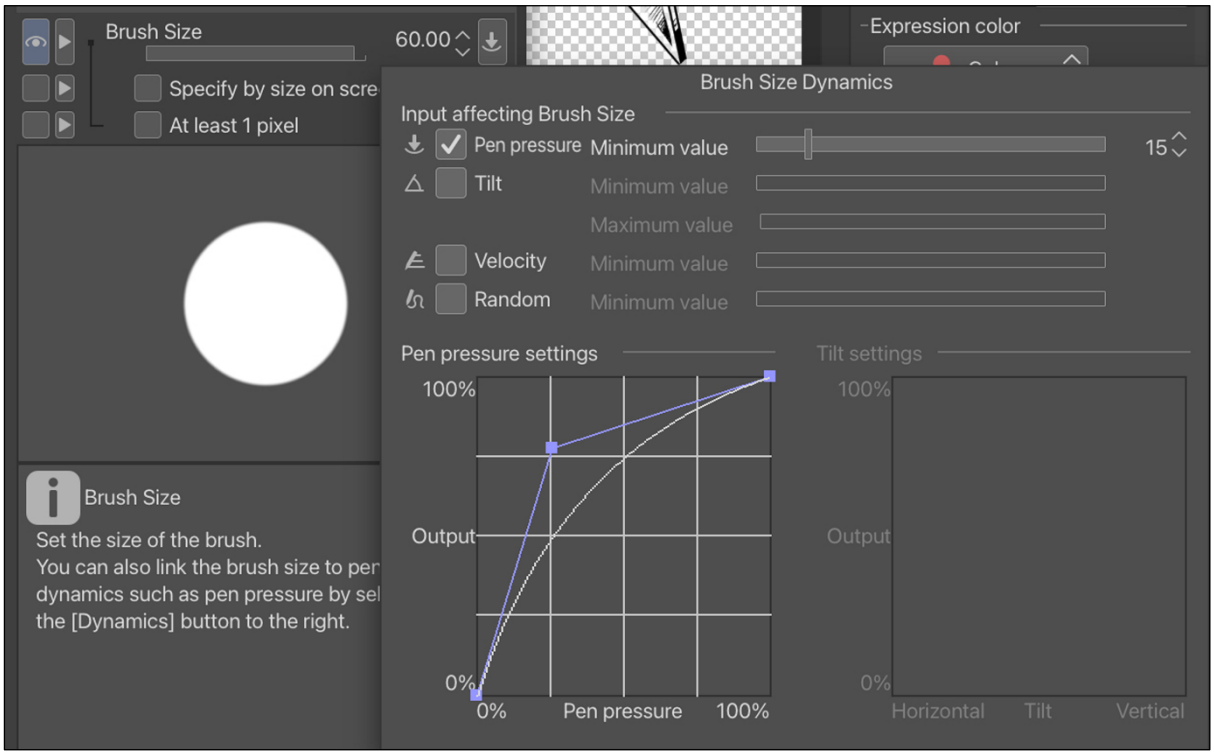


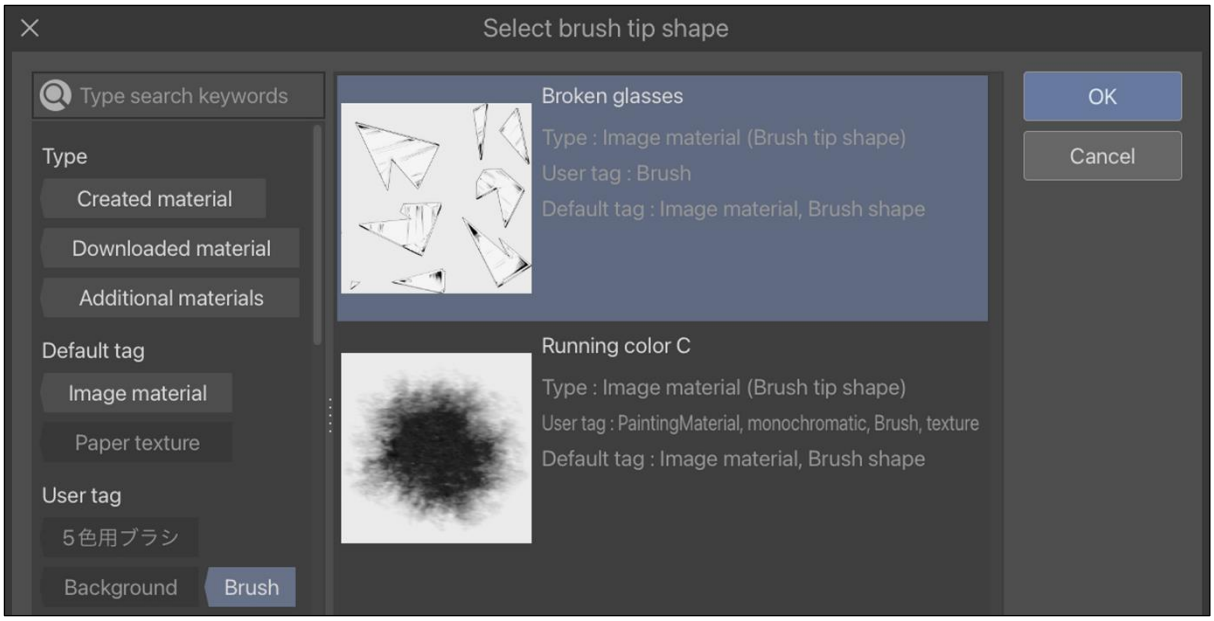


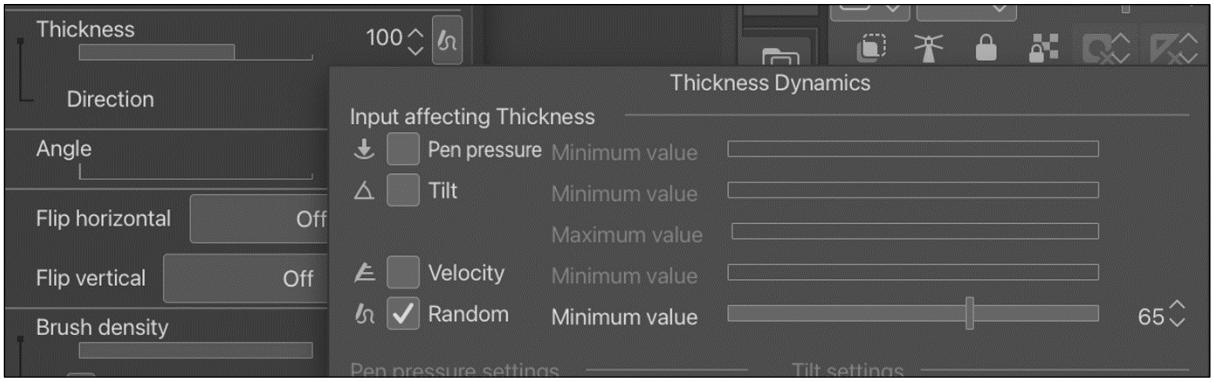


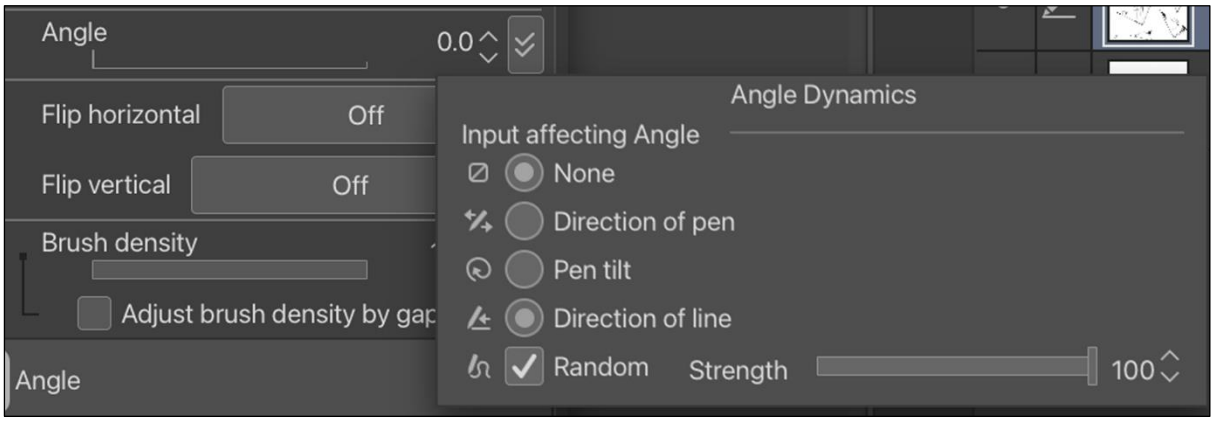

Register Material
Tonal Correction
Transform
Align/Distribute
Image...
Template...
Animation...

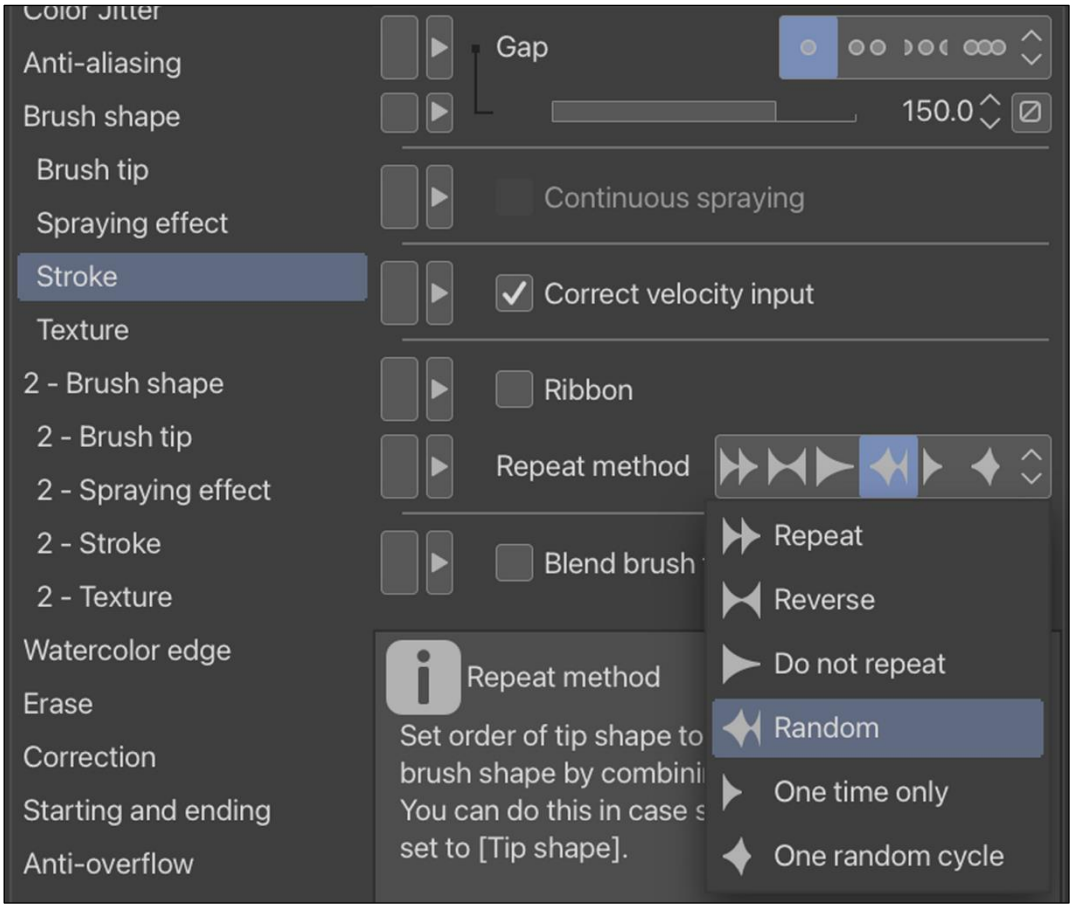

Material property
Material name:
Broken glasses
Material image:
Material settings for brush:
Use for paper texture
Use for brush tip shape
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
No adjustment for order of overlapping.
Choose save location:
All materials
Color pattern
Monochromatic pattern
Manga material
Image material
Illustration
Picture
Brush
Search tag:
Brush
OK
Cancel


Brush Size
60.00
Specify by size on scre
At least 1 pixel
Brush Size
Set the size of the brush.
You can also link the brush size to per
dynamics such as pen pressure by sel
the [Dynamics] button to the right.
Expression color
Brush Size Dynamics
Input affecting Brush Size
Pen pressure
Minimum value
15
Tilt
Minimum value
Maximum value
Velocity
Minimum value
Random
Minimum value
Pen pressure settings
100%
Output
0%
0%
Pen pressure
100%
Tilt settings
100%
Output
0%
Horizontal
Tilt
Vertical

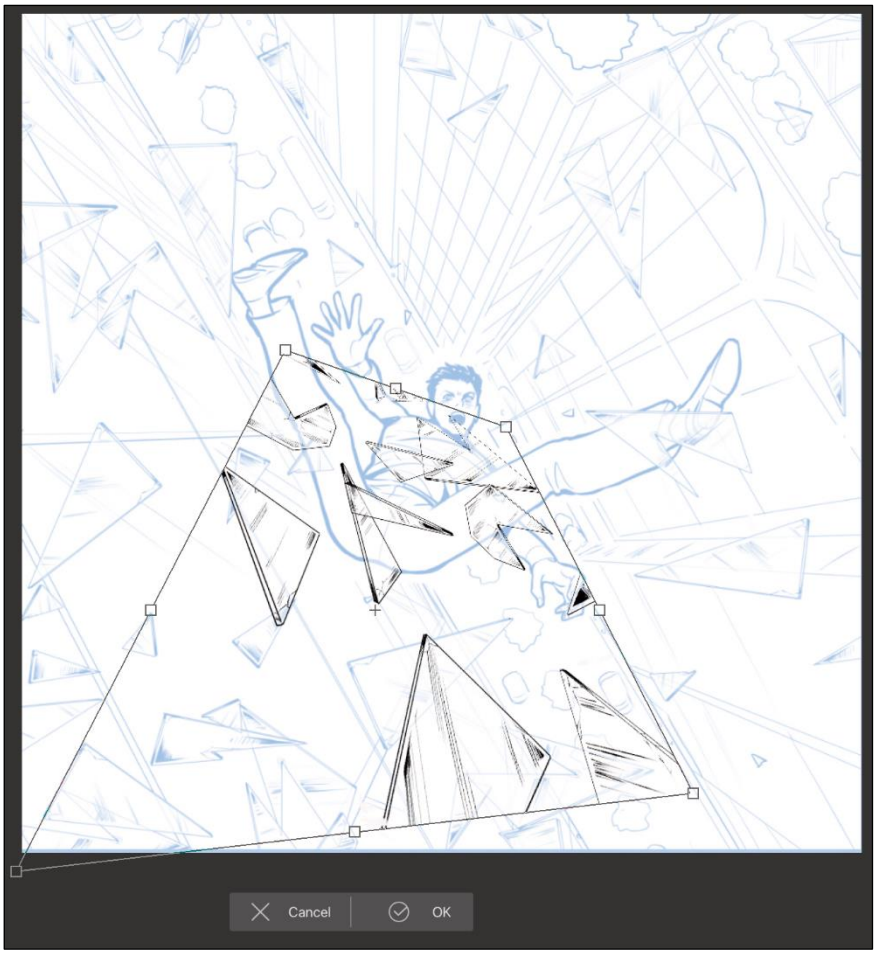

Select brush tip shape
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Image material
Paper texture
User tag
5色用ブラシ
Background
Brush
Broken glasses
Type : Image material (Brush tip shape)
User tag : Brush
Default tag : Image material, Brush shape
Running color C
Type : Image material (Brush tip shape)
User tag : PaintingMaterial, monochromatic, Brush, texture
Default tag : Image material, Brush shape
OK
Cancel


Thickness
100
Direction
Angle
Flip horizontal
Off
Flip vertical
Off
Brush density
Thickness Dynamics
Input affecting Thickness
Pen pressure
Minimum value
Tilt
Minimum value
Maximum value
Velocity
Minimum value
Random
Minimum value
65
Pen pressure settings
Tilt settings

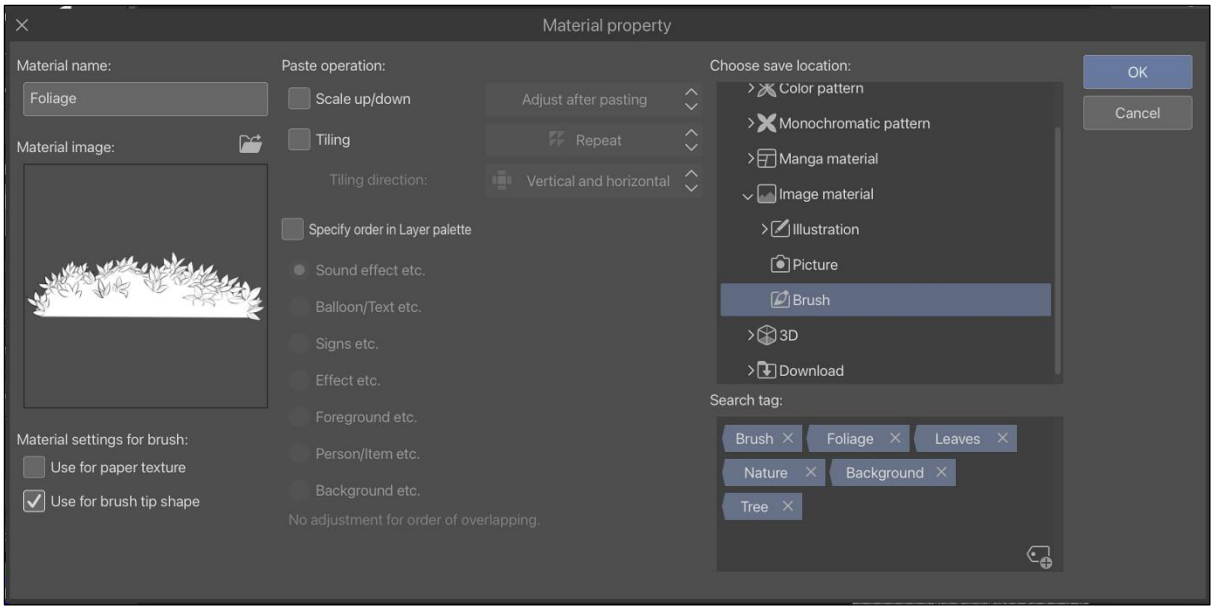

Angle
0.0
Flip horizontal
Off
Flip vertical
Off
Brush density
Adjust brush density by gap
Angle
Angle Dynamics
Input affecting Angle
None
Direction of pen
Pen tilt
Direction of line
Random
Strength
100

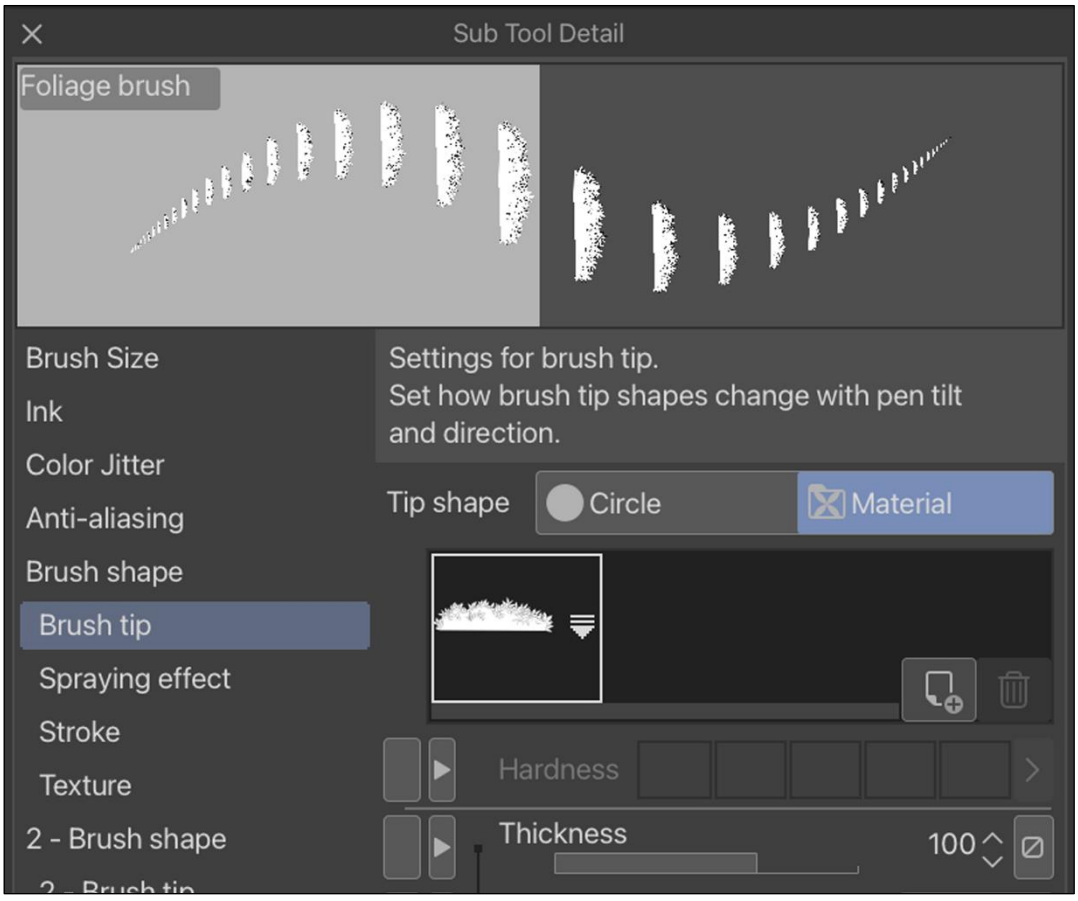

Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Gap
150.0
Continuous spraying
Correct velocity input
Ribbon
Repeat method
Blend brush
Repeat method
Set order of tip shape to
brush shape by combini
You can do this in case s
set to [Tip shape].
Repeat
Reverse
Do not repeat
Random
One time only
One random cycle

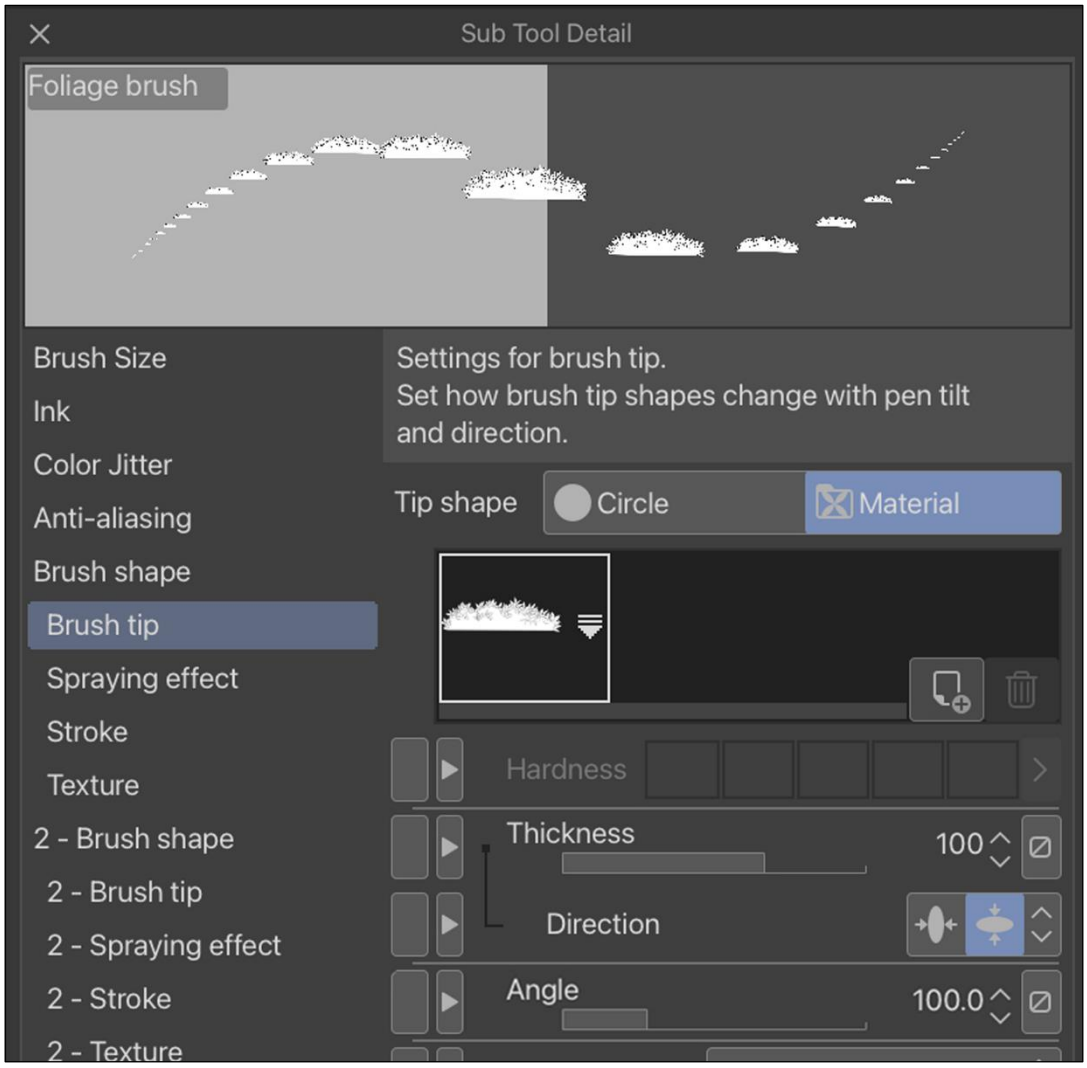


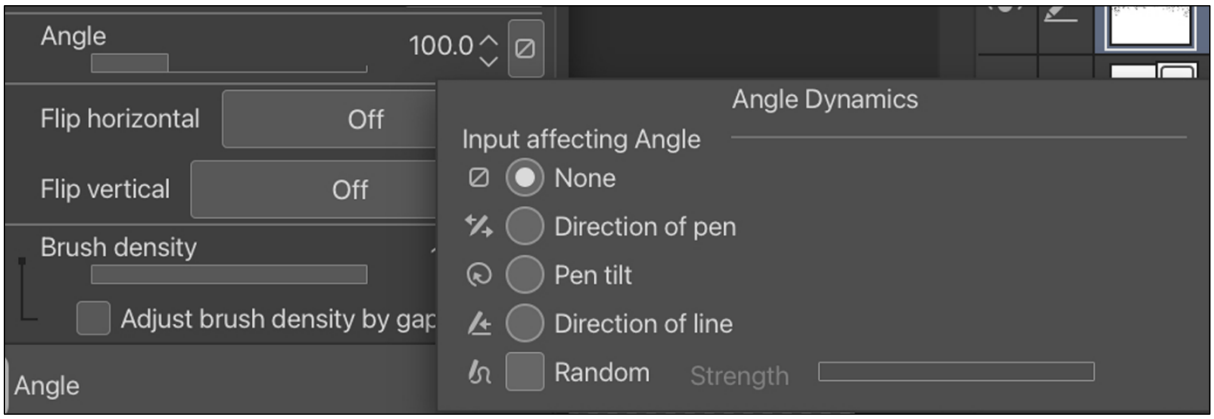

Cancel
OK

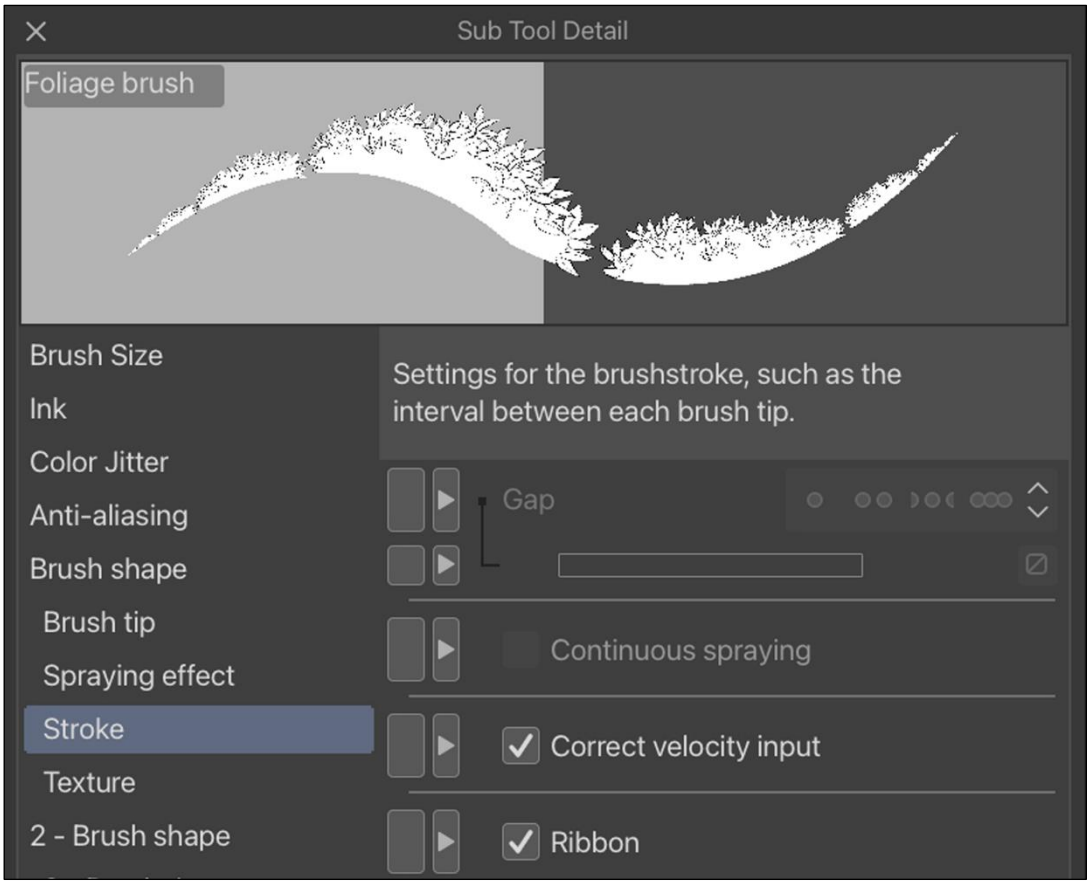


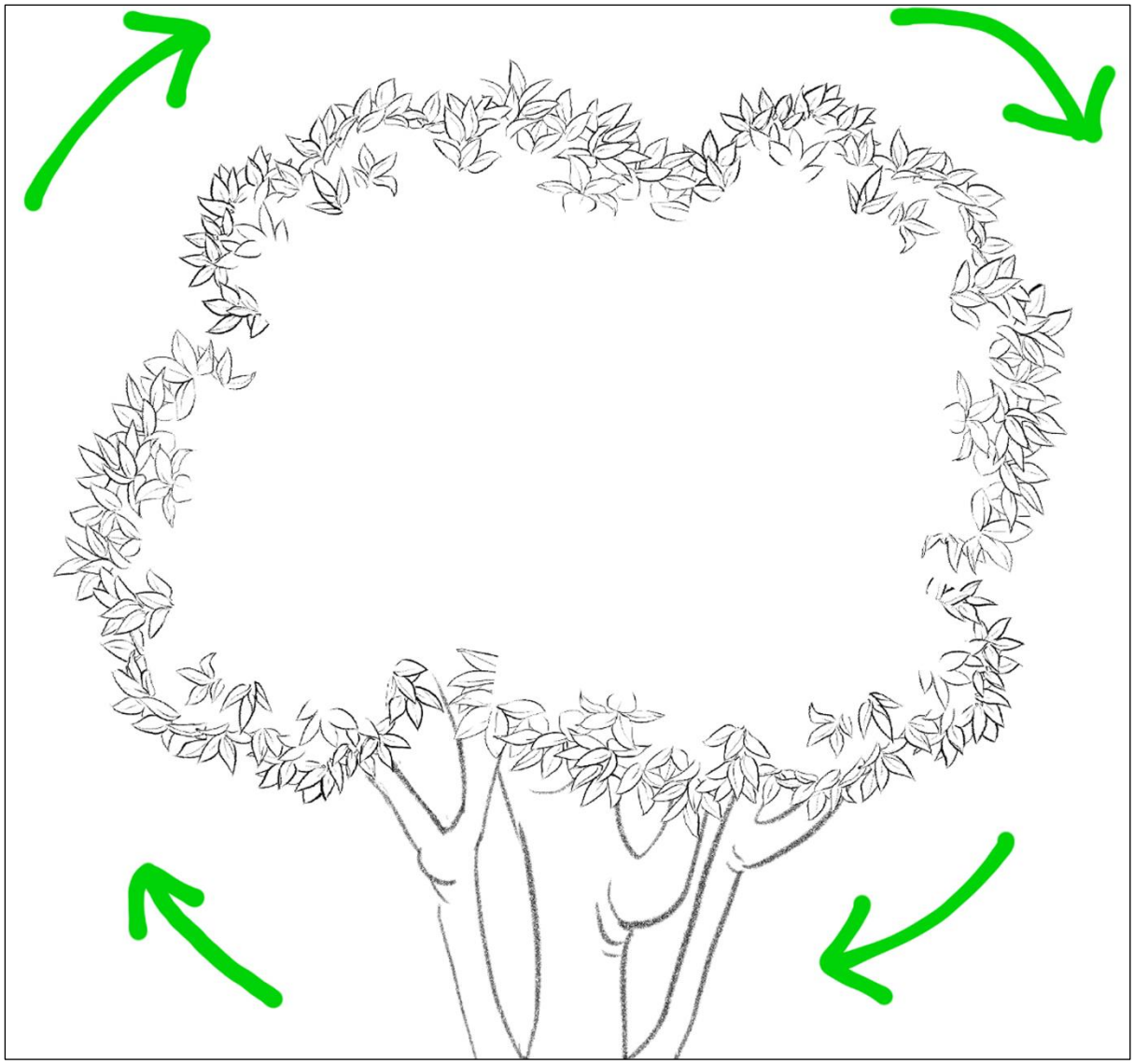

Material property
Material name:
Foliage
Material image:
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
No adjustment for order of overlapping.
Material settings for brush:
Use for paper texture
Use for brush tip shape
Choose save location:
Color pattern
Monochromatic pattern
Manga material
Image material
Illustration
Picture
Brush
3D
Download
Search tag:
Brush
Foliage
Leaves
Nature
Background
Tree
OK
Cancel

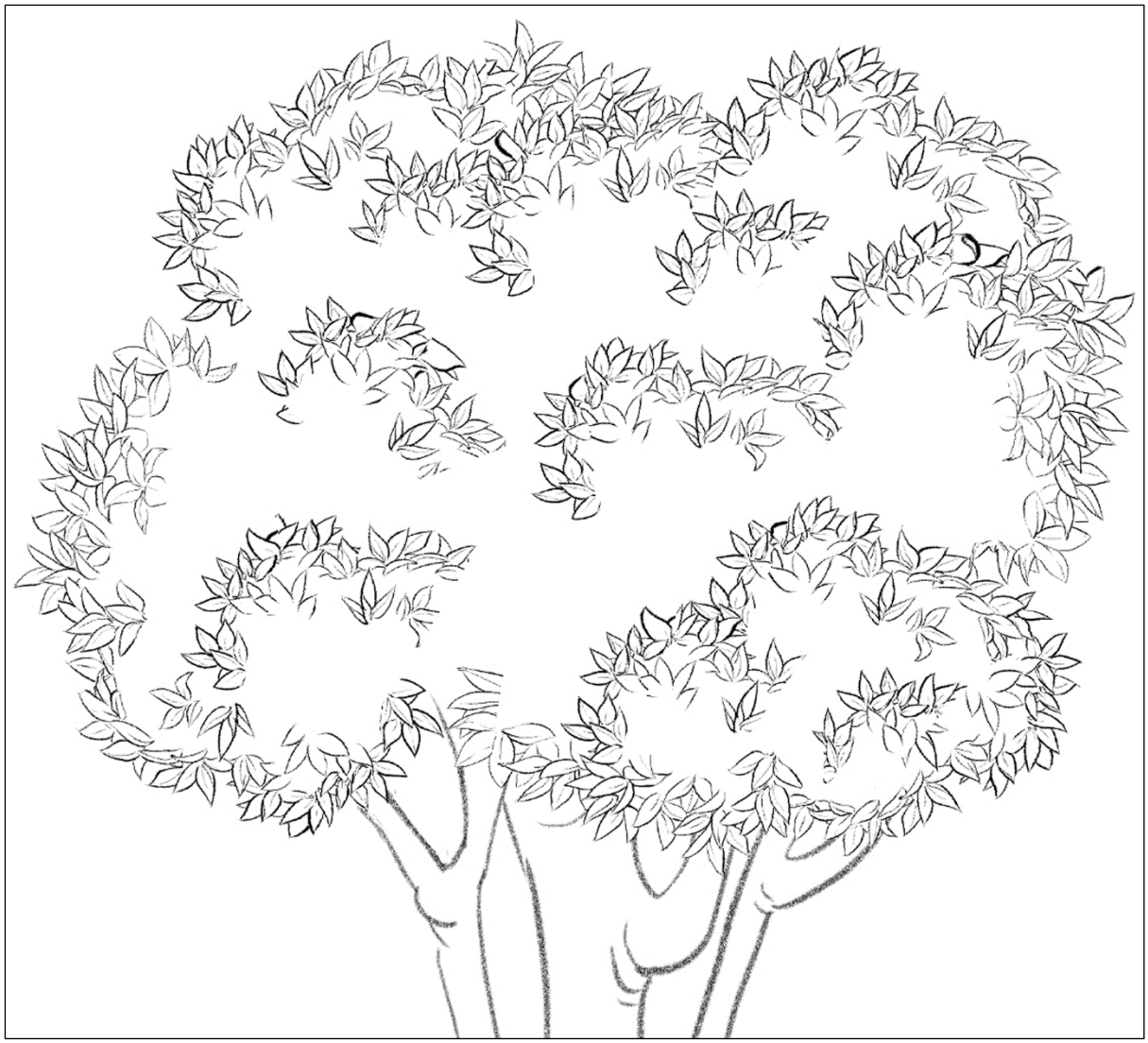

Sub Tool Detail
Foliage brush
Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
Settings for brush tip.
Set how brush tip shapes change with pen tilt and direction.
Tip shape
Circle
Material
Hardness
Thickness
100

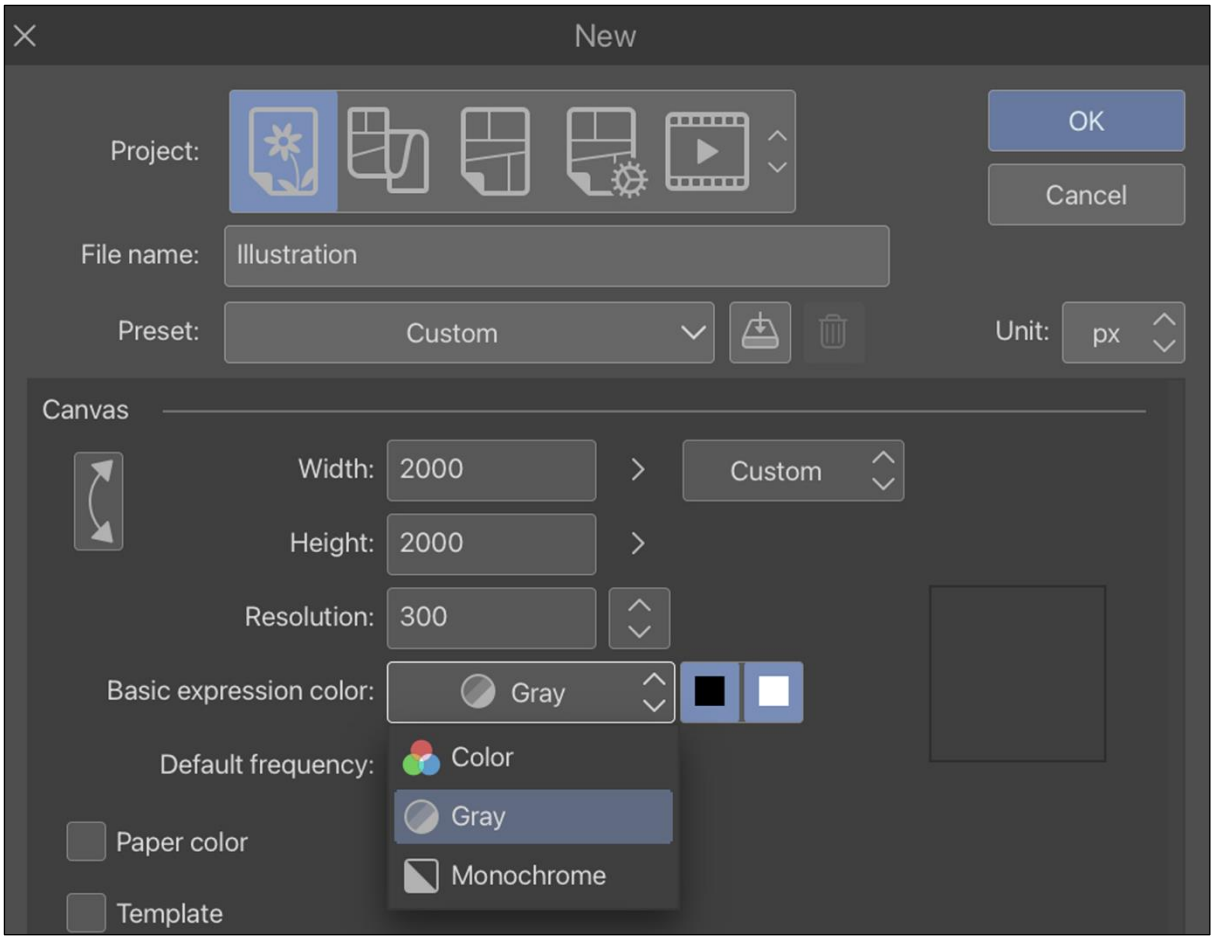

Sub Tool Detail
Foliage brush
Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Settings for brush tip.
Set how brush tip shapes change with pen tilt and direction.
Tip shape
Circle
Material
Hardness
Thickness
100
Direction
Angle
100.0

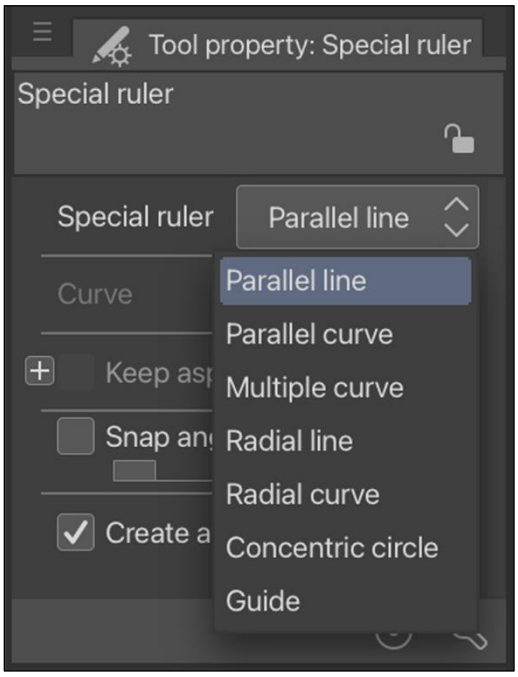

Angle
100.0
Flip horizontal
Off
Flip vertical
Off
Brush density
Adjust brush density by gap
Angle
Angle Dynamics
Input affecting Angle
None
Direction of pen
Pen tilt
Direction of line
Random
Strength

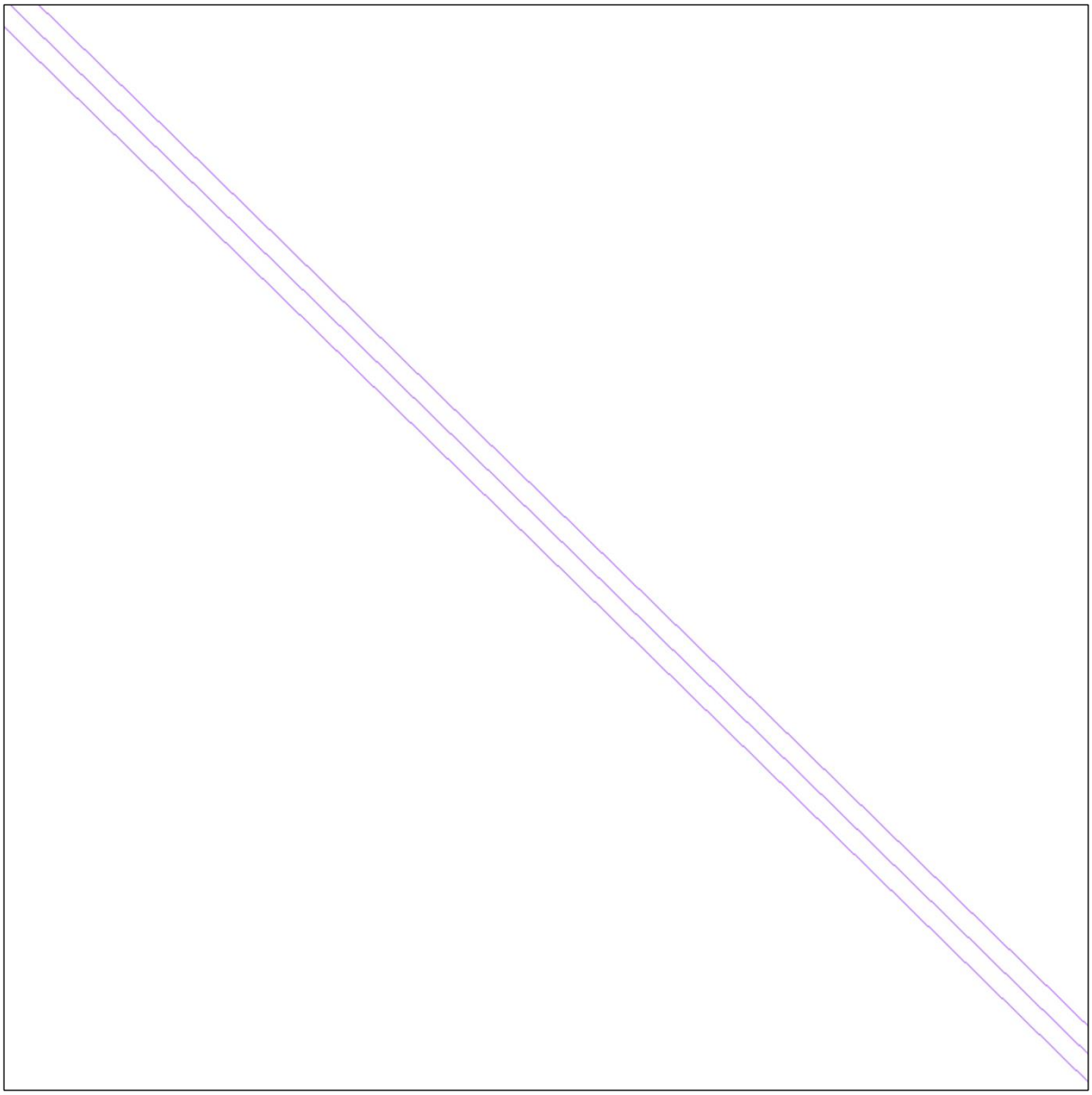

Sub Tool Detail
Foliage brush
Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
Settings for the brushstroke, such as the interval between each brush tip.
Gap
Continuous spraying
Correct velocity input
Ribbon

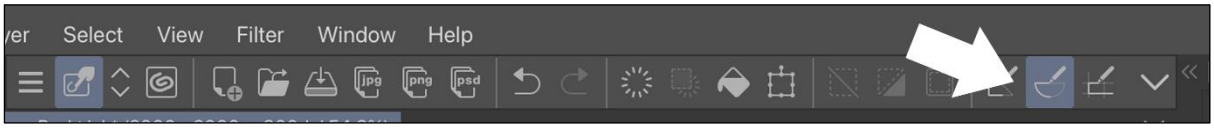


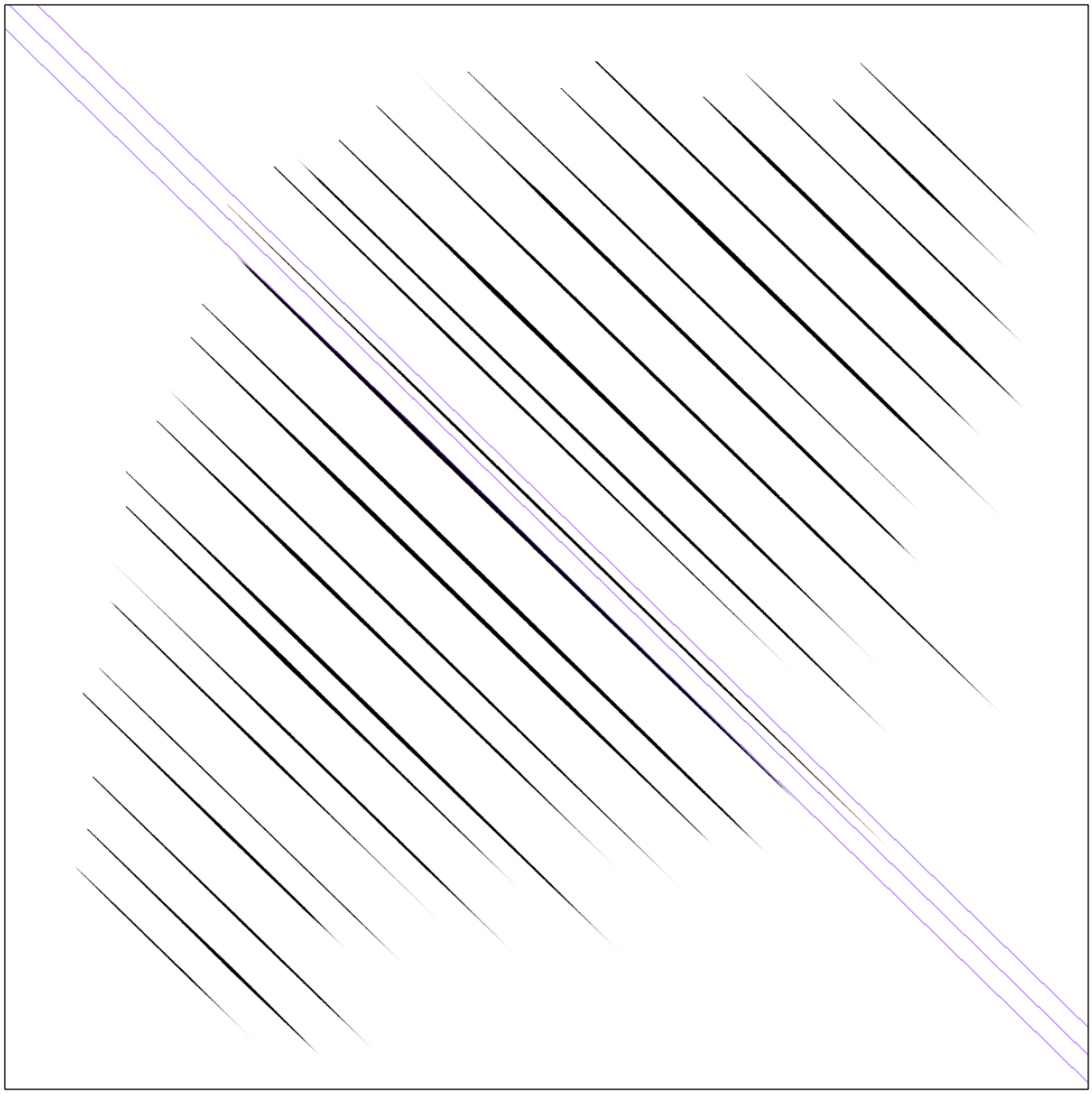


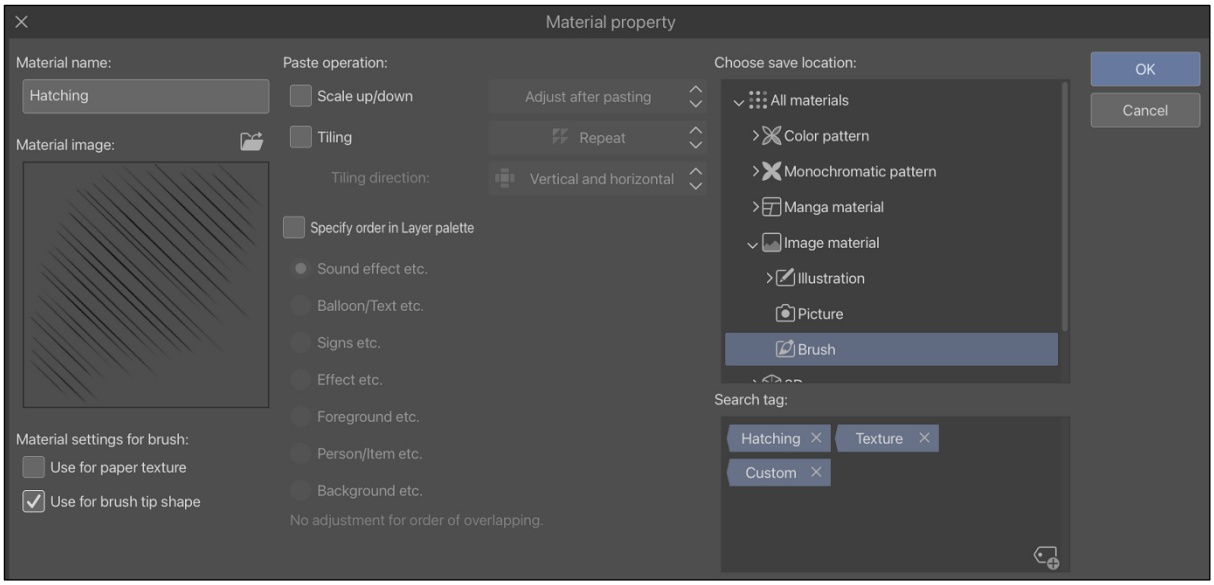

New
Project:
OK
Cancel
File name:
Illustration
Preset:
Custom
Unit:
px
Canvas
Width:
2000
Custom
Height:
2000
Resolution:
300
Basic expression color:
Gray
Default frequency:
Color
Gray
Monochrome
Paper color
Template

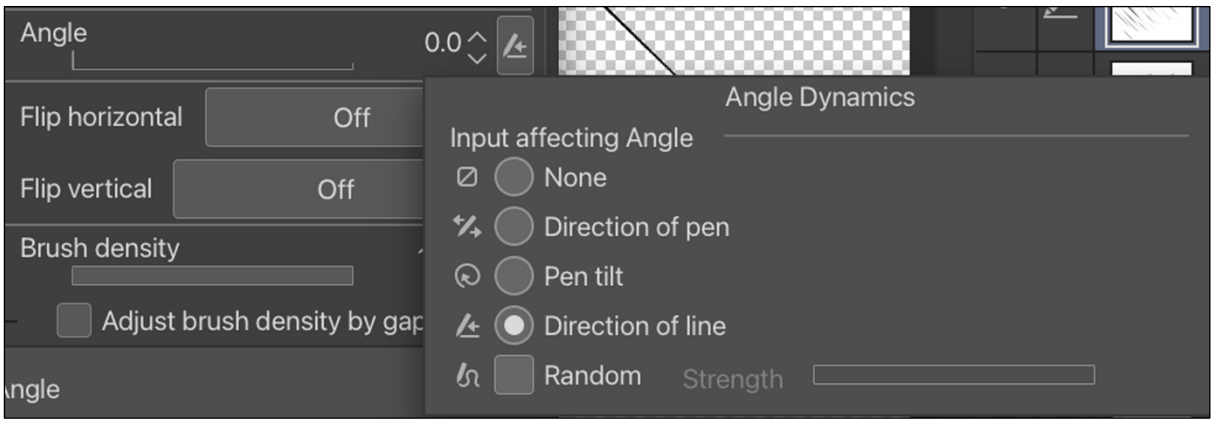

Tool property: Special ruler
Special ruler
Special ruler
Parallel line
Curve
Parallel line
Parallel curve
Multiple curve
Radial line
Radial curve
Concentric circle
Guide

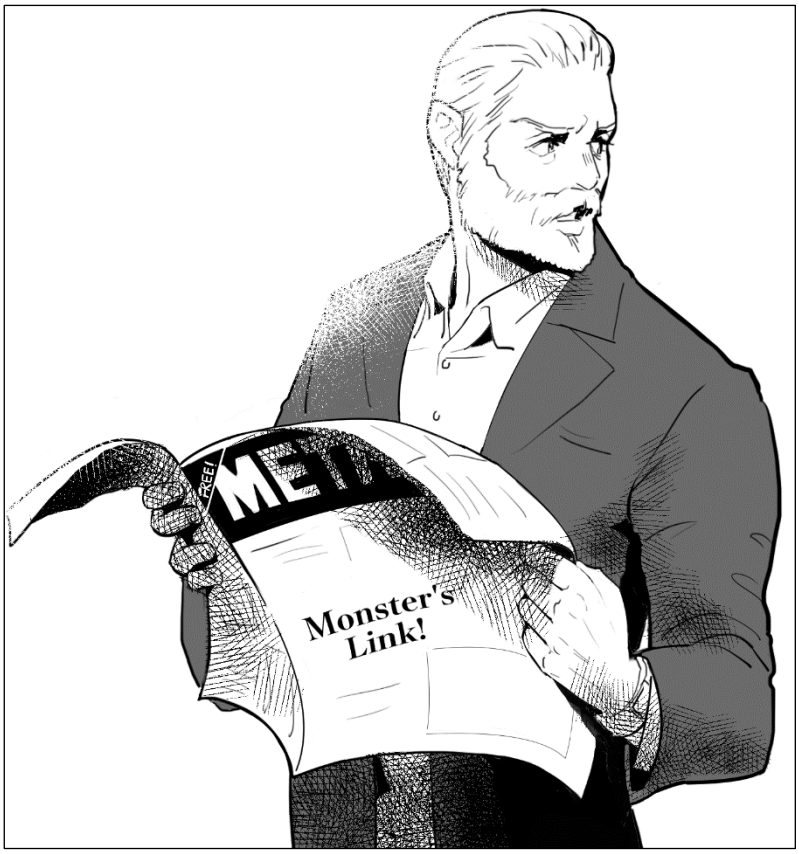


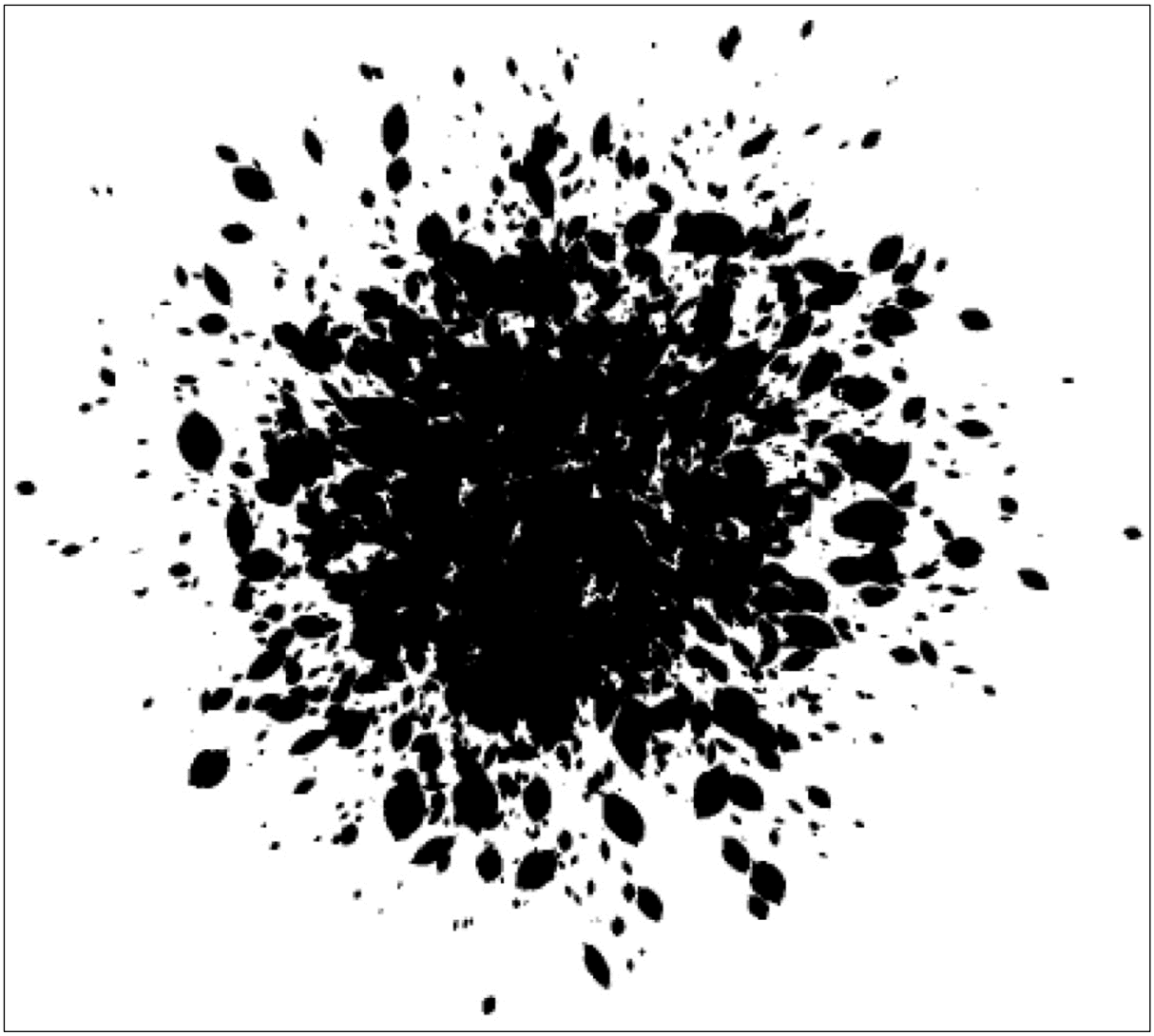

Select
View
Filter
Window
Help
jpg
png
psd

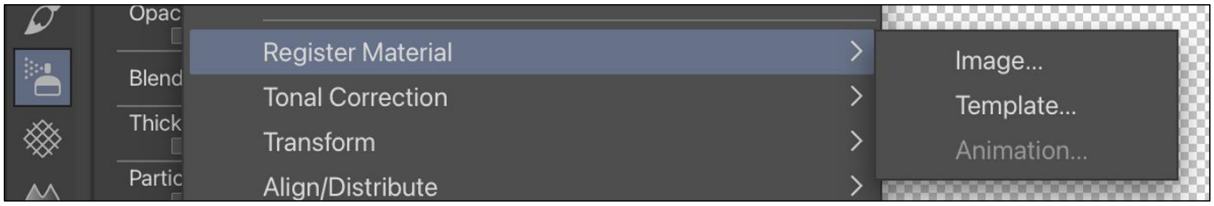


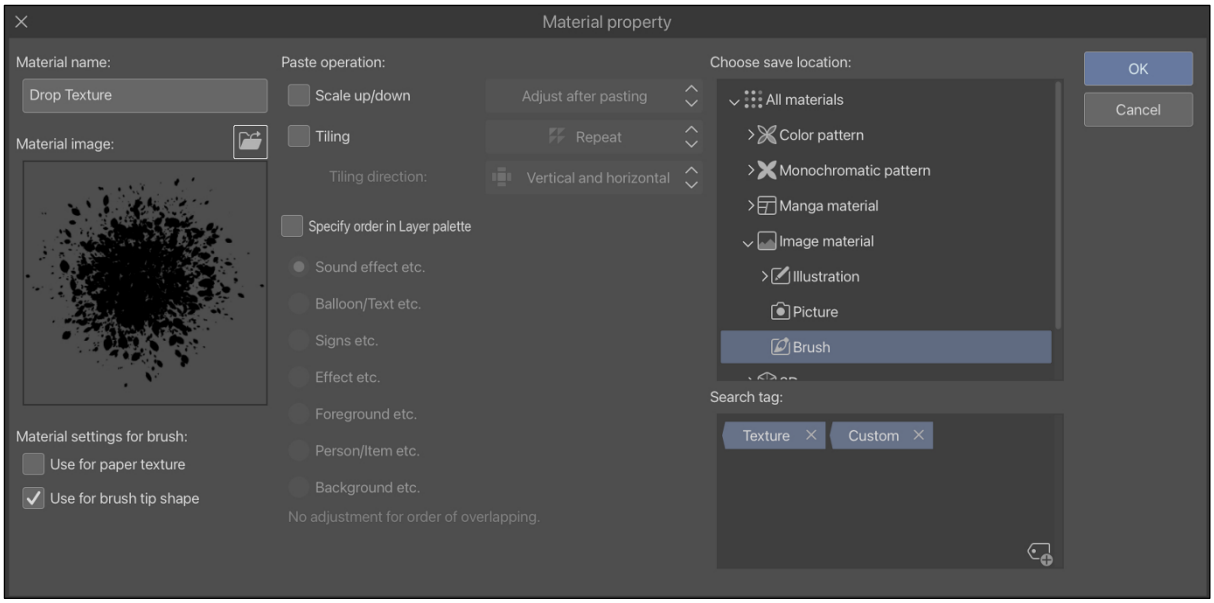

Material property
Material name:
Hatching
Material image:
Material settings for brush:
Use for paper texture
Use for brush tip shape
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
No adjustment for order of overlapping.
Choose save location:
All materials
Color pattern
Monochromatic pattern
Manga material
Image material
Illustration
Picture
Brush
Search tag:
Hatching
Texture
Custom
OK
Cancel

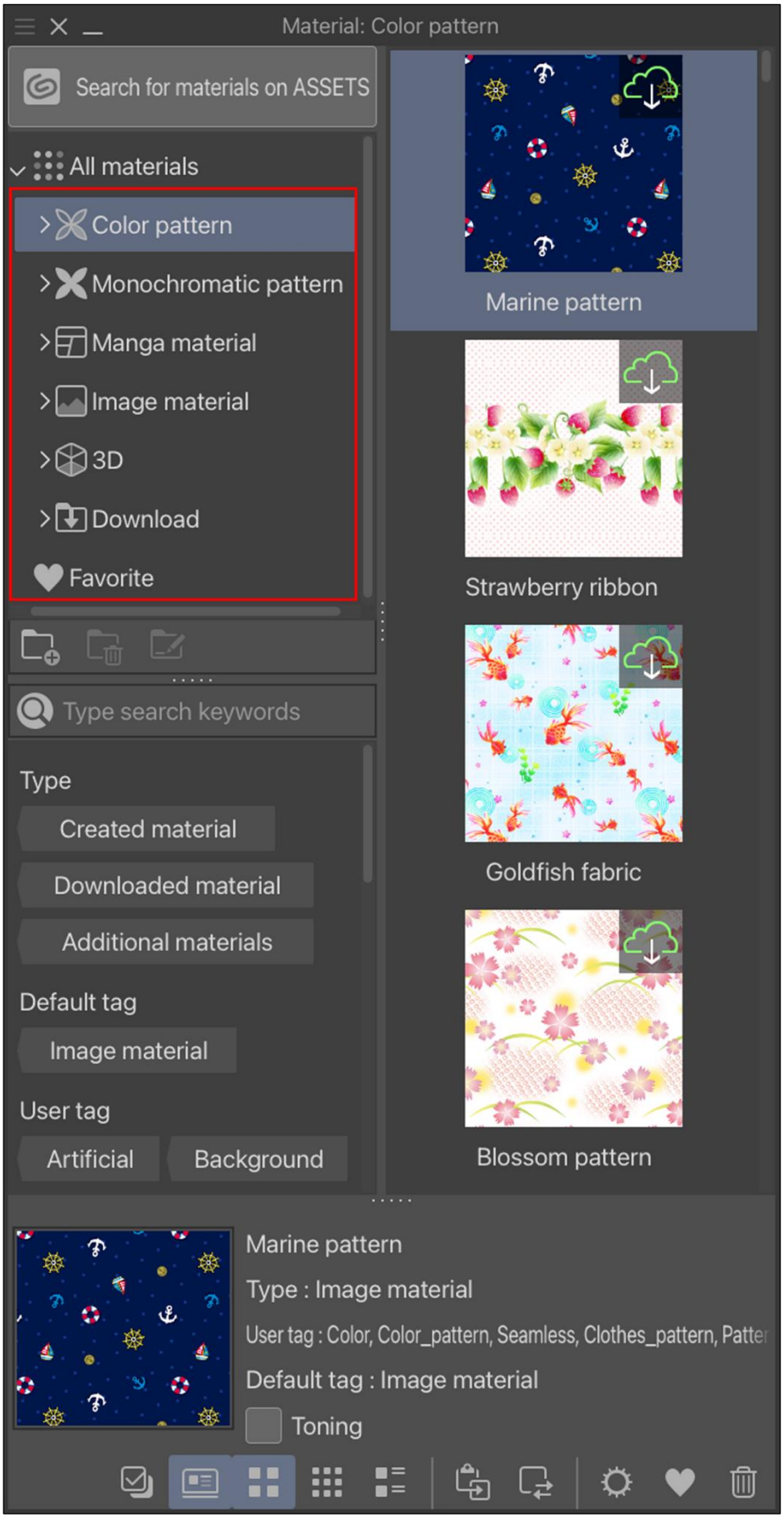

Angle
0.0
Flip horizontal
Off
Flip vertical
Off
Brush density
Adjust brush density by gap
ngle
Angle Dynamics
Input affecting Angle
None
Direction of pen
Pen tilt
Direction of line
Random
Strength


Monster's
Link!

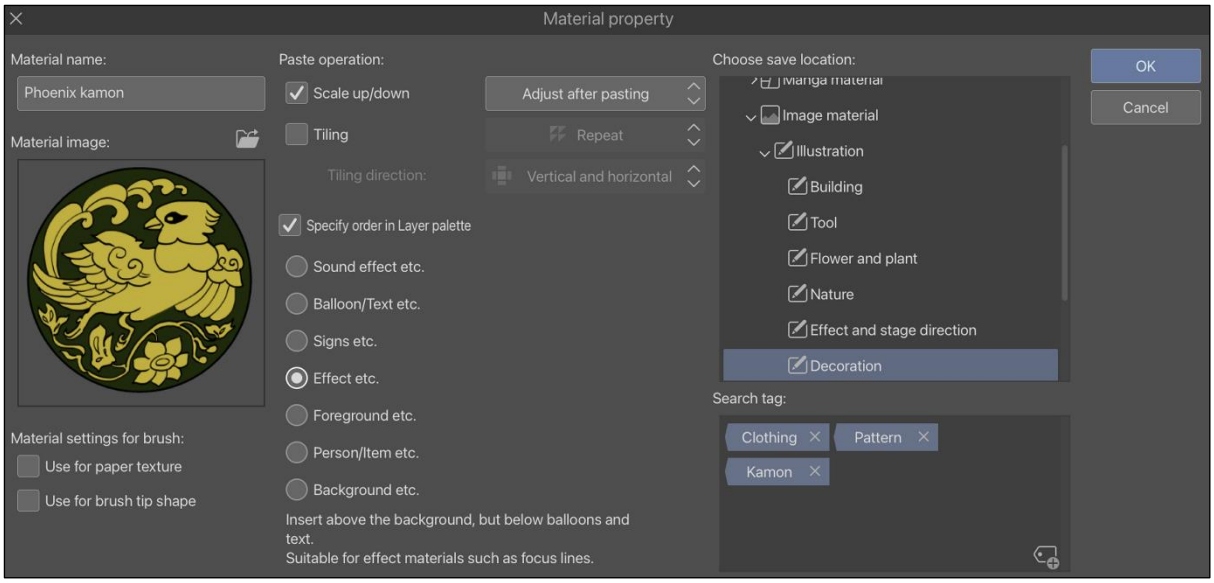


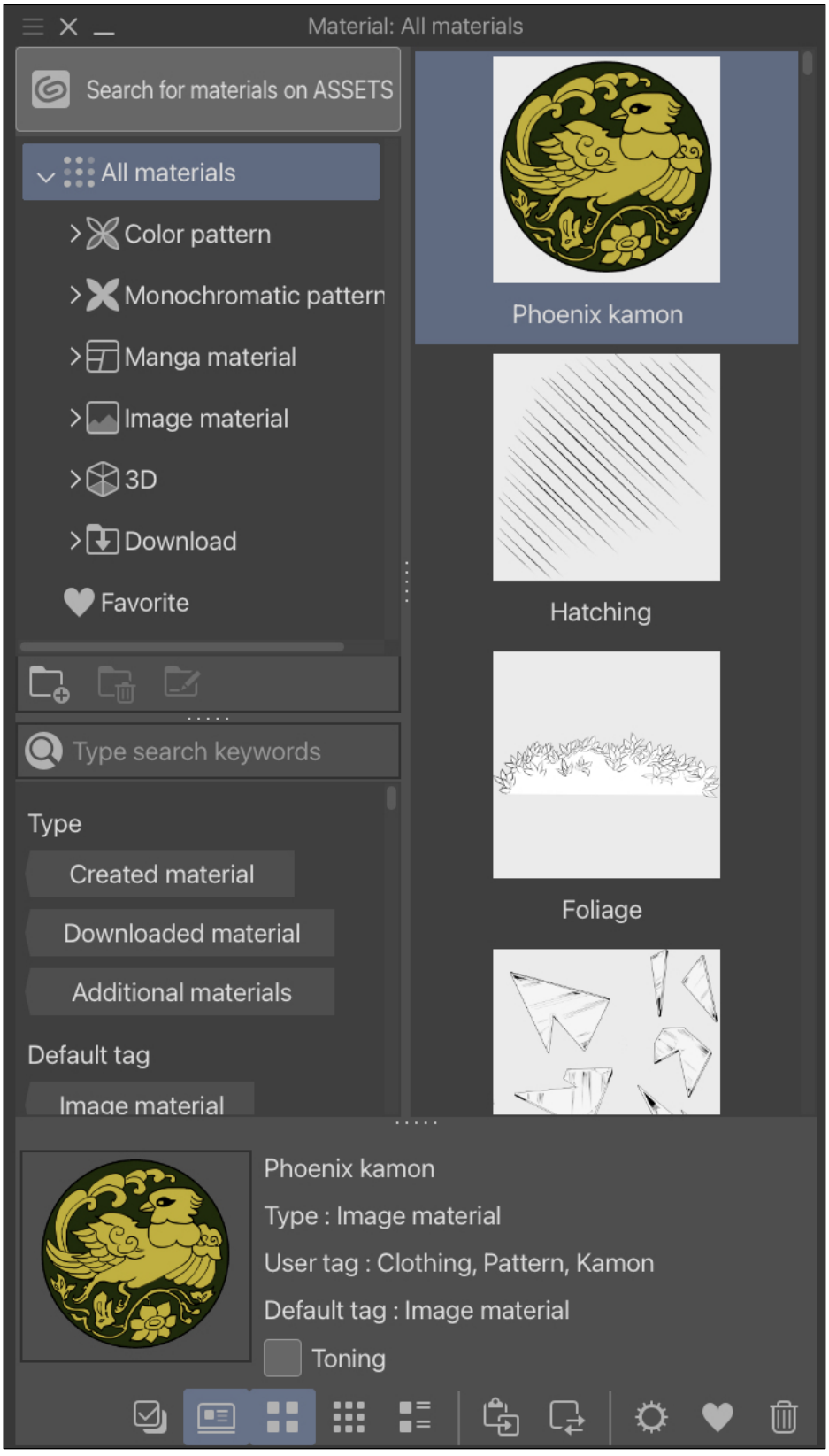

Opac
Blend
Thick
Partic
Register Material
Tonal Correction
Transform
Align/Distribute
Image...
Template...
Animation...

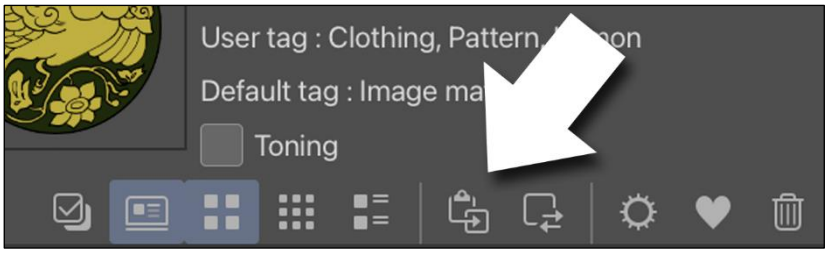

Material property
Material name:
Drop Texture
Material image:
Material settings for brush:
Use for paper texture
Use for brush tip shape
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
No adjustment for order of overlapping.
Choose save location:
All materials
Color pattern
Monochromatic pattern
Manga material
Image material
Illustration
Picture
Brush
Search tag:
Texture
Custom
OK
Cancel


Material: Color pattern
Search for materials on ASSETS
All materials
Color pattern
Monochromatic pattern
Manga material
Image material
3D
Download
Favorite
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Image material
User tag
Artificial
Background
Marine pattern
Strawberry ribbon
Goldfish fabric
Blossom pattern
Marine pattern
Type : Image material
User tag : Color, Color_pattern, Seamless, Clothes_pattern, Patter
Default tag : Image material
Toning



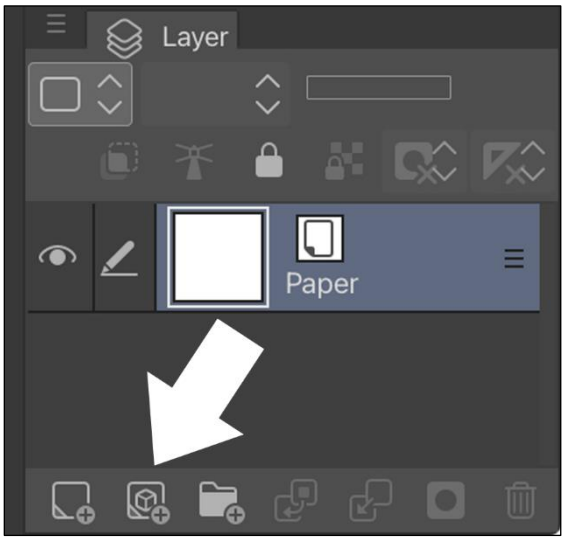

Material property
Material name:
Phoenix kamon
Material image:
Material settings for brush:
Use for paper texture
Use for brush tip shape
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
Insert above the background, but below balloons and text.
Suitable for effect materials such as focus lines.
Choose save location:
Image material
Illustration
Building
Tool
Flower and plant
Nature
Effect and stage direction
Decoration
Search tag:
Clothing
Pattern
Kamon
OK
Cancel

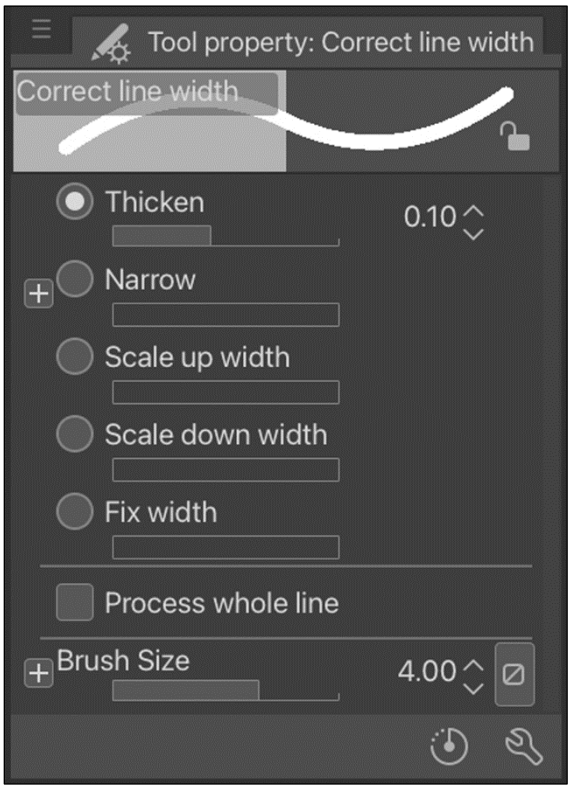

Material: All materials
Search for materials on ASSETS
All materials
Color pattern
Monochromatic pattern
Manga material
Image material
3D
Download
Favorite
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Image material
Phoenix kamon
Hatching
Foliage
Phoenix kamon
Type : Image material
User tag : Clothing, Pattern, Kamon
Default tag : Image material
Toning


User tag : Clothing, Pattern,
Default tag : Image ma
Toning

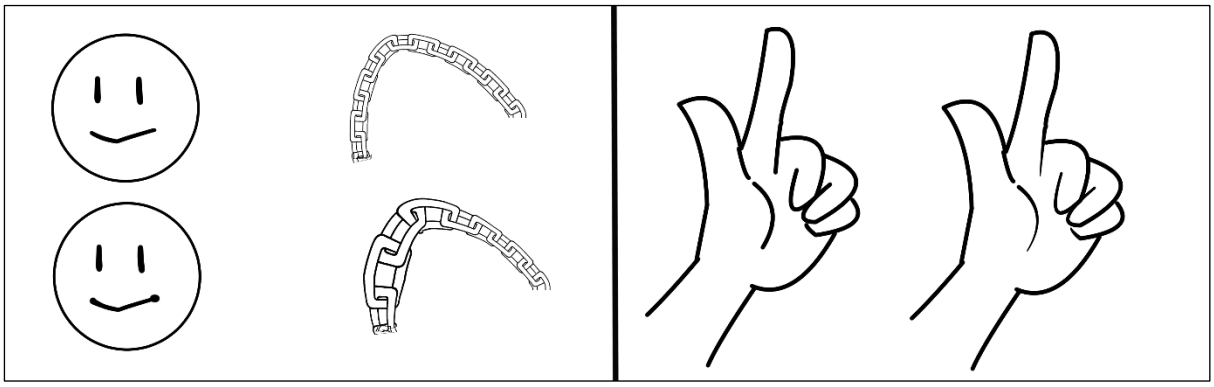


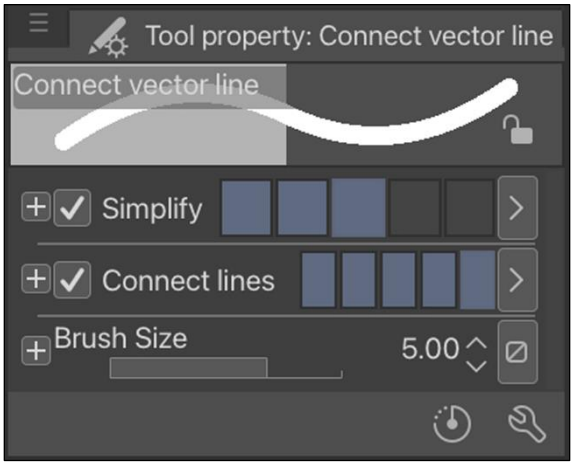
Chapter 10: Exploring Vector Layers

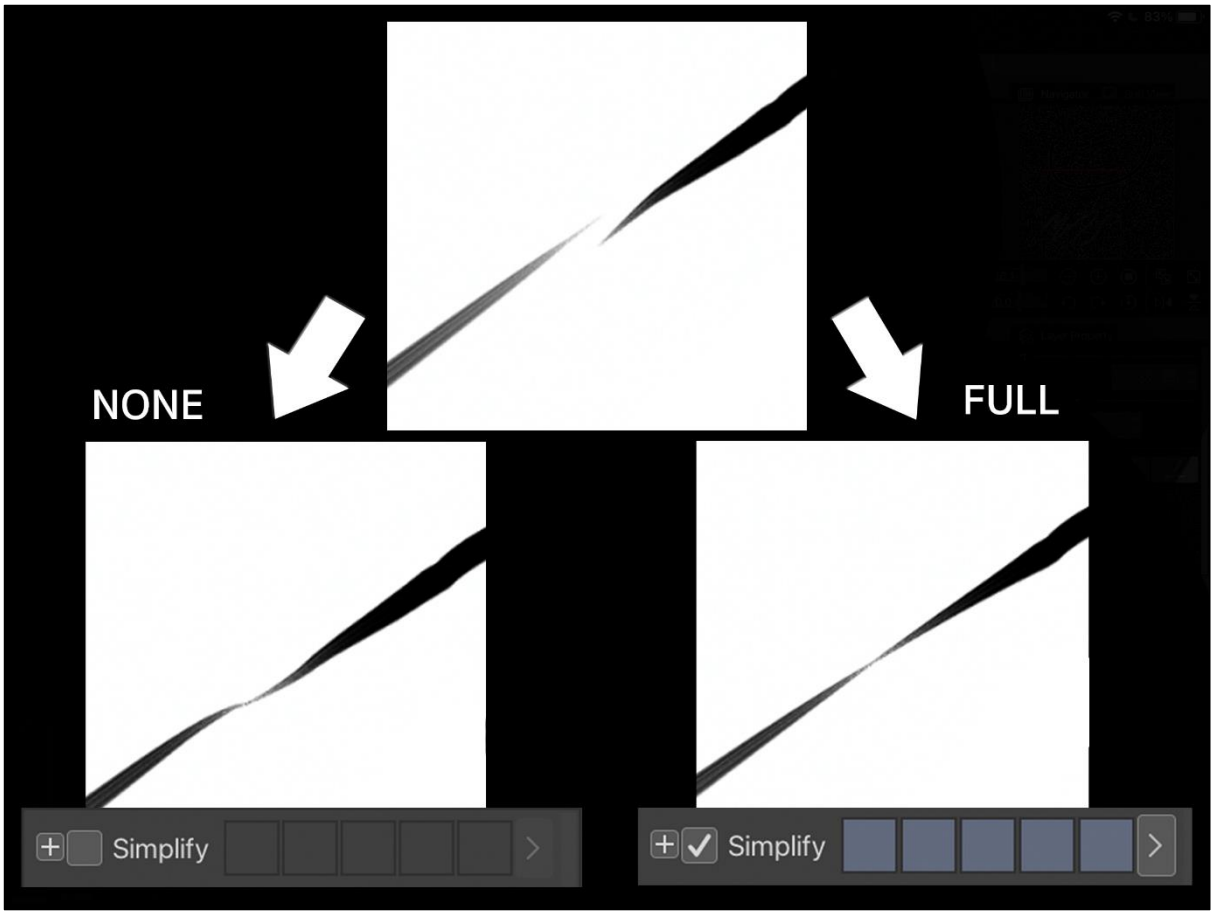


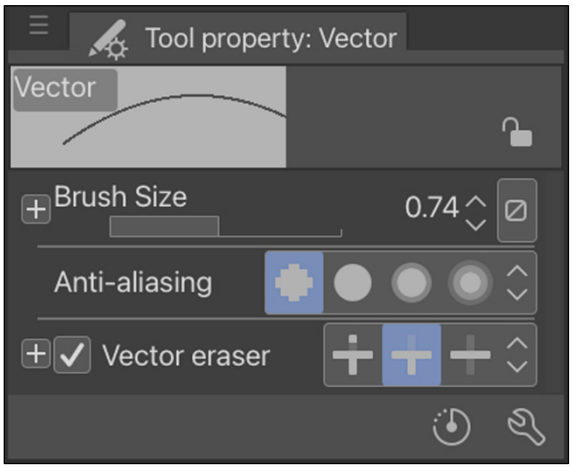







Tool property: Connect vector line
Connect vector line
Simplify
Connect lines
Brush Size
5.00

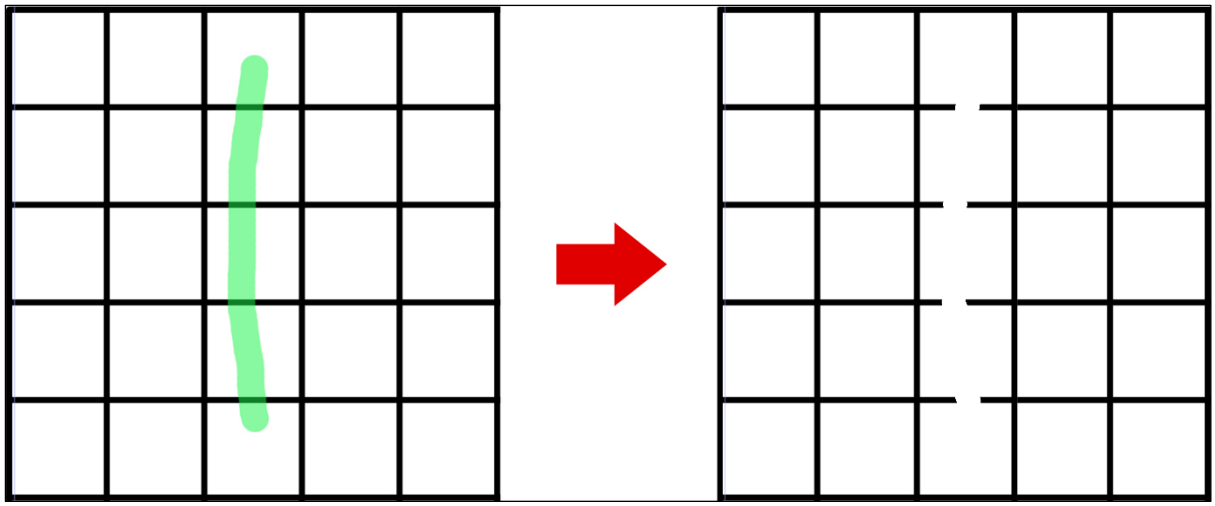

NONE
FULL
Simplify
Simplify

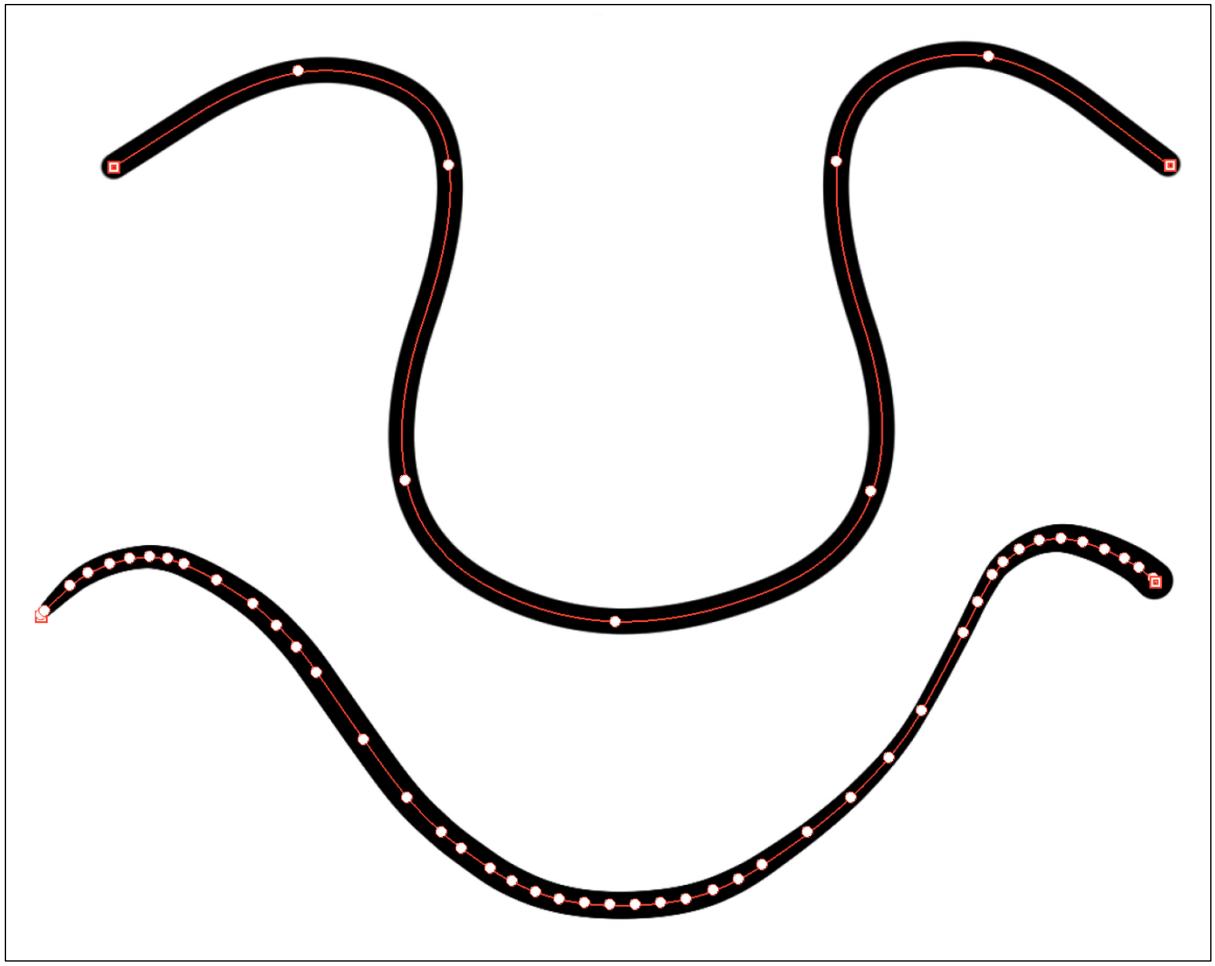

Tool property: Vector
Vector
Brush Size
0.74
Anti-aliasing
Vector eraser

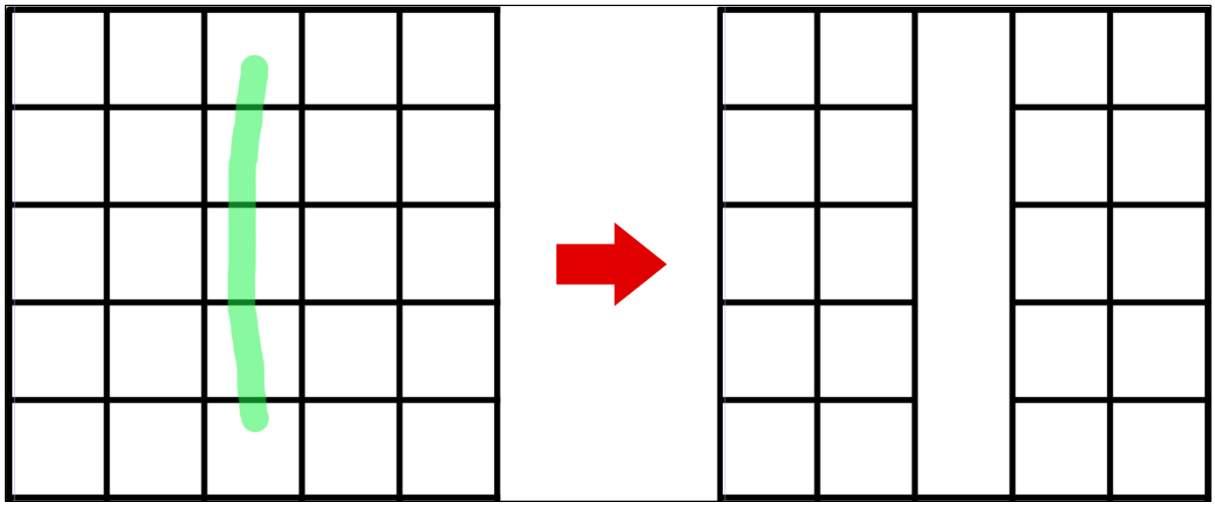


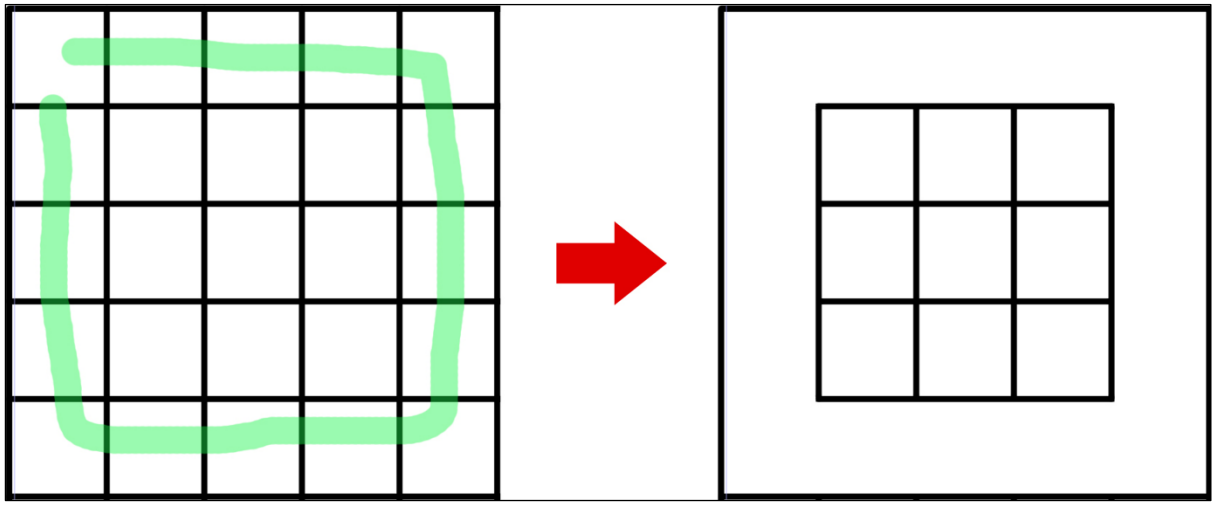


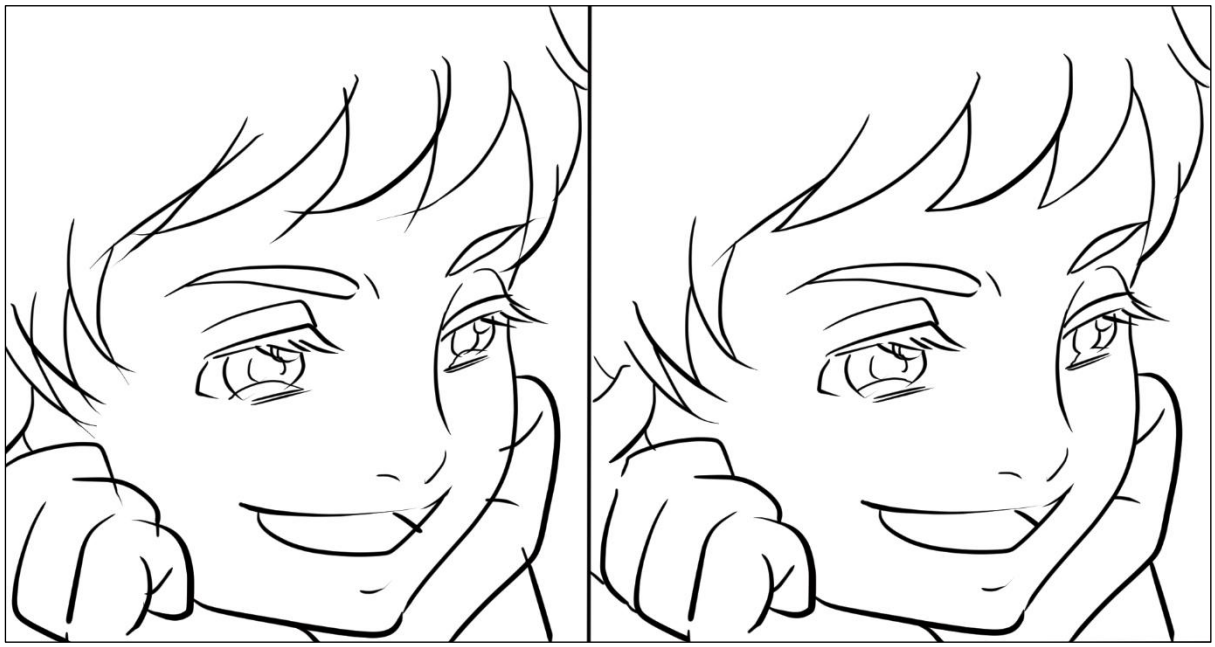


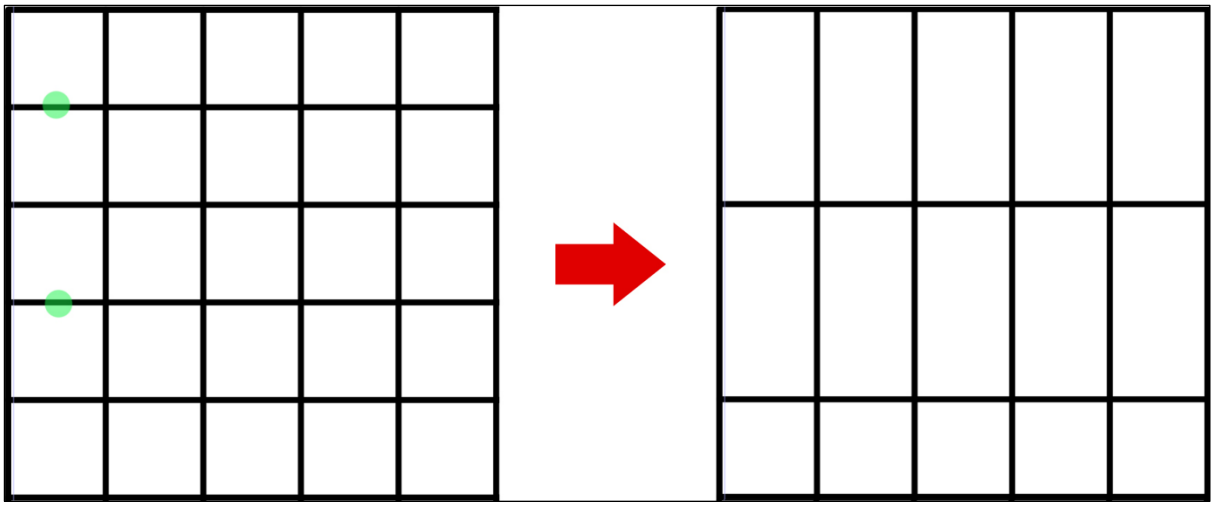


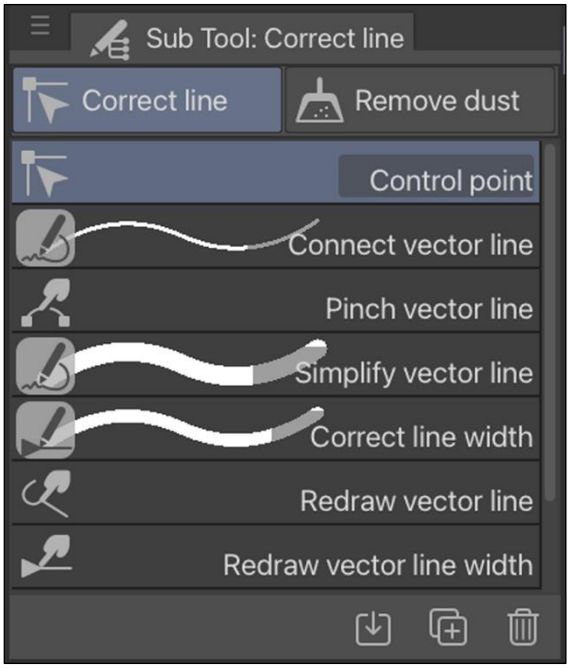


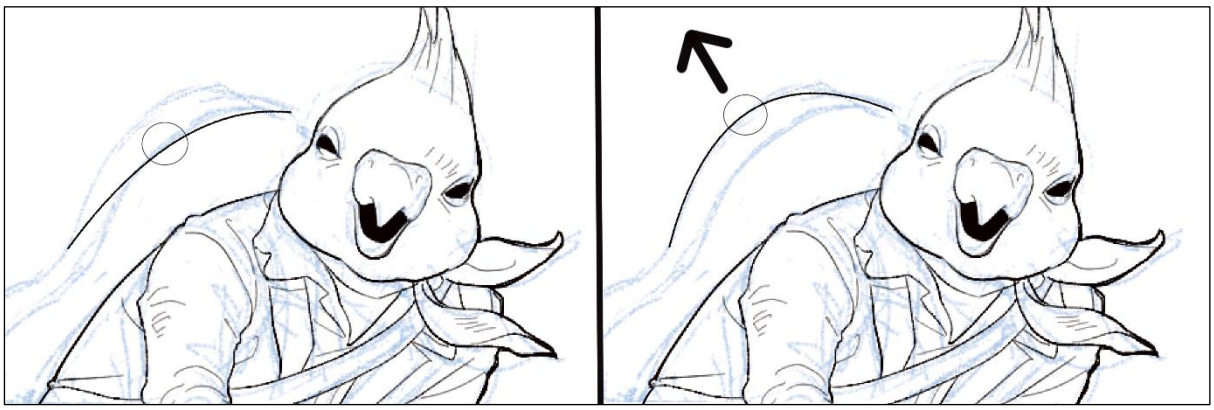


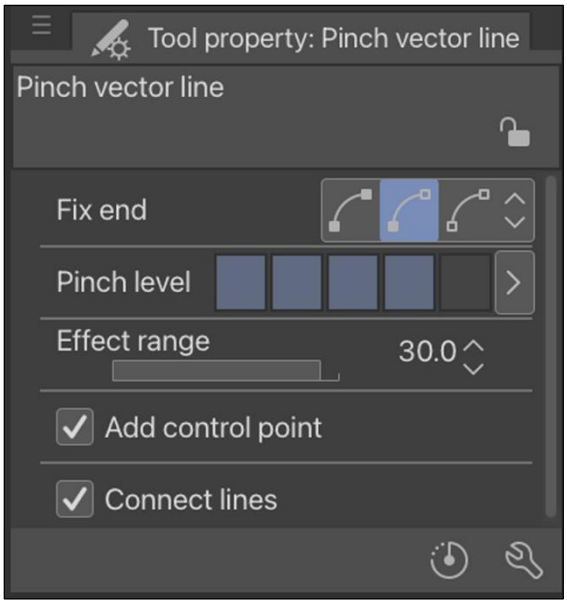


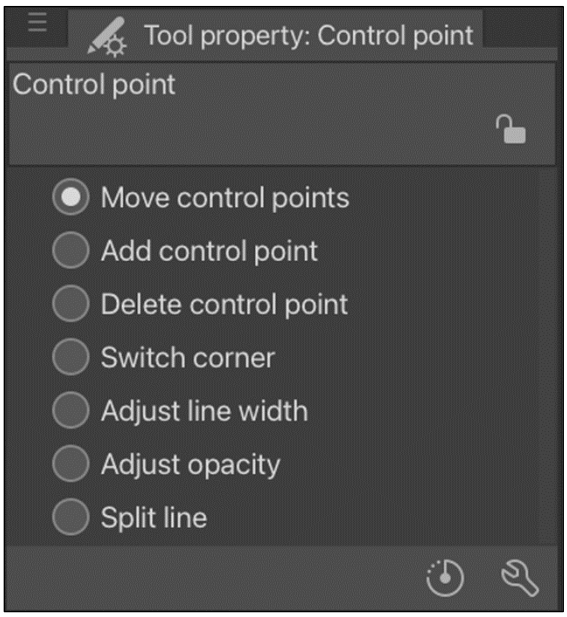


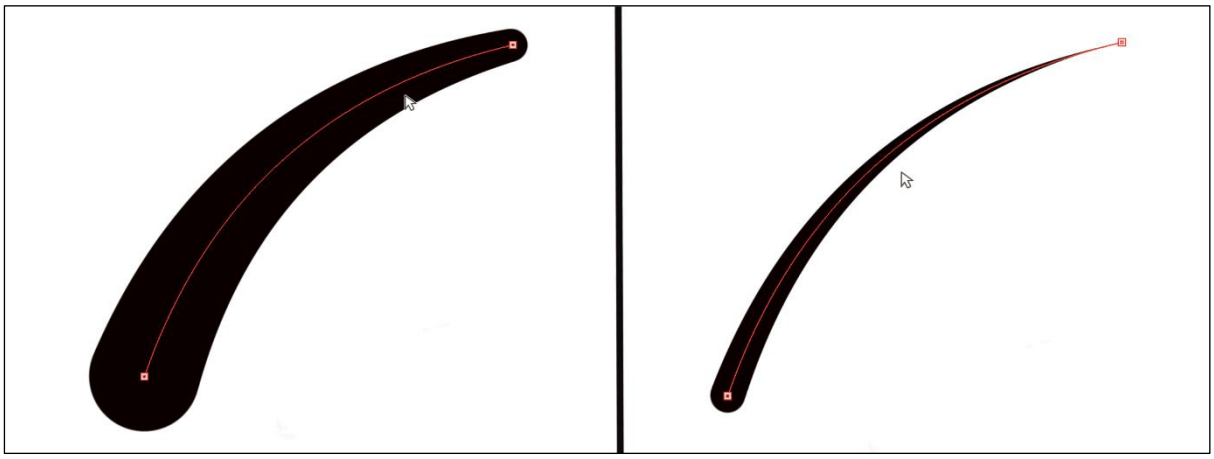


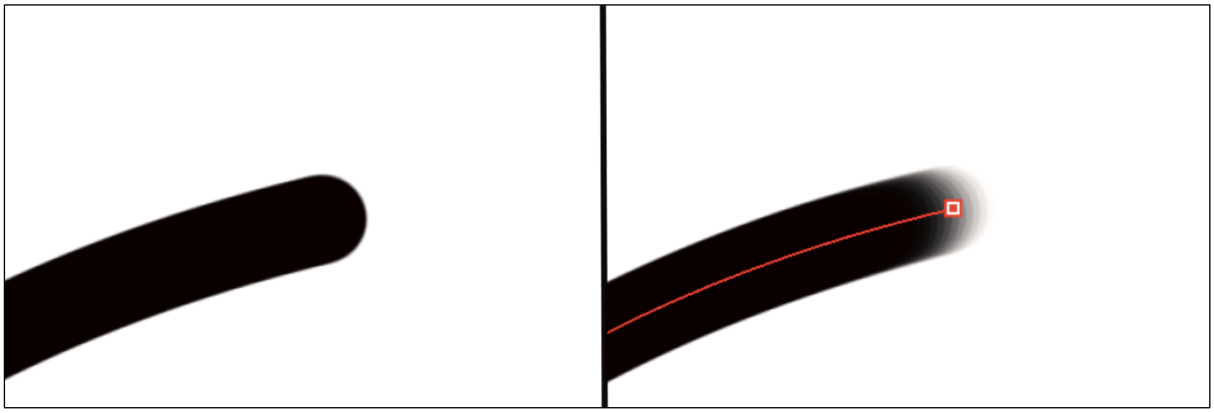

Sub Tool: Correct line
Correct line
Remove dust
Control point
Connect vector line
Pinch vector line
Simplify vector line
Correct line width
Redraw vector line
Redraw vector line width

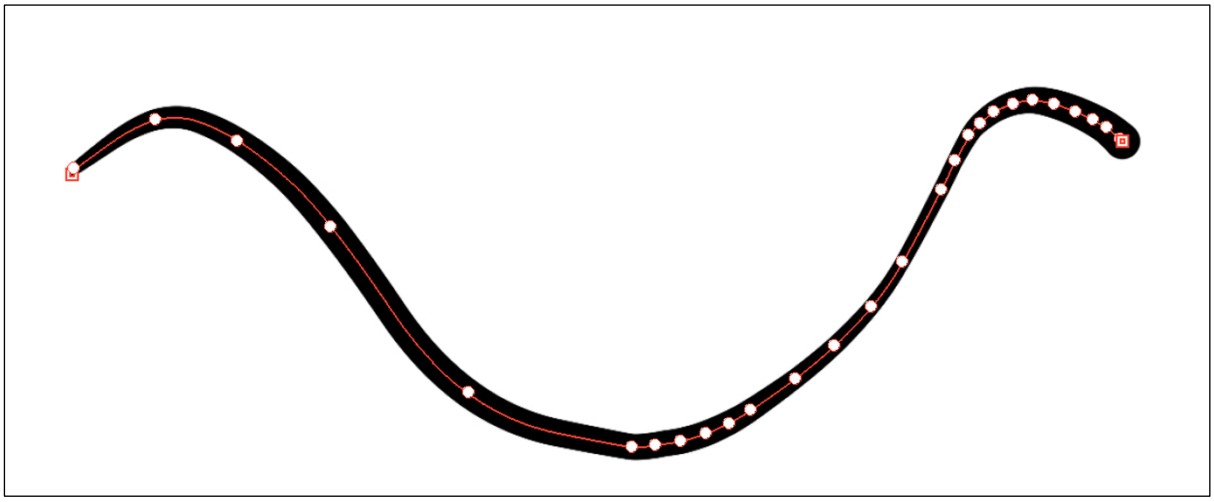



Tool property: Pinch vector line
Pinch vector line
Fix end
Pinch level
Effect range
30.0
Add control point
Connect lines


Tool property: Control point
Control point
Move control points
Add control point
Delete control point
Switch corner
Adjust line width
Adjust opacity
Split line

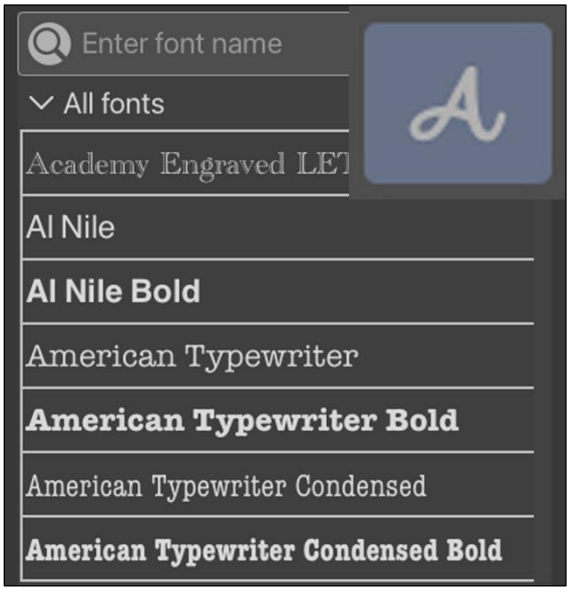


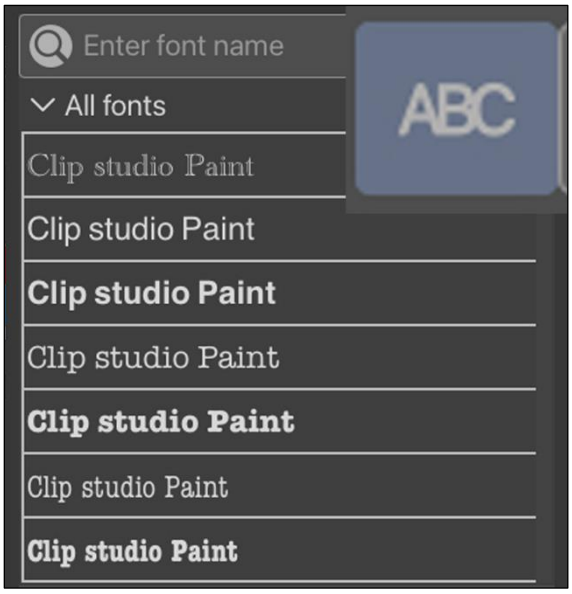


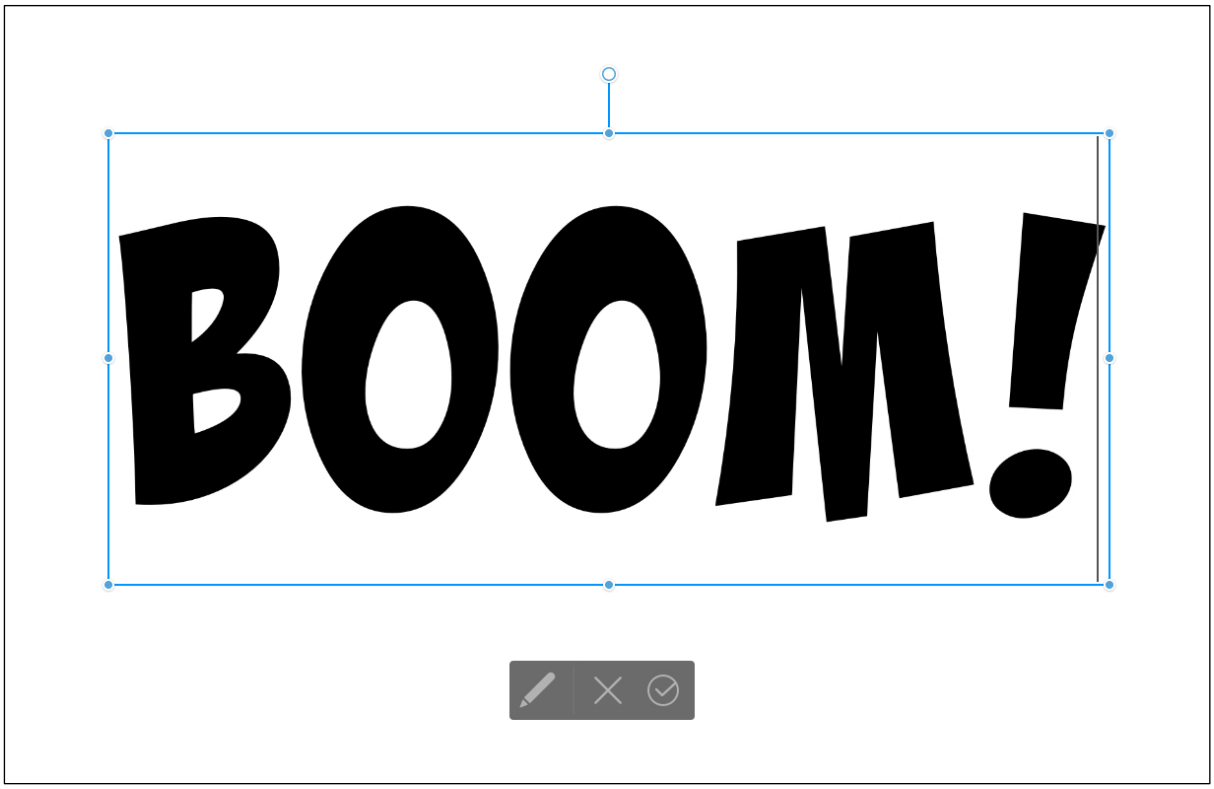


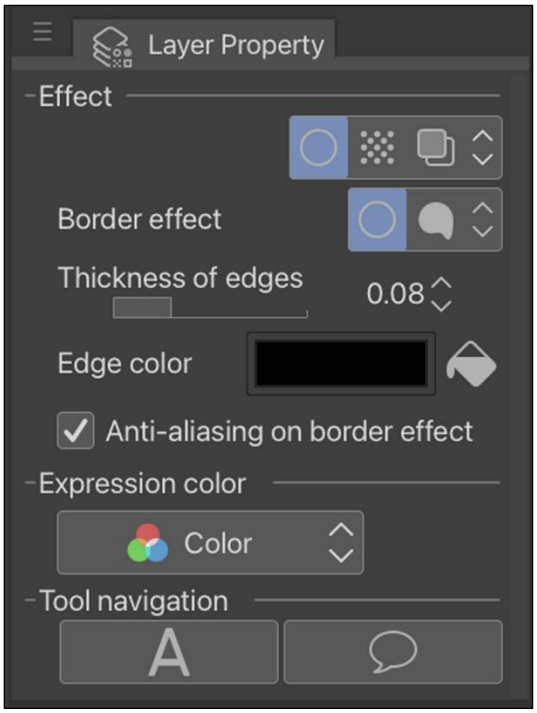
Chapter 11: Creating Your Own Sound Effects

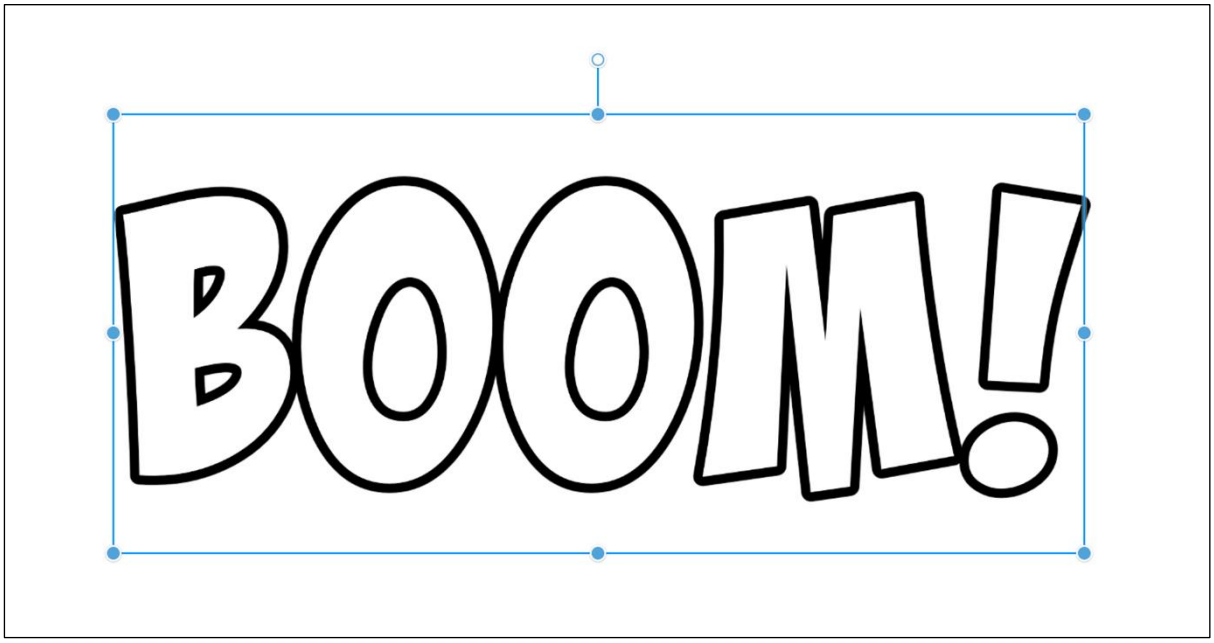




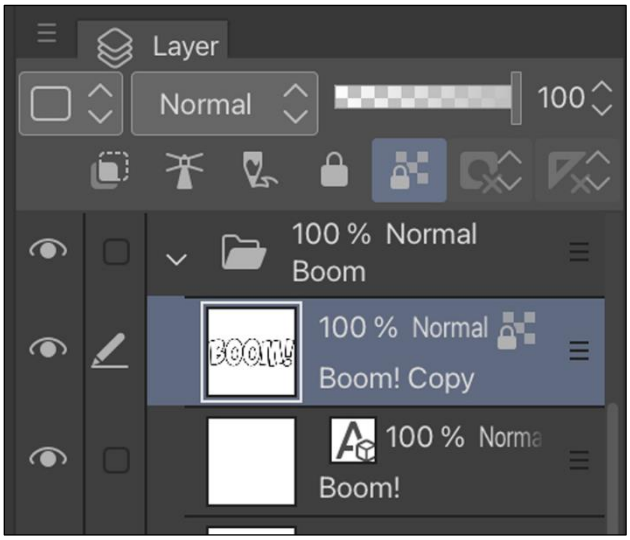

Enter font name
All fonts
ABC
Clip studio Paint
Clip studio Paint
Clip studio Paint
Clip studio Paint
Clip studio Paint
Clip studio Paint
Clip studio Paint

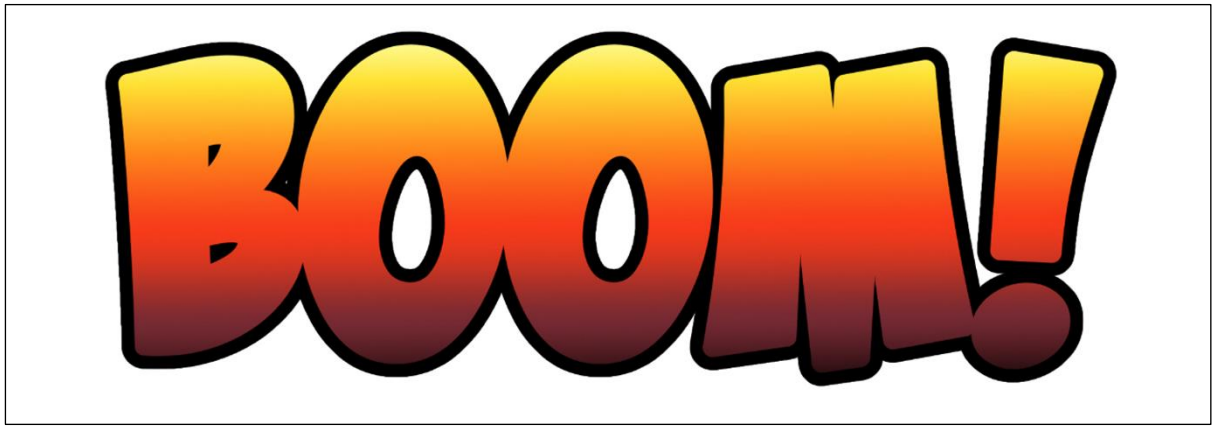

BOOM!

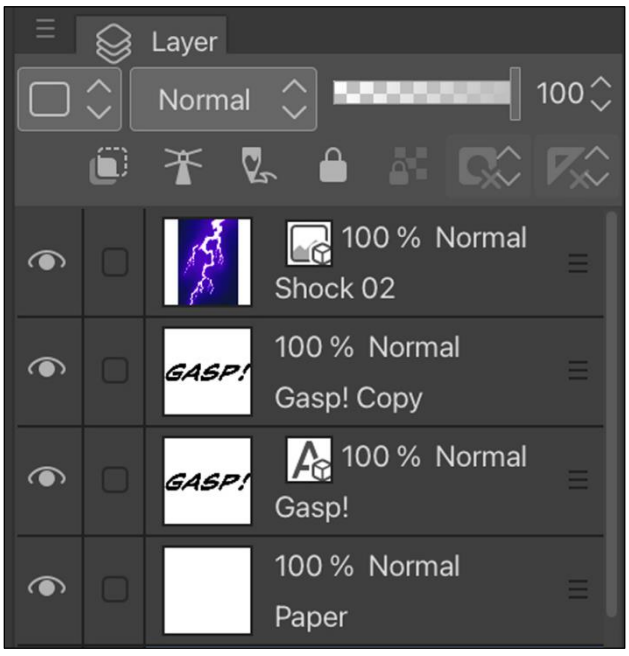

Layer Property
Effect
Border effect
Thickness of edges
0.08
Edge color
Anti-aliasing on border effect
Expression color
Color
Tool navigation
A

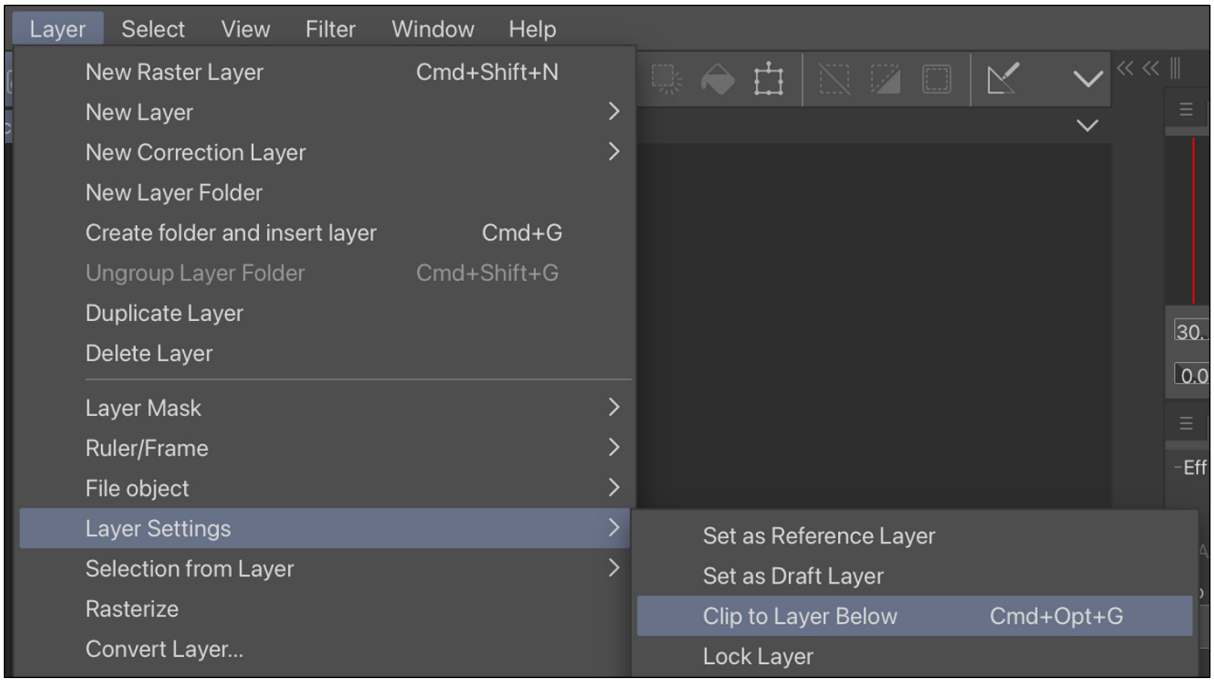

BOOM!

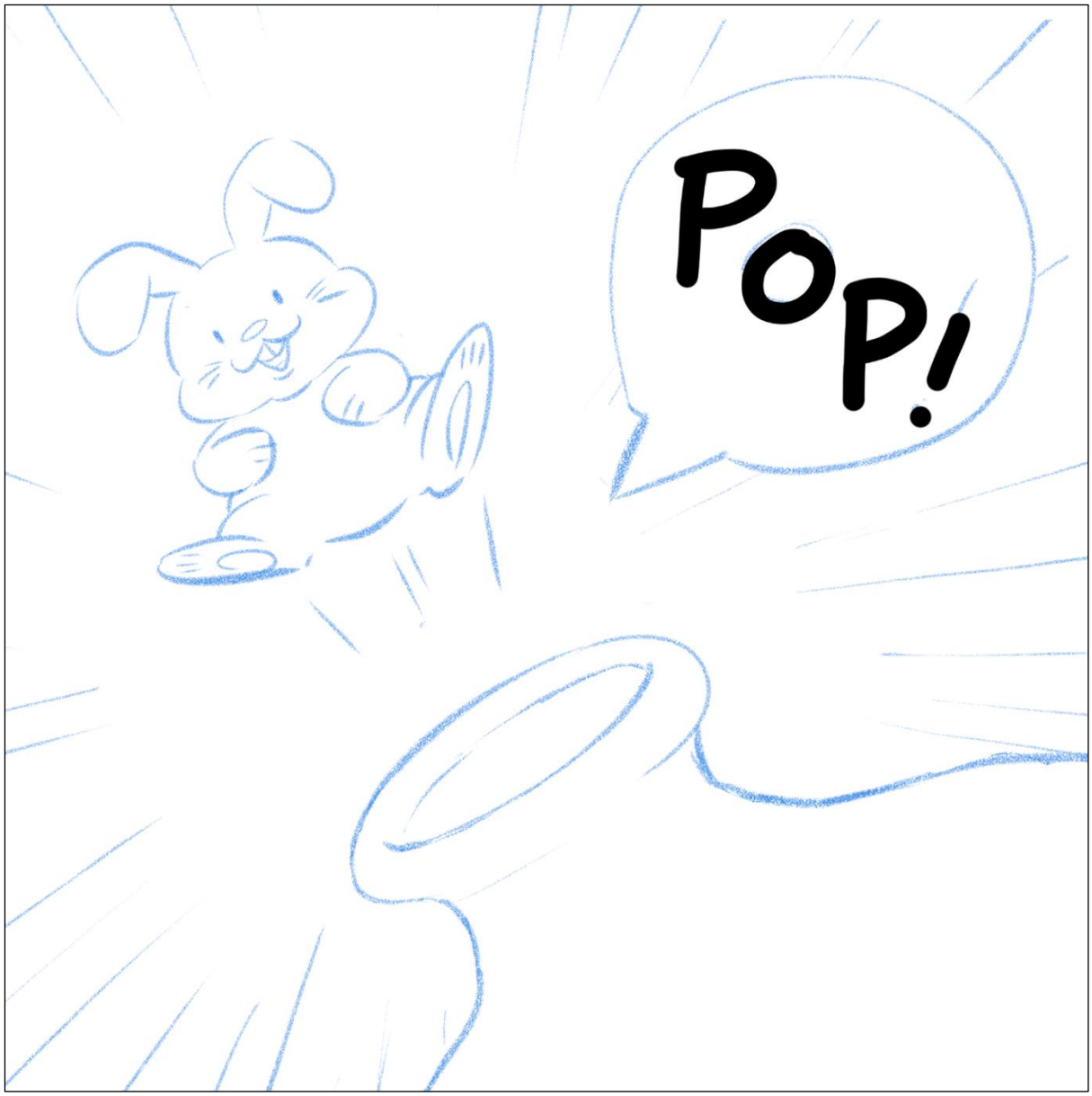


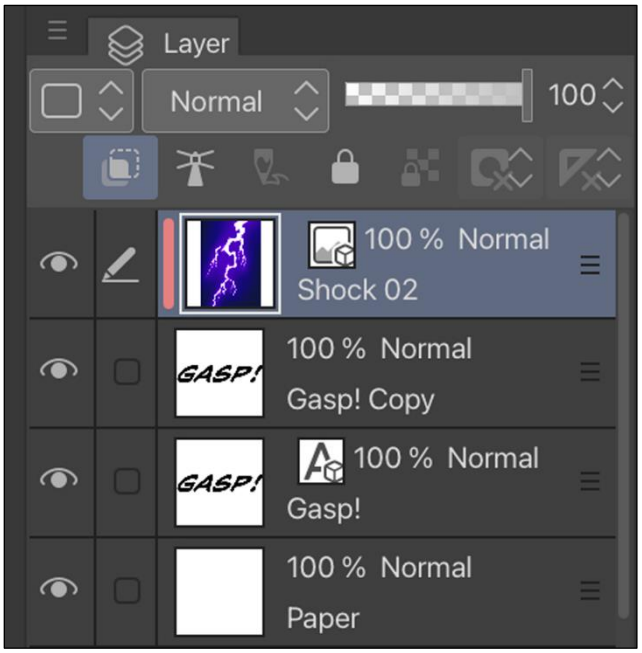

Layer
Normal
100
100 % Normal
Boom
BOOM!
100 % Normal
Boom! Copy
100 % Norma
Boom!


BOOM!

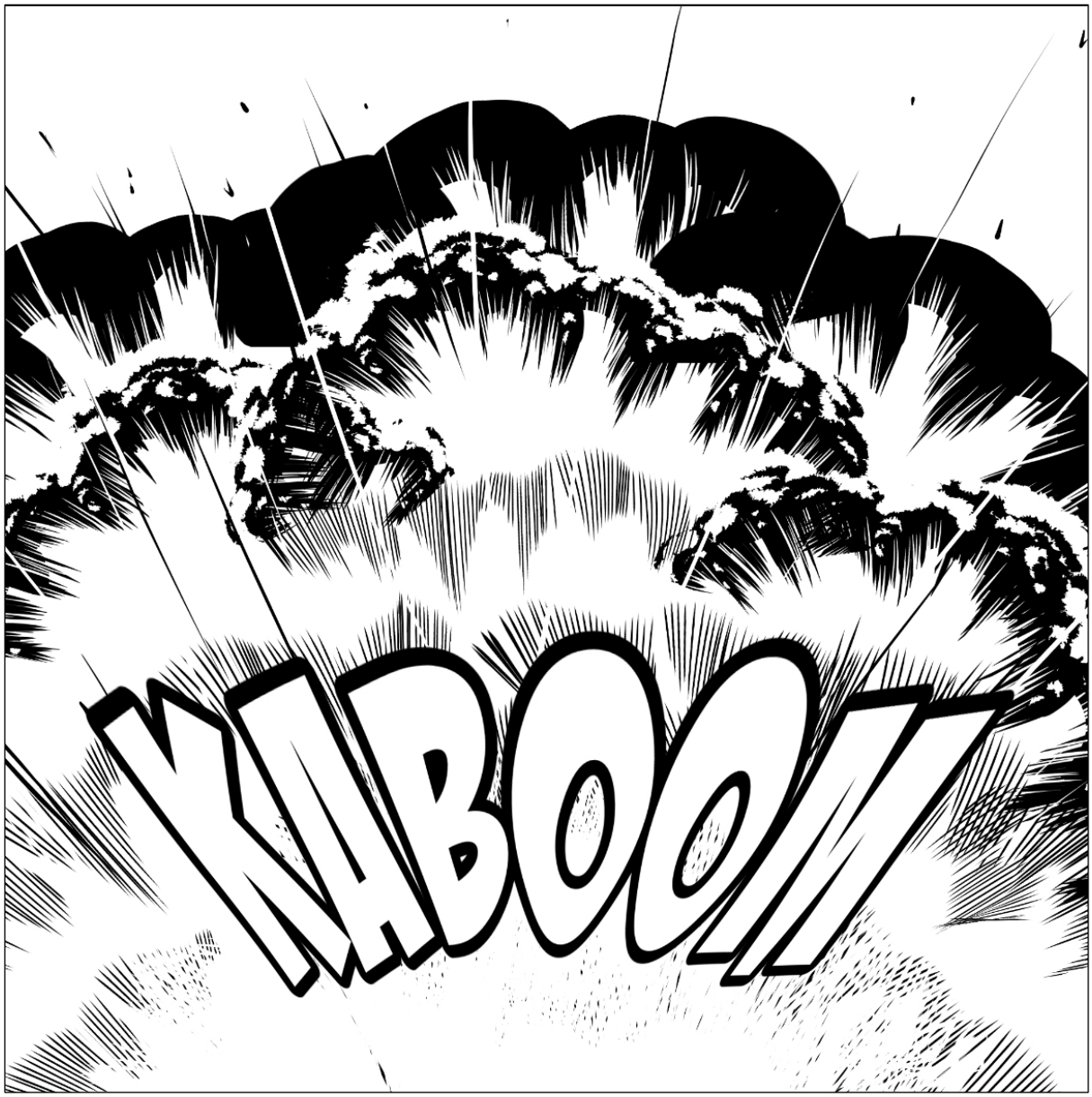

Layer
Normal
100
100 % Normal
Shock 02
GASP!
100 % Normal
Gasp! Copy
GASP!
100 % Normal
Gasp!
100 % Normal
Paper

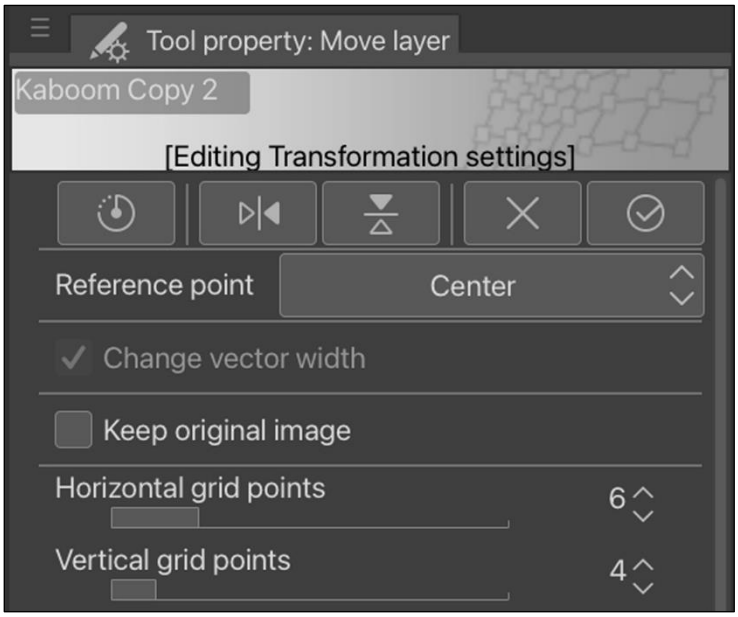

Layer
Select
View
Filter
Window
Help
New Raster Layer Cmd+Shift+N
New Layer
New Correction Layer
New Layer Folder
Create folder and insert layer Cmd+G
Ungroup Layer Folder Cmd+Shift+G
Duplicate Layer
Delete Layer
Layer Mask
Ruler/Frame
File object
Layer Settings
Selection from Layer
Rasterize
Convert Layer...
Set as Reference Layer
Set as Draft Layer
Clip to Layer Below Cmd+Opt+G
Lock Layer

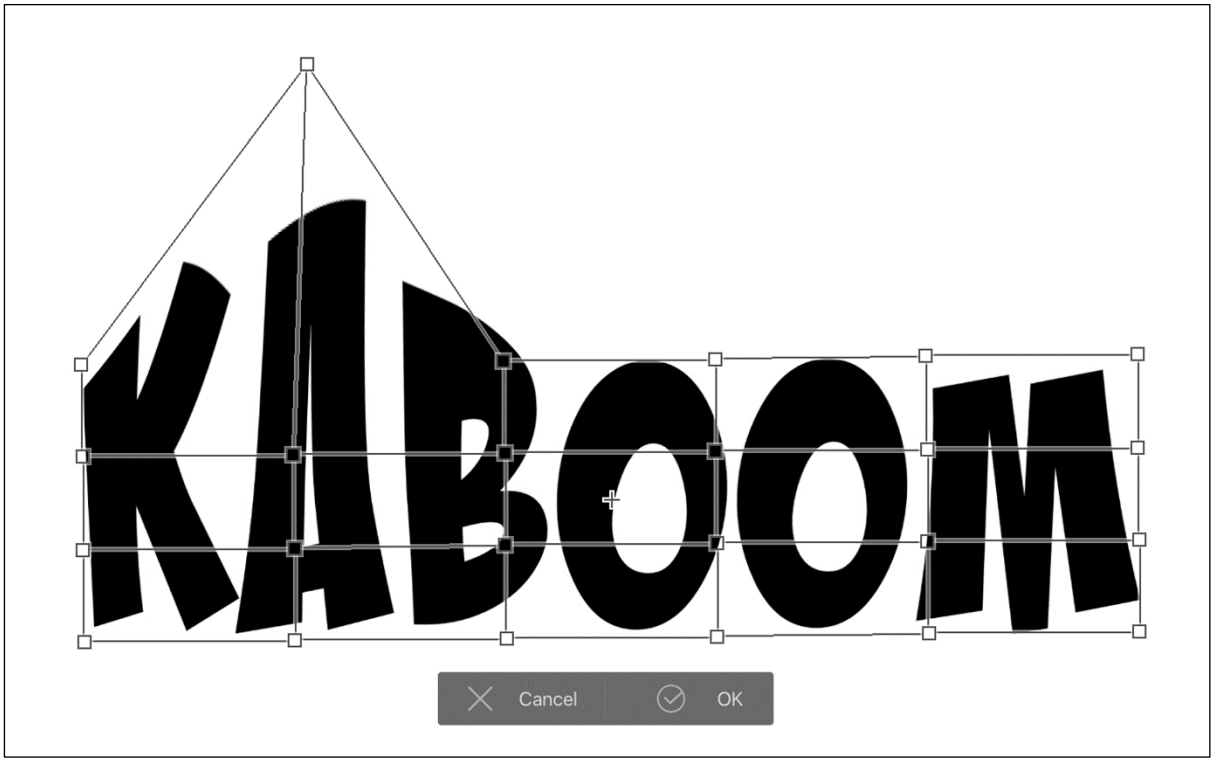

POP!

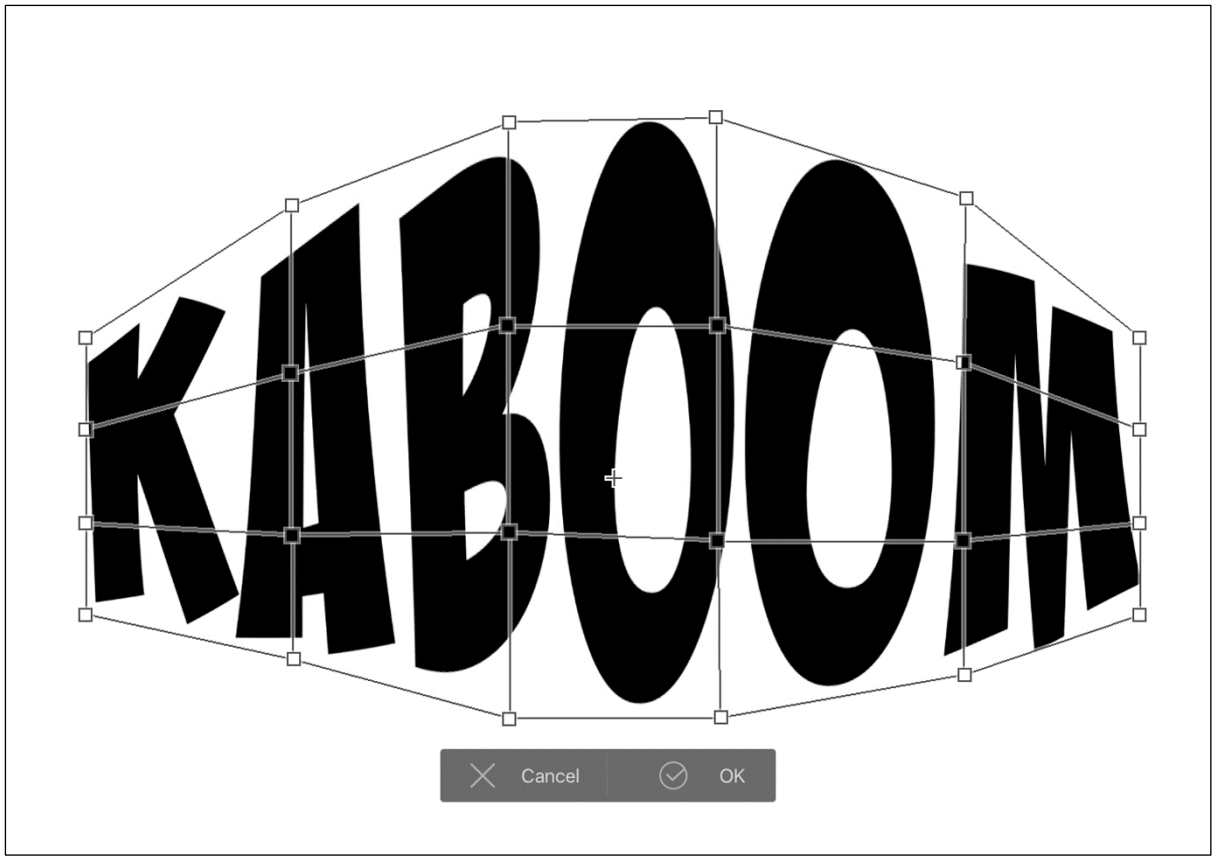

Layer
Normal
100
100 % Normal
Shock 02
GASP!
100 % Normal
Gasp! Copy
GASP!
100 % Normal
Gasp!
100 % Normal
Paper

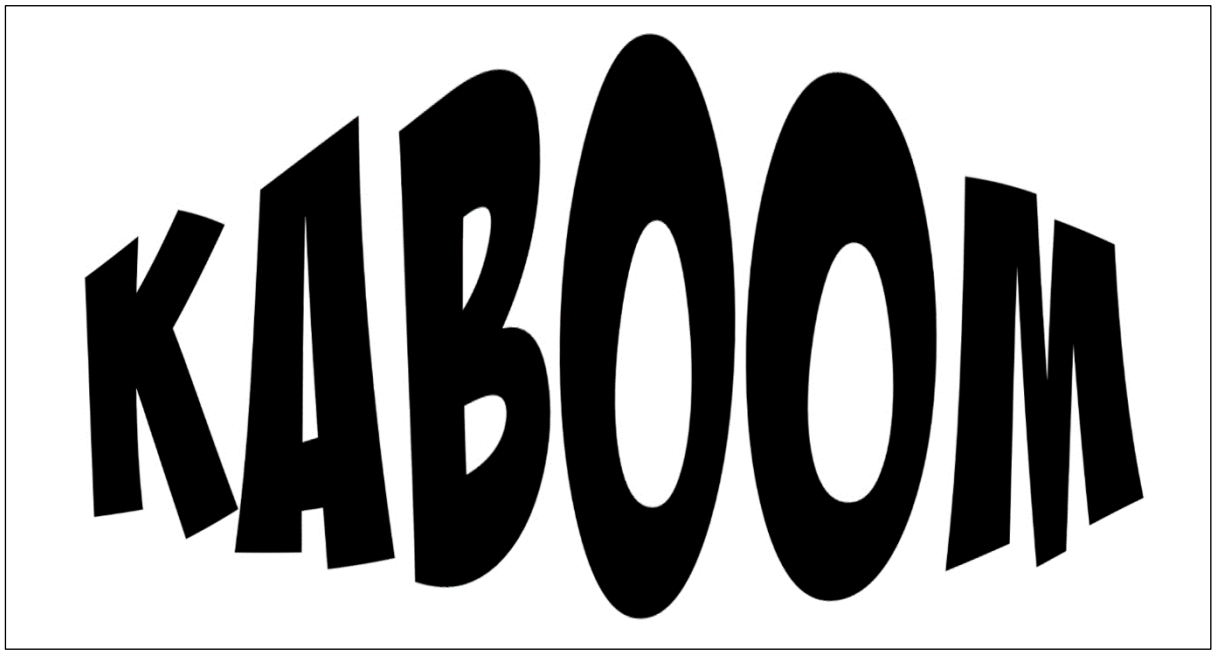

GASP!

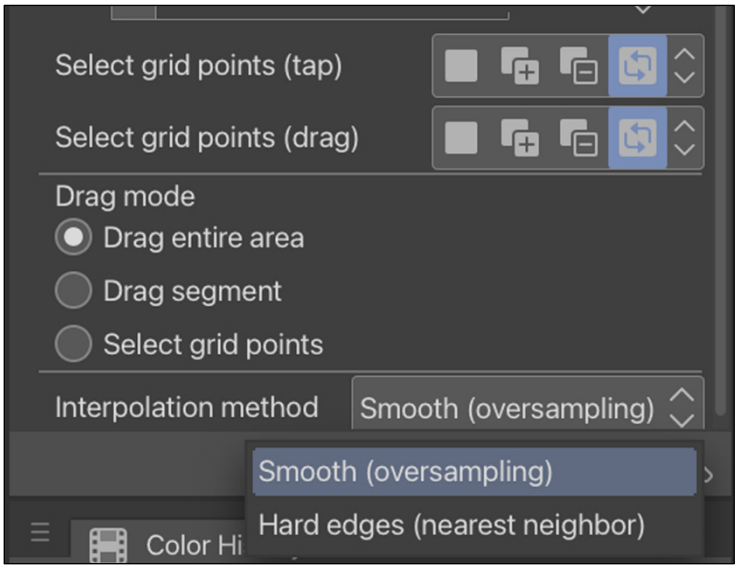

KABOOM

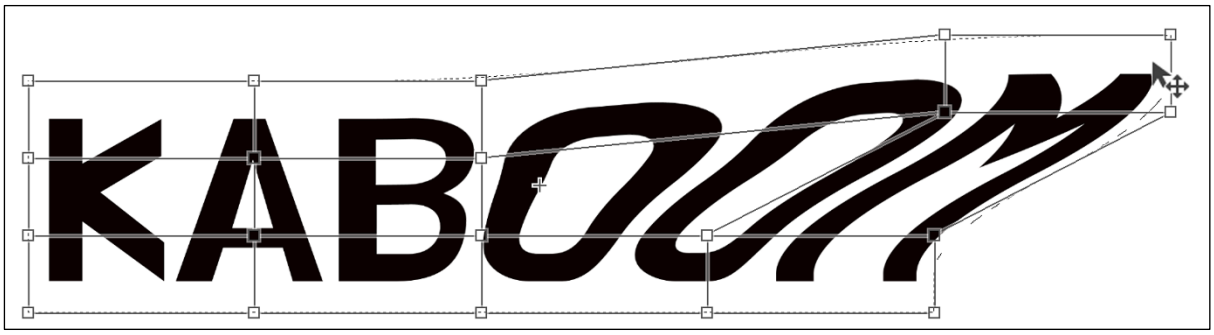

Tool property: Move layer
Kaboom Copy 2
[Editing Transformation settings]
Reference point
Center
Change vector width
Keep original image
Horizontal grid points
6
Vertical grid points
4

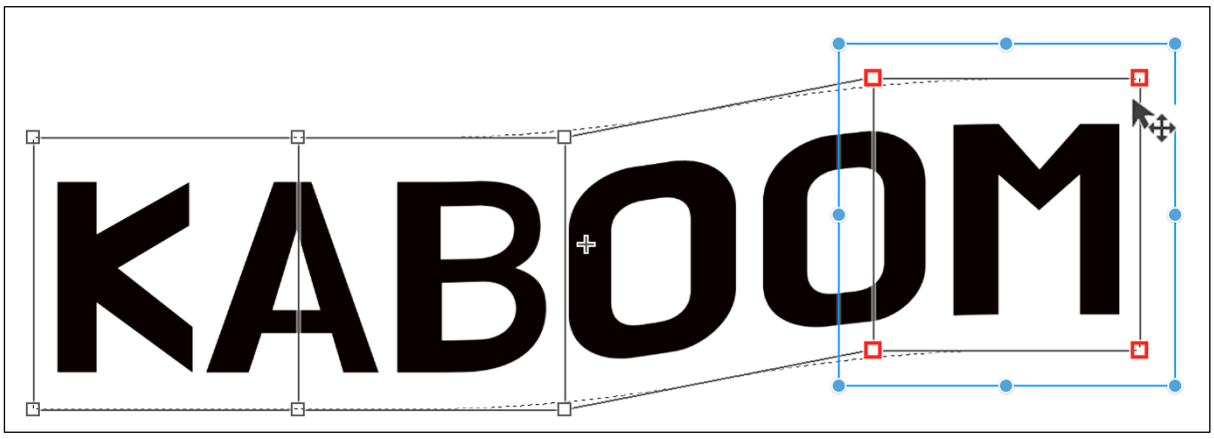

KABOOM
Cancel
OK

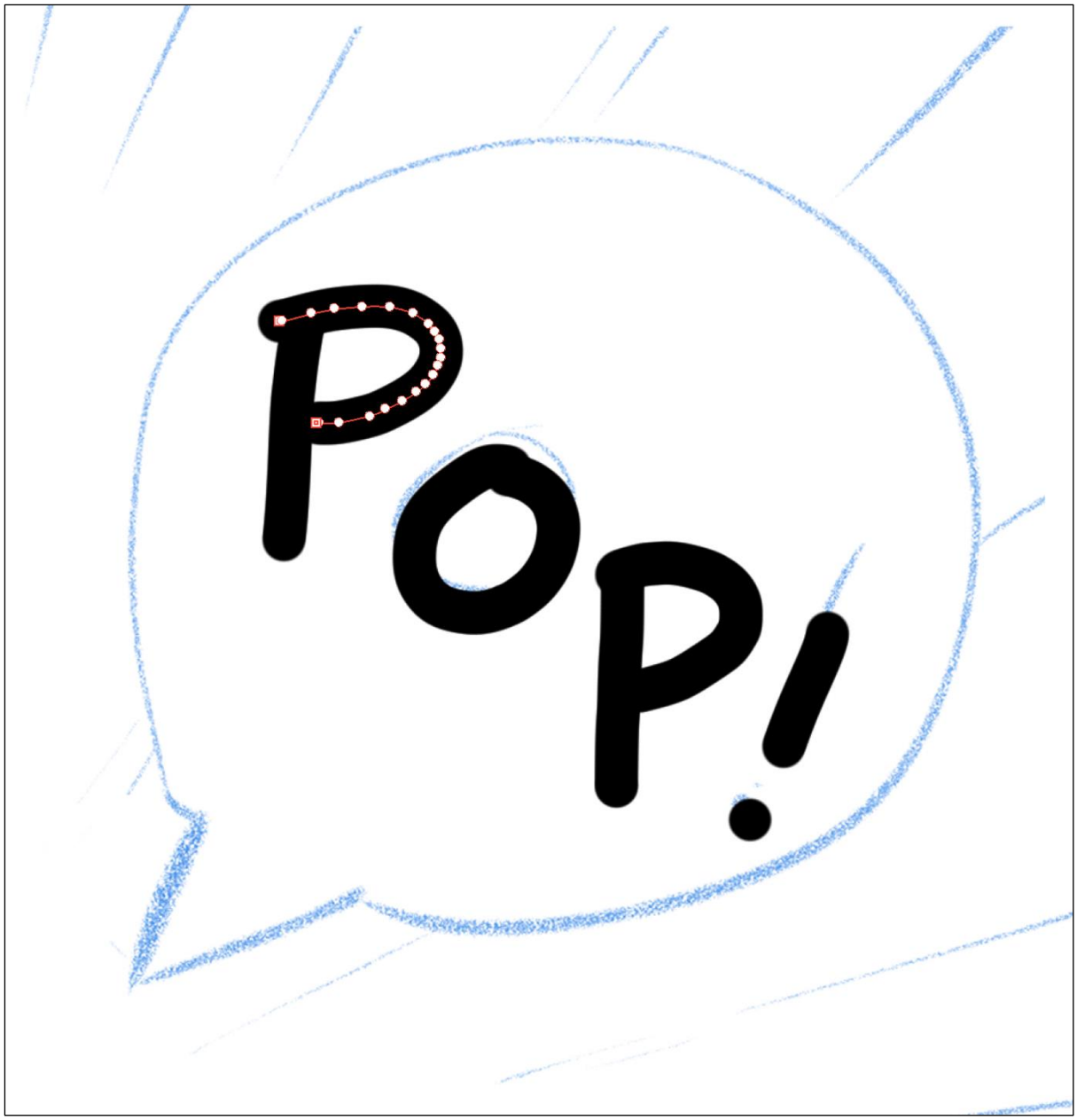

KABOOM
Cancel
OK


KABOOM


Select grid points (tap)
Select grid points (drag)
Drag mode
Drag entire area
Drag segment
Select grid points
Interpolation method
Smooth (oversampling)
Smooth (oversampling)
Hard edges (nearest neighbor)
Color Hi


KABOOM


KABOOM


POP!

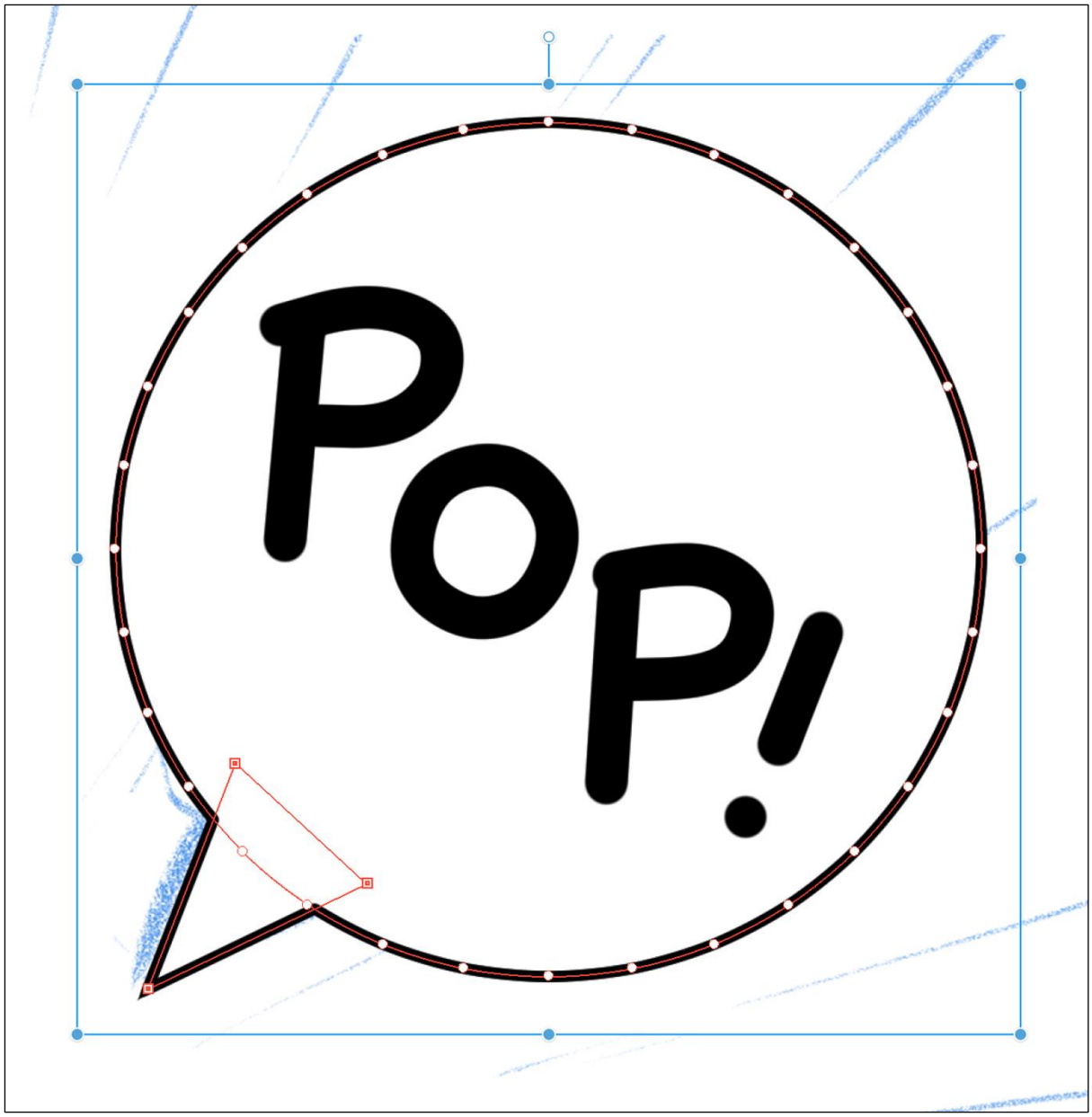


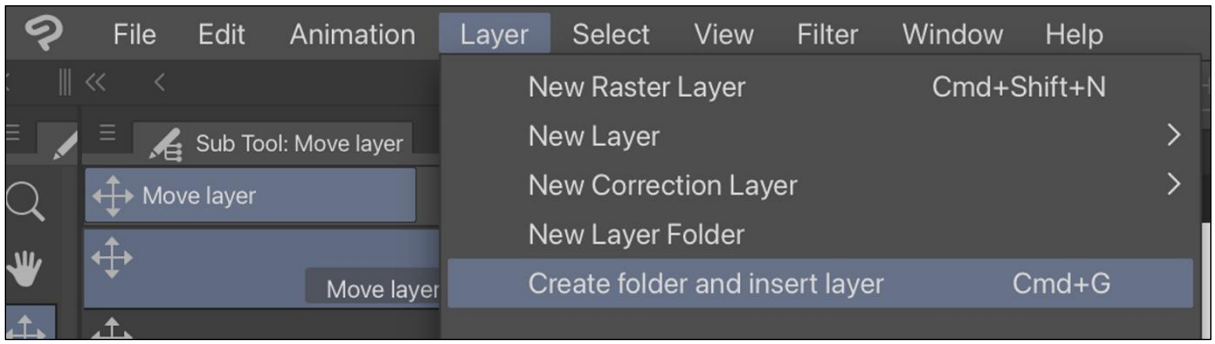
Fluffy Sky

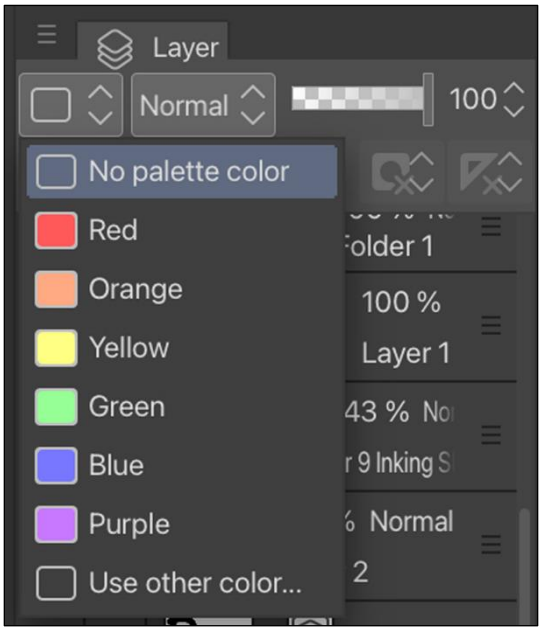

STATE
OF
EMERGENCY

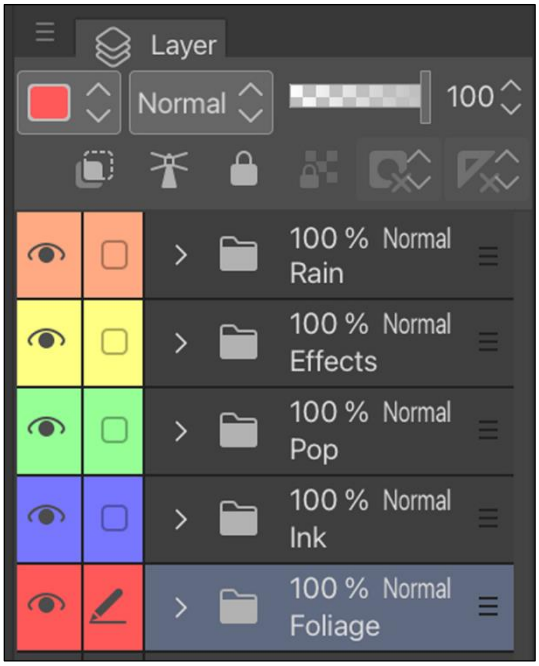

MIDNIGHT

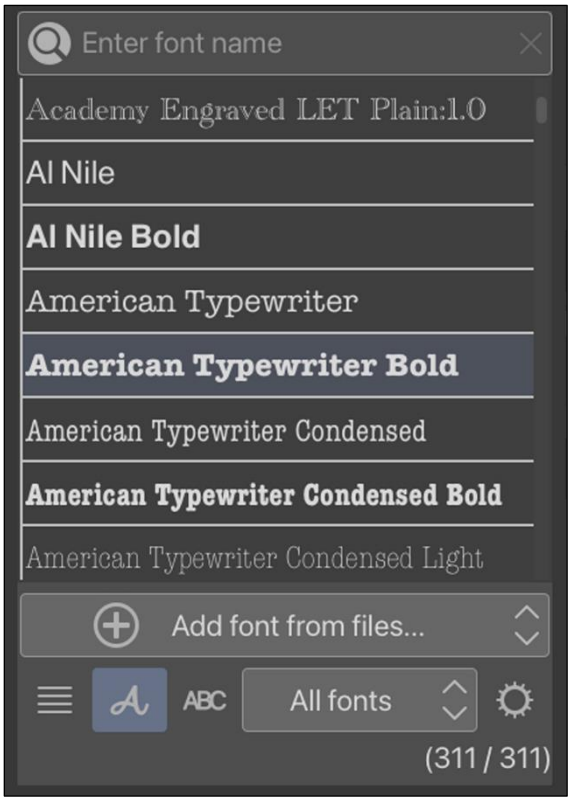

The Writer
&
The Actor

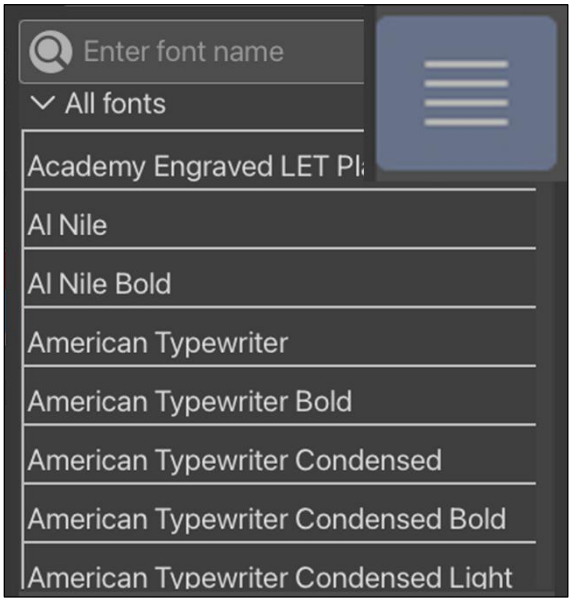

POP!


File
Edit
Animation
Layer
Select
View
Filter
Window
Help
Sub Tool: Move layer
Move layer
Move layer
New Raster Layer
Cmd+Shift+N
New Layer
New Correction Layer
New Layer Folder
Create folder and insert layer
Cmd+G

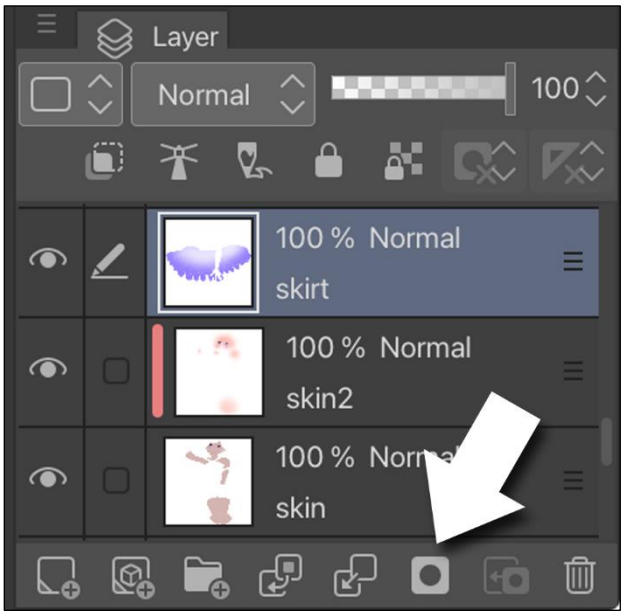

Layer
Normal
100
No palette color
Red
Orange
Yellow
Green
Blue
Purple
Use other color...
100 %
Layer 1
Normal
2

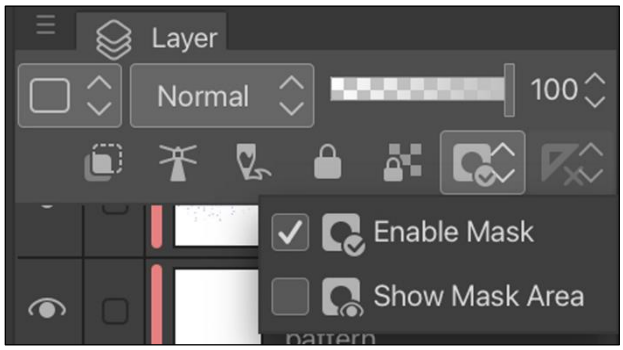

Layer
Normal
100
100 % Normal
Rain
100 % Normal
Effects
100 % Normal
Pop
100 % Normal
Ink
100 % Normal
Foliage

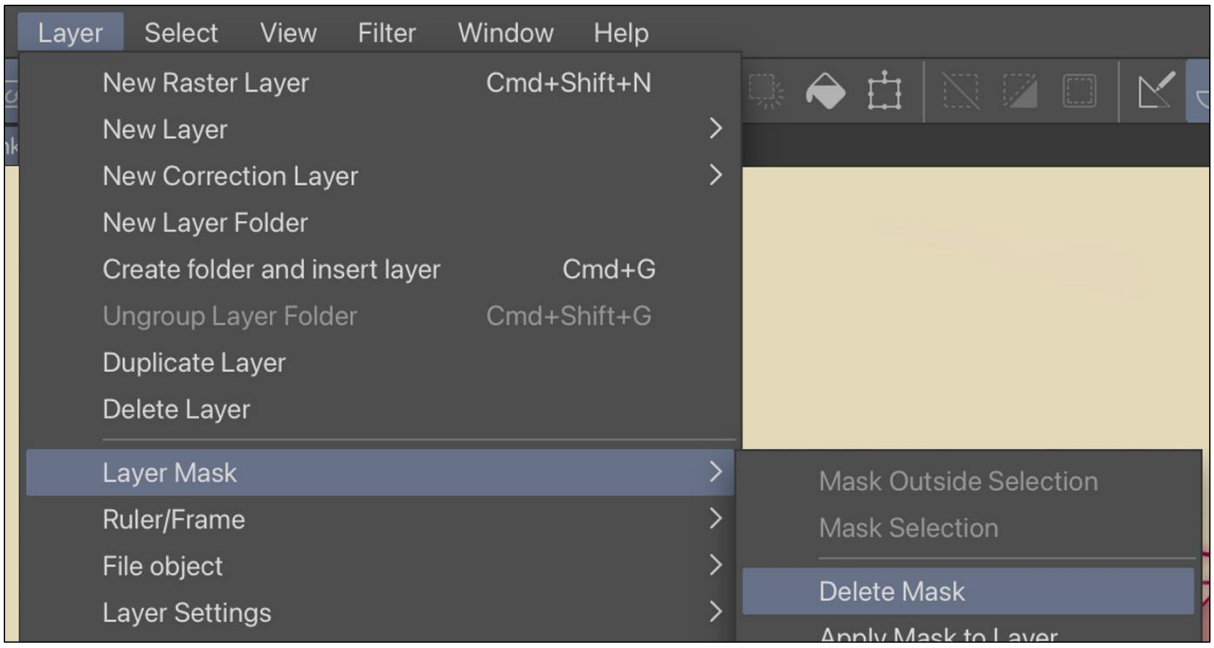

Enter font name
Academy Engraved LET Plain:1.0
Al Nile
Al Nile Bold
American Typewriter
American Typewriter Bold
American Typewriter Condensed
American Typewriter Condensed Bold
American Typewriter Condensed Light
Add font from files...
ABC
All fonts
(311 / 311)


Enter font name
All fonts
Academy Engraved LET Pl
Al Nile
Al Nile Bold
American Typewriter
American Typewriter Bold
American Typewriter Condensed
American Typewriter Condensed Bold
American Typewriter Condensed Light

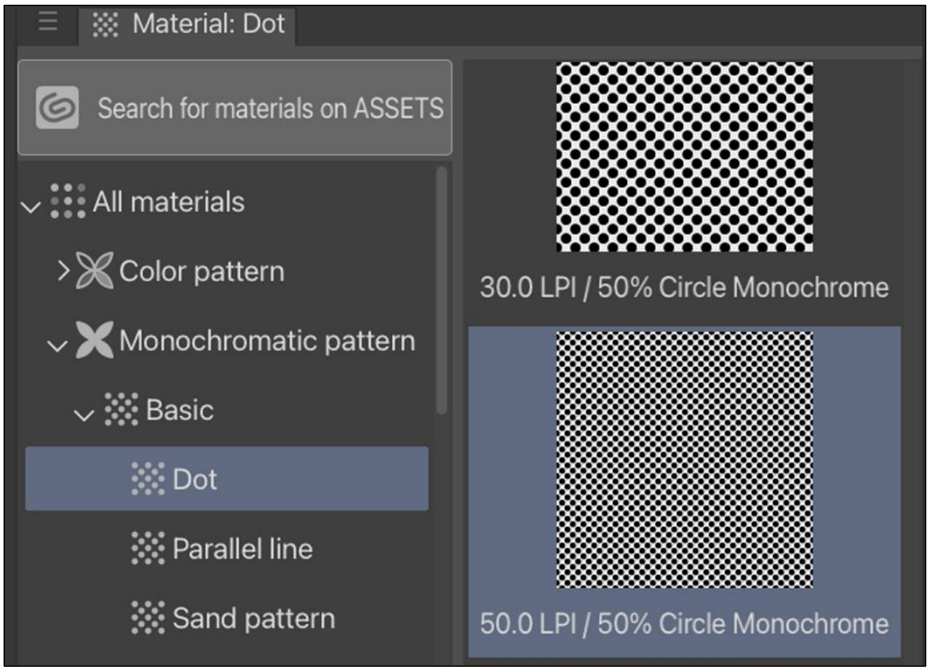
Chapter 12: Making Layer Masks and Screentones



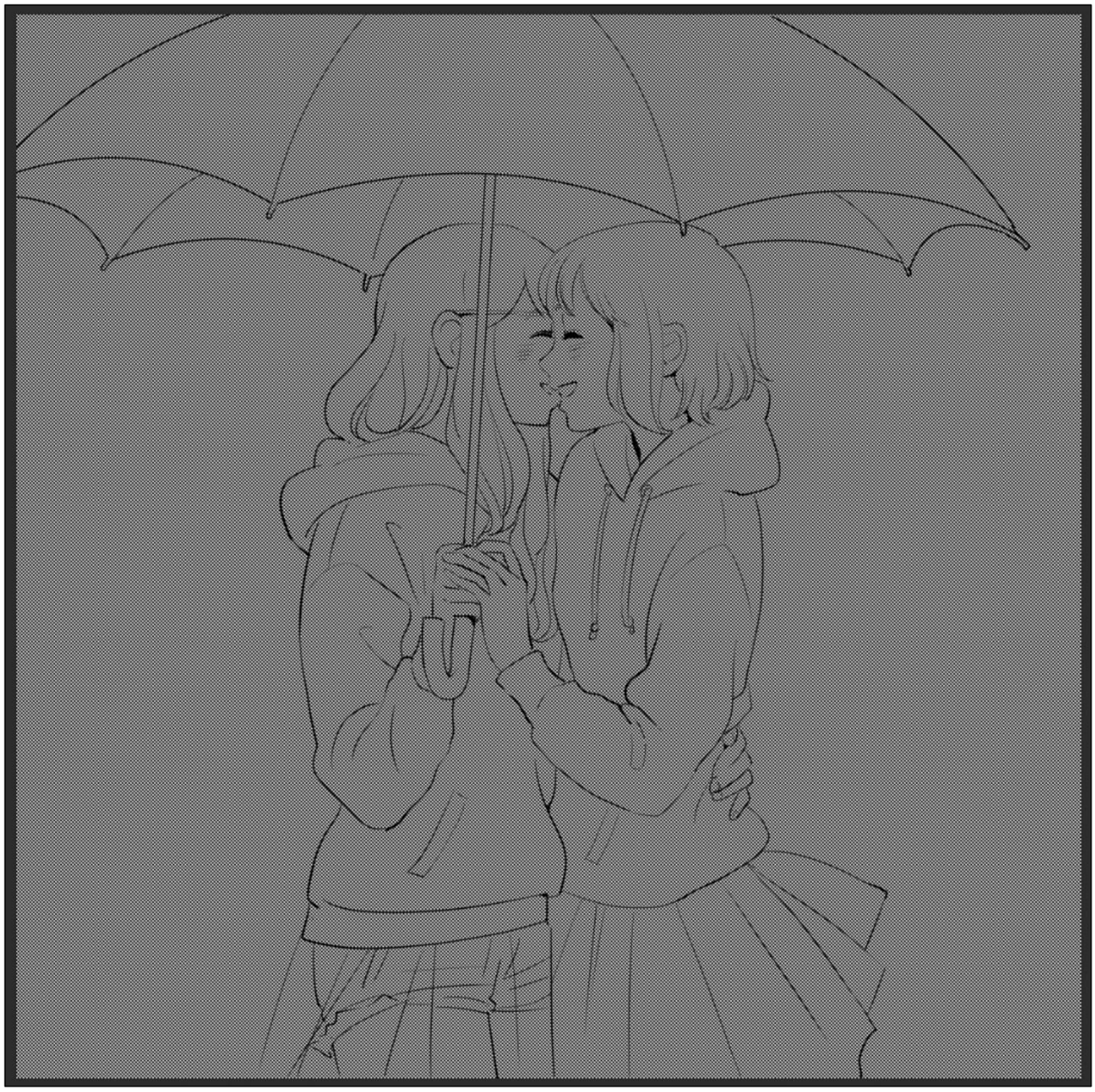


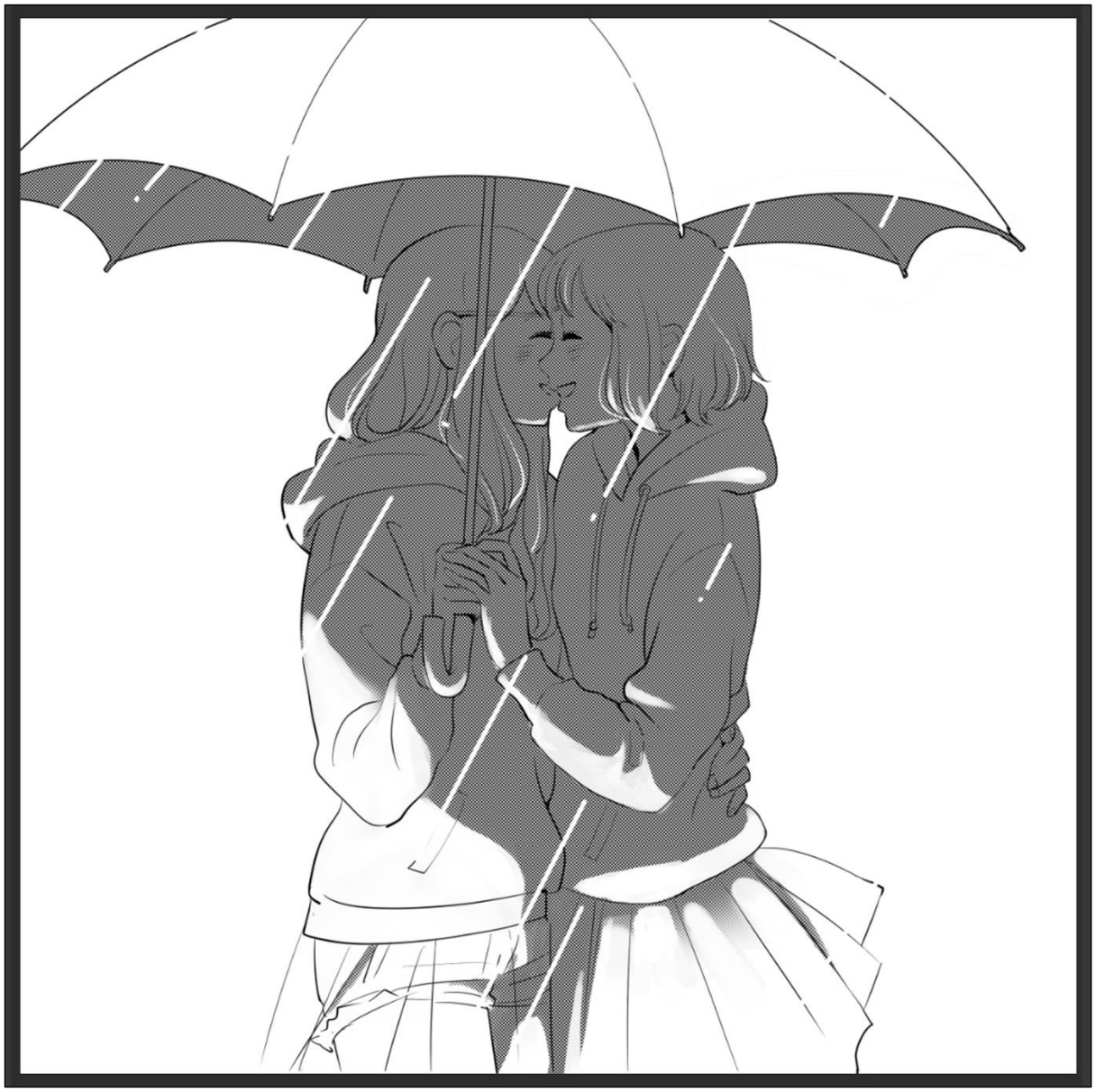

Layer
Select
View
Filter
Window
Help
New Raster Layer
Cmd+Shift+N
New Layer
New Correction Layer
New Layer Folder
Create folder and insert layer
Cmd+G
Ungroup Layer Folder
Cmd+Shift+G
Duplicate Layer
Delete Layer
Layer Mask
Ruler/Frame
File object
Layer Settings
Mask Outside Selection
Mask Selection
Delete Mask

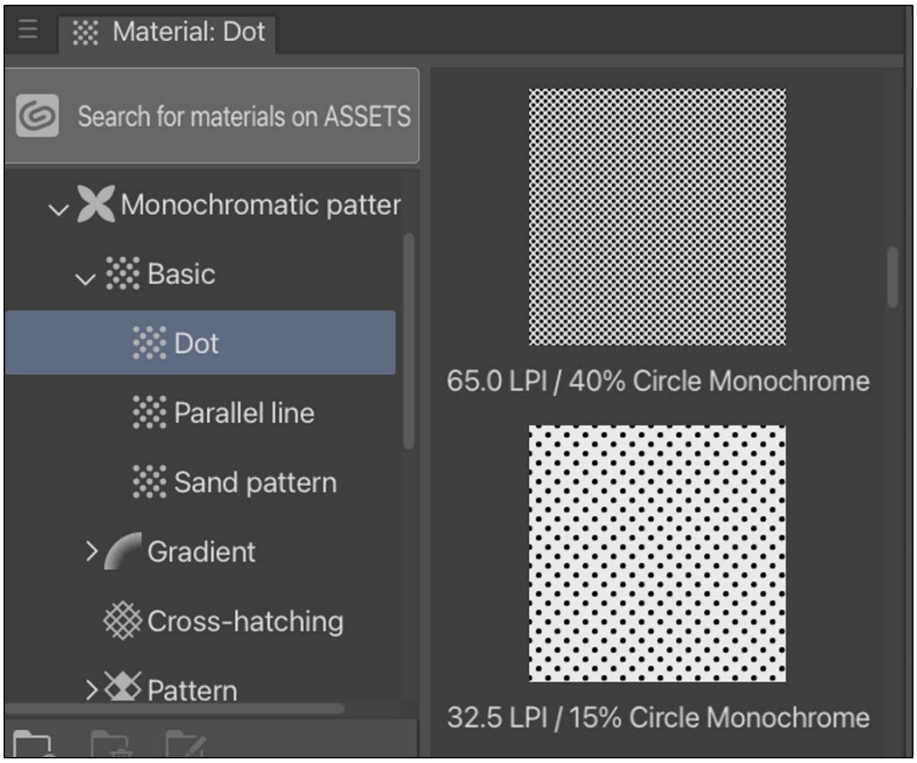



Material: Dot
Search for materials on ASSETS
All materials
Color pattern
Monochromatic pattern
Basic
Dot
Parallel line
Sand pattern
30.0 LPI / 50% Circle Monochrome
50.0 LPI / 50% Circle Monochrome

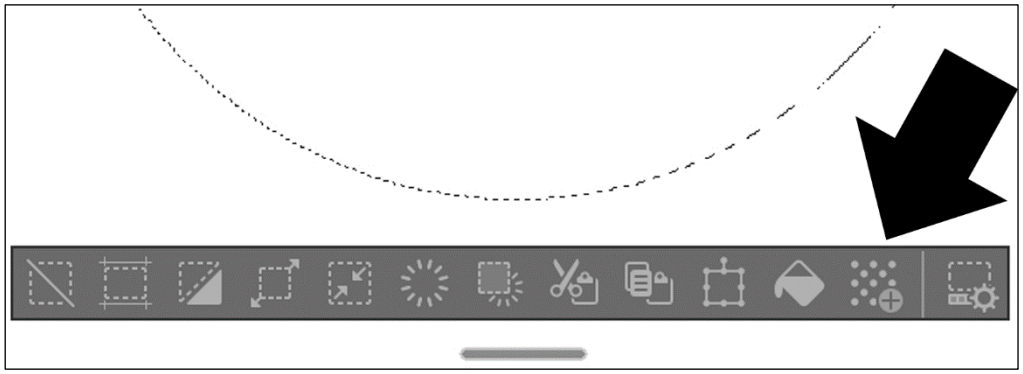


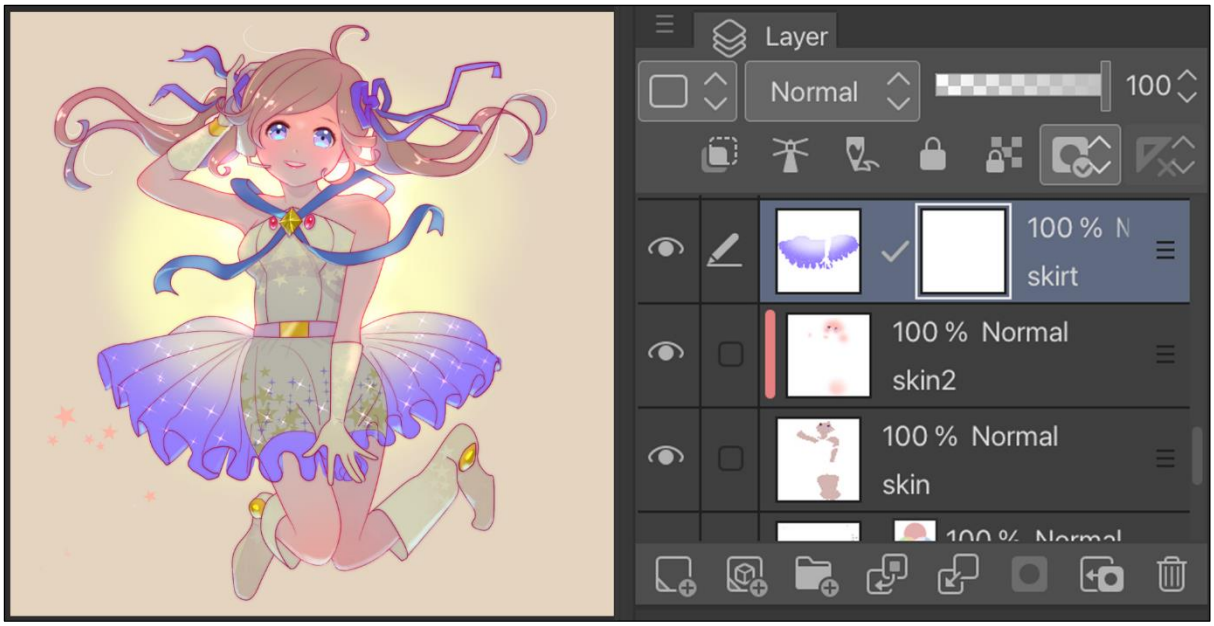


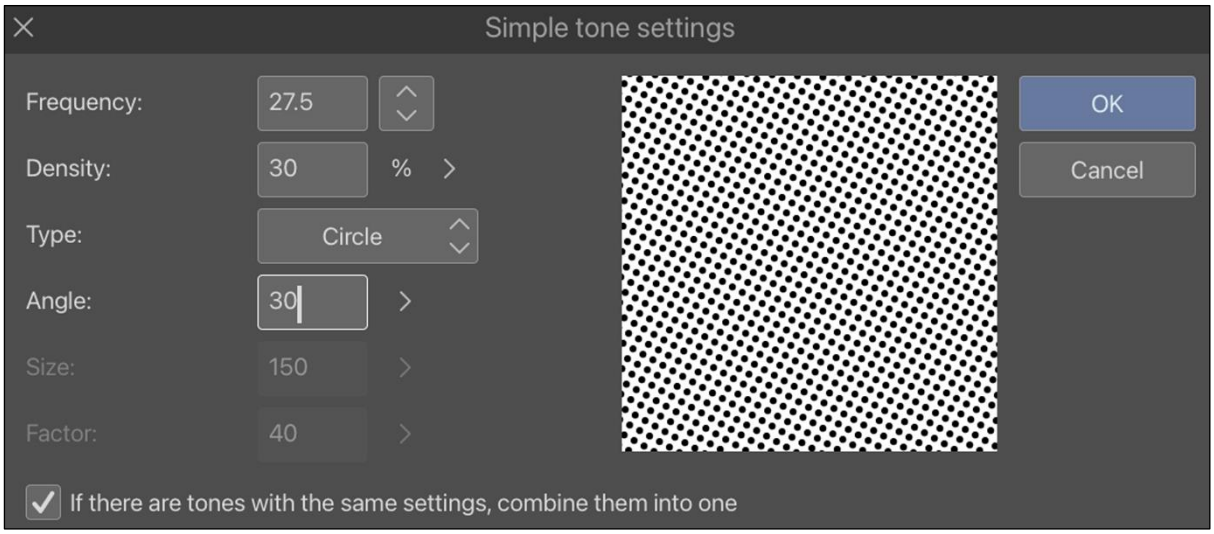


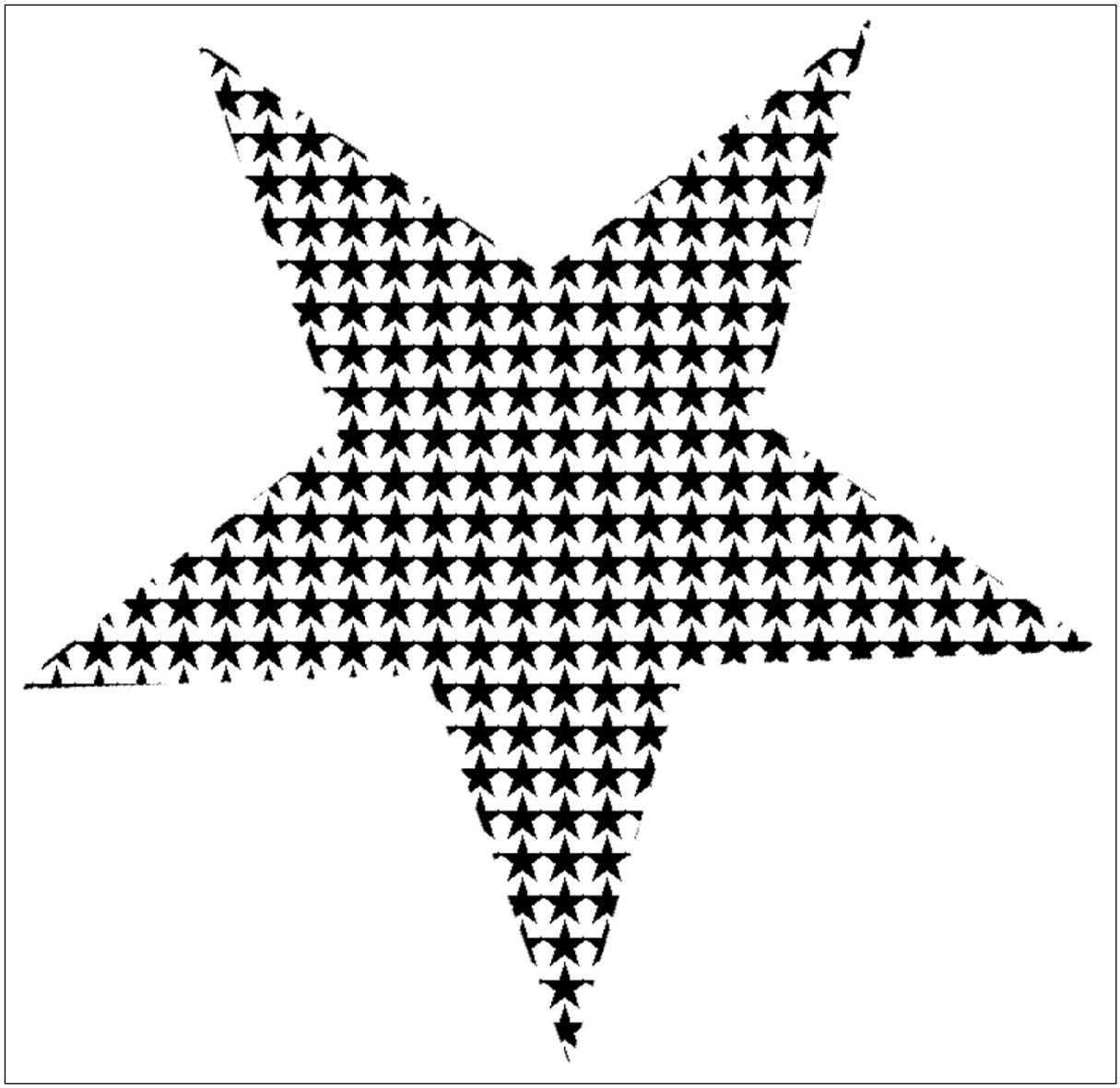

Material: Dot
Search for materials on ASSETS
Monochromatic patter
Basic
Dot
Parallel line
Sand pattern
Gradient
Cross-hatching
Pattern
65.0 LPI / 40% Circle Monochrome
32.5 LPI / 15% Circle Monochrome

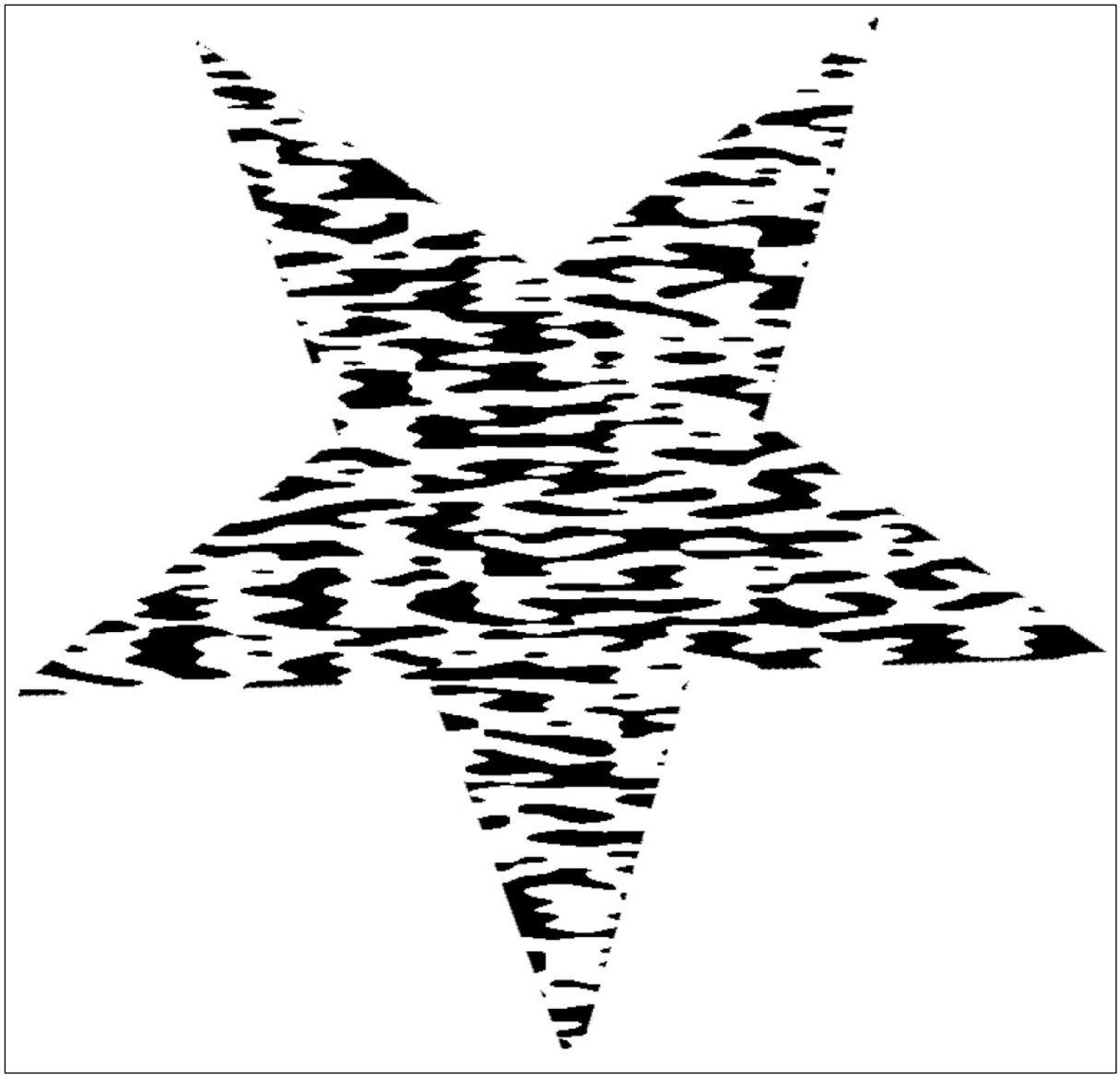

KABOOM

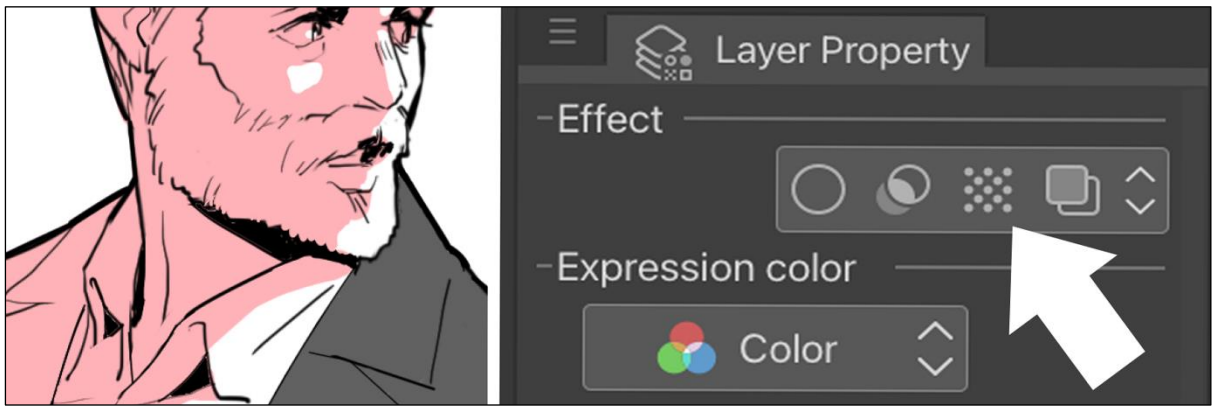


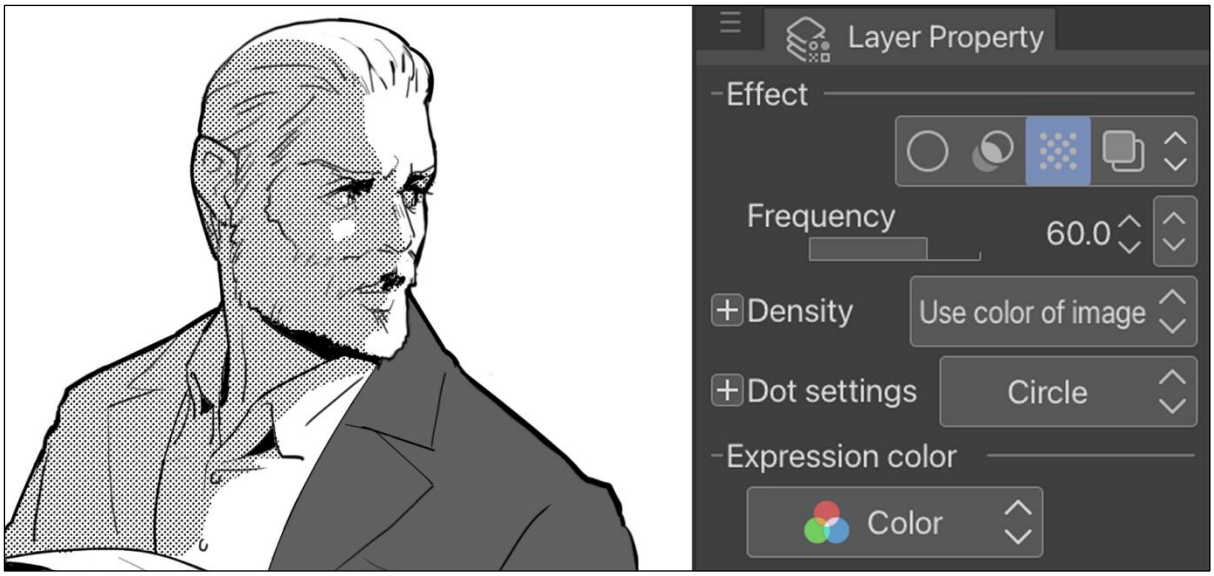

Layer
Normal
100
100 % N
skirt
100 % Normal
skin2
100 % Normal
skin

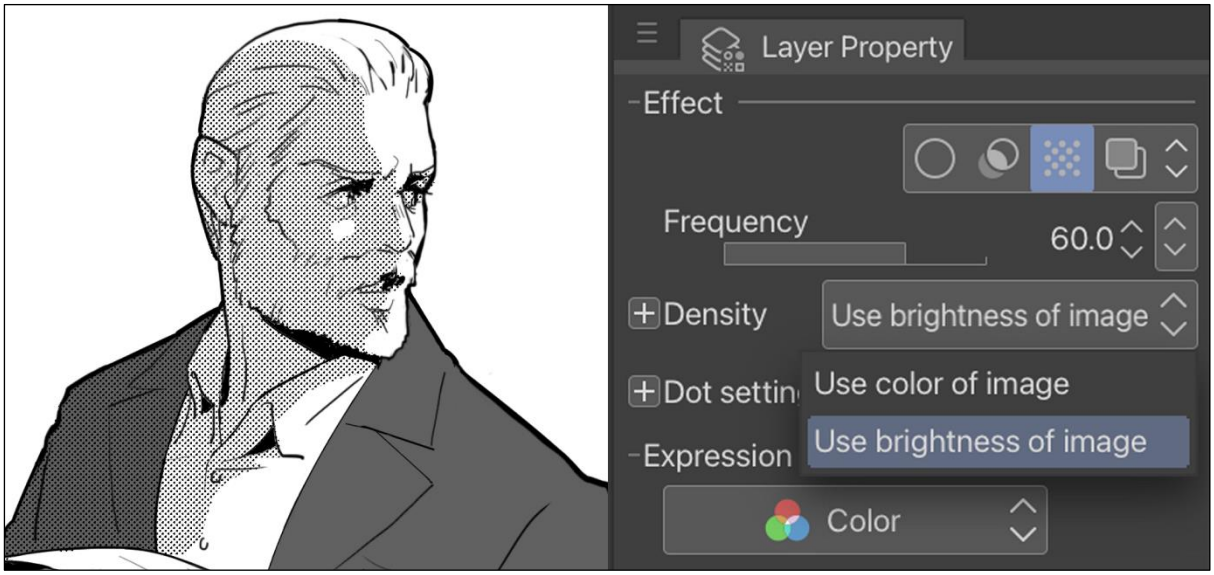

Simple tone settings
Frequency:
27.5
Density:
30
%
Type:
Circle
Angle:
30
Size:
150
Factor:
40
OK
Cancel
If there are tones with the same settings, combine them into one



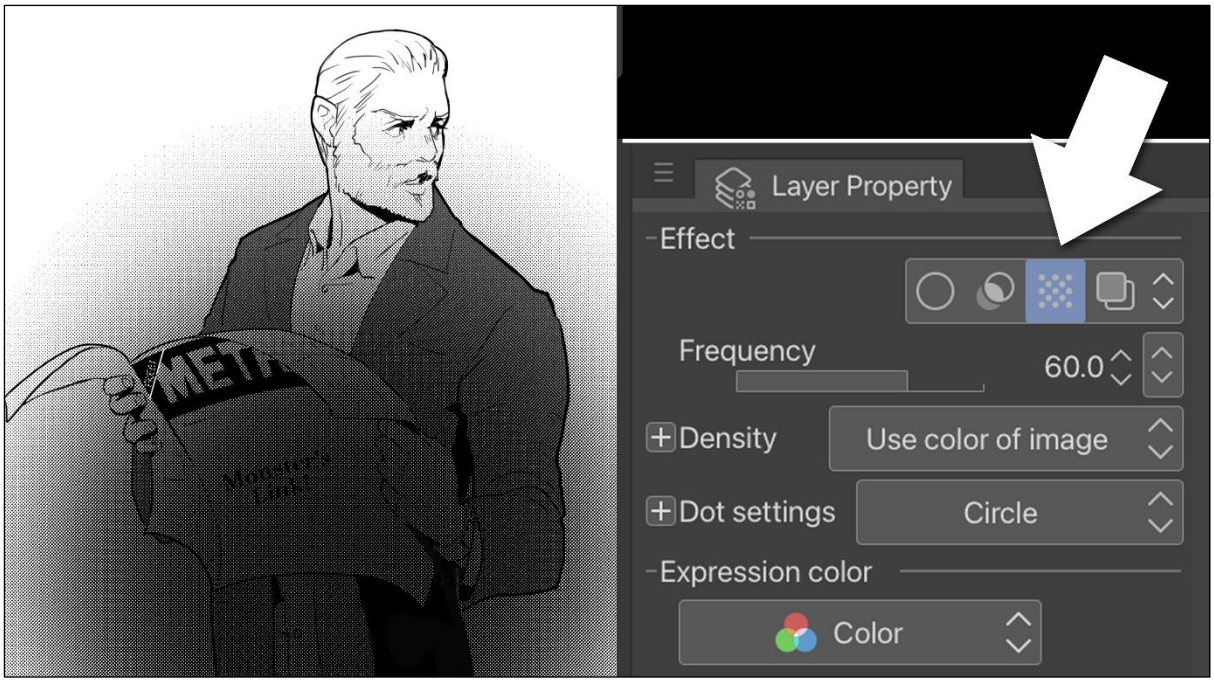


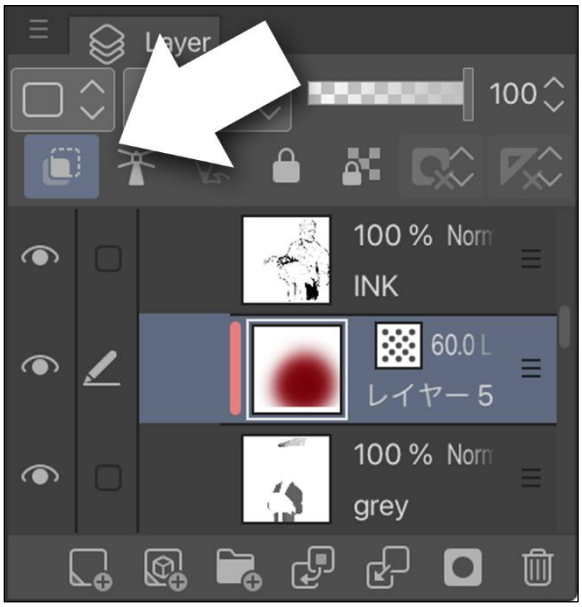

Layer Property
Effect
Expression color
Color


Layer Property
Effect
Frequency
60.0
Density
Use color of image
Dot settings
Circle
Expression color
Color

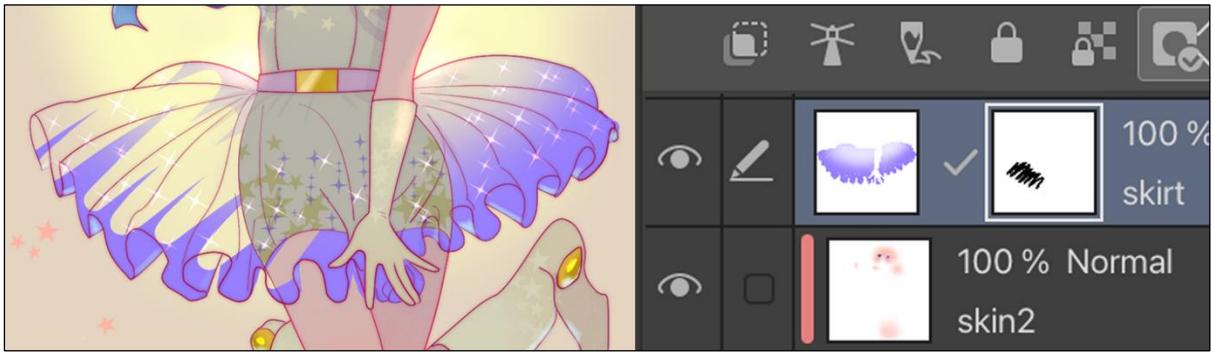

Layer Property
Effect
Frequency
60.0
Density
Use brightness of image
Dot settin
Use color of image
Use brightness of image
Expression
Color

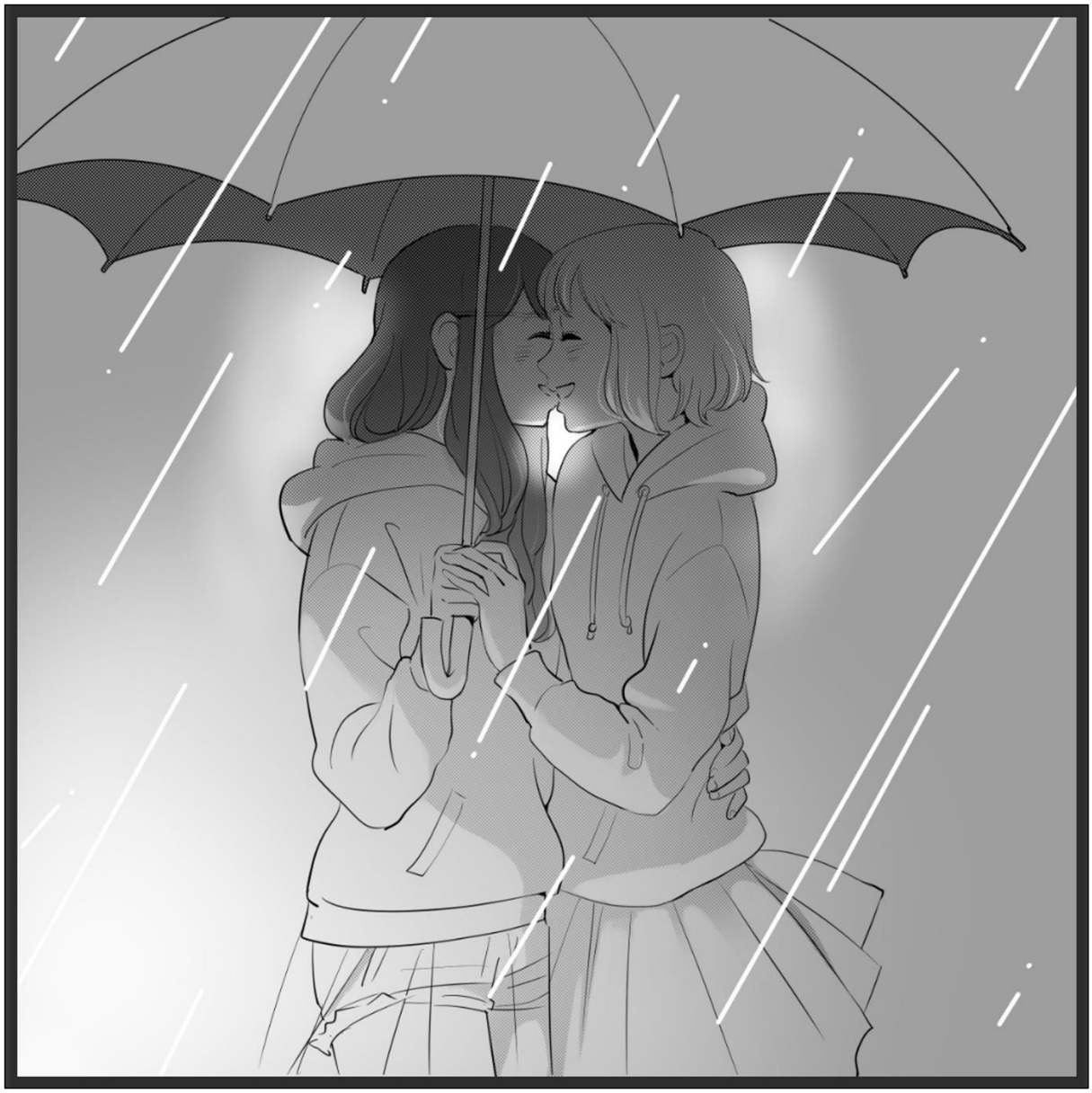

FREE!
Monster's
Link!

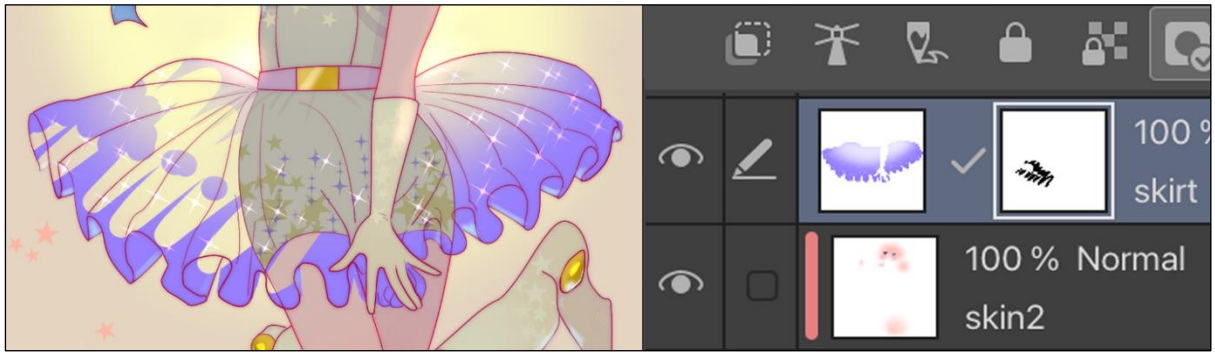

Layer Property
Effect
Frequency
60.0
Density
Use color of image
Dot settings
Circle
Expression color
Color

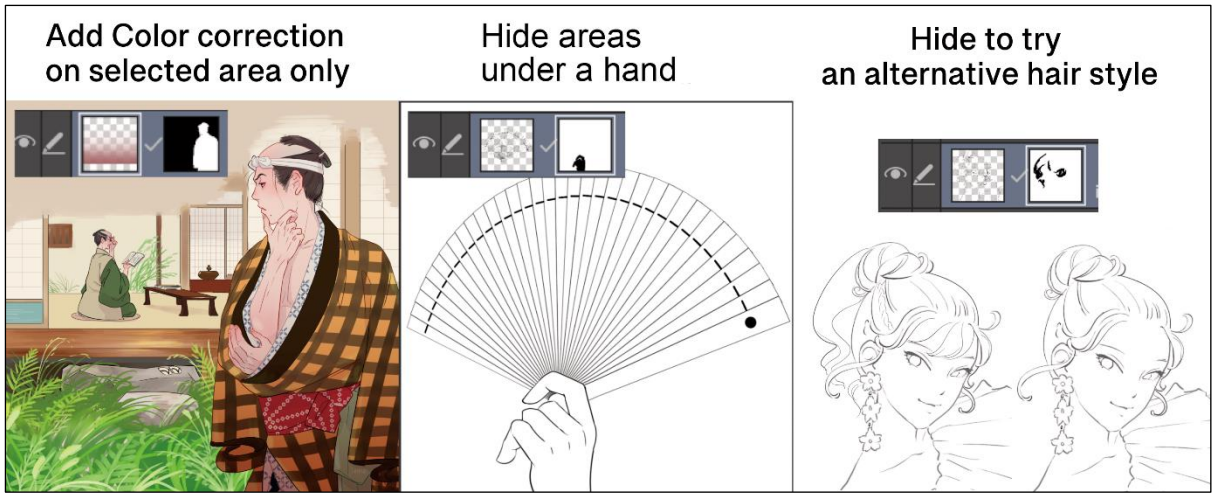

Layer
100
100 % Norm
INK
60.0 L
レイヤー 5
100 % Norm
grey

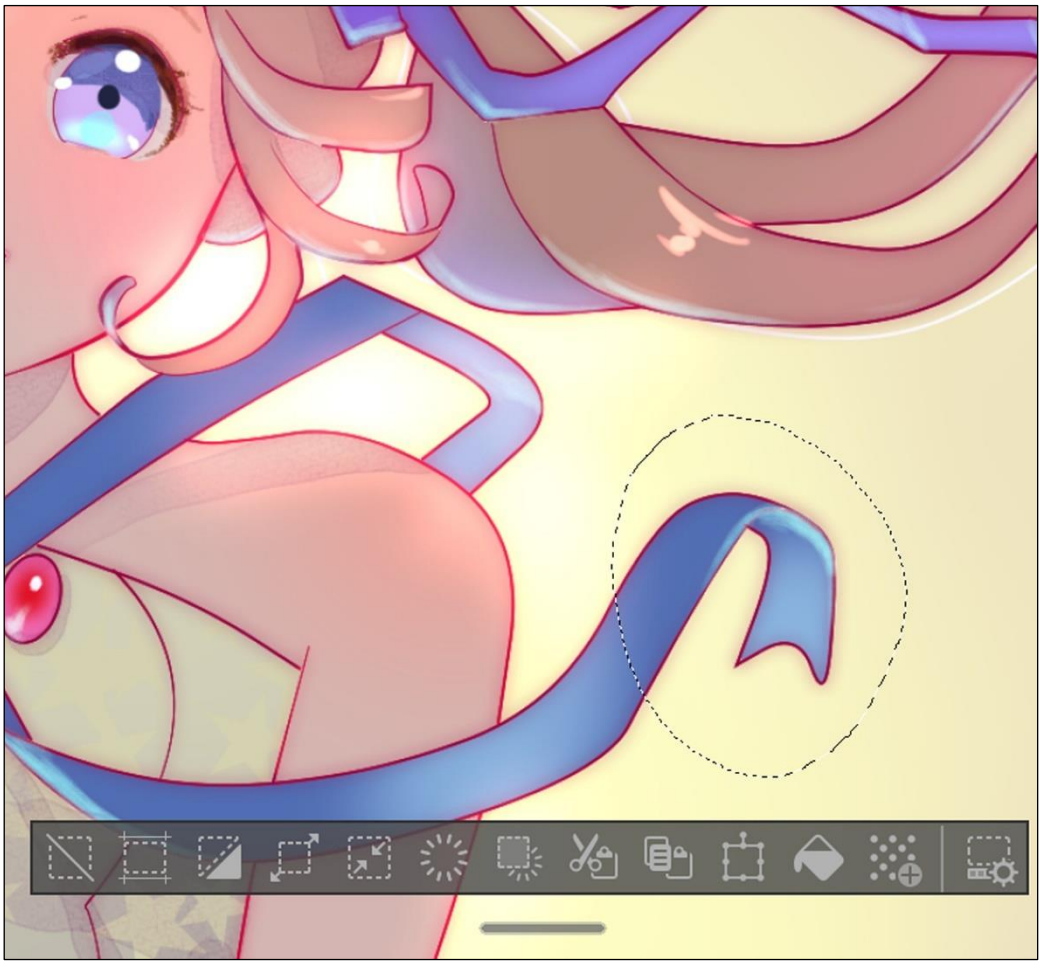

FREE!
Monster's
Link!

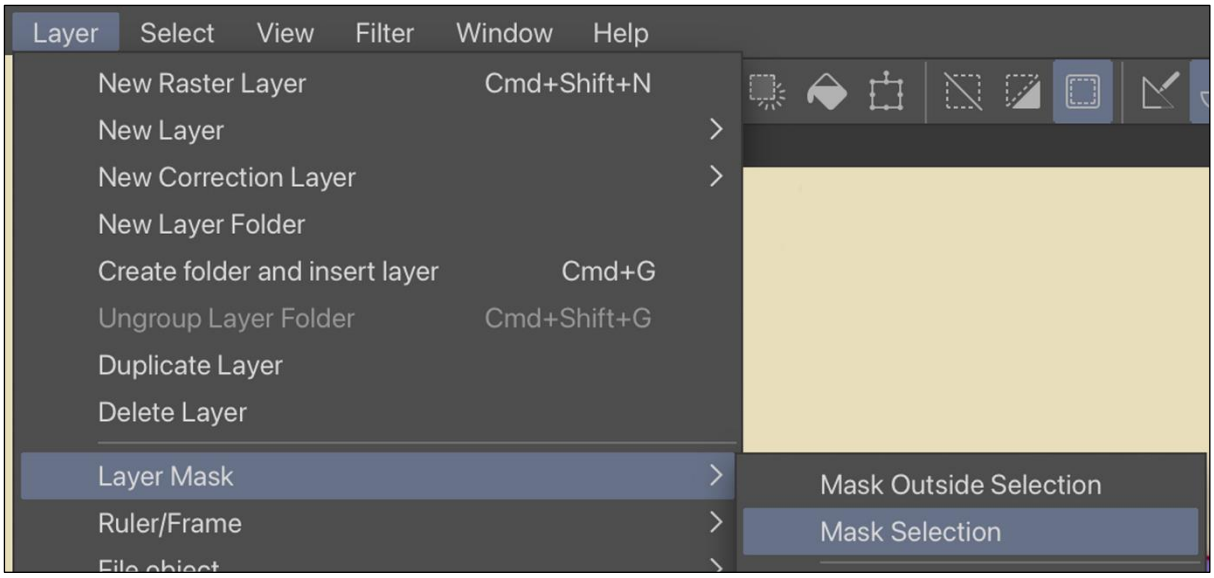

100 %
skirt
100 % Normal
skin2

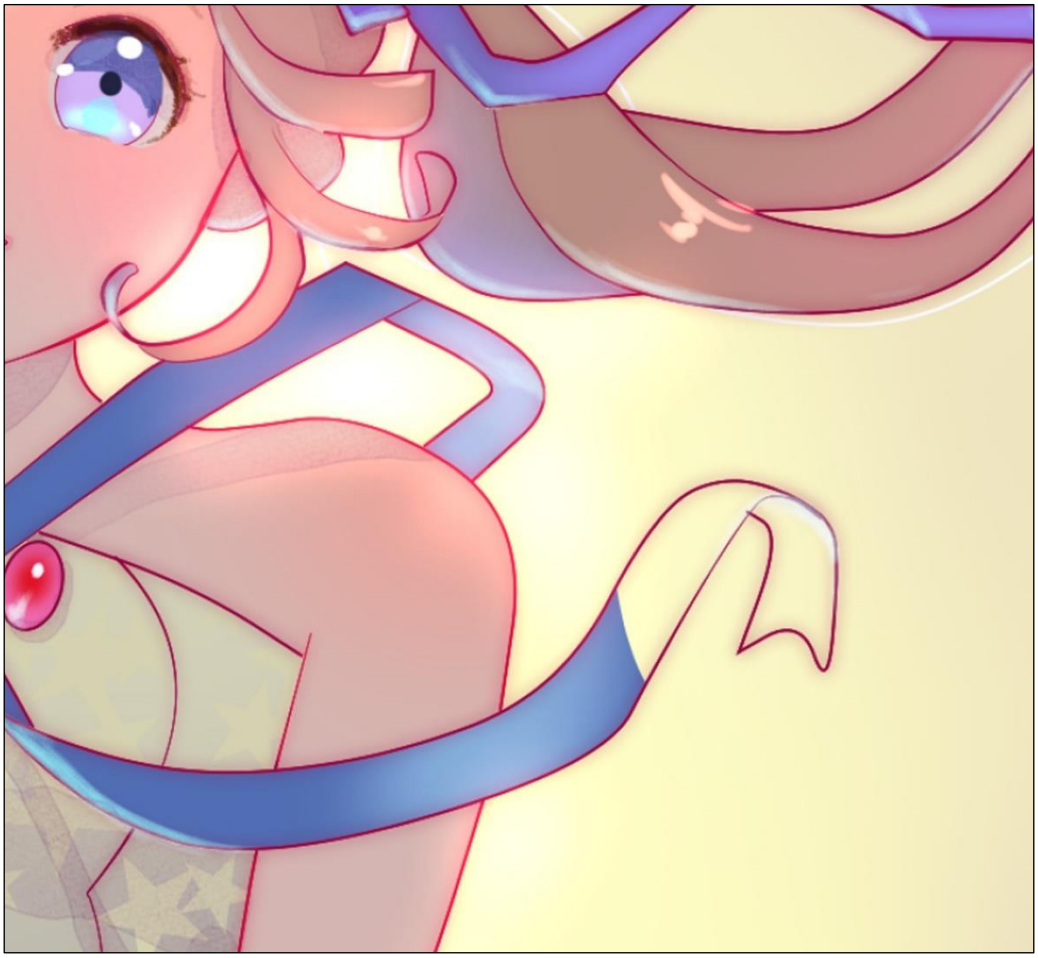


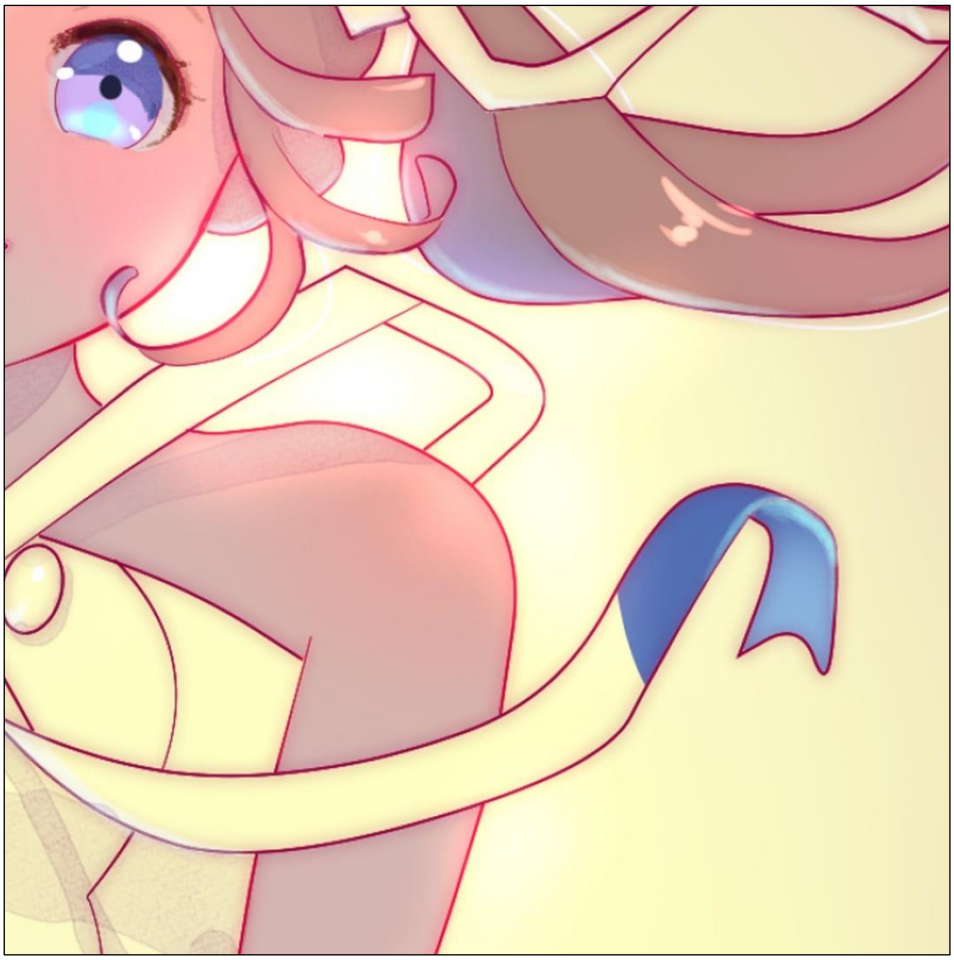

100 %
skirt
100 % Normal
skin2


Add Color correction
on selected area only
Hide areas
under a hand
Hide to try
an alternative hair style

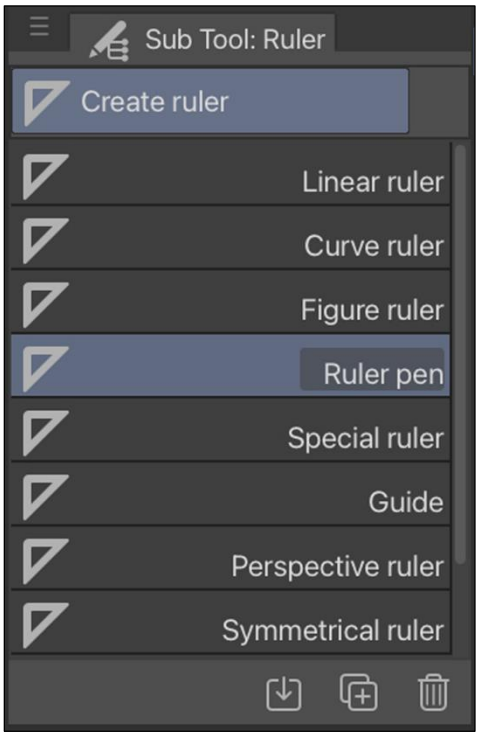


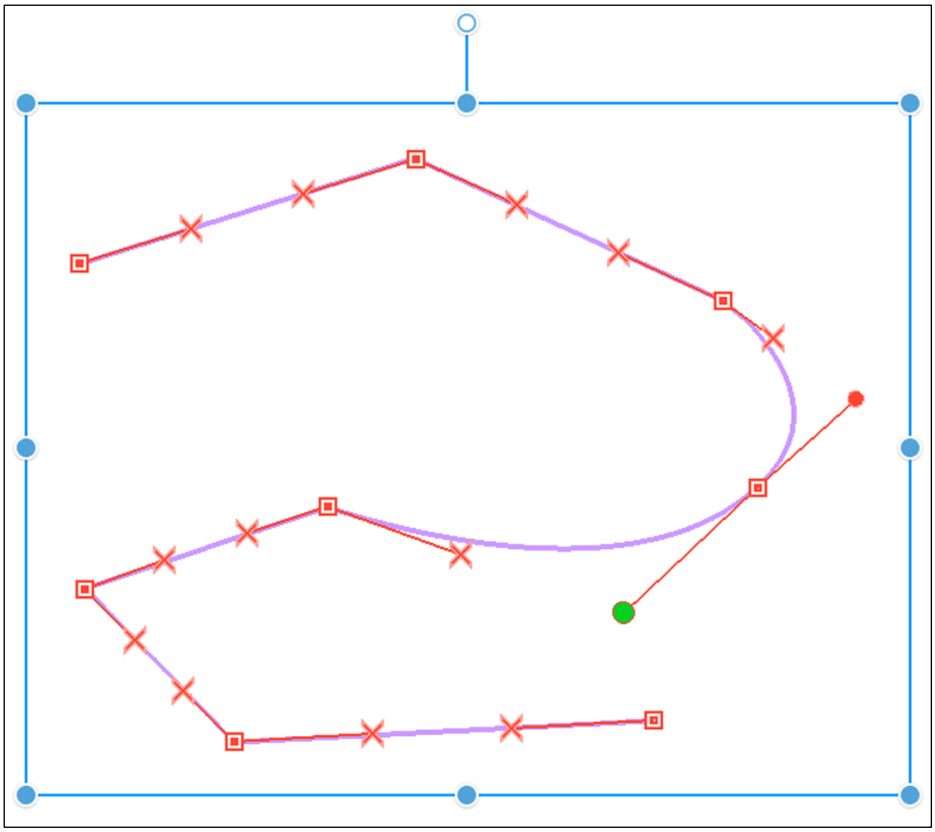

Layer
Select
View
Filter
Window
Help
New Raster Layer
Cmd+Shift+N
New Layer
New Correction Layer
New Layer Folder
Create folder and insert layer
Cmd+G
Ungroup Layer Folder
Cmd+Shift+G
Duplicate Layer
Delete Layer
Layer Mask
Ruler/Frame
Mask Outside Selection
Mask Selection

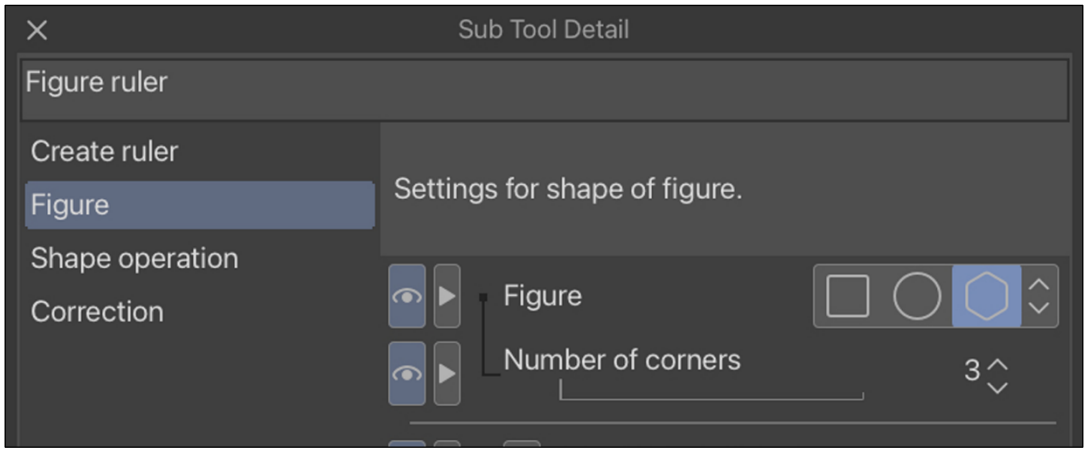


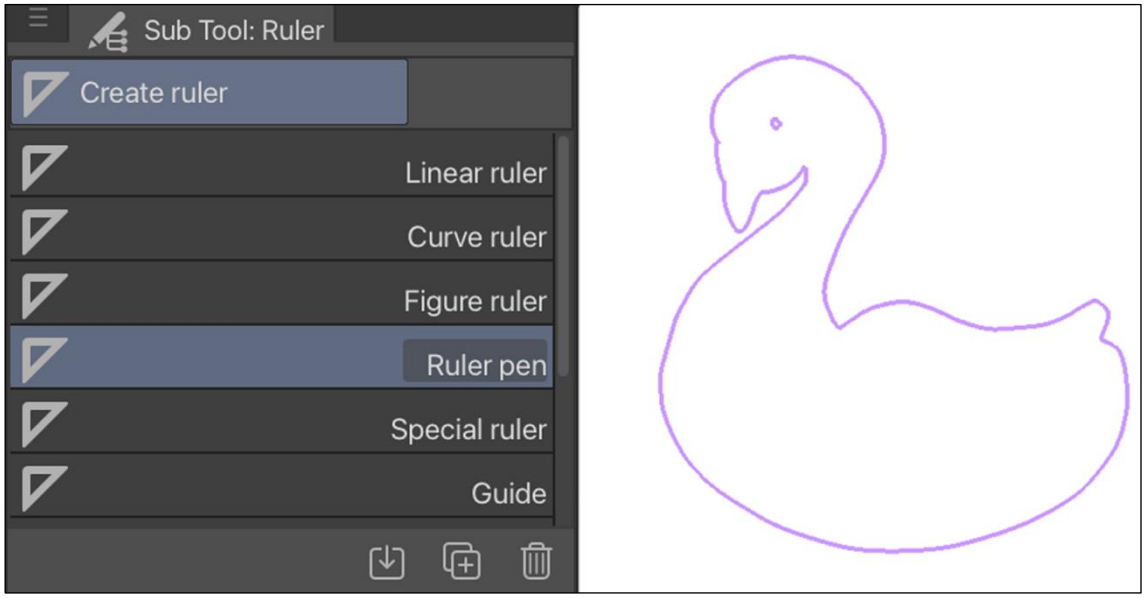


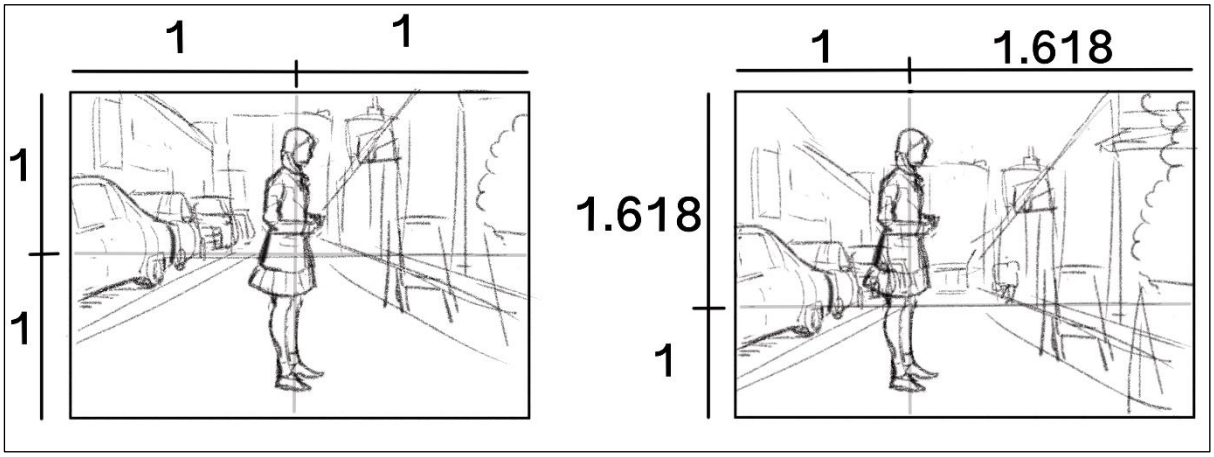
Chapter 13: All About Rulers

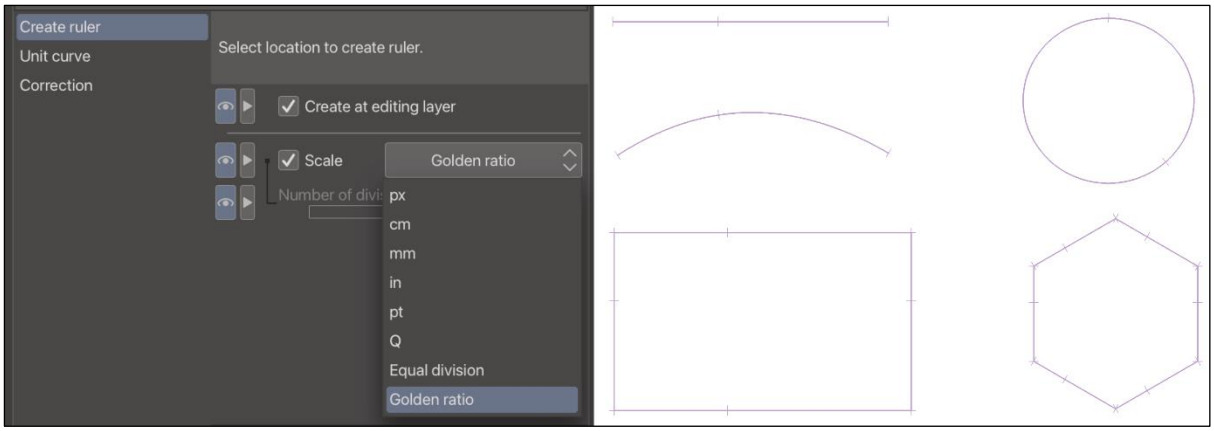


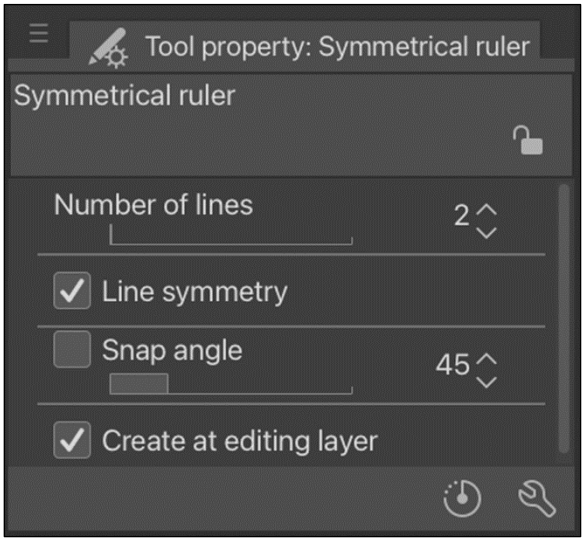


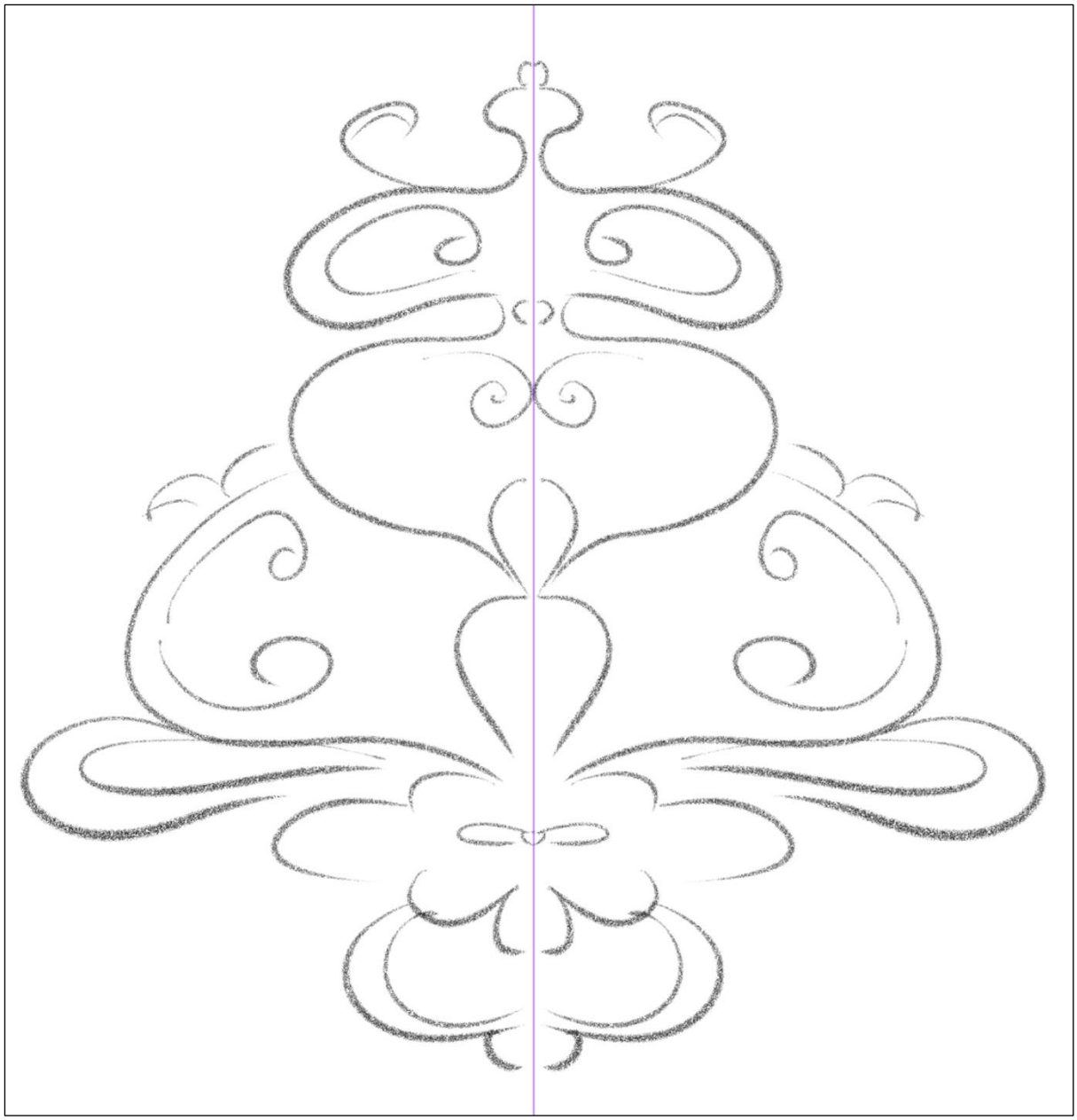

Sub Tool Detail
Figure ruler
Create ruler
Figure
Shape operation
Correction
Settings for shape of figure.
Figure
Number of corners
3

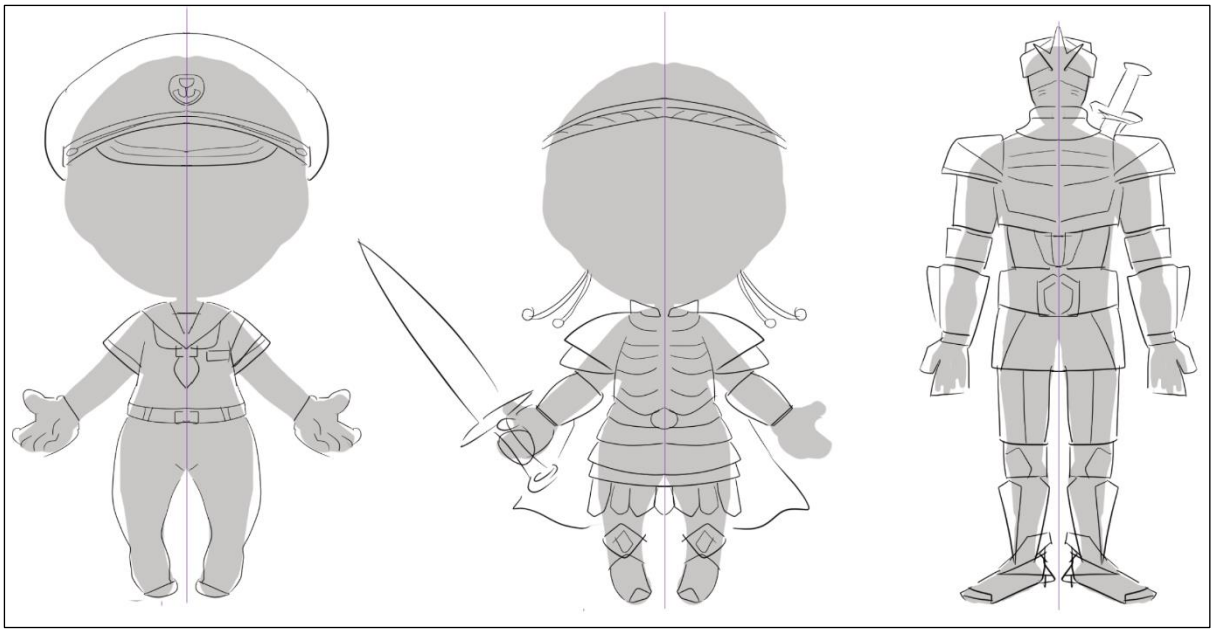

Sub Tool: Ruler
Create ruler
Linear ruler
Curve ruler
Figure ruler
Ruler pen
Special ruler
Guide

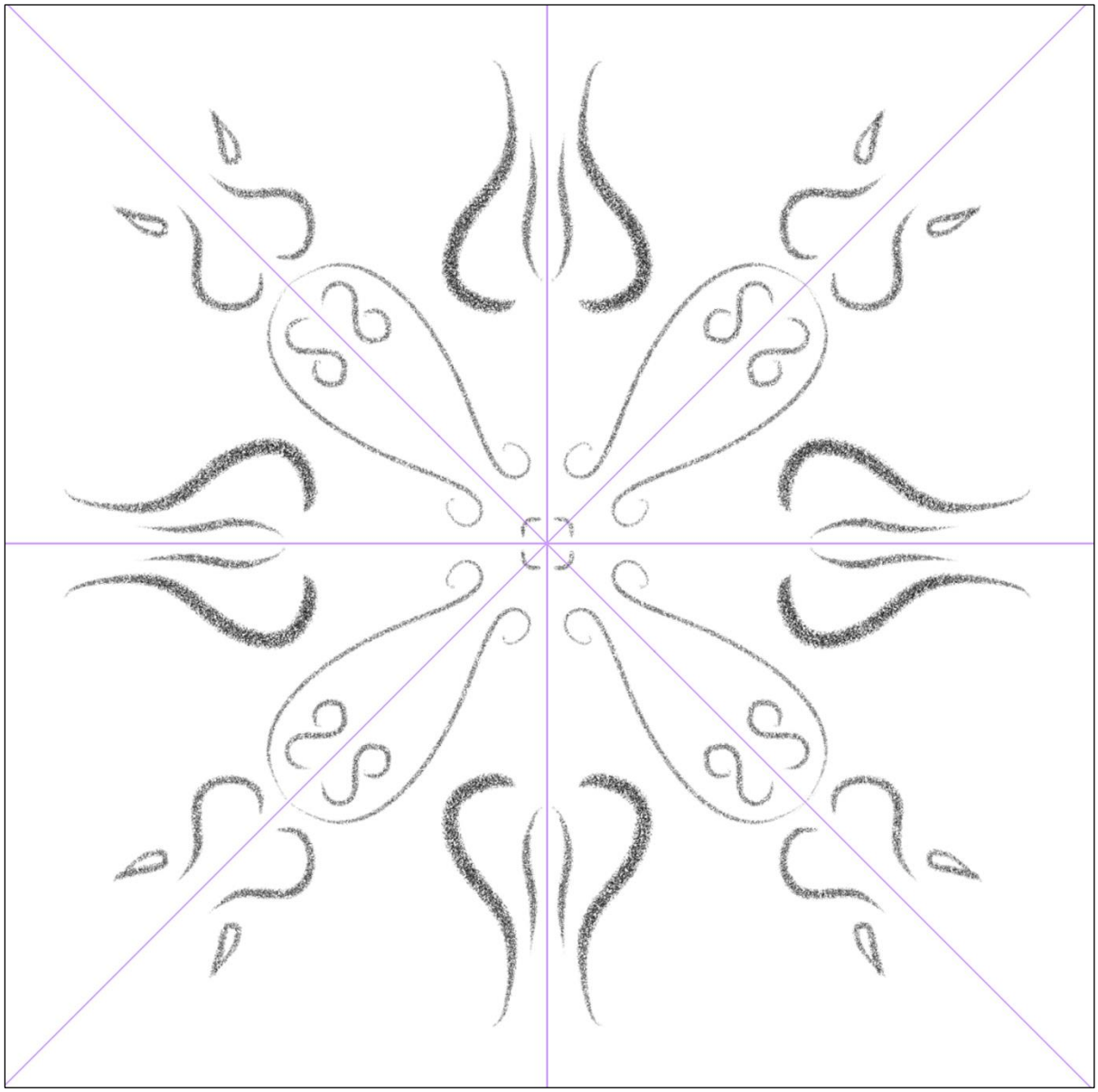

1
1
1
1
1
1.618
1

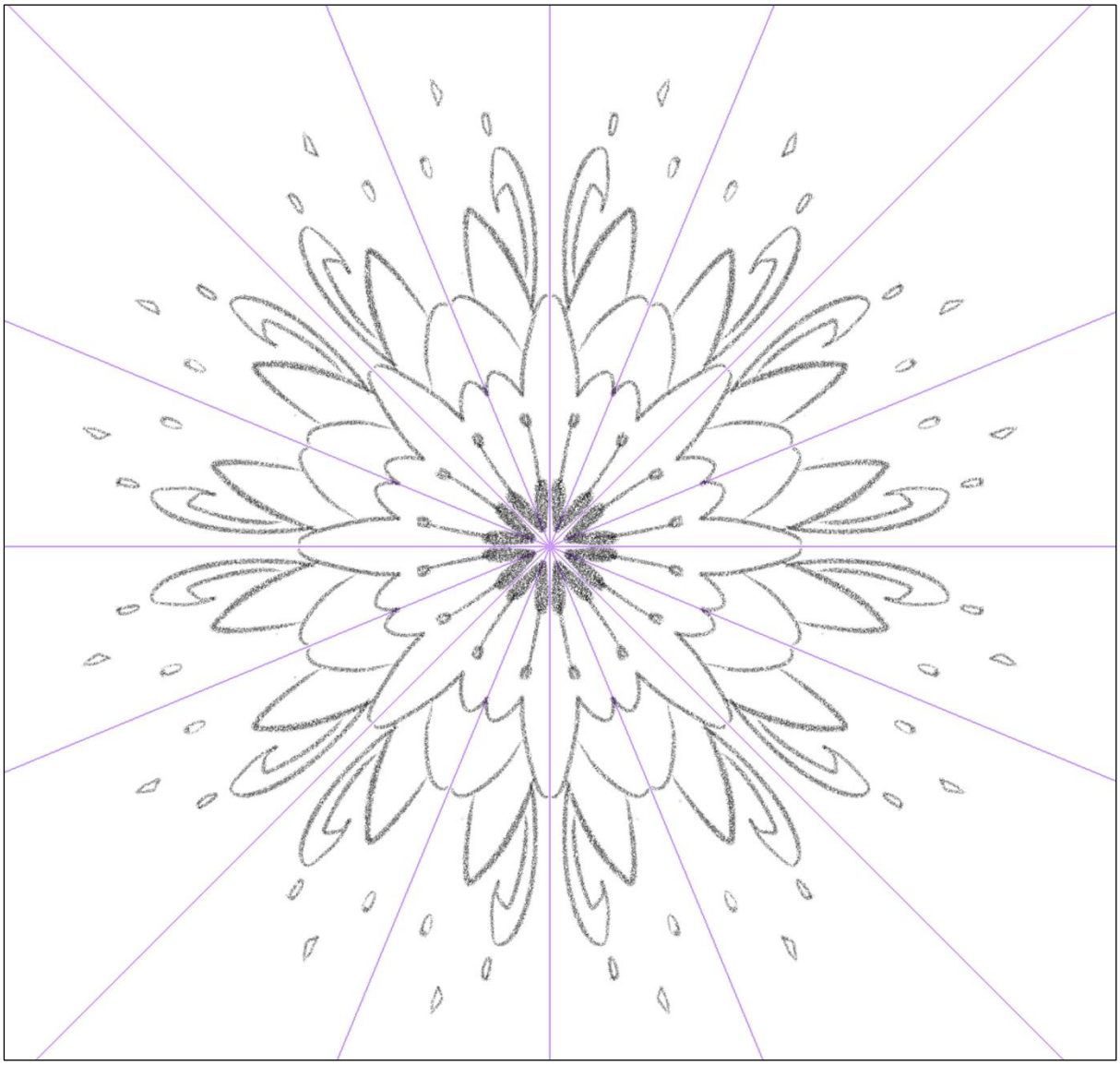

Create ruler
Unit curve
Correction
Select location to create ruler.
Create at editing layer
Scale
Golden ratio
Number of divi
px
cm
mm
in
pt
Q
Equal division
Golden ratio

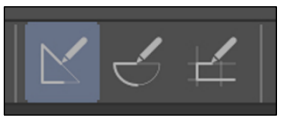

Tool property: Symmetrical ruler
Symmetrical ruler
Number of lines
2
Line symmetry
Snap angle
45
Create at editing layer



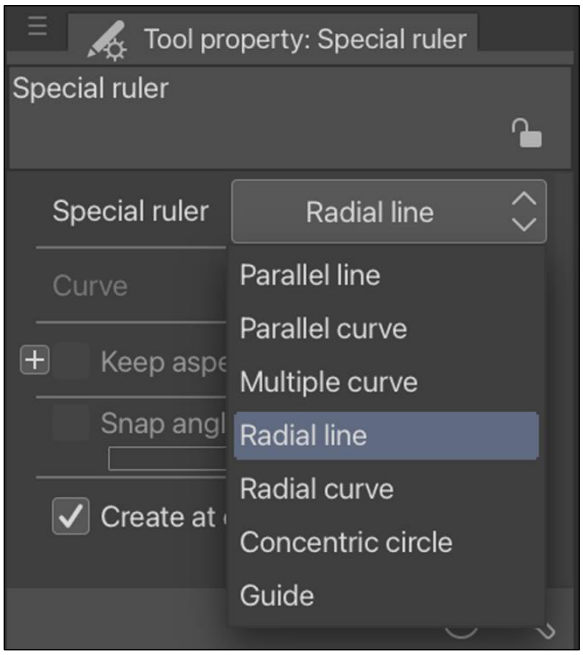


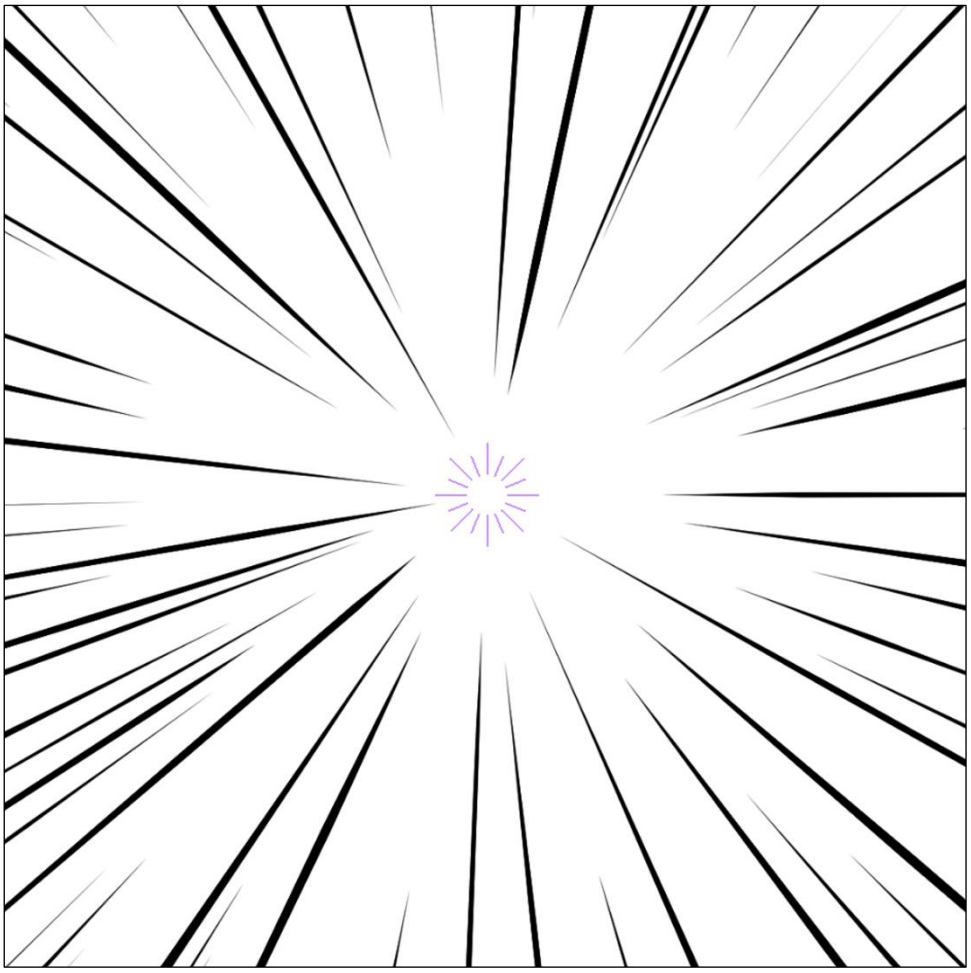


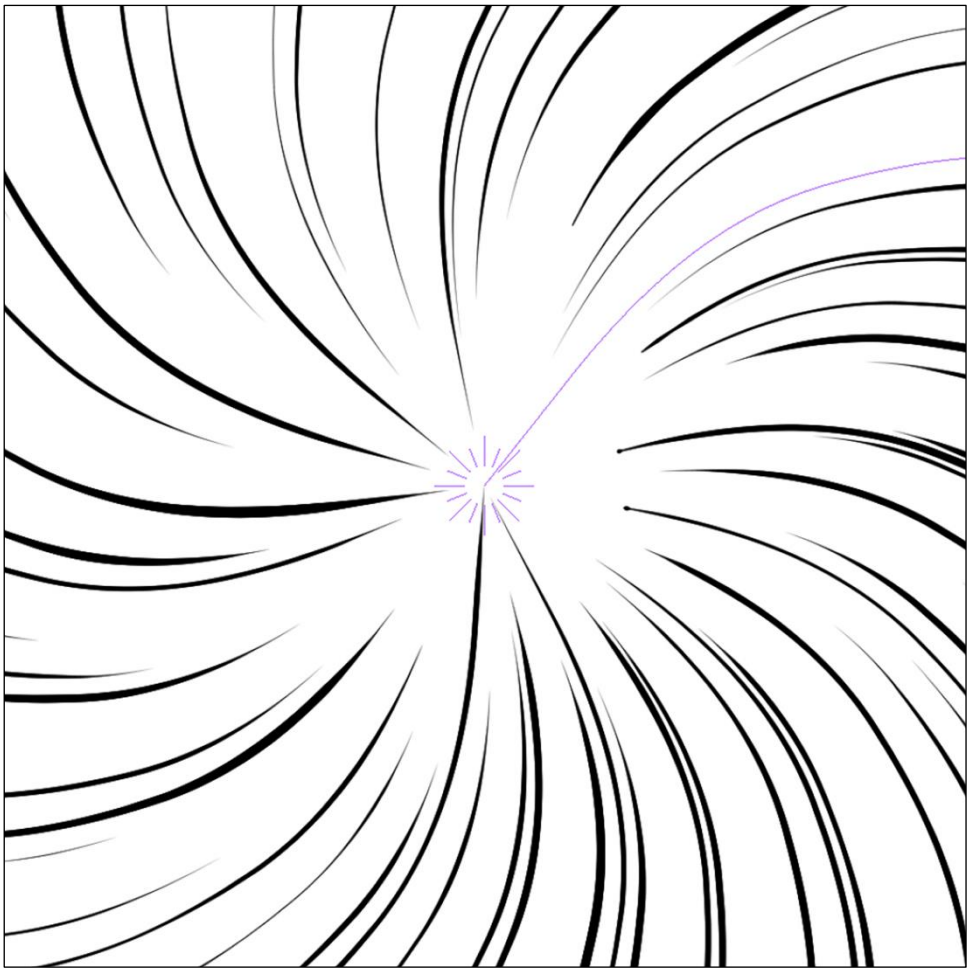


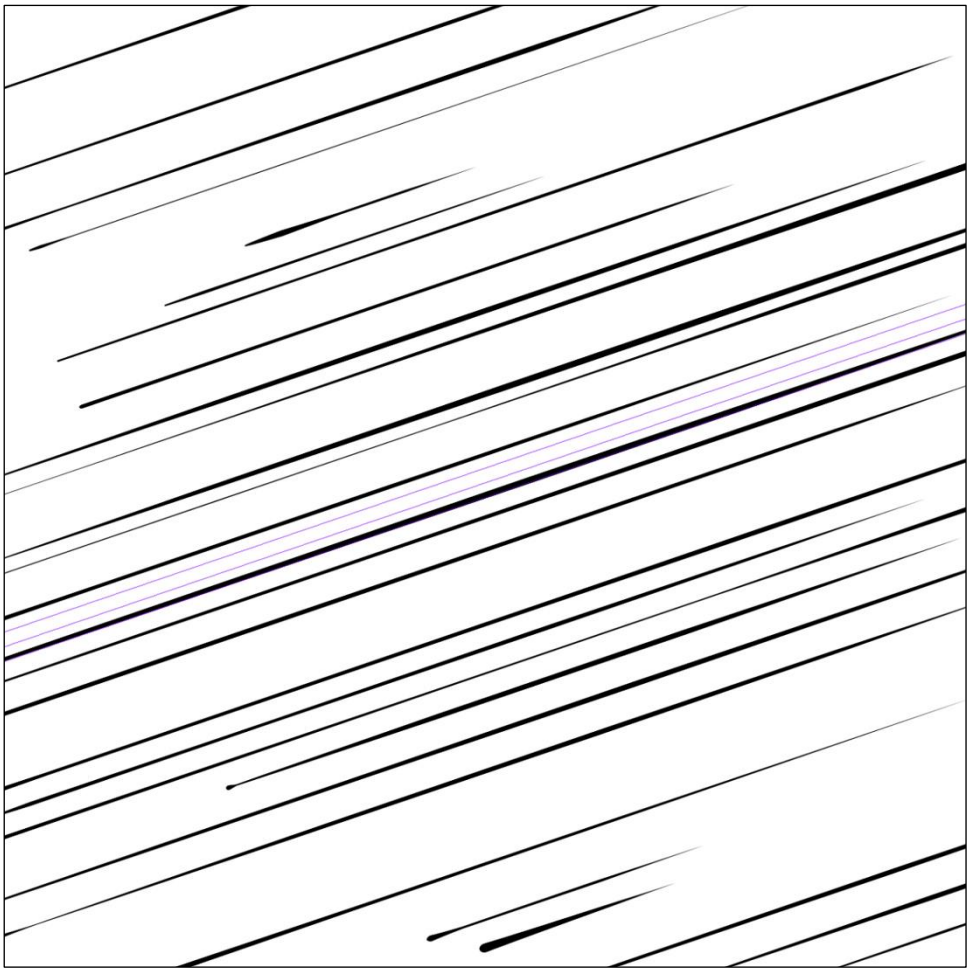


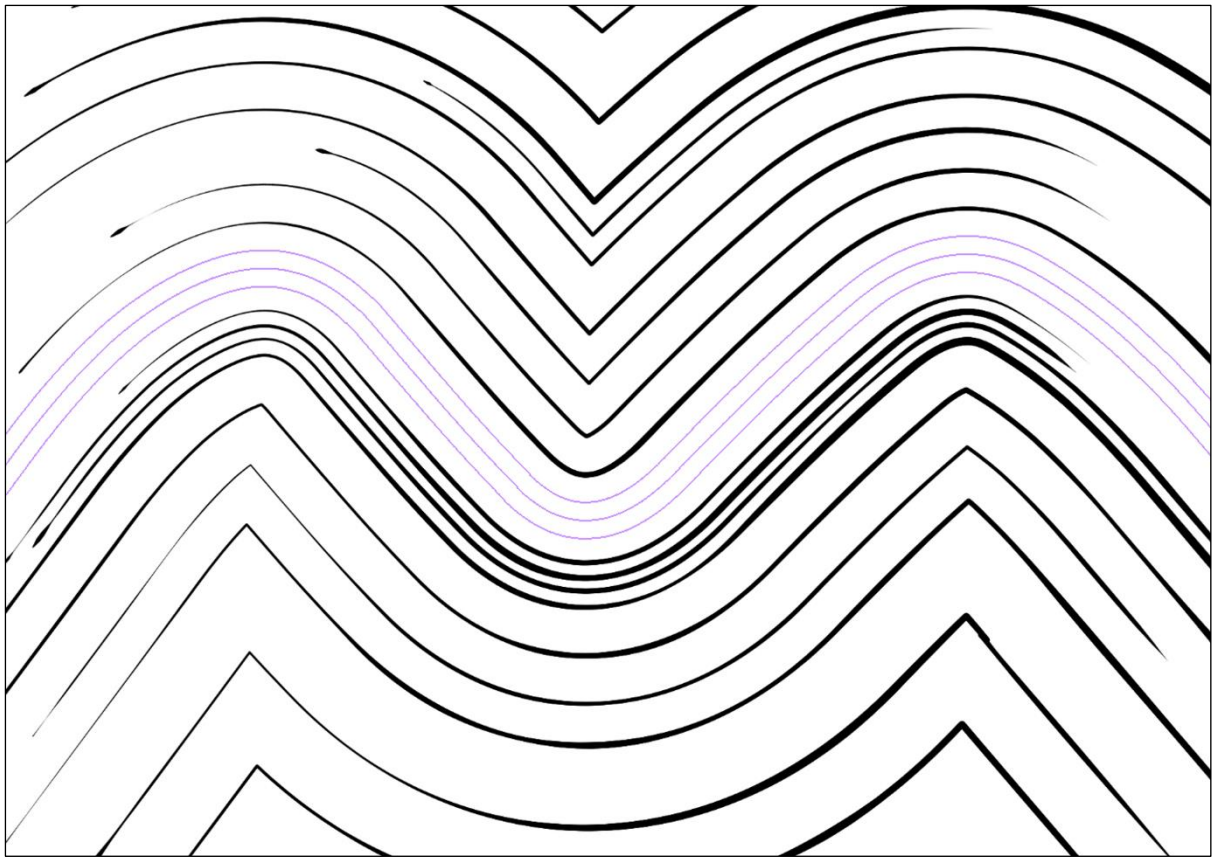

Do not desire to go! Thou shalt remain here!
Whether thou wilt or no!
ガラガラ
Out of this wood?!

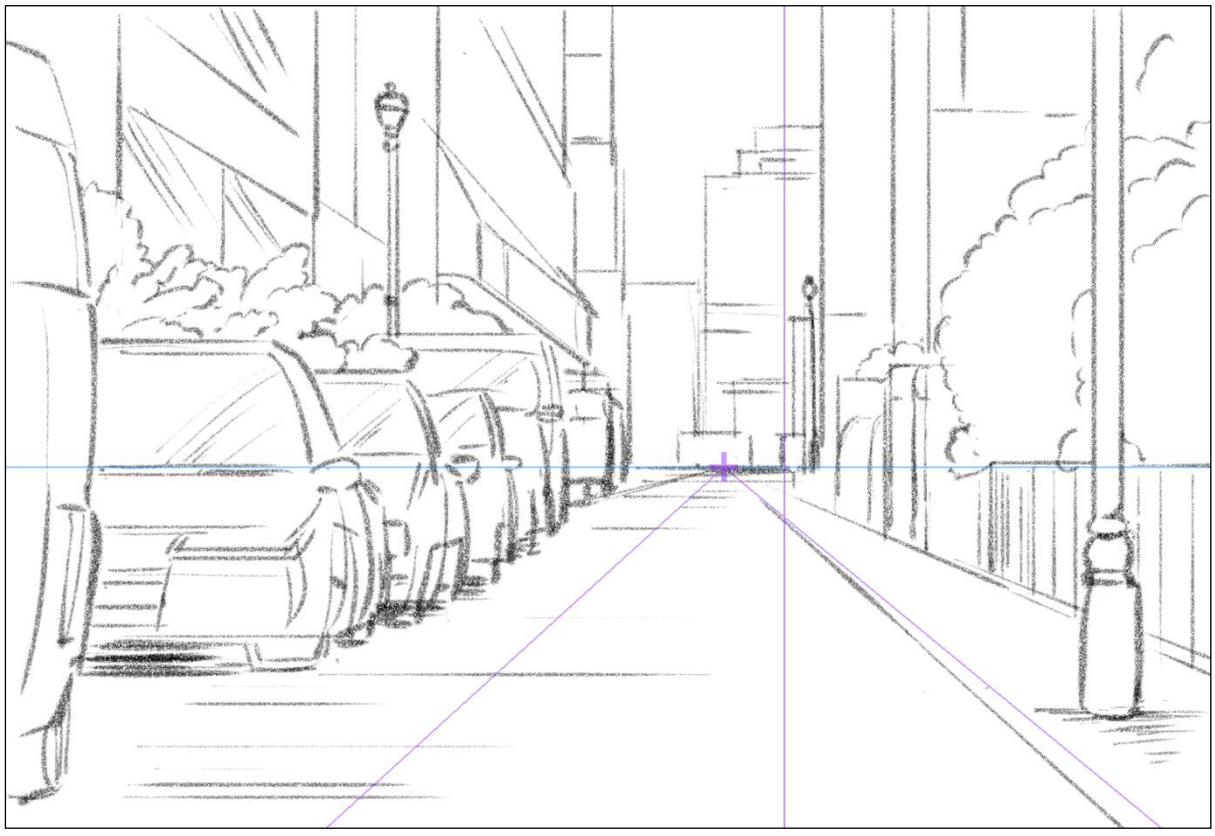

Tool property: Special ruler
Special ruler
Special ruler
Radial line
Curve
Parallel line
Parallel curve
Keep aspe
Multiple curve
Snap angl
Radial line
Radial curve
Create at
Concentric circle
Guide

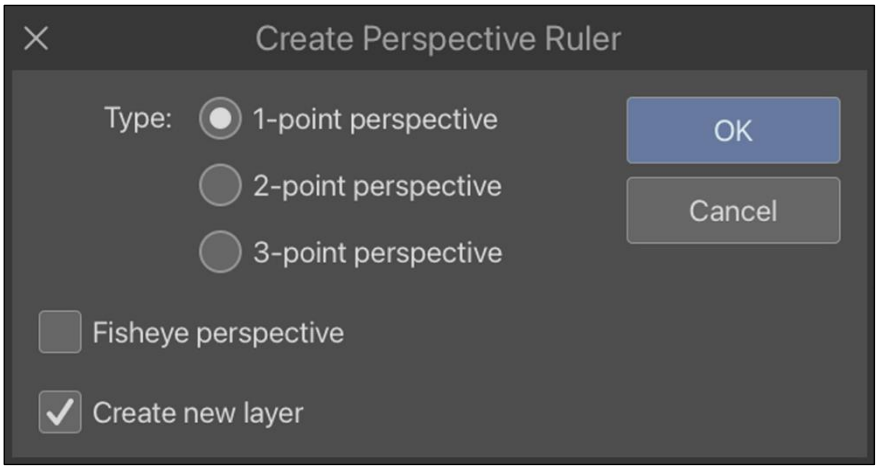


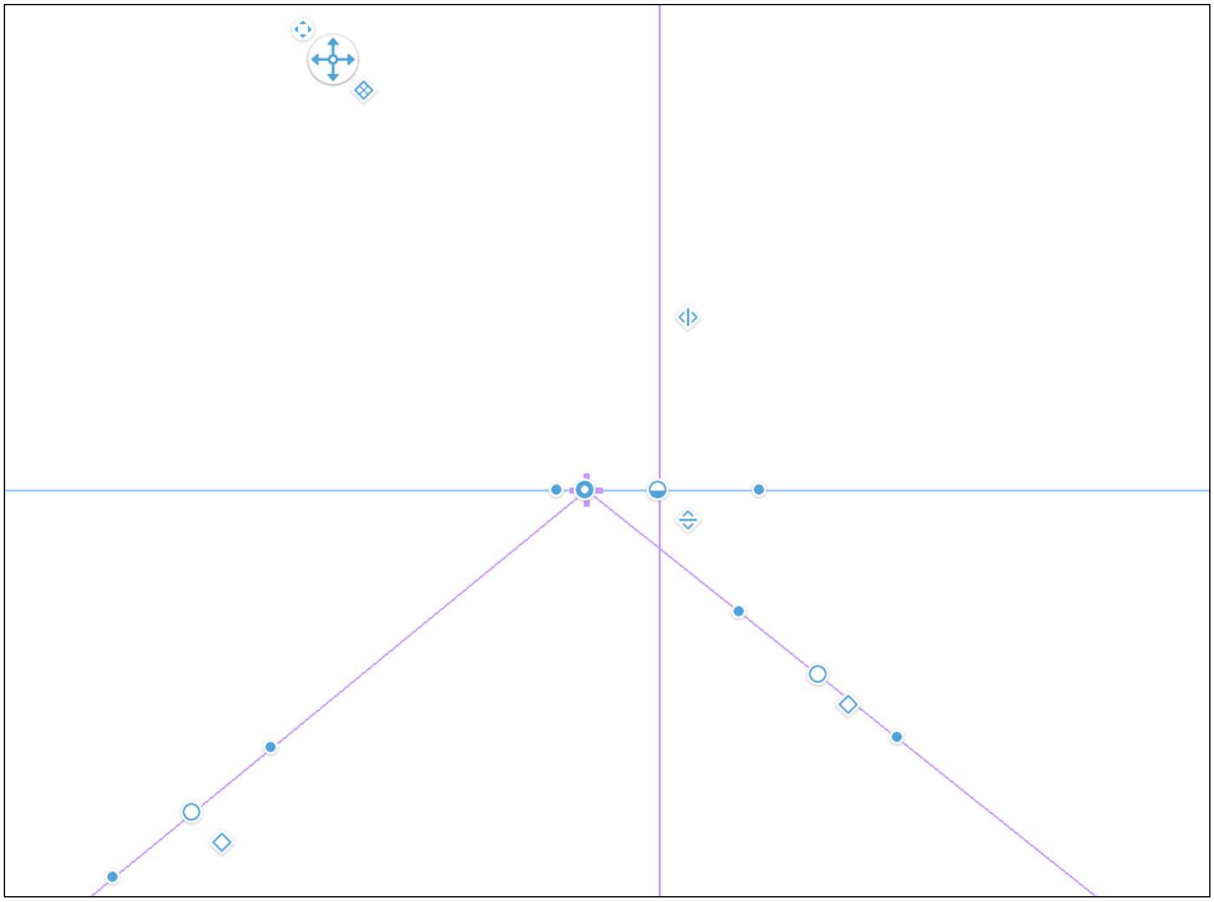


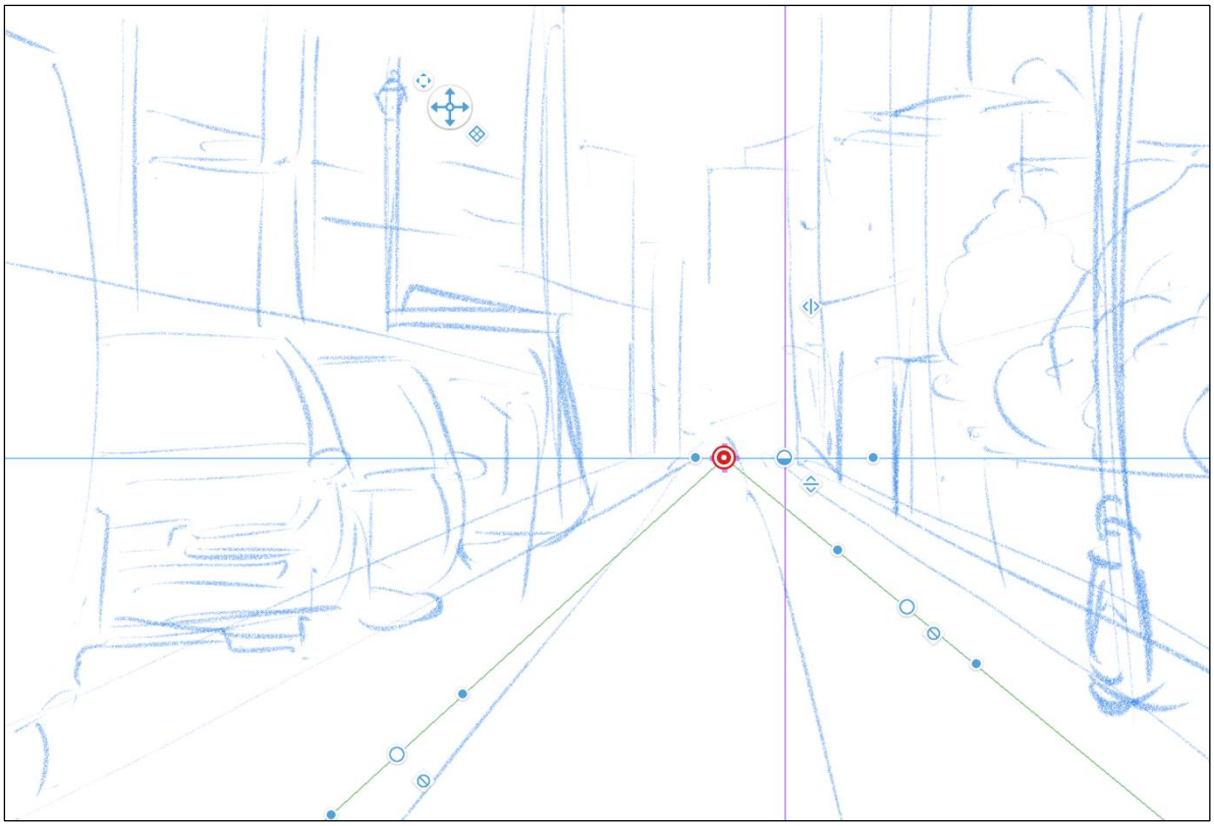


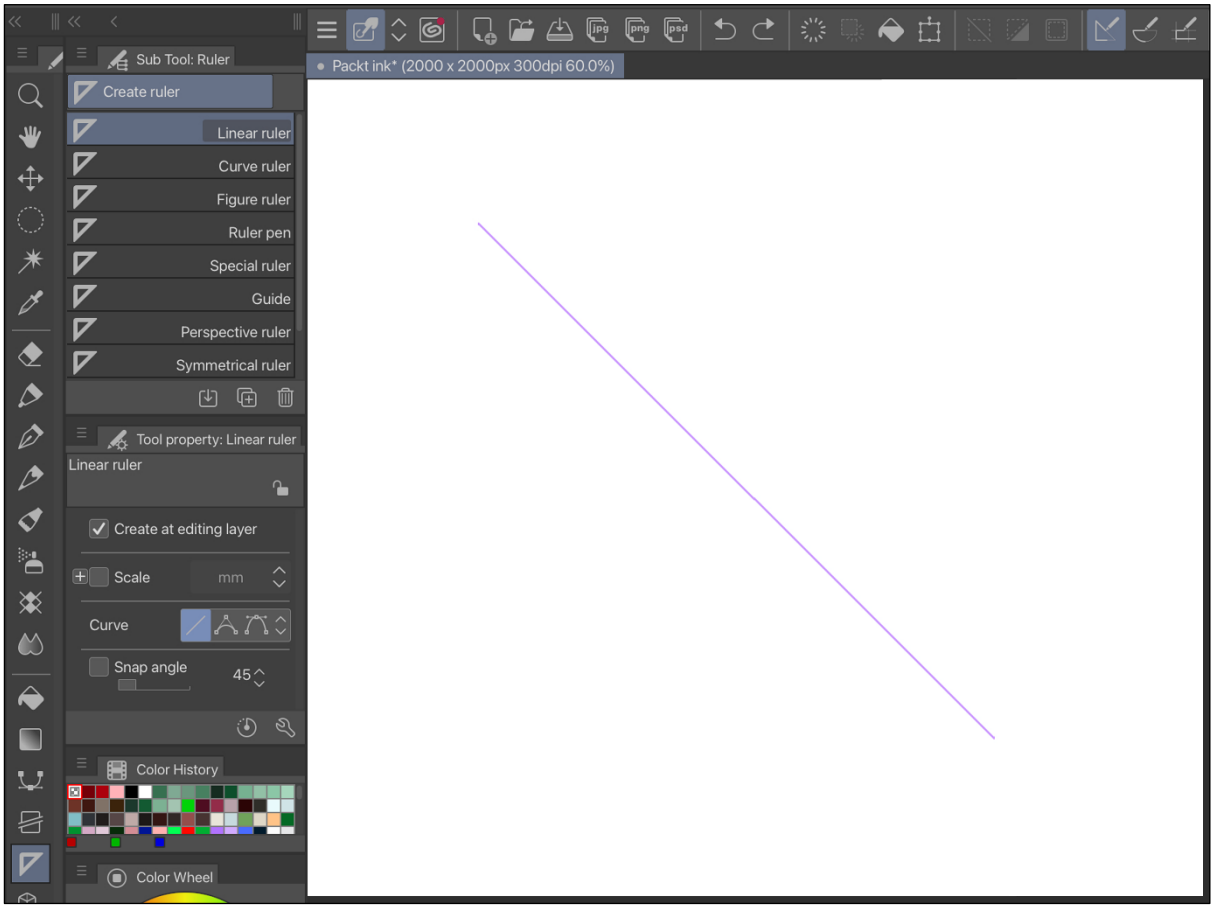


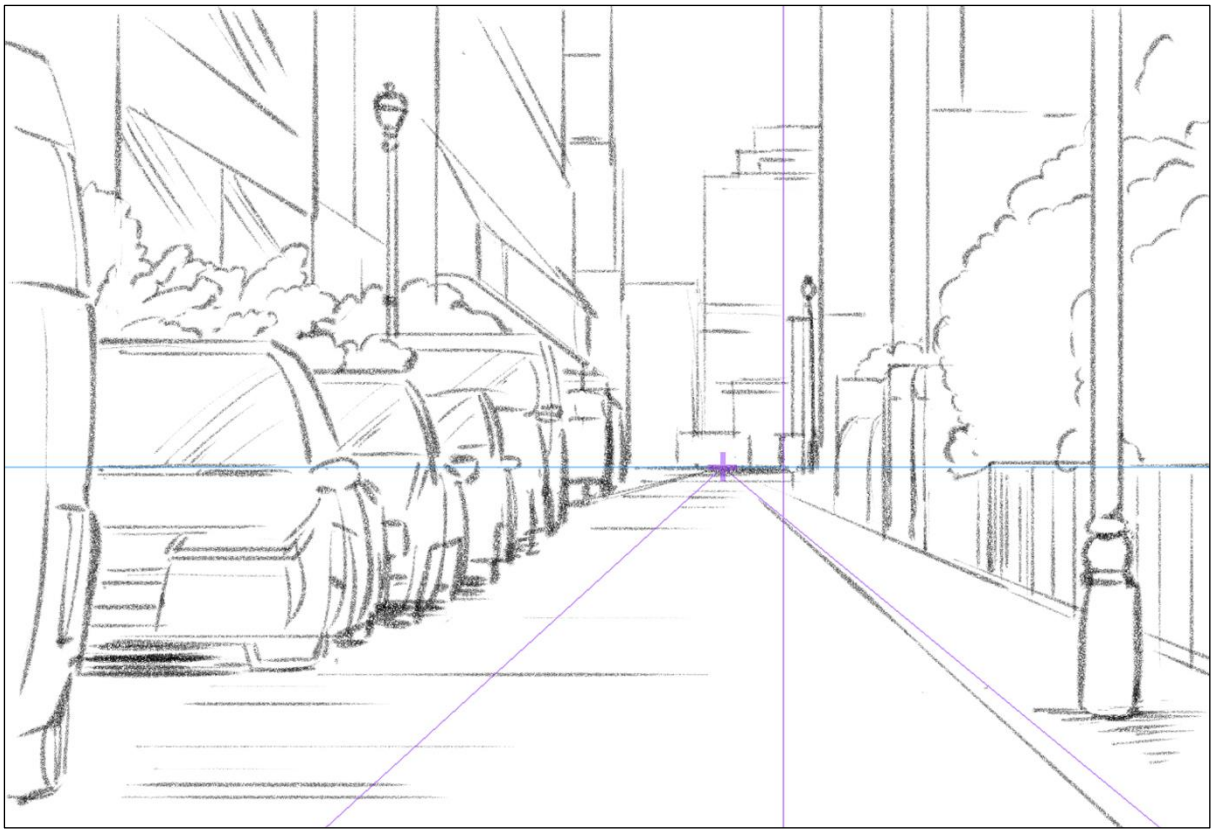


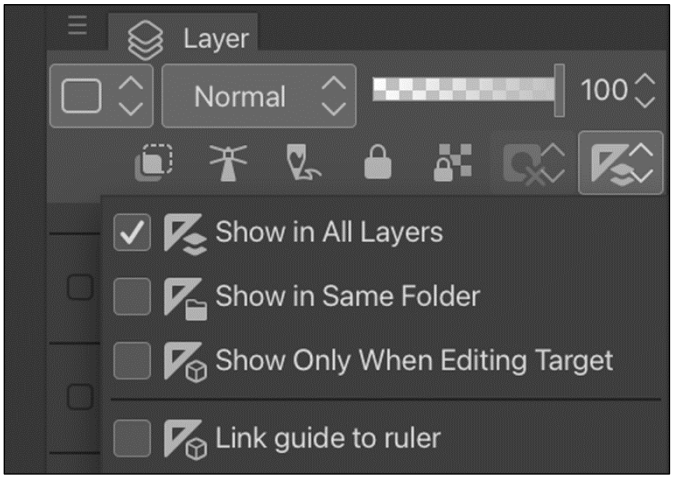

Create Perspective Ruler
Type:
1-point perspective
2-point perspective
3-point perspective
OK
Cancel
Fisheye perspective
Create new layer

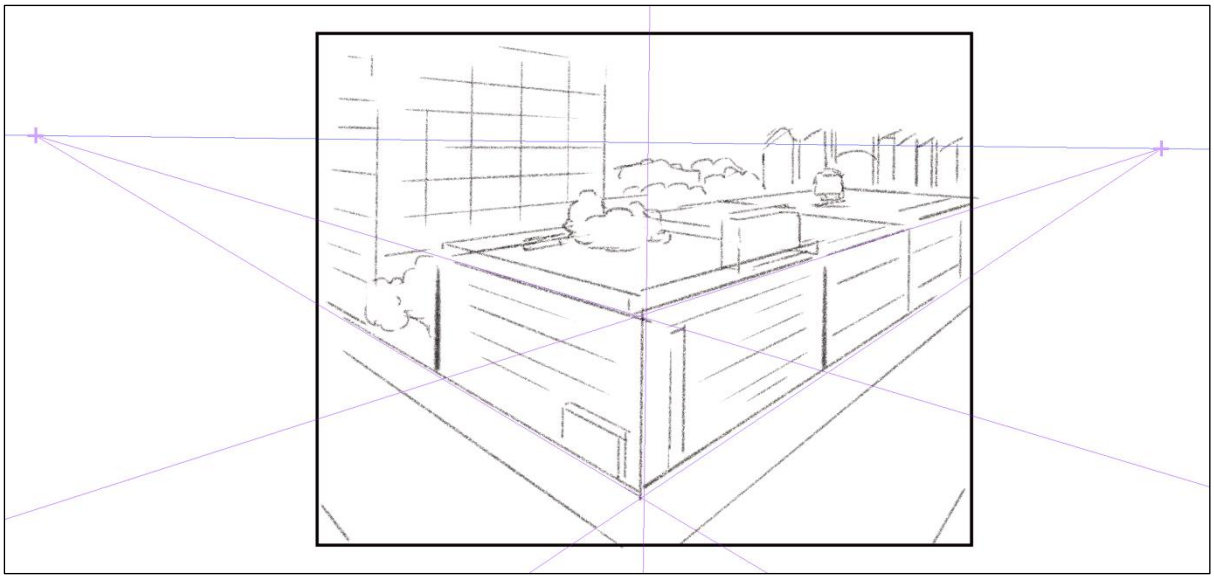


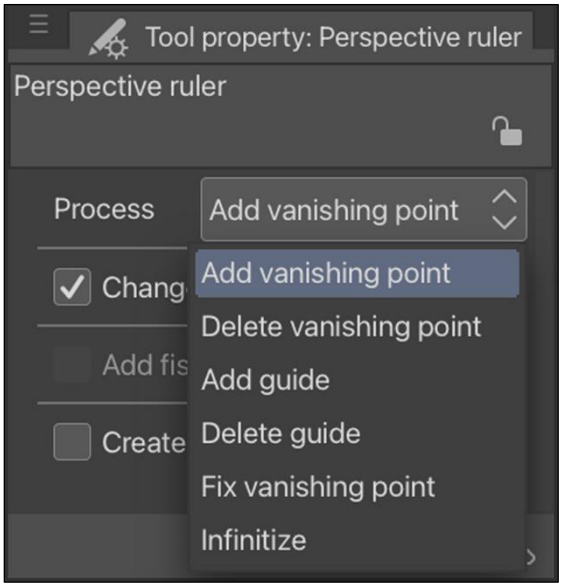


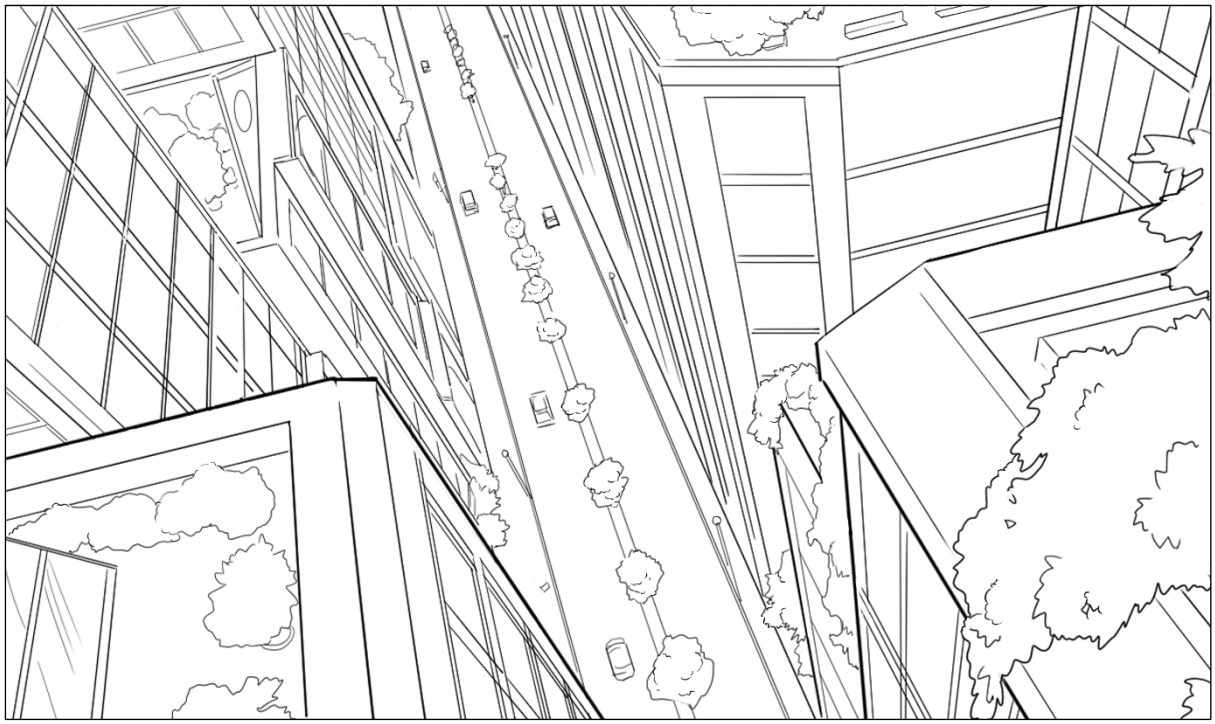

Sub Tool: Ruler
Create ruler
Linear ruler
Curve ruler
Figure ruler
Ruler pen
Special ruler
Guide
Perspective ruler
Symmetrical ruler
Tool property: Linear ruler
Linear ruler
Create at editing layer
Scale
mm
Curve
Snap angle
45
Color History
Color Wheel
Packt ink* (2000 x 2000px 300dpi 60.0%)

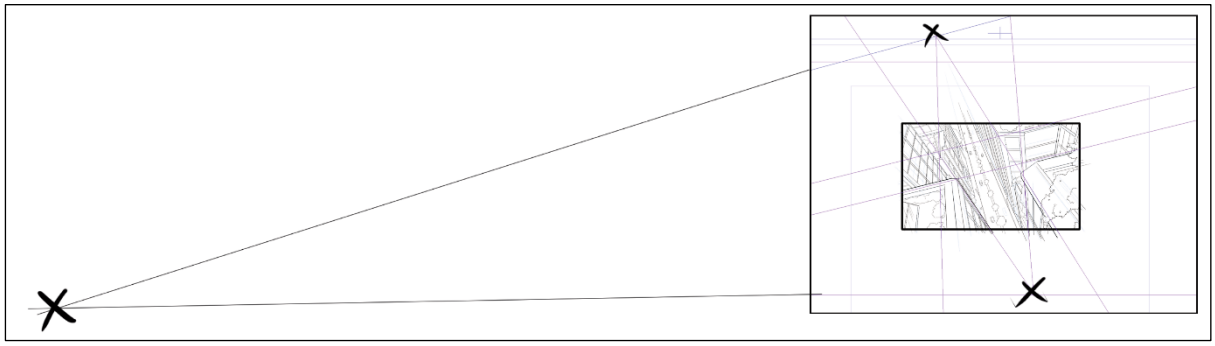


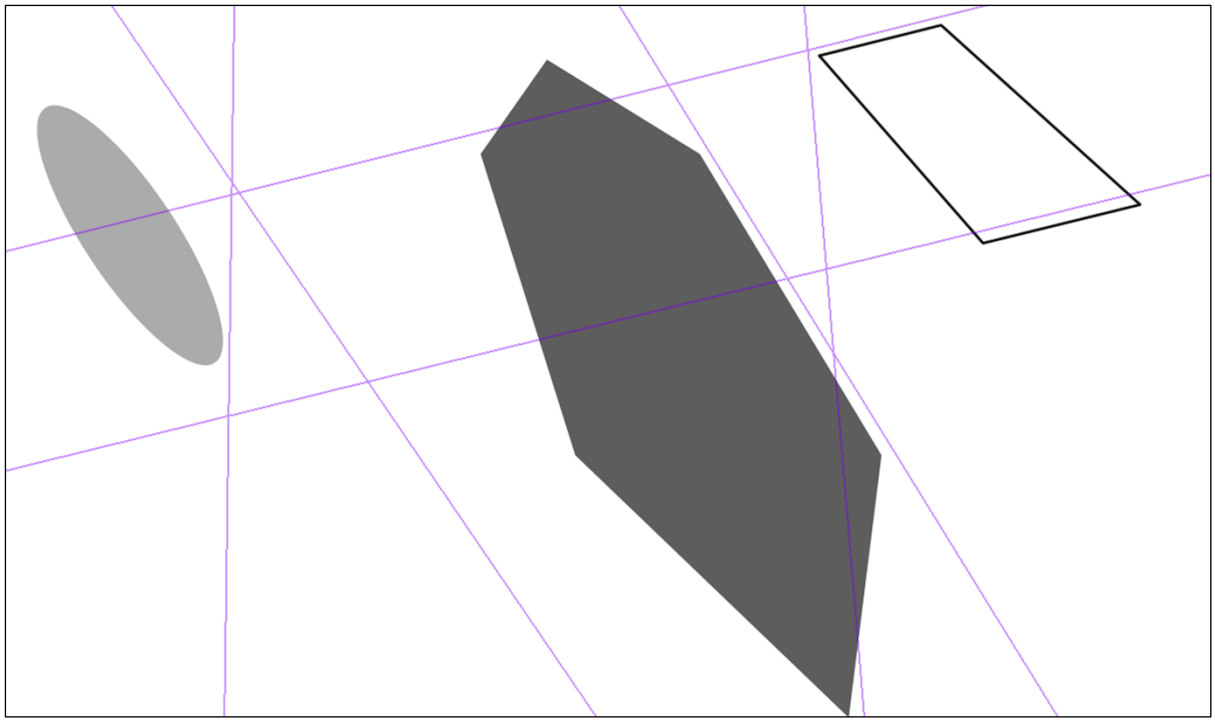

Layer
Normal
100
Show in All Layers
Show in Same Folder
Show Only When Editing Target
Link guide to ruler

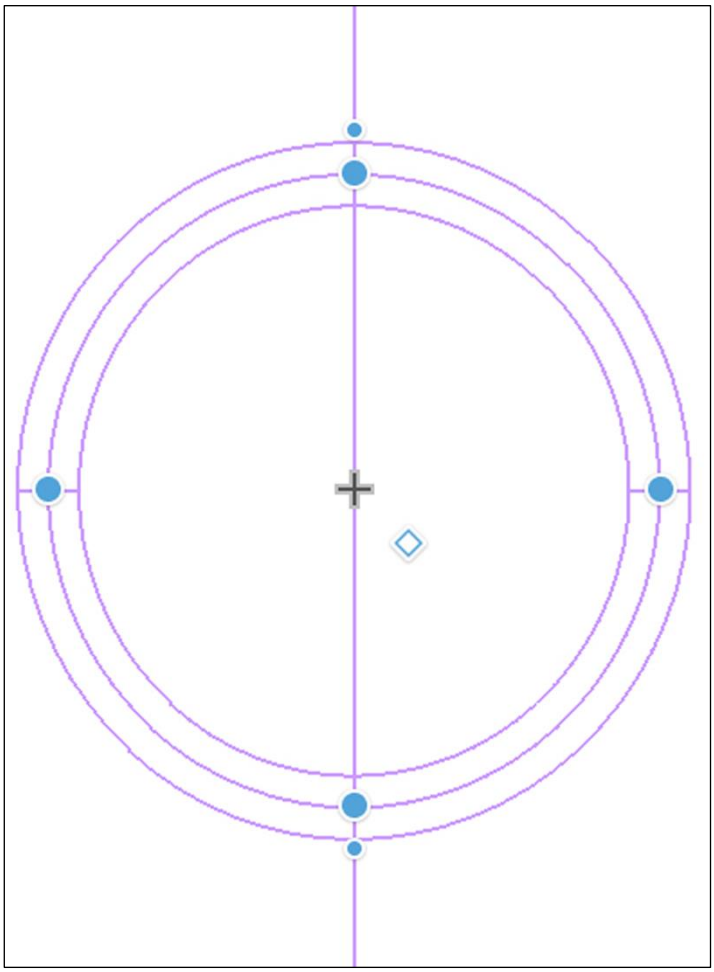


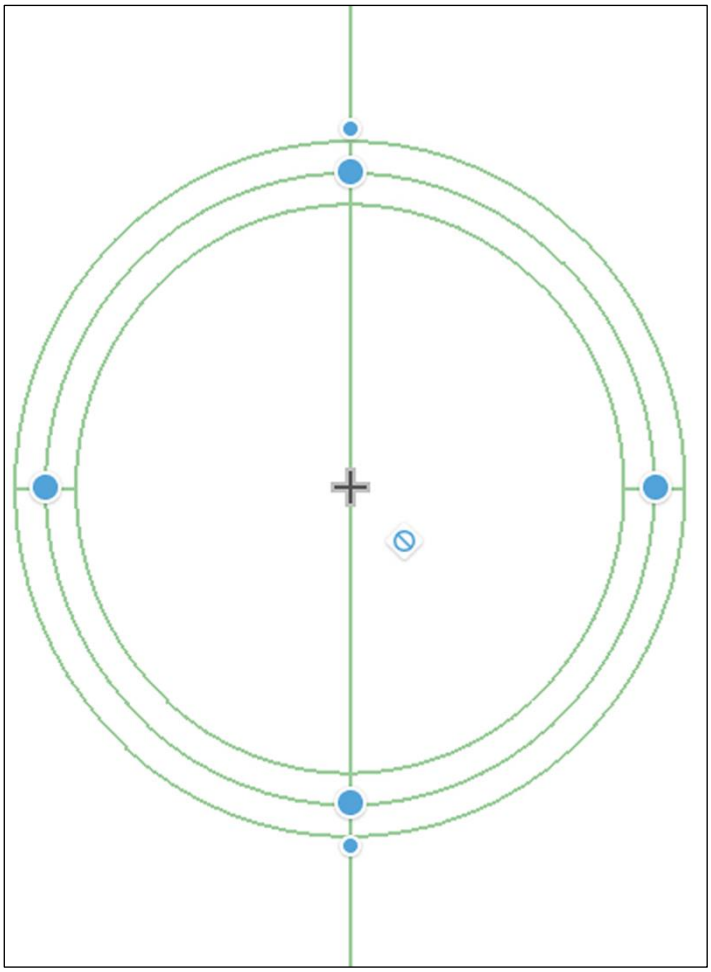

Tool property: Perspective ruler
Perspective ruler
Process
Add vanishing point
Chang
Add fis
Create
Add vanishing point
Delete vanishing point
Add guide
Delete guide
Fix vanishing point
Infinitize

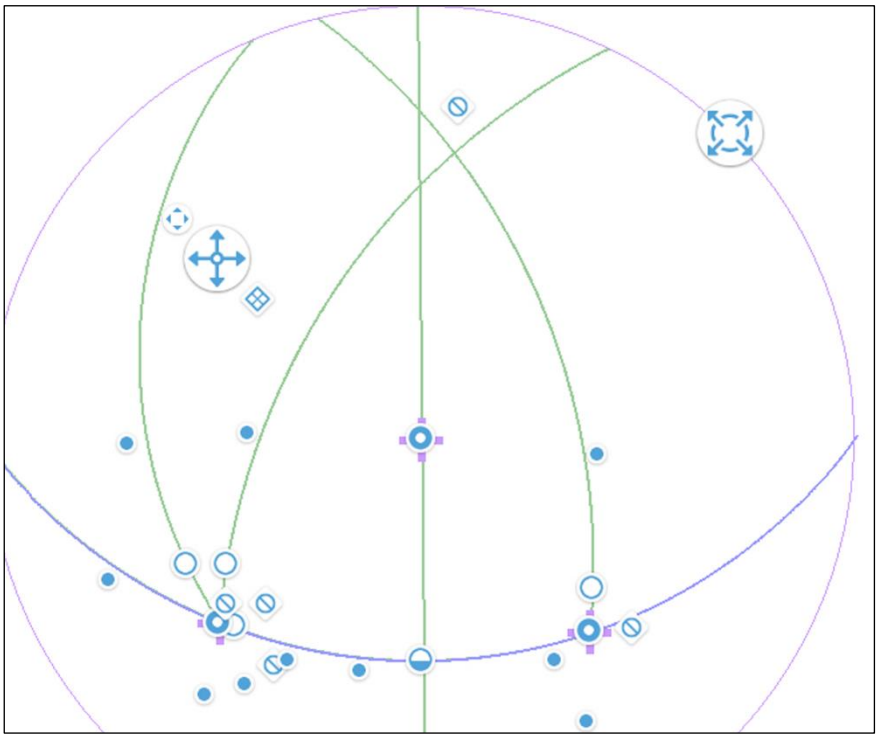


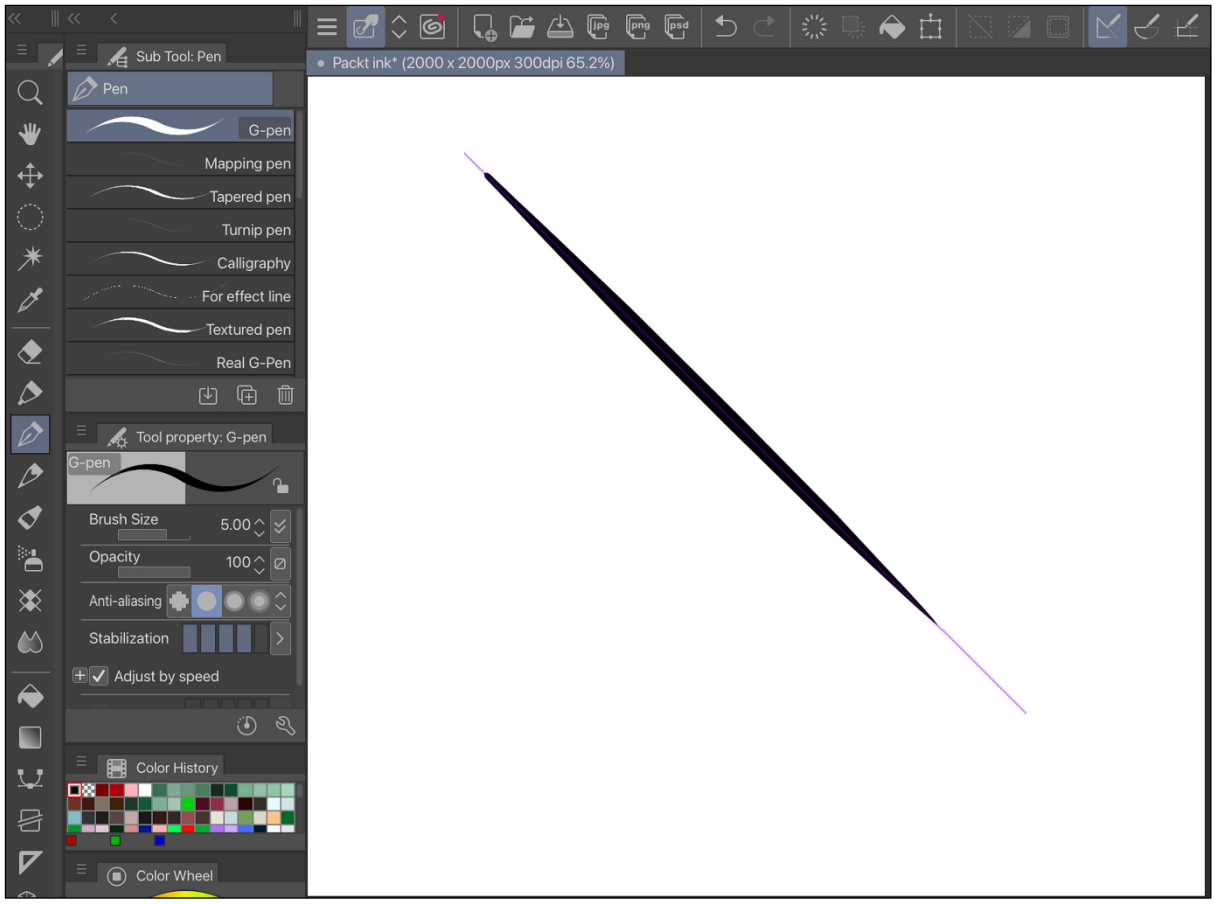


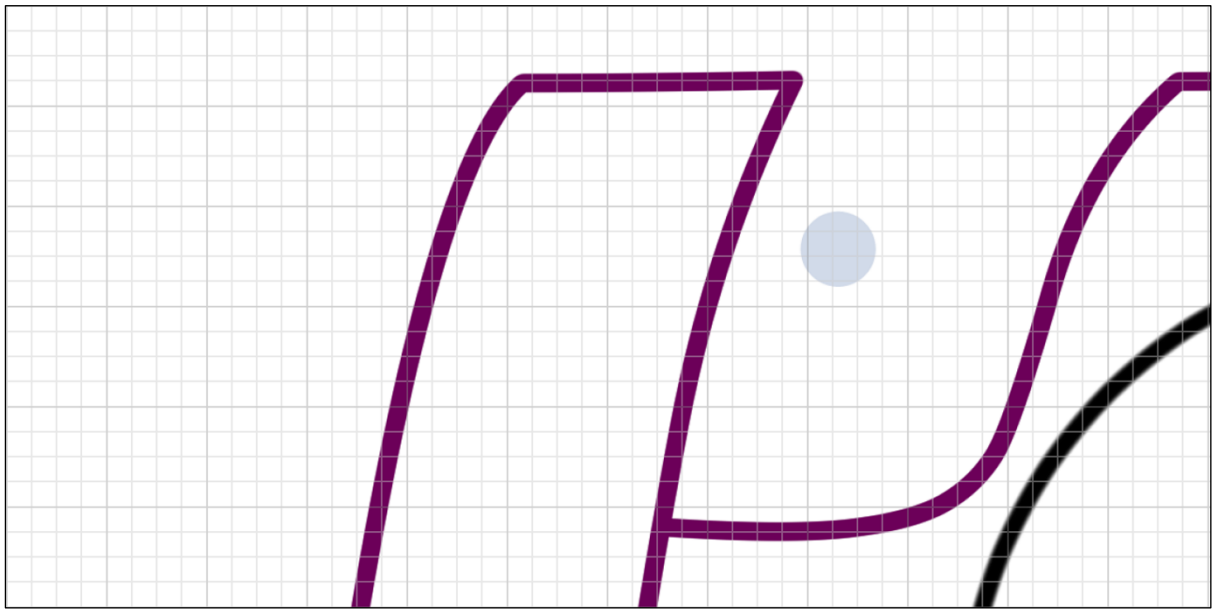


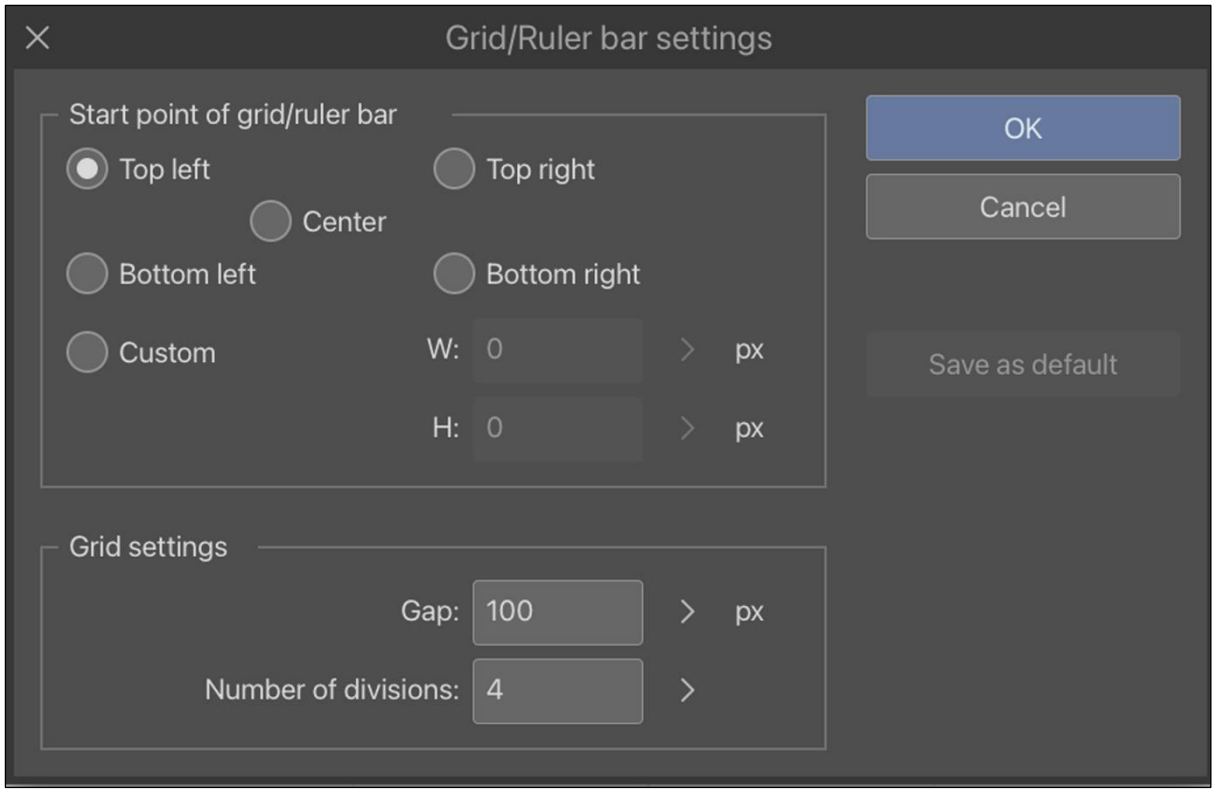


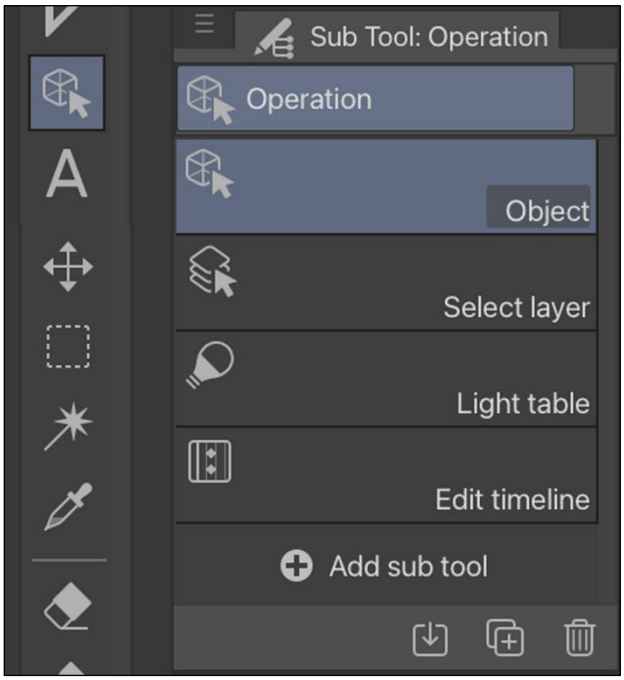


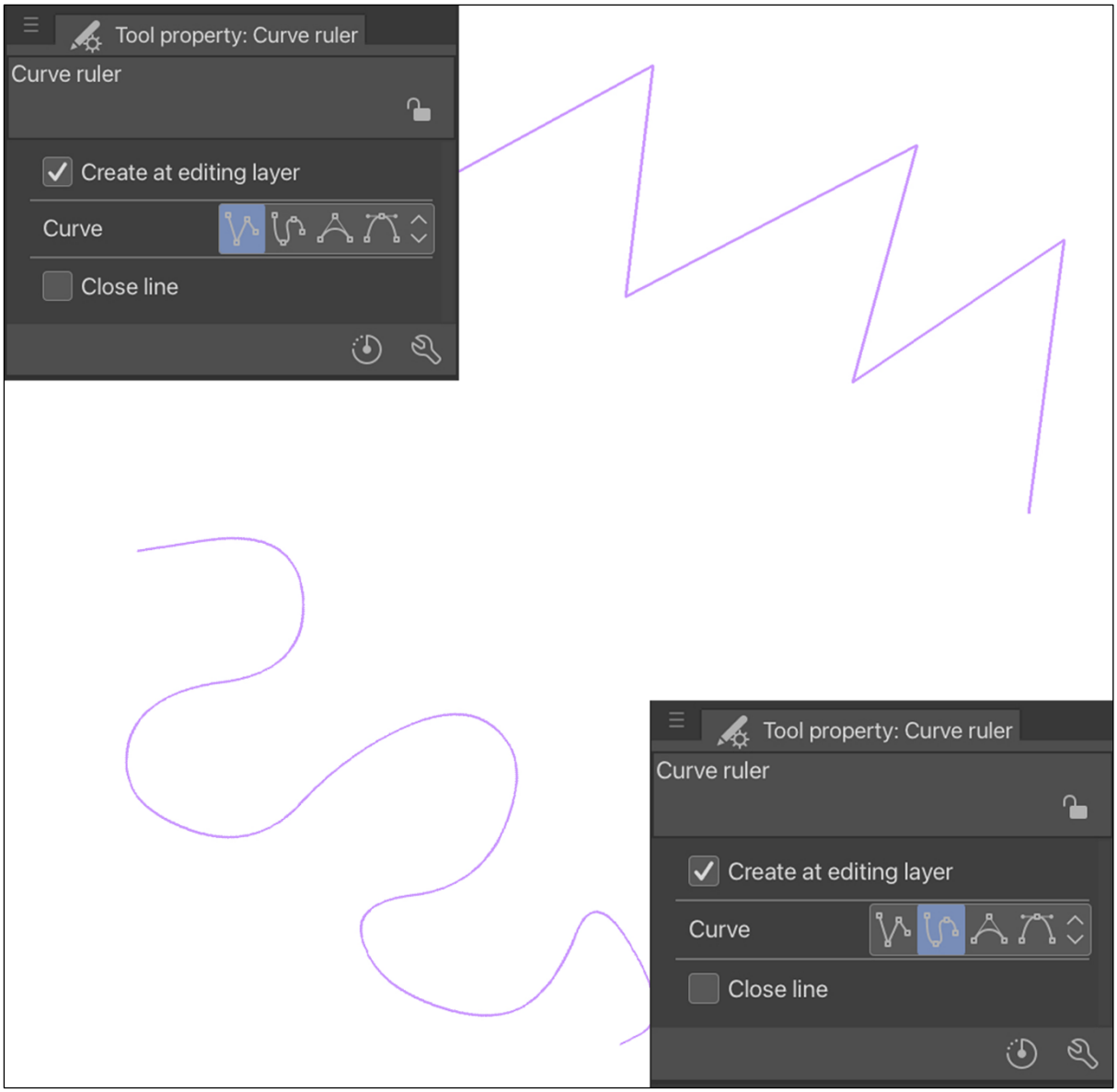


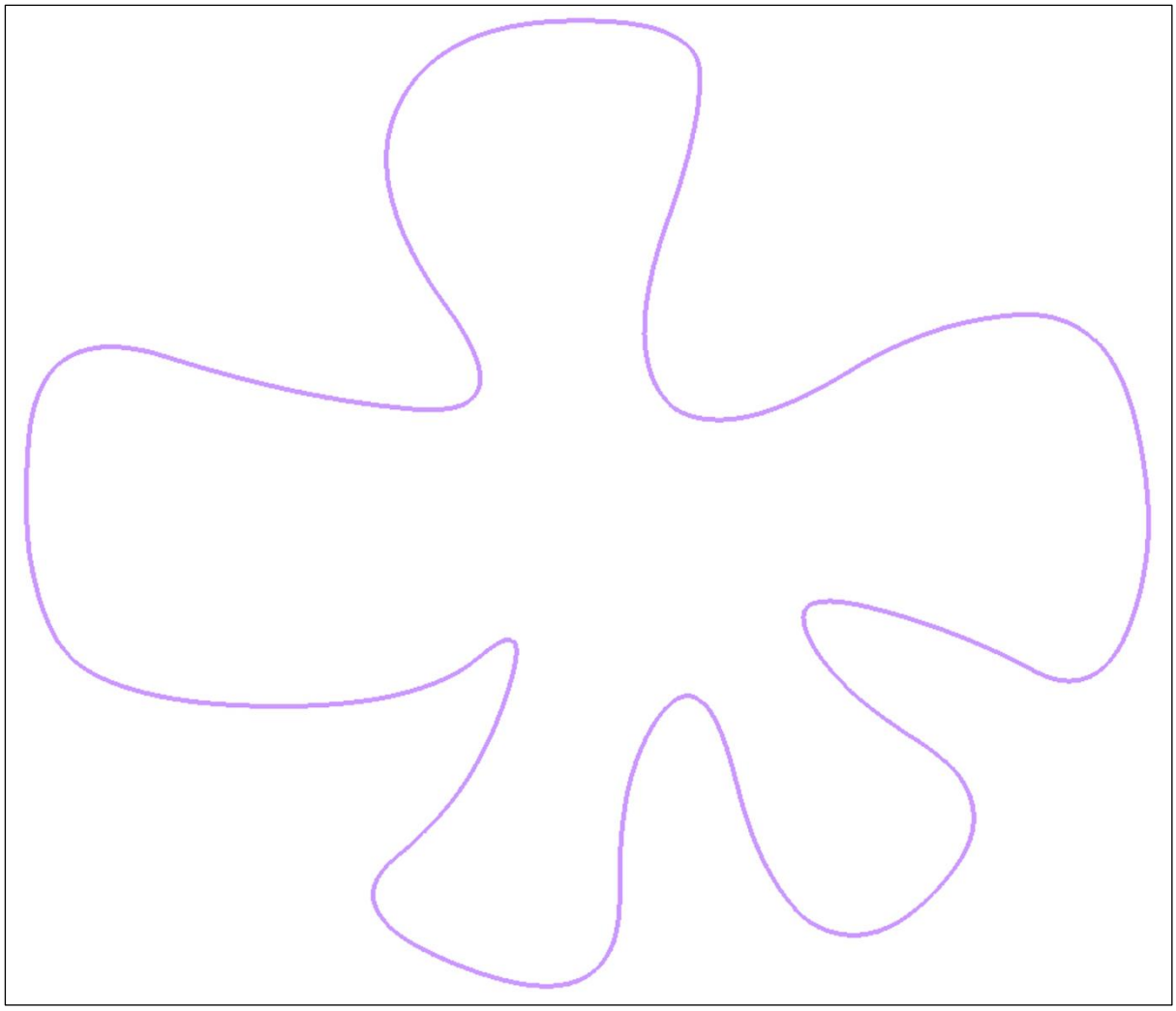

Sub Tool: Pen
Pen
G-pen
Mapping pen
Tapered pen
Turnip pen
Calligraphy
For effect line
Textured pen
Real G-Pen
Tool property: G-pen
G-pen
Brush Size
5.00
Opacity
100
Anti-aliasing
Stabilization
Adjust by speed
Color History
Color Wheel
Packt ink* (2000 x 2000px 300dpi 65.2%)

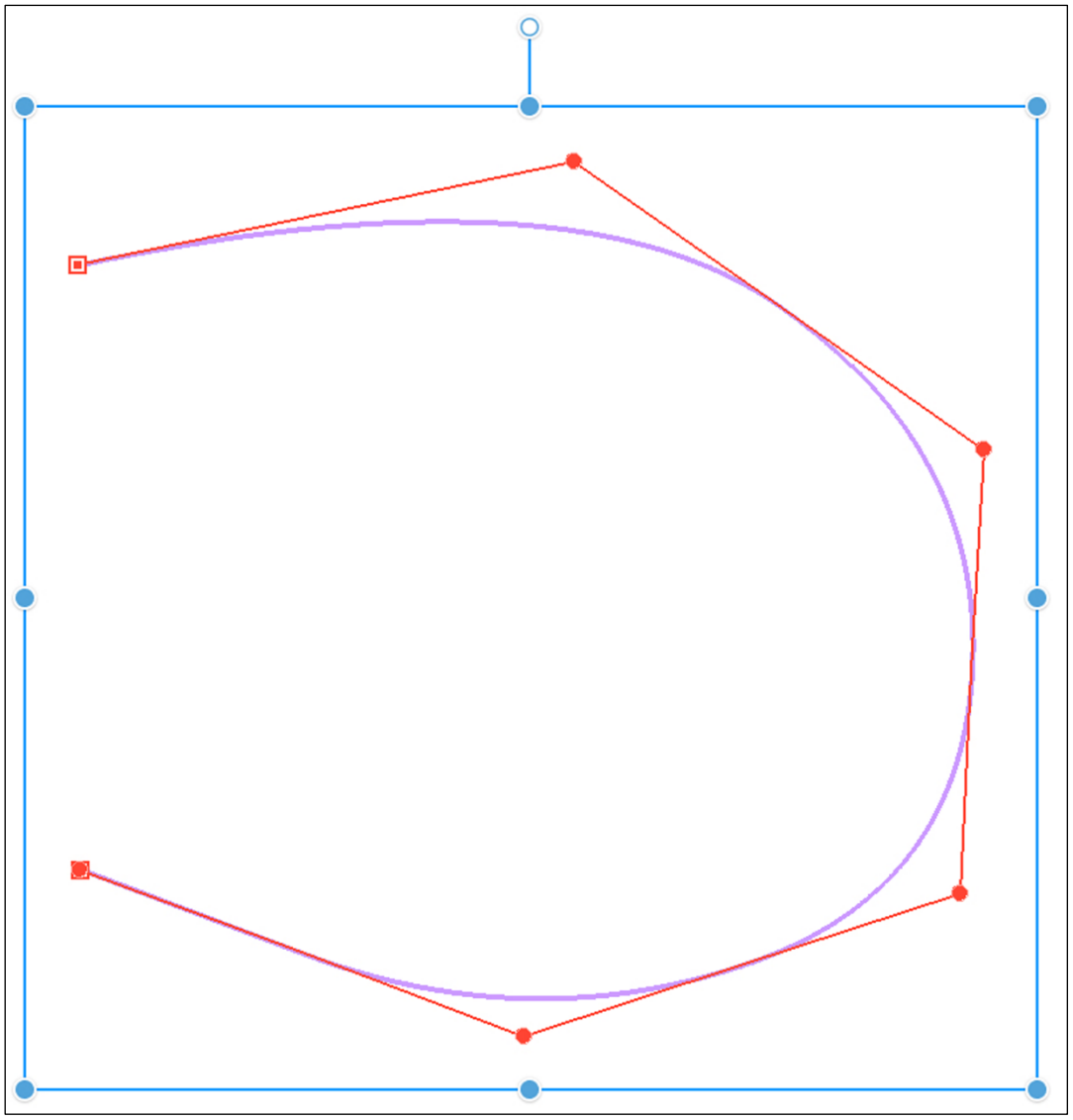


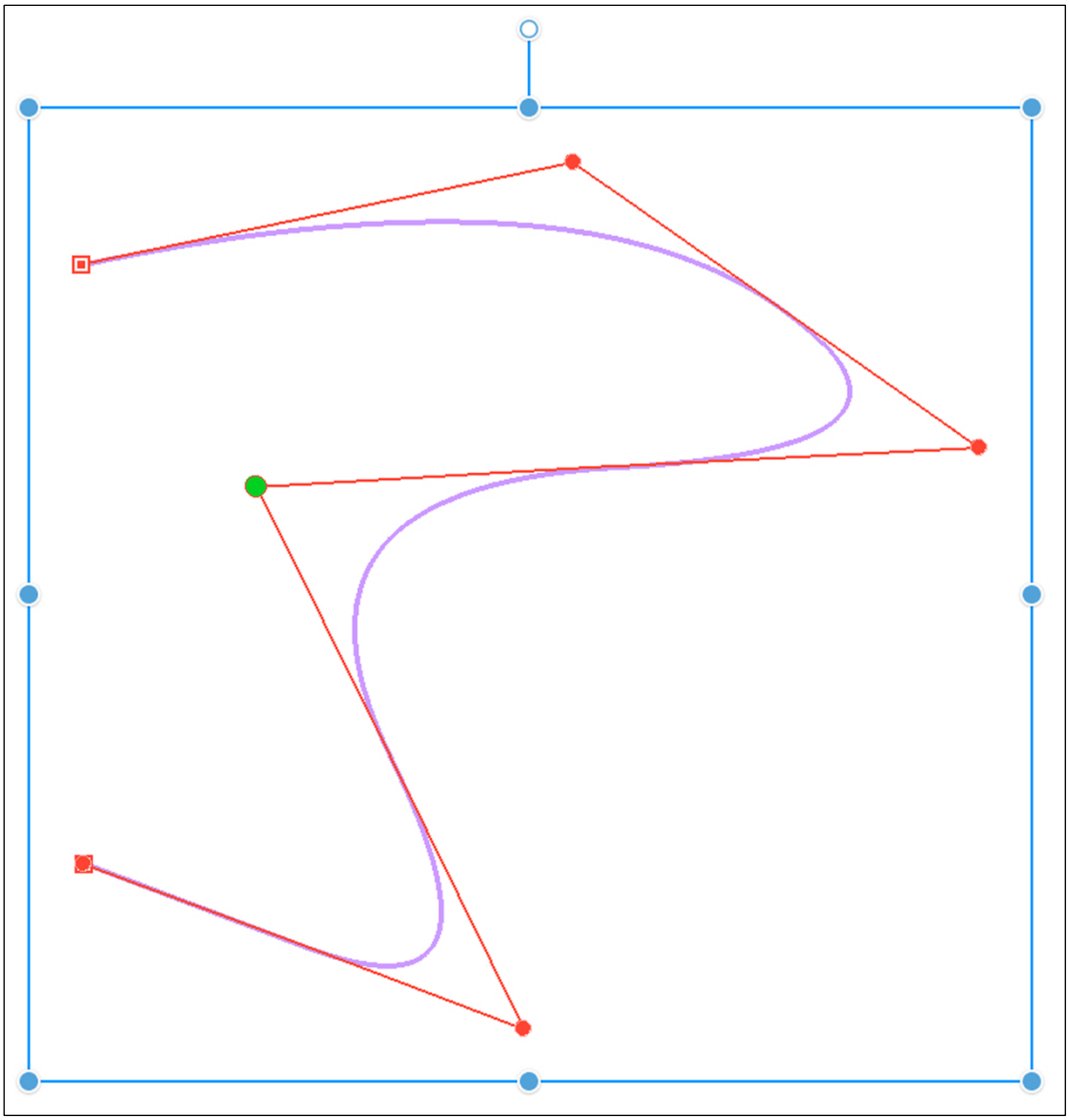

Grid/Ruler bar settings
Start point of grid/ruler bar
Top left
Top right
Center
Bottom left
Bottom right
Custom
W: 0 px
H: 0 px
OK
Cancel
Save as default
Grid settings
Gap: 100 px
Number of divisions: 4


Sub Tool: Operation
Operation
Object
Select layer
Light table
Edit timeline
Add sub tool

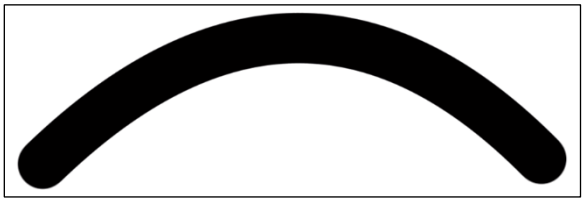

Tool property: Curve ruler
Curve ruler
Create at editing layer
Curve
Close line
Tool property: Curve ruler
Curve ruler
Create at editing layer
Curve
Close line

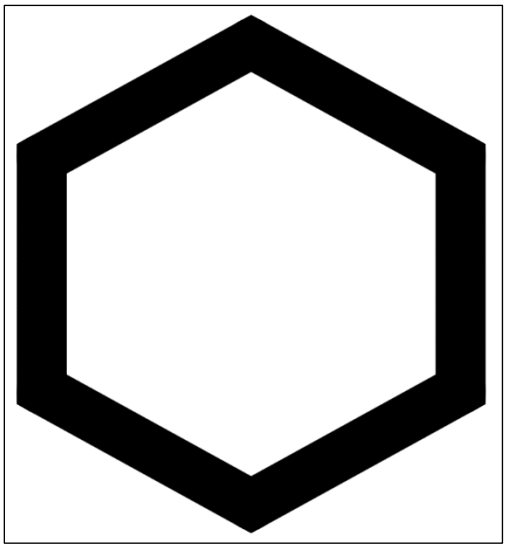


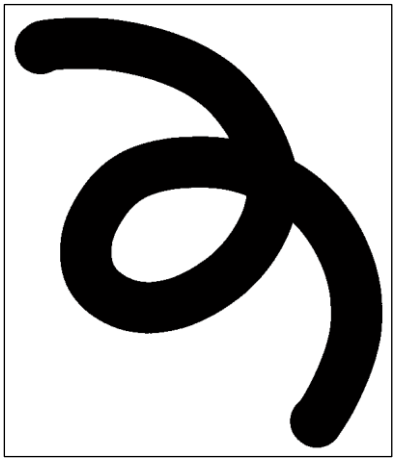




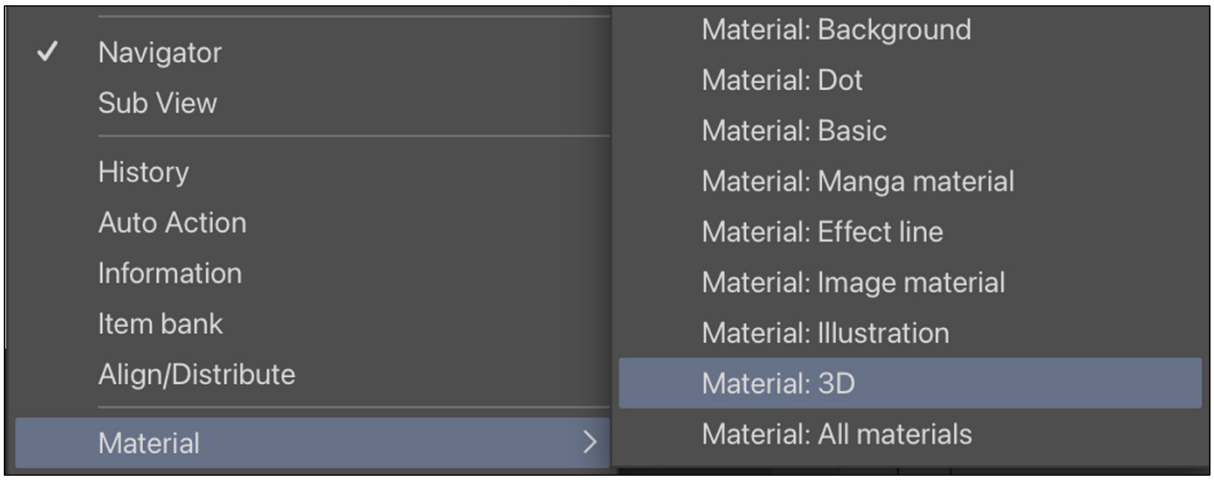




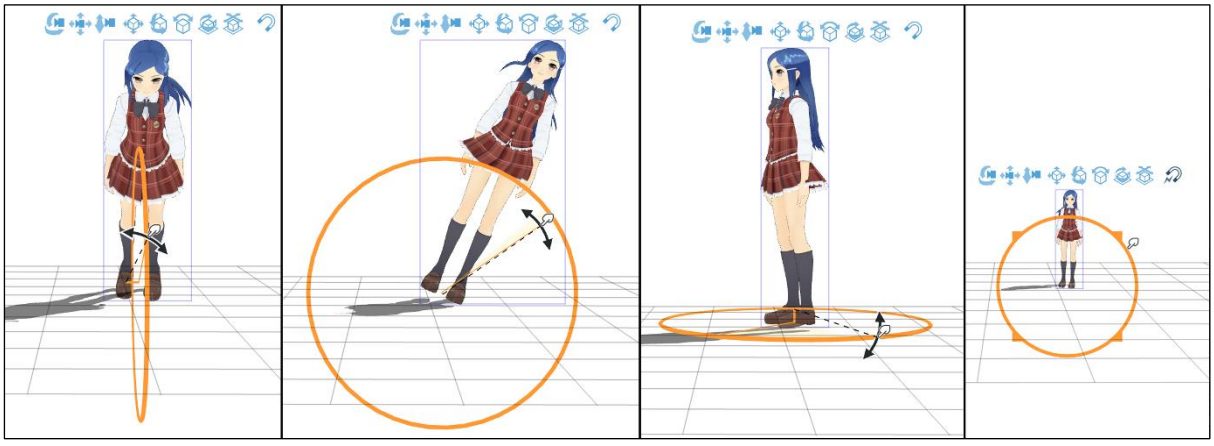




Chapter 14: Using 3D Figures and Objects

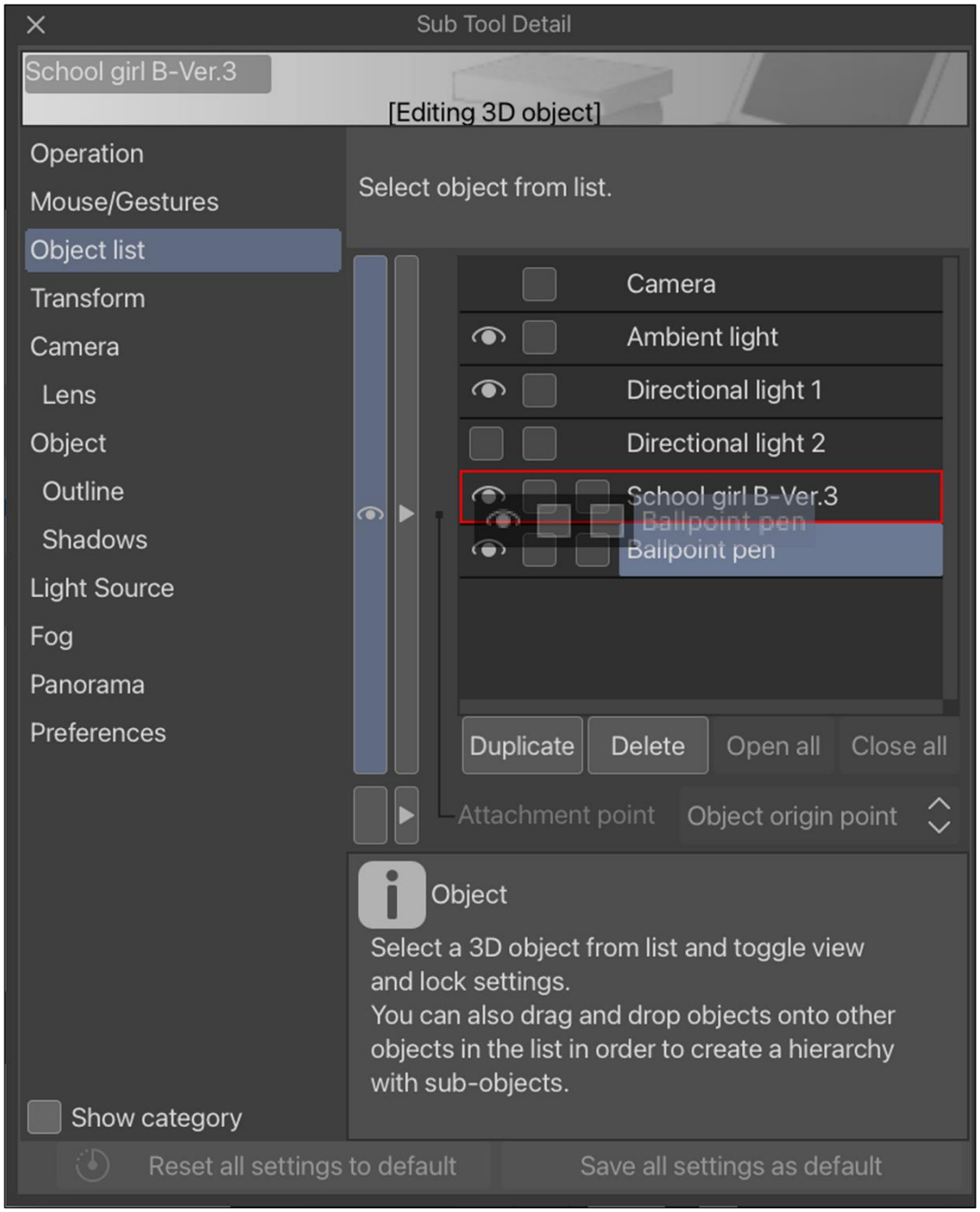


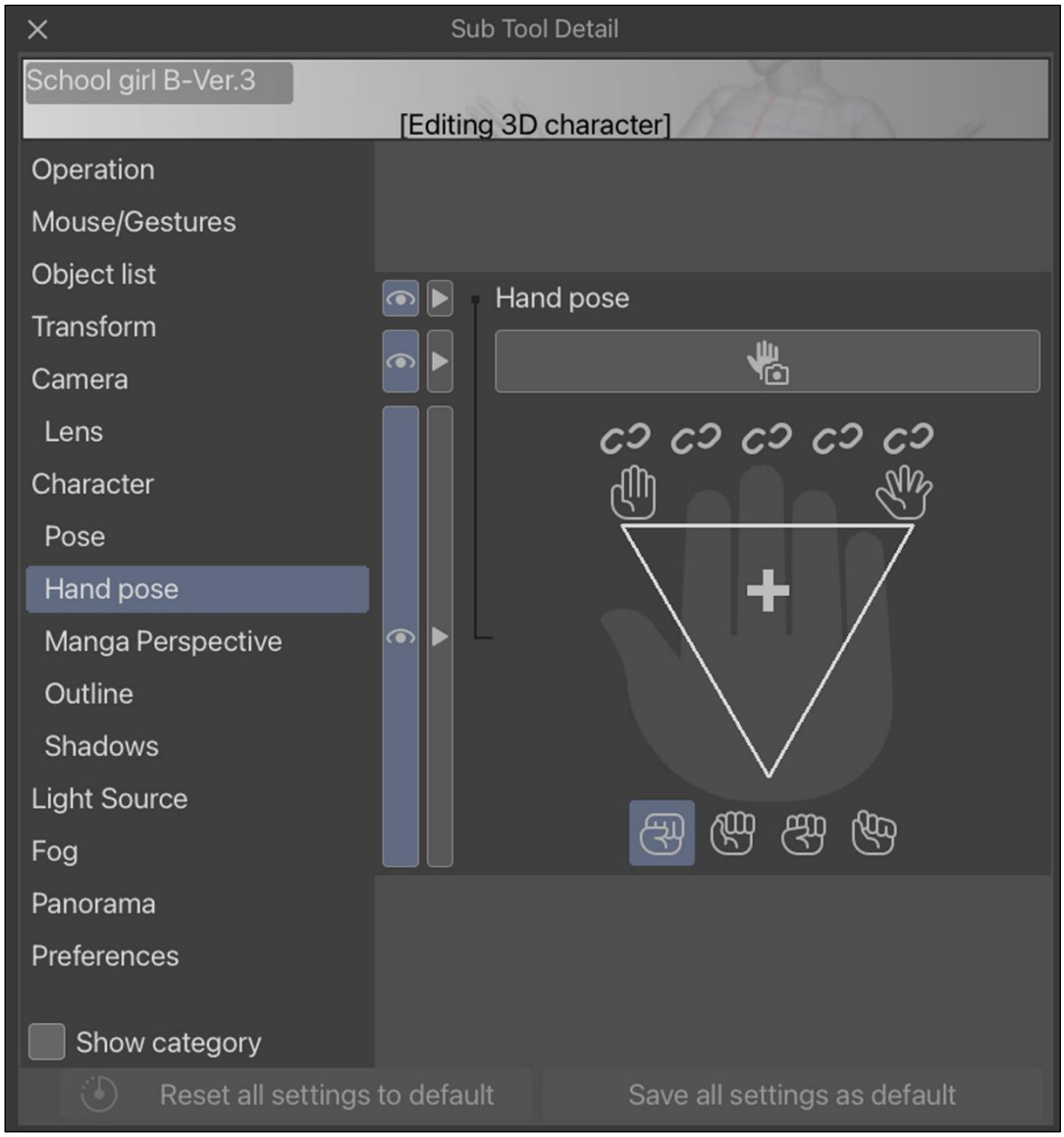


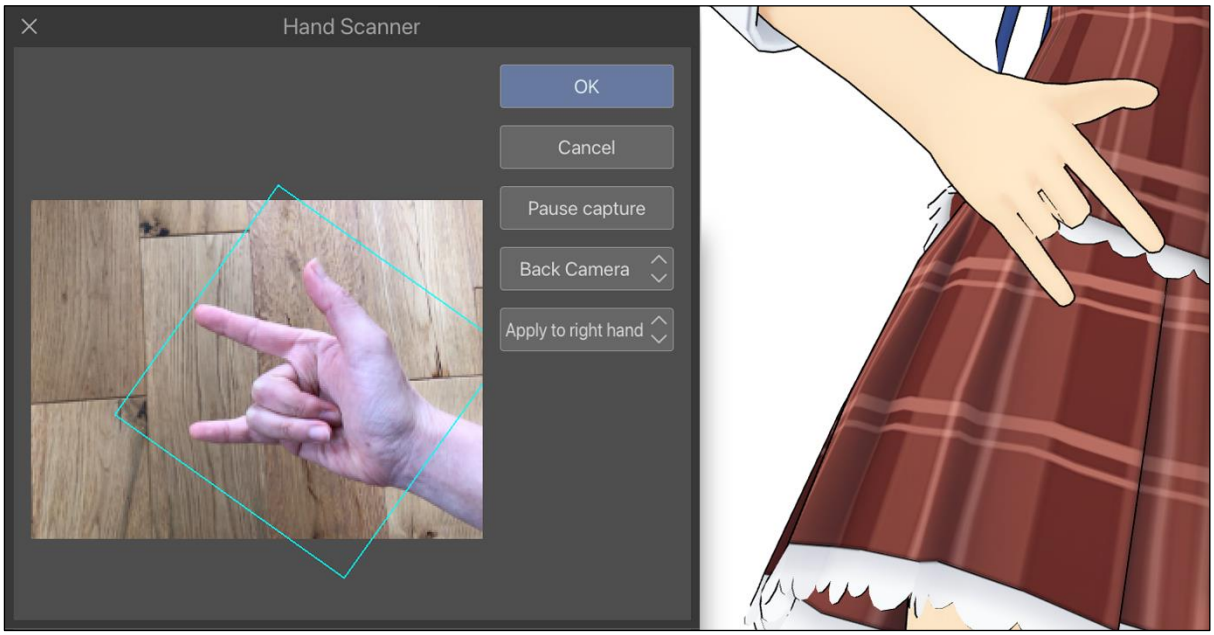


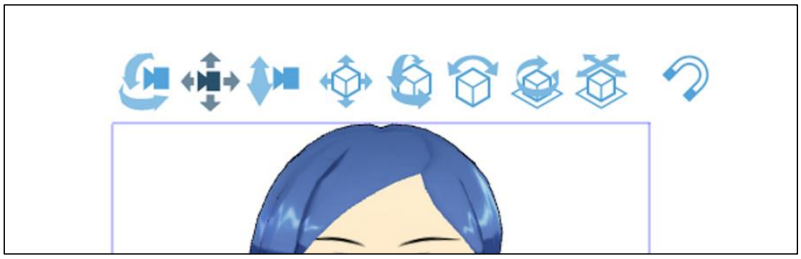





Sub Tool Detail
School girl B-Ver.3
[Editing 3D object]
Operation
Mouse/Gestures
Object list
Transform
Camera
Lens
Object
Outline
Shadows
Light Source
Fog
Panorama
Preferences
Select object from list.
Camera
Ambient light
Directional light 1
Directional light 2
School girl B-Ver.3
Ballpoint pen
Ballpoint pen
Duplicate
Delete
Open all
Close all
Attachment point
Object origin point
Object
Select a 3D object from list and toggle view and lock settings.
You can also drag and drop objects onto other objects in the list in order to create a hierarchy with sub-objects.
Show category
Reset all settings to default
Save all settings as default

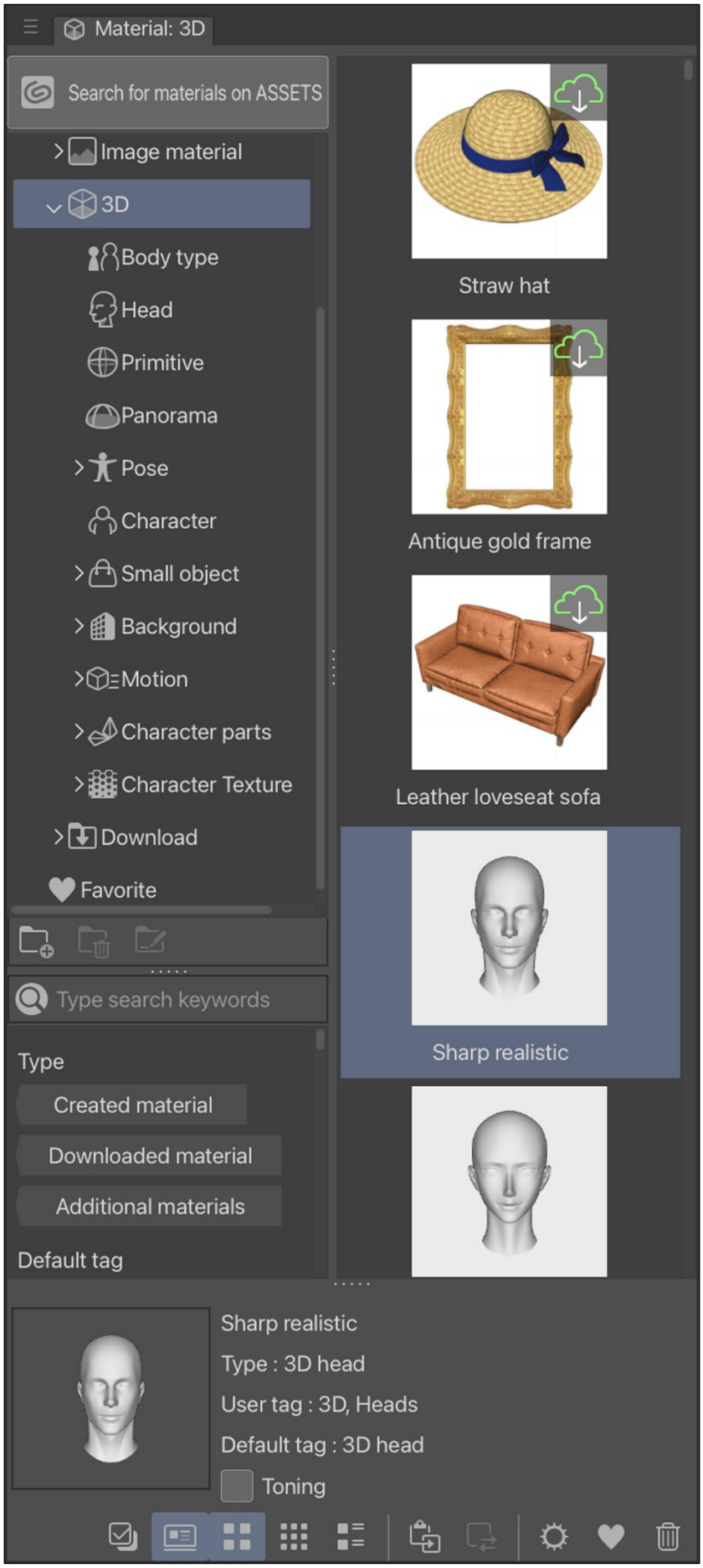

Sub Tool Detail
School girl B-Ver.3
[Editing 3D character]
Operation
Mouse/Gestures
Object list
Transform
Camera
Lens
Character
Pose
Hand pose
Manga Perspective
Outline
Shadows
Light Source
Fog
Panorama
Preferences
Show category
Hand pose
Reset all settings to default
Save all settings as default

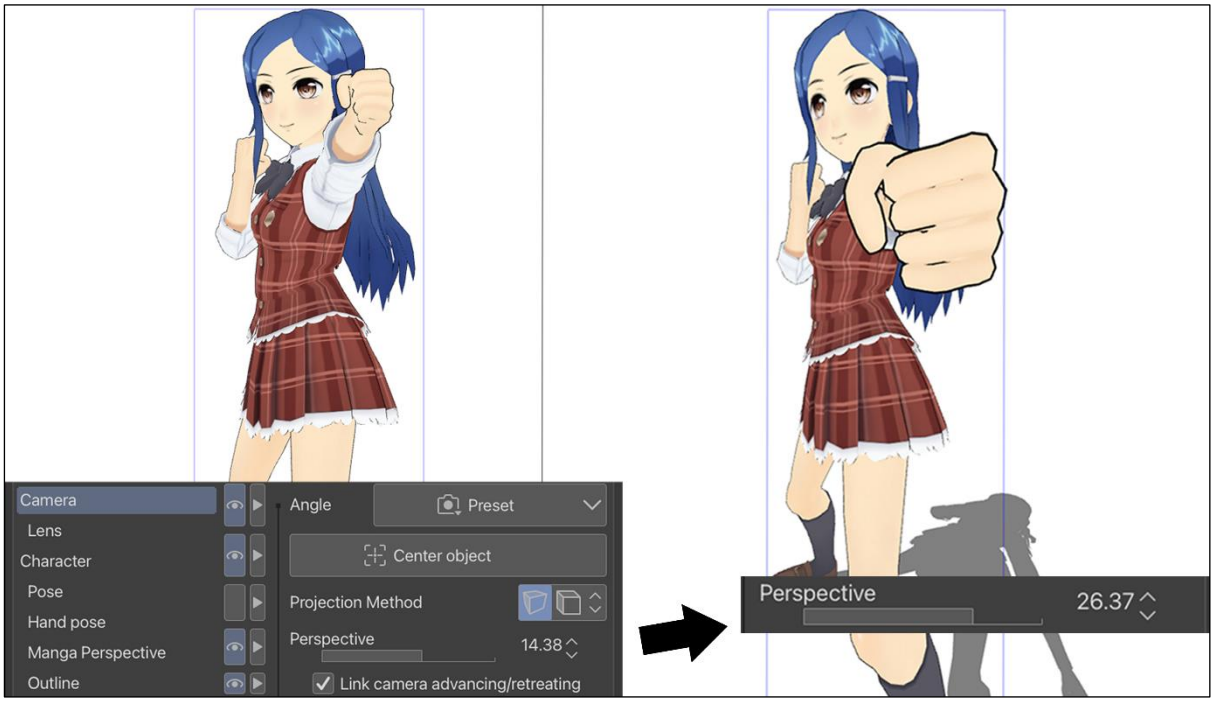

Hand Scanner
OK
Cancel
Pause capture
Back Camera
Apply to right hand



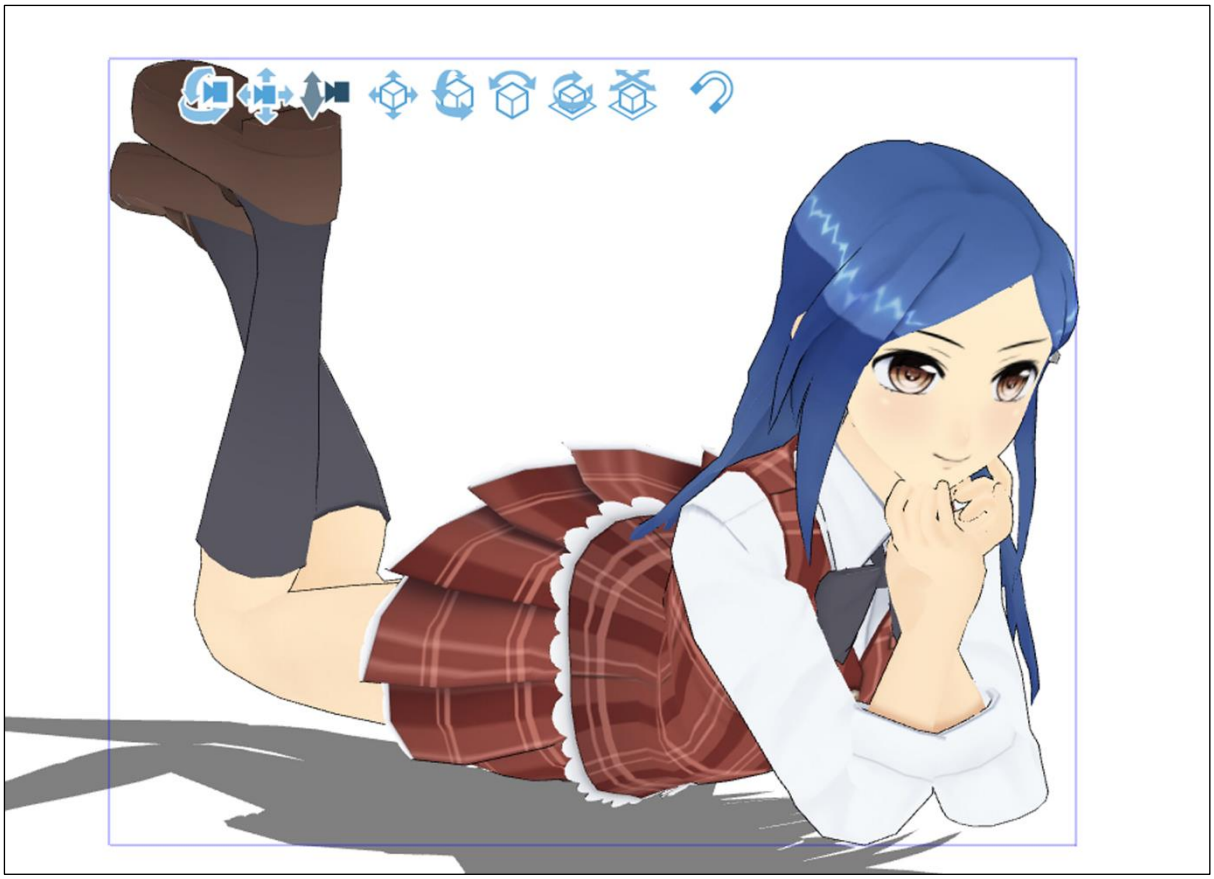


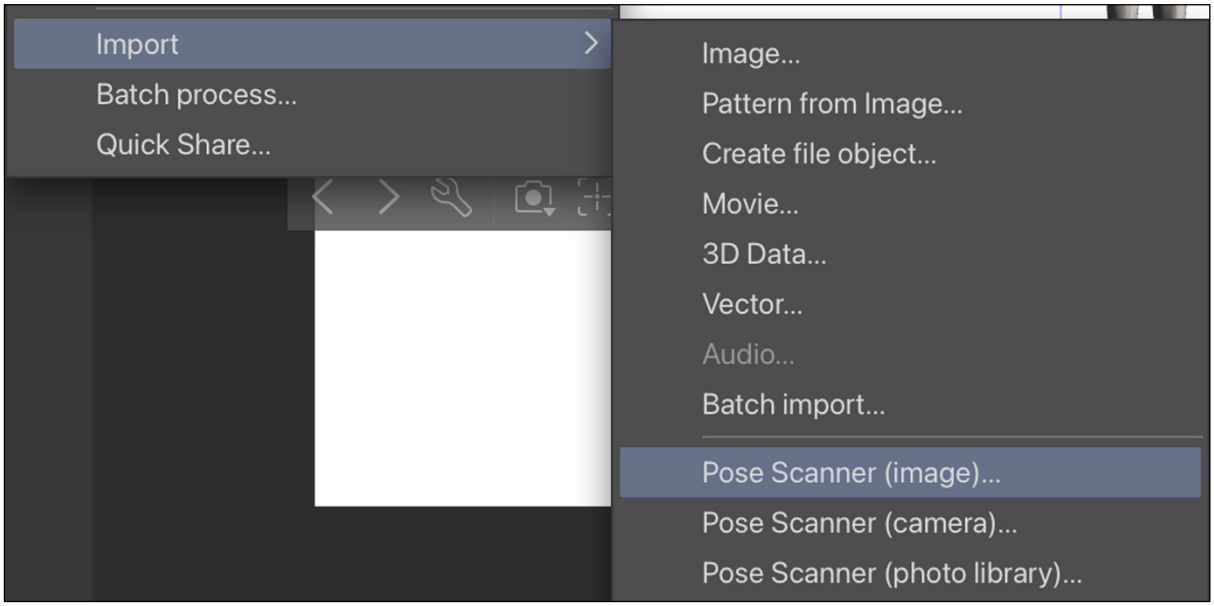


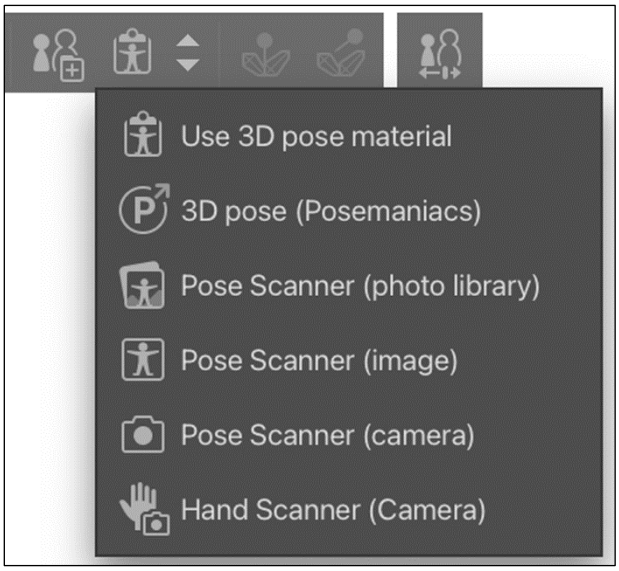

Material: 3D
Search for materials on ASSETS
Image material
3D
Body type
Head
Primitive
Panorama
Pose
Character
Small object
Background
Motion
Character parts
Character Texture
Download
Favorite
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Straw hat
Antique gold frame
Leather loveseat sofa
Sharp realistic
Sharp realistic
Type : 3D head
User tag : 3D, Heads
Default tag : 3D head
Toning

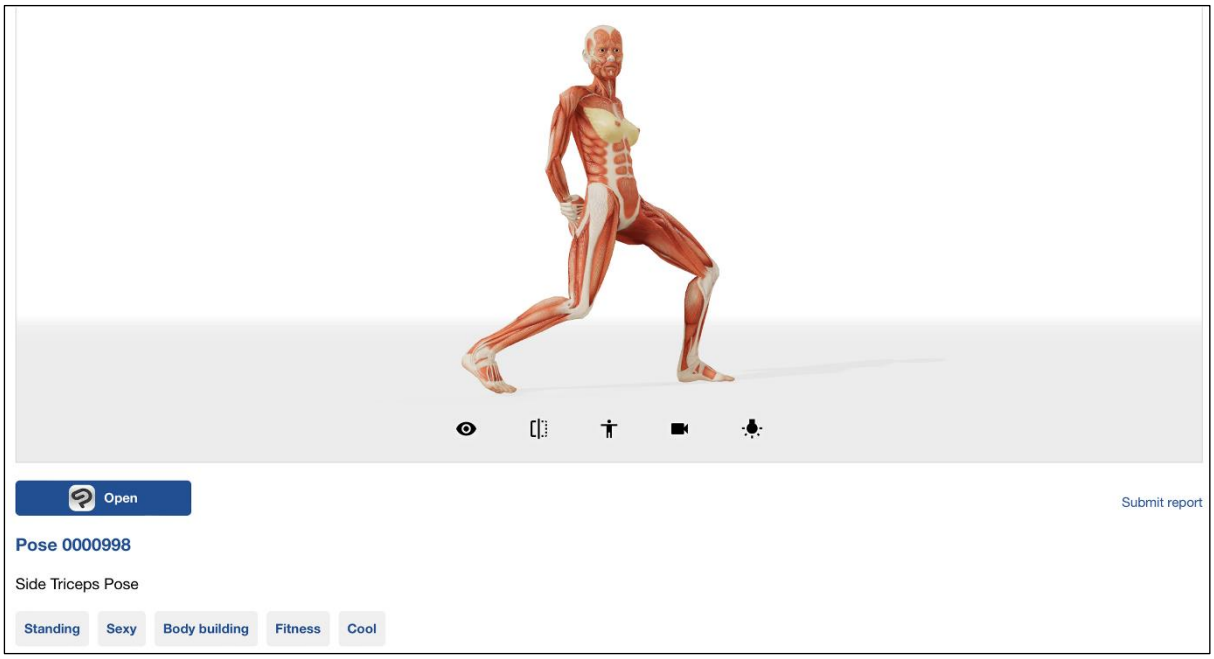

Camera
Lens
Character
Pose
Hand pose
Manga Perspective
Outline
Angle
Preset
Center object
Projection Method
Perspective
14.38
Link camera advancing/retreating
Perspective
26.37

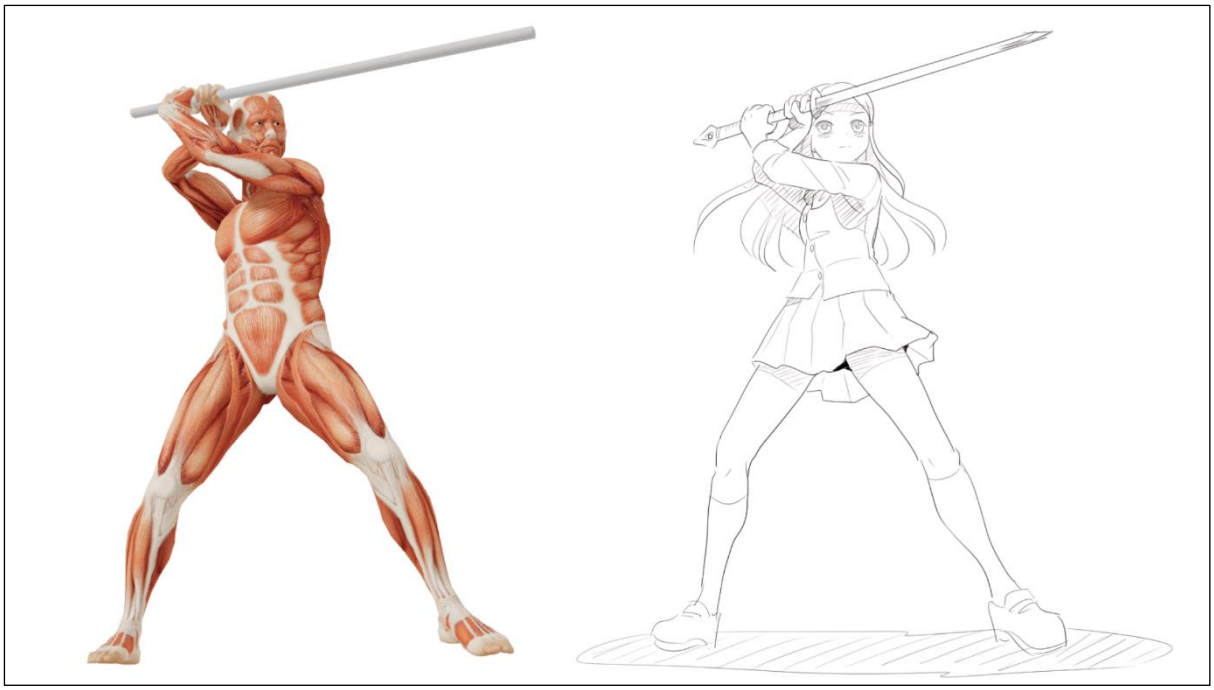


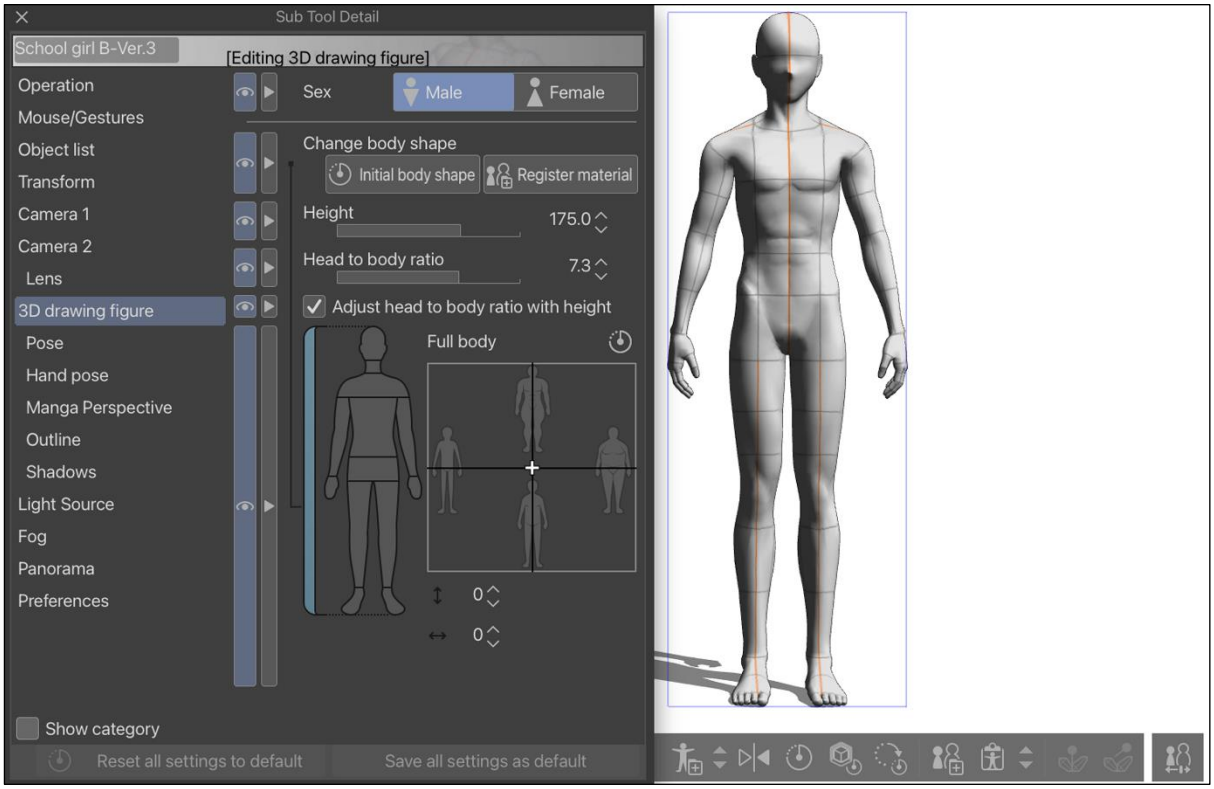


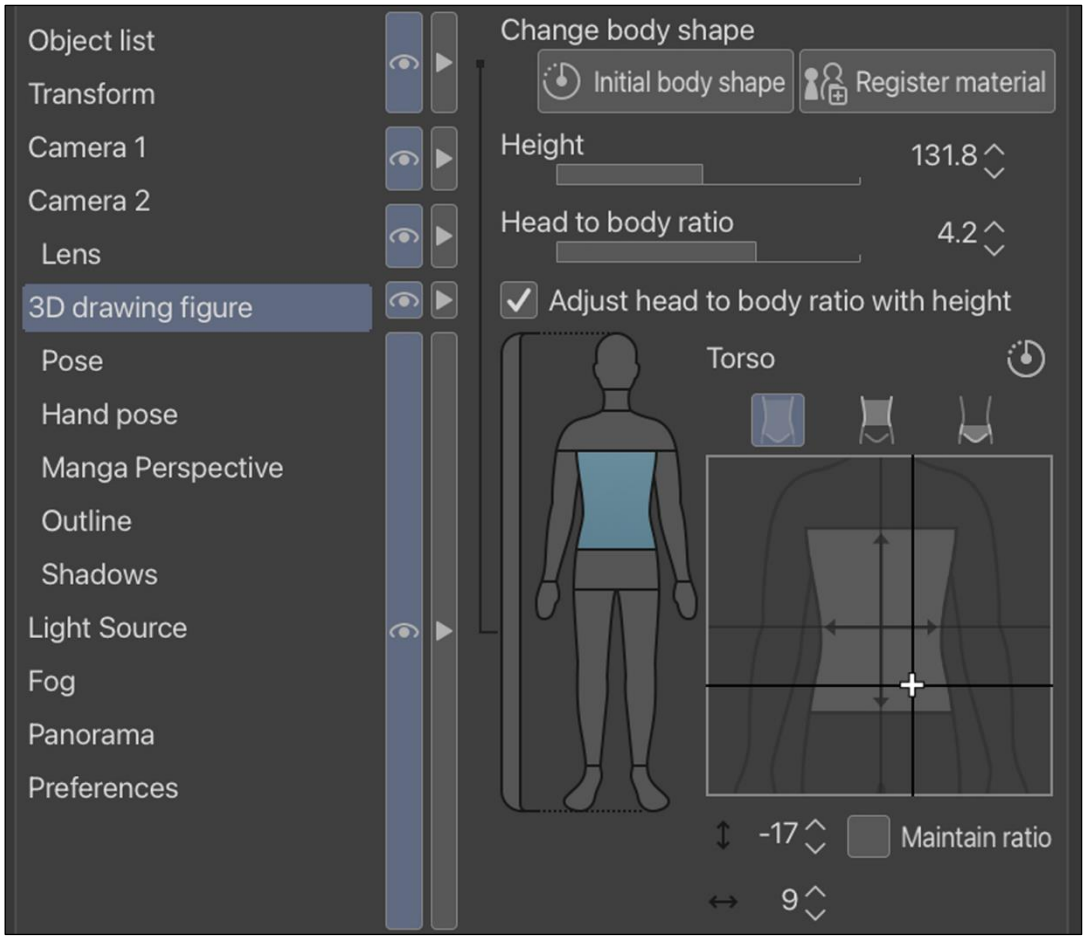

Import
Batch process...
Quick Share...
Image...
Pattern from Image...
Create file object...
Movie...
3D Data...
Vector...
Audio...
Batch import...
Pose Scanner (image)...
Pose Scanner (camera)...
Pose Scanner (photo library)...

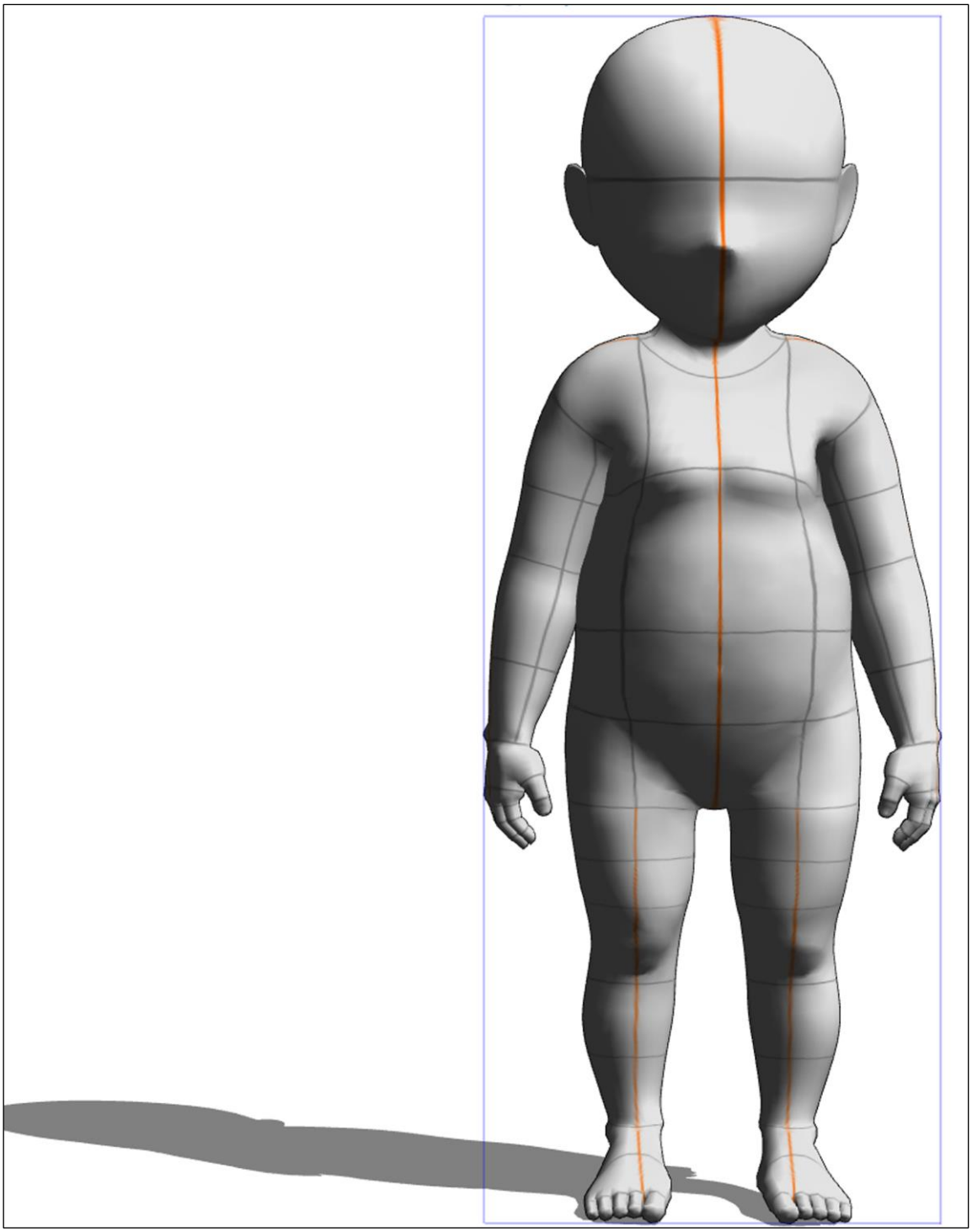

Use 3D pose material
3D pose (Posemaniacs)
Pose Scanner (photo library)
Pose Scanner (image)
Pose Scanner (camera)
Hand Scanner (Camera)

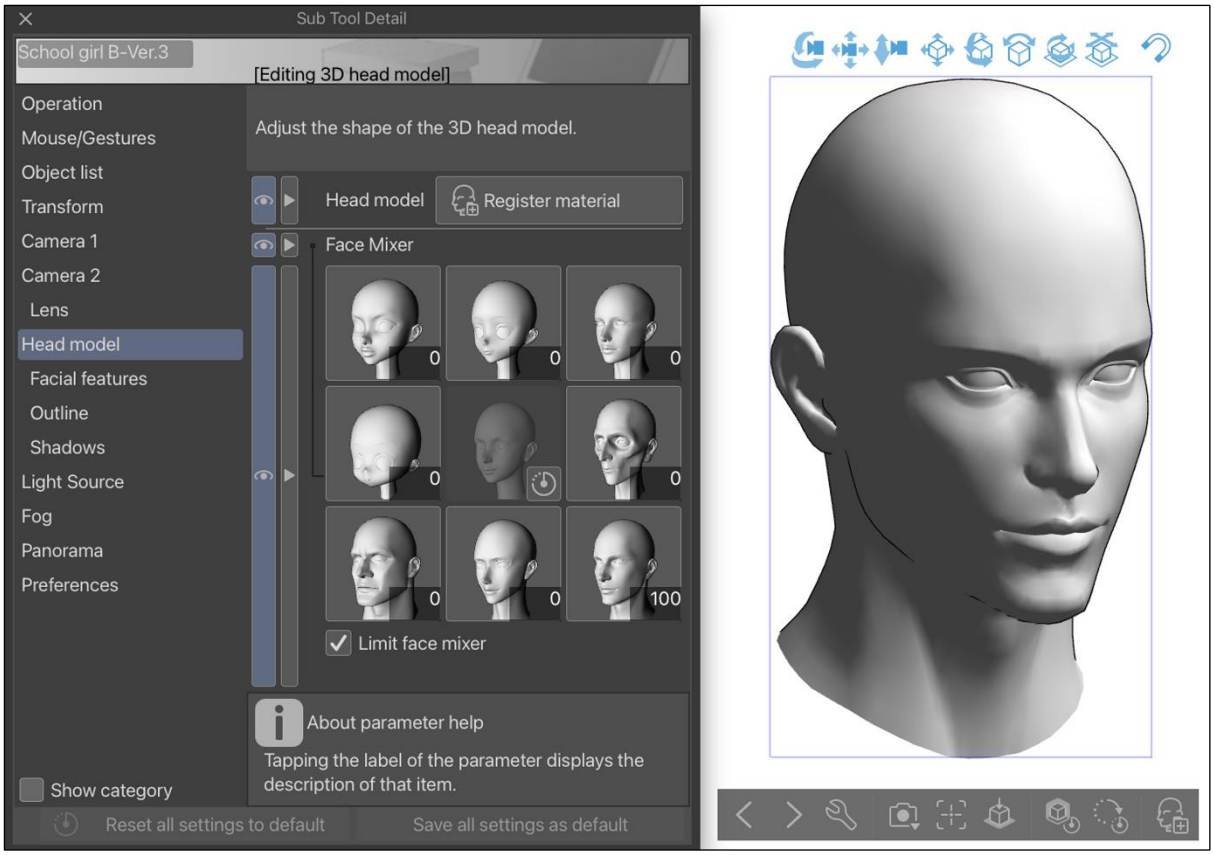

Open
Submit report
Pose 0000998
Side Triceps Pose
Standing
Sexy
Body building
Fitness
Cool

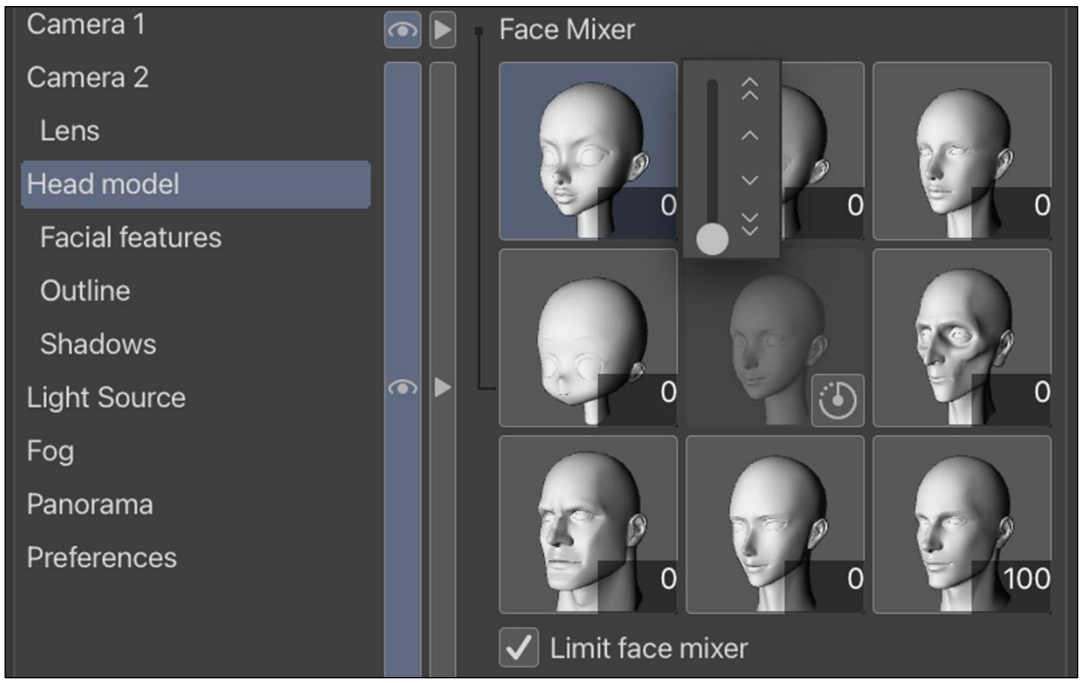


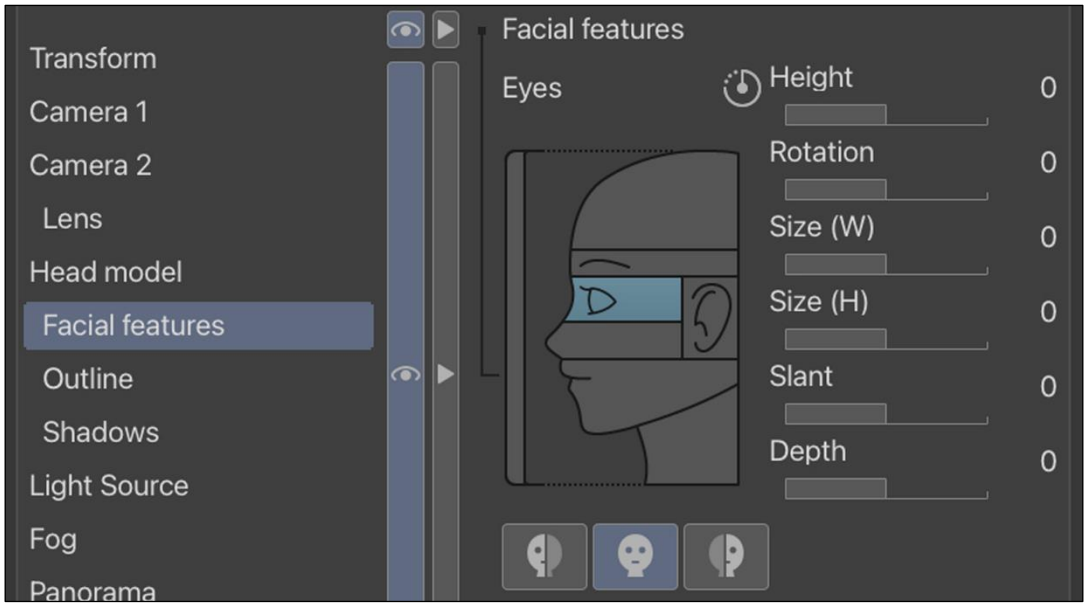

Sub Tool Detail
School girl B-Ver.3
[Editing 3D drawing figure]
Operation
Mouse/Gestures
Object list
Transform
Camera 1
Camera 2
Lens
3D drawing figure
Pose
Hand pose
Manga Perspective
Outline
Shadows
Light Source
Fog
Panorama
Preferences
Sex
Male
Female
Change body shape
Initial body shape
Register material
Height
175.0
Head to body ratio
7.3
Adjust head to body ratio with height
Full body
0
0
Show category
Reset all settings to default
Save all settings as default


Object list
Transform
Camera 1
Camera 2
Lens
3D drawing figure
Pose
Hand pose
Manga Perspective
Outline
Shadows
Light Source
Fog
Panorama
Preferences
Change body shape
Initial body shape
Register material
Height
131.8
Head to body ratio
4.2
Adjust head to body ratio with height
Torso
-17
Maintain ratio
9

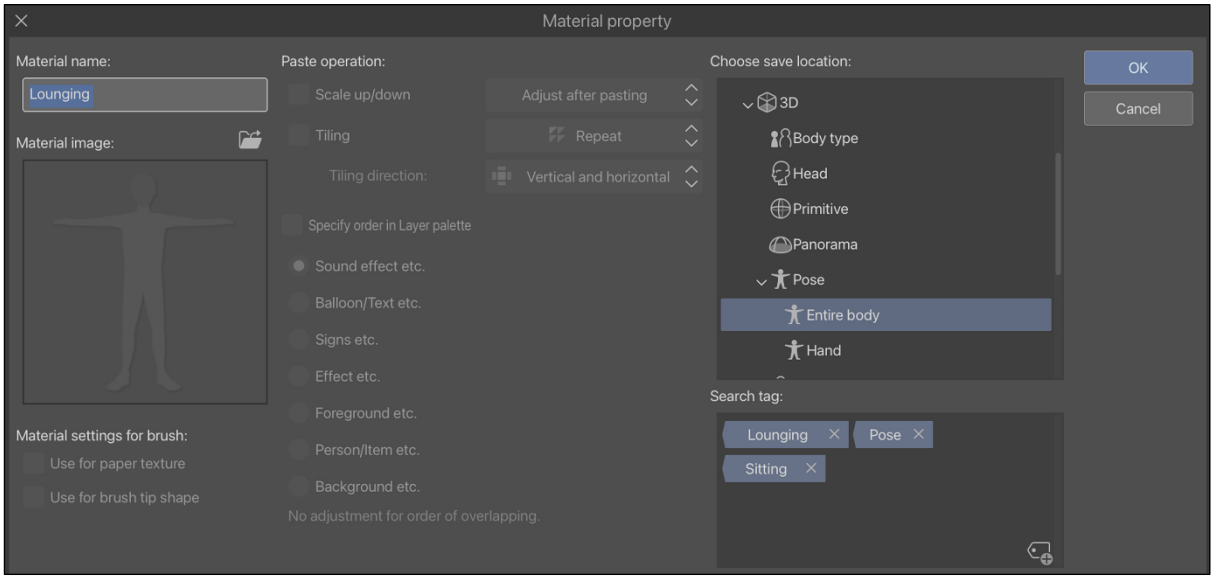


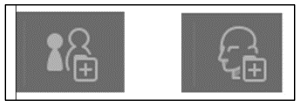

Sub Tool Detail
School girl B-Ver.3
[Editing 3D head model]
Operation
Mouse/Gestures
Object list
Transform
Camera 1
Camera 2
Lens
Head model
Facial features
Outline
Shadows
Light Source
Fog
Panorama
Preferences
Adjust the shape of the 3D head model.
Head model
Register material
Face Mixer
0
0
0
0
0
0
0
100
Limit face mixer
About parameter help
Tapping the label of the parameter displays the description of that item.
Show category
Reset all settings to default
Save all settings as default

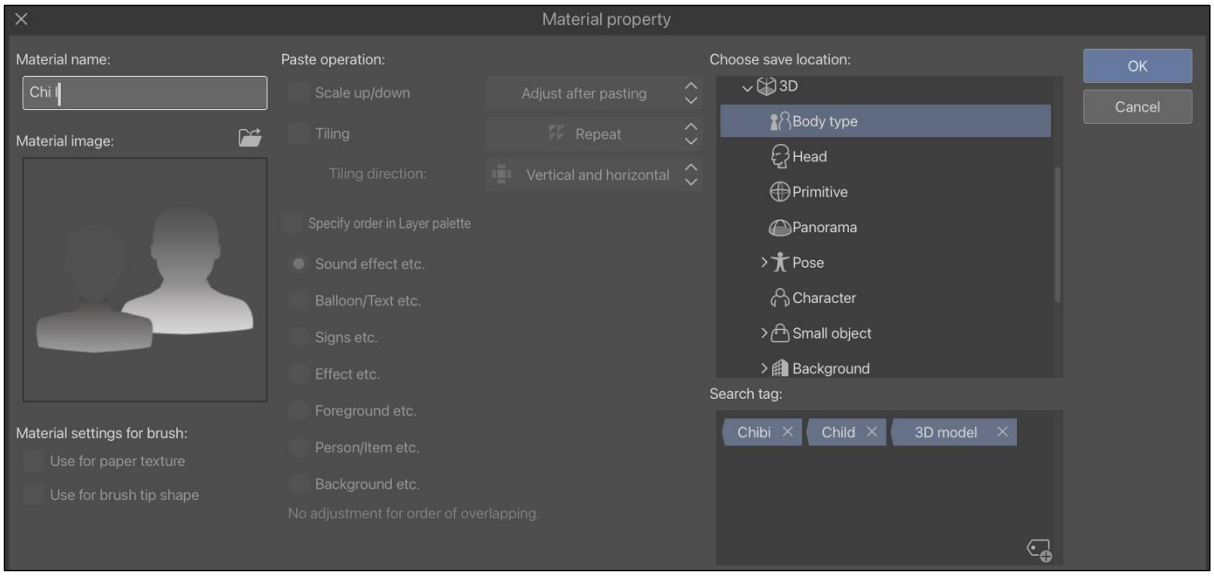

Camera 1
Camera 2
Lens
Head model
Facial features
Outline
Shadows
Light Source
Fog
Panorama
Preferences
Face Mixer
0
0
0
0
0
0
0
0
100
Limit face mixer

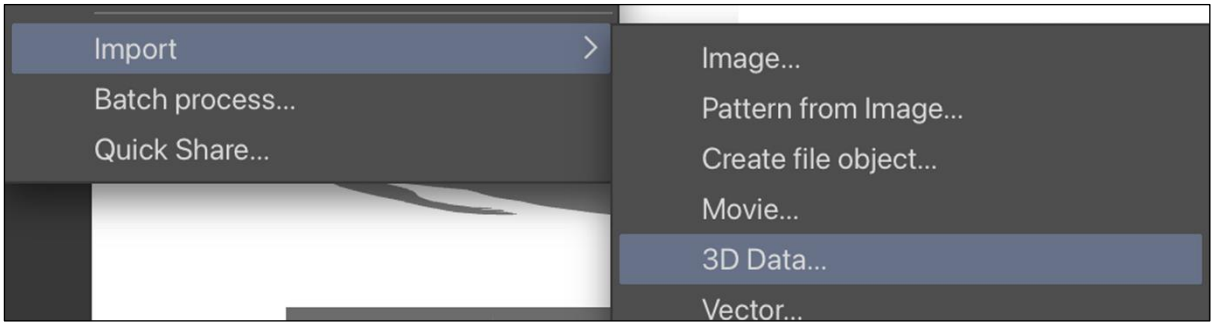

Transform
Camera 1
Camera 2
Lens
Head model
Facial features
Outline
Shadows
Light Source
Fog
Panorama
Facial features
Eyes
Height
0
Rotation
0
Size (W)
0
Size (H)
0
Slant
0
Depth
0



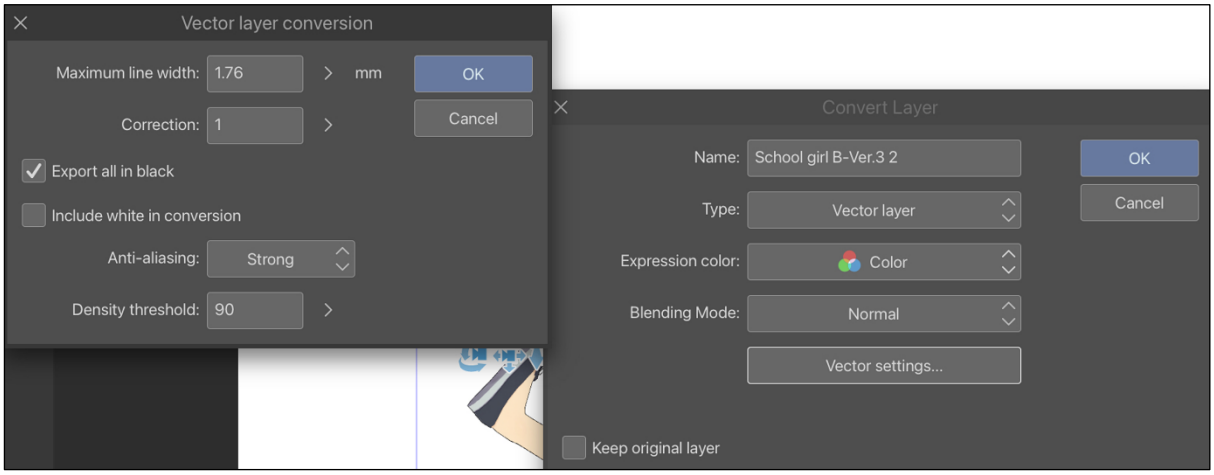

Material property
Material name:
Lounging
Material image:
Material settings for brush:
Use for paper texture
Use for brush tip shape
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
No adjustment for order of overlapping.
Choose save location:
3D
Body type
Head
Primitive
Panorama
Pose
Entire body
Hand
Search tag:
Lounging
Pose
Sitting
OK
Cancel

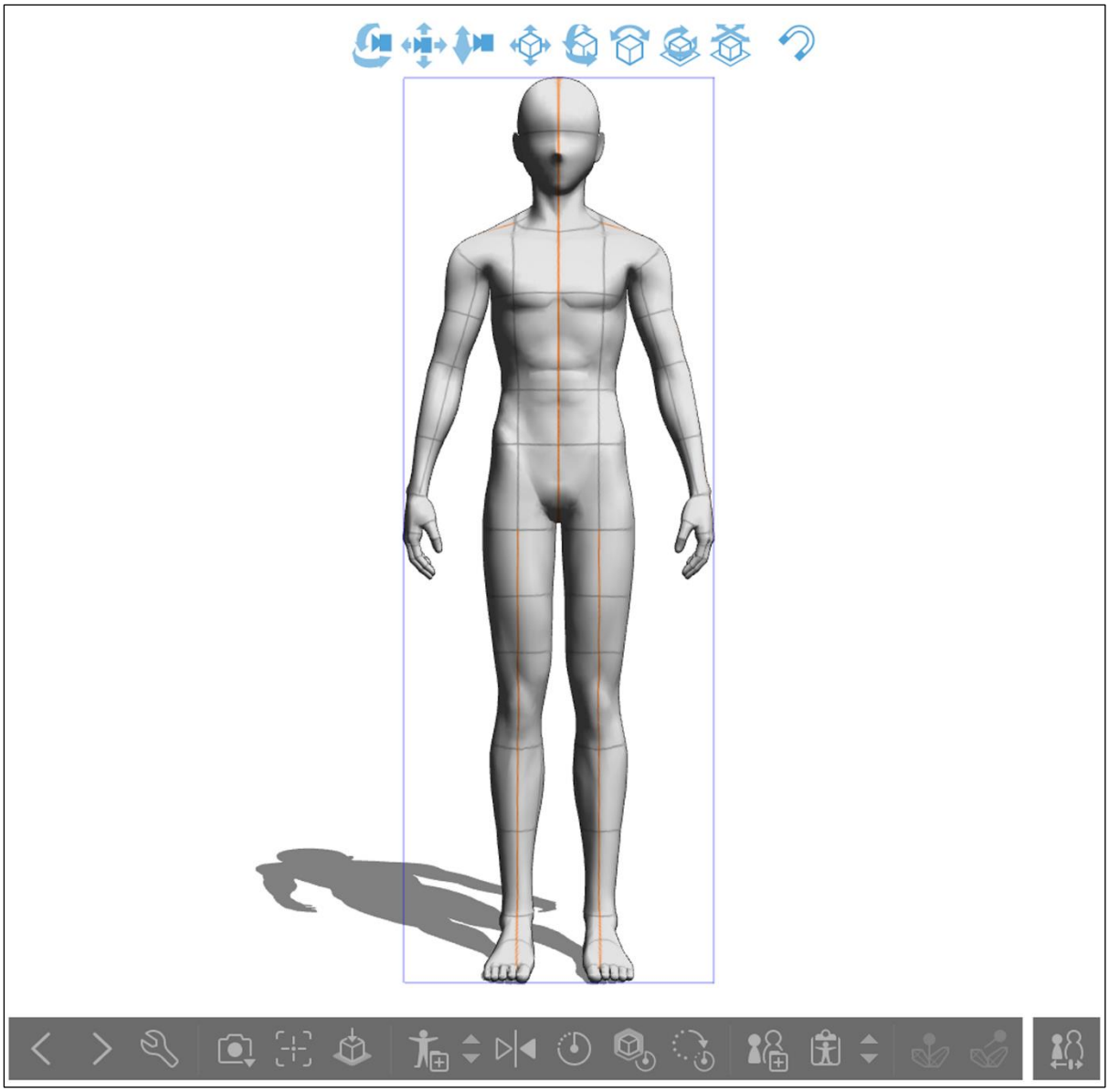



Material property
Material name:
Chi l
Material image:
Material settings for brush:
Use for paper texture
Use for brush tip shape
Paste operation:
Scale up/down
Adjust after pasting
Tiling
Repeat
Tiling direction:
Vertical and horizontal
Specify order in Layer palette
Sound effect etc.
Balloon/Text etc.
Signs etc.
Effect etc.
Foreground etc.
Person/Item etc.
Background etc.
No adjustment for order of overlapping.
Choose save location:
3D
Body type
Head
Primitive
Panorama
Pose
Character
Small object
Background
Search tag:
Chibi
Child
3D model
OK
Cancel


Import
Batch process...
Quick Share...
Image...
Pattern from Image...
Create file object...
Movie...
3D Data...
Vector...




Vector layer conversion
Maximum line width: 1.76 mm
OK
Correction: 1
Cancel
Export all in black
Include white in conversion
Anti-aliasing: Strong
Density threshold: 90
Convert Layer
Name: School girl B-Ver.3 2
OK
Type: Vector layer
Cancel
Expression color: Color
Blending Mode: Normal
Vector settings...
Keep original layer



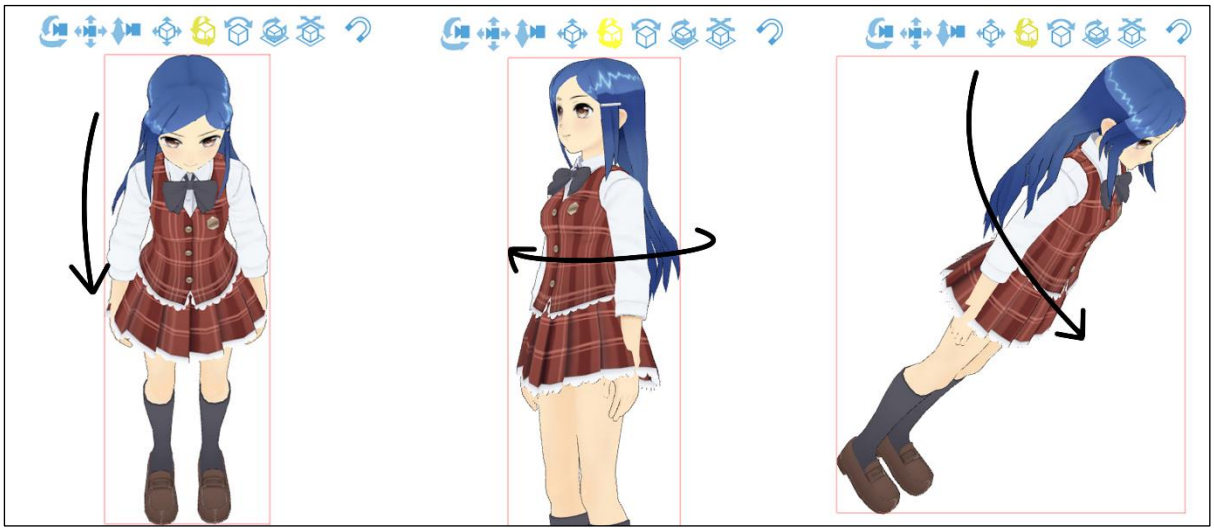






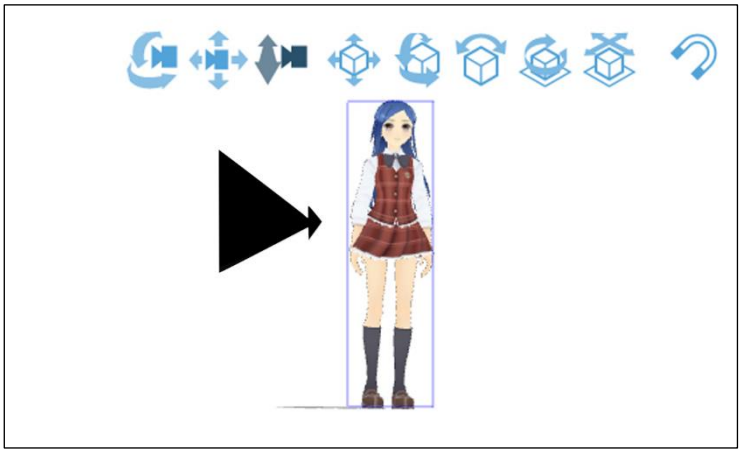










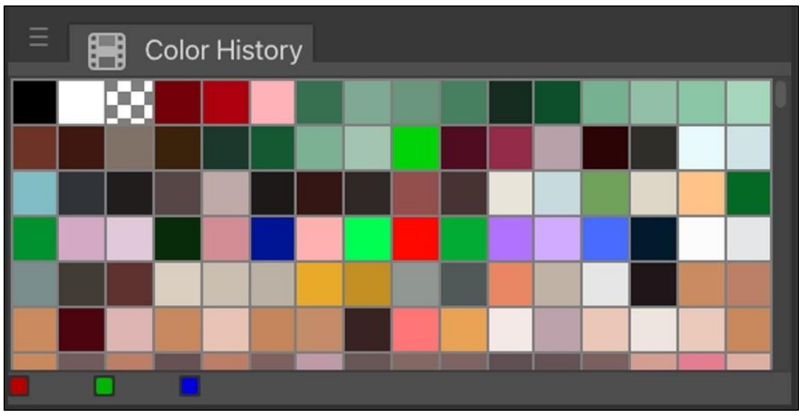


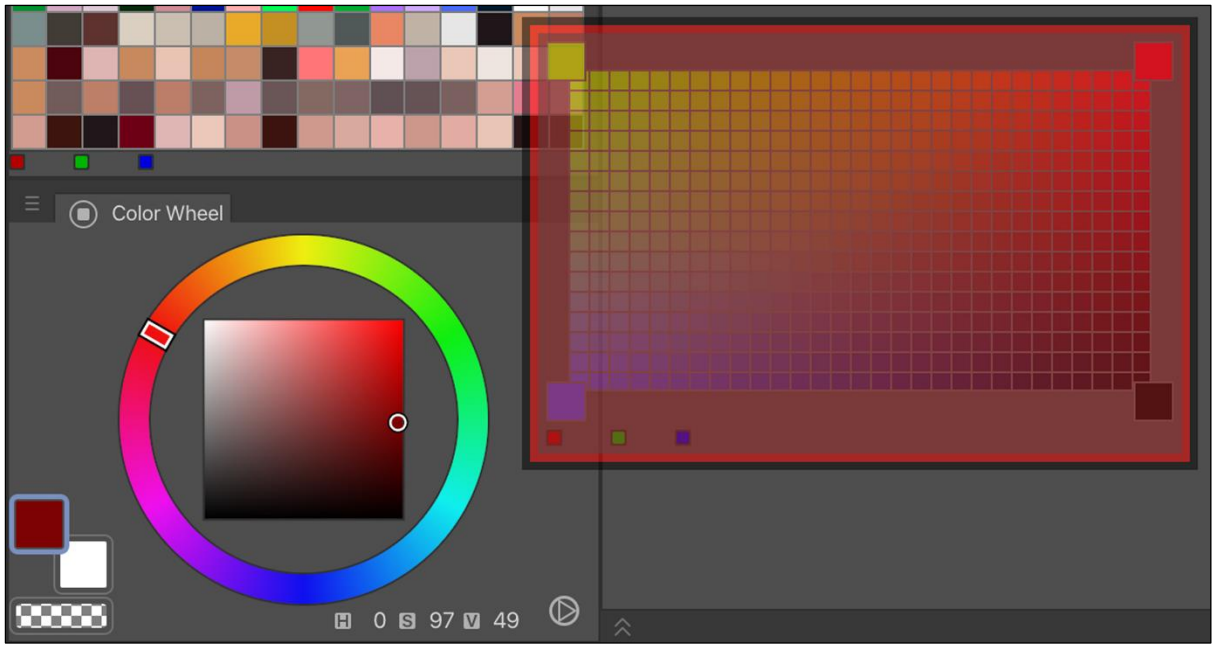
Chapter 15: Color Palette

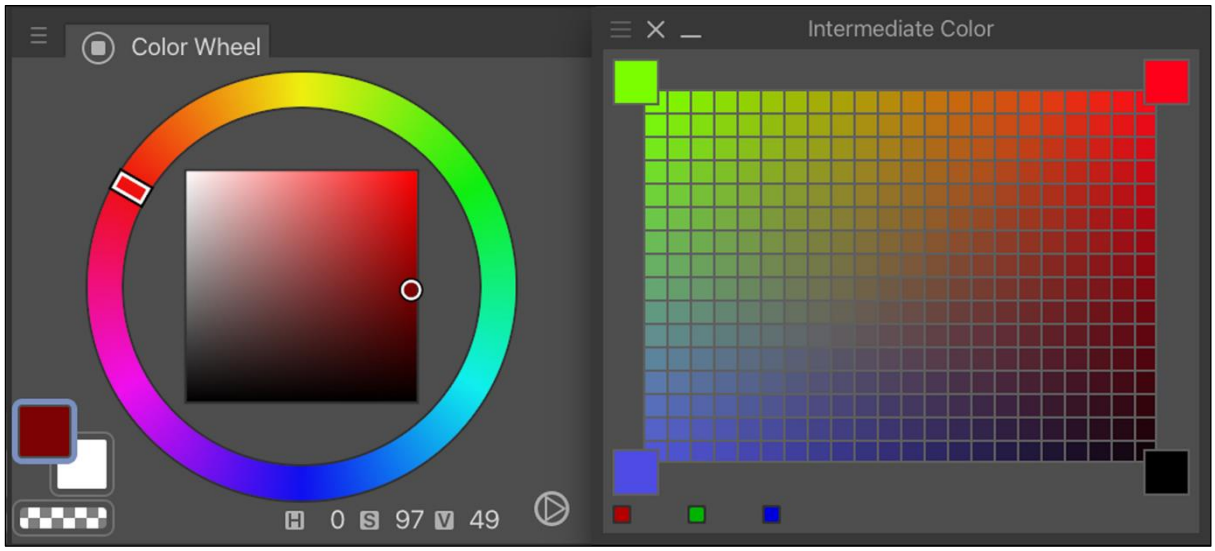


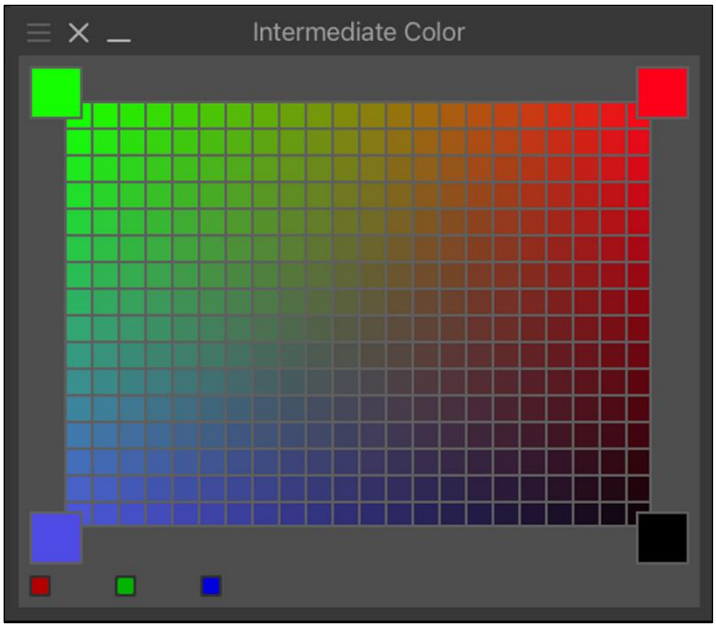


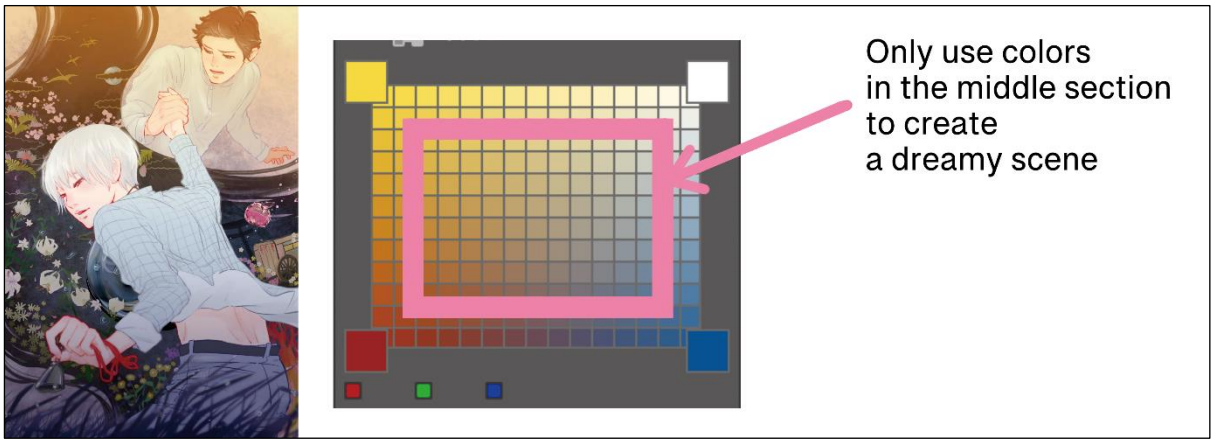


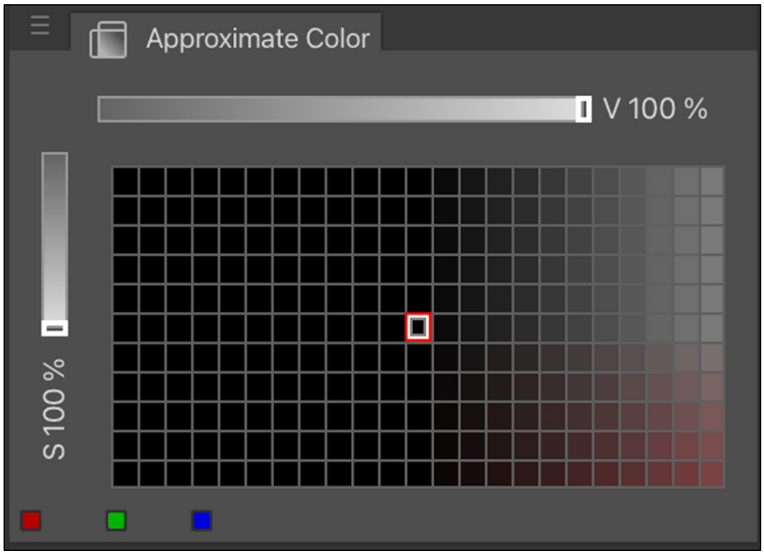


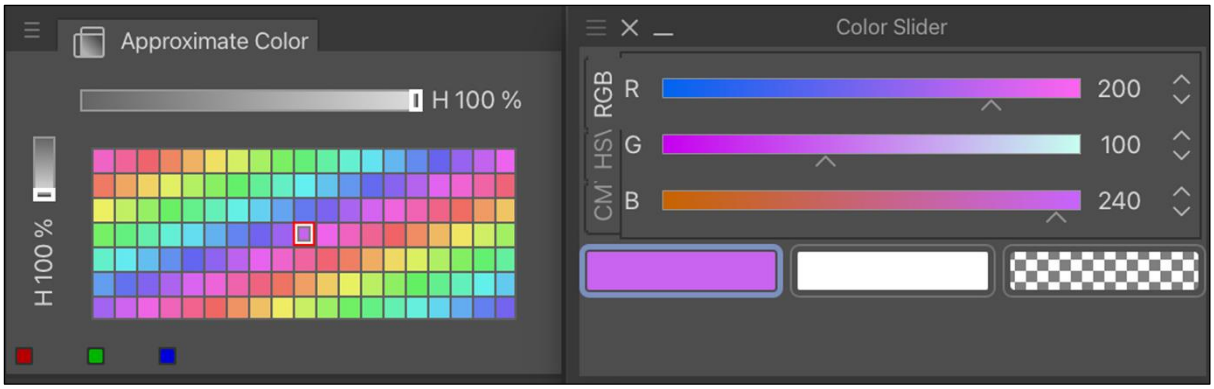

Color Wheel
H 0 S 97 V 49


Color Wheel
H 0 S 97 V 49
Intermediate Color


Intermediate Color

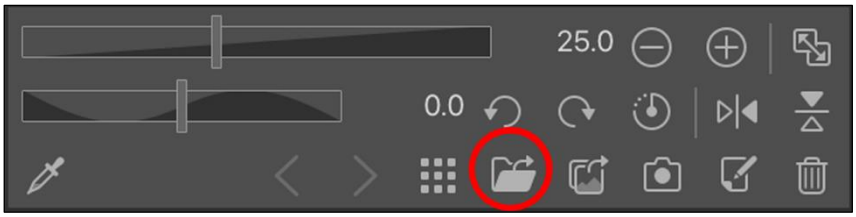

Only use colors
in the middle section
to create
a dreamy scene

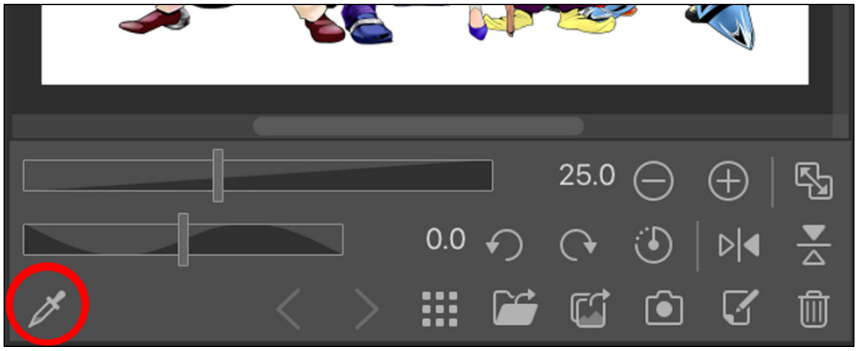

Approximate Color
V 100 %
S 100 %

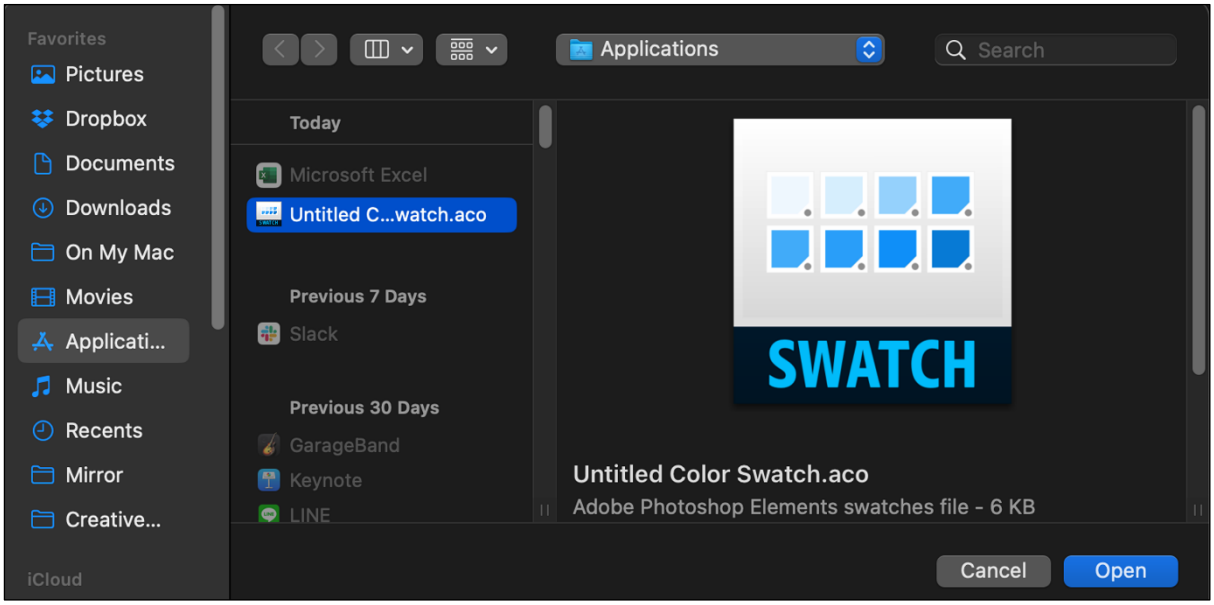

Approximate Color
H 100 %
H 100 %
Color Slider
RGB
HSV
CMYK
R
200
G
100
B
240

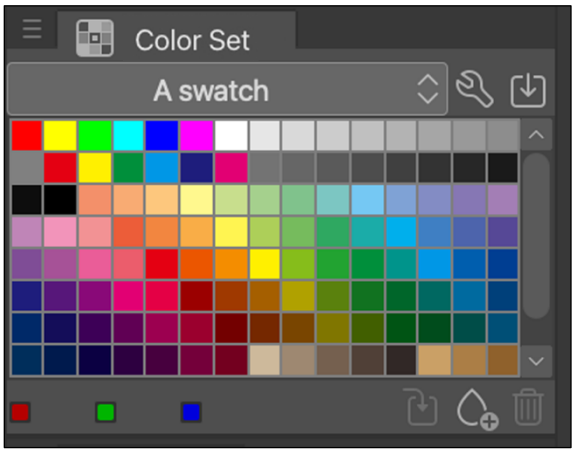

Color Mixing
Small
Medium
Large
祭
HAPPY
10th
ANNIVERSARY

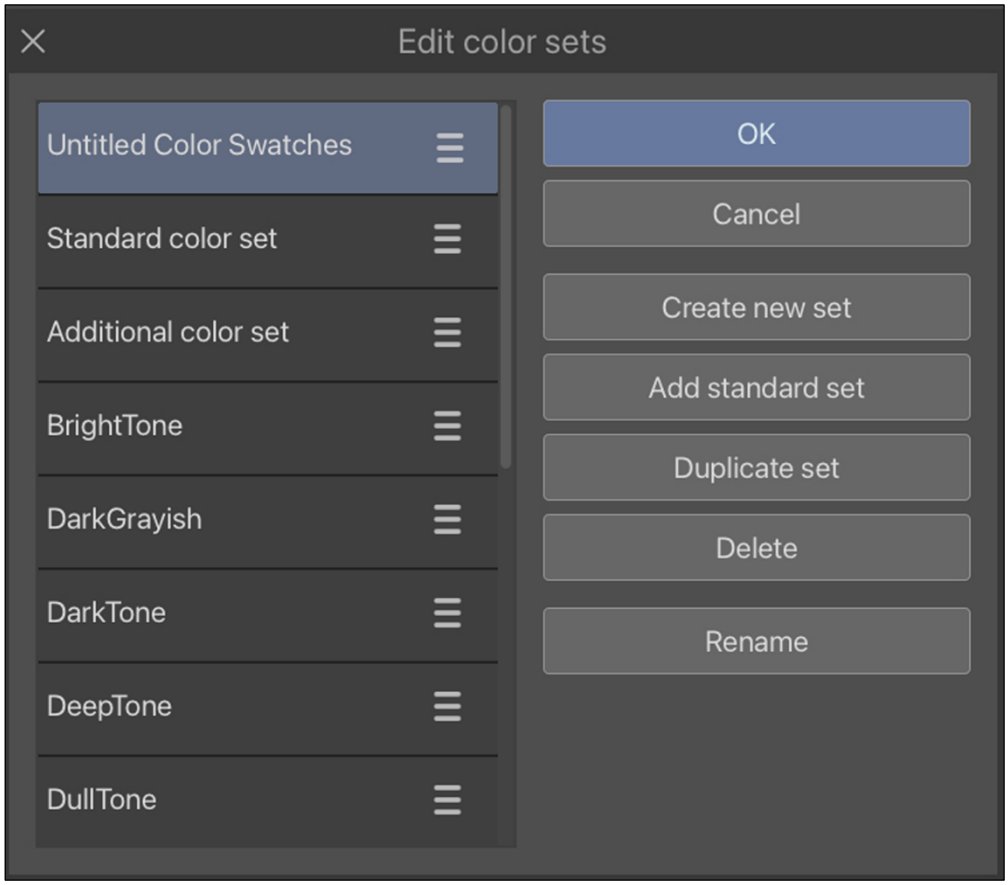


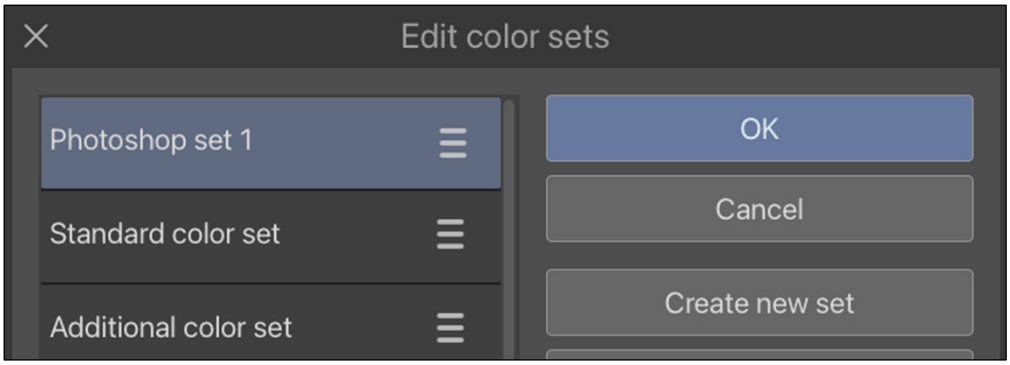

25.0
0.0

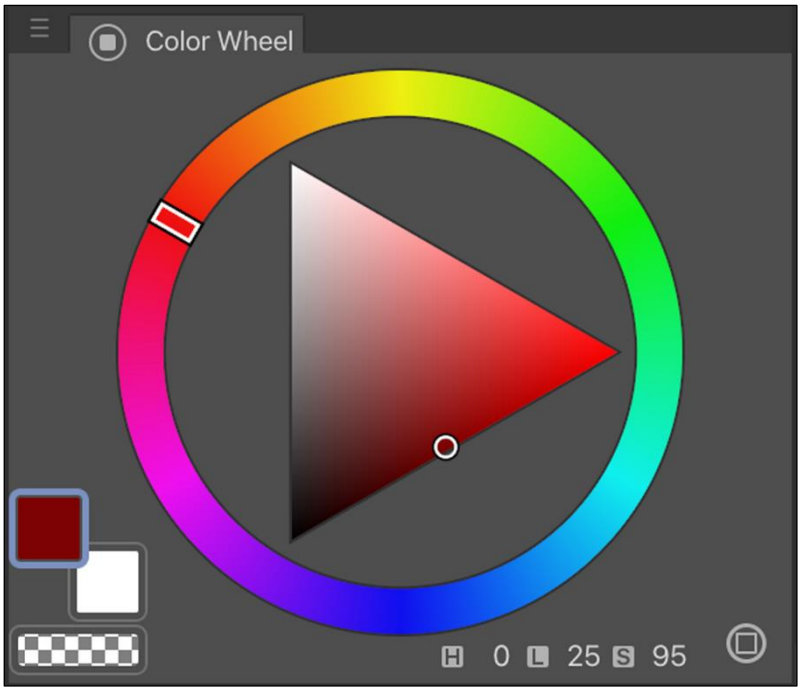

25.0
0.0

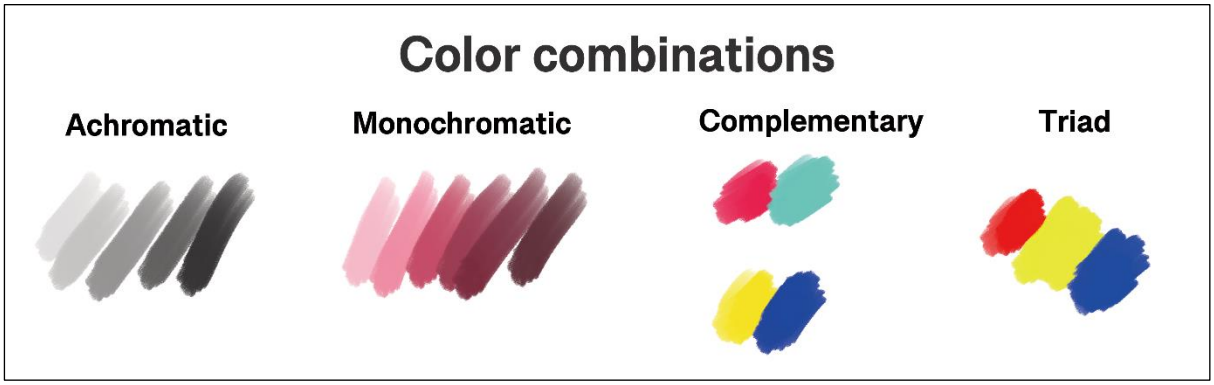

Favorites
Pictures
Dropbox
Documents
Downloads
On My Mac
Movies
Applicati...
Music
Recents
Mirror
Creative...
iCloud
Applications
Search
Today
Microsoft Excel
Untitled C...watch.aco
Previous 7 Days
Slack
Previous 30 Days
GarageBand
Keynote
LINE
SWATCH
Untitled Color Swatch.aco
Adobe Photoshop Elements swatches file - 6 KB
Cancel
Open

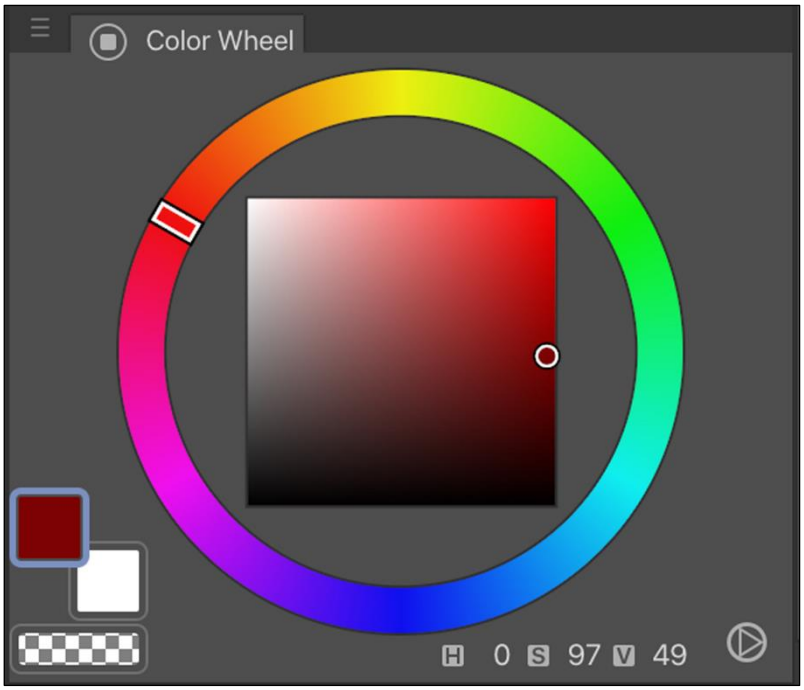

Color Set
A swatch

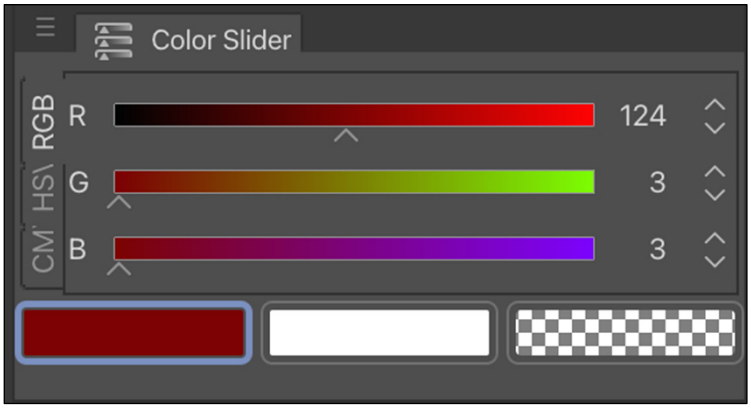

Edit color sets
Untitled Color Swatches
Standard color set
Additional color set
BrightTone
DarkGrayish
DarkTone
DeepTone
DullTone
OK
Cancel
Create new set
Add standard set
Duplicate set
Delete
Rename

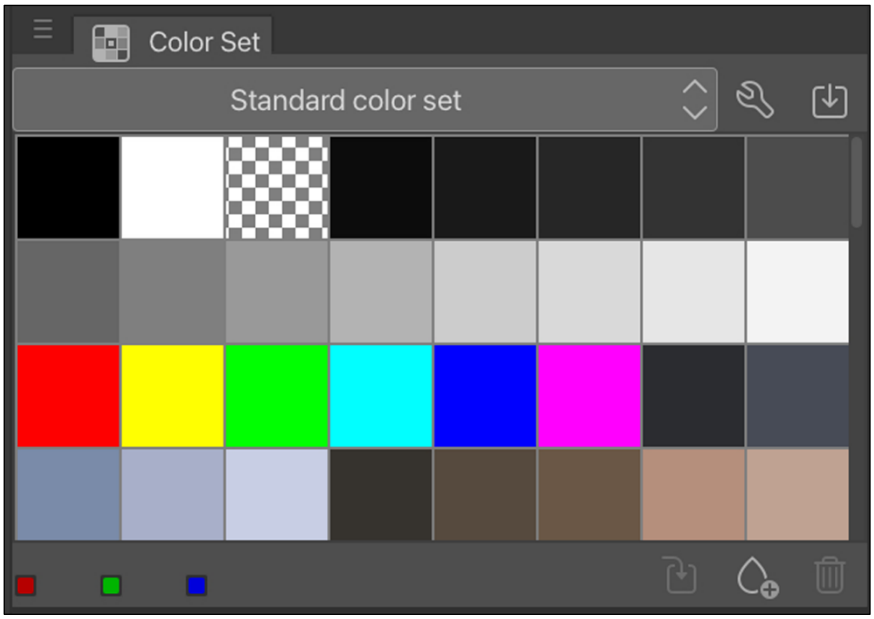

Edit color sets
Photoshop set 1
Standard color set
Additional color set
OK
Cancel
Create new set


Color Wheel
H 0 L 25 S 95

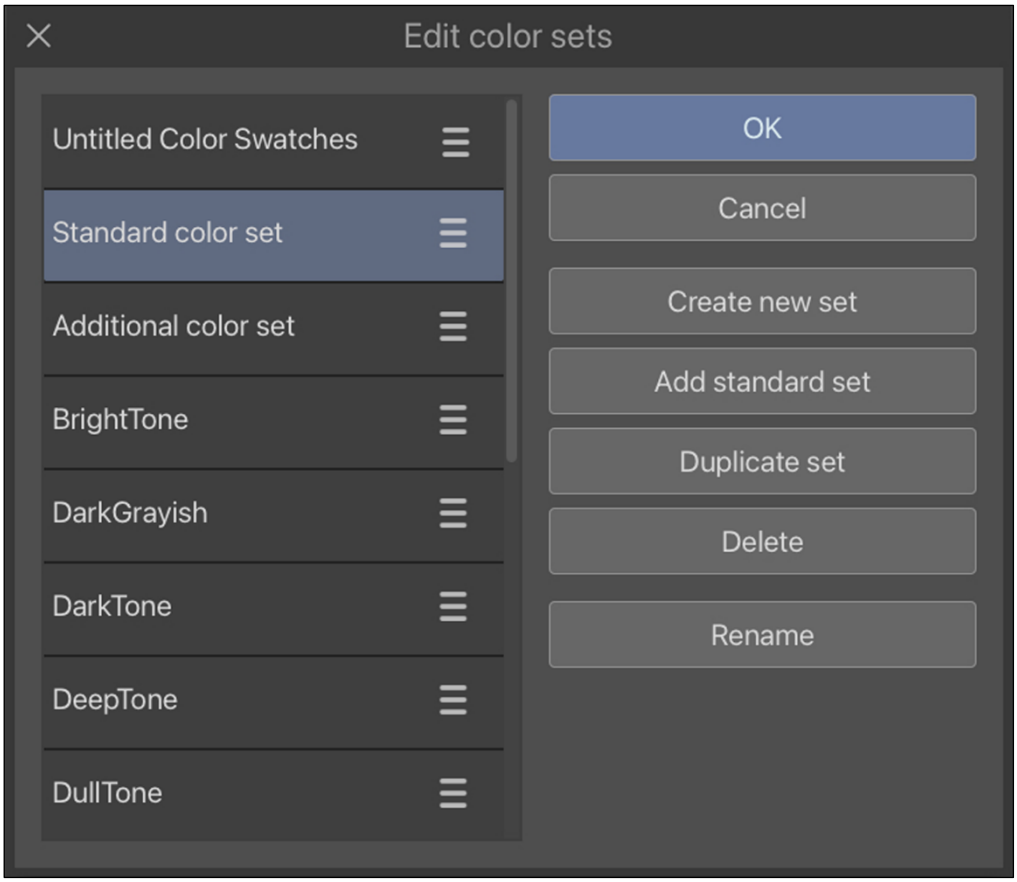

Color combinations
Achromatic
Monochromatic
Complementary
Triad


Color Wheel
H 0 S 97 V 49

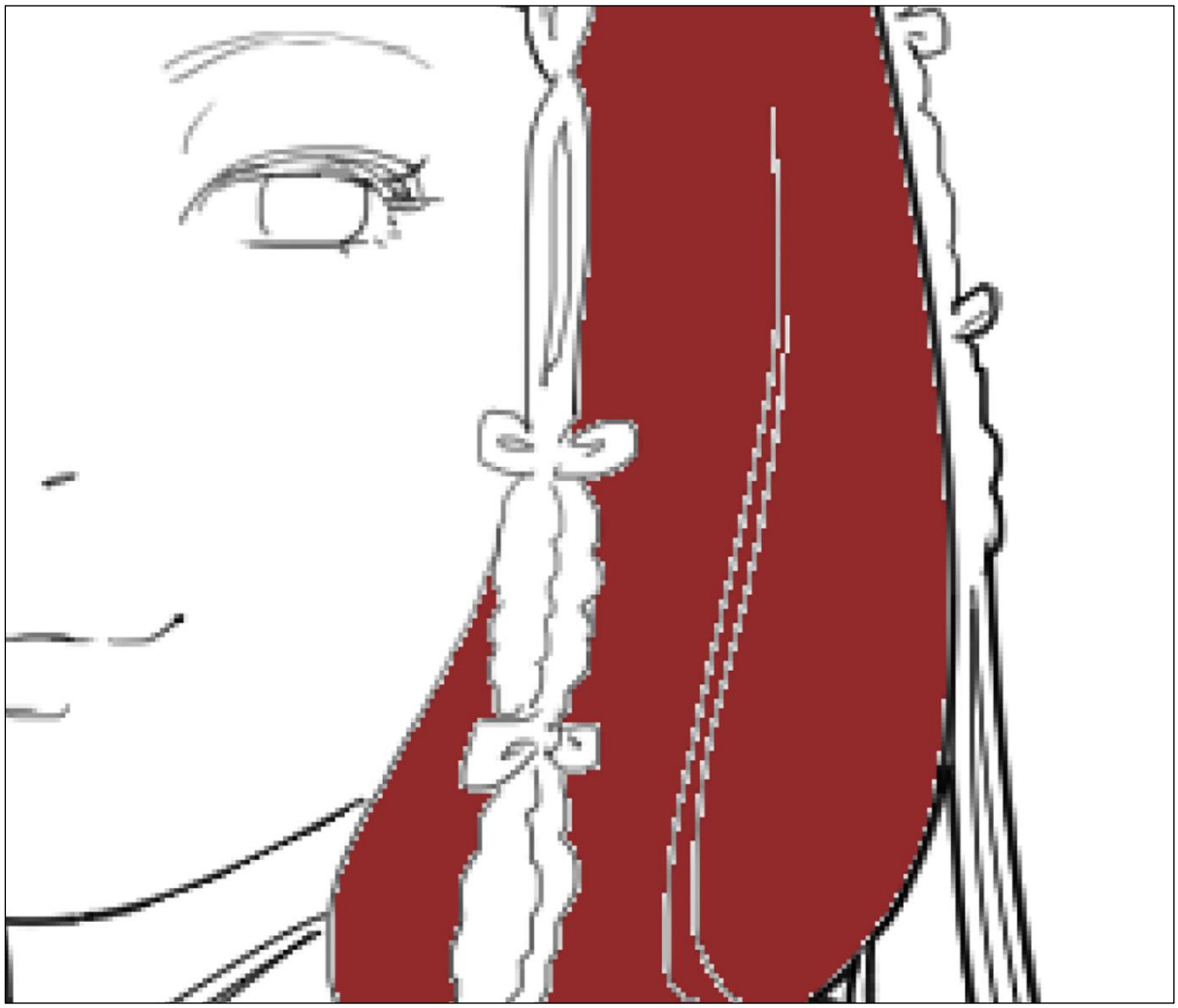

Color Slider
RGB
HSV
R
124
G
3
B
3

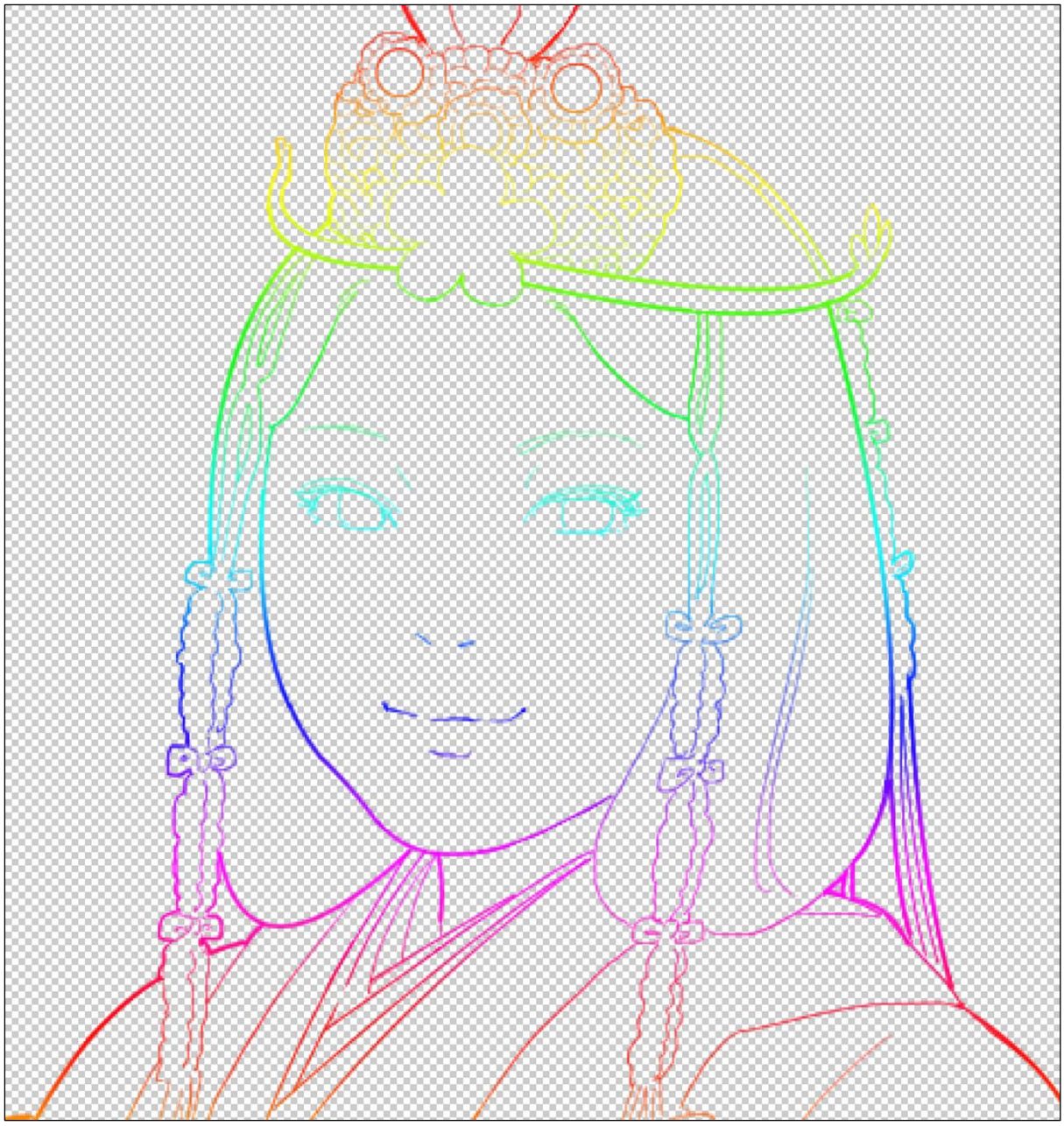

Color Set
Standard color set



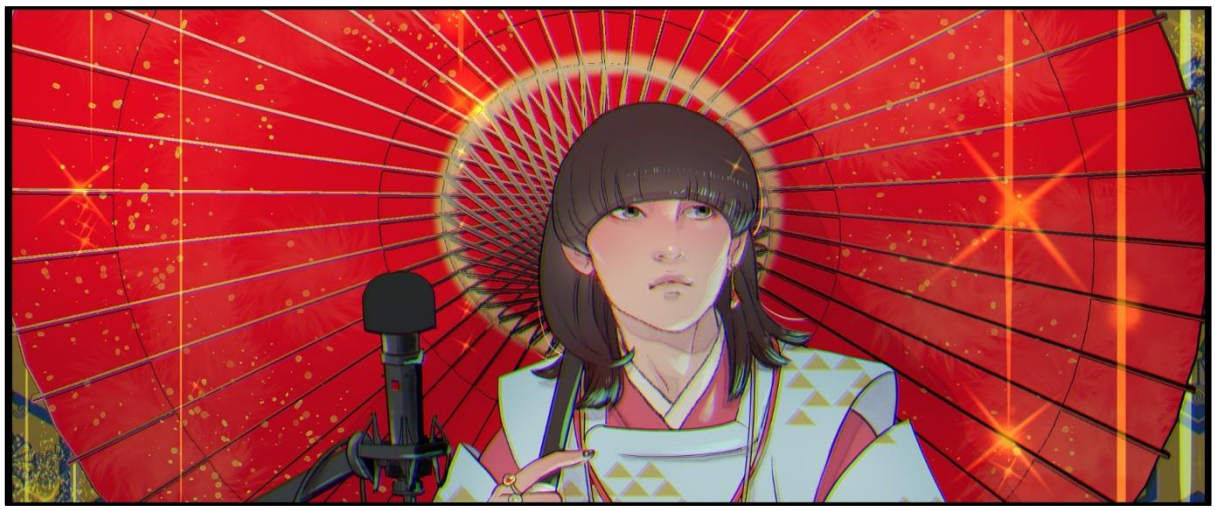

Edit color sets
Untitled Color Swatches
Standard color set
Additional color set
BrightTone
DarkGrayish
DarkTone
DeepTone
DullTone
OK
Cancel
Create new set
Add standard set
Duplicate set
Delete
Rename

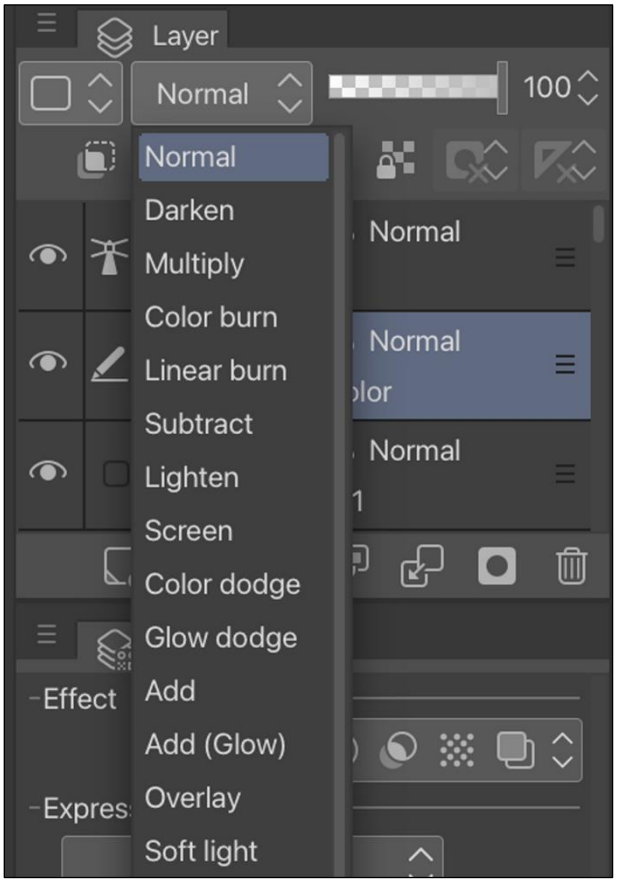
Chapter 16: Using Clip Studio Paint to Color Your Manga

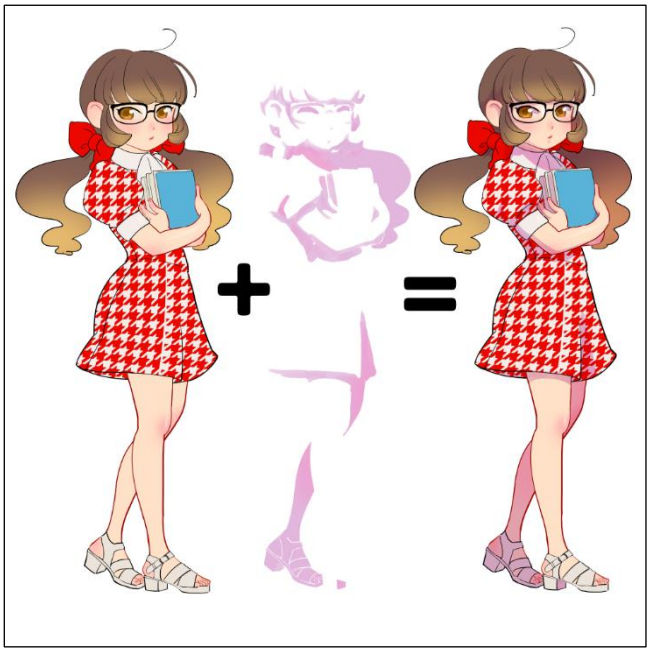




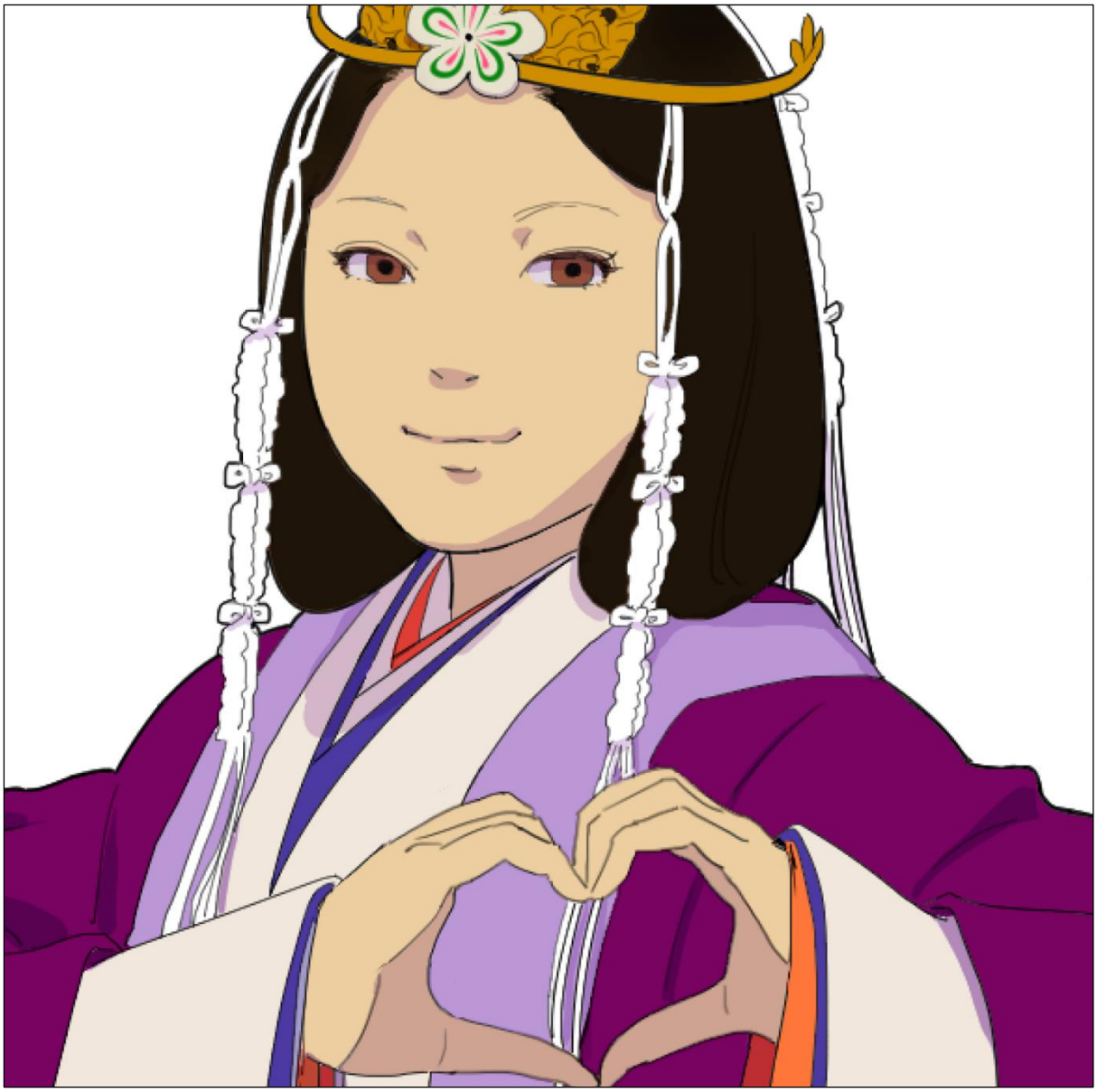


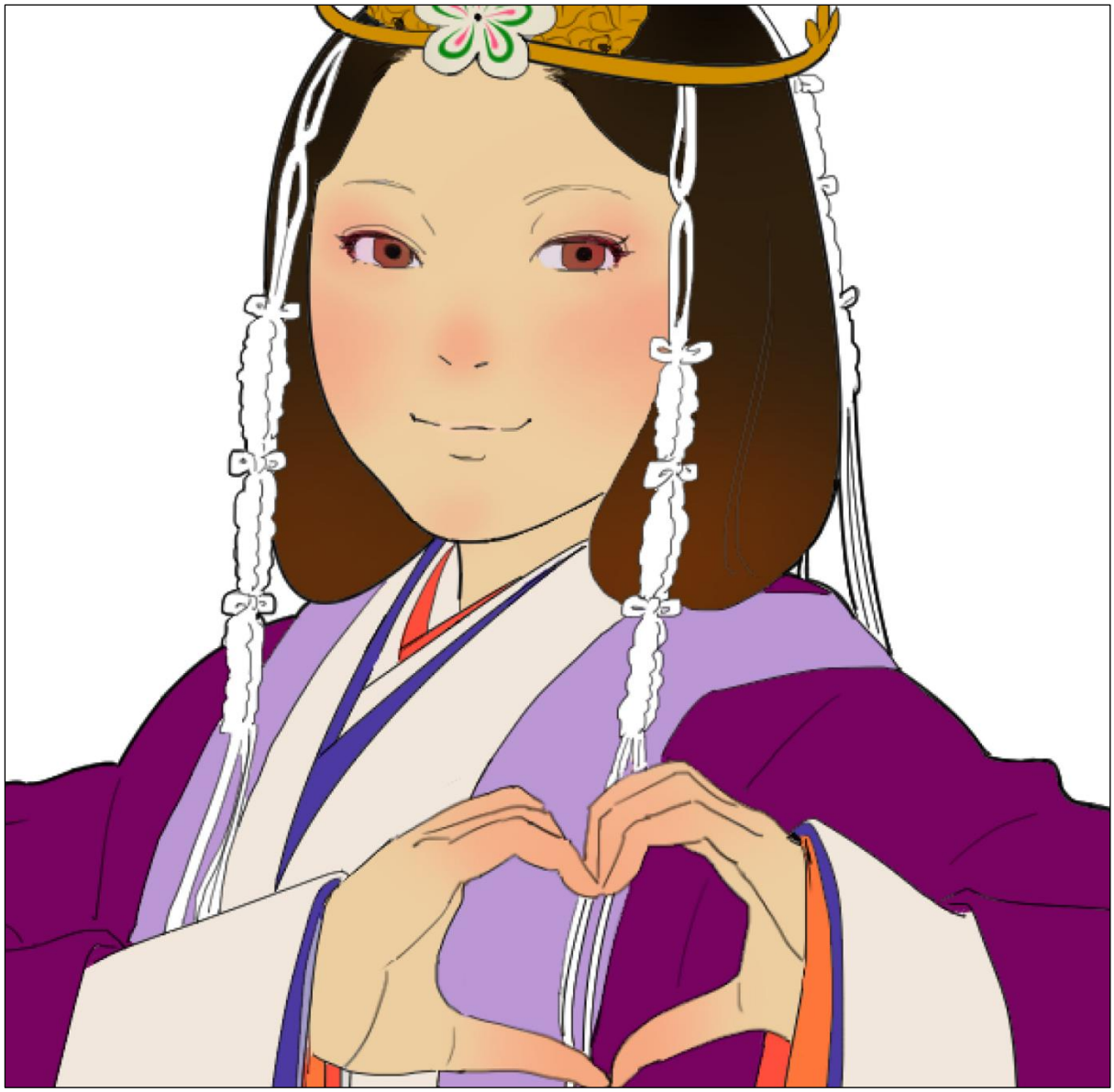


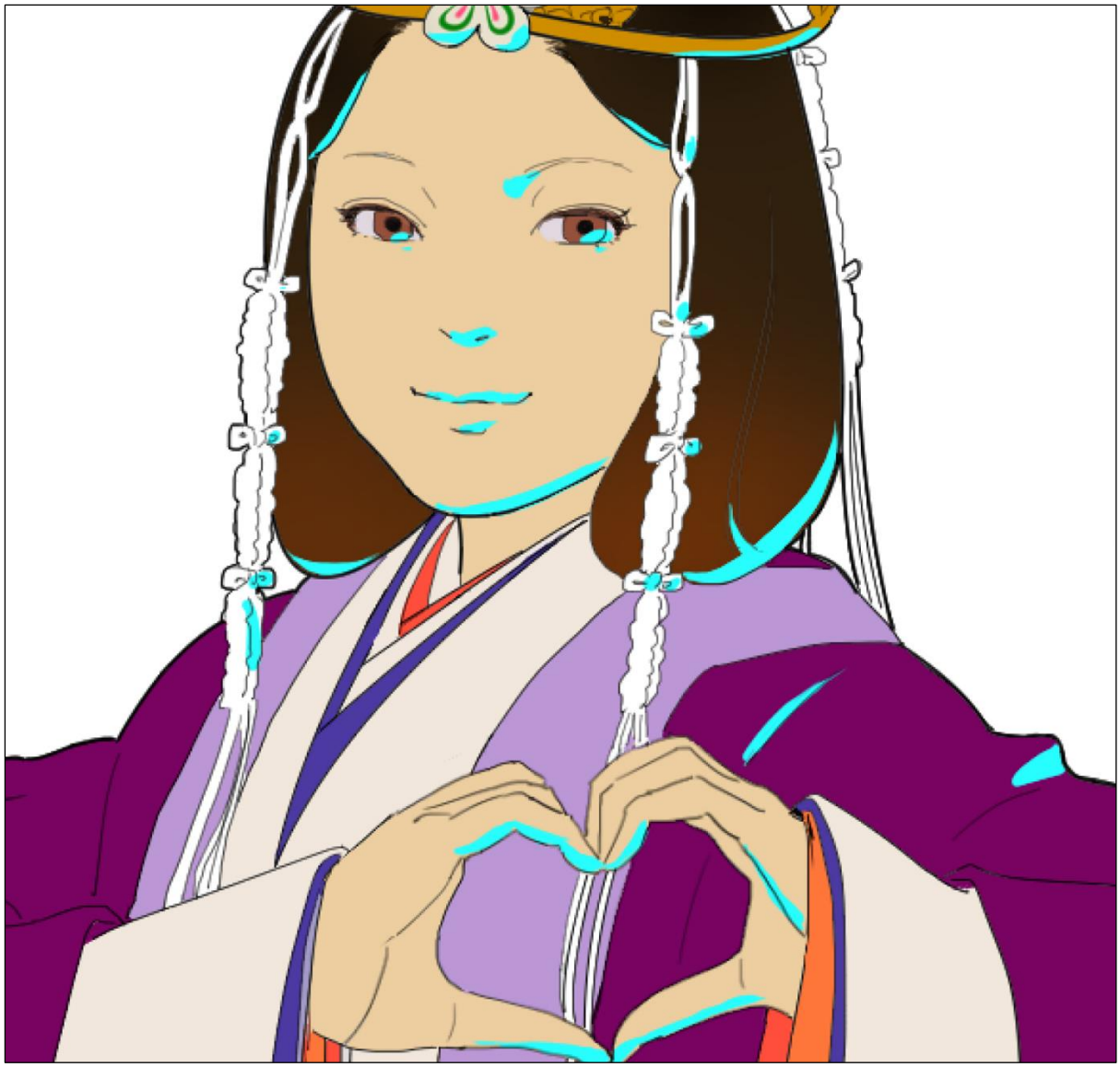

Layer
Normal
100
Normal
Darken
Multiply
Color burn
Linear burn
Subtract
Lighten
Screen
Color dodge
Glow dodge
Add
Add (Glow)
Overlay
Soft light
Normal
Normal
Normal
Effect
Expres



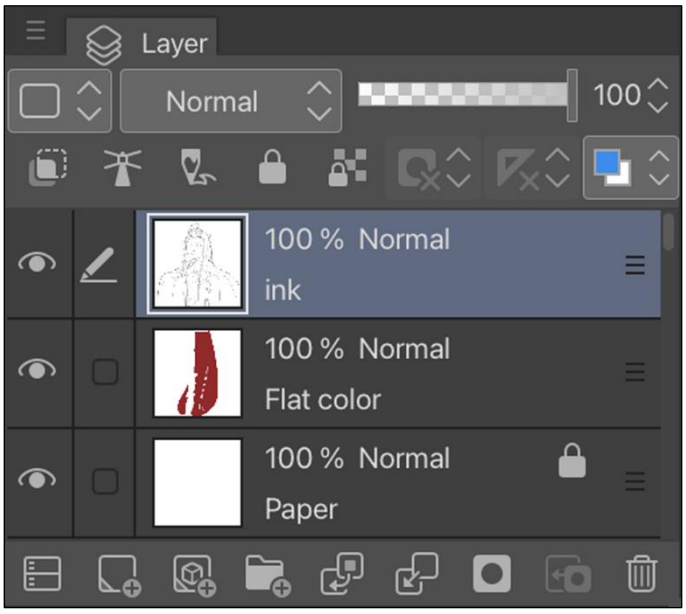


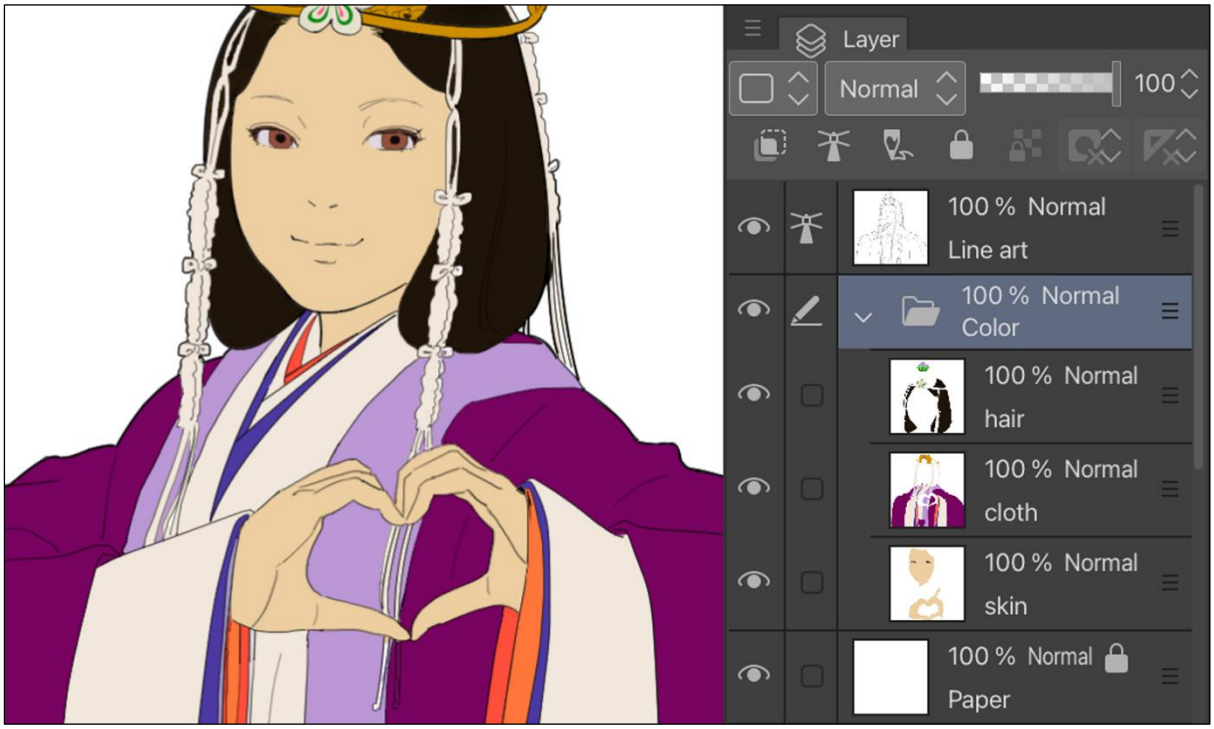


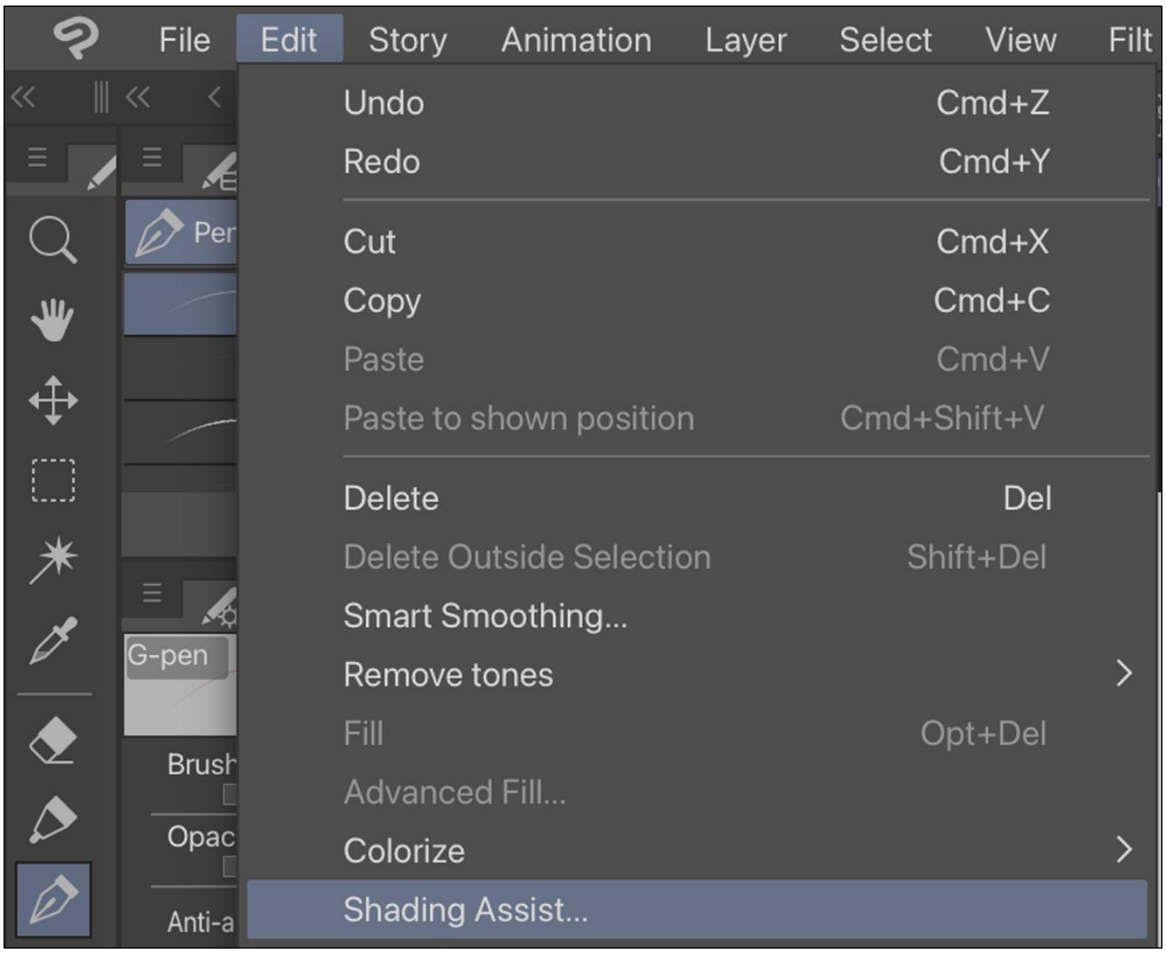


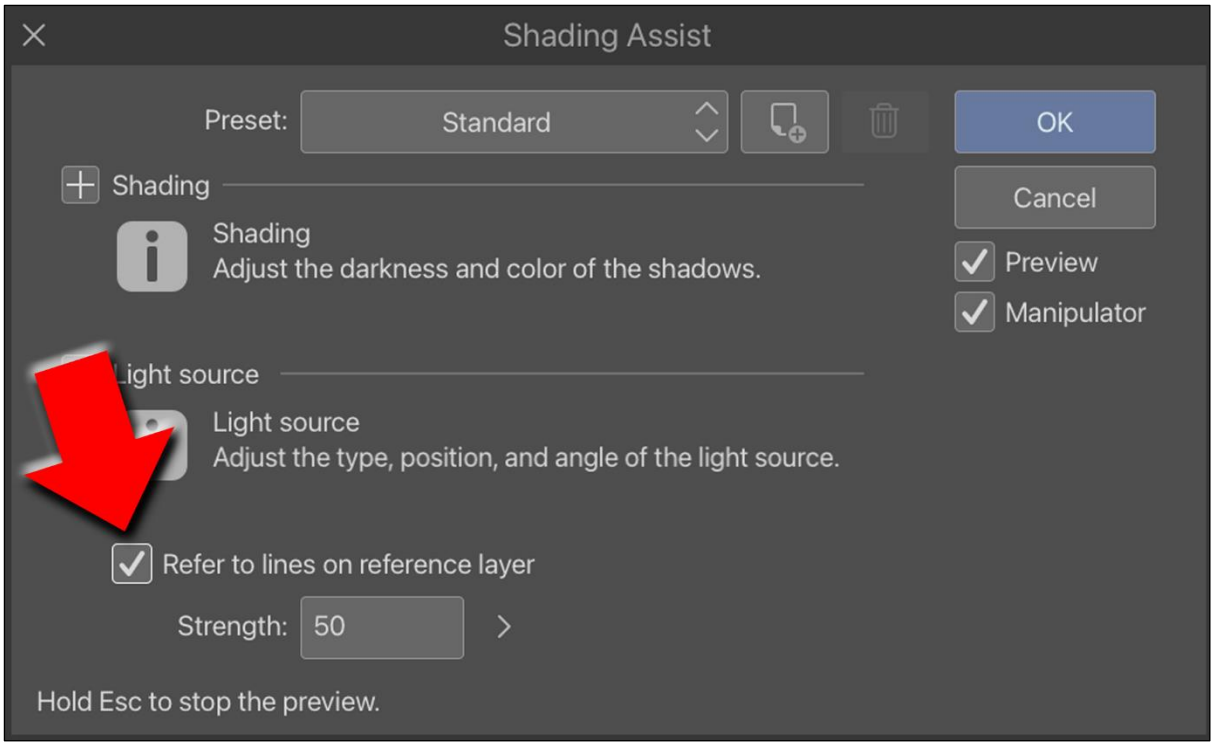


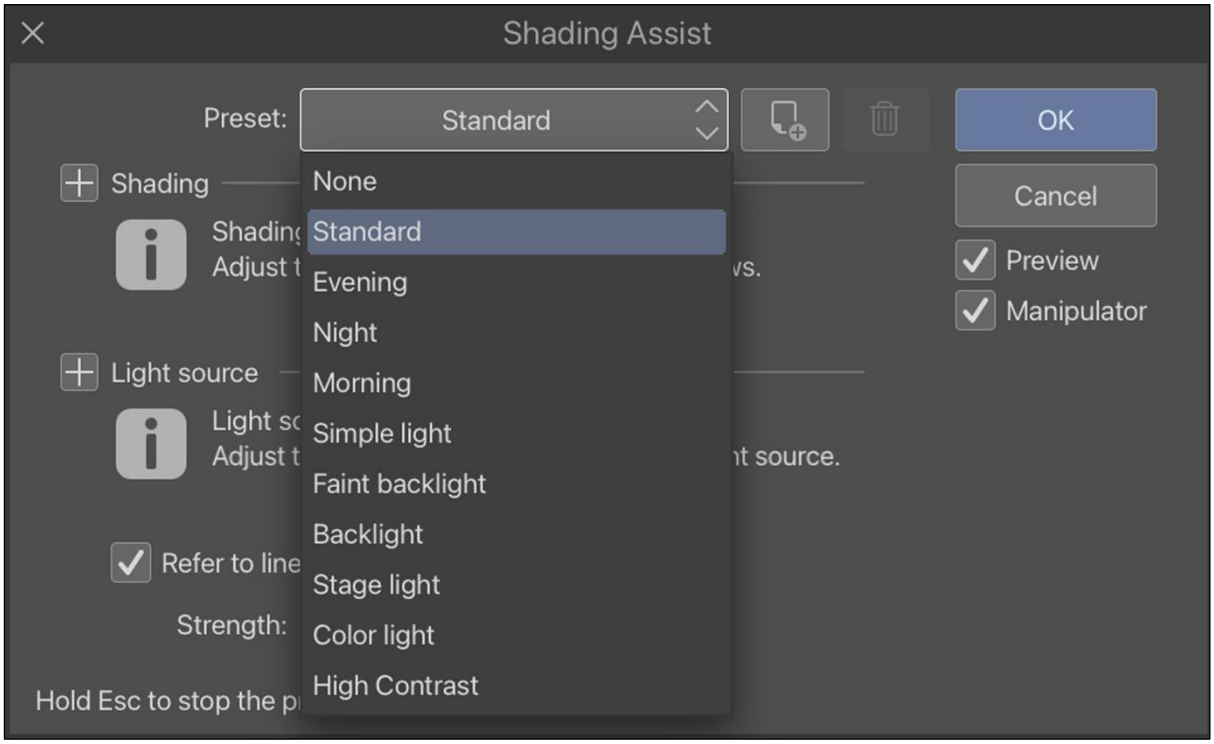



Layer
Normal
100
100 % Normal
ink
100 % Normal
Flat color
100 % Normal
Paper

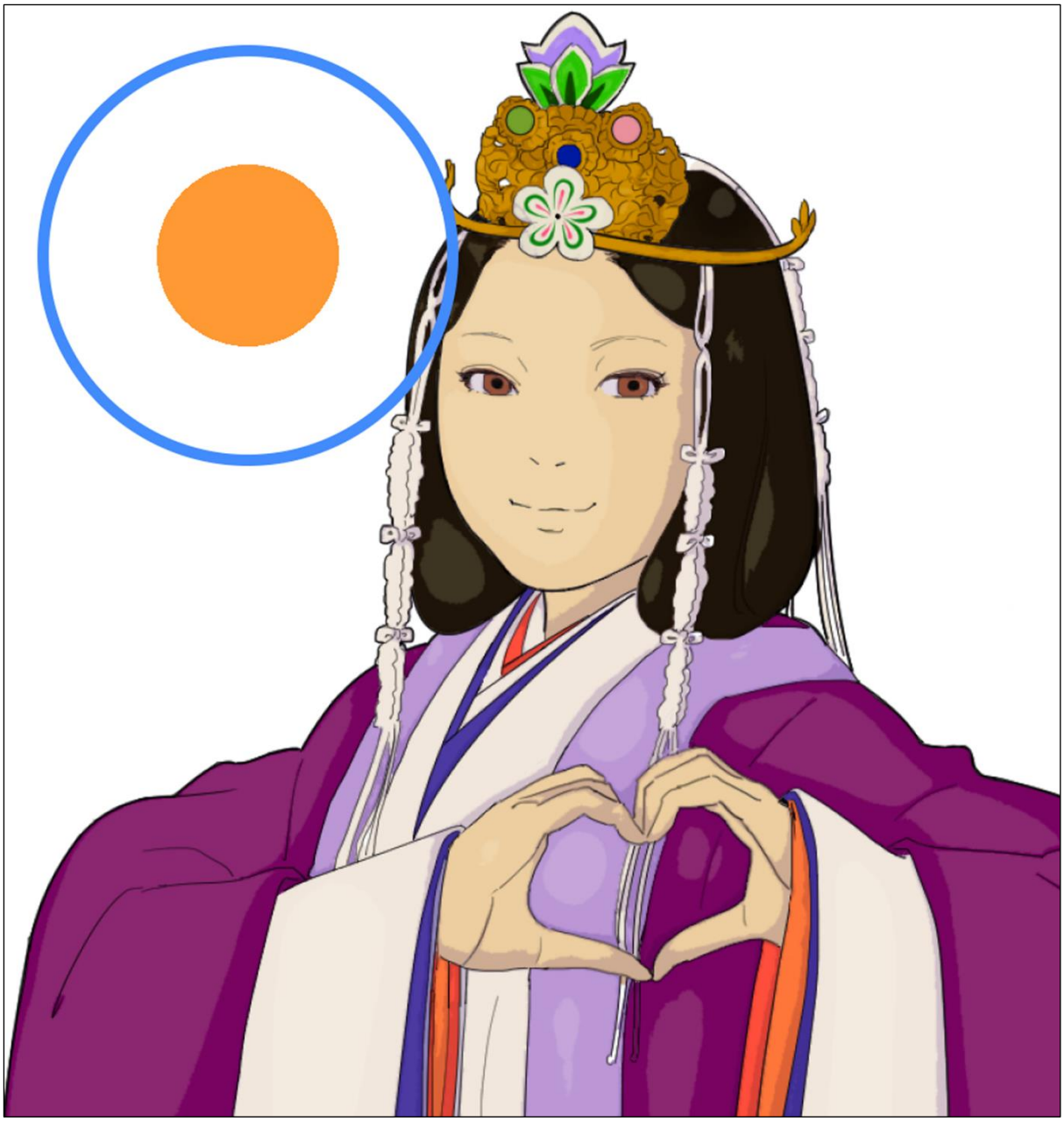

Layer
Normal
100
100 % Normal
Line art
100 % Normal
Color
100 % Normal
hair
100 % Normal
cloth
100 % Normal
skin
100 % Normal
Paper

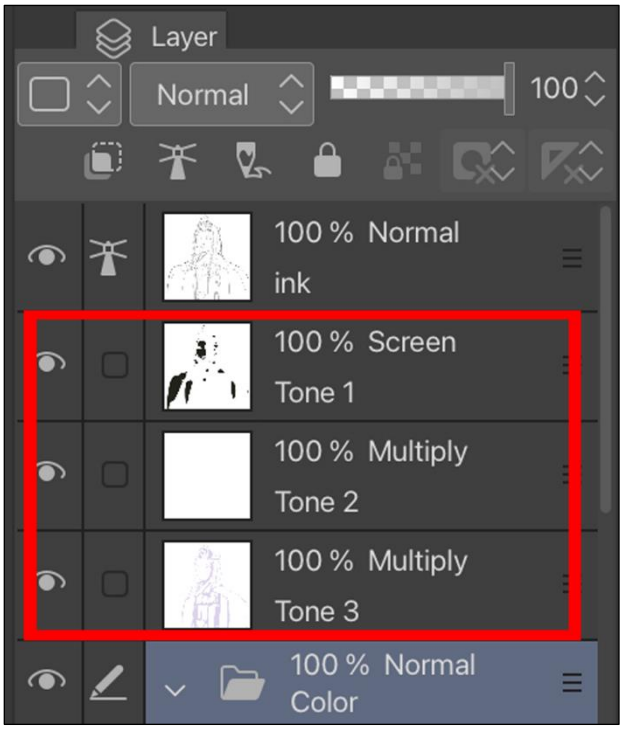

File
Edit
Story
Animation
Layer
Select
View
Filt
Undo Cmd+Z
Redo Cmd+Y
Cut Cmd+X
Copy Cmd+C
Paste Cmd+V
Paste to shown position Cmd+Shift+V
Delete Del
Delete Outside Selection Shift+Del
Smart Smoothing...
Remove tones
Fill Opt+Del
Advanced Fill...
Colorize
Shading Assist...
G-pen
Brush
Opac
Anti-a

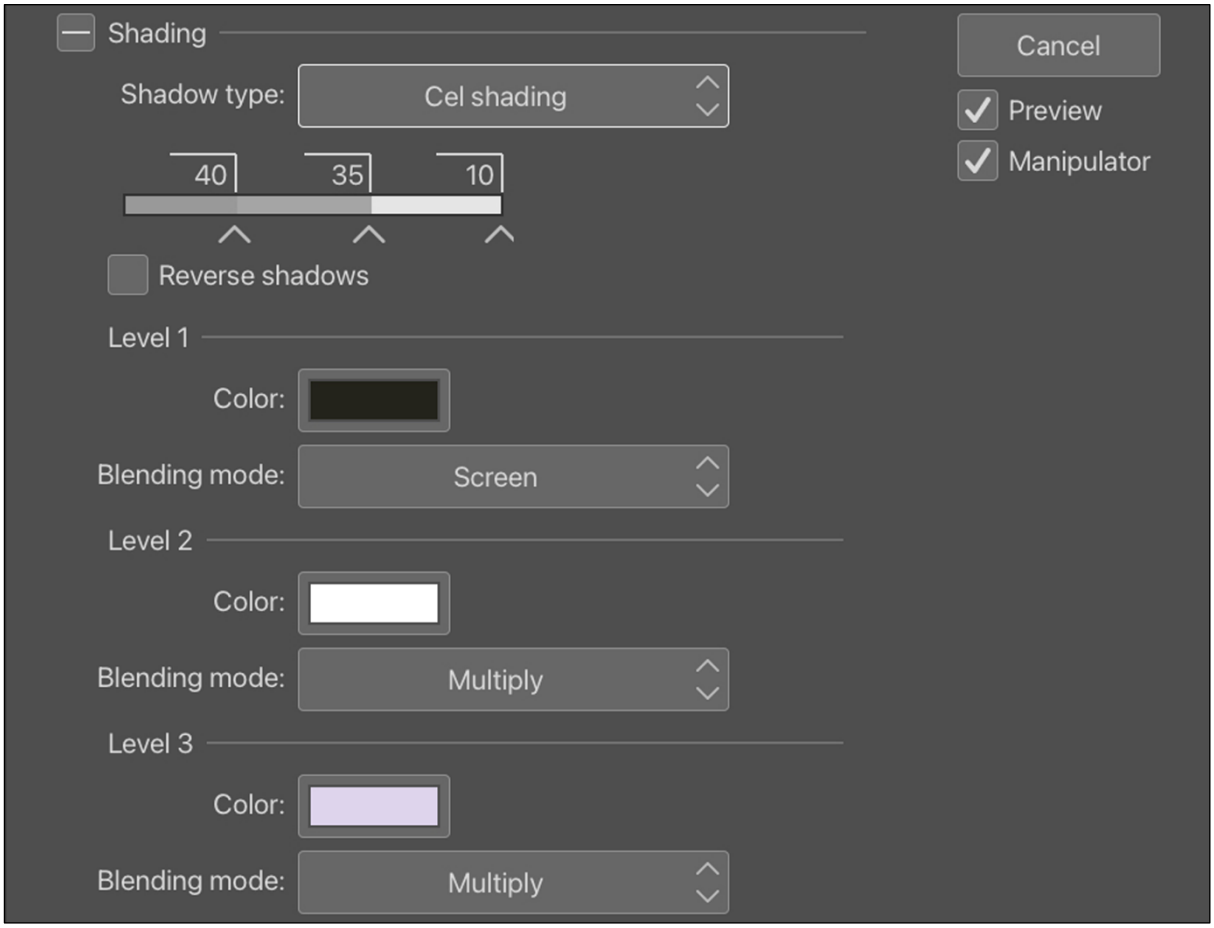

Shading Assist
Preset:
Standard
OK
Cancel
Shading
Shading
Adjust the darkness and color of the shadows.
Preview
Manipulator
Light source
Light source
Adjust the type, position, and angle of the light source.
Refer to lines on reference layer
Strength:
50
Hold Esc to stop the preview.

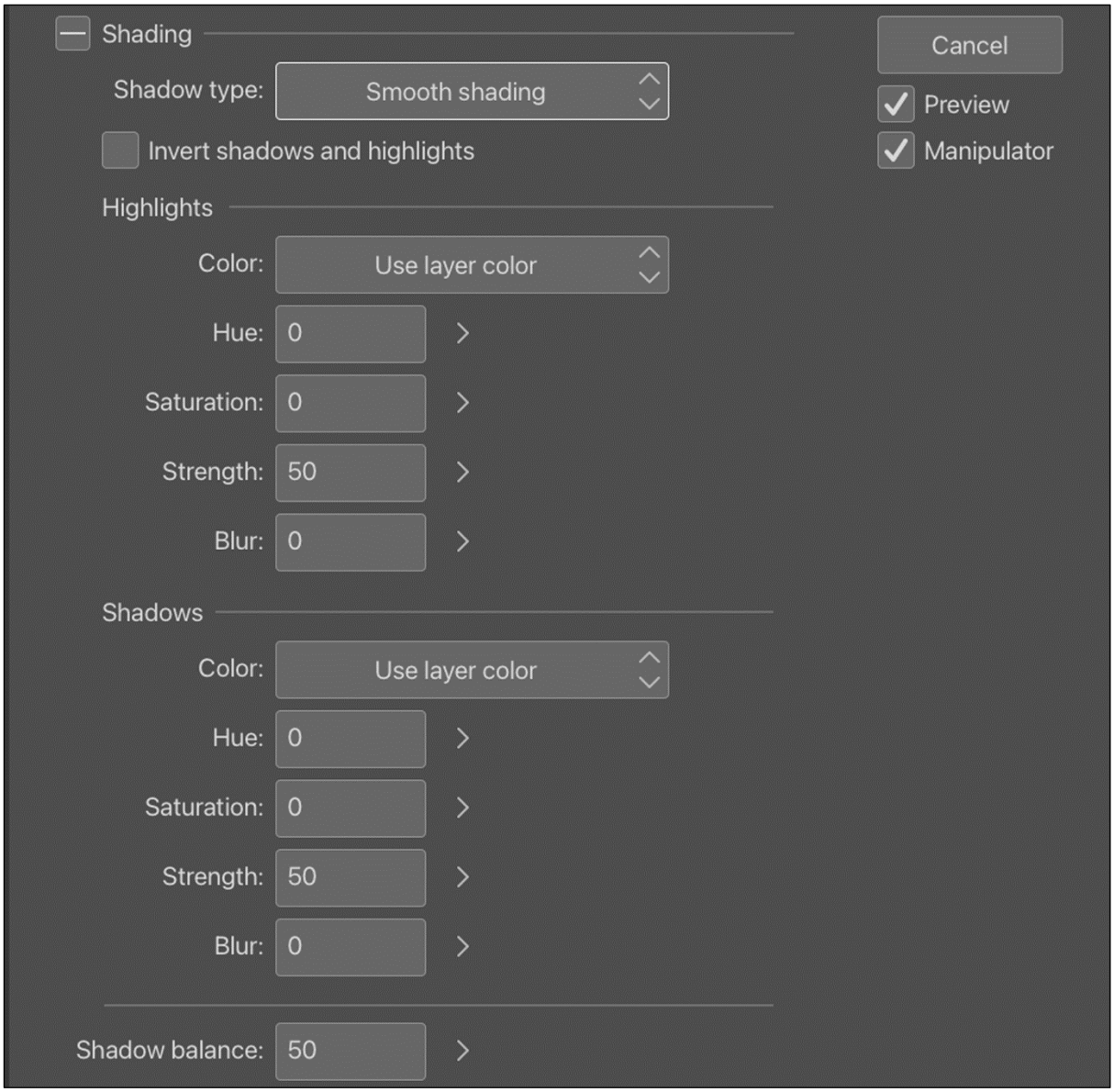

Shading Assist
Preset:
Standard
OK
Cancel
Shading
Preview
Manipulator
Light source
Refer to line
Strength:
Hold Esc to stop the p
None
Standard
Evening
Night
Morning
Simple light
Faint backlight
Backlight
Stage light
Color light
High Contrast

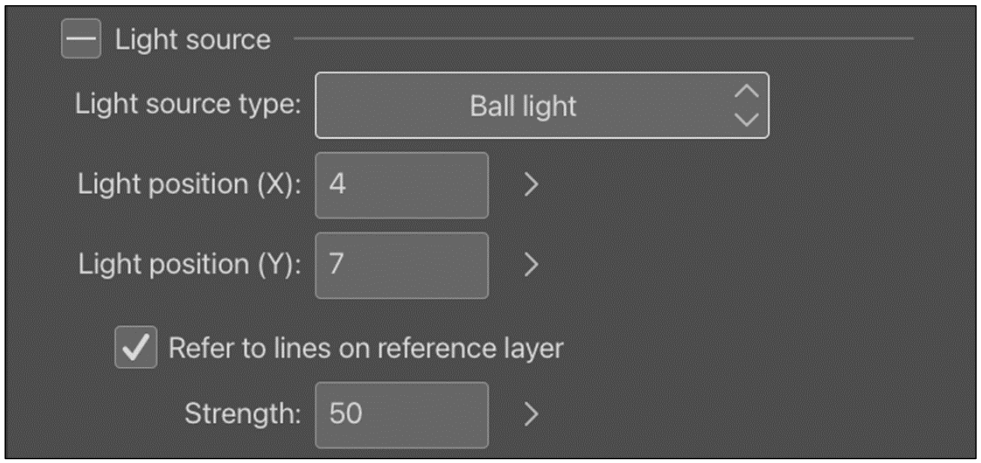

Standard
Evening
Night
Morning
Simple light
Faint backlight
Backlight
Stage light
Color light
High Contrast

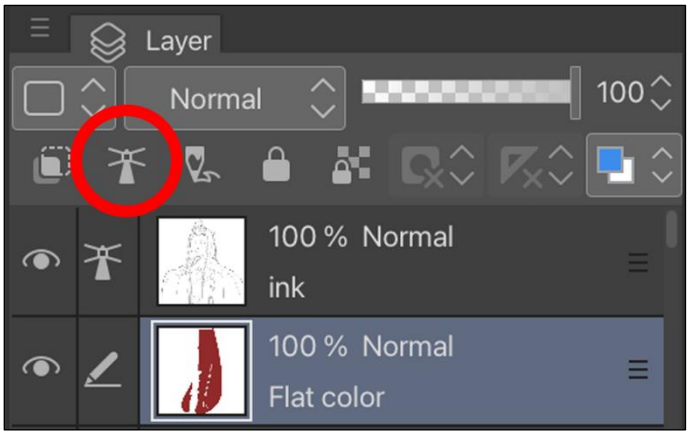


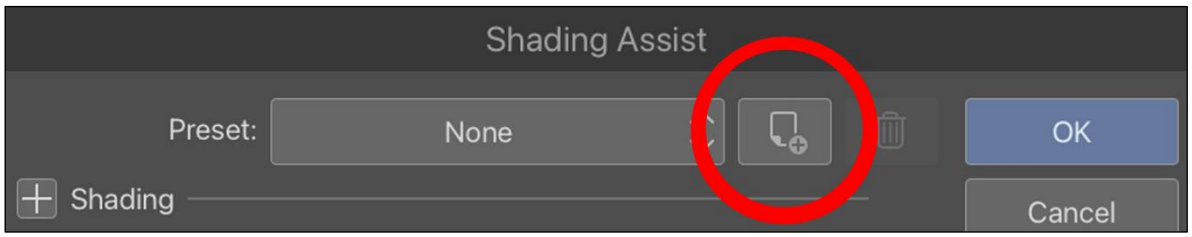

Layer
Normal
100
100 % Normal
ink
100 % Screen
Tone 1
100 % Multiply
Tone 2
100 % Multiply
Tone 3
100 % Normal
Color

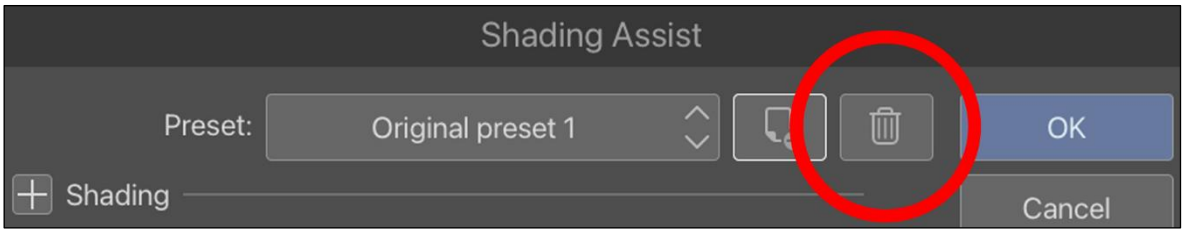

Shading
Shadow type:
Cel shading
40
35
10
Reverse shadows
Level 1
Color:
Blending mode:
Screen
Level 2
Color:
Blending mode:
Multiply
Level 3
Color:
Blending mode:
Multiply
Cancel
Preview
Manipulator

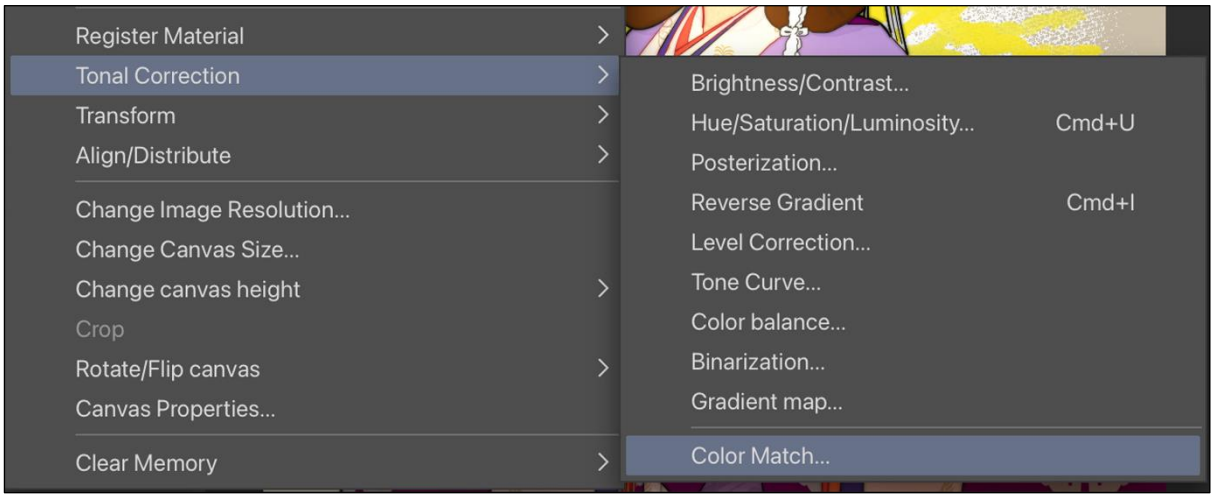

Shading
Cancel
Shadow type:
Smooth shading
Preview
Invert shadows and highlights
Manipulator
Highlights
Color:
Use layer color
Hue:
0
Saturation:
0
Strength:
50
Blur:
0
Shadows
Color:
Use layer color
Hue:
0
Saturation:
0
Strength:
50
Blur:
0
Shadow balance:
50

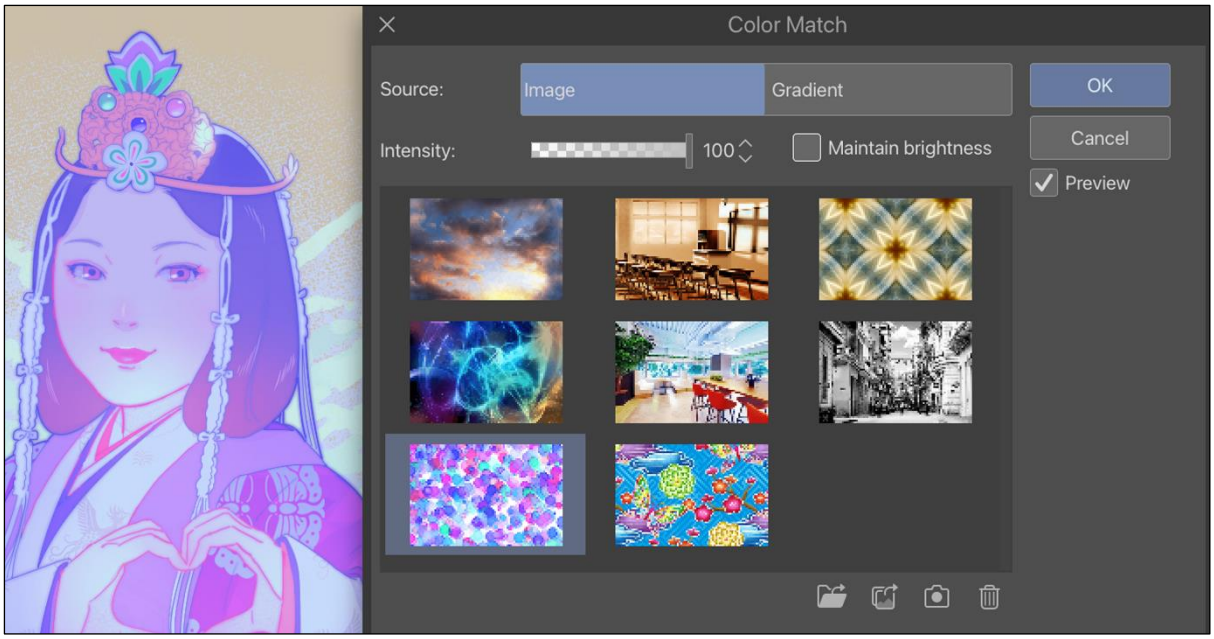

Light source
Light source type:
Ball light
Light position (X):
4
Light position (Y):
7
Refer to lines on reference layer
Strength:
50

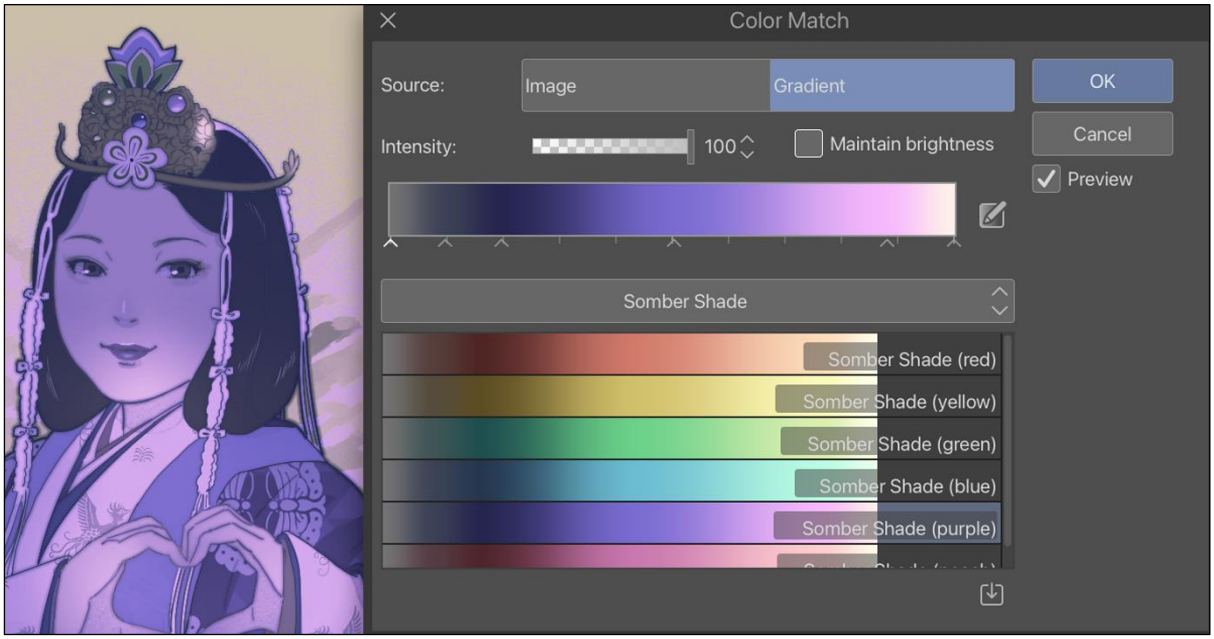

Layer
Normal
100
100 % Normal
ink
100 % Normal
Flat color

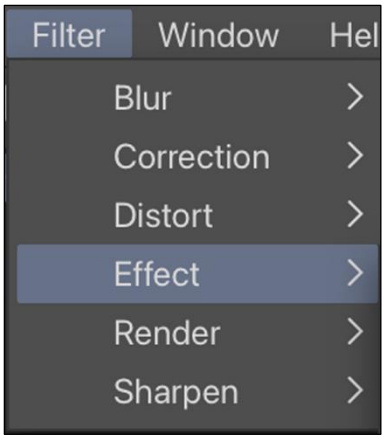

Shading Assist
Preset:
None
OK
Shading
Cancel


Shading Assist
Preset:
Original preset 1
OK
Shading
Cancel

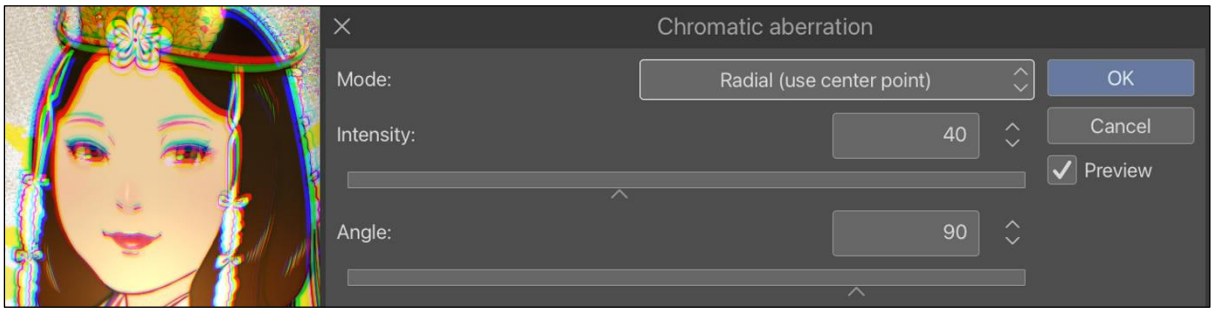

Register Material
Tonal Correction
Transform
Align/Distribute
Change Image Resolution...
Change Canvas Size...
Change canvas height
Crop
Rotate/Flip canvas
Canvas Properties...
Clear Memory
Brightness/Contrast...
Hue/Saturation/Luminosity... Cmd+U
Posterization...
Reverse Gradient Cmd+I
Level Correction...
Tone Curve...
Color balance...
Binarization...
Gradient map...
Color Match...

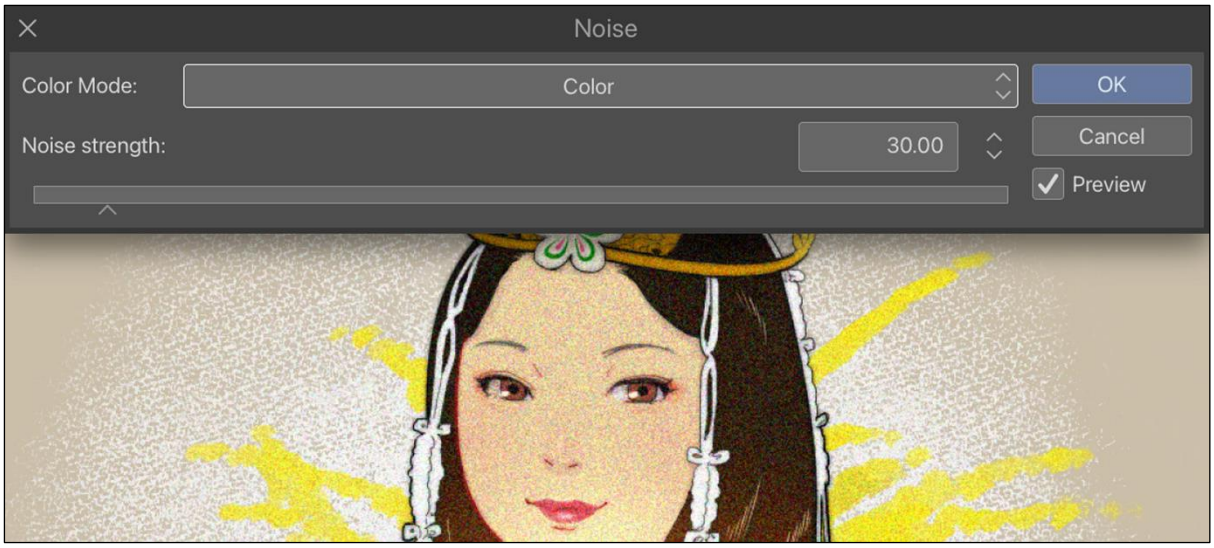

Color Match
Source:
Image
Gradient
Intensity:
100
Maintain brightness
OK
Cancel
Preview

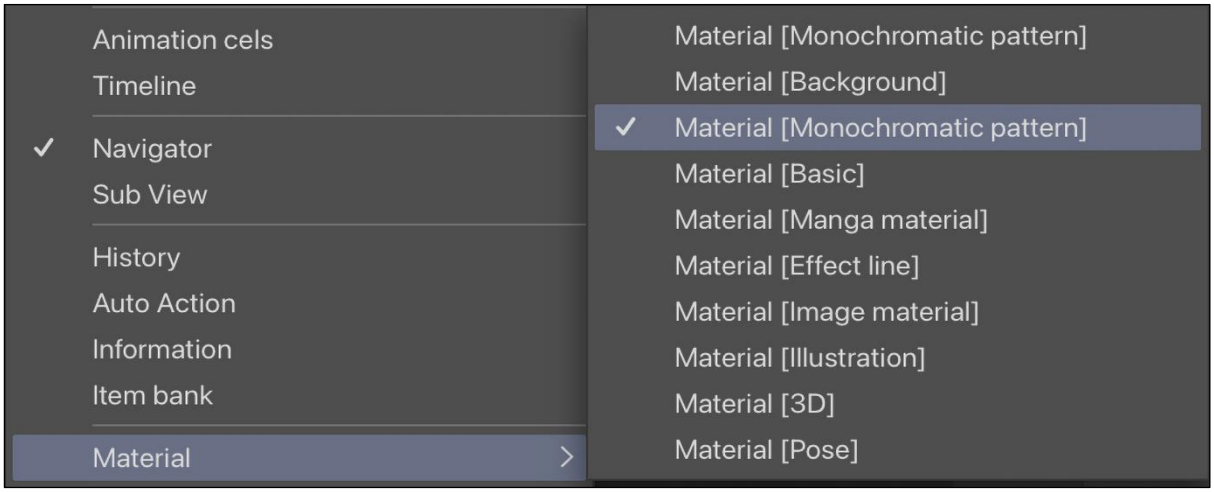

Color Match
Source:
Image
Gradient
Intensity:
100
Maintain brightness
OK
Cancel
Preview
Somber Shade
Somber Shade (red)
Somber Shade (yellow)
Somber Shade (green)
Somber Shade (blue)
Somber Shade (purple)

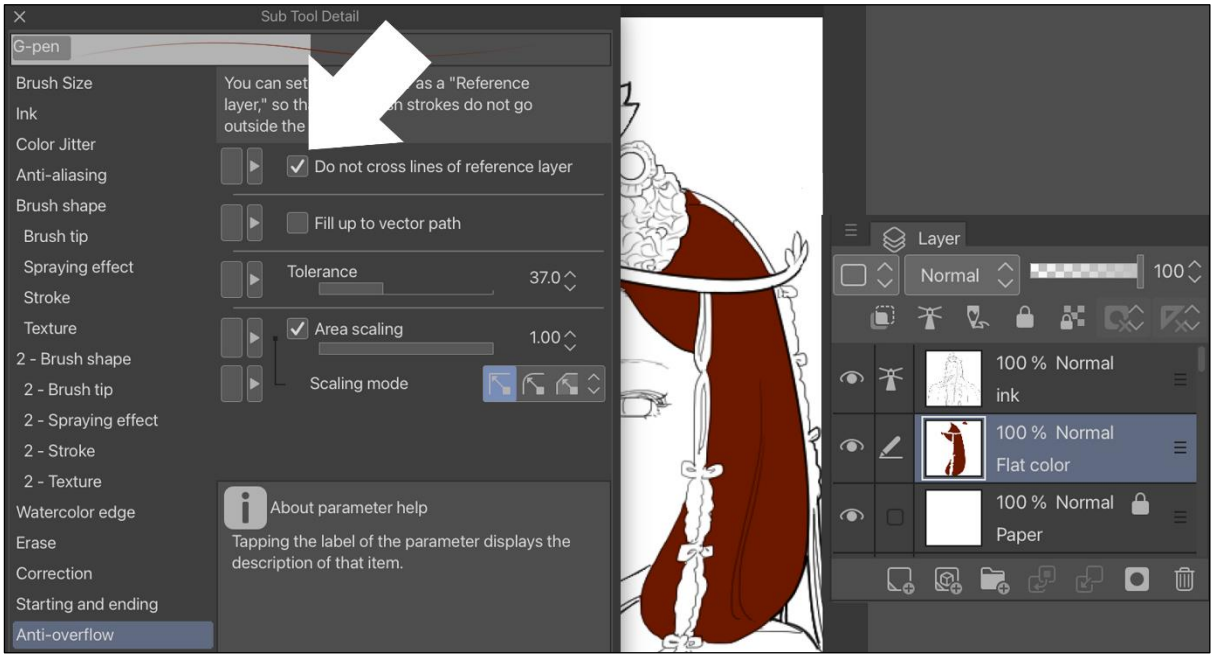

Filter
Window
Hel
Blur
Correction
Distort
Effect
Render
Sharpen

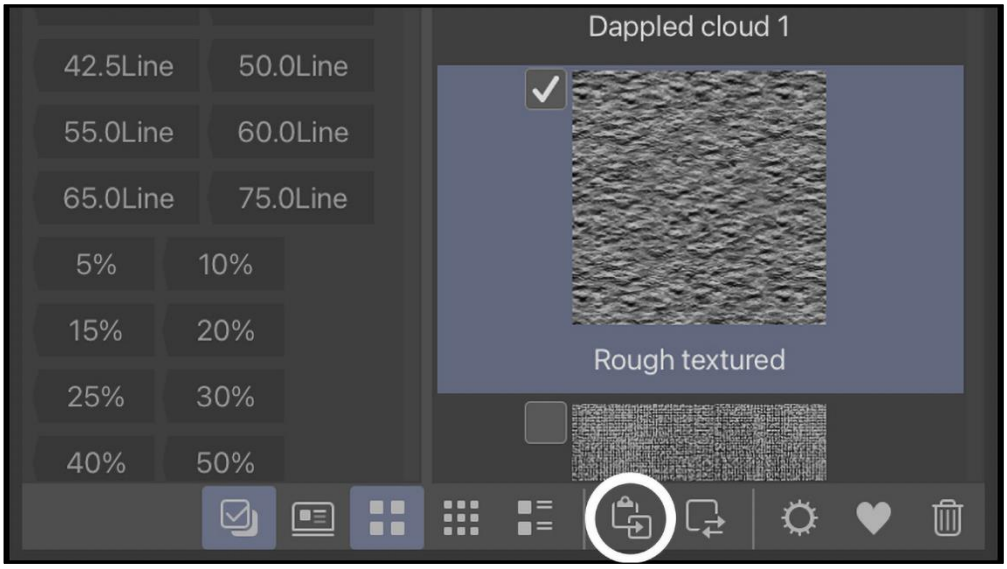


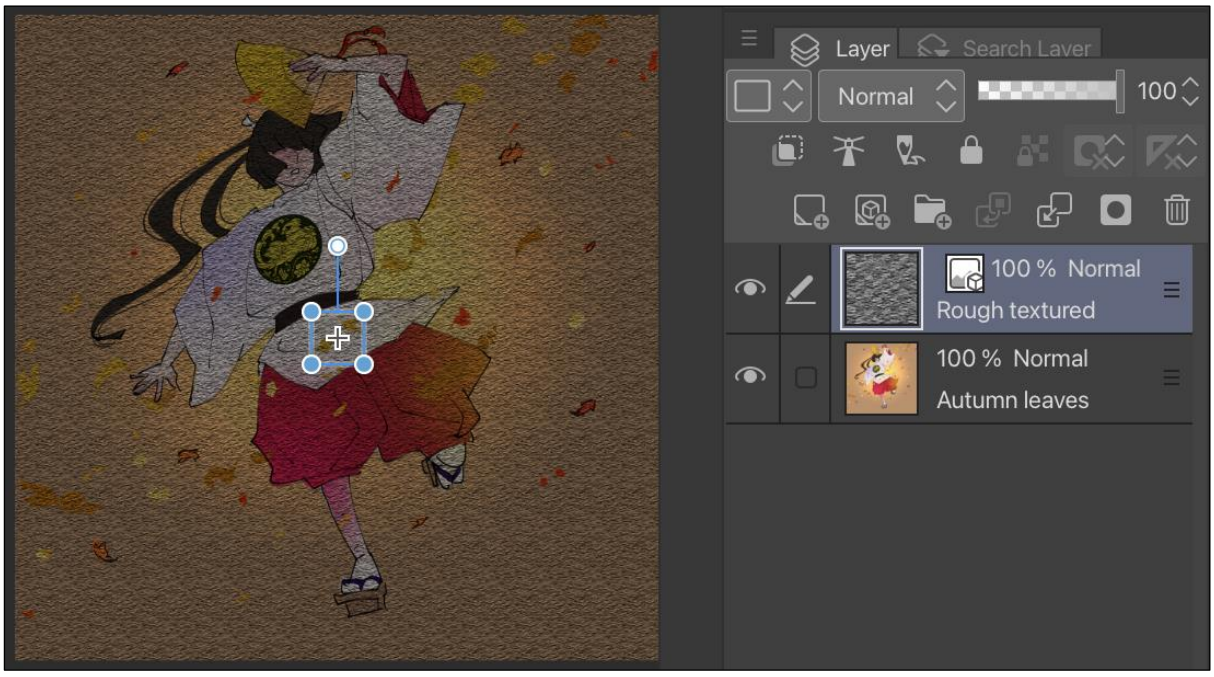

Chromatic aberration
Mode:
Radial (use center point)
OK
Intensity:
40
Cancel
Preview
Angle:
90

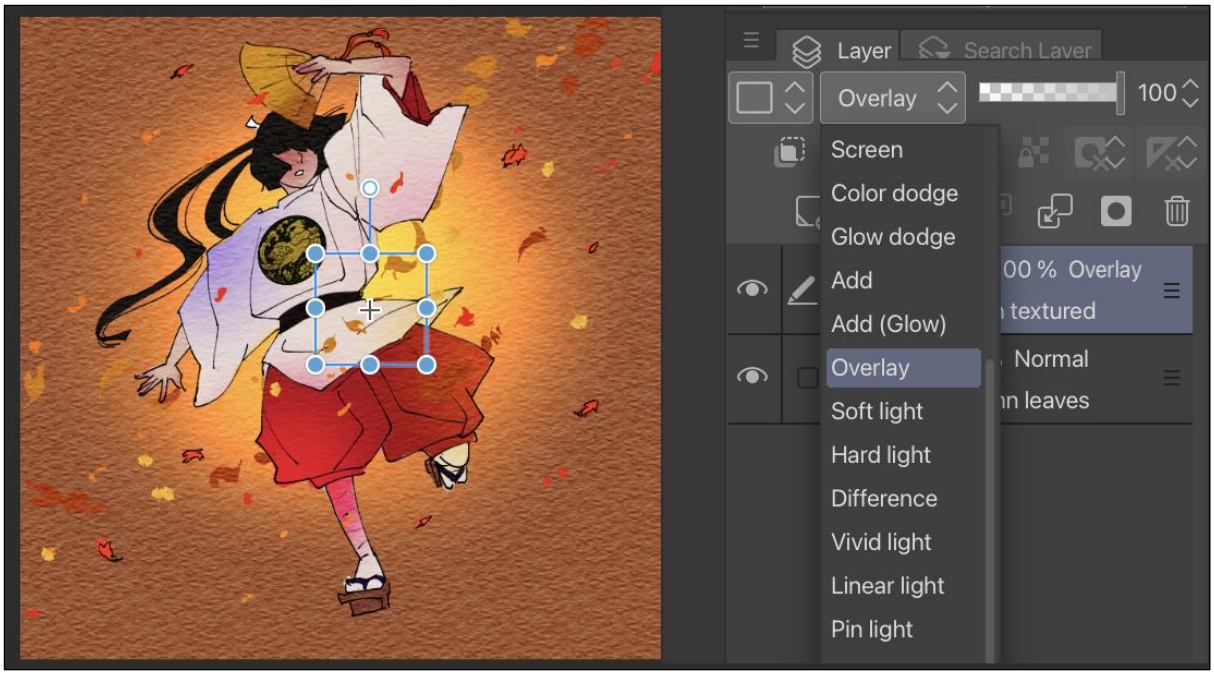

Noise
Color Mode:
Color
OK
Noise strength:
30.00
Cancel
Preview


Animation cels
Timeline
Navigator
Sub View
History
Auto Action
Information
Item bank
Material
Material [Monochromatic pattern]
Material [Background]
Material [Monochromatic pattern]
Material [Basic]
Material [Manga material]
Material [Effect line]
Material [Image material]
Material [Illustration]
Material [3D]
Material [Pose]

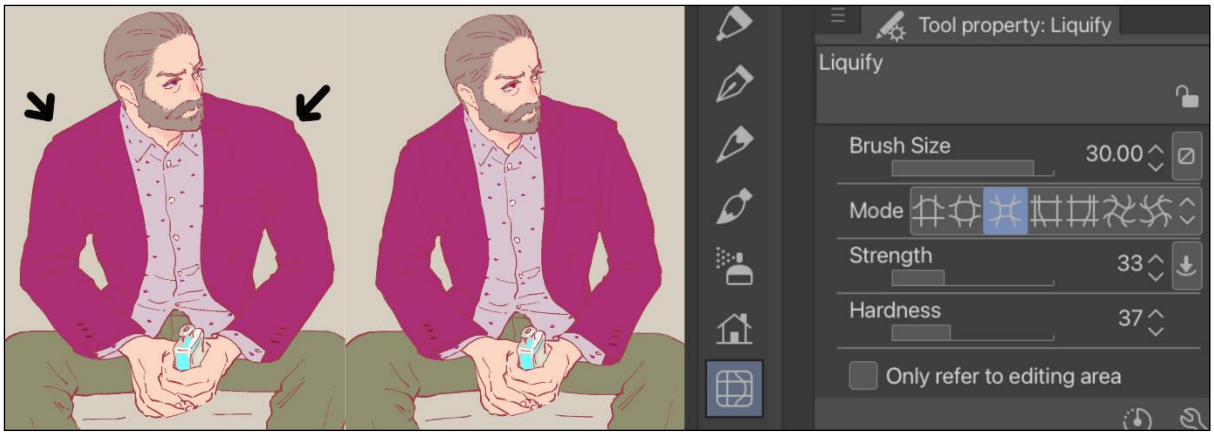

Sub Tool Detail
G-pen
Brush Size
Ink
Color Jitter
Anti-aliasing
Brush shape
Brush tip
Spraying effect
Stroke
Texture
2 - Brush shape
2 - Brush tip
2 - Spraying effect
2 - Stroke
2 - Texture
Watercolor edge
Erase
Correction
Starting and ending
Anti-overflow
Do not cross lines of reference layer
Fill up to vector path
Tolerance
37.0
Area scaling
1.00
Scaling mode
About parameter help
Tapping the label of the parameter displays the description of that item.
Layer
Normal
100
100 % Normal
ink
100 % Normal
Flat color
100 % Normal
Paper


42.5Line
50.0Line
55.0Line
60.0Line
65.0Line
75.0Line
5%
10%
15%
20%
25%
30%
40%
50%
Dappled cloud 1
Rough textured

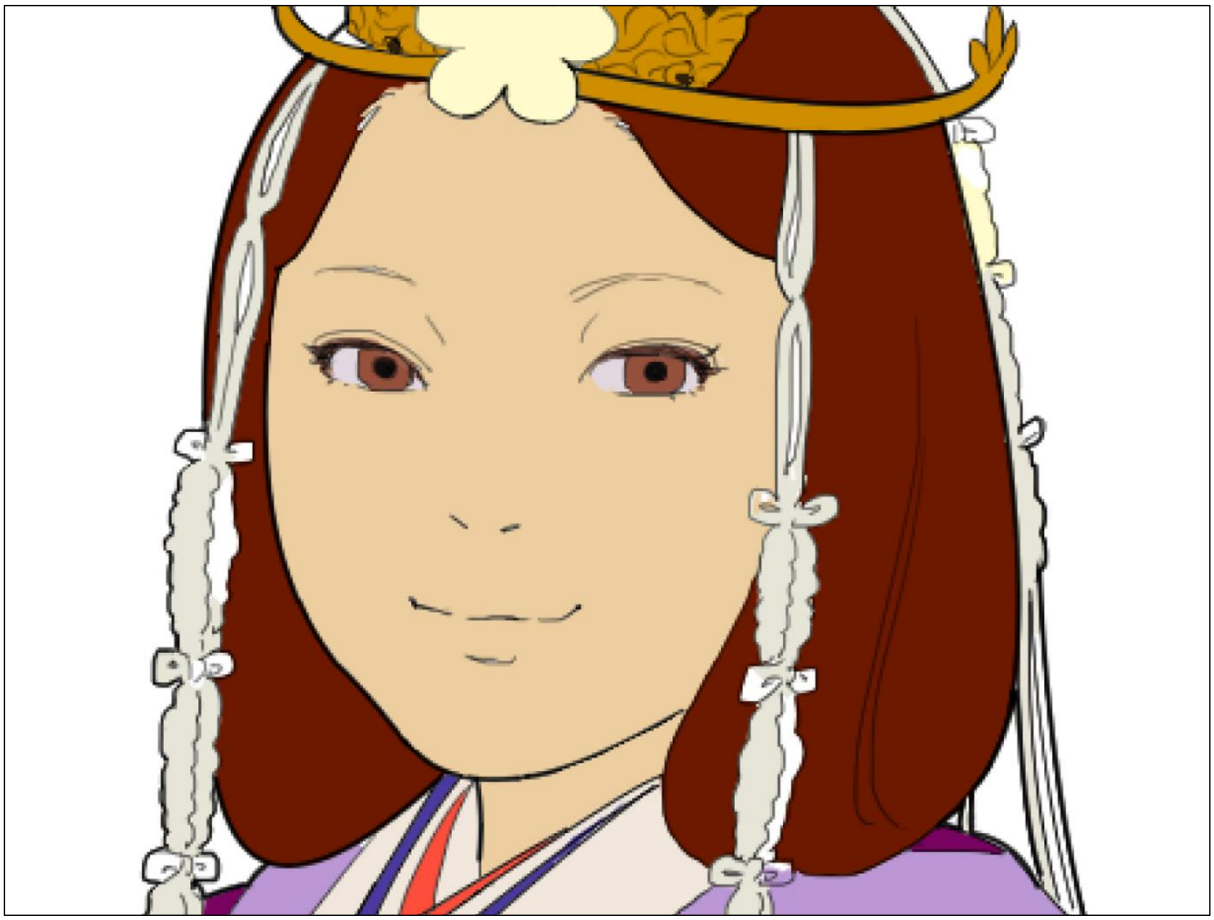

Layer
Search Layer
Normal
100
100 % Normal
Rough textured
100 % Normal
Autumn leaves

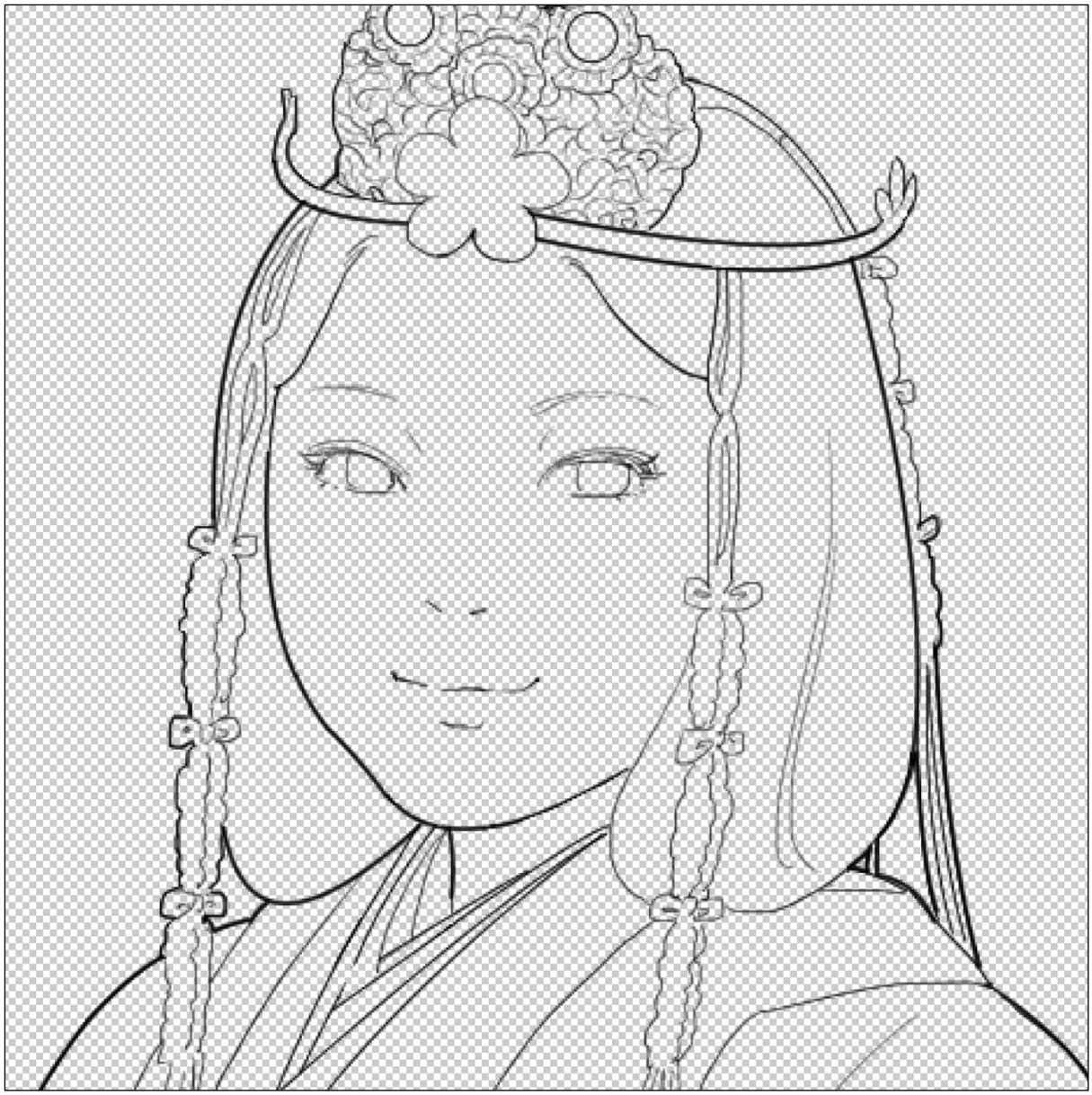

Layer
Search Laver
Overlay
100
Screen
Color dodge
Glow dodge
Add
Add (Glow)
Overlay
Soft light
Hard light
Difference
Vivid light
Linear light
Pin light
00 % Overlay
textured
Normal
n leaves

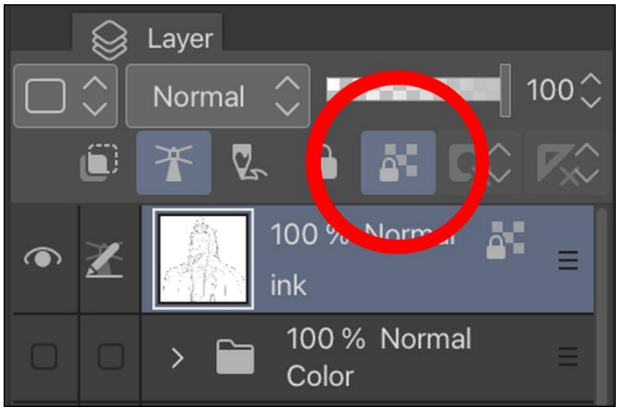

Layer
Search Laver
Overlay
45
45 % Overlay
Rough textured
100 % Normal
Autumn leaves

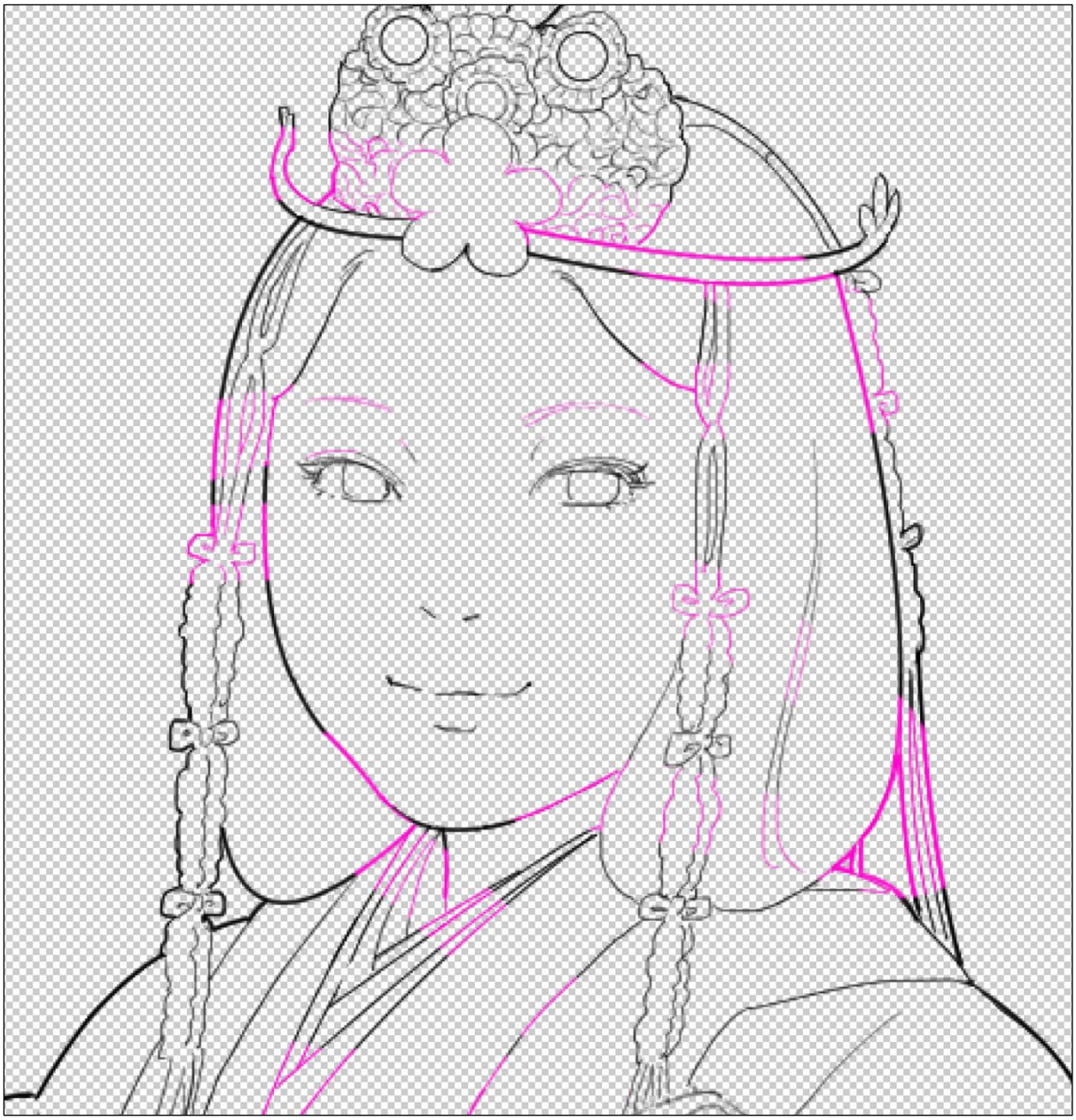

Tool property: Liquify
Liquify
Brush Size
30.00
Mode
Strength
33
Hardness
37
Only refer to editing area


Refer multiple

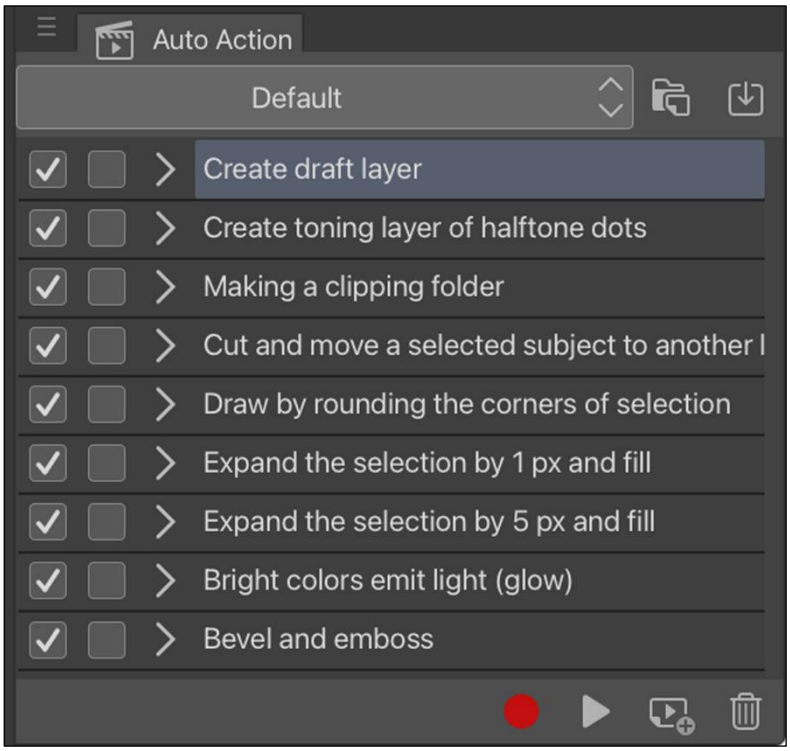


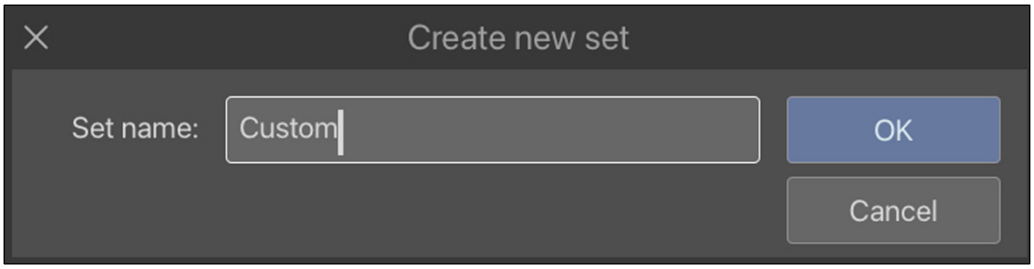


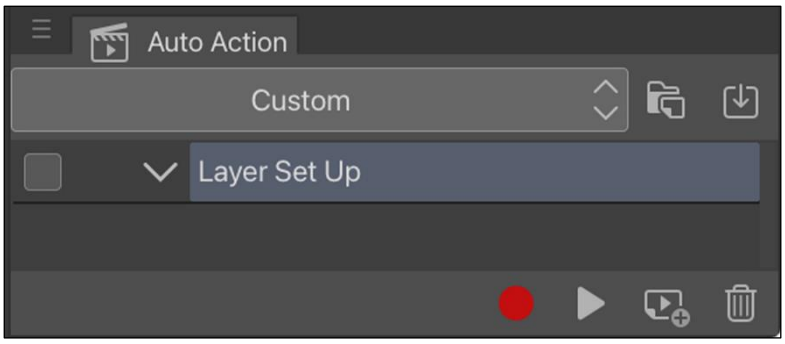

Layer
Normal
100
100 %
ink
100 % Normal
Color

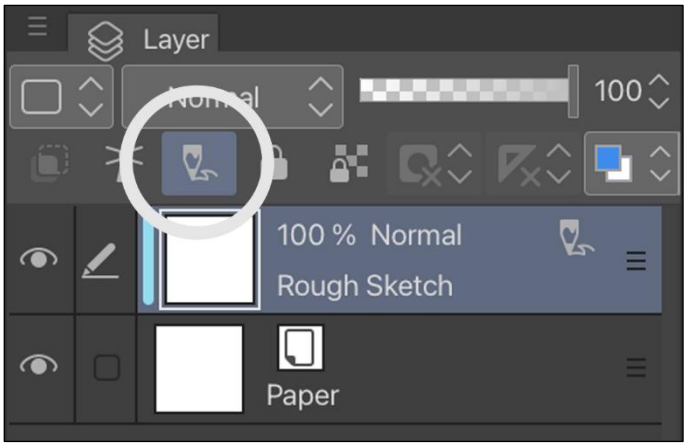


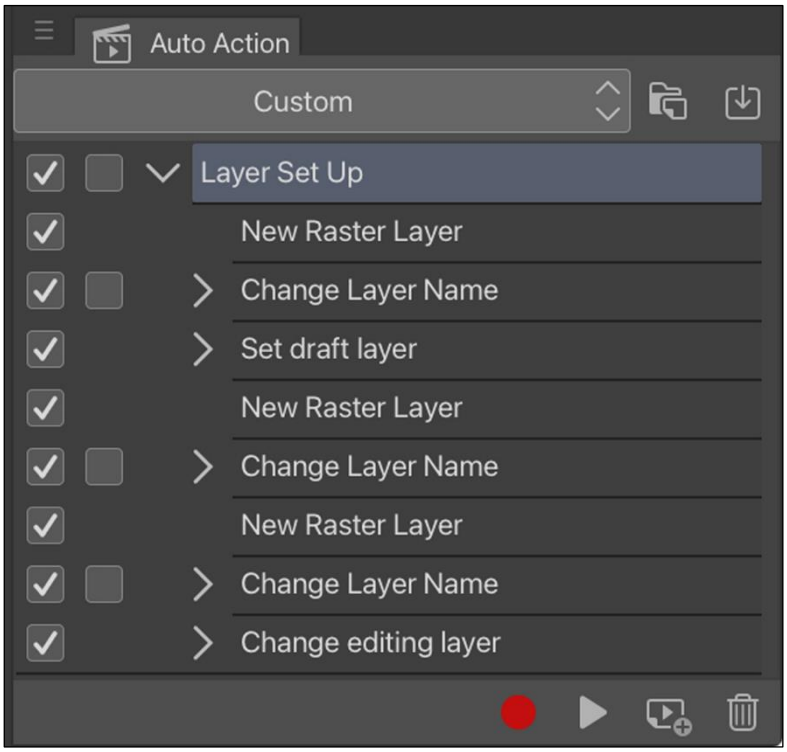
Chapter 17: Auto Actions and Your Workflow

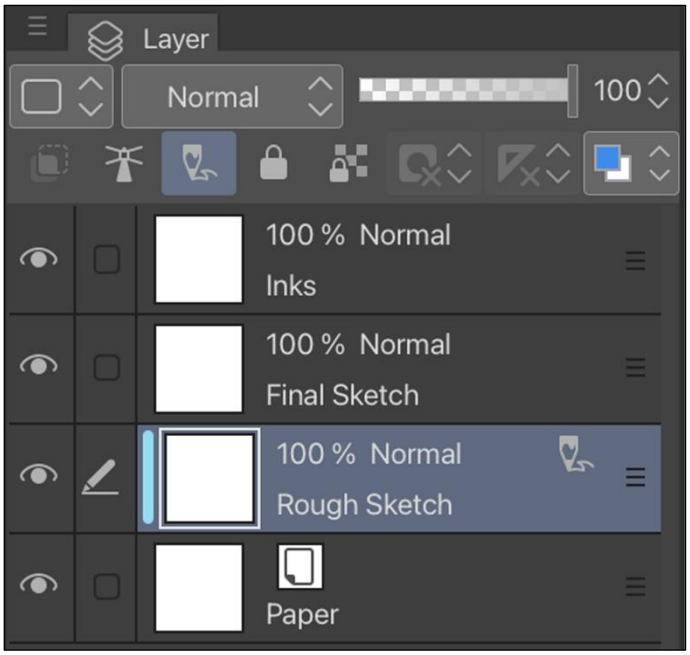


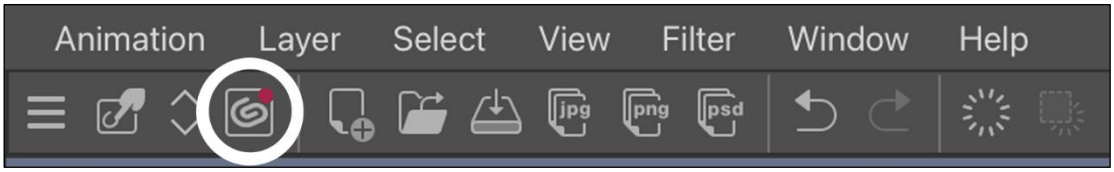


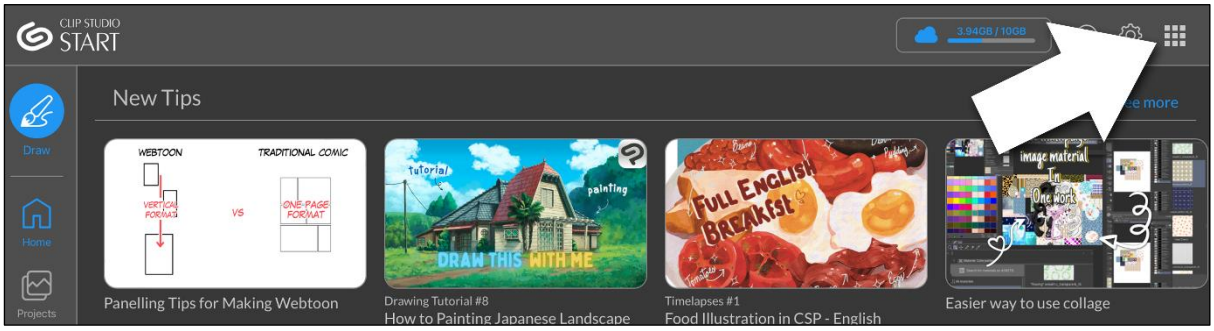


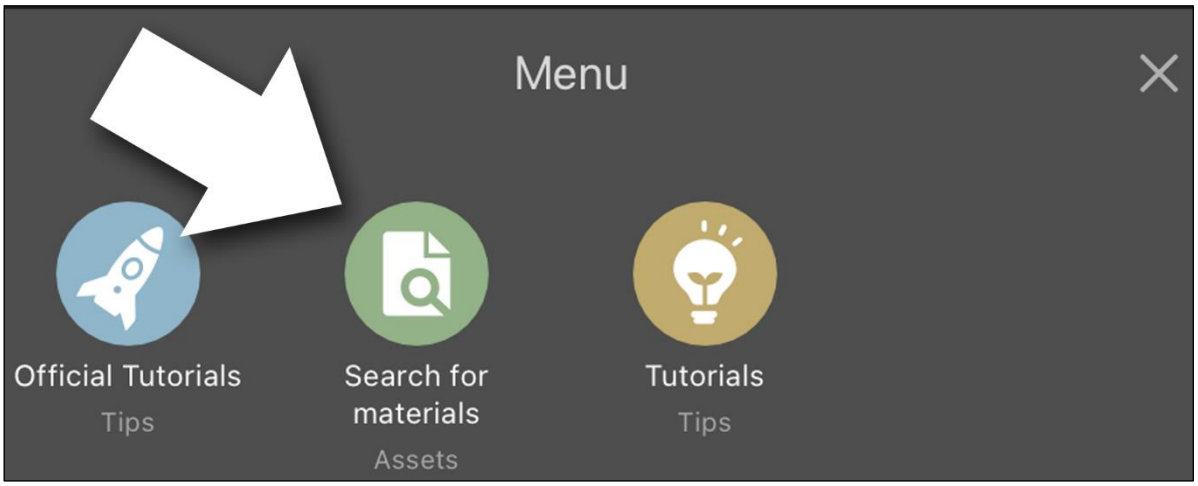

Layer
100
100 % Normal
Rough Sketch
Paper

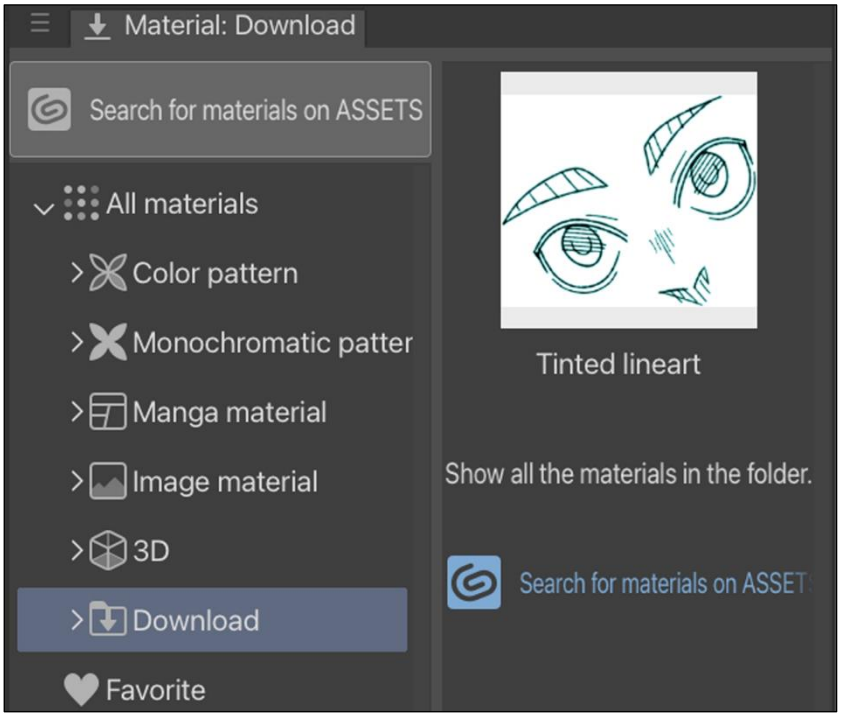

Auto Action
Custom
Layer Set Up
New Raster Layer
Change Layer Name
Set draft layer
New Raster Layer
Change Layer Name
New Raster Layer
Change Layer Name
Change editing layer


Layer
Normal
100
100 % Normal
Inks
100 % Normal
Final Sketch
100 % Normal
Rough Sketch
Paper

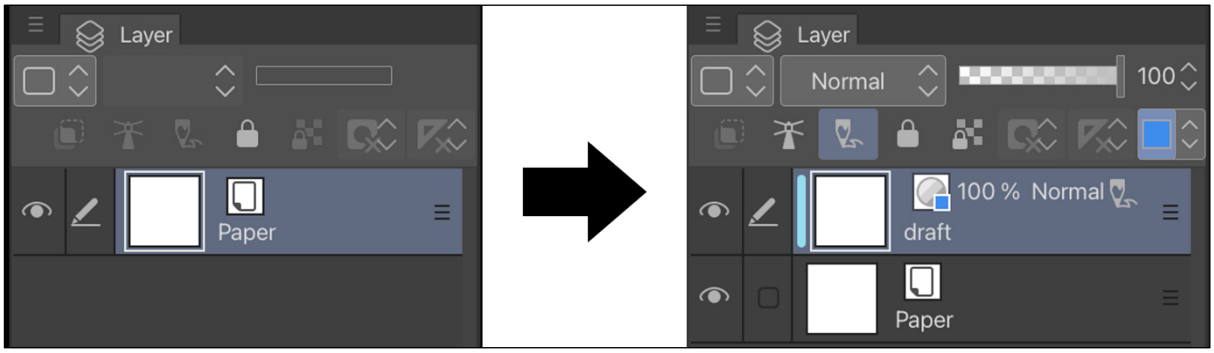

Animation
Layer
Select
View
Filter
Window
Help
jpg
png
psd

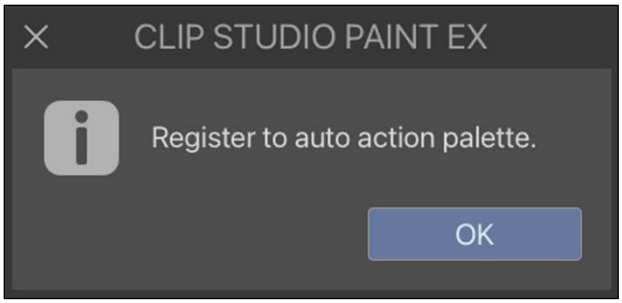

CLIP STUDIO START
3.94GB / 10GB
Draw
Home
Projects
New Tips
WEBTOON
TRADITIONAL COMIC
VERTICAL FORMAT
VS
ONE-PAGE FORMAT
Panelling Tips for Making Webtoon
tutorial
painting
DRAW THIS WITH ME
Drawing Tutorial #8
How to Painting Japanese Landscape
FULL ENGLISH BREAKFST
Timelapses #1
Food Illustration in CSP - English
image material
One Work
Easier way to use collage

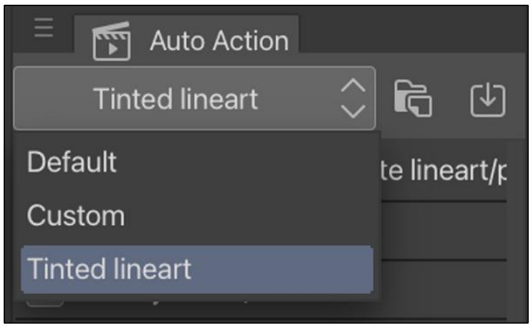

Menu
Official Tutorials
Tips
Search for materials
Assets
Tutorials
Tips

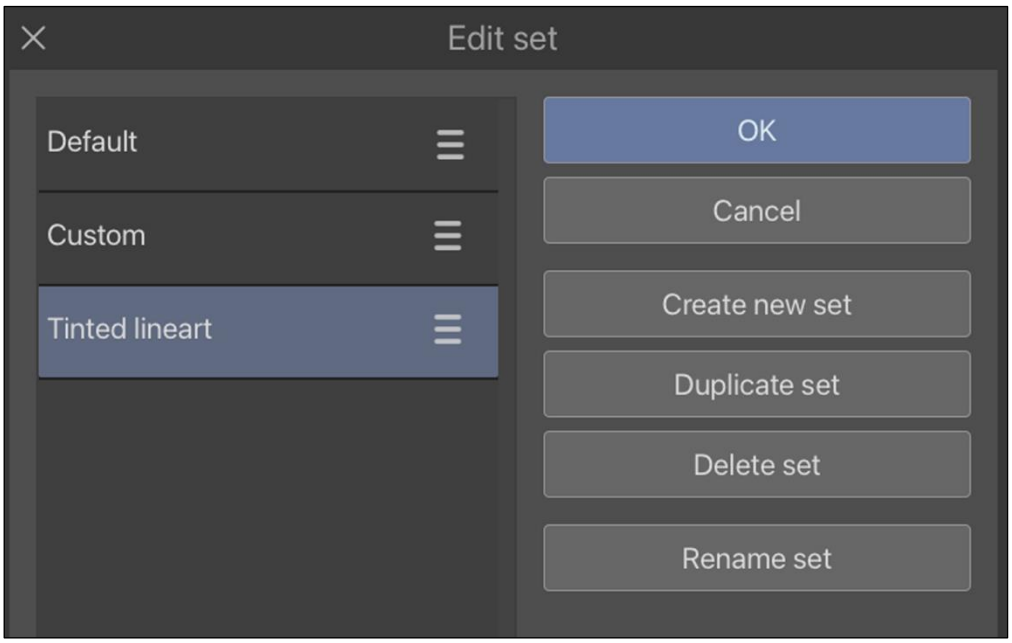

Material: Download
Search for materials on ASSETS
All materials
Color pattern
Monochromatic patter
Manga material
Image material
3D
Download
Favorite
Tinted lineart
Show all the materials in the folder.
Search for materials on ASSET

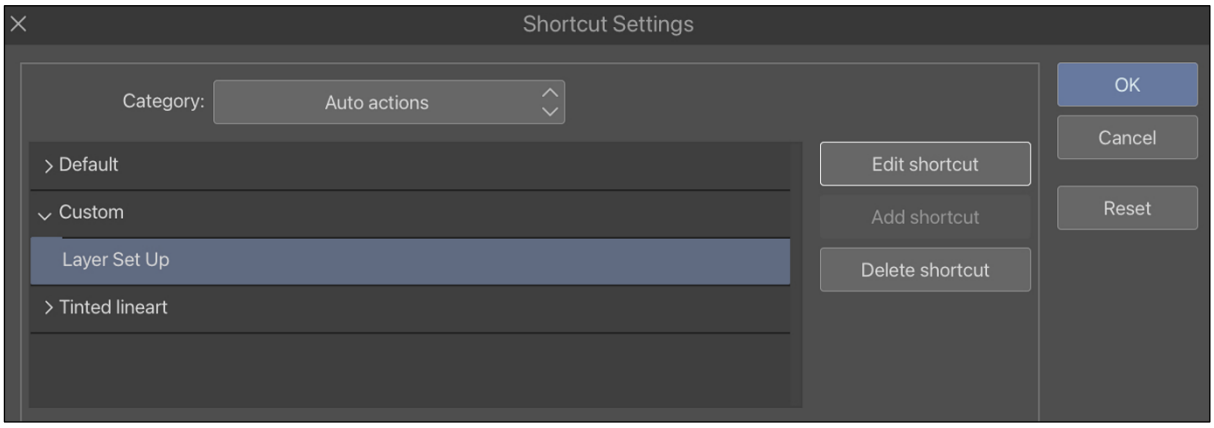


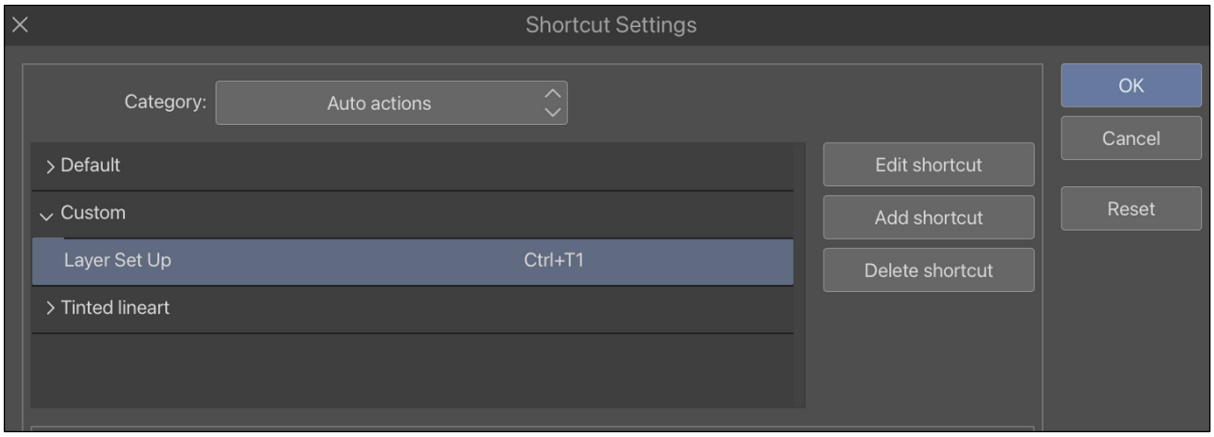

Layer
Paper
Layer
Normal
100
100 % Normal
draft
Paper

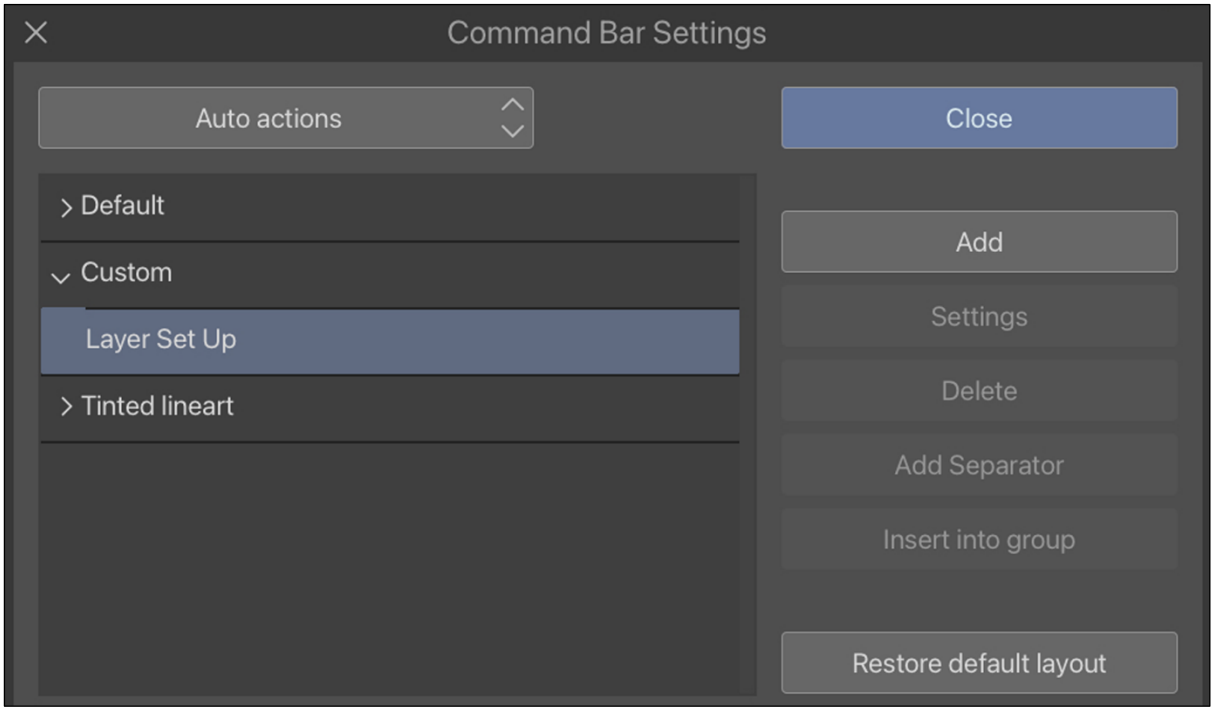

CLIP STUDIO PAINT EX
Register to auto action palette.
OK

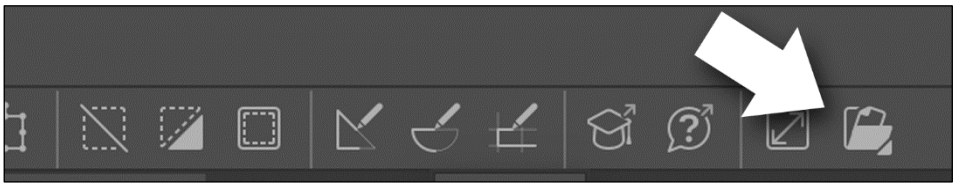

Auto Action
Tinted lineart
Default
Custom
Tinted lineart

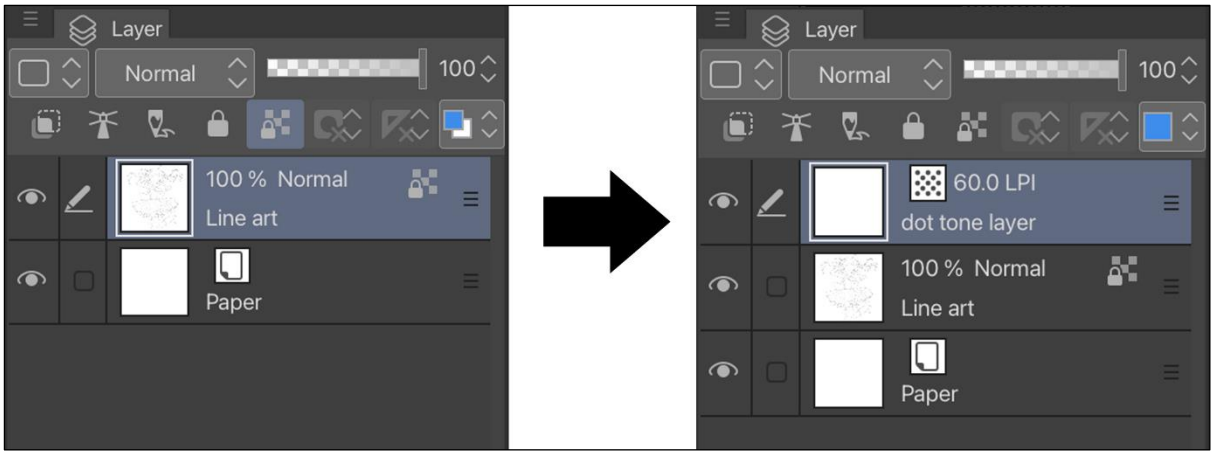

Edit set
Default
Custom
Tinted lineart
OK
Cancel
Create new set
Duplicate set
Delete set
Rename set

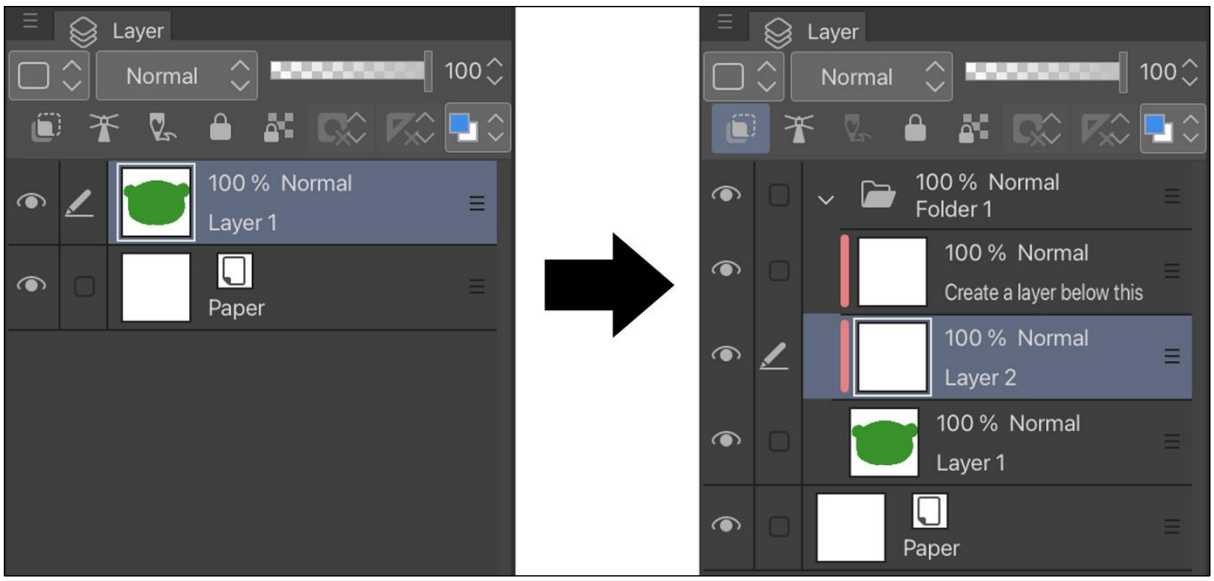

Shortcut Settings
Category:
Auto actions
Default
Custom
Layer Set Up
Tinted lineart
Edit shortcut
Add shortcut
Delete shortcut
OK
Cancel
Reset

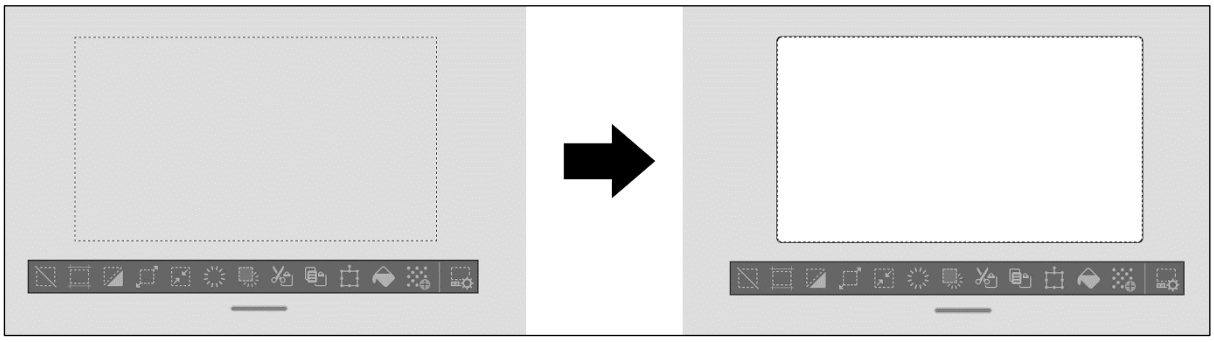

Shortcut Settings
Category:
Auto actions
Default
Custom
Layer Set Up
Ctrl+T1
Tinted lineart
Edit shortcut
Add shortcut
Delete shortcut
OK
Cancel
Reset

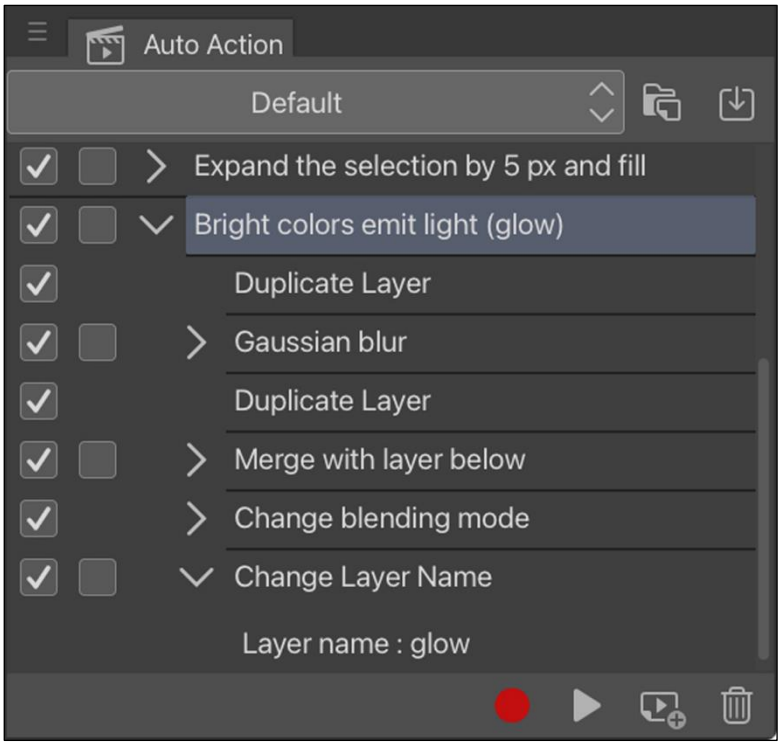

Command Bar Settings
Auto actions
Default
Custom
Layer Set Up
Tinted lineart
Close
Add
Settings
Delete
Add Separator
Insert into group
Restore default layout



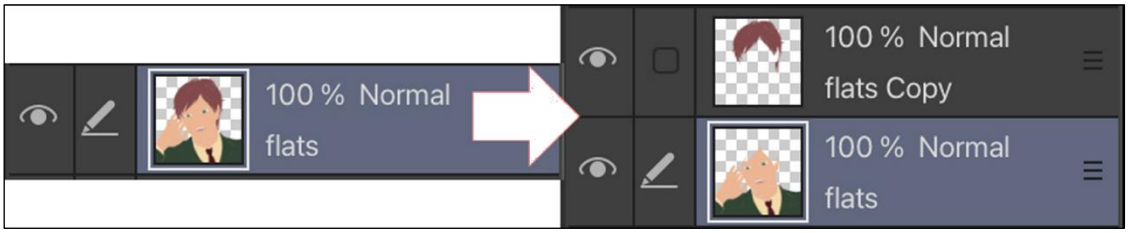

Layer
Normal
100
100 % Normal
Line art
Paper
Layer
Normal
100
60.0 LPI
dot tone layer
100 % Normal
Line art
Paper

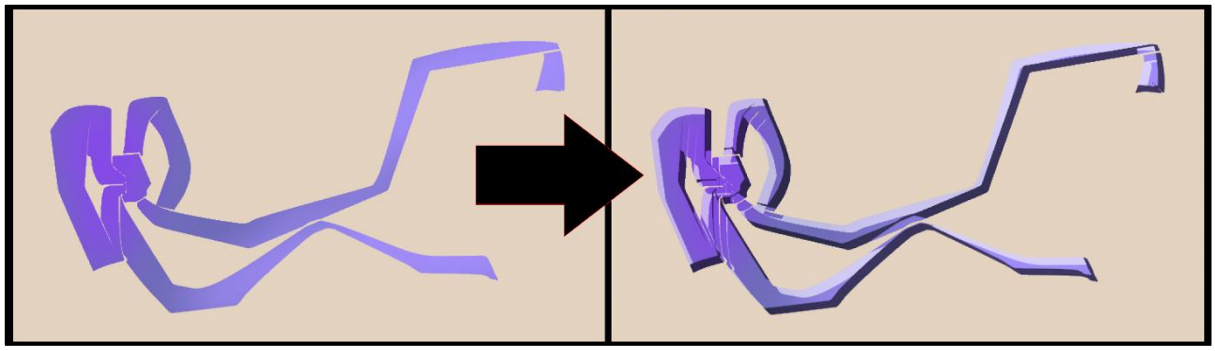

Layer
Normal
100
100 % Normal
Layer 1
Paper
Layer
Normal
100
100 % Normal
Folder 1
100 % Normal
Create a layer below this
100 % Normal
Layer 2
100 % Normal
Layer 1
Paper



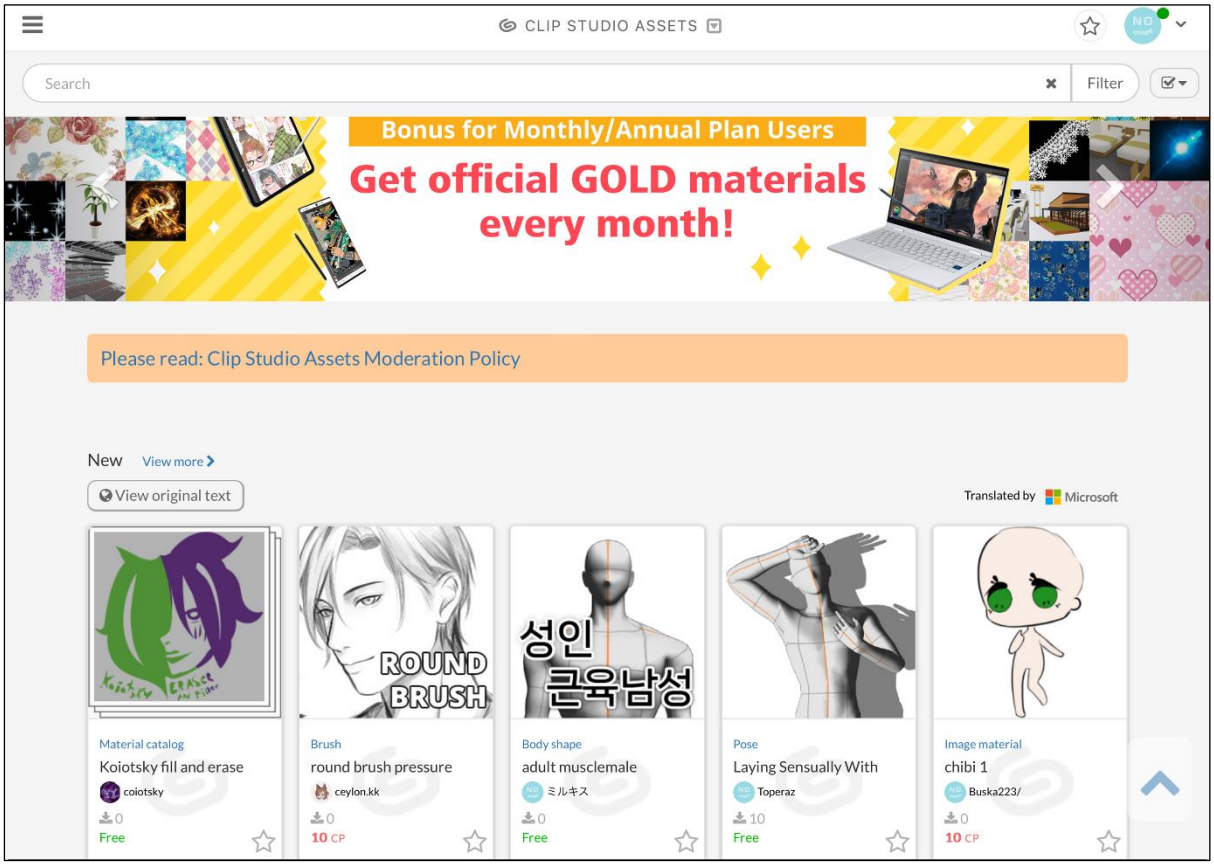

Auto Action
Default
Expand the selection by 5 px and fill
Bright colors emit light (glow)
Duplicate Layer
Gaussian blur
Duplicate Layer
Merge with layer below
Change blending mode
Change Layer Name
Layer name : glow

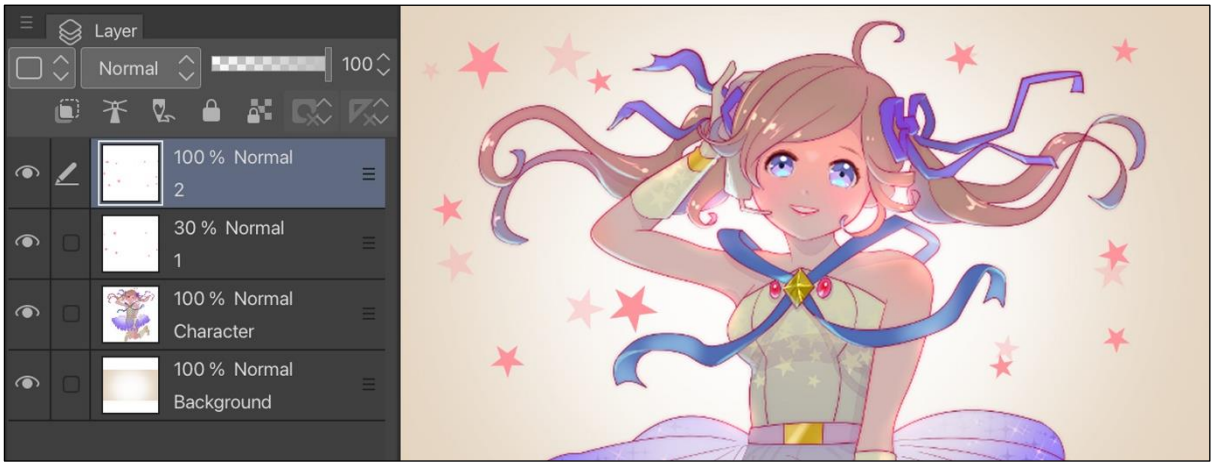


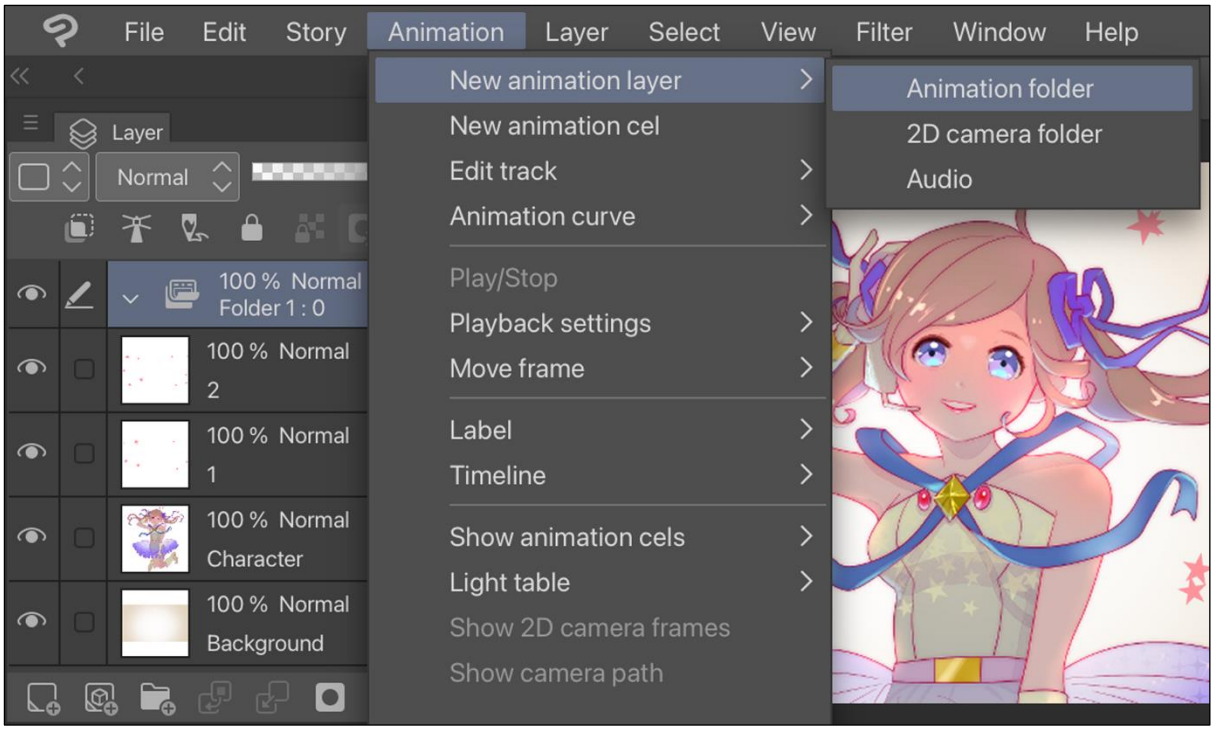

100 % Normal
flats
100 % Normal
flats Copy
100 % Normal
flats

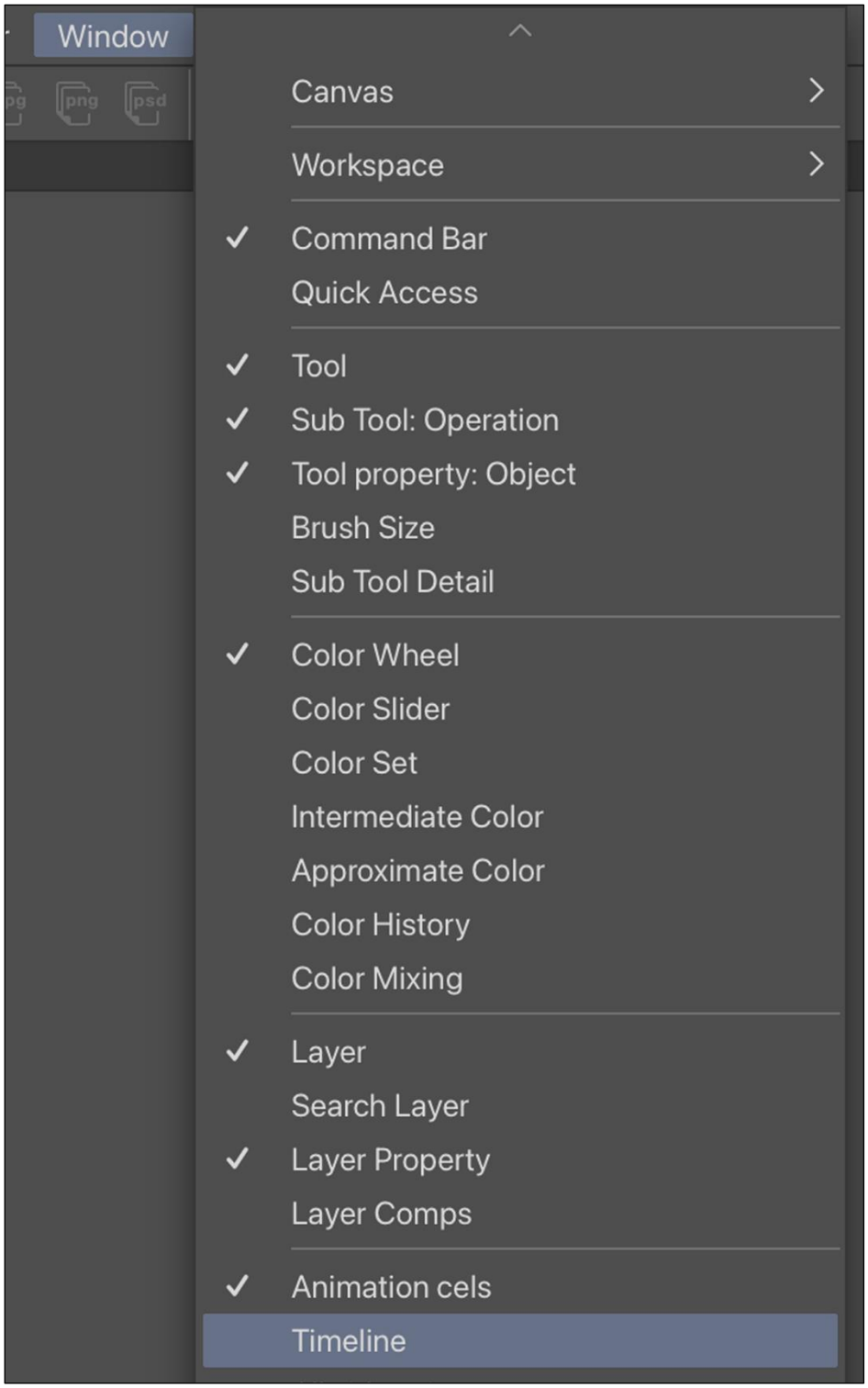


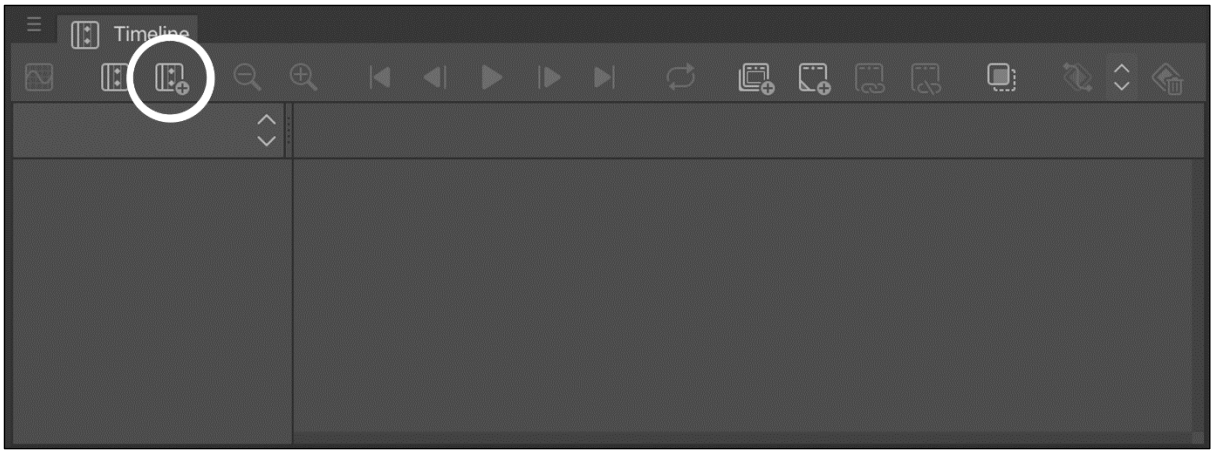
Chapter 18: Exploring the Clip Studio Assets and Animation

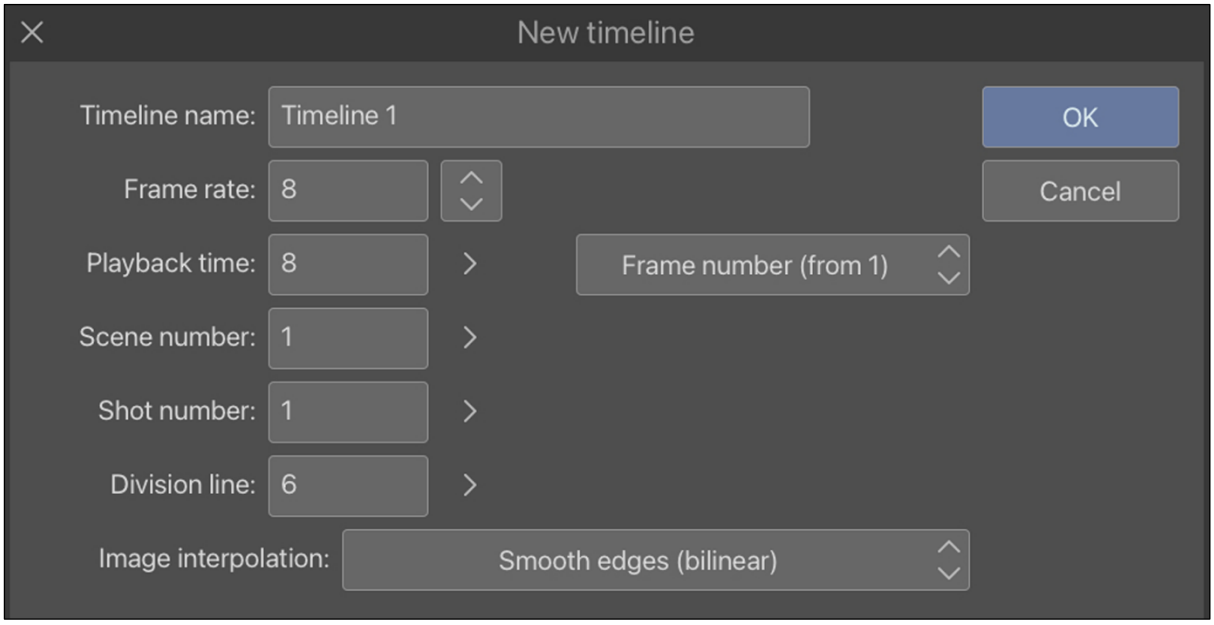


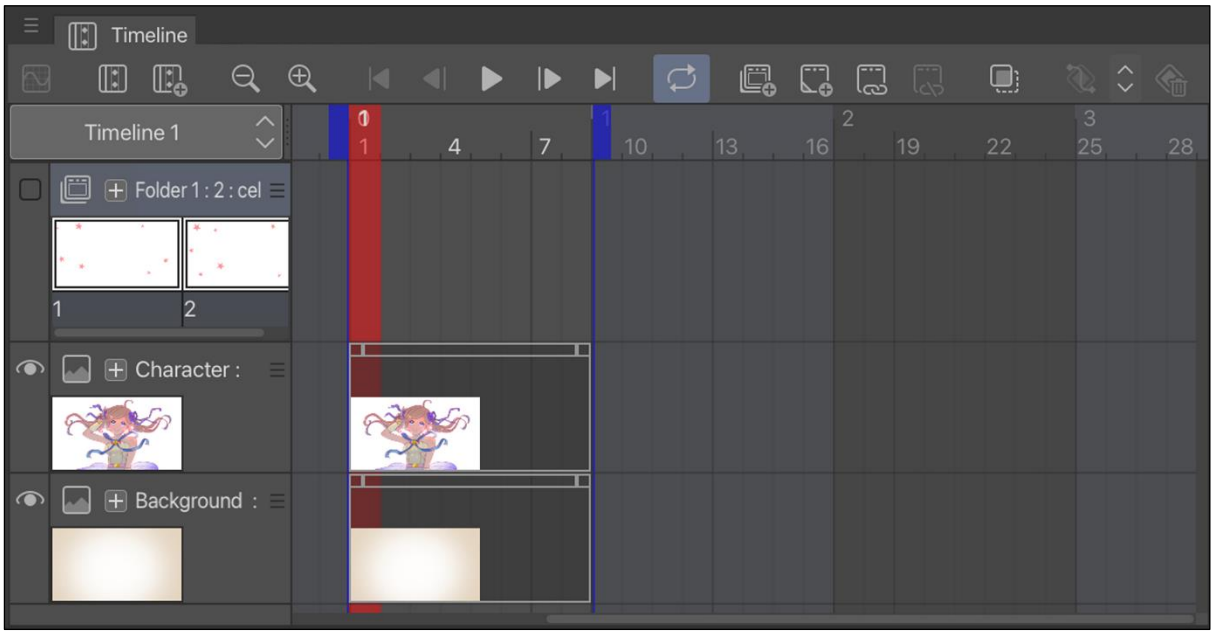


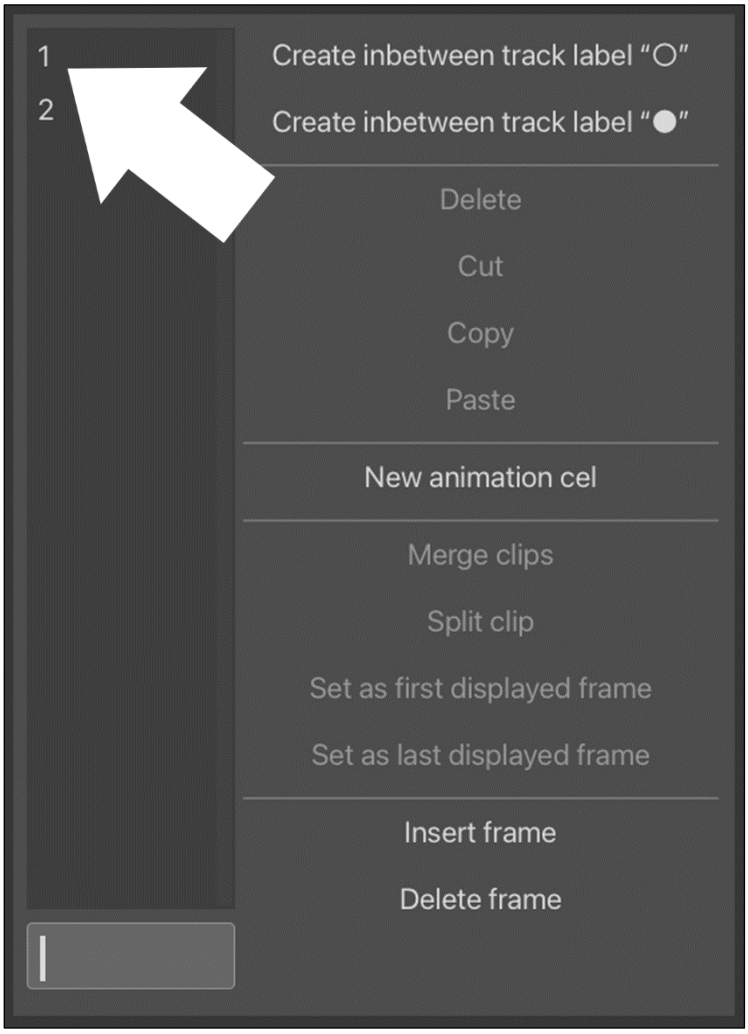

File
Edit
Story
Animation
Layer
Select
View
Filter
Window
Help
Layer
Normal
100 % Normal
Folder 1 : 0
100 % Normal
2
100 % Normal
1
100 % Normal
Character
100 % Normal
Background
New animation layer
New animation cel
Edit track
Animation curve
Play/Stop
Playback settings
Move frame
Label
Timeline
Show animation cels
Light table
Show 2D camera frames
Show camera path
Animation folder
2D camera folder
Audio

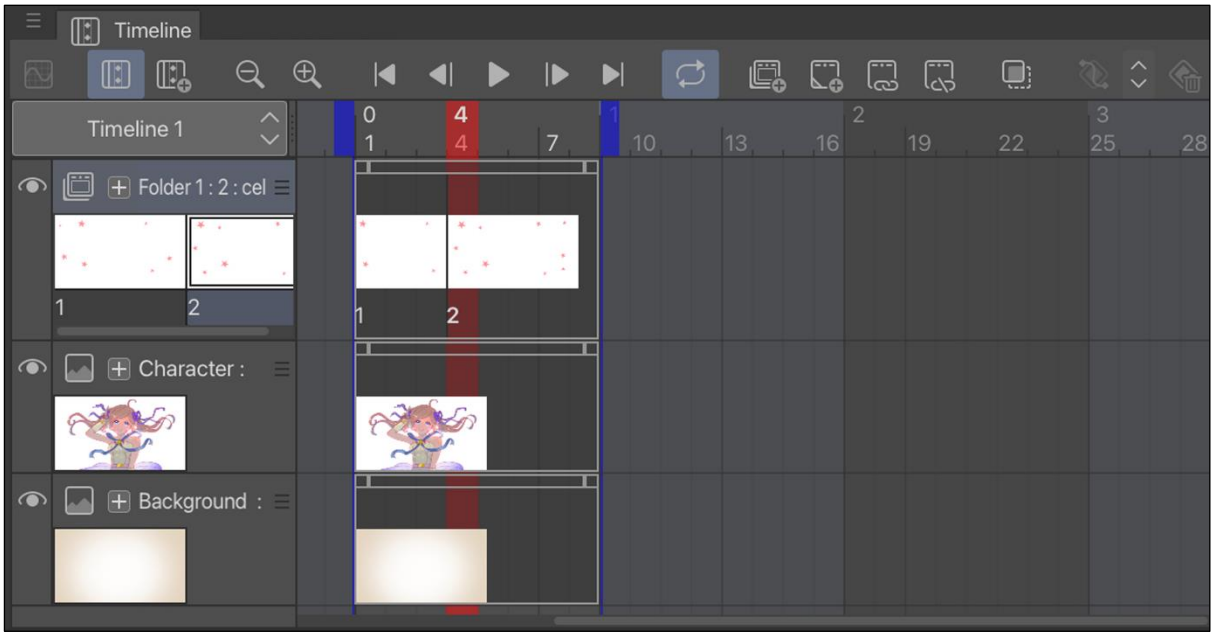

Window
Canvas
Workspace
Command Bar
Quick Access
Tool
Sub Tool: Operation
Tool property: Object
Brush Size
Sub Tool Detail
Color Wheel
Color Slider
Color Set
Intermediate Color
Approximate Color
Color History
Color Mixing
Layer
Search Layer
Layer Property
Layer Comps
Animation cels
Timeline

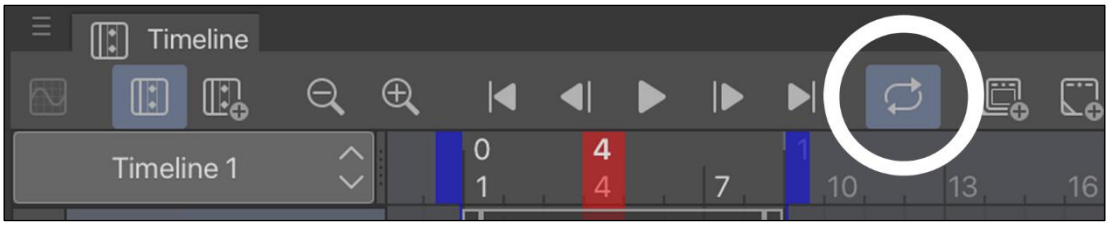

Timeline


New timeline
Timeline name:
Timeline 1
OK
Frame rate:
8
Cancel
Playback time:
8
Frame number (from 1)
Scene number:
1
Shot number:
1
Division line:
6
Image interpolation:
Smooth edges (bilinear)

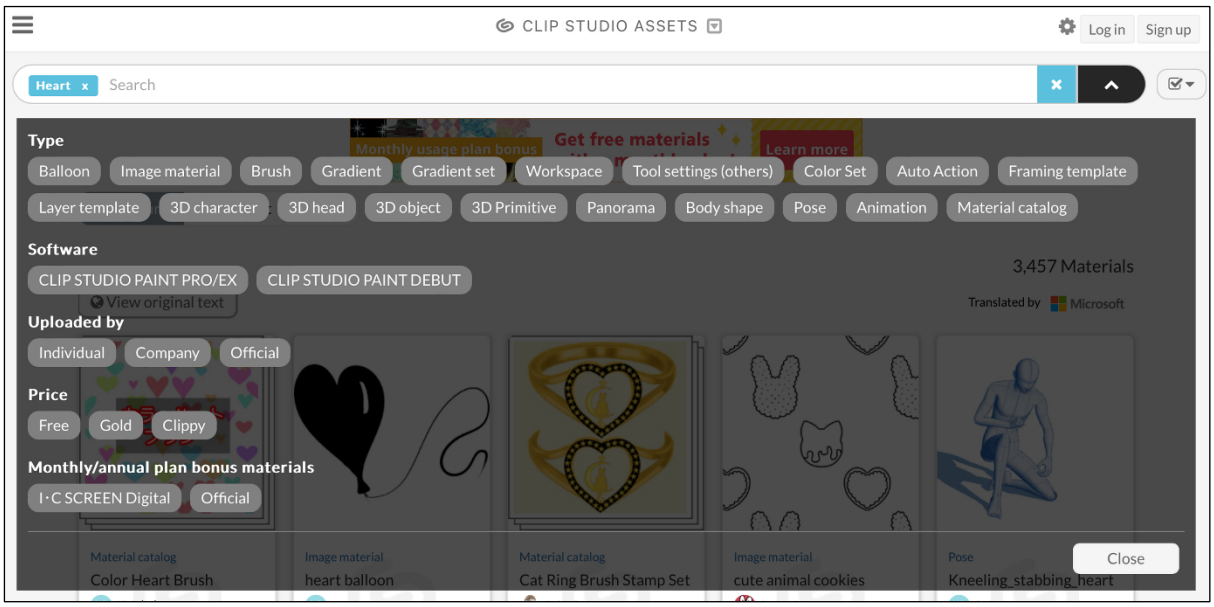

Timeline
Timeline 1
Folder 1 : 2 : cel
Character :
Background :

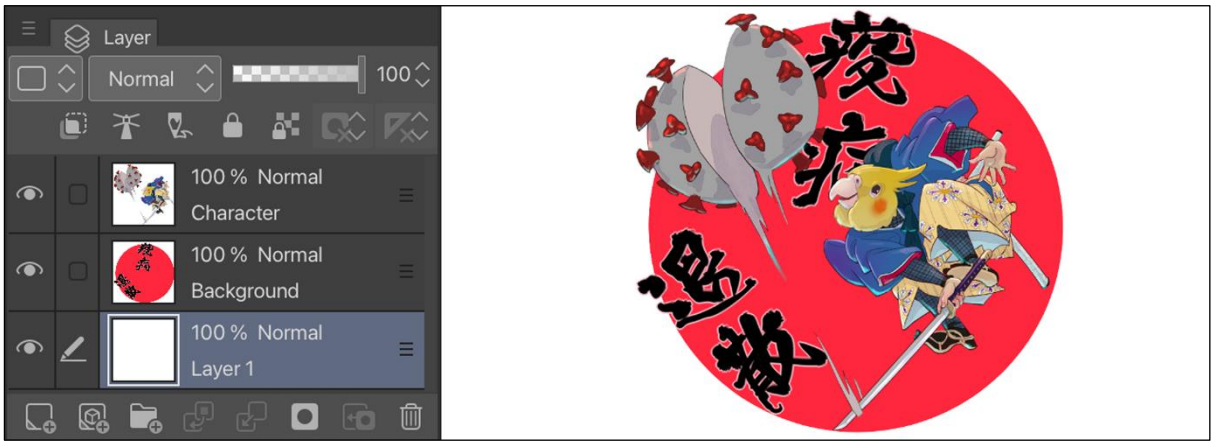

1
2
Create inbetween track label “○”
Create inbetween track label “●”
Delete
Cut
Copy
Paste
New animation cel
Merge clips
Split clip
Set as first displayed frame
Set as last displayed frame
Insert frame
Delete frame

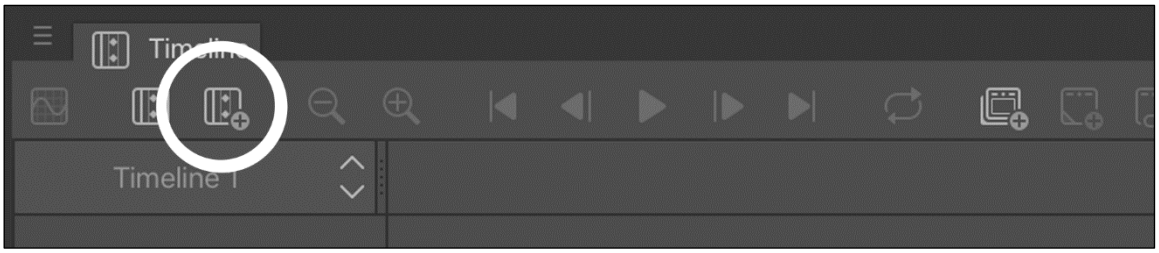

Timeline
Timeline 1
Folder 1 : 2 : cel
Character :
Background :

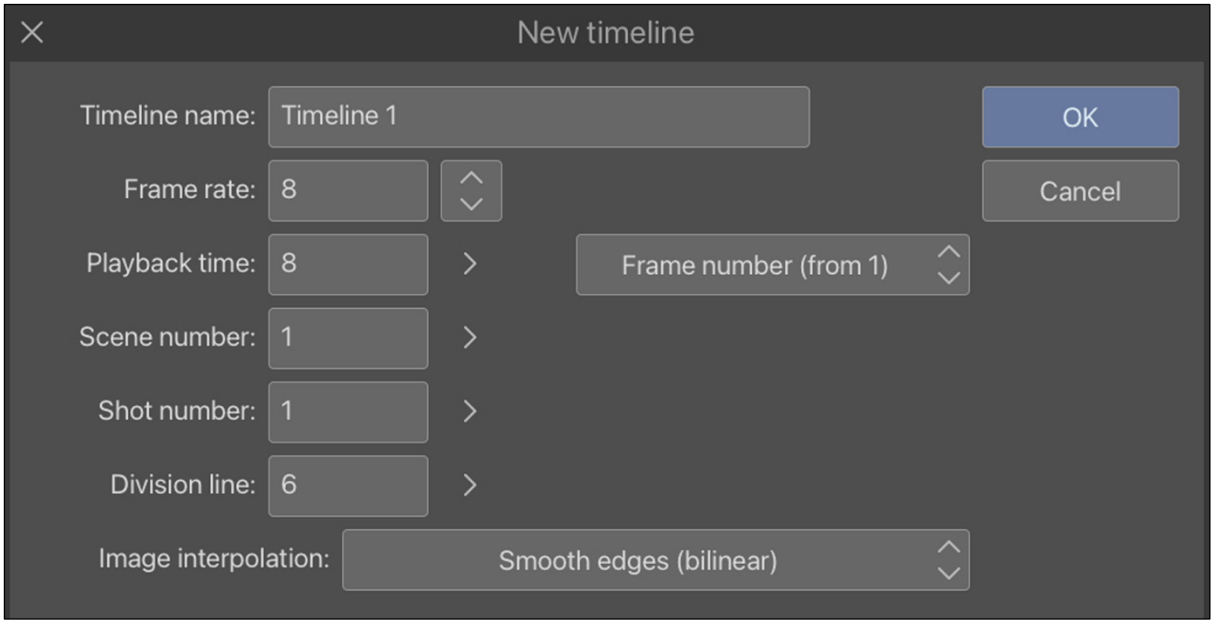

Timeline
Timeline 1
0
1
4
4
7
10
13
16


Timeline
Timeline 1
0
1
4
4
7
10
13
16
2
19
22

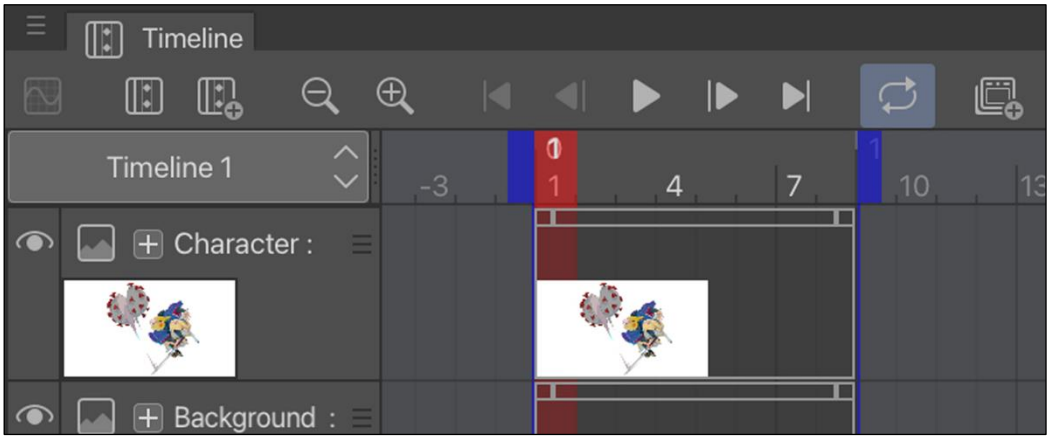

CLIP STUDIO ASSETS
Log in
Sign up
Heart
Search
Type
Balloon
Image material
Brush
Gradient
Gradient set
Workspace
Tool settings (others)
Color Set
Auto Action
Framing template
Layer template
3D character
3D head
3D object
3D Primitive
Panorama
Body shape
Pose
Animation
Material catalog
Software
CLIP STUDIO PAINT PRO/EX
CLIP STUDIO PAINT DEBUT
3,457 Materials
Translated by Microsoft
Uploaded by
Individual
Company
Official
Price
Free
Gold
Clippy
Monthly/annual plan bonus materials
I·C SCREEN Digital
Official
Material catalog
Color Heart Brush
Image material
heart balloon
Material catalog
Cat Ring Brush Stamp Set
Image material
cute animal cookies
Pose
Kneeling_stabbing_heart
Close


Layer
Normal
100
100 % Normal
Character
100 % Normal
Background
100 % Normal
Layer 1

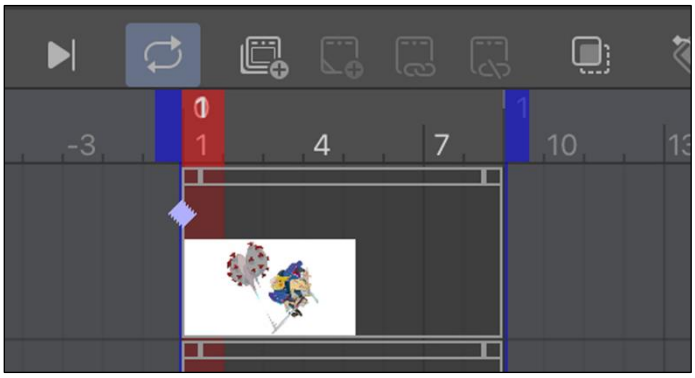

Timeline 1

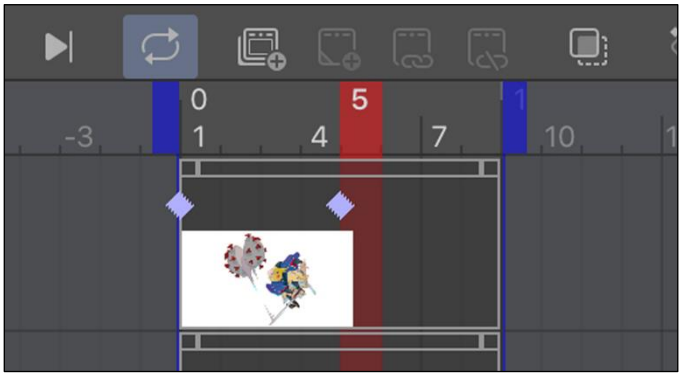

New timeline
Timeline name:
Timeline 1
OK
Frame rate:
8
Cancel
Playback time:
8
Frame number (from 1)
Scene number:
1
Shot number:
1
Division line:
6
Image interpolation:
Smooth edges (bilinear)

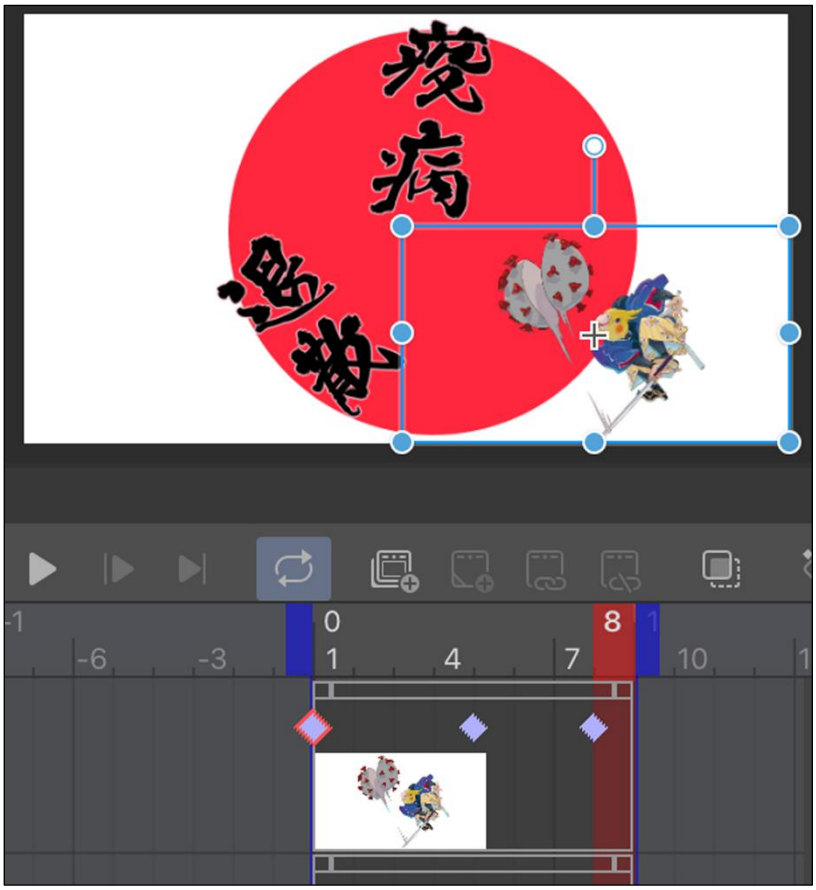

4
7
10
13
16
19
22
25
28

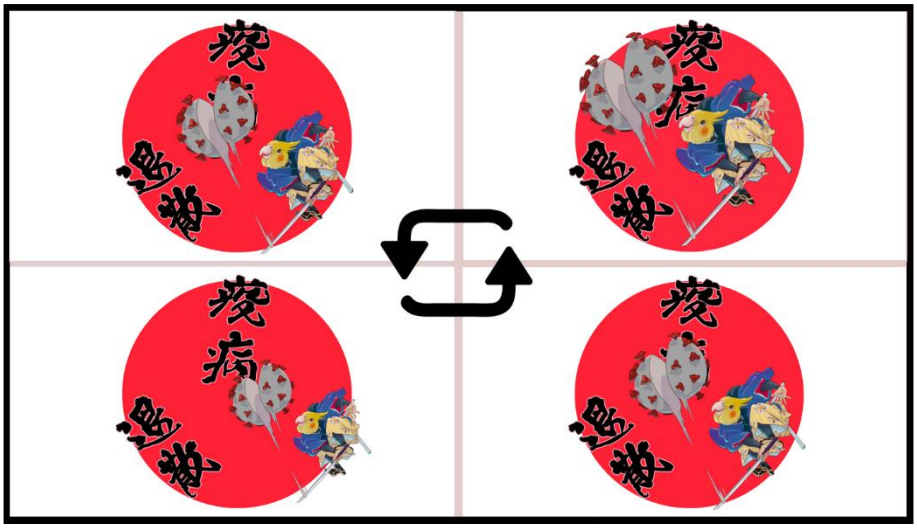

Timeline
Timeline 1
Character :
Background :

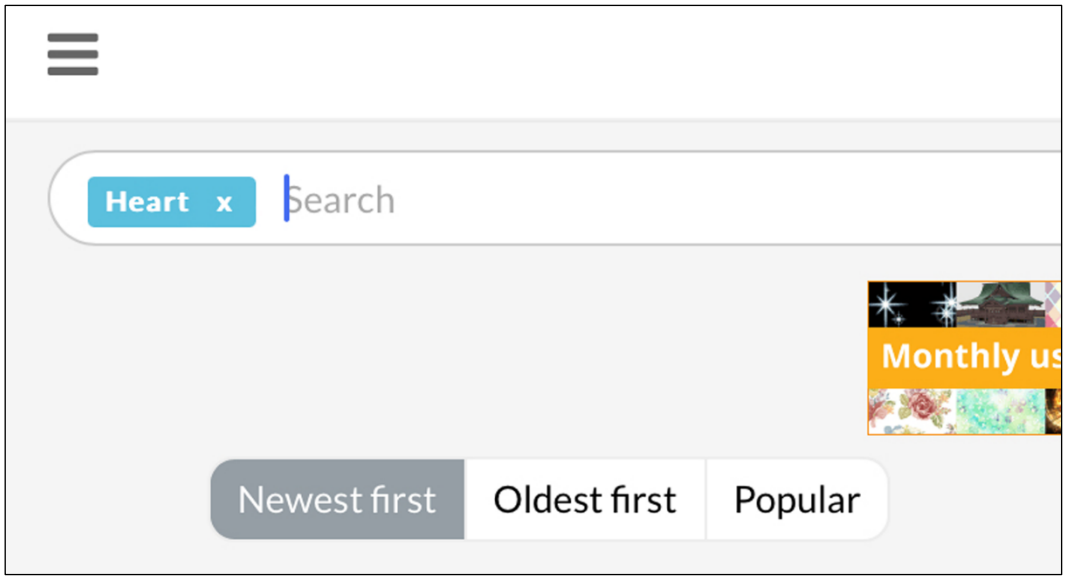

Sub Tool: Operatio
Operation
Object
Select layer
Light table
Edit timeline

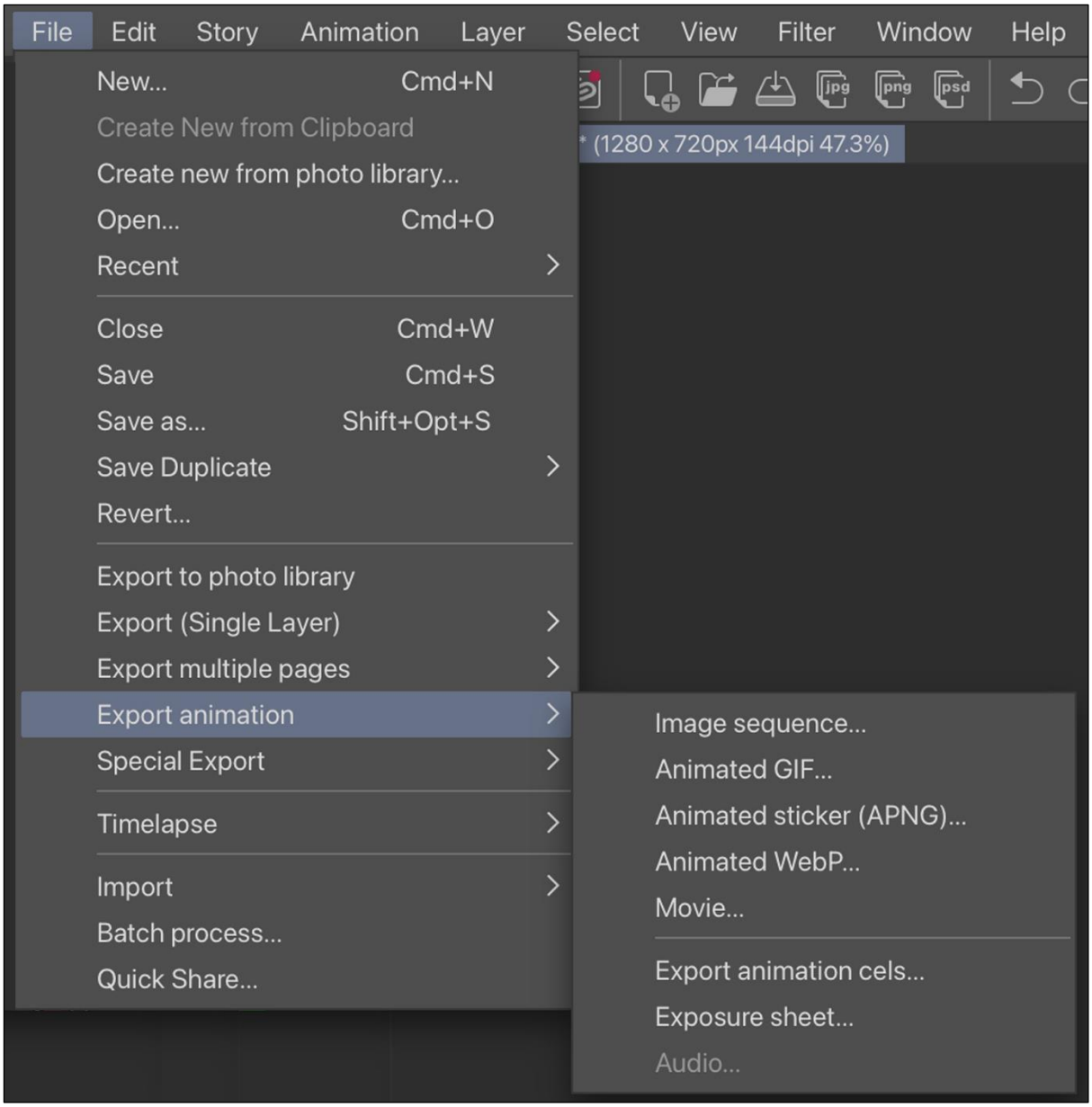

-3
1
4
7
10

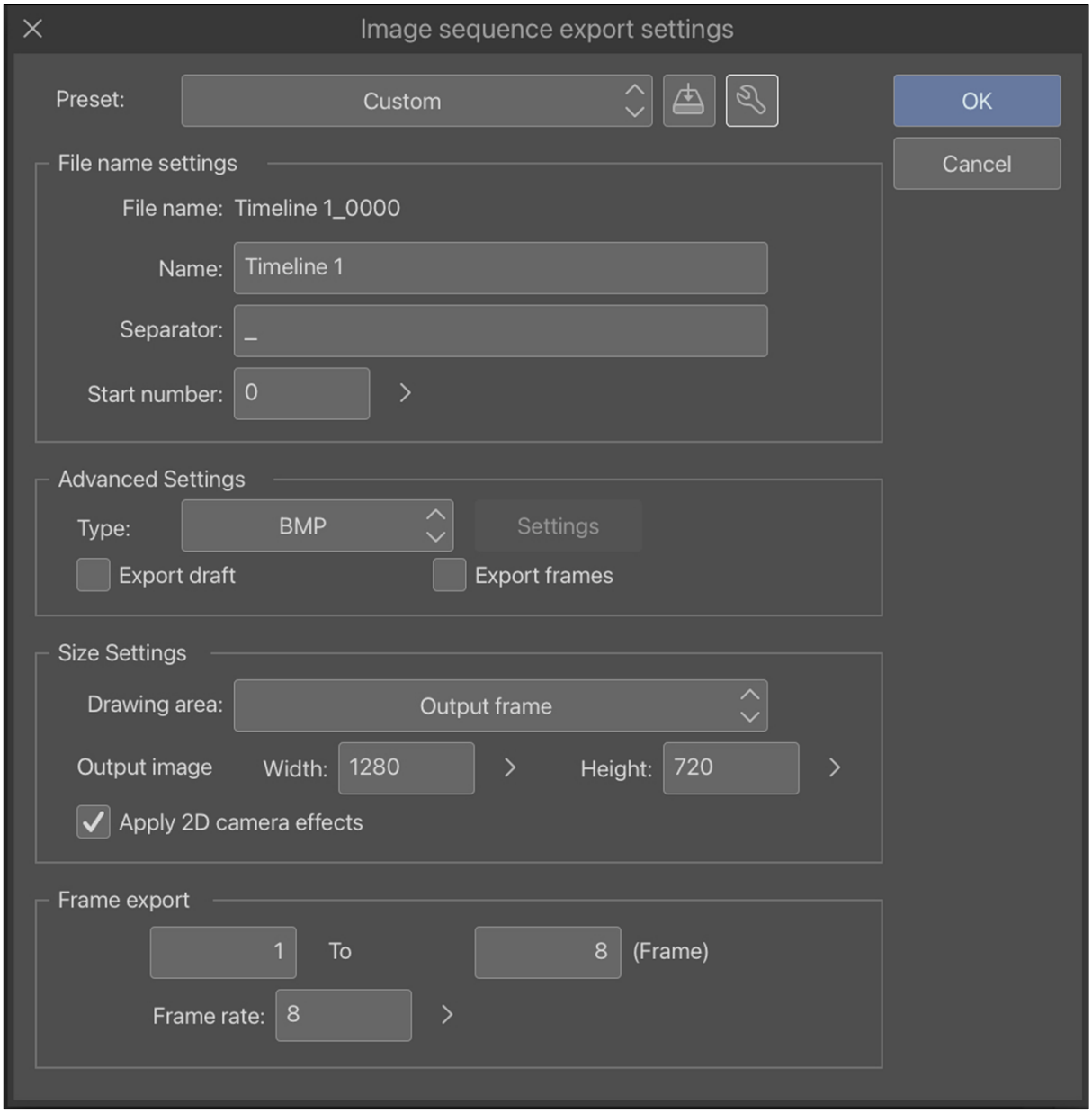

0
1
5
-3
1
4
7
10

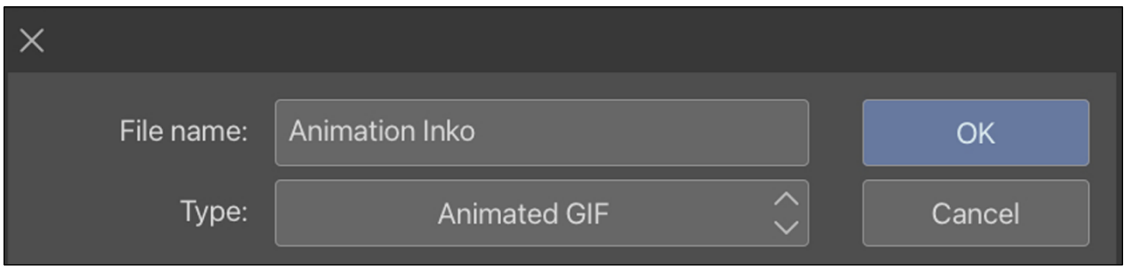

-1
0
8
-6
-3
1
4
7
10

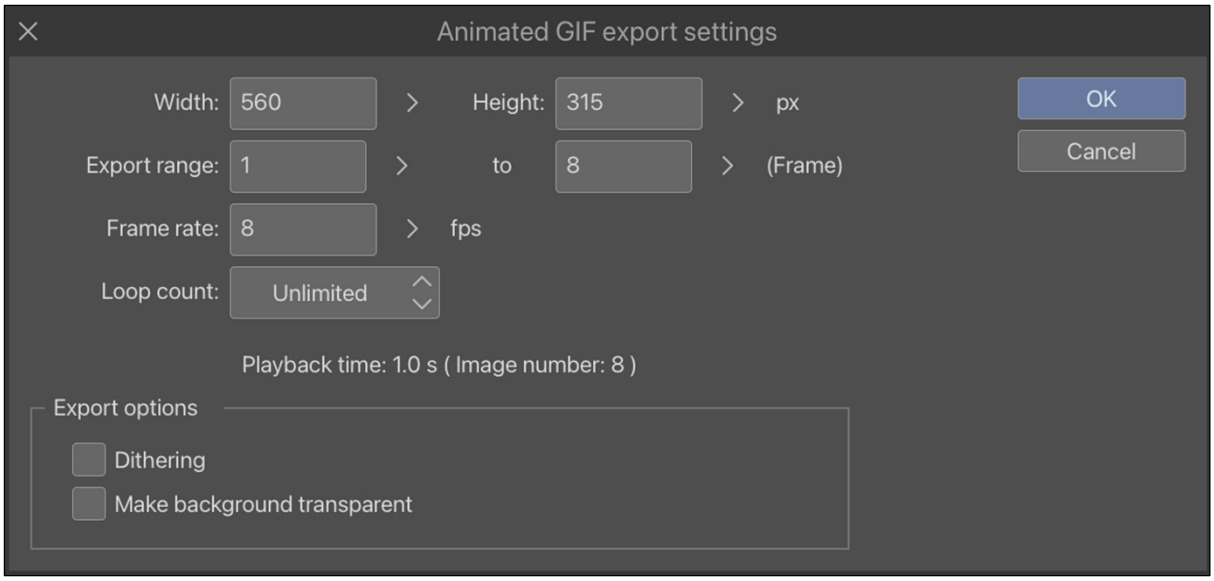


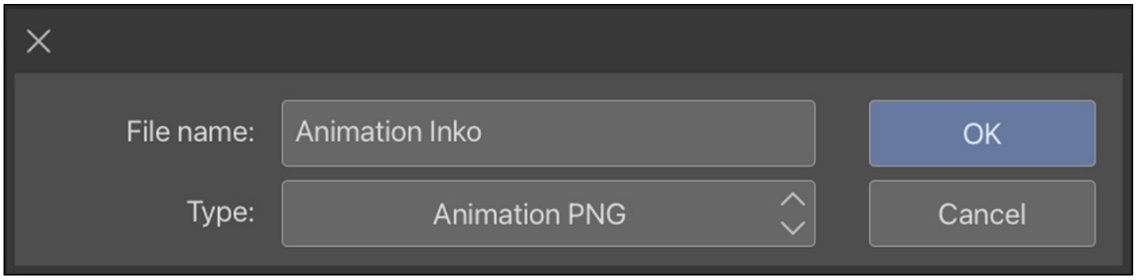

Heart x
Search
Monthly us
Newest first
Oldest first
Popular

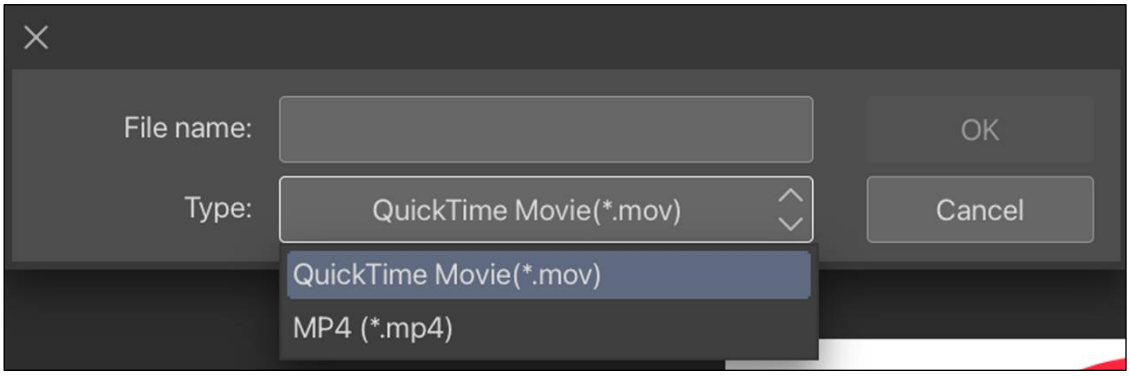

File
Edit
Story
Animation
Layer
Select
View
Filter
Window
Help
New... Cmd+N
Create New from Clipboard
Create new from photo library...
Open... Cmd+O
Recent
Close Cmd+W
Save Cmd+S
Save as... Shift+Opt+S
Save Duplicate
Revert...
Export to photo library
Export (Single Layer)
Export multiple pages
Export animation
Special Export
Timelapse
Import
Batch process...
Quick Share...
Image sequence...
Animated GIF...
Animated sticker (APNG)...
Animated WebP...
Movie...
Export animation cels...
Exposure sheet...
Audio...
(1280 x 720px 144dpi 47.3%)

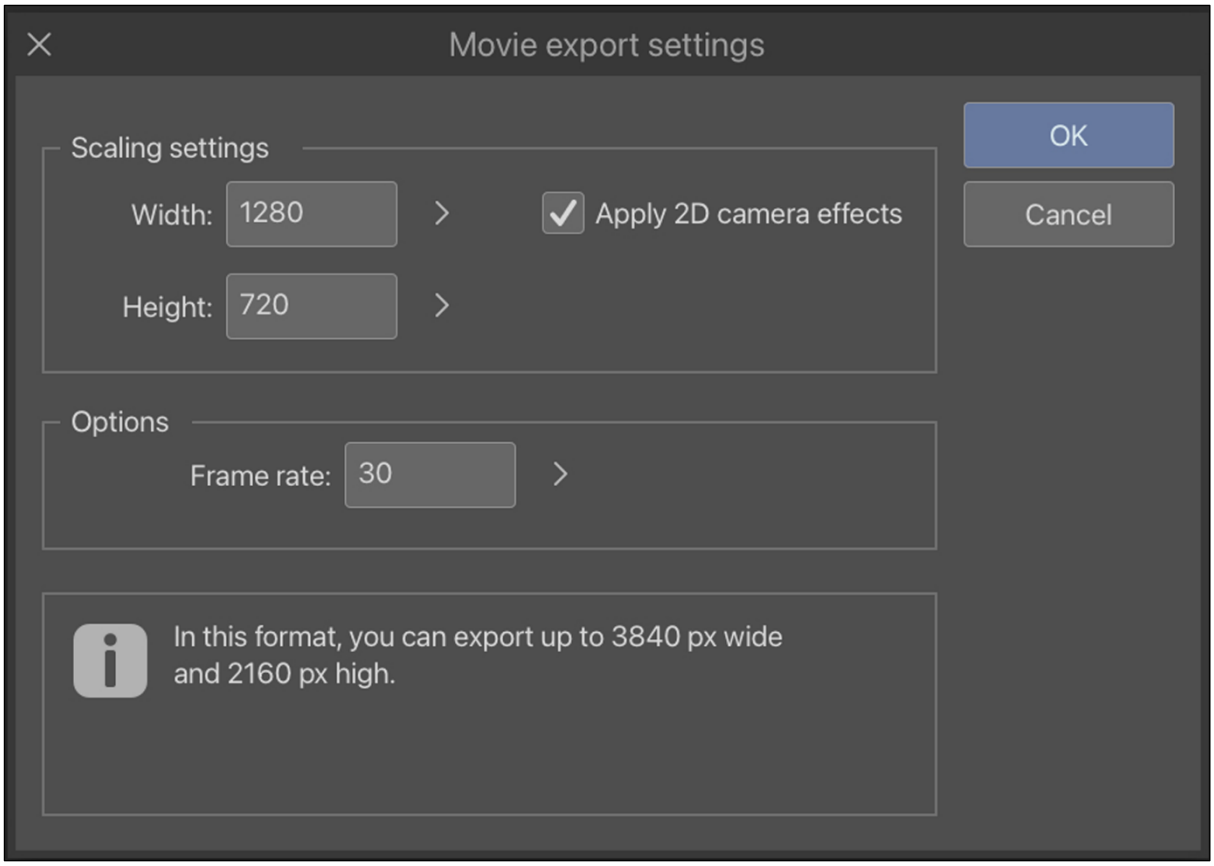

Image sequence export settings
Preset:
Custom
OK
Cancel
File name settings
File name: Timeline 1_0000
Name:
Timeline 1
Separator:
_
Start number:
0
Advanced Settings
Type:
BMP
Settings
Export draft
Export frames
Size Settings
Drawing area:
Output frame
Output image
Width:
1280
Height:
720
Apply 2D camera effects
Frame export
1
To
8
(Frame)
Frame rate:
8

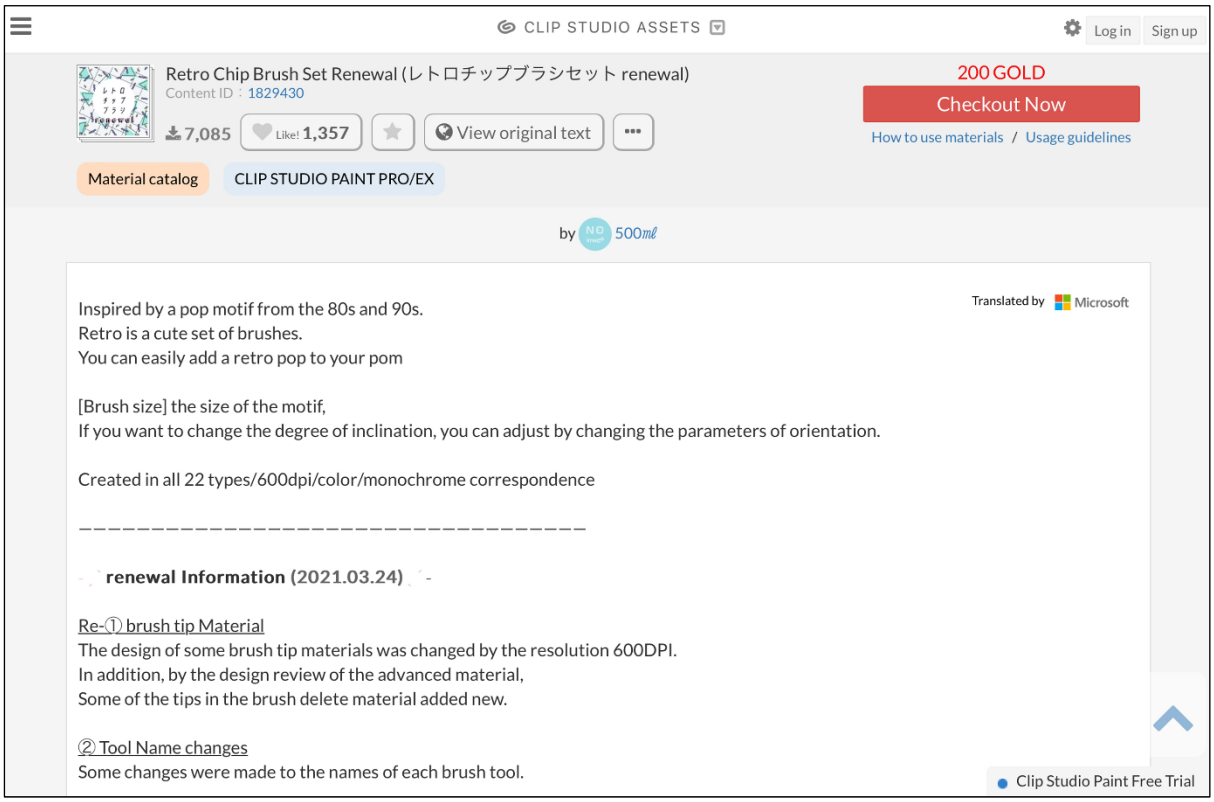

File name:
Animation Inko
OK
Type:
Animated GIF
Cancel

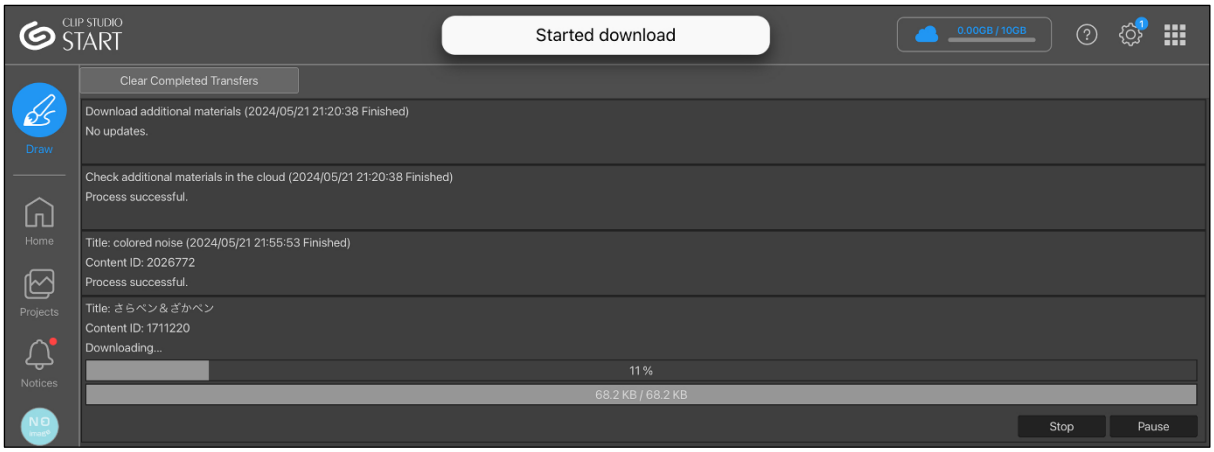

Animated GIF export settings
Width: 560
Height: 315
px
OK
Cancel
Export range: 1
to 8
(Frame)
Frame rate: 8
fps
Loop count: Unlimited
Playback time: 1.0 s (Image number: 8)
Export options
Dithering
Make background transparent

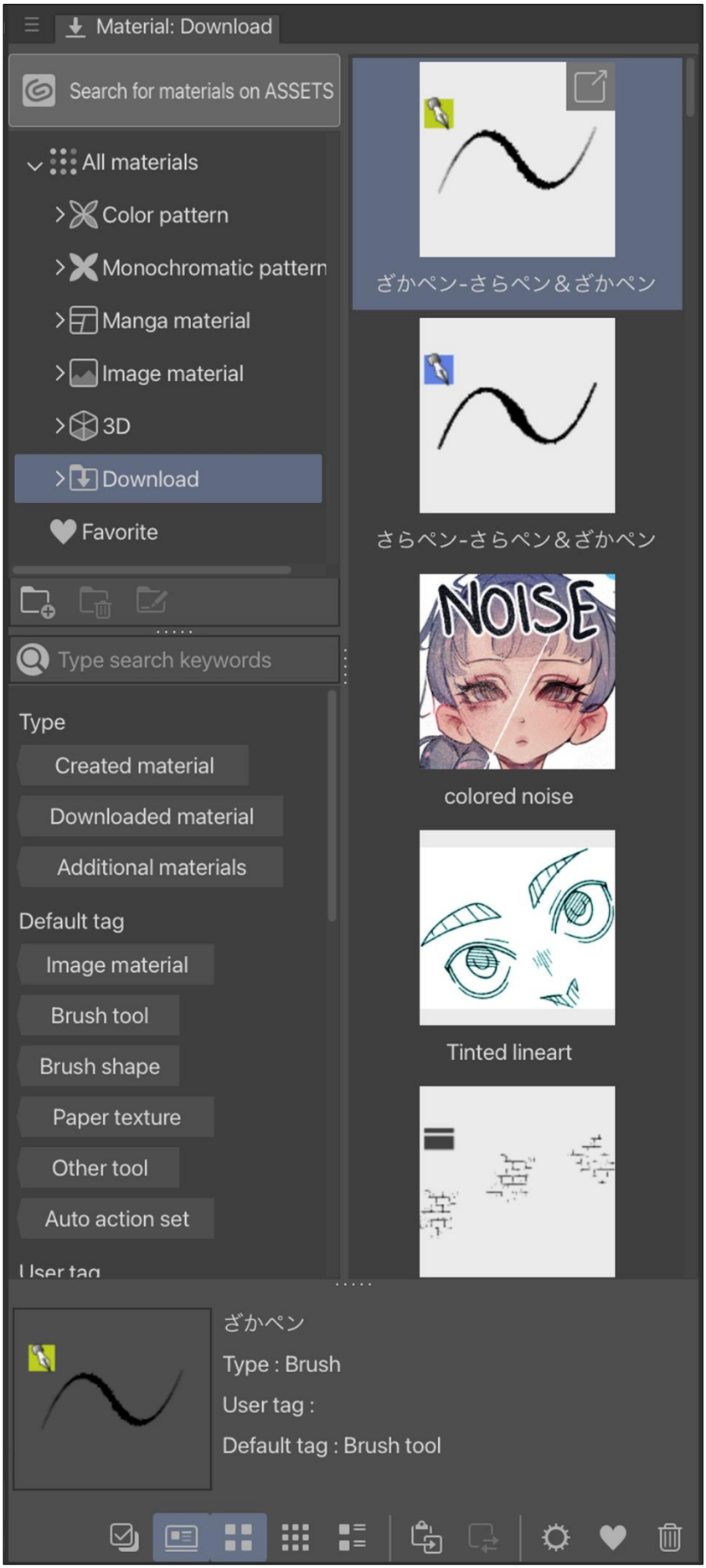

File name: Animation Inko
OK
Type: Animation PNG
Cancel


File name:
OK
Type: QuickTime Movie(*.mov)
Cancel
QuickTime Movie(*.mov)
MP4 (*.mp4)

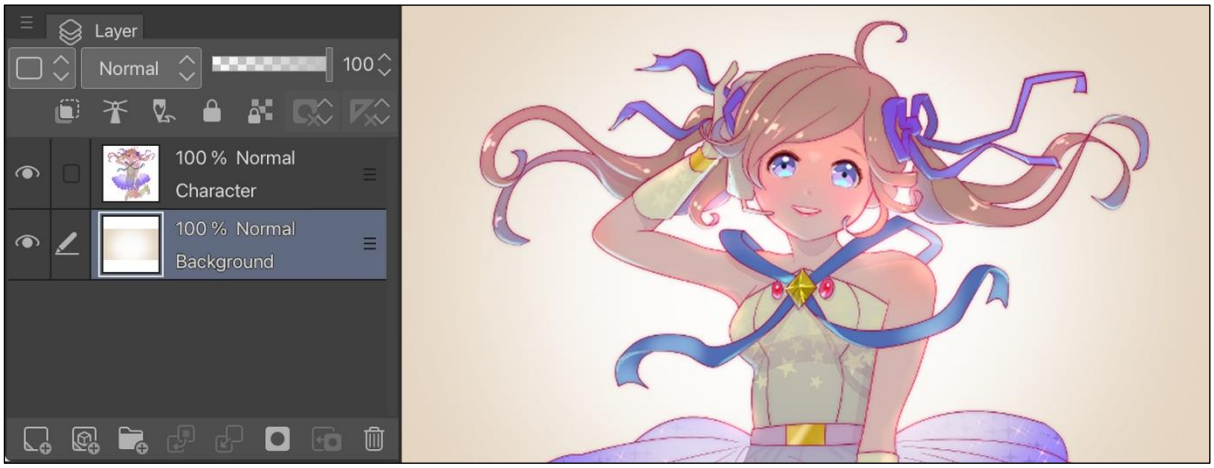

Movie export settings
OK
Cancel
Scaling settings
Width: 1280
Apply 2D camera effects
Height: 720
Options
Frame rate: 30
In this format, you can export up to 3840 px wide and 2160 px high.

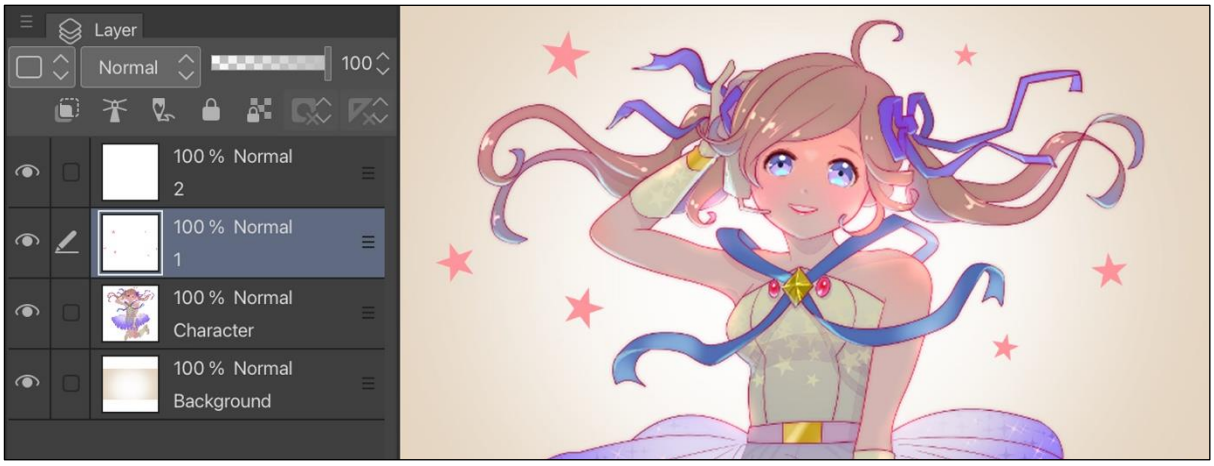

CLIP STUDIO ASSETS
Log in
Sign up
Retro Chip Brush Set Renewal (レトロチップブラシセット renewal)
Content ID：1829430
7,085
Like! 1,357
View original text
200 GOLD
Checkout Now
How to use materials / Usage guidelines
Material catalog
CLIP STUDIO PAINT PRO/EX
by 500ml
Translated by Microsoft
Inspired by a pop motif from the 80s and 90s.
Retro is a cute set of brushes.
You can easily add a retro pop to your pom
[Brush size] the size of the motif,
If you want to change the degree of inclination, you can adjust by changing the parameters of orientation.
Created in all 22 types/600dpi/color/monochrome correspondence
renewal Information (2021.03.24)
Re-① brush tip Material
The design of some brush tip materials was changed by the resolution 600DPI.
In addition, by the design review of the advanced material,
Some of the tips in the brush delete material added new.
② Tool Name changes
Some changes were made to the names of each brush tool.
Clip Studio Paint Free Trial


CLIP STUDIO START
Started download
0.00GB / 10GB
Clear Completed Transfers
Draw
Home
Projects
Notices
Download additional materials (2024/05/21 21:20:38 Finished)
No updates.
Check additional materials in the cloud (2024/05/21 21:20:38 Finished)
Process successful.
Title: colored noise (2024/05/21 21:55:53 Finished)
Content ID: 2026772
Process successful.
Title: さらペン＆ざかペン
Content ID: 1711220
Downloading...
11 %
68.2 KB / 68.2 KB
Stop
Pause

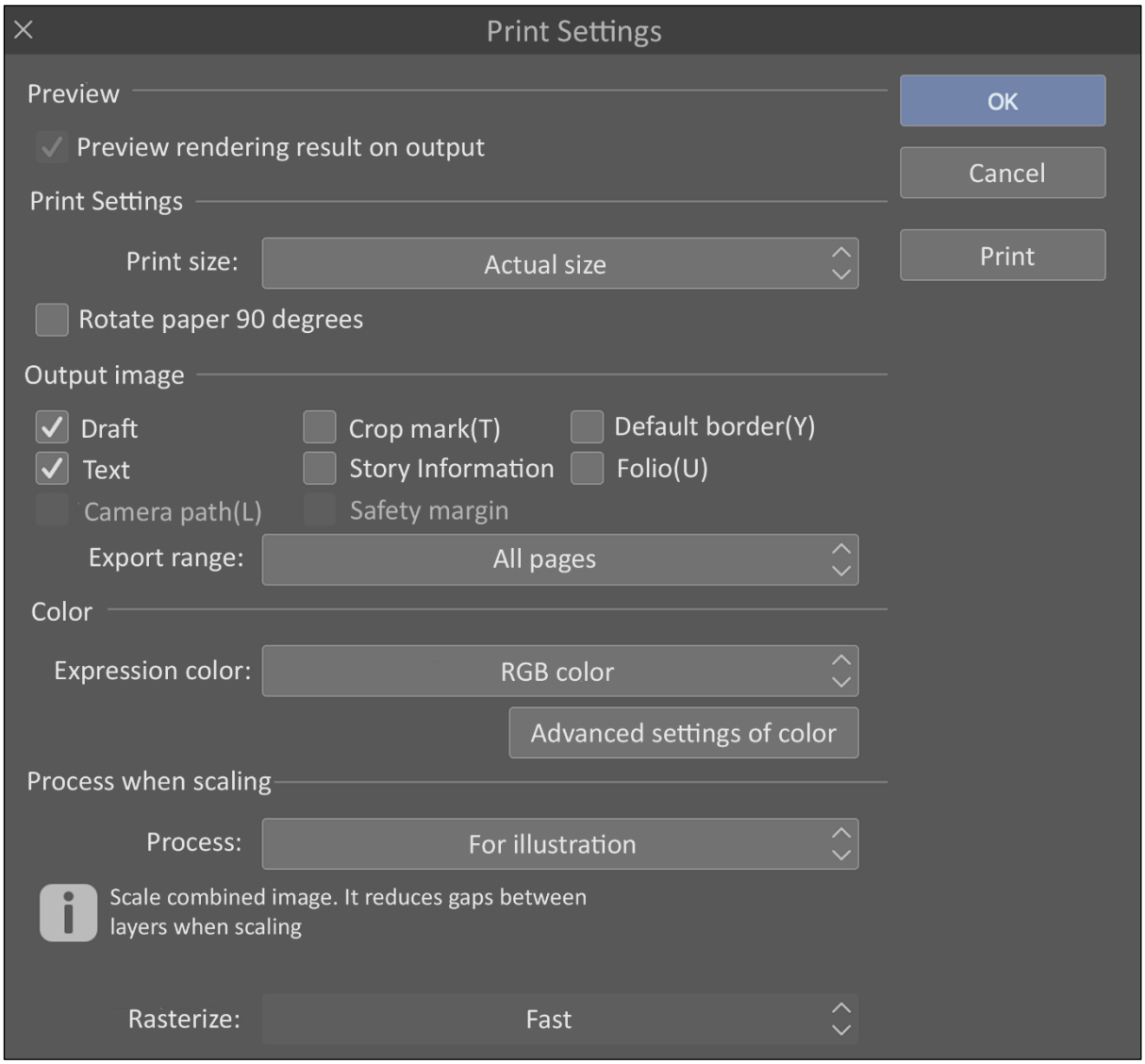

Material: Download
Search for materials on ASSETS
All materials
Color pattern
Monochromatic pattern
Manga material
Image material
3D
Download
Favorite
Type search keywords
Type
Created material
Downloaded material
Additional materials
Default tag
Image material
Brush tool
Brush shape
Paper texture
Other tool
Auto action set
User tag
ざかペン-さらペン＆ざかペン
さらペン-さらペン＆ざかペン
NOISE
colored noise
Tinted lineart
ざかペン
Type : Brush
User tag :
Default tag : Brush tool

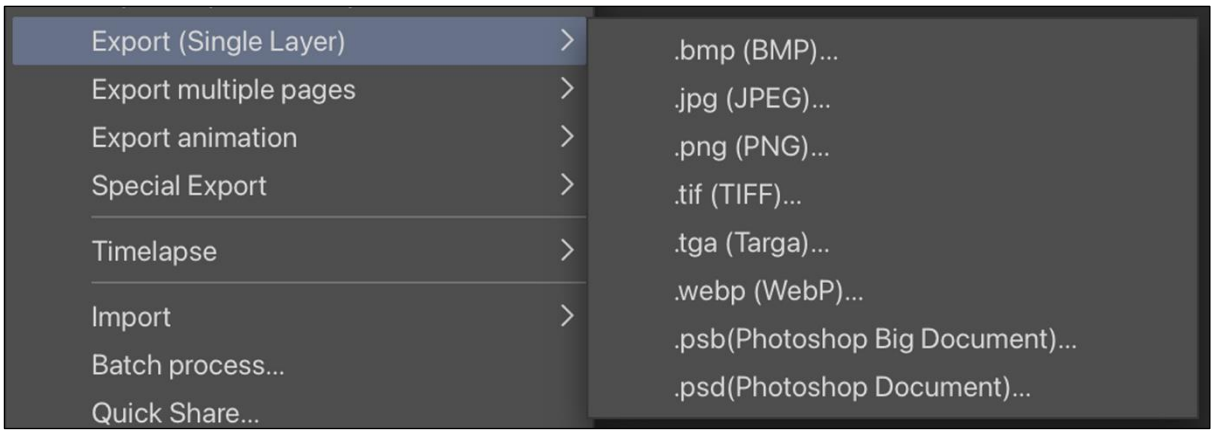

Sub Tool: Pen
Pen
Drop texture
Broken Glasses
Foliage brush
Cross-Hatching
タテじま文字ペン/境界線無し/解像度
ざかペン

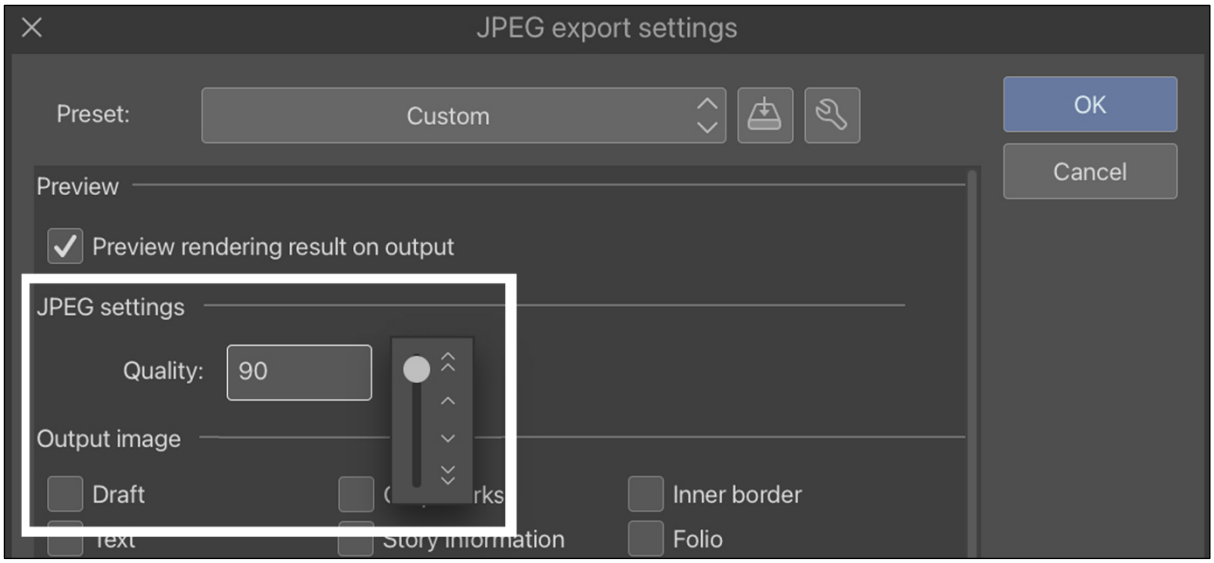

Layer
Normal
100
100 % Normal
Character
100 % Normal
Background

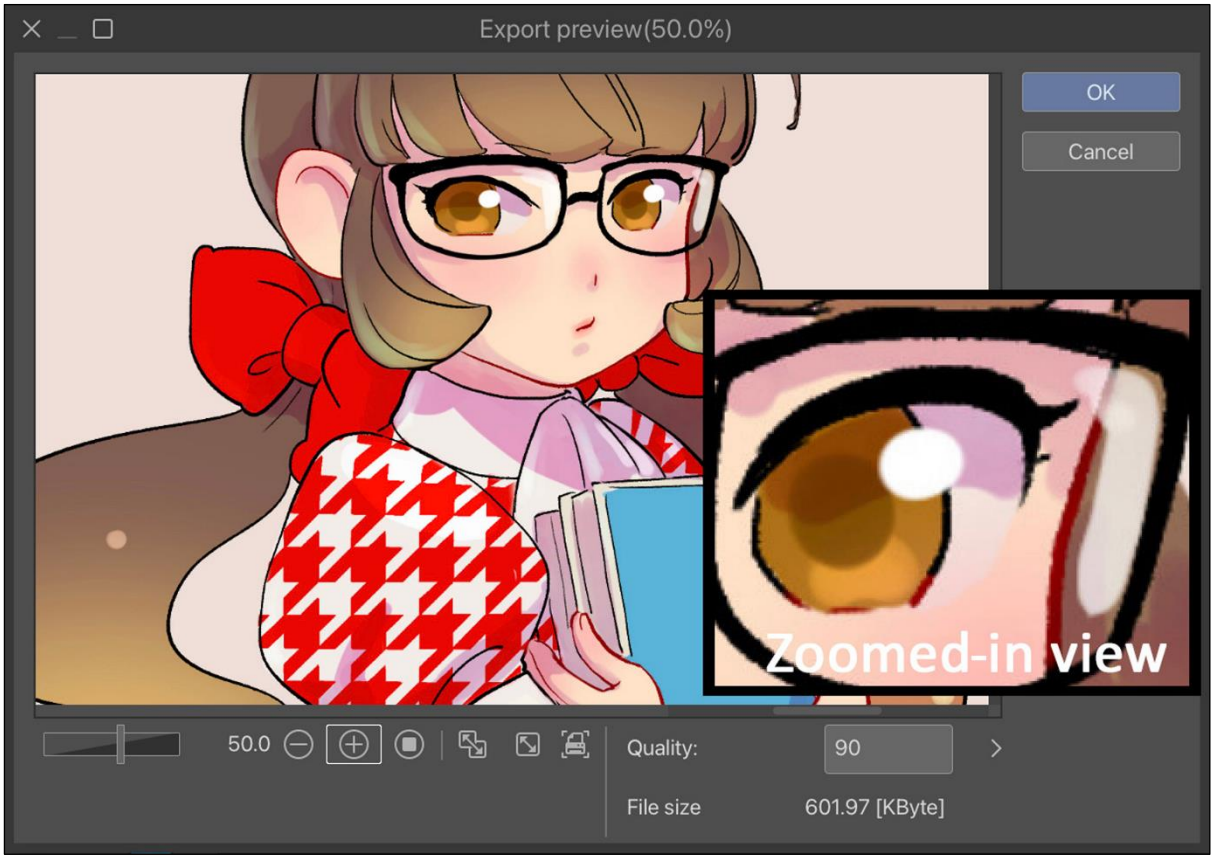

Layer
Normal
100
100 % Normal
2
100 % Normal
1
100 % Normal
Character
100 % Normal
Background

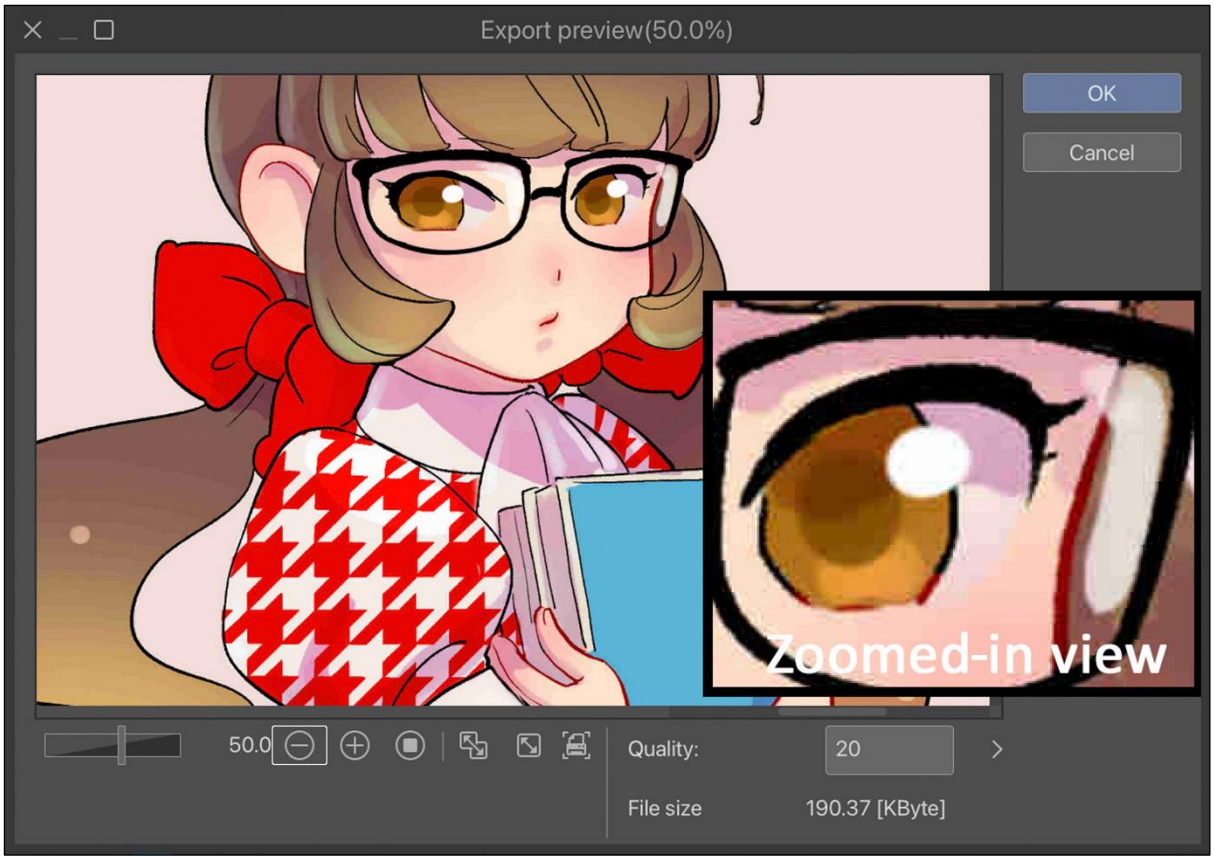
Chapter 19: Exporting, Printing, and Uploading Your Manga

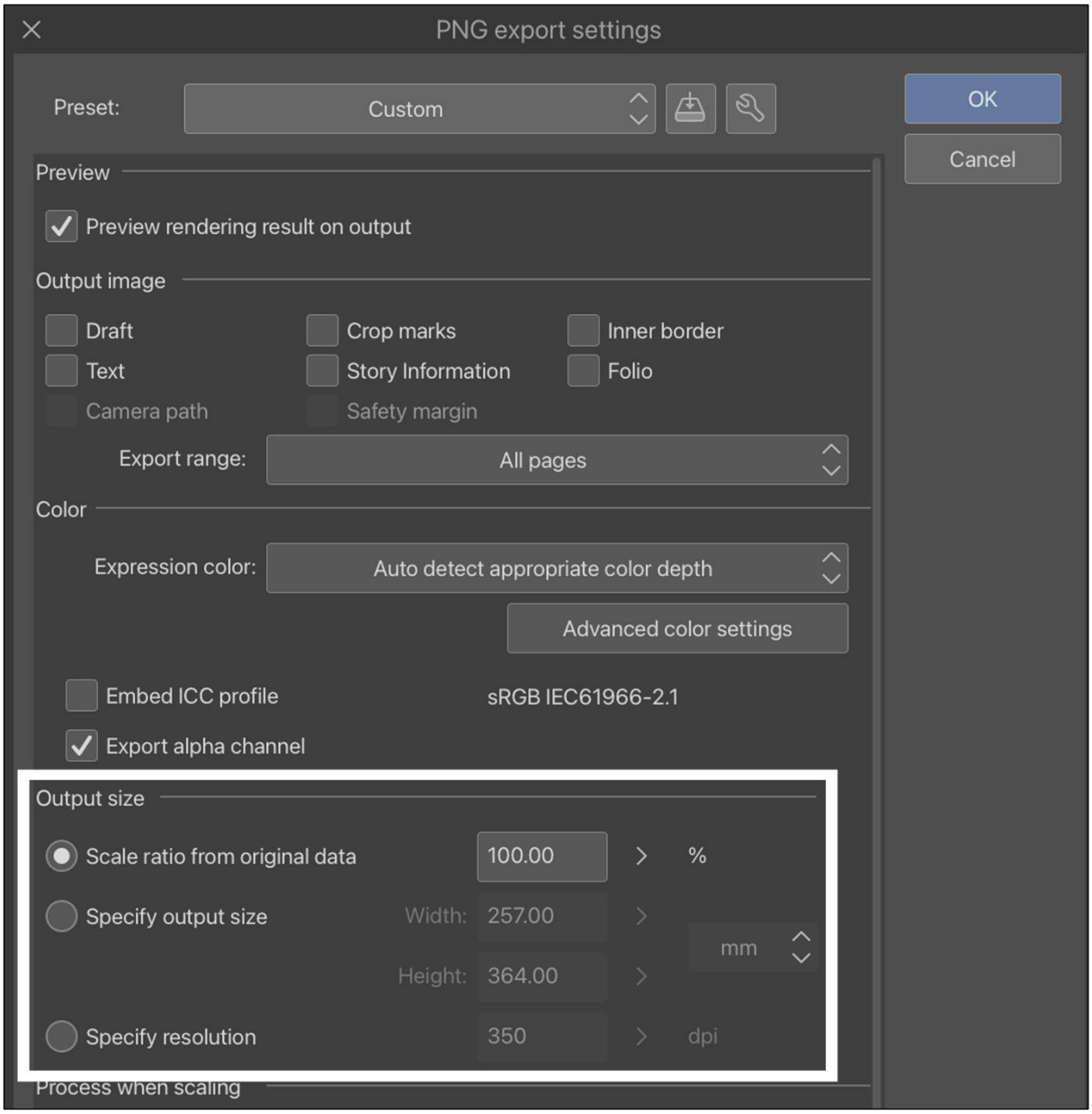




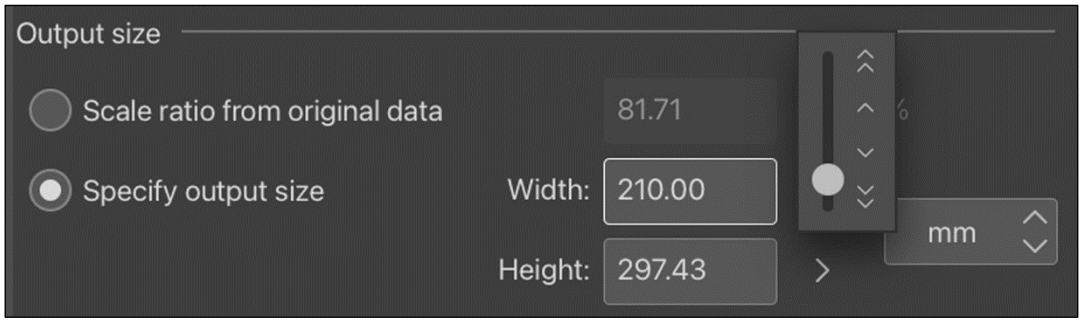

JPEG export settings
Preset:
Custom
OK
Cancel
Preview
Preview rendering result on output
JPEG settings
Quality:
90
Output image
Draft
Inner border
Folio


Export preview(50.0%)
OK
Cancel
Zoomed-in view
50.0
Quality:
90
File size
601.97 [KByte]


Export preview(50.0%)
OK
Cancel
Zoomed-in view
50.0
Quality:
20
File size
190.37 [KByte]

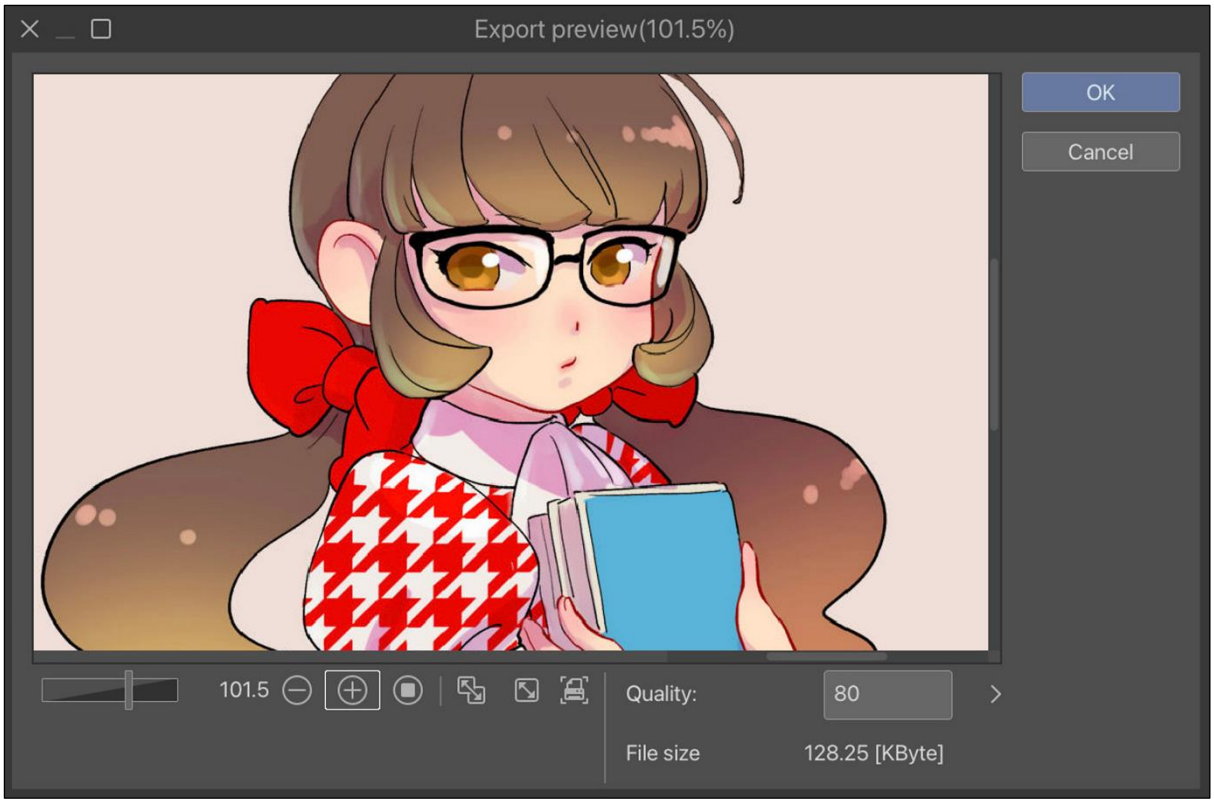

PNG export settings
Preset:
Custom
OK
Cancel
Preview
Preview rendering result on output
Output image
Draft
Crop marks
Inner border
Text
Story Information
Folio
Camera path
Safety margin
Export range:
All pages
Color
Expression color:
Auto detect appropriate color depth
Advanced color settings
Embed ICC profile
sRGB IEC61966-2.1
Export alpha channel
Output size
Scale ratio from original data
100.00
%
Specify output size
Width:
257.00
Height:
364.00
mm
Specify resolution
350
dpi
Process when scaling

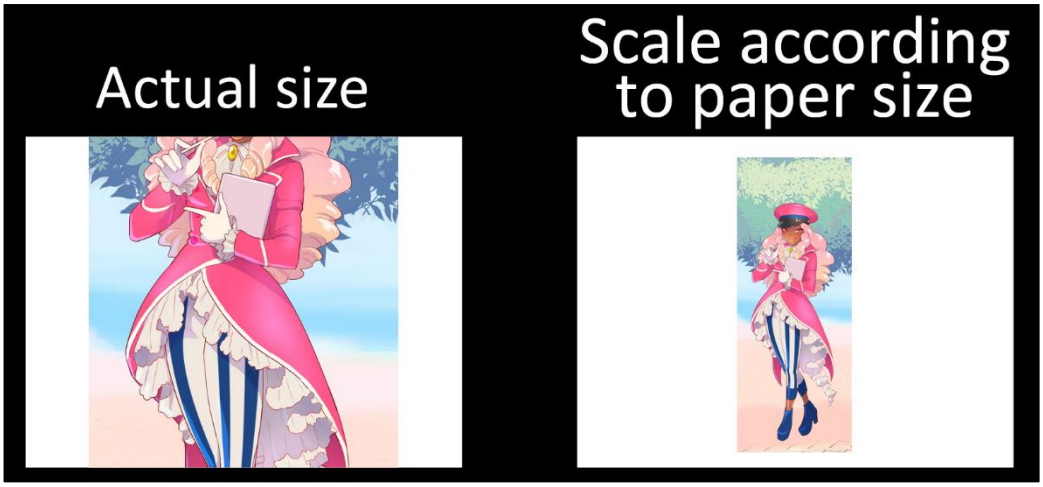

Export alpha channel
Output size
Scale ratio from original data
50.00
Specify output size
Width:
128.50
Height:
182.00
mm


Output size
Scale ratio from original data
81.71
%
Specify output size
Width:
210.00
mm
Height:
297.43

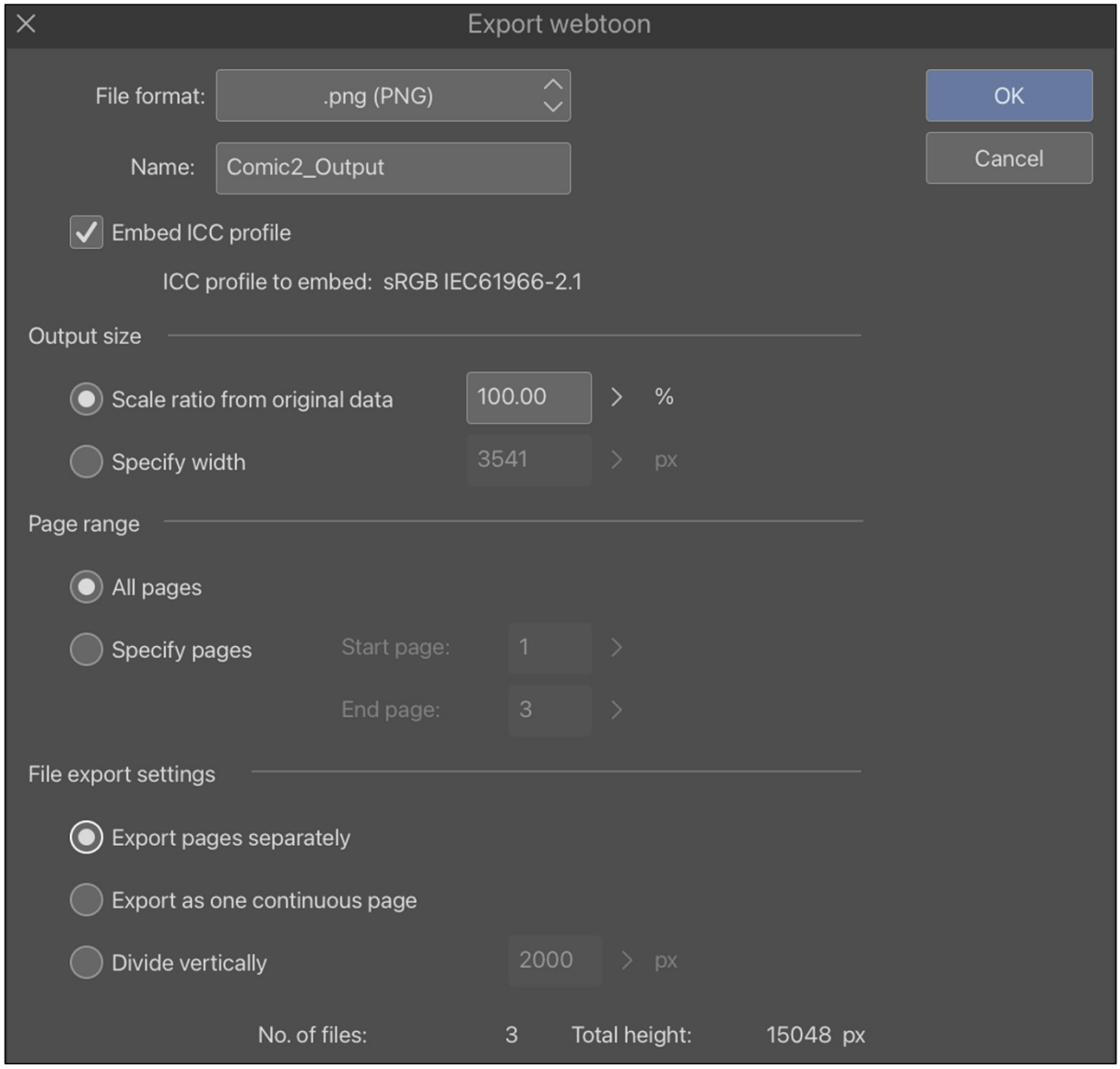

JPEG export settings
Preset:
Custom
OK
Cancel
Preview
Preview rendering result on output
JPEG settings
Quality:
70
Output image
Draft
Crop marks
Inner border


Output size
Scale ratio from original data
28.24
Specify output size
Width:
1000
px
Height:
1416
Specify resolution
350
dpi





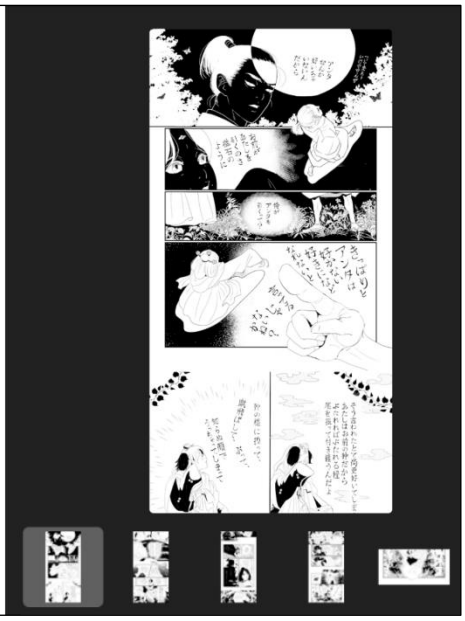
Stories (horizontal reading direction)	Webtoons (vertical reading direction)
	

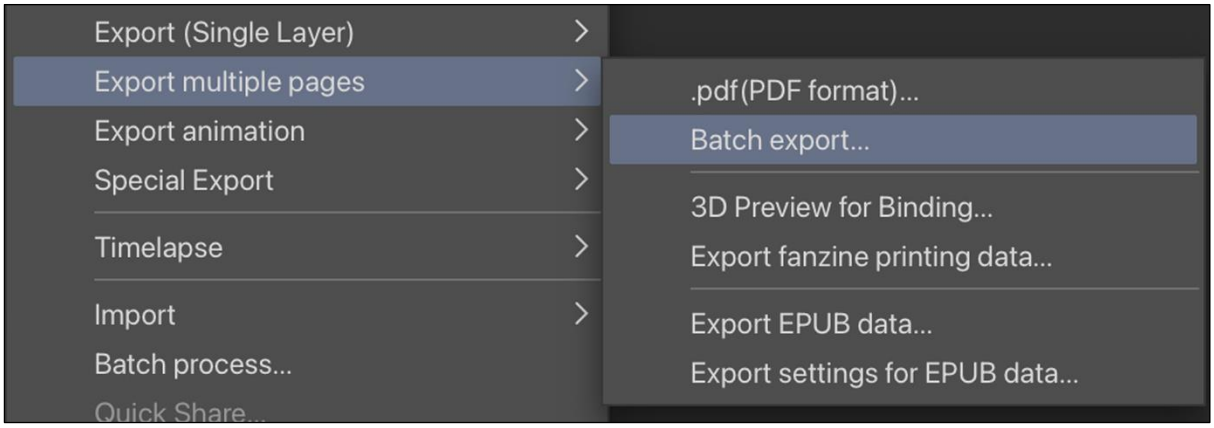

Export webtoon
File format:
.png (PNG)
Name:
Comic2_Output
OK
Cancel
Embed ICC profile
ICC profile to embed: sRGB IEC61966-2.1
Output size
Scale ratio from original data
100.00
%
Specify width
3541
px
Page range
All pages
Specify pages
Start page:
1
End page:
3
File export settings
Export pages separately
Export as one continuous page
Divide vertically
2000
px
No. of files:
3
Total height:
15048
px

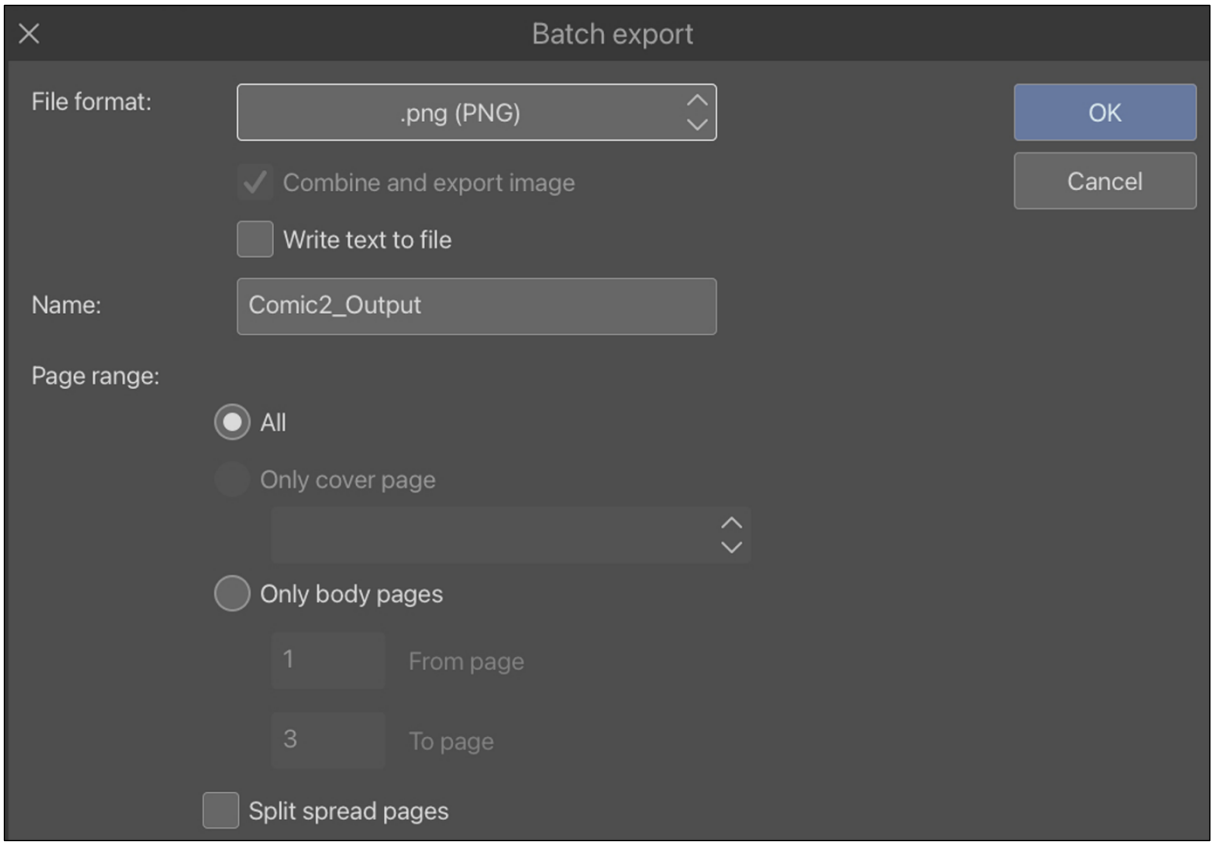
Export as
one continuous
page



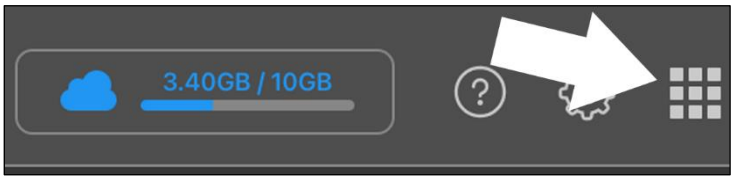
Divide vertically

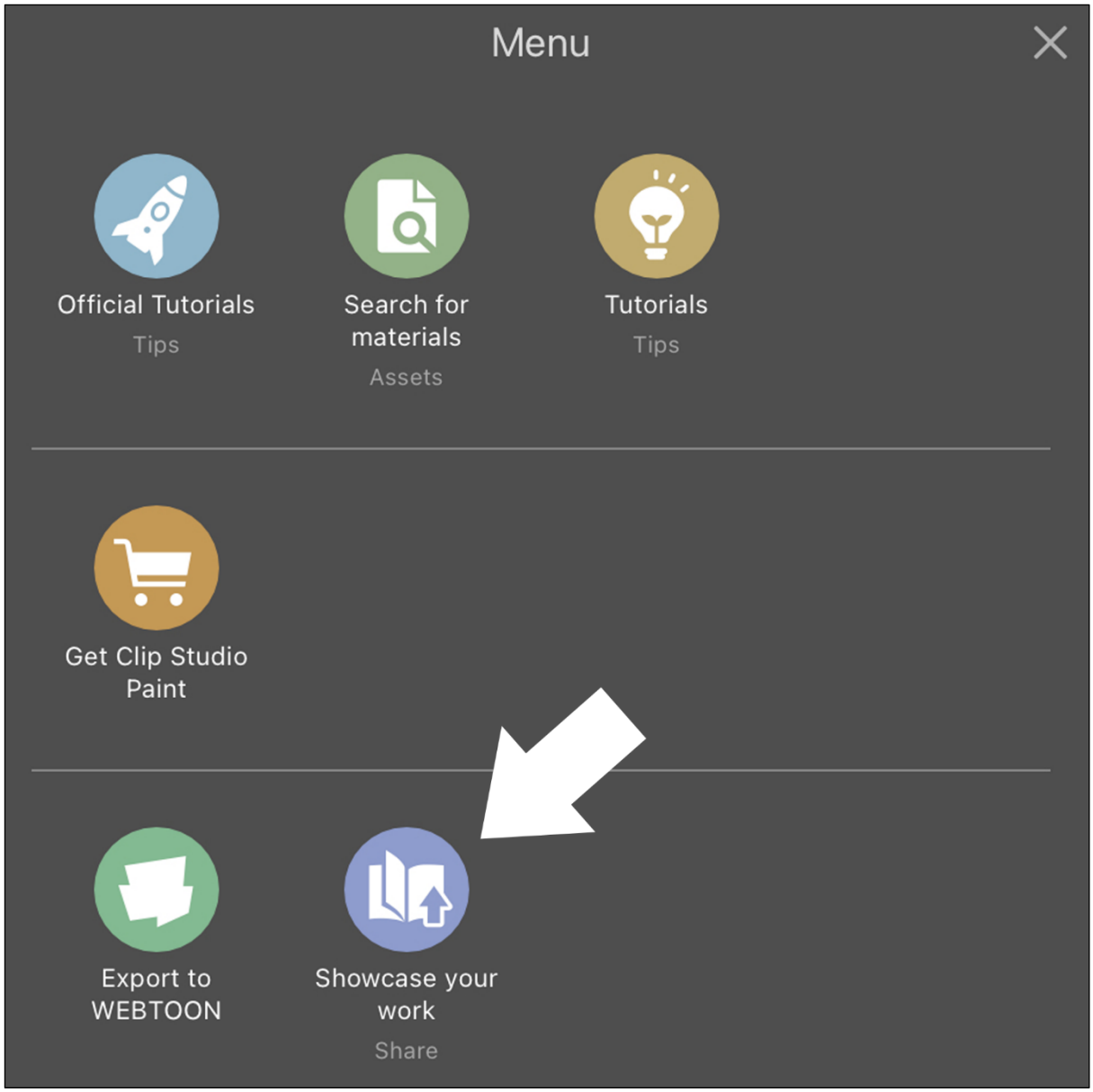


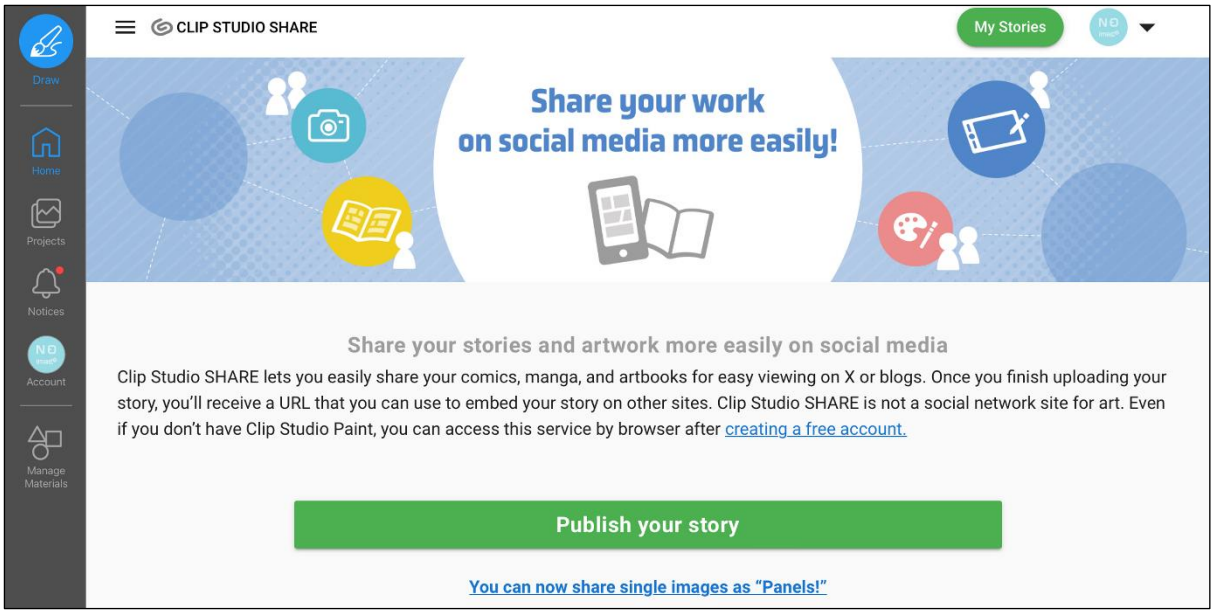


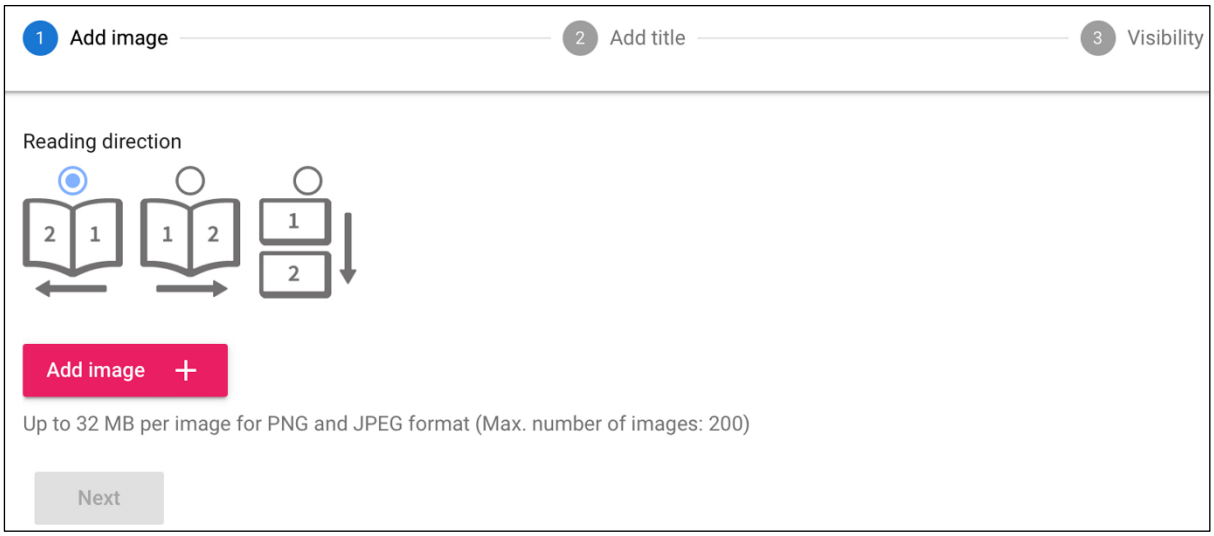

Batch export
File format:
.png (PNG)
OK
Cancel
Combine and export image
Write text to file
Name:
Comic2_Output
Page range:
All
Only cover page
Only body pages
1
From page
3
To page
Split spread pages

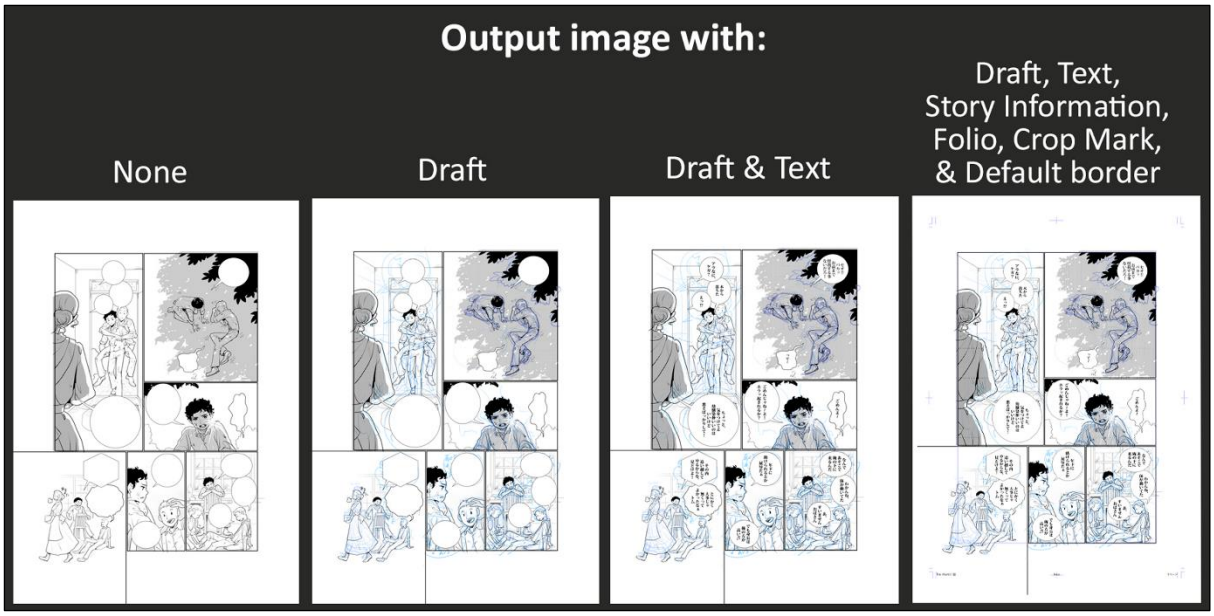


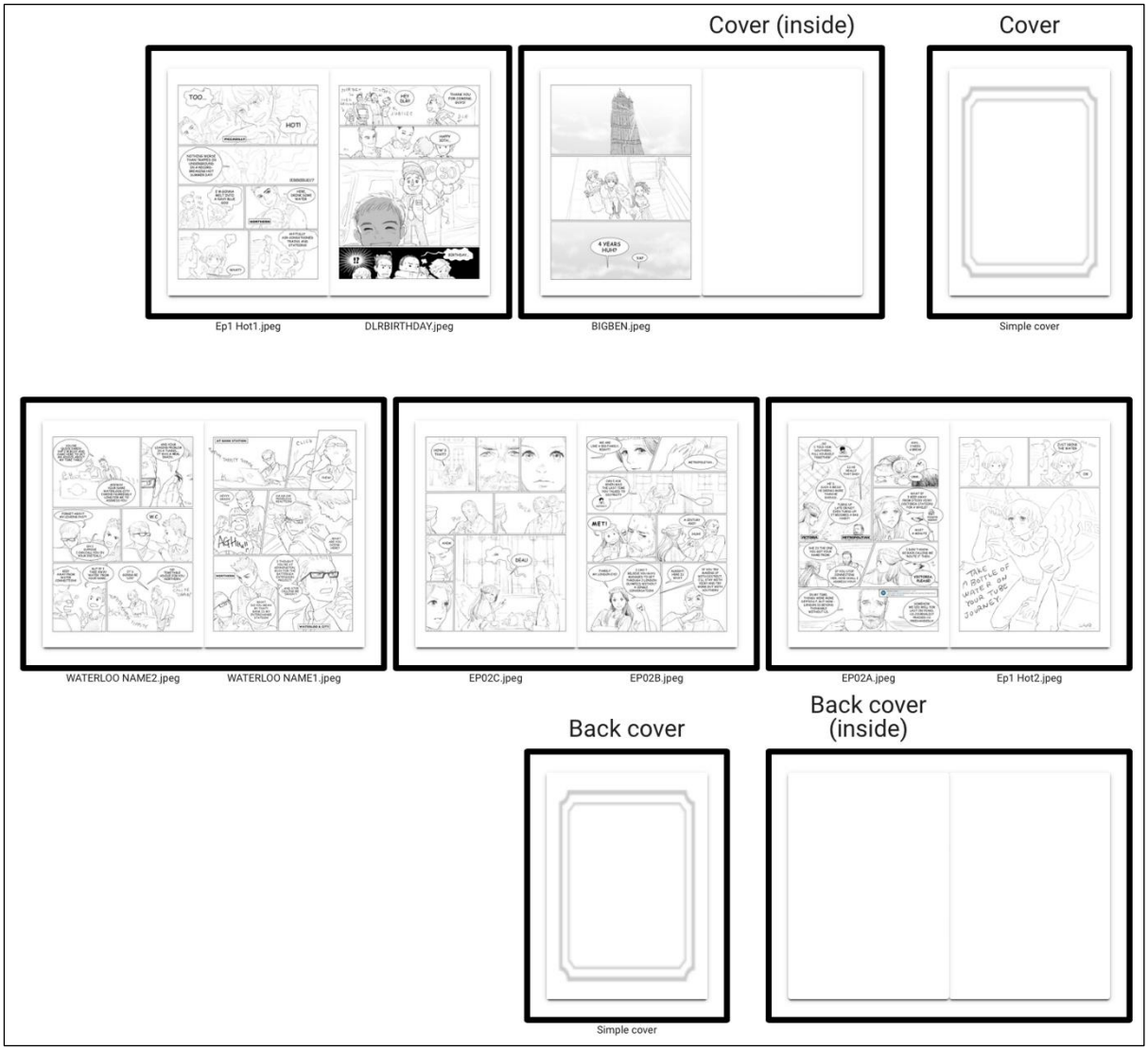

3.40GB / 10GB


Menu
Official Tutorials
Tips
Search for materials
Assets
Tutorials
Tips
Get Clip Studio Paint
Export to WEBTOON
Showcase your work
Share

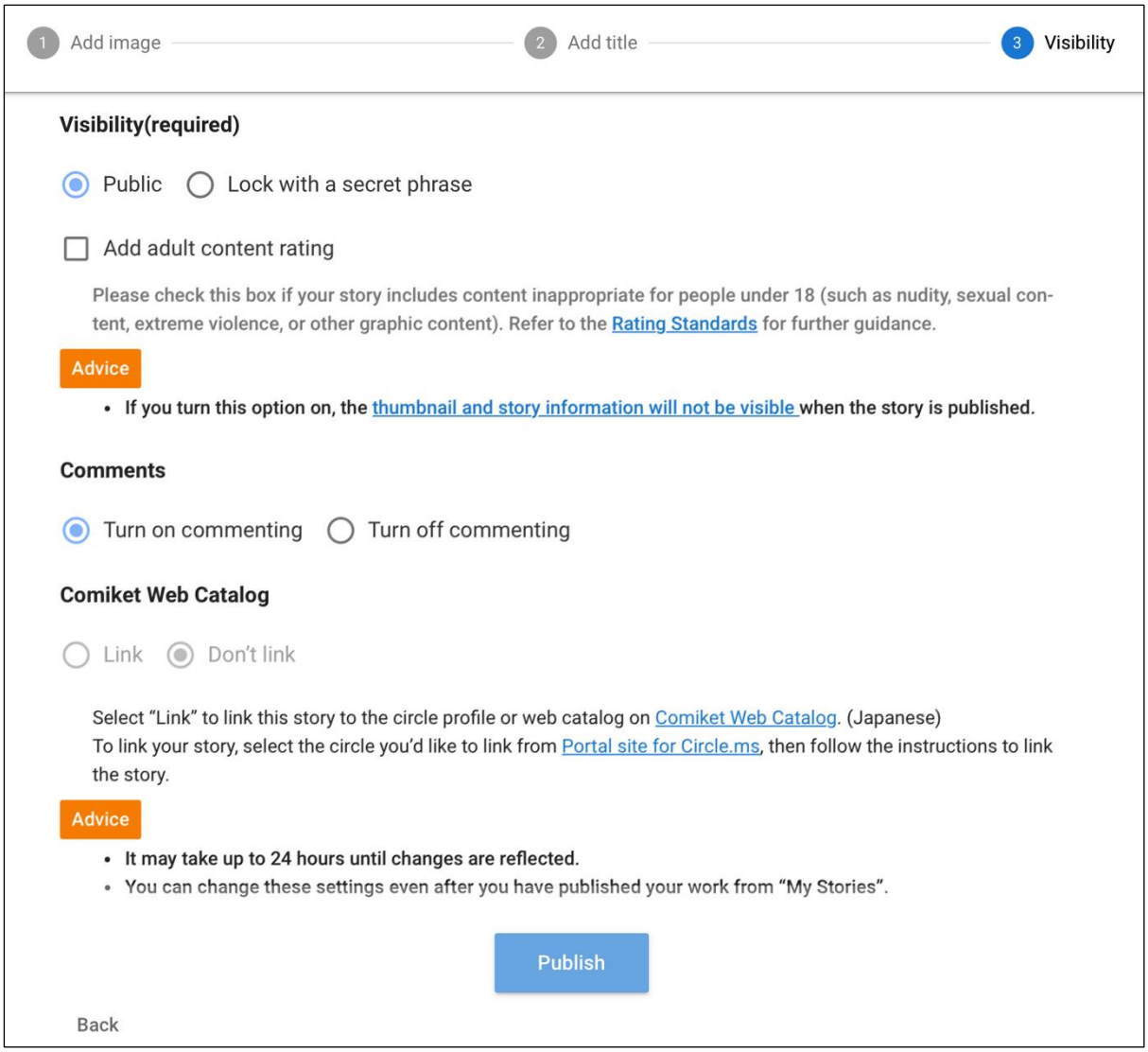

CLIP STUDIO SHARE
My Stories
Draw
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Manage Materials
Share your work on social media more easily!
Share your stories and artwork more easily on social media
Clip Studio SHARE lets you easily share your comics, manga, and artbooks for easy viewing on X or blogs. Once you finish uploading your story, you'll receive a URL that you can use to embed your story on other sites. Clip Studio SHARE is not a social network site for art. Even if you don't have Clip Studio Paint, you can access this service by browser after creating a free account.
Publish your story
You can now share single images as "Panels!"


1 Add image
2 Add title
3 Visibility
Reading direction
2 1
1 2
1
2
Add image +
Up to 32 MB per image for PNG and JPEG format (Max. number of images: 200)
Next


Output image with:
None
Draft
Draft & Text
Draft, Text, Story Information, Folio, Crop Mark, & Default border


Cover (inside)
Cover
Ep1 Hot1.jpeg
DLRBIRTHDAY.jpeg
BIGBEN.jpeg
Simple cover
WATERLOO NAME2.jpeg
WATERLOO NAME1.jpeg
EP02C.jpeg
EP02B.jpeg
EP02A.jpeg
Ep1 Hot2.jpeg
Back cover
Back cover (inside)
Simple cover


...SO I TOLD HIM: 'SOUTHERN, PULL YOURSELF TOGETHER!'
SOUTHERN
IS HE REALLY THAT BAD?
HE'S SUCH A MESS! HE DRINKS MORE THAN HE SHOULD.
TURNS UP LATE OR NOT EVEN TURNS UP! IT BECOMES A BAD HABIT!
VICTORIA
METROPOLITAN
AHH... I NEED A BREAK
UMM...
WHAT IF I KEEP AWAY FROM STICKY VICKY (VICTORIA STATION) FOR A WHILE?
victoria station
WAIT A MINUTE
SHE IS THE ONE YOU GOT YOUR NAME FROM!
IF YOU STOP CONNECTING HER, HOW SHALL I ADDRESS YOU?!
I DON'T KNOW. GO BACK CALLING ME "ROUTE C" THEN
VICTORIA, PLEASE!
IN MY TIME, THINGS WERE MORE DIFFICULT, BUT NOW - LONDON IS BEYOND THINKABLE WITHOUT US.
SOMEHOW WE DID WELL FOR LAST 150 YEARS. US JOURNALIST PRAISED US FREEHANDEDLY!
JUST DRINK THE WATER
OK
TAKE A BOTTLE OF WATER ON YOUR TUBE JOURNEY.
THANK YOU FOR COMING, GUYS!
DLR
HAPPY 10TH...
30
BIRTHDAY...


1 Add image
2 Add title
3 Visibility
Visibility(required)
Public
Lock with a secret phrase
Add adult content rating
Please check this box if your story includes content inappropriate for people under 18 (such as nudity, sexual content, extreme violence, or other graphic content). Refer to the Rating Standards for further guidance.
Advice
If you turn this option on, the thumbnail and story information will not be visible when the story is published.
Comments
Turn on commenting
Turn off commenting
Comiket Web Catalog
Link
Don't link
Select "Link" to link this story to the circle profile or web catalog on Comiket Web Catalog. (Japanese)
To link your story, select the circle you'd like to link from Portal site for Circle.ms, then follow the instructions to link the story.
Advice
It may take up to 24 hours until changes are reflected.
You can change these settings even after you have published your work from "My Stories".
Publish
Back

Your story has been posted successfully!

Why not add a link to a highlighted area of your choosing?

Add link

You can read your story at the following link.

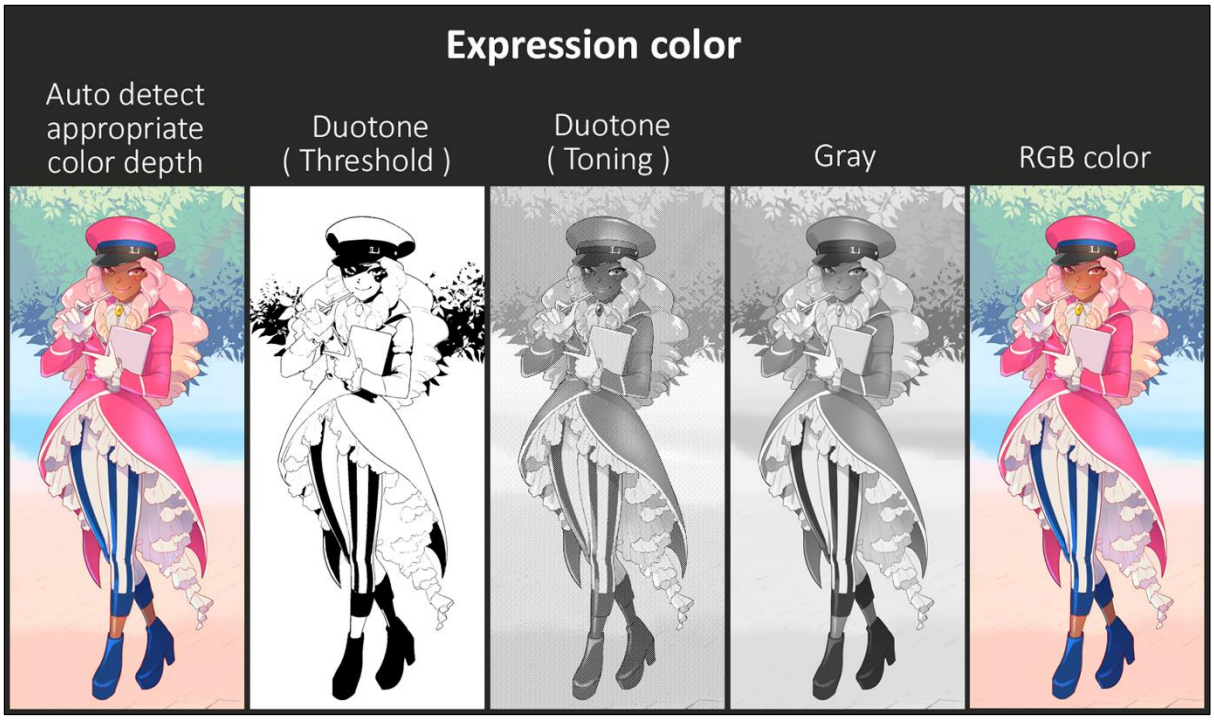
https://share.clip-studio.com/en-us/contents/view?code=eabb98bc-4fd5-4e4b-ae38-795327b6e194&at=1716925295 Copy URL

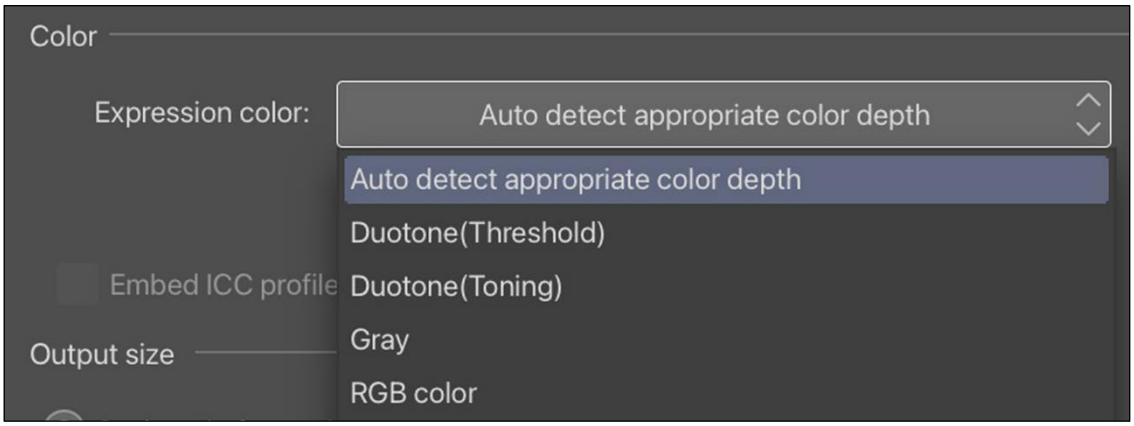
URL

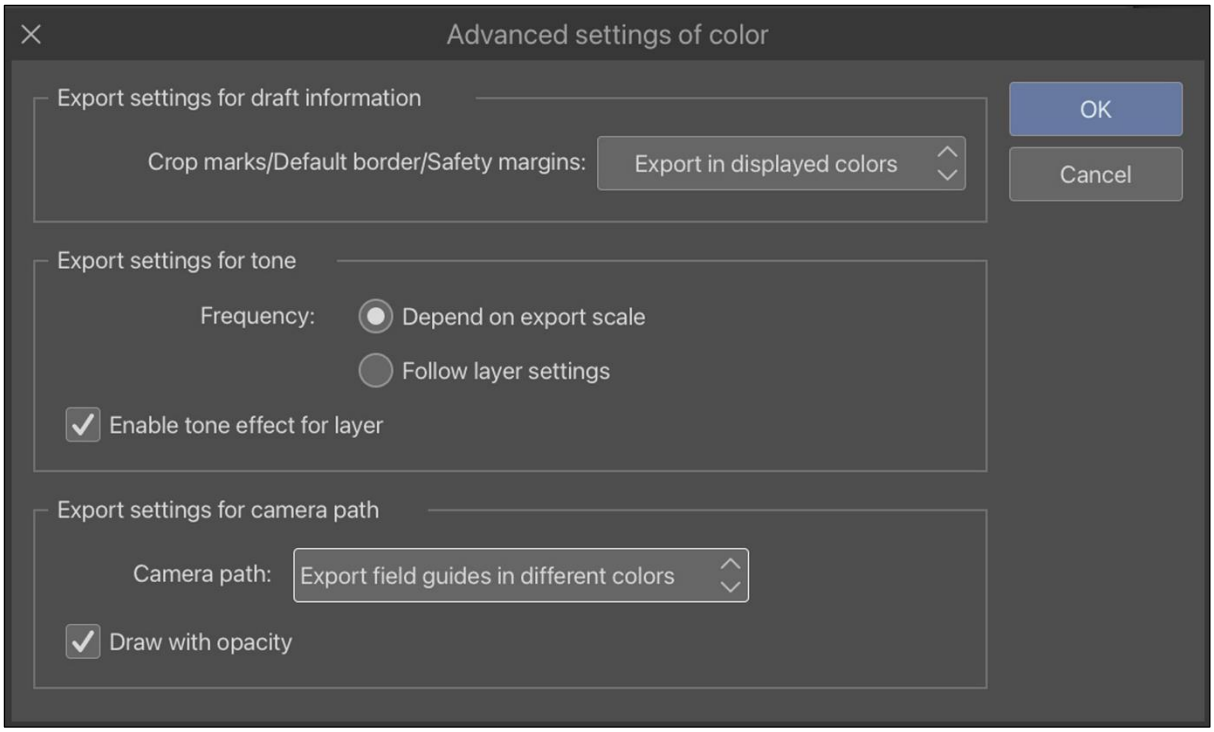
HTML embed code

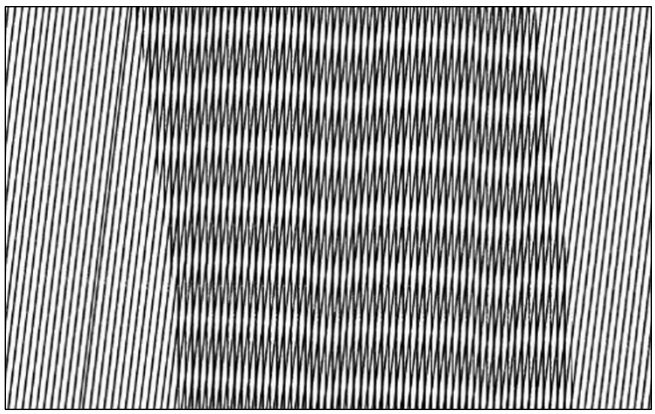
<iframe width='485' height='686' src='https://sh

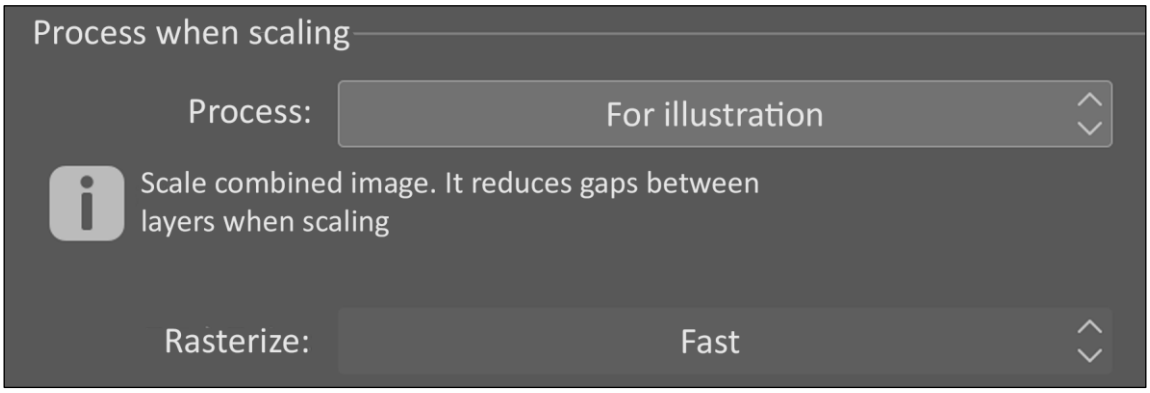
Go to My Stories

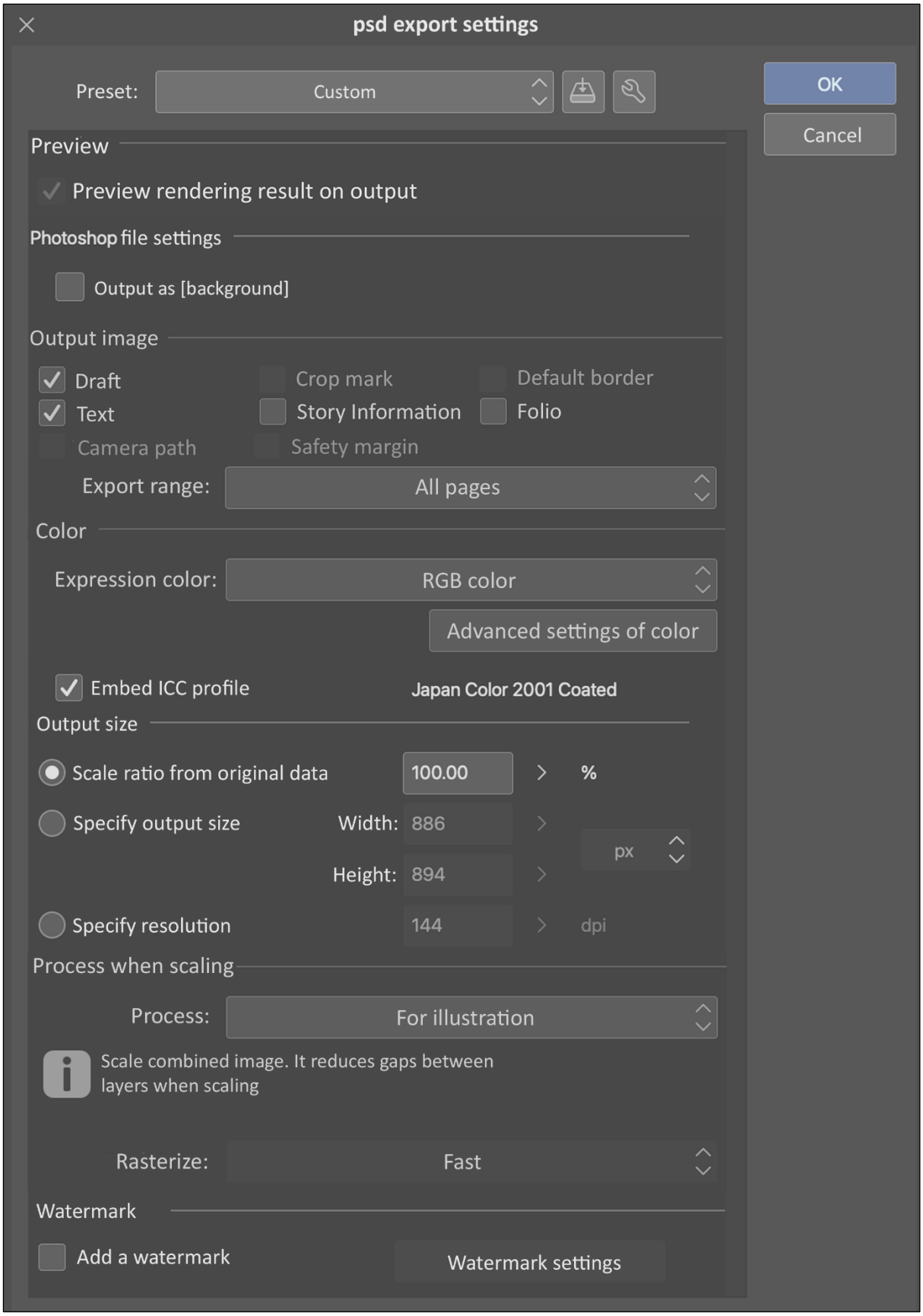

Expression color
Auto detect appropriate color depth
Duotone (Threshold)
Duotone (Toning)
Gray
RGB color


Color
Expression color:
Auto detect appropriate color depth
Auto detect appropriate color depth
Duotone(Threshold)
Duotone(Toning)
Gray
RGB color
Embed ICC profile
Output size


Advanced settings of color
Export settings for draft information
Crop marks/Default border/Safety margins:
Export in displayed colors
OK
Cancel
Export settings for tone
Frequency:
Depend on export scale
Follow layer settings
Enable tone effect for layer
Export settings for camera path
Camera path:
Export field guides in different colors
Draw with opacity




Process when scaling
Process:
For illustration
Scale combined image. It reduces gaps between layers when scaling
Rasterize:
Fast


psd export settings
Preset:
Custom
OK
Cancel
Preview
Preview rendering result on output
Photoshop file settings
Output as [background]
Output image
Draft
Crop mark
Default border
Text
Story Information
Folio
Camera path
Safety margin
Export range:
All pages
Color
Expression color:
RGB color
Advanced settings of color
Embed ICC profile
Japan Color 2001 Coated
Output size
Scale ratio from original data
100.00
%
Specify output size
Width:
886
Height:
894
px
Specify resolution
144
dpi
Process when scaling
Process:
For illustration
Scale combined image. It reduces gaps between layers when scaling
Rasterize:
Fast
Watermark
Add a watermark
Watermark settings